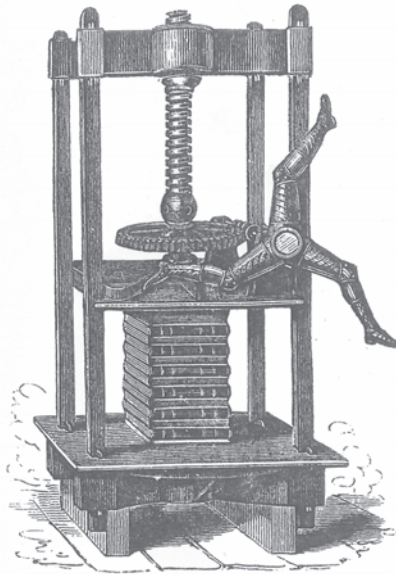


# Catalogue 115

A selection of books pertaining to the book arts,  
particularly relating to bookbinding, printing,  
bookselling & library history

Including books from the library of Howard M. Nixon OBE (1909-1983),  
who held high office in the British Library and was a world authority on  
bookbinding



Forest Books  
Autumn 2017



## MAJOR ABBEY'S COPY, MARKED WITH COST PRICES

1. **ABBEY (Major J. R.)** An Exhibition of Modern English and French Bindings from the Collection of Major J.R. Abbey. *London: The Arts Council, 1949.* **£110**  
4to (247 x 168 mm), 31pp., 16 plates, Major J. R. Abbey's copy, against each of the 131 bindings described Abbey has noted a cost price and date of purchase, a running total per page has been added with an overall cost inside rear cover, orig. printed wrappers.  
A collection of modern English and French bindings by some of the best contemporary binders of the time, all commissioned by Abbey.
  
2. **ADAMS (Thomas F.)** *Typographia: or, the Printer's Instructor; a Brief Sketch of the Origin, Rise, and Progress of the Typographic Art, with Practical Directions for Conducting Every Department in an Office, Hints to Authors, Publishers, &c. Philadelphia: L. Johnson & Co., 1861.* **£95**  
8vo (190 x 120 mm), viii, [7]-286pp., some light spotting, illustr., orig. green embossed cloth, head and foot of spine slightly frayed otherwise a very good copy.  
A comprehensive manual abridged from Johnson and Hansard, and the second practical printing manual issued by an American author.  
Bigmore & Wyman I, p. 373. Ownership signature of W. J. Blume; bookplate of J. J. Petrie; bookplate of Jackson Burke.
  
3. **AGRICULTURE.** Catalogue of the Library of the Royal Agricultural Society of England. *London: Royal Agricultural Society of England, 1918.* **£125**  
First edition, 4to, [2], iv, 386pp., orig. buckram, gilt.  
A very good copy of an extremely scarce comprehensive agricultural library now dispersed.
  
4. **ALDINE PRESS.** Catalogue of a Most Important Collection of Publications of the Aldine Press, 1494-1595. Offered for Sale by Bernard Quaritch, Ltd. *London: Bernard Quaritch, Ltd., 1929.* **£45**  
Small 4to (235 x 175 mm), 80pp., frontis., 11 plates, cont. buckram.
  
5. **ALEMBIC PRESS. BOLTON (Clare)** The Compton Marbling Pattern Book. Illustrated with Twenty Seven Samples of their Specially Hand Made Paper. *Winchester: The Alembic Press, 1986.* **£145**  
4to (273 x 195 mm), [46]pp., one of 96 numbered copies, 27 tipped in marbled paper samples, orig. cloth, gilt, uncut.  
Showcase for the marblers Solveig Stone and Caroline Mann, both learned their trade at the Alembic Press.
  
6. **ALEMBIC PRESS. [BOLTON (Clare)]** Payhembury Marbled Papers Sampler. *Winchester: The Alembic Press, 1987.* **£160**  
4to (270 x 195 mm), [44]pp., limited to 145 copies, 26 tipped-in marbled paper samples, orig. cloth, gilt, uncut.  
Describing the work of marbler Katherine Davis.
  
7. **ANDREWS (John)** Catalogue de Livres Français et Italiens, du Cabinet Littéraire de J. Andrews, No. 167, New Bond Street... contenant les ouvrages des auteurs les plus approuvés dans toutes les branches de la littérature, auquel seront régulièrement ajoutés les nouvelles publications. *London: G. Schelze, 1828.* **£85**  
8vo (205 x 130mm), [4], 83, [1]pp., orig. publisher's wrappers, title printed within a decorative border on upper wrapper, conditions of sale on lower, a nice copy.  
A rare catalogue of 954 titles (numbered 7000-7954), mostly French, with retail prices offered by J. Andrews' British and Foreign Subscription Library.  
Cambridge University copy only on Copac.

## ONE OF 32 COPIES ON IMPERIAL JAPANESE PAPER

8. **ANDREWS (William Loring)** An English XIX Century Sportsman Bibliopole and Binder of Angling Books *New York: Dodd, Mead & Co., 1906.* **£450**  
 First Edition, xvii,59,[1]pp., limited to 157 copies of which this is one of 32 copies printed on Imperial Japanese paper, elegant title page designed and engraved on copper by Sidney Smith of Boston, 16 photogravures and 7 page reproduction of Gosden's 1825 *Catalogue of engravings and books on angling and field sports*, leather bookplate on front paste-down, gilt decorated paper boards with green corners and trim, uncut, dust-wrappers, a very nice copy.  
 A scarce biography of Thomas Gosden (1780-1840), English bookbinder, book collector, bookseller, and publisher, known as the "sporting binder" because most of his bindings were of books devoted to sports. The peculiarity of his style and the reason he is remembered is that he used tools cut in the forms of fish, reels, rods, baskets, and sportsmen.
9. **AUSTIN (Gabriel)** The Library of Jean Grolier. A Preliminary Catalogue. With an Introductory Study "Jean Grolier and the Renaissance" by Colin Eisler. *New York: The Grolier Club, 1971.* **£40**  
 4to, (280 x 215 mm), viii, 137pp., colour frontis., 8 plates (5 of bindings), orig. two-tone cloth, t.e.g.  
 The introductory essay is followed by: bibliography of recent reference material and and bibliography contemporary references to Grolier; Catalogue of books from the library of Jean Grolier.  
 Provenance: anonymous sales; anonymous private collections; owners past and present; institutional collections; religious houses.
10. **BACHAUS (Theodore) [Pseud. of Henry Morris]** The World's Worst Marbled Papers. Being a collection of ten contemporary San Serriffean marbled papers showing the lowest level of technique, the worst combinations of colors, and the most inferior execution known since the dawn of the art of marbling. Collected by the author during a five year expedition to the Republic of San Serriffe. *Port Clarendon [North Hills]: San Serriffe Publishing Company [Bird & Bull Press,] 1978.* **£50**  
 4to (273 x 185 mm), 16pp., no. 1 of 400 numbered copies (all copies designated no. 1!), 10 double-page samples of 'the world's worst marbled papers', orig. blue wrappers, spine slightly faded.  
 A whimsical publication produced by Henry Morris of the Bird & Bull Press.
11. **BAILLIÈRE (J. B.)** A Catalogue of Books, in Medicine, Surgery, Anatomy, Physiology, Natural History, Botany, Chemistry, Pharmacy, &., Sold by J. B. Baillièrre, French, German and Italian Bookseller, to the Royal College of Surgeons, 3, Bedford Street, Bedford Square, London. *Paris: J. B. Baillièrre, 1830.* **£95**  
 8vo (215 x 130 mm), 104pp., text slightly browned, recent boards, spine title label.  
 Jean-Baptiste Baillièrre founded a bookselling and publishing company in Paris. His brother, Hippolyte Baillièrre, owned a bookshop in Regent Street, London, also became a publisher, running the business until his death in 1870. The business, later Baillièrre, Tindall & Cox, became prominent in medical publishing.
12. **BAKER (C. H. Collins)** Catalogue of the Petworth Collection of Pictures in the Possession of Lord Leconfield. *London: The Medici Society, 1920.* **£125**  
 First edition, 4to (265 x 200 mm), xiv, 146pp., limited to 250 copies for private circulation, a very good ex-library copy, numerous plates throughout, orig. printed wrappers, a little worn, uncut.
13. **BAKER (George)** A Catalogue of the Very Choice and Select Library of the Late George Baker... Which will be Sold by Auction, By Mr. Sotheby... on Monday, June 6, 1825, and Two Following Days... [*London: J. Compton, Printer,] 1825. [6], [3]-43, [1]pp.*  
 [Bound with:]  
 A Catalogue of the Highly Valuable Collection of Prints and Drawings, the Property of the Late George Baker... Which will be Sold by Auction, By Mr. Sotheby... on Thursday, the 16th June, 1825, and Nine Following Days... [*London: J. Davy,] 1825.* **£395**

[6], [3]-71, [1]pp. 2 Vols., in one, 8vo (225 x 145 mm), the first catalogue is ruled in red and priced throughout in manuscript with buyers' names, recent half calf, marbled boards, spine gilt.

Auction catalogue of 855 lots including a number of books printed at the Strawberry Hill Press "of the works issuing from which, [Baker] was, it is said, the largest collector"—Quaritch. He was the first to attempt to write a bibliography of the Strawberry Hill Press, printed in 20 copies only and a copy of this work appears here as lot 837. Baker was an avid collector and was lampooned by Dibdin in his *Bibliomania* where he appears as Quisquilius.

Quaritch, *Dictionary*, p.26.

#### PRIVATELY PRINTED

14. **BAMBURGH CASTLE LIBRARY.** A Catalogue of the Library at Bamburgh Castle, in the County of Northumberland, divided into three alphabetical parts. I. English: II. Latin and other antient languages. III. French and other modern languages. With a table of references to each. Published by order of the trustees of the estates of the right honourable Nathanael late Lord Crewe, and Lord Bishop of Durham. *Durham: Printed by L. Pennington, [1794.]* **£1695**  
4to (255 x 220 mm), [120]pp., interleaved with blank pages, cont. quarter calf, marbled boards, vellum tips, upper joint cracked, spine rubbed but still a very good copy.

The Bamburgh Castle Library was collected by three generations of the Sharp family, beginning with John Sharp, Archbishop of York (1644-1714), who had been collecting books from about 1660. The Sharp family were also successively Trustees of Lord Crewe's Charity and curates of Bamburgh. Nathaniel, Lord Crewe, Bishop of Durham, had purchased Bamburgh Castle in the early eighteenth century. One of the result of the bequests made by Lord Crewe was the purchase in 1779 of the library of Thomas Sharp (1725-72) to form the nucleus of a library for the use of the alternating resident Trustees. This rare first catalogue of the library at Bamburgh Castle was prompted by the gift of the library of John Sharp (1723-92) Archdeacon and Prebendary of Durham which was added to the collections formed by his brother Thomas and earlier members of the family. The bequest was made on the understanding that the library was to remain at Bamburgh Castle. Indeed, it remained there until 1958, when it was deposited with the university library in Durham.

Martin, *Privately Printed Books*, p. 144; Doyle, 'Unfamiliar Libraries IV' in *The Book Collector*, Spring 1959. Provenance: Contemporary signature of Robert Thorp, Alnwick, to head of title page.

15. **BANCHORY HOUSE MANUSCRIPT LIBRARY CATALOGUE.** Catalogue Banchory House Library Compiled by James B. Thomson (Aberdeen Public Library). *Aberdeen, 1910.* **£495**  
2 Volumes: Vol. I A-M; Vol. II N-Z; oblong 8vo (210 x 125 mm), c. ff. 500, rectos only, marbled endpapers, half crimson morocco over wooden spine and boards with gilt decoration.

The manuscript library catalogue written on squared paper by the deputy librarian at Aberdeen Public Library, James B. Thomson, dated 1910. Thomson prefaces the work: The arrangement of this catalogue of Banchory House library may be explained briefly. All books are entered (1) under the surnames of their authors, and (2) under the subjects of which they treat... In the scheme of location, it must be kept in view that in all cases, the number after the point is the shelf number...' with an index of book locations around the house including 'Sir David Stewart's room' and 'Lady Reid's Room.' The catalogue begins with 20 leaves devoted to the category, 'Aberdeen' with extensive Scottish book entries throughout, a long section devoted to the Bible (mostly nineteenth century). Fishing and farming take up more space than English literature. Volume II includes a section published by the Aberdeen antiquarian society the New Spalding Club and a lengthy section on Scotland. The majority of the collection dates from the nineteenth century with a few earlier titles. This catalogue was commissioned by the Lord Provost of Aberdeen, Sir David Stewart (1835-1919) in the final decade of his life; his fortune derived from the family comb-making company.

16. **BARKER (Nicolas)** Aldus Manutius and the Development of Greek Script & Type in the Fifteenth Century. *New York: Fordham University Press, 1992.* **£195**  
Second edition, 4to (330 x 235mm), xiv, 138pp., plus 4 facsimile plates, 48 illustrations, orig. cloth, lettered in gilt.

The

# Boke of Saint Albans

BY

DAME JULIANA BERNERS

CONTAINING

TREATISES ON HAWKING, HUNTING,  
AND COTE ARMOUR:

PRINTED AT SAINT ALBANS BY THE SCHOOLMASTER-PRINTER IN 1486

REPRODUCED IN FACSIMILE

With an Introduction by

WILLIAM BLADES

AUTHOR OF "THE LIFE AND TYPOGRAPHY OF WILLIAM CAXTON"

LONDON

ELLIOT STOCK, 62 PATERNOSTER ROW, E.C.

1881

Item 24

*Robt. A. Frogh. Linc.*

# CATALOGUE

OF THE

LIBRARY

AT

BAMBURGH CASTLE,

IN THE

COUNTY OF NORTHUMBERLAND,

DIVIDED INTO THREE ALPHABETICAL PARTS.

- I. ENGLISH;
- II. LATIN AND OTHER ANTIENT LANGUAGES.
- III. FRENCH AND OTHER MODERN LANGUAGES.

WITH A TABLE OF REFERENCES TO EACH.

PUBLISHED BY ORDER OF THE TRUSTEES OF THE ESTATES OF

THE RIGHT HONOURABLE

NATHANAEL LAIE LORD CREWE,  
AND LORD BISHOP OF DURHAM.

DURHAM:

PRINTED BY L. PENNINGTON.

Item 14

17. **BAURENFELD (Michael)** Vollkommene Wieder-Herstellung der bisher sehr in Verfall gekommenen grundlich-u. zierlichen Schreib-Kunst... *Nuremberg: Christoph Weigel,[1716].* **£675**  
 First edition, oblong folio (235 x 350 mm), [4], 39, [1]pp., engraved title, 42 pages of letterpress text, six engravings within the text and letterpress folding table inserted at page 30, 59 copper engraved plates of calligraphy and penmanship, arranged in three suites: 24 plates lettered A-Z; 14 plates numbered 1-14; and 21 plates lettered A-X, some light browning to text which is printed on a different stock, cont. German half vellum, with floral patterned boards in red and gold, rubbed and soiled but overall a very good copy.  
 First edition of Baurenfeind's manual of the main Latin, German, French, Italian and Dutch cursives, and of Greek, Hebrew and some exotic alphabets. It is dedicated to the citizens of Nuremberg, 14 December 1716, by the author, a fellow citizen and imperial notary. Each of the fifty-nine specimens is discussed in the prefatory text, where the author also gives instructions on the correct position of the hand, the proportions of majuscules and miniscules, height of the script, etc., with several text illustrations. A folding table compares Syria, Chaldaic, Arabic, Aethiopic, and three other alphabets. A second volume of Baurenfeind's specimens was published twenty years later but is not present here.  
 Berlin Kat. 4871; Bonacini 157.  
 Provenance: Early contemporary ownership signature in brown ink to front endpaper of Sibylla Mangansson (?).
18. **BAXTER (J. H.)** Collections towards a Bibliography of St. Andrews. *St. Andrews: W. C. Henderson & Son, University Press,1926.* **£45**  
 First edition, 4to (250 x 185 mm), [10], 143, [1]pp., presentation inscription fro the author, orig. printed boards. 1208 items catalogued.
19. **BEAUFORT (Baron of)** A Catalogue of the Intire [sic] and Very Valuable Library of the late Baron de Beaufort, Auth of "l'Incertitude des cinq premiers Siecles de l'Historie Romaine, &c." Recently imported from the Continent. Containing a very good Collection of Greek, Roman, Italian and French Authors... Which will be Sold by Auction, by Leigh and Sotheby... on Tuesday, June 20, 1815, and Five following Days. [*N.p.*], 1815. **£175**  
 8vo (210 x 130 mm), [2], 45, [1]pp., priced throughout in a neat cont. hand, title page a little dusty, recent quarter calf, marbled boards, morocco title label.  
 The continental library of Baron Louis de Beufort (1703–1795), sold over five days and consisting of 1271 lots.
20. **[BÉDOYÈRE (Henri Huchet, Comte de la)]** Catalogue des Livres Rare et Précieux de la Bibliothèque de M. le Comte de la B\*\*\*. *Paris: Silvestre,1837.* **£275**  
 8vo (240 x 158 mm), [6], x, 214, [2]pp., partially priced, orig. blue paper wrappers, spine chipped, lower wrapper detached, 1750 lots.  
 Blogie II, col. 45.
21. **BELIN (Théophile)** Livres avec Riches Reliures Historiques des XVIe, XVII et XVIIIe Siècles. *Paris: Théophile Belin,1912.* **£110**  
 Small folio (330 x 250 mm), 62pp., numerous full-page plates, cont. half calf, patterned paper boards, a very good copy.

## ONE OF 50 COPIES PRINTED FOR PRIVATE CIRCULATION

22. **BELVOIR CASTLE.** Catalogue of the Library at Belvoir Castle, the Seat of the Duke of Rutland. *London: [Privately Printed by B. M. M'Millan,]1827.* **£1245**  
 4to (256 x 200 mm), [84]pp., one of 50 copies printed for private circulation, margins of title page slightly dusty, stitched as issued in orig. green wrappers, uncut.  
 The rare privately printed catalogue of the library of John Henry Manners, 5th Duke of Rutland (1778-1857) at Belvoir Castle, Leicestershire. A copy held by Nottingham University Library has a manuscript tipped-in note "describing the library, and how Maîtreaire, the 3rd Duke's tutor, selected many works from the Harleian Library."  
 Martin, *Privately Printed Books*, p. 353.

CATALOGUE  
DES LIVRES

RARES ET PRÉCIEUX

DE LA BIBLIOTHÈQUE

DE M. LE COMTE DE LA B\*\*\*,

*Dont la vente se fera le mardi 4 avril 1857 et les vingt-deux jours suivants, à six heures de relevée, rue des Bons-Enfants, n. 50, MAISON SILVESTRE, salle du premier.*

Les adjudications seront faites par M<sup>r</sup> REGNARD, Commissaire-Preneur, rue Chanoinesse, n. 11, cloître Notre-Dame.

*Les acquéreurs paieront, en sus du prix d'adjudication, cinq centimes par franc, applicables aux frais.*

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A PARIS,  
CHEZ SILVESTRE, LIBRAIRE,  
RUE DES BONS-ENFANTS, N. 50.  
1857.

Item 20

CATALOGUE

OF THE

Library

AT

**BELVOIR CASTLE,**

THE SEAT OF

**THE DUKE OF RUTLAND.**

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LONDON,

1827.

Item 22



Item 17



23. **BERÈS (Pierre)** Vente: Pierre Berès 80 ans de passion. 1-6 Vente. *Paris: Pierre Bergé, 2005-07.* **£225**

6 Vols., 4to (270 x 210), coloured illustrs., throughout, orig. printed wrappers, a very good set.

The private library and stock in hand of the renowned Parisian bookseller Pierre Berès.

ONLY KNOWN COPY PRINTED ON VELLUM

24. **BERNERS (Dame Juliana)** The Boke of Saint Albans by Dame Juliana Berners. Containing Treatises on Hawking, Hunting, and Cote Armour; Printed at Saint Albans by the Schoolmaster-Printer in 1486. Reproduced in Facsimile with an Introduction by William Blades. *London: Elliot Stock, 1881.* **£2750**

4to (280 x 225 mm), ff. 106, printed on vellum, unbound, folded in gatherings as printed, a few margin slightly dusty but overall very clean and in original state, housed in original portfolio, title stamped on upper cover, spine worn, upper joint torn, lacks ties.

This appears to be totally unrecorded, we can find no mention of a copy having been printed as such in any of the usual resources, apparently the only copy that was printed on vellum.

25. **BIBLES.** Bibles & Biblical Literature, Including the Best Works, Ancient & Modern, on the Criticism, Interpretation, and Illustration of Holy Scripture, Being a very complete and extensive Collection of bibles in all Languages, Biblical Commentators and Critics of all ages, sects, and languages, Jewish and Rabbinical Authors, the most important works in every department of Sacred Philology, History, and Antiquities, and other subjects by which the Bible is illustrated, with a Collection of Samaritan Manuscripts Including Three very ancient Pentateuchs, To Which are appended A minutely Classified Index of Authors, and Alphabetical Index of Subjects. On Sale, at the Prices affixed, by C. J. Stewart. *London: C. J. Stewart, [1872].* **£65**

8vo (190 x 125 mm), [6], 406 + 12pp., of adverts, unobtrusive library stamp to title page, orig. cloth, lacks spine title label, head of spine frayed.

A substantial catalogue of 406 pages listing some 5685 antiquarian books.

26. **BIBLES.** A Catalogue of Bibles, Liturgies, Church History and Theology. Offered for sale by Bernard Quaritch. Catalogue no. 118. *London: Bernard Quaritch, 1891.* **£38**

Small 4to (245 x 155 mm), 130pp., orig. printed wrappers bound-in, cont. red half morocco, marbled boards.

965 items described in detail.

Provenance: Bookplate of Eric Quayle.

27. **BINDLEY (James)** The Bindley Granger. A Catalogue of the Very Valuable Collection of British Portraits, from the Reign of Egbert to the Revolution of 1688; (Arranged according to their several Classes) The Property of the late Eminent Amateur James Bindley, Esq. F.A.S. of Somerset Place... Which will be Sold by Auction, By Mr. Sotheby... [First to Third and Final Part]. *London: Wright and Murphy, 1819.* **£395**

3 Parts in one, 4to (273 x 214 mm), [4], 80; [4], 69, [3]; 20pp., engraved portrait frontispiece, stipple engraved portrait frontispiece, lightly foxed, two small neat stamps to verso of title, prices supplied in a neat cont. hand, recent half calf to style, marbled boards, five raised bands, spine gilt with red morocco title label.

The third part consists of the miscellaneous collection of prints, drawings, &c.

28. **BISHOP (H. G.)** The Job Printer's List of Prices and Estimate Guide: Containing prices to be charged for all kinds of job and book work, from a small card to a large volume. *New York: H. G. Bishop, 1893.* **£50**

First edition, small 8vo (186 x 125 mm), 88pp., front hinge shaken with front endpaper loose, orig. green cloth, title stamped in gilt on upper cover, a little stained with some edge wear.

29. **BLADES (William)** *The Enemies of Books.* London: Trübner & Co., 1880. **£50**

First edition, 8vo (205 x 130 mm), xvi, 114, [2]pp., frontis., 7 plates of which 2 are folding, the plates are intended to show some of the various ways in which books can be illustrated, they include specimens of Etching, Wood Engraving, Woodbury-Type (showing leaves of a "Caxton" destroyed by bookworms), Lithography and Photo-typography, orig. parchment wrappers, slightly browned and chipped, uncut.

A popular and anecdotal account of the ravages of fire, water, gas and heat, dust and neglect, ignorance and bigotry, the bookworm, other vermin, bookbinders who hack, wash, size and mend, collectors and servants and children.

30. **[BLANDFORD, Marquess of]** *White Knights Library. Catalogue of that Distinguished and Celebrated Library, Containing Numerous Very Fine and Rare Specimens from the Presses of Caxton, Pynson, and Wynkyn de Worde, &c... Which Will be Sold by Auction, by Mr. Evans... On Monday, June 7, and Eleven Following Days [& 22 June 1819].* London: Printed by W. Bulmer and Co., 1819. **£750**

2 Part in one, 8vo (230 x 145 mm), [iv], 107, [1]; [iv], [109]-220pp., priced with buyers names supplied in a neat cont. hand, near cont. half calf, marbled boards, rubbed, upper joint partly cracked, uncut, 4701 lots.

"George Spencer, fifth Duke of Marlborough (1766-1840), better known to book-collectors as the Marquess of Blandford, spent enormous sums of money on his library... In 1819, he was compelled by circumstances to part with his library (7 and 22 June 1819). Although the sale was brilliantly attended and such great collectors as Spencer, Heber and Grenville bought liberally, the result was disappointing. The 'Valdarfer Boccaccio' which Blandford had bought against Lord Spencer for £2,260 in the Roxburghe sale, now bought only £918.15s. and the buyer was Lord Spencer, who had lost nothing by waiting seven years."—De Ricci.

De Ricci, pp. 77-78. With the bookplate of A. N. L. Munby.

31. **[BLISS (Philip)] Editor.** *Bibliographical Miscellanies, Being a Selection of Curious Pieces, in Verse and Prose.* Oxford: [Printed by Munday and Slatter, 1813]. **£95**

Small 4to (210 x 170 mm), vi, [2], 72pp., with half title, one of 104 copies printed on large paper, orig. boards, upper cover detached, spine chipped, uncut.

"It has been the design of the present work to collect and preserve a few curious pieces which may appear interesting to the lovers of bibliography. These have been extracted from printed tracts now extremely scarce, or from manuscripts, it is believed, never before made public."—Advertisement. The pieces printed within: Life of Churchyard - Wood's Life of Churchyard - The Christmas Carols - Sir Philip Sydney's Sonnets - Fairy Poems.

#### THE CELEBRATED 'GUINEA CATALOGUE'

32. **BOHN (Henry George)** *A Catalogue of Books.* London: Henry G. Bohn, 1841. **£95**

Thick 8vo (210 x 140 x 125 mm), iv, 1948, 148, [4]pp., marbled endpapers and edges, cont. half red morocco, a little rubbed but still a very good copy.

This celebrated booksellers catalogue was the largest to date and made Bohn famous within the book trade. Due to the cost of producing such a large catalogue, 2,100 pages listing 23,208 items, a charge of One Guinea was found necessary - the charge was to be refunded if a purchase of Twenty Guineas was made.

Provenance: Early armorial bookplate of Thomas Swanwich M.D.

#### PRIVATELY PRINTED AT THE HOME OF PRINCE BONAPARTE

33. **[BONAPARTE (Louis-Lucien Prince)]** *Parabola de seminare ex evangelio Matthæi, in LXXII Europæas linguas ac dialectos versa, et Romanis characteribus expressa.* Londoni: Impensis Ludovici Luciani Bonaparte, 1857. **£345**

8vo (220 x 140 mm), 83 leaves printed on recto only, one of 250 copies, the Price's device on title page, interleaved with blank paper, fly-leaves a little spotted otherwise nice and clean, cont. quarter morocco, lightly rubbed, marbled boards.

Privately printed by W. H. Billing at the home of Prince Louis-Lucien Bonaparte at his expense. "I certify that this book was printed by me in the home of His Highness the Prince Louis-Lucien Bonaparte, and that only two

hundred and fifty copies were taken... March, 1857. W. H. Billing." Polyglot text of: The Parable of the Sower. Text in 72 different European languages and dialects, each language is printed on a separate leaf. Louis Lucien Bonaparte (1813-1891), born in England, nephew of the Emperor Napoleon. During his life Bonaparte had amassed a library comprising many grammars and dictionaries for all the European languages and some non-European ones, rare items exemplifying the early printing of individual languages, and other specimens of everyday printing of the nineteenth century selected to represent the spoken languages of that day. In 1856 he set up his own small printing press at his home in Norfolk Terrace, Bayswater. From here he employed two well-established printers, W. H. & E. Billing, to print several works on his private press, each in a limited number, these were devised for linguistic purposes and consist of Biblical text, which are used as a basis for comparative study of different languages and dialects. After 1858 he employed outside printers, notably George Barclay of Leicester Square, who was succeeded by Strangeways & Walden, and no more books were printed from his home.

Darlow & Moule, 1467.

34. **BOND (W. H.) & AMORY (Hugh) Editors.** The Printed Catalogues of the Harvard College Library 1723-1790. *Boston: The Colonial Society of Massachusetts, 1996.* **£38**

8vo (235 x 160 mm), xlii, 710pp., orig. cloth, d.w.

35. **BONET (Paul)** Carnets 1924-1971: Répertoire Complet, Descriptif et Bibliographique de Toutes ses Reliures. Préface de Julien Gracq. *Paris: Librairie Auguste Blaizot, 1981.* **£1595**

First and only edition, small 4to (240 x 190 mm), unpaginated, ca 700pp., one of 150 numbered copies, 195 plates illustrating 423 bindings, orig. boards with a coloured Bonet design on both upper and lower covers, acetate dust wrapper with facsimile gilt signature of Bonet, orig. plain publisher's card slipcase, a fine copy.

This scarce and elusive production is a beautifully produced facsimile of Paul Bonet's personal notebooks, with photographs of his bindings. Bonet (1889-1971), most famous for his starburst bindings, was the leading Parisian bookbinder for some 40 years after the death of Legrain.

36. **BOOKBINDER, THE.** The Bookbinder: An Illustrated Journal for Binders, Librarians, and all Lovers of Books. [The British Bookmaker...] *London: William Clowes and Sons, Limited [ & Raithby, Lawrence & Co., Ltd.,] 1888-1894.* **£975**

First edition, 7 vols., in 3 [all published], small 4to (245 x 185 mm), numerous coloured plates, illustrs., in the text, marbled endpapers, cont. burgundy half morocco, extremities rubbed, edges marbled, raised bands with decorative roll, lettered direct in gilt, a very good set.

One of the most important and attractive trade journals of the 1880s and 1890s. Offering a fascinating insight into the working life of contemporary bookbinders as well as having interesting articles dealing with the practical side of binding. A mine of useful and diverting information. The first three volumes were edited by Joseph Zaehnsdorf and under his guidance *The Bookbinder* lived up to its sub-title *An Illustrated Journal for Binders, Librarians, and all Lovers of Books* offering hints and advice on the art of bookbinding. From volume IV onwards it became *The British Bookmaker: A Journal for The Book Printer—The Book Illustrator—The Book Cover Designer—The Book Binder—Librarians, and Lovers of Books generally* and became more concerned with trade matters.

37. **BOOKBINDING.** Catalogue of the Special Exhibition of Art Bookbindings. Opened on the occasion of the 14th Annual Meeting of the Library Association of the United Kingdom; Nottingham Meeting, 1891. Museum and Art Gallery, Nottingham Castle. *Nottingham: J. & J. Vice, 1891.* **£125**

First edition, 8vo (210 x 135 mm), xxvi, [2], 53, [5]pp., retaining orig. front wrapper, early nineteenth-century cloth.

Following brief introduction by G. Harry Wallis are two essays: *Notes on the History of Artistic Bookbinding* by Bernard Quaritch and *Bookbinding in England* by W. Salt Brassington, these are then followed by descriptions of the 246 books exhibited with short notes on "Binders Represented in the Collection."

Provenance: From the reference library of the Zaehnsdorf Company, with their bookplate to front paste-down.

38. **BOOKBINDING.** International Bookbinding Exhibition by the Chief Craftsmen from All Parts of the World, at the "Caxton Head", 23 High Holborn, London, W.C., from Wednesday, June 27th to Saturday, July 7th, 10 a.m. to 6 p.m. Daily. *London: J. & M. L. Tregaskis, "Caxton Head," 1894.* **£195**

First edition, 4to (260 x 190 mm), 25, [1]pp., coloured frontis., 7 chromolithograph plates, some spotting to text (practically to endpapers), bound in cont. half morocco by Morrell, spine gilt, lightly rubbed but a very nice copy.

In 1894 booksellers James and Mary Lee Tregaskis staged this unusual exhibition of bookbindings. 75 copies of William Morris's translation of the medieval *Tale of King Florus and the Fair Jehane* had been despatched to binders all over the world seeking representative specimens of the art. All but one came back, beautifully bound in materials ranging from leather to silk, bamboo to snakeskin. The display attracted much interest and was even transferred to Windsor Castle at the behest of the Queen. Subsequently it was purchased by Mrs Rylands, founder of the John Rylands Library.

39. **BOOKBINDING.** Modern Book-Bindings & Their Designers. Special Winter Number 1899-1900. *London: The Studio, 1900.* **£35**

First edition, 4to (300 x 210 mm), 82pp., 5 colour lithograph plates of bindings, numerous illustrs., orig. printed wrappers.

Showing the work of the finest binders and binding designers working at the time. Including Guild of Women Binders, John Fazakerley, Douglas Cockerell, Miss Prideaux, and Zaehnsdorf.

40. **BOOKBINDING.** Tregaskis Centenary Exhibition Catalogue. A Catalogue of the Tregaskis Centenary Exhibition 1994, Together with a Facsimile of the Tregaskis Exhibition Catalogue of 1894. With Introductions by Marianne Tidcombe and an Essay by Bernard C. Middleton. *Designer Bookbinders. 1994.* **£20**

4to, 108pp., limited edition, over 160 full colour illustrs., orig. wrapper, printed paper label on upper cover.

In 1894, the London booksellers James and Mary Lee Tregaskis sent out 76 copies of a little book, the Kelmscott Press 'King Florus and the Fair Jehane', commissioning bookbinders around the world to bind them. Within a few months all the books were returned, duly bound, save three. The resulting 73 bindings, remarkable for their quality and diversity, were displayed at the Tregaskis bookshop. The collection was purchased by Mrs Rylands, and is now in the John Rylands Library, Manchester. Designer Bookbinders decided to commemorate the 1894 initiative by holding a Tregaskis Centenary Exhibition. They sent a similar number of copies of the Folio Society's 'The Garden & Other Poems' to bookbinders around the world. The 85 bindings were exhibited in London, Sheffield and Bath, before being purchased by the John Rylands Library, where they are now housed alongside the original Tregaskis collection. Every binding is illustrated in colour.

41. **BOOKBINDING.** Lost on the Titanic. The Story of 'The Great Omar'. *London: Shepherds Sangorski & Sutcliffe and Zaehnsdorf, 2001.* **£135**

4to, x, 60, [2]pp., limited to 750 numbered copies, coloured frontis., 10 coloured tipped-in plates, numerous other plates, in sheets ready for binding.

This book tells the story of 'The Great Omar', a magnificent jewelled binding of the Rubaiyat of Omar Khayyam that went down with the liner S.S. Titanic. Bound by Sangorski & Sutcliffe, the binding was the most ambitious commission ever undertaken by the firm of London bookbinders. It took two years of continuous work to complete and boasted over a thousand precious and semi-precious jewels inlaid into the book's covers.

42. **BOOKBINDING & MARBLING.** The Whole Art of Bookbinding [1811.] The Whole Process of Marbling Paper [c1815.] Reprinted from the original editions, with a foreword by Bernard C. Middleton. *Austin, Texas: W. Thomas Taylor, 1987.* **£110**

8vo (215 x 155 mm), limited to 470 copies, [10], 89, [3]pp., 12 specimens of marbled paper and notes by Richard J. Wolfe, prospectus loosely inserted, orig. cloth-backed boards.

Much-needed reprints of these two most important works.

43. **BOOKBINDING. MAGGS BROS.** Book-Bindings: Historical and Decorative. Catalogue No. 407. Selected from the stock of Maggs Bros. *London: Maggs Bros. Ltd., 1921.* **£38**  
Small 4to (205 x 160 mm), 336pp., frontis., 132 plates, orig. printed wrappers bound-in, cont. buckram, 461 items.
44. **BOOKBINDING. MELLOR (William) Editor.** The Bookbinding Trades Journal. *Manchester: Bookbinders and Machine Rulers' Consolidated Union, 1904-14.* **£295**  
2 vols., bound in one, 8vo (210 x 140 mm), [8], 387, [1]; 256pp., index to vol. I bound after title, lacking numbers 11 & 13 from vol. II, specimens of marbled paper tipped-in, numerous illustrs., cont. purple cloth.  
A total of 38 parts, i.e. Vol. I parts 1-24 and Vol. II parts 1-10, 12, 14-16 [all published]. Offering a fascinating insight into the working life of contemporary bookbinders as well as having interesting articles dealing with the practical side of binding.
45. **BOOKBINDING. RUBAN (Petrus)** Album de 102 Reproductions de Reliures d'Art et de Demi-Reliures Frantaisie de Petrus Ruban. *Paris: [s.n., c. 1898].* **£495**  
Small oblong folio (205 x 300 mm), title-page + 46ff. photo. illustrs., (various tints) of 102 bindings + 2ff. showing 50 spines of other bindings + 2ff. of text briefly describing the 102 bindings, A.L.S from the author tipped-in, title page creased at gutter margin, lower blank margin slightly dust soiled, original cloth-backed marbled boards, spine lettered in gilt.  
Shows a wide variety of the art nouveau style bindings of this excellent Parisian binder. The descriptive text though brief is useful in citing the names of the patrons for whom the books were bound, including Henri Beraldi, Octave Uzanne and some New York collectors (e.g. Duprat, Avery).  
Seemingly scarce: not in Schmidt-Künsemüller or Mejer.  
Provenance: Bookplate of both Leon Gruel & Paul Gruel to front paste-down.
46. **BOOKBINDING TOOLS CATALOGUE.** Fillett Rolls, Gilding Rolls, Blank Rolls, Index Rolls, Engraved and Plain Line, Frames, Rule, Stamps, Etc. for Book Binders, Blank Book Binders, Jewelry Case Makers, Art Binders, Etc. Catalogue No. 91. *Brooklyn, N.Y.: Hoole Machine & Engraving Works, Inc. [c. 1900].* **£75**  
Tall 8vo (220 x 100 mm), 44pp., illustrated with over 800 impressions of bookbinding tools, orig. printed wrappers.
47. **BOOKBINDINGS. PEARSON (J. & Co.)** Catalogue of a Superb Collection of English and Foreign Armorial and Contemporary Bindings of Four Centuries. Henry VIII (1509-1547) to George III (1760 to 1820). With an Addenda of Association Books. On Sale by J. Pearson & Co. *London: [Eye and Spottiswood, 1919.]* **£110**  
4to (280 x 220 mm), [12], 134pp., printed in red and black throughout, coloured frontis., 31 plates of which several are coloured, some light spotting, cont. buckram.  
An extraordinary catalogue of 169 fine bindings which the foreword states "The present Catalogue describes what is in all probability the finest collection of classified Bindings, Armorial and Historical, ever offered for sale. No less than 133 are from the Libraries of eminent men and women, including Kings and Queens and other eminent persons."  
Navari, 56.
48. **BOSCH (Gulnar) & CARSWELL (John) & PETHERBRIDGE (Guy)** Islamic Bindings & Bookmaking. A Catalogue of an Exhibition. *The Oriental Institute, The University of Chicago. 1981.* **£195**  
First Edition, 4to, 100 illustrs., orig. cloth, d.w. a nice copy.  
The Oriental Institute's collection of Islamic bookbindings was acquired in 1929 from the German Orientalist and Arabic scholar Dr. Bernard Moritz. This study examines the Moritz collection in detail, and includes comparative material also once owned by Moritz and now in the Chester Beatty Library, Dublin, and the Islamic Museums of East and West Berlin.

A  
CATALOGUE  
OF A VALUABLE  
COLLECTION  
OF  
BOOKS,

In all the Ancient and Modern Languages.

CONSISTING OF SEVERAL  
LIBRARIES,

LATELY PURCHASED:

ALSO,

A great Variety of MODERN BOOKS, entirely  
New, and many of them in very elegant Bindings.

WHICH

Will begin to be sold cheap, at the Prices printed in  
the CATALOGUE, (*for ready Money only*) on Monday  
the 30th of December, and continue selling till Midsum-  
mer next, at the Shop of WILLIAM CHARNLEY,  
Bookfeller, at the Bridge-end, in Newcastle upon Tyne.

NEWCASTLE:

Printed by I. THOMPSON, Esq; 1765.

Item 62

CATALOGUS  
LIBRORUM

QUOS ILLUSTRISSIMUS  
D. Dominus Jacobus - Nicolaus  
Colbert, dum viveret, Rotho-  
magenfis Archiepifcopus, Ro-  
thomagi & Gallioni habebat :  
quorum auctio fiet Parifis in æ-  
dibus Colbertinis.



PARISIIS,

Apud JOANNEM-GODEFREDUM NION  
Bibliopolam, propè Collegium Mazari-  
narum, ad Insigne SS. Nominis Jefu.

M. DCC. VIII.

Item 71

ALBUM  
DE  
102 REPRODUCTIONS DE RELIURES D'ART  
ET DE  
DEMI-RELIURES FANTAISIE  
DE  
PETRUS RUBAN

Médaille d'Argent, Exposition universelle, Paris 1889

Mention honorable, Salon de Peinture des Champs-Élysées, Paris 1897

Médaille d'Or, Exposition internationale, Bruxelles 1897

9, RUE DE SAVOIE, PARIS

DROIT DE REPRODUCTION RÉSERVÉ

Item 45

## LÉON GRUEL'S COPY BOUND BY HIM

49. **BOSQUET (Émile)** Barèmes ou devis de travaux de reliure, établis au moyen de 48 tableaux divisés en 28 formats chacun, indiquant les prix de revient, tant en main d'oeuvre qu'en fournitures, de 54 genres de reliure et emboîtages divers, soit plus de 1200 devis, précédés d'une notice, accompagnés d'un tableau de réductions sur les travaux en nombres, d'un projet de prix courant et d'une feuille in-plano soleil donnant les tracés et dimensions de tous les formats par Em. Bosquet. *Paris: Chez l'auteur, 1892.* **£375**  
 First edition, 4to (285 x 230 mm), [2], 10, [6]pp., followed by 48 double-page tables of estimates and costs for binding, presentation inscription from the author to Léon Gruel, marbled endpapers, orig. printed wrappers bound-in, cont. half red morocco by Gruel, five raised bands, lettered direct, marbled boards, corners lightly bumped, minor rubbing, uncut, t.e.g. a nice copy.  
 Uncommon price lists for bookbinders by Émile Bosquet (1834-1912), a Brussels bookbinder who was active in France with Engel and Hachette until 1878.  
 Provenance: With Léon Gruel's bookplate; H. P. Kraus bookplate.
50. **BOUCHOT (Henri)** Les Reliures d'Art a la Bibliothèque Nationale. *Paris: Edouard Rouveyre, 1888.* **£245**  
 First Edition, 4to (265 x 180 mm), 51, [1], xxii, [2]pp., limited edition, 80 plates with descriptions printed on the tissues, orig. printed wrapper bound in, cont. red half morocco, marbled sides, rubbed, uncut, t.e.g.  
 Highlights of bindings in the collection of the Bibliothèque Nationale from the 15th century to the 18th century.  
 Provenance: With the bookplate of H. P. Kraus.
51. **BRADÉ (Ludwig)** Illustriertes Buchbinderbuch. Ein Lehr- und Handbuch der gesamt Buchbinderei und aller in dieses Fach einschlagenden Kunsttechniken von Hans Bauer und Paul Kersten. *Halle: Wilhelm Knapp, 1916.* **£75**  
 Small 4to (235 x 155), x, 486, [4], 24 pages of illustrations of bookbindings followed by 18 specimens of marbled paper of 5 plates, 259 illustrs., within the text, orig. half calf, patterned paper boards, lightly rubbed, slip-case.
52. **BRAGGE (William)** Bibliotheca Nicotiana; A Catalogue of Books About Tobacco, Together with a Catalogue of Objects Connected with the use of Tobacco in all its Forms. Collected by William Bragge. [*Birmingham:*] *Privately Printed, 1880.* **£245**  
 First edition, 4to (280 x 190), [6], 8, 248, [4]pp., separate title for the catalogue of objects, though the pagination is continuous., large paper copy, one of 200 numbered copies signed by the author, orig. printed wrappers bound-in, later quarter morocco.  
 A chronological list of 409 titles of books, and a classified catalogue (with separate title page) of about 13,000 objects connected with the use of tobacco ("an ethnographic collection ... pipes, snuff mills and snuff rasps ... snuff bottles", fire strikers, tinder boxes, etc.; sold in 1882 for £4000).  
 From the David Bedlington Jones Tobacco Collection, with his bookplate.
53. **BRASSINGTON (W. Salt)** Historic Bindings in the Bodleian Library, Oxford. With Reproductions of Twenty-four of the Finest Bindings. *London: Sampson Low, Marston and Company, 1891.* **£295**  
 First edition, 4to (305 x 240mm), xlv, 64pp., 24 plates, some intermittent foxing, orig. quarter morocco, cloth boards lettered in gilt, edges spotted, t.e.g.  
 The plates are arranged in chronological order. Each plate will be found to be described at length with historical notes, precise measurements, press marks, and titles or descriptions appended.

54. **BRAY (Stanley)** *The Final Story of the Titanic Omar. Esher, Surrey: The Penniel Press, 1990.* **£95**

4to (290 x 195 mm), 18, [2]pp., one of 100 numbered copies for private circulation, this being no. 7 signed by Bray, designed and printed letterpress by Edward Burrett at the Penniel Press, 7 mounted coloured photographs, orig. green card covers, gold spine tie.

The extraordinary story of the "Great Omar" bound by Sangorski & Sutcliffe using elaborate inlays, gold tooling and many precious stones and which, having been sold for £405 to an American collector, sank while in transit to America on the Titanic. Stanley Bray, nephew of George Sutcliffe and apprentice to the firm, then recreated the binding during the 1930s but this was destroyed in 1941 in a World War II air raid, having been stored in a vault in the City for safe-keeping. On his retirement in 1978 Bray started on Omar No.3 which was completed in 1989 after an estimated 3000 to 4000 hours of work.

55. **BROWN (George M. L.) Editor.** *Printed Pages from European Literature [Printed Pages from English Literature.] A portfolio of Original Leaves taken from rare and Notable Books and Manuscripts. Apart from their picturesque qualities and historic interest, these Specimens will prove of great value in tracing the Evolution of the Printed Page and the Hand Lettering from which it sprang. Though complete in itself, this Portfolio is one of a Series covering the World's Literature from Earliest Times to the Present Day. New York: Society of Foliophiles, 1925* **£495**

4to (310 x 240 mm), 2 vols., in one, limited to 200 number copies, [1] leaf introduction, [39] folders each having on its front page descriptive notes on the work from which the original leaf is enclosed in the folder, [39] leaves of specimens, unfortunately lacking one specimen from the European selection (Breviary manuscript, 15th century), portfolio of cloth-backed boards, printed title label on both upper and lower board, all contained within a custom-made solander box, leather label to spine.

European Literature: [1] From Aenis Vergiliana, Lyons, 1517; [2] From "Panis quotidianus", Hagenau, 1509; [3] From Aristotle's Natural philosophy, Paris, 1510; [4] From the Hebrew Pentateuch, Geneva, 1617-1618; [5] From the works of Josephus, Basle, 1554; [6] From the "Justinian code", St. Gervais, 1602; [7] From "Commentariorum in Ordinationes regias Castellae", Salamanca, 1674; [8] From "Infortiatum de Tortis", Venice, 1495; [9] From "Psalterium expositio", Basle, 1491; [10] From "De Indiae utriusque re naturali et medica", Amsterdam, 1658; [11] From a work on Euclid by Nicholas Tartalea, Venice, 1565; [12] From Lucian in original Greek, Basle, 1545; [13] From a Miniature Elzevir, Leyden, 1626; [14] From "Coustumes de Touraine", Tours, 1661; [15] From "Geographiae universae", Cologne, 1597; [16] From the Vulgate edition of the Bible, Antwerp, 1628; [17] From Ovid's "Fasti", Tusculanum, 1527; [18] From Perottus' "Cornucopia", Venice, 1513; [19] From the "History of his own times" = [Historiarum sui temporis], Paris, 1553. Without the "Breviary manuscript, 15th century." English Literature: [1] Catholike and Ecclesiastical Exposition, 1575; [2] From the Sermons of John Calvin, 1583; [3] From A Guide to Tongues, 1617; [4] William Camden's "Annales of Elizabeth" 1625; [5] From the first edition of Milton's "Paradise Lost", 1667; [6] From the "Thesaurus Brevium", 1687; [7] From the Works of Sallust, 1863; [8] From "The Book of Common Prayer", 1762; [9] From the Scarce First Edition of Scott's "Marmion", 1808; [10] From another "Pharsalia", 1760; [11] From "A New Collection of Voyages and Travels", 1745; [12] The "Evening Post" of London, 1722; [13] From Lucan's "Pharsalia", 1718; [14] From the First "King James" Bible, 1612; [15] From Chaucer's Collected Works, 1598; [16] From Homer's "Odyssey", 1909; [17] From an English MS of the 15th Century; [18] From a rare Breviary (called a "Portiforium", or handbook), 1555; [19] From the first Printed translation in Irish of the Old Testament, 1685; [20] From "Child Christopher and Goldilind the Fair", 1895.

Provenance: Booklabel - The Brother Julian, F.S.C. Collection / Donated by Mr. Christian A. Zabriskie, New York City.

56. **BROWNE (Hablot K.) "PHIZ".** *Catalogue of Original Drawings in Water-colour, Pencil Sketches, &c. By the late Hablot K. Browne (Phiz)... Illustrations of Dickens' Works, including Drawings for Pickwick, Barnaby Rudge, Nicholas Nickleby, &c. Many Humorous Irish Scenes and Fancy subjects, (all framed). Which will be Sold by Auction by Messrs. Sotheby, Wilkinson & Hodge, on Monday, the 5th day of December, 1887. London: Dryden Press, 1887.* **£45**

8vo (224 x 145 mm), 10pp., text and orig. printed wrappers a little spotted.

The rare auction catalogue of the art work of Hablot K. Browne, well-know illustrator of many of Dickens' works, taking up his pseudonym to complement Dickens's 'Boz'.



57. **BUCKINGHAM & GRENVILLE FAMILY.** Catalogue of Autograph Letters and MSS. Comprising the Correspondence of Richard, 1st Marquis of Buckingham, and his family, with the most eminent members of the courts and cabinets of George III., George IV., William IV., and Victoria; the original diary of Richard, 1st Duke of Buckingham; important official correspondence of the Grenville family, very numerous and highly important letters of the late Duke of Wellington, which will be sold by auction, by Messrs. Puttick and Simpson... on Tuesday, June 27th, 1865. *London: Messrs. Puttick & Simpson, 1865.* **£45**  
8vo (224 x 148 mm), [2], 47, [1]pp., orig. printed wrappers, 372 lots.
58. **BURTON (Sir Richard)** Catalogue of a Large Collection of Miscellaneous Books, Including a Selection from the Library of the late Sir Richard Burton, of Sackett's Hill House, near Margate, Etc. Which will be Sold by Auction, by Messrs. Puttick and Simpson, on Tuesday, November 6th, 1855. *London: [s.n.], 1855.* **£75**  
8vo (225 x 140 mm), 78, [2]pp., stitched as issued, 1578 lots.

## LORD BYRON'S LIBRARY

59. **BYRON (Lord)** Catalogue of the Library of the late Lord Byron, to which is added the Library of a Gentleman, deceased. Which will be Sold by Auction, by Mr. Evans, at his House, No. 93, Pall Mall, on Friday, July 6, and Two following days, (Sunday excepted.). [*London: Printed by W. Nicol, 1827.* **£4500**  
8vo (224 x 140 mm), [2], 8pp., some prices added in pencil, a couple minor repairs to tears in blank margin, text lightly soiled, preserved in grey archival paper wrappers, 233 lots.

Byron had originally decided to sell his library in 1813 before he travelled abroad, however, the planned trip was aborted and so was the sale of his library. Later, Byron's exile from England and then his death abroad brought about two dispersal's of his books. In the first of these, held as Byron prepared to flee from England in 1816, the books were described as "late the property of a nobleman about to leave England on a tour." Both of the sale catalogues are of celebrated rarity. The present sale, held three years after the poet's death, comprises the first 233 lots of a larger dispersal. Hobhouse, Thomas Moore, Samuel Rogers and Colonel Leicester Stanhope were among the principal purchasers, Hobhouse obtaining Byron's copy of *Ossian*, in Italian, for £5 15s 6d. The highest price paid is £6 7s 6d, given by "Borne" for Coxe's 1818 *Life of the Duke of Marlborough* (lot 209). The lowest is 6d, paid for Ricci's *l'Italiade* and Keate's *Account of the Pellew Islands* (lots 108 & 165). The books contained within the catalogue must have been either bought on the continent, or sent out by Murray and others. This is the portion of the original auction catalogue which deals with the library of Lord Byron only, a second portion, which deals with an unrelated library "Library of a Gentleman, deceased", extending the catalogue to 27 pages and containing a further 570 lots, is not present here.

Copac lists a single copy at the British Library; OCLC locates the Newberry, Yale and New York Public Library copies.

60. **CARABIN-SCHILDKNECHT.** Fonderie de Caractères Ateliers de Reliure. Carabin-Schildknecht rue Herry, 46, Bruxelles-Nord. Cinquième Supplément au Spécimen de Polytypes. *Brussels: Carabin-Schildknecht, 1901.* **£45**  
Small 4to (240 x 155 mm), 35pp., printed on recto only, approximately 10 specimens per leaf, each numbered and priced, fore-edge to several leaves a little frayed, orig. printed wrappers, spine worn.
61. **CAXTON.** The Churl and the Bird Translated from the French by John Lydgate. Printed by William Caxton About 1478. *Cambridge: University Press, 1906.* **£50**  
4to (270 x 180mm), [6]pp., with introduction followed by 9 ff. in exact facsimile, one of 250 copies, a very good ex-library copy, orig. vellum-backed boards, vellum label on upper cover, uncut.

## UNRECORDED

62. **CHARNLEY (William)** A Catalogue of a Valuable Collection of Books, In all the Ancient and Modern Languages. Consisting of several Libraries, lately purchased: also, a great Variety of Modern Books, entirely New, and many of them in very elegant Bindings. Which will be sold cheap, at the Prices printed in the Catalogue, (for ready Money only) on Monday the 30th December, and continue selling till Midsummer next, at the Shop of William Charnley, Bookseller, at the Bridge-end, in Newcastle upon Tyne. *Newcastle: Printed by I. Thompson, Esq; 1765.* **£995**

8vo (190 x 115 mm), [4], 218pp., errata/index leaf bound before title page, minor waterstain to first few leaves, text lightly browned, corners to several leaves slightly chipped, recent blue buckram, 5186 items.

William Charnley (1727-1803) Bookseller and paper manufacturer, he was apprenticed to Martin Bryson, bookseller in Newcastle, Jan 28, 1742, became Freeman of the Stationers' Company, Jan 25, 1749 and was taken into partnership by Bryson in 1750. In 1755 Bryson retired, leaving Charnley to trade alone as 'Charnley and Company'. He opened a circulating library (in opposition to that of Joseph Barber) in 1757. In 1771 his shop was destroyed in the flood that washed away the Tyne Bridge. In the same year he advertised for sale the paper mill he owned at Warden near Hexham. On April 17, 1773, he was declared bankrupt and all his stock was sold, the circulating library being purchased by Richard Fisher. By December, however, he was back in business in his rebuilt old premises. In the seventeen eighties and nineties Charnley was one of the largest booksellers in Newcastle, issuing many printed catalogues, however, these are now very rare and are known by only a hand full. The British Library has a single Charnley catalogue of 1794; Durham University Library records catalogues for 1770, 1771 & 1780. Our catalogue appears to be the earliest known catalogue issued by Charnley; not found on ESTC, Copac or OCLC.

Hunt, *The Book Trade in Northumberland and Durham to 1860*, pp. 21-22.

Provenance: Col. William Anderson, presented by him to The Royal Institution of Chartered Surveyors, with their bookplate and stamp to head of title page.

63. **CHASTEL (Andre)** The Vatican Frescoes of Michelangelo. *New York: New York, 1980. £1750*  
3 Vols., large folio, 400 numbered copies printed on "art post" paper, 369 superb photographic plates by Takashi Okamura reproducing details of the frescoes, including many in actual size, original half morocco with a centre device of interlocking circles of red and blue onlays, spines lettered in gilt, within original cloth case simulating morocco, front cover gilt and decorated with elaborate interlocking motif of red and white recti- and curvilinear bands, spine similarly decorated, some minor scuffing, also inserted is a illustrated text booklet, small folio, limp cloth.

The restoration of Michelangelo's magnificent frescoes in the Vatican's Sistine Chapel stirred up much controversy and debate among scholars, art historians, and art lovers alike. Originally painted in the late 15th century, it took restorers 14 painstaking years (from 1981 to 1995) to remove the centuries' worth of dust and decay that had obscured the frescoes' brilliant colours and intricate designs. However, these pre-restoration images preserve what many scholars believe, that Michelangelo was a somber artist who worked in dark and muted colours, and thus the images were best left un-restored. Volume I. The Sistine Chapel: The Ceiling. Volume II. The Sistine Chapel: The Last Judgment, The Pauline Chapel. The books were designed by the well-known Japanese bookbinder Kerstin Tini Mura.

Published at \$4,500. Now out of print.

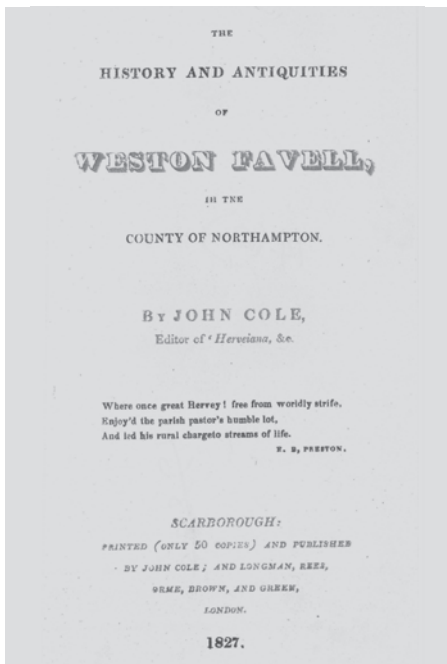
64. **CHENEY (John)** John Cheney and his Descendants. Printers in Banbury Since 1767. *Banbury: Printed for Private Circulation [by Cheney & Sons], 1936.* **£50**

First edition, 4to (280 x 215 mm), [8], 81, [1]pp., 70 plates with descriptive text, family tree and plans of works at rear, orig. buckram, d.w., boxed, a nice copy.

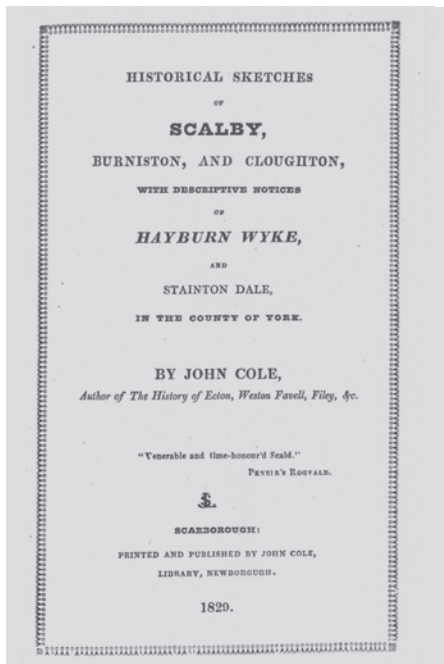
This detailed history of an old-established firm of country printers, includes an inventory of chapbooks and broadsides printed at Cheney's Unicorn Press, with details of costing in the early years.

Bound with "A Dialogue in the Shades & Rare Doings at Roxburghe-Hall"

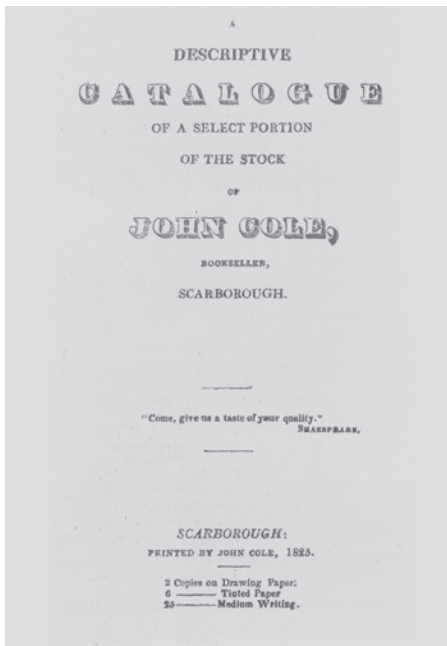
65. **[CLARKE (William)]** Repertorium Bibliographicum; or, Some Account of the Most Celebrated British Libraries. London: William Clarke, 1819.  
 First edition, xlviii, [2], 138, 133\*-138\*, 139-454, 449\*-454\*, 455-672, [2]pp., engraved frontispiece and 9 engraved portraits (foxed and offset, the portrait of Towneley is inserted and stands proud), small ink splash to title, 2 woodcuts in the text.  
 [Bound with:]  
 A Dialogue in the Shades; between William Caxton, a Bibliomaniac, and William Wynken, Clerk. Rare Doings at Roxburghe Hall. A Ballad. The Diary of Roger Payne, with a Lithographic sketch on the Monument to be Erected to his memory by the Bibliographical Club. London: Printed for William Clarke, 1821. **£1245**  
 Second edition, [2 ads], [36]pp., with printed title-page and half-title, engraved headpiece, the advert leaf includes two editions of Beckford's *Vathek* and *A Description of Fonthill Abbey*.  
 Small 4to (235 x 145 mm), 2 works in one, recent half calf to style, marbled boards, spine tooled in gilt.  
 A survey of the principal public and private libraries in England, listing highlights of the collections and concluding with brief accounts of 30 important English book auctions from the 17th century onwards. William Beckford assisted in the compilation of this work, particularly in the description of his own library at Fonthill. *The Dialogue in the Shades* is a two-part pamphlet of satirical verse is a response to Dibdin's *Lincolne Nosegay* and the *Bibliographical Decameron*. The attribution varies from William Beckford to the Clarke brothers. This second edition is issued with an additional half-title, title-page with note from 'Mr. Wynkem' on the verso, and with the addition of *The Diary of Roger Payne*, a work in the same vein. A rare anti-Dibdinia item.  
 Windle & Pippin, D9.
66. **COCKERELL MARBLED PAPERS.** Some Patterns of Cockerell Hand-Made Marbled Papers. *Letchworth: Douglas Cockerell & Son, 1951.* **£45**  
 Oblong 12mo (110 x 145 mm), swatch of 15 numbered samples of hand-made marbled papers, with tipped-in typescript note explaining the numbering system and price list (July 1951), orig. printed card covers.  
 The coding which is printed on the verso of the samples provides an invaluable guide to the reference system used at the bindery. The first letter indicates the basic paper (Q = handmade paper, K = machine made, C = cartridge); the number is the colour scheme, while the final 2 letters show the pattern.
67. **COCKERELL MARBLED PAPERS.** Some Patterns of Handmade Paper 'Q' Cockerell Papers. *Letchworth: Douglas Cockerell & Son, 1955.* **£50**  
 Oblong 12mo (96 x 143 mm), swatch of 26 numbered samples of hand-made marbled papers, with printed price list tipped-in (November 1955), orig. printed card covers.
68. **COCKERELL MARBLED PAPERS.** [Swatch of 25 samples of marbled paper.] *[Granchester: Douglas Cockerell & Son, 1976.]* **£35**  
 Oblong 12mo (68 x 100 mm), swatch of 25 samples of hand-made marbled papers, bound in blue card covers, blocked in gold on front 700/26.6.76/235.  
 An elegant little sample book.
69. **COCKERELL (Sydney Carlyle)** A Psalter and Hours Executed Before 1270 for a Lady Connected with St. Louis, Probably his Sister Isabelle of France, Founder of the Abbey of Longchamp, Now in the Collection of Henry Yates Thompson... with Photographs of all the Miniatures by Emery Walker. *Printed at the Chiswick Press. 1905.* **£245**  
 Large oblong 4to, 36pp., double-column text, 25 plates, each with a reproduction of 2 MS pages, title printed in red and black, free endpapers browned, occasional foxing, orig. green roan-backed printed boards lightly stained.  
 The text considers the MS in relation to the companion psalter of St. Louis in the Bibliothèque Nationale in Paris. Cockerell (1867-1962), secretary to the Kelmsott Press 1891-6, director of the Fitzwilliam Museum, 1908-37, partner with Sir Emery Walker in process engraving business.



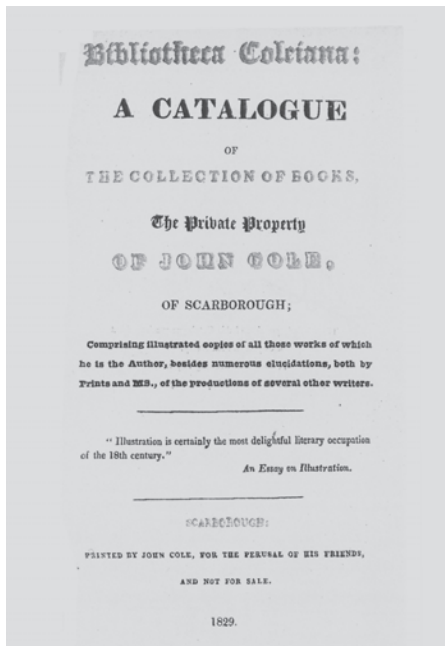
Item 74(b)



Item 74(a)



Item 72(a)



Item 73

70. **CODEX SINAITICUS.** Codex Sinaiticus. A Facsimile. *London: The British Library, 2011.*  
**£495**

4to (450 x 360 mm), 832pp., of which 822 are coloured facsimiles, orig. cloth, slip-case, the facsimile is an enormous and extremely heavy book.

Codex Sinaiticus is one of the world's most remarkable books. Written in Greek in the fourth century, it is the oldest surviving complete New Testament, and one of the two oldest manuscripts of the whole Bible. No other early manuscript of the Christian Bible has been so extensively corrected, and the significance of the Codex Sinaiticus for the reconstruction of the Christian Bible's original text, the history of the Bible and the history of western book making is immense. This magnificent printed facsimile reunites the text, now divided between the British Library, the National Library of Russia, St Catherine's Monastery, Mt Sinai and Leipzig University Library.

WITH PRICES IN A CONTEMPORARY HAND

71. **COLBERT (Jacques–Nicolas, Archbishop of Rouen)** Catalogus librorum quos illustrissimus D. Dominus Jacobus-Nicolaus Colbert...habebat: quorum auctio fiet Parisiis in aedibus Colbertinis. *Paris: apud Joannem-Godefredum Nion, Bibliopolam, 1708.*  
 [2], 84, 87-234pp., woodcut floral ornament on title.

[Bound with:]

**RANDON DE BOISSET (Pierre-Louis-Paul)** Catalogue de livres du cabinet de feu M. Randon de Boisset, receveur général des finances: dont la vente se fera au plus offrant... le lundi 3 février 1777, & jours suivants en sa maison, rue Neuve des Capucines. *Paris: chez de Bure, fils aîné, 1777.*  
**£1250**

[2], iv, 6, 188, 28, 4pp. 2 vol., in one, 12mo (170 x 100 mm), cont. calf, worn, joints cracked, head and foot of spine chipped, spine tooled in gilt, red morocco title label.

Two rare and very interesting early French book auction catalogues. The first is the auction catalogue of the library of Jacques-Nicolas Colbert who inherited many of his books from his father, Jean-Baptiste Colbert. The original owner of this copy viewed and attended the sale - he has recorded almost all of the prices in ink and in a tiny hand he has noted additional books added to a number of lots and provided further details of some books (2 of these folded in to preserve them from trimming, one with minor loss to pagination numeral), Grolier 14 noting that the sale included "significant holdings in bibliography." The second catalogue here records 1450 lots which included manuscripts, maps, prints, fine bindings by Padeloup and Drome and many Italian books. The prices are recorded in ink in a contemporary hand. This copy has an additional 4 pages at the end which are not in the Grolier copy - they list the order in which the books were to be sold over 16 days.

North, *Printed Catalogues of French Book Auctions in the Library of the Grolier Club*, 14 & 253.

Provenance: Book label of Mr. le Caron de Troussures at Beauvais.

72. **COLE (John)** A bound volume of 5 items produced by John Cole of Scarborough, an extraordinarily unsuccessful bookdealer, while being a most prolific author. His publications were generally issued in small runs, tastefully produced, with a few printed on coloured paper.

1. *The History and Antiquities of Ecton, in the County of Northampton. Scarborough: Published by John Cole, 1825.*

[4], 3, [1], 60, ivpp., one of 12 copies printed on Writing paper, title page printed in red and black, engraved portrait frontispiece (slightly offset), 2 plates (one engraved).

2. *Memoirs of the Life, Writings, and Character of the late Thomas Hinderwell, Esq., Author of "The History and Antiquities of Scarborough, &c." Scarborough: Published by John Cole, 1826.*

[2], 3, [1], 56, [1]pp., one of 24 copies printed on Writing paper, designated as so and signed by the author, engraved frontispiece, title printed in red sand black, 2 woodcuts.

3. *The Fugitive Pieces of Thomas Hinderwell... Scarborough: Published by John Cole, 1826.*  
 4, 55, [1]pp.

4. A Bibliographical and Descriptive Tour from Scarborough to the Library of Philobiblist, in it's Neighbourhood. *Scarborough: Printed and Published by John Cole, 1824.*  
[2], iv, 92, [1]pp., one of 50 large paper copies (slightly cut-down), title vignette view of Hunmanby, dedicated to Archdeacon Wrangham, whose library is described, 11 grotesque woodcuts, and one woodcut view of Scarborough.

5. A Descriptive Catalogue of a Select Portion of the Stock of John Cole, Bookseller, Scarborough. *Scarborough: Printed by John Cole, 1825.* **£950**

66pp., limited to 33 copies, this being one of 6 copies printed on pink tinted paper, some light foxing and fading, 2 engraved plates, one folding facsimile, woodcuts within the text.

5 works bound in one, 8vo (205 x 130 mm), cont. calf, rebacked, marbled boards.

"Cole, John 1792-1848, bookseller and antiquary, of Northampton and Scarborough, was born on 3 Oct. 1792 at Weston Favell in Northamptonshire. He was apprenticed to Mr. W. Birdsall, a bookseller of Northampton, and began his literary career with a *History of Northampton and its Vicinity* in 1815. About two years later he married Susanna, second daughter of James Marshall of Northampton, and in 1817 purchased for 1,000l. the stock and goodwill of a bookseller at Lincoln. He printed his first *Catalogue of Old Books* at Lincoln in that year. He brought out a *History of Lincoln* in 1818, and then seems to have gone to Hull and afterwards to Scarborough, where we find him in 1821 publishing *An Ænigmatical Catalogue of Books of Merit, on an entirely new plan*. During the next ten years he issued most of his antiquarian and biographical works, many of which relate to Scarborough. He also helped Baker in his *History of the County of Northampton*. As unfortunate at Scarborough as at his previous dwelling-places, Cole tried Northampton once more, and opened a shop in the market square some time after 1830. He added to his small income by giving lectures on natural philosophy, &c... His literary activity was remarkable... They are usually of small size and tastefully printed and produced... Cole generally printed but few copies of his books, and usually a few were on coloured paper. Both for their rarity and as containing much out-of-the-way information they are sought after by Yorkshire and Northamptonshire collectors."—DNB.

Boyne, CCCLXXIII; CCXCIII; CCXCV.

Provenance: Early armorial bookplate of James Rimington.

73. **COLE (John)** A bound volume of 8 items produced by John Cole of Scarborough, an extraordinarily unsuccessful bookdealer, while being a most prolific author. His publications were generally issued in small runs, tastefully produced, with a few printed on coloured paper.

1. The Antiquarian Trio, Consisting of Views and Descriptions of I. Duke of Buckingham's house, II. Rudston Church and Obelisk, III. Effigy in the Town- Hall, with some original observations on the latter by the Rev. J. L. Sisson, M.A.; to which is added a finale, called The poet's favourite tree by the Rev. Archdeacon Wrangham, a brief description of Hunmanby. *Scarborough: Printed and Published by John Cole, 1826.*

[2], ii, 26, [1]pp., 3 plates (1 engraved, 2 lithographed), woodcut within the text.

2. A View of the Residence of the late Mr. Lindley Murray, at Holdgate, near York, with a Descriptive Notice. *Scarborough: Printed and Published by John Cole, 1827.*

[2], 8pp., title page printed on blue tinted paper, lithographed view of the house. This not listed by Copac or OCLC.

3. A Tribute to the Memory of the late Mr. William Abbot, of Scarborough, who died January 18, 1827, aged 68 years. *Scarborough: Published by John Cole, 1827.*

[2], 10pp., one of 60 copies, as designated as so and signed by the author, printed in buff tinted paper. This not listed by Copac or OCLC.

4. The Antiquarian Casket; Consisting of representations and descriptions of 1. King Richard the III's bedstead, Scarborough. 2. An ancient key, found at Scarborough. 3. The late residence of the Rev. Laurence Sterne. *Scarborough: Published by John Cole, 1829.*

[8]pp., printed on one side only within an ornamental border, 3 plates.

5. The Antiquarian Bijou; Consisting of representations and descriptions of 1. A curiously constructed and enriched iron chest; 2. A finely carved oak sofa; 3. An ancient pistol-sword, and other curiosities. *Scarborough: Published by John Cole, 1829.*  
[4]pp., printed on one side only within an ornamental border, 2 plates.

6. A Bibliographical Account of Master Herbert, the Infant Roscius! With a Brief Delineation of the Talents, and Critiques on his Performances. *Scarborough: Published for the Infant Roscius, by J. Cole, 1830.*  
[2], 18pp., presentation inscription from the author at head of title page (slightly shaved), limited to 24 copies, this being one of 16 printed on pink tinted paper. This not listed by Copac or OCLC.

7. A Biographical Account of the late Rev. Samuel Bottomley, of Scarborough. *Scarborough: Published by John Cole, 1831.*  
[4], 21, [3]pp., one of 12 copies printed on pink tinted paper, as designated by the author with his initials, engraved portrait frontispiece. This not listed by Copac or OCLC.

8. Bibliotheca Coleiana: A Catalogue of the Collection of Books, the Private Library of John Cole, of Scarborough; Comprising illustrated copies of all those works of which he is the Author, besides numerous elucidations, both by Prints and MS., of the productions of several other writers. *Scarborough: Printed by John Cole, for the perusal of his friends, and not for sale, 1829.* **£975**

[2], 33, [1]pp., one of 68 copies, this being one of 14 copies printed on Drawing paper, title printed in red and black. 8 works bound in one, 8vo (200 x 128 mm), these are preceded by a tipped-in etched silhouette portrait of the author, with a facsimile of his signature, copied from a rare etching presented to him by his friend Thomas Allen, December, 1830, of which only 40 impressions were taken, margin browned and folded, full cont. calf, joints cracked, lower spine defective, contrasting morocco lettering piece to spine.

Boyne, CCXCVI; CCVXVIII.

Provenance: Bookplate of C. J. Peacock to front paste-down.

74. **COLE (John)** A bound volume of 3 items produced by John Cole of Scarborough, an extraordinarily unsuccessful bookdealer, while being a most prolific author. His publications were generally issued in small runs, tastefully produced, with a few printed on coloured paper.

1. The History and Antiquities of Filey, in the County of York. *Scarborough: Printed and Published by J. Cole, 1828.*

[4], vi (list of subscribers), 160pp., engraved frontispiece and title (offset), 3 engraved plates (the final plate in two states printed on tinted paper), 3 woodcuts within the text.

2. Historical Sketches of Scalby, Burniston, and Cloughton, with Descriptive Notices of Hayburn Wyke, and Stianton Dale, in the County of York. *Scarborough: Printed and Published by John Cole, 1829.*

[6], 91, [1], iii, [1]pp., pp. 69 to 82 are numbered 1-14, containing the letter on the British Village at Cloughton, and printed on blue paper, the remainder of the book on a pink tinted paper, tipped-in engraved frontispiece (offset), title page with an ornamental border, 2 woodcuts within the text.

3. The History of Weston Favell, in the County of Northampton. *Scarborough: Printed (only 50 copies) and Published by John Cole, 1827.* **£375**

[4], ii, 68pp., one of 50 copies, engraved portrait frontispiece, title page printed in red and black, 5 engraved plates, some light foxing. 3 works bound in one, 8vo (205 x 130 mm), cont. calf, rebounded, marbled boards.

Boyne, CCXCIX; CCC.

Provenance: Early armorial bookplate of James Rimington.

75. **[COPINGER (Walter Arthur)]** Hand List of what is Believed to be the Largest Collection in the World of "The Imitation" of Thomas à Kempis. Consisting of a Considerable Number of MSS., and over 1,500 Printed Editions, in Fifty Different Languages, Together with more than 120 Works in Connection with this Work and its Authorship. *Privately Printed [Manchester?]. [c.1908].* **£125**  
98pp., 4 plates, orig. printed wrappers lightly chipped, uncut.  
The collection, formed by W.A. Copinger, incorporates that of Edward Waterton; it was acquired by Harvard College Library in 1922.  
A very scarce catalogue.
76. **CORFIELD (Professor W. H.)** Catalogue of the Collection of Books in Valuable Bindings of the Late Professor W.H. Corfield, M.D. Comprising Early Stamped, Embroidered, Inlaid, and Other Bindings, by Binders of Various Countries and Periods... Chiefly in Fine Preservation. *London: Sotheby, Wilkinson & Hodge, 1904.* **£225**  
Small 4to (260 x 190 mm), [iv], 48pp., ruled in red with prices and buyers names in a cont. hand, 58 plates (18 folding) beautifully produced in gold and colours (several with minor abrasions), marbled endpapers, bound in half brown morocco by Morrell, five raised bands to spine, compartments with a triple fillet border, lettered direct in gilt, corners lightly bumped, t.e.g. others uncut, a nice copy.  
First auction catalogue solely devoted to fine bindings, containing some 466 lots.
77. **[COWIE (George)]** Cowie's Printer's Pocket-Book and Manual, Containing the Compositors' and Pressmen's Scale of Prices, Agreed upon in 1810 and Modified in 1816: all the Schemes of Impositions... the Hebrew, Greek, and Saxon Alphabets... a table for giving out Paper... a list of Master Printers, arranged on a new plan, and corrected to the present time. *London: W. Strange... [c.1838].* **£295**  
Third edition, 12mo (172 x 104 mm), [iv], 99, [1]pp., orig. patterned cloth, lightly faded, orig. printed paper label on upper cover (margins slightly chipped), this gives the title, price, edition and a vignette of a printing press.  
A rare concise journeyman printer's manual. Contains type-tables, tables of signatures and foliation, schemes of imposition, journeymen's prices, and a trade directory.  
Bigmore & Wyman I, p. 146; JPHS, E17,
78. **[COWIE (George)]** Cowie's Bookbinder's Manual: Containing a Full Description of Leather and Vellum Binding; Directions for Gilding of Paper and Book-Edges and Numerous Valuable Recipes for Sprinkling, Colouring, & Marbling; Together with a Scale of Bookbinders' Charges; a List of All the Book and Vellum Binders in London, &c. &c. *London: William Strange, [1853?].* **£600**  
Seventh Edition, viii, 9-141, [3]pp., orig. embossed cloth, lightly stained, a couple of short tears to joints, corners rubbed.  
This manual is usually attributed to the printer George Cowie who printed it, but was no doubt written by a practising bookbinder. The first edition was published in 1828 and the text remained unaltered until this seventh edition, it contains 'A list of bookbinders, vellum binders, bookbinders' tool makers, book clasp makers, book and card edge gilders, and manufacturers or dealers in milled boards, etc.' which was not included in earlier editions. "In presenting to the public this new edition of the 'Bookbinder's Manual,' the proprietor begs to state, that the whole has been carefully examined, extended, improved, and carried through the press, by an experienced and practical binder, whose constant occupation, for a series of years, in all the branches here described, has, perhaps, rendered him the most competent person define, in a systematic and perspicuous manner, the various matters connected with his calling" - preface. All editions of this early bookbinding manual are extremely scarce.  
Pollard & Potter 98.



COWIE'S PRINTER'S POCKET-BOOK  
AND MANUAL,

CONTAINING  
THE COMPOSITORS' AND PRESSMEN'S SCALE OF  
PRICES,

AGREED UPON IN 1810 AND MODIFIED IN 1816:

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FROM FOLIO TO HUNDRED AND TWENTY-EIGHTS  
INCLUSIVE;

THE HEBREW, GREEK, AND SAXON ALPHABETS;

WITH  
PLANS OF THE RESPECTIVE CASES;  
AN EXPLANATION OF MATHEMATICAL, ALGEBRAICAL,  
PHYSICAL,  
AND  
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TO WHICH IS ADDED  
A TABLE FOR GIVING OUT PAPER,  
AND  
AN USEFUL ABSTRACT OF THE VARIOUS ACTS OF PARLIA-  
MENT CONNECTED WITH THE TRADE.

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Item 77

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BOOKBINDER'S MANUAL:

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A FULL DESCRIPTION OF  
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GILDING OF PAPER AND BOOK-EDGES  
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NUMEROUS VALUABLE RECIPES  
FOR  
SPRINKLING, COLOURING, & MARBLING;  
TOGETHER WITH  
A SCALE OF BOOKBINDERS' CHARGES;  
A LIST OF ALL THE  
BOOK AND VELLUM BINDERS IN LONDON,  
&c. &c.

SEVENTH AND NEW EDITION.

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Lot 959. 5-line Grotesque. Metal. 10 lbs.

**ALNWICK !**

Lot 960. 5-line Condensed Egyptian. Metal. 19 lbs.

**BRIZLEE & 12**

Lot 961. 5-line Black Open, "To be Sold by Auction."  
Metal. 2 1/2 lbs.

**Sold by**

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**DENWICK**

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**HALL 2**

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**Court 4**

Lot 965. 4-line Condensed Egyptian. Metal. 17 lbs.

**ROTHBURY 83**

Item 81

79. **[CRAWFORD (James Ludovic Lindsay)]** Bibliotheca Lindesiana. Catalogue of the Chinese Books and Manuscripts. [*Aberdeen:*] *Privately Printed, 1895.* **£95**

First edition, 4to (255 x 195mm), xii, 90pp., no. 92 of 100 copies, a very good ex-library copy, orig. cloth, gilt, uncut.

The collection of Chinese books in the library at Haigh Hall consisted of about 8,000 volumes (not all catalogued here). The foundation of the collection was laid by the purchase *en bloc* of the valuable Chinese library belonging to M. Pierre Léopold Van Alstein, which was sold at Ghent in 1863.

80. **CROSSLEY (James)** Catalogue of a Portion of the Very Extensive Library of the late James Crossley, Esq., F. S. A., President of the Chetham and Spencer Societies, Comprising Works of Great Local Interest, including Newspapers, Maps, Plans, & Views; Books relating or printed in Manchester, Liverpool, Bolton, Halifax, Warrington, and other Provincial Towns... To be sold by Auction, on May 12th, 1884, and following days, at Stocks House, Cheetham, Manchester. Fred. Thompson & Son, Auctioneers. *Manchester: Henry Gray, 1884.*

[2], 294pp., 2682 lots.

[Bound with:]

Catalogue of the First [-Second] Portion of the Very Extensive, Curious & Valuable Library of the late James Crossley, Esq. F. S. A... a large Series of Works by Daniel Defoe... Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge... on Monday, the 21st July, 1884, and six following days [Thursday, 11th June, 1885, and eight following days. *London: Dryden Press, 1884-85.* **£145**

Parts 1 & 2, [2], 283, [1]; [2], 307, [1]pp., 5534 lots.

3 Parts bound in one, 8vo (215 x 135mm), cont. cloth, joints torn.

The very extensive library of James Crossley (1800–1883), book collector. “Crossley’s life was centred on his involvement with the Chetham Society, which also constitutes his foremost claim on posterity. Conceived after a dinner at Crossley’s house given for like-minded friends, the society was dedicated to publishing the ‘Remains historical and literary connected with the palatine counties of Lancaster and Chester’. As president of the Chetham Society, a position he held from 1847 to his death in 1883, Crossley was the driving force behind all the publishing, always striving to maintain the society’s commitment to its subscribers of three volumes per year... For more than thirty years there was hardly a literary event in Manchester in which Crossley did not play a major part, one of his most prestigious offices being the chairmanship of the committee for selecting and buying books for the Manchester Free Library, which opened in 1852. In 1878, when he moved out of the city to a larger property, Stocks House in Cheetham Hill, Crossley estimated the size of his library at about 50,000 volumes, including many rare tracts and manuscripts. He was often consulted by fellow bibliophiles on a wide variety of subjects... He made a lasting contribution to Defoe scholarship by identifying some sixty works that had not previously been attributed to that author. His vast collection was broken up and sold at auction, first in Manchester in May 1884, and then by Sothebys in July 1884 and June 1885—the total sale taking up 22 days, with a total of 8625 lots.”—(ODNB).

#### PRINTER—BOOKBINDER—BOOKSELLERS’ STOCK AT AUCTION

81. **DAVISON (William)** Catalogue of an Extensive and Valuable Stock of Book, Stationery, Woodcuts, Copper Plates, Stereotype Plates, and Bookbinding and Printing Materials, which will be Sold by Auction, without reserve, on Monday, 23rd July [1858], and four following days. This Stock, the Property of the late Mr. Wm. Davison, Publisher, Alnwick, comprising above Five Tons of Type and Stereotype, Reminders, Copyrights, Copper Plates, near 500 Woodcuts by Bewick, the Stereotype Plates of numerous Children’s Books, School Books, &c., Stereo Ornaments, Mounted and Unmounted; the Stereotype Foundry Plant; Bookbinders’ Presses and Tools; and the Presses and Type of a well-arranged and extensive Printing Office. Henry Gilpin, Auctioneer... at the Auction Rooms, No. 14, Market Street, Newcastle. *[Newcastle: [s.n.], [1858].* **£750**

8vo (218 x 135 mm), 34, 75, [1]pp., 9 samples of Beweck wood cuts on 4 plates at rear, stitched as issued, title a little browned and slightly chipped at margins, corners of first few leaves a little dog-eared.

A  
BIBLIOGRAPHICAL  
AND  
DESCRIPTIVE TOUR  
FROM  
**Scarborough**  
TO THE  
LIBRARY OF A PHILOBIBLIST,  
IN ITS NEIGHBOURHOOD.

BY JOHN COLE, BOOKSELLER,  
SCARBOROUGH.



SCARBOROUGH:  
PRINTED AND PUBLISHED BY JOHN COLE  
AND BY LOCKMAN, HURST, REES, OMS, BROWN AND GREEN,  
W. HAYDEN AND SON, AND RICHARD HAYDEN, PATENTPOSTER-  
NOW, J. TAYLOR, GREAT ROSSBY STREET; ISAAC WILSON,  
HULL; J. AND G. TOWN, YORK; AND EDELLALL  
AND SON, NORTHAMPTON.

1824.

Item 72(b)

CATALOGUE  
OF NEAT AND VALUABLE  
Household Furniture,  
Plate, Linen, Glass, China,  
TWO POST CHAISES,  
SOCIABLE,  
POST HORSES, &c. &c.  
TO BE SOLD BY AUCTION,  
BY MR. SHAW,  
BY ORDER OF THE ASSIGNEES OF  
JOHN LEEDHAM,  
A BANKRUPT,  
ON THE PREMISES  
*The Hotel, Matlock Bath,*  
DERBYSHIRE.

(Free from Auction Duty.)

On Monday, Tuesday, Wednesday,  
Thursday, and Friday, the 4th, 5th, 6th, 7th, and  
8th days of December, 1809;  
And on Monday, Tuesday, Wednesday, & Thursday,  
the 11th, 12th, 13th, & 14th days of the  
same Month.

*The Sale each Morning punctually at Eleven o'clock.*

Item 83(a)

ASHBORNE.  
ELEGANT AND MODERN  
**FURNITURE,**  
BEAUTIFUL TEA AND DESSERT CHINA,  
Rich Cut Glass,  
**SILVER, FINE OLD PORT,**  
And other Wines;  
**HANDSOME FOUR WHEELED PHAETON,**  
Double Set of Harness,  
Saddles, Drilles, Gig Harness, and Horse Clothing, Double  
and Single Barreled Guns and Pistols,  
**CAPITAL GIG MARE,**  
AND  
LIBRARY OF BOOKS,  
**To be Sold by Auction**

BY  
MESSRS. BREARLY & SON,  
(WITHOUT RESERVE.)

On the Premises of Mr. Thomas Brittlebank, Solicitor,  
**Ashborne,**

ON MONDAY, TUESDAY, & WEDNESDAY,  
The 21st, 22nd, & 23rd, Days of September, 1820.

The Sale to Commence each Morning punctually at 11 o'clock.

The Furniture may be viewed on Friday and Saturday previous to the Days of Sale.

The House to be let, with immediate possession is to be made on the Premises and  
of Mr. West, Ashborne.

If the whole of this truly valuable Property cannot be disposed of in the days specified, the  
Sale will continue the following day.

**Ashborne.**

PRINTED BY R. BLORE, BOOKSELLER.

Item 83(b)

WIRKEWORTH.  
CATALOGUE OF  
EXCELLENT HOUSEHOLD  
**FURNITURE,**  
LAW LIBRARY,  
PAINTINGS, BOOKS, ENGRAVINGS, MAPS,  
500 OUNCES OF PLATE,  
PLATED GOODS, CHINA, GLASS, PEWTER,  
**PHAETON,**  
Cellar of Choice Wines & Spirits,  
LINEN, MANGLE, TELESCOPES,  
GUN, HARNESS, SADDLES, &c.  
To be Sold by Auction,  
**BY MR. JACKSON,**

Without Reserve, and free from Auction Duty.

UPON THE PREMISES OF MR. SWETTENHAM,  
Solicitor, Wirksworth, in the County of Derby,

On Tuesday, Wednesday, Thursday, and Friday, the  
18th, 19th, 20th, and 21st of Sept. 1820.

Sale to commence each morning at half-past 10 o'clock:

PRICE THREE-PENCE.

WIRKEWORTH:  
G. COTES, PRINTER, &c. MARKET-PLACE

Item 83(c)

William Davison (1781–1858) was born in Alnwick. He was a pharmacist, apothecary, printer, engraver/etcher, bookseller, stationer, publisher, bookbinder, librarian/owner of a circulating library, and stereotyper/stereotype founder. Around 1795, William was apprenticed to Mr. Hind, a Newcastle chemist, moving to Alnwick in 1802 to establish his own pharmacy there. In 1807 he entered into a short-lived printing partnership with John Cannich. The partnership between Davison and John Cannich ran under the name of Davison & Catnach, but by 1808 he was a printer in his own right. Early in his printing career he adopted stereotyping, not in general use at that time, and employed Thomas Bewick to illustrate his publications. About 1814 he established a small foundry on his premises at Bondgate Street for the production of these metal stereotypes. He continued to trade in Alnwick as an apothecary, pharmacist and printer until his death in 1858, when the firm passed to his son, also, William, and was sold by him in the follow year. The first day's sale consists of 1-299 lots of books; the second day lot 300-528 stationery, book-binding materials, and copper plates; day three lots 529-720 wood cuts, stereotype works, blocks for stereo plates, and stereotype foundry; Fourth day lots 721-914 stereotype cuts unmounted, and stereotype cuts moud; the fifth and final day covers lots 915-1094 printing materials (i.e. printing type and borders), the majority of these lots are illustrated with samples by each lot.

Not listed on Copac or OCLC.

### BANKRUPT BOOKSELLER

82. **DENHAM (Alexander and Co.)** Catalogue of Books, Manuscripts, Autographs and Drawings. For Sale by Alex'r Denham and Co. [*London: Chiswick Press: Charles Whittingham and Co.*]1902. **£125**

4to (255 x 190 mm), 65, [1]pp., numerous plates, orig. printed wrappers bound-in, marbled endpapers, with the bookplate of Leon Gruel, and although not signed, the binding of half blue morocco with marbled boards has no doubt been executed by him, a nice copy.

Frederick Denham, trading as Alexander Denham and Co., carried out business as a dealer in rare books and manuscripts at 23, Haymarket, London. In 1903 he had declared himself bankrupt, on his own petition, with liabilities of £13,700 and assets of £1000. However, in 1904 he was charged with "certain alleged offences under the Debtors Act. It was accused that he had within the statutory period of four months of the presentation of his petition in bankruptcy obtained books and manuscripts from dealers by making false statements... In the year 1902 he appeared to have been engaged in the purchases of rare books and manuscripts on a gigantic scale, no less a sum than £31,000 being involved in the transactions."—Evening Standard, 22.4.1904. Some of his major purchases included the Cornwallis and Yorktoun collection of manuscripts dealing with the surrender of Sir John Cornwallis in the American War of Independence from Mr. Sabin; a manuscript poem by Lord Tennyson (Sotheran's for £720); a document on the American Colonies and volumes of autograph poets (again from Sabin for £285 and £875); a two folio Shakespeare from Quaritch for £720. He was found guilty and sentenced to nine months' imprisonment. The catalogue is rich in books of hours, breviaries, psalters, and letters by Byron, Keats, Johnson and Sterne; and manuscripts of Fielding and Horace Walpole.

83. **DERBYSHIRE AUCTIONS.** An excellent bound volume of 20 early nineteenth-century provincially printed auction catalogues held within the vicinity of Derbyshire. The auctions range in date from 1809 to 1842, the majority held at Ashborne, but other towns are represented: Matlock, Wirksworth, Bakewell, Leek, Chesterfield & Derby. The contents of the catalogues are wide and varied, they include household furniture, libraries of books, agricultural equipment, dairy & brewing utensils, wines, etc. The volume was put together by Thomas Bateman, a keen antiquarian and grandfather of Thomas Bateman Jr., the pioneering Derbyshire archaeologist. None of these catalogues are represented by Copac. *Various printers.1809-1842.* **£2000**

12mo (170 x 100), orig. cloth, faded, rebound with remnants of orig. spine laid-down.

1. Catalogue of all the Neat and Valuable Household Furniture, Plate, China, Glass, Books, &c. Which will be Sold by Auction, by Mr. Jackson, upon the premises, late the residence of Dr. Denman, at Stony Middleton, in the County of Derby, on... 7th, 8th, and 9th days of September, 1809. Ashborne: Langford & Hawthorn, Printers, 1809. 20pp.

2. Catalogue of Neat and Valuable Household Furniture, Plate, Linen, Glass, China, Two Post Chaises, Sociable, Post Horses, &c. &c. To be Sold by Auction, by Mr. Shaw, by order of the assignees of John Leedham, a Bankrupt, on the premises The Hotel, Matlock Bath, Derbyshire... 4th, 5th, 6th, 7th and 8th, 11th, 12th, 13th & 14th days of December, 1809. [N.p.], 1809. 44pp.

3. A Catalogue of Neat and Useful Household Furniture, Glass, China, Books, Cows, Horses, Hay, and other Valuables Effects, The Property of the late Mr. George Blount, of Rowsley, near Bakewell, in the County of Derby, deceased, which will be Sold by Auction, by Mr. Jackson... on Monday the 25th day of October, 1819. Wirksworth: Printed by S. Glover, 1819. 20pp.

4. Catalogue of Modern and General Household Furniture, Books, Linen, Plate, Hay, and other effects, to be Sold by Auction, by Mr. Hobson, on the premises of Mr. John Ellam, Ashborne, in the County of Derby, on 28th, 29th, & 30th Days of July, 1828. Ashborne: Printed by R. Blore, 1828. 24pp.
5. Elegant and Modern Furniture, Beautiful Tea and Dessert China, Rich Cut Glass, Silver, Fine Old Port, and other Wines... and Library of Books, to be Sold by Auction by Messrs. Brearey & Son, on the premises of Mr. Thomas Brittlebank, Solicitor, Ashborne, on 21st, 22nd, & 23rd September, 1829. Ashborne: Printed by R. Blore, 1829. 24pp.
6. As previous item but with different imprint: Ashbourn: Printed at the Office of W. Hoon, [300 copies printed] 1829. 24pp.
7. A Catalogue of the Valuable Household Furniture, Glass, Engravings, &c. The Property of Alexander Radford, Esq. at Stony Middleton, which will be Sold by Auction, by Mr. Lindsay, on 14th and 15th April, 1830. Bakewell: Printed by J. Goodwin, 1830. 12pp.
8. A Catalogue of Modern Household Furniture, Carpeting, Glass, Earthenware, Bed and Table Linen, Kitchen Requisites, Dairy & Brewing Utensils, Dairy Cows, Implements of Husbandry, Hay, and other Effects, of the late Rev. B. Hope (Deceased) of Hartington, in the County of Derby, which will be Sold by Auction, by Mr. Charlesworth, on 17th and 18th November, 1830. Leek: George Nall, Printer, 1830. 12pp.
9. A Catalogue of Valuable Household Furniture, Plated Goods, China, Glass, Pictures, Books, Carriage, Brewing Vessels, and other Effects, to be Sold by Auction, by Mr. Wilson, 22nd July, upon the Premises of the late Mrs. Ann Wilkinson, High Street, Chesterfield, in the County of Derby. Chesterfield: Printed by T. Woodhead, 1830. 32pp.
10. Catalogue of Excellent Household Furniture, Prints, China, Glass, Brewing Vessels, Dairy Utensils, Plate, Wines, Ale, Carriage Horses, Farming Stock, Hay, Corn, &c. &c. also a Library of Books, containing about 2500 volumes, to be Sold by Auction, by Mr. Brearey, upon the premises of the late Rev. Dr. Parkinson, at Kegworth Rectory, 10th, 11th, 12th 13th, 14th, 17th, 18th, 19th, 20th, 21st of January, 1831. Derby: Printed by William Bemrose, 1831. 80pp.
11. Alstonefield. A Catalogue of Very Superior, Elegant & Fashionable Household Furniture... Mineral Fossils, Shells, Chimney Ornaments, Valuable Medical Library, Superior Surgeons' Instruments... of the late Mr. John Spencer Harrison, Surgeon, which will be Sold by Auction, by Mr. Charlesworth, on the premises at Alstonefield, in the County of Stafford, on 12th, 13th, and 14th April, 1831. Ashbourn: Printed by William Hoon, 1831. [2], 16pp.
12. Holme Cottage, Near Ashbourn. Elegant & Modern Household Furniture, Linen, Plate and Plated Goods... Carriages, Horses, Harness, Saddles, Bridles, Waggon, Carts, Gearing, Valuable Piano-Forte, Library of Books, Wines, &c. &c. to be Sold by Auction, by Mr. Sellers, on the premises of Mr. J. D. Cooper, on 23rd, 24th, 25th, 26th, 27th, 30th, and 31st May, 1831. Ashbourn: Printed at the Office of William Hoon, Bookseller, Stationer and Bookbinder, 1831. 42pp.
13. Mayfield, Near Ashbourn. A Catalogue of Modern and General Household Furniture... Prime Dairy Cows, Hackney and Draught Horses, Old & New Hay, Growing Crop of Potatoes... Cotton Spinning Machinery, Strapping, Joiners' & Smiths' Tools, Mill Stores, &c. to be Sold by Auction, by Mr. Hobson, on the premises of Messrs. Matchett, on 23rd August, 1831. Ashbourn: W. Hoon, 1831. 16pp.
14. Catalogue of all the Modern and Useful Household Furniture... Upwards of Four Hundred Volumes of Books, Engravings, Clocks, Magle, Kitchen Requisites, Brewing Utensils, &c... [the property of Robert Birch, Esq.,] to be Sold by Auction, by Mr. Jackson, upon the premises at Holme Hall, near Bakewell, in the County of Derby, on 29th November, 1831. Bakewell: Goodwin, Printer, 1831. [2], 38pp.
15. Wirksworth. Catalogue of Excellent Household Furniture, Law Library, Paintings, Books, Engravings, Maps... Cellar of Choice Wines & Spirits... to be Sold by Auction, by Mr. Jackson, upon the premises of Mr. Swettenham, Solicitor, Wirksworth, in the County of Derby, on 18th-21st Sept. 1832. Wirksworth: G. Cotes, Printer, 1832. 34pp.
16. Mayfield Vicarage, Near Ashbourn. A Catalogue of Modern and Genteel Household Furniture... Several Beautiful American Birds, Brussels, Venetian and other Carpets; Lathe and Tools, Valuable Guernsey Cow, to be Sold by Auction, by Mr. Hobson, on the premises of A. A. Lloyd Williams, Esq. on 18th-21st March, 1833. Ashbourn: Printed by W. Hoon, 1833. 32pp.
17. Hartington. A Catalogue of Neat and Useful Household Furniture, Valuable Library of Books... Dairy & Brewing Utensils, Implements of Husbandry &c. &c. which will be Sold by Auction, by Mr. Needham, 12th & 13th March, 1834. On the premises occupied by the late Mrs. Flint. Leek: G. Nall, 1834. 16pp.
18. Cops Hill, Near Ashbourn. Catalogue of the Modern and Substantial Household Furniture, Stock of Wine, Glass, China, Oil & Paintings & Prints, Supperb Mahogany Book-case, Town-Built Gig, Harness, &c. &c. to be Sold by Auction by Mr. Hobson, on the premises of William Baldock, Esq. on 17-20th June, 1834. Ashbourn: Printed by William Hoon, 1834. 24pp.
19. Darley in the Dale Rectory. Catalogue of the Live and Dead Farming Stock, Household Furniture, Close Carriage, Double Bodied Phaeton, Hackney Saddles and Bridles, Guns and Pistols, Brewing Coppers and Vessels... the property of the late Rev. Benjamin Lawrence, Rector of Darley, to be Sold by Auction, by Mr. Glover, on the 14th-16th May, 1838. Wirksworth: Printed for Stephen Glover, Publisher, Matlock, by J. Whittaker, 1838. 24pp.
20. Biggin Hall, Near Hartington. Catalogue of Parlour, Dining, & Bed-room Furniture, Kitchen Requisites, Books, Brewing Vessels, Glass, China & Earthenware... Cheese, Hay & Corn, Potatoes, Turnips, Carriage Horse, Cows, Stirks Sheep, Fat Pig, Poultry, &c. to be Sold by Auction, by Mr. White, upon the premises of the late Miss Goodwin, Biggin Hall, on 2nd-4th March, 1842. Ashbourn: Printed by W. Hoon, 1842. 18pp.

Provenance: The title page of the final catalogue has an ownership signature, which is slightly cropped, "Thomas Bateman, Bakewell, 1842." Thomas Bateman Snr., a staunch nonconformist and wealthy cotton magnate who retired to Middleton Hall, Bakewell, in 1820 at the age of 60 after a successful business life in Manchester.

#### THE EARL OF CRAWFORD'S ANNOTATED COPY

84. **DIBDIN (Rev. T. F.)** *The Library Companion; or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. London: Printed for Harding, Triphook, and Lepard, 1825.* **£375**  
 Second edition, volume one only, 8vo (210 x 130mm), [6], l, 402pp., the Earl of Crawford's annotated copy, with the Bibliotheca Lindesiana bookplate to front paste-down, cont. calf, rebacked in plain calf.

Alexander William Crawford Lindsay, twenty-fifth earl of Crawford and eighth earl of Balcarres (1812–1880), book collector and writer on art. This copy, sadly volume one only, is interleaved specially for the Earl of Crawford, who apparently used this book as a collecting guide while a student at Eton. The title page has the signature “Lindsay - Eton” at head, annotated in pencil throughout, many of the notes relating to the books within have a plain ‘have’ but some have more detailed comments. Some of the notations have been slightly cropped. Dibdin wrote this book to suggest to the reader what books should be bought, what “points” to look for and what pitfalls to avoid in collecting. Discusses, Bibles, travel, history, biography etc. “The library’s origins may be said to go back to the late sixteenth century with the establishment of the Lindsay family at Balcarres in Fife by Lord Menmuir, whose bibliophilic son David, the first Lord Balcarres, augmented it to a position of distinction among Scottish libraries. Its status was severely reduced through succeeding years and generations until the mid-nineteenth century and the appearance of Alexander William, twenty-fifth earl of Crawford and eighth earl of Balcarres (1812-1880, called Lord Lindsay for most of his life). As a schoolboy he was fired with a bibliophilic if not maniacal passion and determined to form a great library in which every branch of knowledge would be worthily represented. By degrees his obsession was controlled and directed so that, unlike the library of his eccentric contemporary, Sir Thomas Phillipps (whose desire at one time was to own a copy of every printed book), the Bibliotheca Lindesiana developed into a formidable general collection of books with much to offer in all fields and languages, and with superb strengths in areas of special interest to its architect and builder.”—The Journal of Library History.

Jackson, 64; Windle & Pippin, A50b.

#### BOUND BY LEWIS

85. **DIBDIN (Rev. Thomas Frognal)** *The Bibliographical Decameron: or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography.* London: Printed for the Author, by W. Bulmer and Co. *Shakspeare Press, 1817.* £875

First Edition, 3 vols., 4to (245 x 160 mm), [6], vi, [2], ccxxv, [1], 410, [2]; [4], 535, [2]; [4], 544, [4]pp., with half-titles, 37 engraved plates (without the ‘Presentation in the Temple’ plate which was not ready at publication and occurs in only a very few copies), numerous woodcuts engraved vignettes, several printed in red or blue, some mounted, some foxing and browning as usual, slight water-staining to margins of front endpapers in vol. II, finely bound in contemporary full hard-grained dark green morocco by Lewis, lightly rubbed, multi gilt border on covers, five raised bands, compartments with triple gilt border, spine lettered direct, all edges gilt, a very handsome set.

“It is perhaps the most lavish of all Dibdin’s works... Dibdin states that over £4500 was spent on its production, the composition alone amounting to six guineas a sheet. Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania. On the 9th of December 1817 Dibdin gave a dinner in celebration of the publication of this book to which he invited a dozen of his Roxburge Club friends...”—Jackson.

Jackson 40; Windle & Pippin A28.

#### LARGE PAPER COPY

86. **DIBDIN (Rev. Thomas Frognal)** *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Together with an Account of Polyglot Bibles, Polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek Fathers, and the Latin Fathers.* London: Printed for Harding and Lepard and G.B. Whittaker, 1827. £695

Fourth Edition, greatly enlarged and corrected, 2 vols., (278 x 195 mm), [4], xiii, [1, blank], 562; [4], 579, [1]pp., with half-titles, large paper copy, one engraved plate (offset), specimen leaf from Pickering’s Diamond Edition of the Greek New Testament pasted in, text remarkably fresh and clean, marbled endpapers, cont. dark green half morocco, marbled boards, spine lettered direct, slightly rubbed, top edge gilt, others uncut, a handsome set.

“This edition is entirely rewritten, and contains for the first time an account of the best editions of the Hebrew Bibles and of the Greek and Latin Fathers...”—Jackson.

Jackson, 6; Windle & Pippin, A 3d.

Provenance: “Douglas” book label pasted on top of an armorial bookplate.

87. **DIBDIN (Thomas Frognall)** *Aedes Althorpianae; or An Account of the Mansion, Books, and Pictures, at Althorp; the Residence of George John Earl Spencer, K.G. To which is Added a Supplement to Bibliotheca Spenceriana [or A Descriptive Catalogue of the Books Printed in the Fifteenth Century in the Library...]* London: Printed by W. Nicol, Successor to W. Bulmer and Co. Shakespeare Press, 1822. **£395**

First edition, 2 vols., 4to (265 x 165 mm), viii, [6], lxii, 279, [1]; [2], 322, [2]pp., without half-titles, portrait frontispieces and 29 engraved plates (offset and various degrees of foxing), 1 double-page folding plan, 8 engravings on india paper pasted in the text, woodcuts within the text, cont. full dark green morocco in the style of Lewis (unfortunately not signed), covers tooled with a thin and a thick fillet outer border, with a double fillet panel within, flower petal tool in each corner, spine divided into six panels, lettered direct in three, others elaborately tooled in gilt, turn-ins with gilt rolled pattern, rolled edges, a.e.g. an attractive set.

Regarded as volumes V and VI of the *Bibliotheca Spenceriana*.

Jackson, 37; Windle & Pippin, A26.

#### ONE OF 50 SETS ON LARGE PAPER

88. **DIBDIN (Thomas Frognall)** *Bibliotheca Spenceriana; or a Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of many Valuable First Editions, in the Library of George John Earl Spencer...* London: Printed for the Author by W. Bulmer and Co. Shakespeare Press, 1814-15. **£1495**

4 Vols., royal 4to (340 x 240 mm), all half-titles present, [vi], ix, [iii], lii, 383, [1]; [vi], 503, [1]; [iv], 509, [7]; vii, [iii], 587, [1], lxxviii, [iii]; one of 50 sets on large paper, all plates present with the addition of an engraved portrait of Lord Spencer by Bartolozzi, text illustrations, engraved portraits, plans and views, facsimiles of woodcuts and devices, extensively printed in red and black, occasional light foxing and offsetting to plates, but this set is very clean and bright, later blue buckram, spine lettered direct, fore and lower-edge uncut, generally a very good set of this rare large paper edition.

“This superb collection of books contains upwards of 45,000 volumes; among them are sixty-four editions from the press of Wm. Caxton... The abundance and beauty of the facsimiles and other embellishments, as well as the fineness of the paper and printing, render this catalogue one of the most splendid bibliographical works ever published in any country. It describes books printed from wooden blocks about the middle of the fifteenth century, early printed Bibles, Liturgical works, works of the Fathers, Greek and Latin Classics & Miscellaneous Literature.”—Guild.

Jackson 36; Windle & Pippin, A25; De Ricci pp.72-77; Guild, p. 24.

Provenance: James Patrick Ronaldson Lyell (1871 - 1949), with his heraldic stamp of a dexter cubit arm holding a sword stamped in gilt on both upper and lower covers of each volume.

89. **[DIBDIN (Thomas Frognall)]** *Bibliophobia. Remarks on the Present Languid and Depressed State of Literature and the Book Trade. In a Letter Addressed to the Author of the Bibliomania. By Mercurius Rusticus. With Notes by Cato Parvus.* London: Henry Bohn, 1832. **£175**

First Edition, 8vo (220 x 140 mm), [5], 6-102pp., with errata slip tipped in on page 17, some spotting throughout, orig. pink boards, rubbed and soiled, orig. printed label on upper cover rubbed, rebacked, uncut.

Written at a time when the rare book market was at a low, Dibdin's natural optimism led him sadly astray; his hope that things would get better was not to be seen in his lifetime.

Jackson, 82; Windle & Pippin, A60.

#### LARGE PAPER COPY

90. **DIBDIN (Thomas Frognall)** [Index to the Rev. Dr. Dibdin's Reminiscences of a Literary Life.] [*N.p.*], [1836]. **£495**

4to (290 x 210mm), 44pp., large paper copy, large buff paper wrappers, lower wrapper detached, margins a little chipped, unopened and uncut, priced 10s in pencil on upper wrapper.

This extremely rare large paper copy of the separately printed index was published a few months after the *Reminiscences* appeared in 1836. Windle & Pippin locates just 2 copies, both octavo, but make no mention of a large paper copy.

Windle & Pippin, A63.

WITH A DIBDIN AUTOGRAPHED LETTER

91. **DIBDIN (Thomas Froggnall)** *Reminiscences of a Literary Life.* [Volume 2 subtitled: with Anecdotes of Books and of Book Collectors.] *London: John Major, 1836.* **£395**

First edition, 2 vols., royal 8vo (235 x 140 mm), 4, xxxii, [4], 556; [2], 557-982pp., includes 4pp., of publishers' ads at start, with a printed slip from the publisher stating "On account of the great and unanticipated extent of this work, the price to Subscribers is unavoidably 1l, 10s. instead of 1l. 5s., as at first advertised..."; tipped-in is a A.L.s from Dibdin to John Rawlinson [a subscriber] "Behold my "Reminiscences." All my friends "roar aloud subscribe" and Dring leads the run with his name for 6 copies. I shall push for 1000 and have 400 letters to write in pros fiction..."; 2 engraved frontispieces (one a portrait of Dibdin, the other a view of the library at Eshton Hall), 8 further engraved plates (some offset), facsimiles in the text, some light staining to text, nineteenth-century cloth-backed boards, a little soiled, corners rubbed, uncut.

On the evening of the sale of the Valdarfer Boccaccio at the Roxburghe Sale, eighteen book collectors met to dine; the group decided to continue meeting annually in honour of the Sale and thus The Roxburghe Club was formed. Dibdin, founder and first vice-president of the Club, here gives a most thorough discussion of the early years of the Club. Bound without the 44 page index which was issued several months after publication of the main work, copies with the index are extremely rare.

Jackson, 86; Windle & Pippin, A62.

Provenance: With the bookplate of the Gladstone Library, National Liberal Club.

92. **[DOSSIE (Robert)]** *The Handmaid to the Arts, Vol. the First. Teaching, I. A perfect knowledge of the Materia Pictoria, or, the nature, use, preparation, and composition of all the various substances employed in painting, as well vehicles, dryers, &c. as colours; including those peculiar to enamel and painting of glass. II. The means of delineation, or the several devices employed for the more easily and accurately making designs from nature, or depicted representations; either by off-tracing, calking, reduction, or other means; with the methods of taking casts, or impressions, from figures, busts, medals, leaves, &c. III. The various manners of gilding, silvering, bronzing, with the preparation of the genuine gold and silver powders, and imitations of them, as also of the fat oil, gold sizes, and other necessary compositions; the art of Japanning, as applicable not only to the former purposes, but to coaches, snuff-boxes, &c. in the manner lately introduced; and the method of staining different kinds of substances, with all the several colours. The whole being calculated, as well for conveying a more accurate and extensive knowledge of the manners treated of to professed artists, as to initiate those who are desirous to attempt these arts, into the method of preparing and using all the colours, and other substances employed in painting in oil, miniature, crayons, encaustic, enamel, varnish, distemper, and fresco, as also in gilding, &c. The Second Edition, with considerable Additions and Improvements. Volume the Second. Teaching, I. The preparation of inks, cements, and sealing-wax, of every kind. II. The art of engraving, etching, and scraping mezzotintos; with the preparation of the aqua fortis, varnishes or grounds, &c. in the best manner now practised by the French: as also the manner of printing copper plates; an improved method of producing washed prints; and of printing in chiaro oscuro, and with colours in the way practised by Mr. Ye Léon. III. The nature, composition, and preparation of glass of every fort. As also the various methods of counterfeiting gems, of all kinds, by coloured glass, pastes doublets, or the use of foils. IV. The nature, and composition of porcelain; as well according to the methods practised in China, as in the several European manufactories: with the best manner of burning, glazing, painting, and gilding the ware. V. Preparation of transparent and coloured glazings, for stone or earthen-ware. VI. The manner of preparing and moulding the papier mache, and whole paper, for the forming boxes, frames, festoons, &c., and of varnishing, painting, and gilding the*



pieces of each kink: with the method of making the light Japan ware. To which is added an appendix; containing several supplemental articles belonging, in some manner, to heads before treated of, either in this of the first volume: particularly, the method of marbling paper, of taking off paintings from old and transferring them to new cloths, of weaving tapestry, both by the high and low warp; of manufacturing paper hangings of every kind. The Second Edition, with considerable Additions and Improvements. *London: Printed for J. Nourse, 1764.* **£495**

Second edition, 2 vols., 8vo (215 x 130 mm), xxvii, [9], 522, [10]; xiv, [14], 462, [x]pp., ownership signature torn away from outer upper bank margin of title page, final 3 leaves to vol. I and a couple of gathering from vol. II with waterstain tide mark (not unsightly), recent red half morocco, marbled boards, contrasting green morocco title label to spine, five raised bands, tooled in gilt.

Robert Dossie (1717-1777) was a rigorous advocate for the advantages of improved public knowledge. With the publication of this work he provided information and instruction to the reader in a multitude of trades, many never before disclosed outside these trades. As a resource, it was well regarded by eighteenth- and early nineteenth-century artisans and became the standard work for practical techniques of that era.

93. **DUFF (E. Gordon)** Some Early Scottish Book-bindings and Collectors. [Off-print] from the *Scottish Historical Review* July, 1907. *Glasgow: James Maclehose & Sons, 1907.* **£25**  
Royal 8vo (260 x 160 mm), 429-442pp., some light spotting, orig. printed wrappers bound-in, cont. cloth, slight stain to lower fore-edge of covers.
94. **DUFF (E. Gordon)** English Fifteenth Century Broad­sides. A paper read before the Bibliographical Society, December 16, 1907. *London: Reprinted by Blades, East & Blades, from the Society's Transactions, 1909.* **£30**  
Small 4to (230 x 185 mm), 19, [1]pp., orig. printed wrappers bound-in, cont. cloth, slight stain to lower fore-edge of covers.
95. **[DUFF (E. Gordon)]** The Bindings of Thomas Wotton. [Offprint from *The Library* Third Series, No. 4, Vol. I October, 1910]. [*London: The Library, 1910.*] **£20**  
Small 4to (250 x 165 mm), [337]-347pp., cont. cloth.
96. **DUFF (E. Gordon)** Scottish Bookbinding, Armorial and Artistic. A paper read before the Bibliographical Society, February 18, 1918. *London: Reprinted by Blades, East & Blades, from the Society's Transactions, 1920.* **£35**  
Small 4to (235 x 185 mm), 21, [1]pp., orig. printed wrappers bound-in, cont. cloth, slight stain to lower fore-edge of covers.
97. **DUSAUTOY (John Abbot)** The Paper-Maker's Ready Reckoner; or, Calculations to shew the Prime Cost of any Ream of Writing or Printing Paper: consisting of calculations to shew the prime cost of rag (allowing for the waste) per ream, of the weight of from 5lb. to 60lb. rising half a pound each advance; calculations to shew the expenses of one vat per ream, according to the respective day's work, from 2 reams to 12 per day, rising half a ream each advance; a table to shew the amount of duty per ream, of the weight of from 5lb. to 60 lb. per ream, rising a quarter of a pound each advance; a table to shew the amount of carriage per ream, from 1d. to 5s. per cwt. rising one penny each advance, to which are added the following tables useful in the trade: a table to shew the weight per ream by the weight per sheet, from 1/8 of a drachm to 2 oz. 1 drachm per sheet' rising a quarter of a drachm. each advance; a table to calculate the amount of parts of a cwt. of rags, from 15s. to 100s. per cwt. rising one shilling each advance; a table to shew the amount of rags per cwt. being at such a price per lb. as is either without a fraction, or only with the fraction of half a farthing, rising half a farthing each advance; a table to calculate journeymen, paper-makers' wages, from 12 s. per week to 30s. rising each advance. *Romsey: Printed by J. S. Hollis, for, and sold by the Author, at Lyng Paper-Mills, near East Dereham, Norfolk. 1805.* **£1250**  
First edition, 8vo (210 x 125mm), [2], vi, [30] tabulated leaves, cont. calf, rebounded with red morocco title label.

*Mumford* THE *Stafford*  
**Paper-Maker's**  
**READY RECKOVER;**  
 OR,  
**CALCULATIONS**  
 TO SHew THE  
**PRIME COST**  
 OF ANY REAM OF WRITING OR PRINTING  
**PAPER:**

CONSTITUENTS OF  
 Calculations to shew the prime cost of RAQ (allowing for the waste)  
 per Ream, of the weight of from 5lb. to 60lb. rising half a pound  
 each advance.

Calculations to shew the EXPENSES of one Vat per Ream, according to  
 the respective day's work, from 2 Reams to 12 per day; rising half  
 a Ream each advance.

A Table to shew the amount of DUTY per Ream, of the weight of  
 from 5lb. to 60lb. per Ream; rising a quarter of a pound each  
 advance.

A Table to shew the amount of CARRIAGE per Ream, from 1d. to  
 5s. per cwt. rising one penny each advance.

TO WHICH ARE ADDED  
 THE FOLLOWING TABLES USEFUL IN THE TRADE.

A Table to shew the weights per Ream by the weights per sheet, from  
 $\frac{1}{2}$  of a drachm to 2 oz. 1 drachm per sheet; rising a quarter of a  
 drachm each advance.

A Table to calculate the amount of parts of a cwt. of Rags, from  
 11. to 100r. per cwt. rising one shilling each advance.

A Table to shew the amount of Rags per cwt. being at such a price  
 per lb. as is either without a fraction, or only with the fraction of  
 half a farthing; rising half a farthing each advance.

A Table to calculate Journeymen Paper-Makers' WAGES, from 12s.  
 per week to 30s. rising six-pence each advance.

By **J. A. DUSAUTOY**, Manufacturer,

London:

PRINTED BY L. S. HULLER, FOR, AND SOLD BY THE AUTHOR, AT  
 150, FLEET-STREET, NEAR SAINT MARTIN'S, HOODS; AND  
 BUT DELIVERED TO ORDER IN LONDON.

1805.

[Entered at Stationer's Hall.]

Item 97

THE  
**PERNICIOUS EFFECTS**  
 OF  
**THE ART OF PRINTING**  
 UPON SOCIETY, EXPOSED.

A SHORT ESSAY.

ADDRESSED

TO THE FRIENDS OF  
**SOCIAL ORDER.**

LONDON:

Printed for DANIEL ISAAC EATON, No. 74, Newgate-  
 Street

PRICE TWO PENCE.

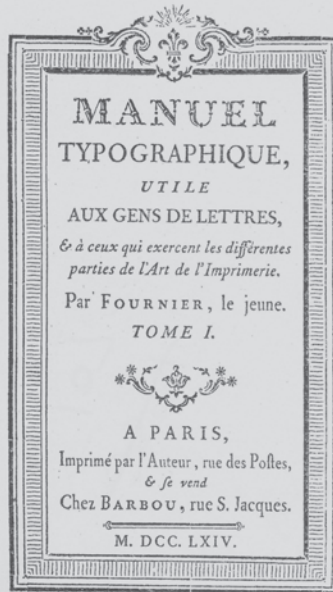
Item 99



M. Goussier del. et sculp.

J. B. Barbou sculp. et del. in Paris. Anst. sc.

*L'Art Typographique.*



Item 107

John Abbot Dusautoy (1764-1846) took over the running of Lyng Paper Mill, near East Dereham, Norfolk, in the 1804, the mill had been operated as both a paper and flour mill since the early sixteenth-century. Dusautoy's 'Ready Reckoner' was compiled from the authors experience and was published to assist other paper-makers. Not only do the tables show calculations for the prime cost of rag per ream, but also the expenses for the paper-maker: rent, taxes, insurance, repairs, wages, interest, fuel, candles, stable expenses, travelling, utensils (moulds, felts, planes, boards and levers) bad debts, oil, lard, soap, flannel, packing paper, various kinds of stationery and finally the duty. The last table is one to calculate the wages of the journeymen paper-makers on either a fixed weekly wage or by piece work. As this was aimed at the trade and published at a cost of five guineas, an exorbitant price at the time, this would probably explain its scarcity today.

Copac locating copies at the British Library, Edinburgh University and Glasgow University only.

Provenance: Early ownership signature of H. Manning of Thetford at head of title page.

98. **EASTON (Phoebe Jane)** Marbling: A History and a Bibliography. *Los Angeles: Dawson's Book Shop, 1983.* **£165**

4to (280 x 220 mm), xiv, 190pp., limited to 750 numbered copies, includes a number of tipped-in samples (of which some are coloured), orig. cloth, marbled paper sample inset in front cover.

One of the most comprehensive texts written on marbling, designed by Joseph Simon and Lillian Marks. Included is a history of the craft in Japan, the Near East, Europe and America.

99. **[EATON (Daniel Isaac), 'Antitype']** The Pernicious Effects of the Art of Printing upon Society, Exposed. A Short Eassay. Addressed to the Friends of Social Order. *London: Printed for Daniel Isaac Eaton, 1794.* **£245**

First edition, 8vo (205 x 130 mm), 16pp., disbound.

Eaton, a London publisher and bookseller, was indicted in 1793 for selling Paine's *Rights of Man* and, later the same year, Paine's *Letter Addressed to the Addressers*. He was acquitted in both cases. "In response he published a sarcastic volume, written in the voice of 'Antitype'... His fiery prose parodied the view of his oppressors that the invention of printing was the evil cause of the mounting challenge to the established hierarchical society. While he agreed with them on the fact of the matter, he disagreed about the assessment of it, mocking those who saw the invention of printing as part of a history of decline from a former state of greater virtue."—Jensen.

Jensen, *Revolution and the Antiquarian Book: Reshaping the Past, 1780-1815*, p. 27; Bigmore & Wyman II, p. 196.

100. **EDWARDS (James)** A Catalogue of the Valuable Library of James Edwards, Esq. Containing a Splendid Assemblage of Early Printed Books, Chiefly Upon Vellum, Highly Curious and Important Manuscripts, Many of them Executed for Sovereign Princes... Magnificent Books of Prints... Also his Collection of Fine Greek Vases. Which will be Sold by Auction, On Wednesday April 5, 1815, and Five Following Days, By R. H. Evans. *London: Printed by W. Bulmer and Co., 1815.* **£375**

8vo (210 x 140 mm), [iv], 47, [1 blank]pp., 3 folding plates, priced throughout in a cont. hand, bookplate to final leaf, recent half calf, marbled boards, morocco label.

Edwards, the son of William Halifax, the celebrated bookbinder, was in fact a bookseller on a grand scale, acquiring the Pinelli library from Venice, the Paris d'Illeus books from France and books from Prince Eugene de Savoie in Vienna. This sale in the last year of his life included many of the treasures that he had kept back for himself such as the Bedford Missal, bought by the Marquess of Blandford for £687.15s., the 1469 Livy on Vellum and Poussin's drawings after Leonardo. The sale is dealt with at length by Dibdin in *The Bibliographical Decameron*, vol. III, pp. 112-126. 830 lots of books, 9 lots of Greek vases (of which 3 are illustrated by the plates).

De Ricci, pp.89-90.

#### EDWARDS OF HALIFAX

101. **EDWARDS (Thomas)** Part I. A Catalogue of a Very Valuable and Select Collection of Books, in most Languages, and every branch of Literature, Containing many Unique and Splendid Articles, collected from various Parts of Europe, generally in good Condition, and many in elegant Bindings... Now on Sale (for Ready Money only) the Prices in the Catalogue, and marked in the first Leaf of every Book, at Thos. Edwards's, Bookseller, Halifax. Part II. Being

the Appendix and Supplement to Thomas Edwards's Catalogue, Halifax; Containing all the rarest Articles from the Cabinet of an eminent Collector; Consisting of Early French Poetry, Mysteres, Books of Emblems, Early Printed Books, Missals on Vellum with Miniatures...  
*Halifax: Printed by P. K. Holden, 1815-16.*

2 Parts each with a separate printed title page, [2], 258, [2]; [2], 259-367, [3]pp.

[Bound with:]

[----.] A Catalogue of Law and Jurisprudence, also Medical Books, now on Sale at the prices affixed, at the House of Thomas Edwards, Bookseller, Halifax. *Halifax: Printed by P. K. Holden, 1815.* **£850**

14, [2], 20pp. Three catalogues bound in one, 8vo (215 x 135 mm), plain buff boards, printed title label to spine, a very good copy.

Thomas Edwards (1762-1834) worked from the Halifax bookshop with his father William Edwards (1720-1808), the celebrated bookbinder. He took sole charge in 1796 when his father left to join one of his other sons, James (1756-1816) a most successful and respected London bookseller, publisher and auctioneer. Thomas also had another brother Richard (1768-1827), who was also based in London and published books a long with James. The Edwards establishment in Halifax was a major provincial bookshop, with a high reputation. "Thomas seems to have been the chief producer of Edwards of Halifax bindings, in Etruscan calf, in transparent vellum, and with painted fore-edges, and he certainly carried on the family bindery vigorously." These catalogues describe "many publications by James and Richard Edwards and books superbly bound [by Edwards of Halifax] in Etruscan calf."

Bentley, *The Edwardses of Halifax*, pp. 195-6.

Provenance: Bookplate of The Library of the Yorkshire Archaeological Society (withdrawn), unobtrusive blind-stamp to title.

102. **EMINENT DIVINE, AN.** A Catalogue of Theological Books, Part of the Library of an Eminent Divine, (Lately Deceased;) Among which are most of the Works of our best Theologians; including Baxter, Bates, Barrow, Beveridge, Caryl, Charnock, Flavel, Gill, Goodwin, Hall, Henry, Hopkins, Mede, Owen, Perkins, Ridgeley, Sanderson, Tillotson, &c. &c. also a list of MS. Sermons: which will be sold Auction, by Mr Saunders... on Tuesday, May 12th, 1818, and Four following Days. [*London: s.n., 1818*]. **£110**

8vo (230 x 140), [2], 41, [1]pp., text lightly soiled and spotted, recent quarter calf, marbled boards.

A rare auction catalogue containing 1512 lots of Theological works, sold by Robert Saunders at his Great Room, (Poet's Gallery) No. 39, Fleet Street, London. Robert Saunders started out as an auctioneer in 1807 with his inaugural auction being held in Reading. By May 1808 he had moved to 39, Fleet Street, where he established himself as an auctioneer confined solely to the sale of books and literary property. By 1826 Saunders had been joined by Edmund Hodgson who bought out the founder and traded as Edmund Hodgson up to 1867. The firm was restyled in 1901 under the name Hodgson & Co and continued with the sale of books until they were taken over by Sotheby's in 1967.

Just a single copy recorded, that of The British Library.

Provenance: "Ex libris Brent Gratton-Maxfield, 1962" in ink to head of title page.

103. **EVANS (Lewis)** Ancient Paper-Making. A Lecture given at the Dickinson Institute, Croxley Mill, By Mr. Lewis Evans, on Thursday Evening, February 27th, 1896. [*London: H. S. Nichols, 1986*]. **£38**

4to (275 x 205 mm), 14pp., 5 plates, orig. limp cloth, title printed on upper cover.

Deals with papermaking up to 1830 when Croxley Mill was founded.

104. **EVANS (Rev. Dr.)** A Catalogue of a Collection of Books, of the late Rev. Dr. Evans, Archdeacon of Worcester. Containing an excellent body of Divinity, Classics, translations of the Classics, County History, Biography, and Belles Lettres. Also, a considerable Collection relating particularly to Worcester and its vicinity... Which will be Sold by Auction, by Leigh and Sotheby... on Monday, November 20, 1815, and Six following Days. *London: Wright and Murphy, 1815.* **£245**

8vo (210 x 130 mm), [2], 57, [1]pp., priced throughout in a neat cont. hand, title page a little dusty, recent quarter calf, marbled boards, morocco title label, 1739 lots.

Auction catalogue of the library of the Rev. Dr. Thomas Evans, Archdeacon of Worcester, consisting of 1739 lots sold over six days.

105. **FERTIAULT (F.)** *Les Amoureux de Livre. Sonnets d'un Bibliophile, Fantaisies, Commandements du Bibliophile, Bibliophiliana, Notes et Anecdotes. Seize Eaux-fortes de Jules Chevrier. Paris: A. Claudin, 1877.* **£85**

First edition, 8vo (230 x 150 mm), xxxix, [5], 396, [4]pp., frontis., illustrs., cont. half morocco, rebacked.

ONE OF 25 COPIES

106. **FOLKARD (Henry Tennyson)** *Law Books. A List of Books and Pamphlets Relating to Law Preserved in the Reference Department of the Wigan Free Public Library. Wigan: R. Platt, 1899.* **£95**

4to (245 x 185 mm), 36pp., one of 25 copies, interleaved with ruled pages, orig. blue boards, stamped in gilt, lightly rubbed.

THE MOST IMPORTANT BOOK ON FRENCH 18TH CENTURY TYPOGRAPHY

107. **FOURNIER (Pierre-Simon)** *Manuel Typographique, utile aux gens de lettres, et à ce qui excerent les différentes parties de l'Art de l'Imprimerie. Paris: Imprimé par l'Auteur, et se vend chez Barbou, 1764-66.* **£3250**

First edition, 2 vols., 8vo (168 x 112 mm), vol. I: xxxii, 323, [5]pp., with half-title, engraved frontispiece by Gravelot, 16 folding engraved plates at rear; vol. II: [2], xlv, 306pp., including 250 pages of specimens of which 15 show his music types (5 folding, 2 printed in red and black), extra specimen leaf inserted after 4<sup>4</sup>, engraved frontispiece by De Sève, engraved titles within ornamental borders, internally very clean with nice wide margins, marbled endpapers, cont. mottled calf, joints rubbed and lightly cracked, spines with five raised bands, gold tooling within compartments, orig. red morocco title label lettered in gilt, headband of vol. I slightly chipped otherwise a very nice set indeed.

Fournier's pioneering study of typefounding and punchcutting, illustrated with engraved plates of the tools used for those processes and the most important book on French eighteenth-century typography. It is a spirited masterpiece of technical writing, intended to explain to the layman the intricacies and nuances of the typographical art. The second volume is really a type specimen book, illustrating samples of approximately one hundred ancient and modern alphabets. It is also one of the most exquisite examples of French rococo book production, making use of Fournier's own printing types and ornaments. Updike's opinion of Fournier's work is unequivocal "*The Manuel Typographique* is a work which no student of French typography can afford to be without."

Bigmore & Wyman I, p. 228; Audin, 55 & 56; Updike I, p. 260.

Provenance: From the typographical library of John Lewis with his bookplate.

108. **FRANKLIN (Colin)** *The Ashdene Press. Dallas: Bridwell Library, Southern Methodist University, 1986.* **£110**

4to (295 x 205 mm), xiv, 255, [3]pp., one of 750 copies, illustrs., orig. cloth-backed patterned boards, printed paper label to spine.

109. **FRENCH BOOK AUCTION CATALOGUES.** A sammelband of four rare eighteenth-century book auction catalogues.

1. HERBERT. *Catalogue des Livres de feu M. Herbert. Dont la Vente se fera en détail le Lundi 3 Juillet 1758 & jours suivans de relevè, rue Saint André des arcs. Paris: Pissot, 1758.* viii, 199, [1]pp., priced throughout in a cont. hand, 2244 lots.

2. COMTE DE MONTESSON. Catalogue des Livres de feu M. le Comte de Montesson, Lieutenant Général des Armées du Roi. Dont la vente se fera en détail au plus offrant & dernier enchérisseur, dans une des salles des grands Augustins, le Mardi 3 Octobre 1758, & jours suivans, à trois heures de relevée. *Paris: Damonville, 1758.*  
[2], v-viii, 62, [2], 14pp., bound with the rare 14pp., supplement, priced throughout in a cont. hand, the main catalogue consists of 903 lots and the supplement 161 lots.
3. C. T., DOCTEUR EN MÉDECINE. Catalogue des Livres de la Bibliothèque de Monsieur C. T. Docteur en Médecine. Dont la vente se fera au plus offrant et dernier Enchérisseur le lundi 3 Aout, dans une des salles des Augustins du grand Couvent. [With Supplement]. *Paris: Prault, 1761.*  
[8], 172pp., lacks final 4 leaves of the supplement, priced throughout in a cont. hand, 1693 + 9 lots.
4. PRÉSIDENT DUPUIS. La Vente des Livres de feu M. le Président Dupuis. [Commencera le Lundi 8 Mai 1758; & sera continuée les jours suivans, depuis deux heures de relevée jusqu' au soir, en sa Maison rue de Richelieu.] [*Paris: Tilliard, 1758.*] **£895**  
[vi, order of sale], 96pp., lacks title page, priced throughout in a cont. hand, 1159 lots. 4 vols., bound as one, 8vo (200 x 125 mm), cont. mottled calf, spine gilt, hinges cracked, head and foot of spine chipped.
1. Not in North, *French Book Auctions in the Grolier Club*; 2. Not in North; 3. North, 160; 4. Not in North.
110. **FRIGGE (Karli)** Alchemy and Marbling. *Joppe: Karli Frigge, 1996.* **£475**

Oblong 4to (250 x 270 mm), 23, [1], [10]pp., one of a projected 100 copies, signed by the artist with his manuscript erratum apologising for the incorrect page numbering, 28 mounted specimens of marbled paper that explore the chemistry of color and how different hues react, prospectus tipped-in, orig. black boards, black leather spine with covers attached by red leather laces, slip-case.

"The marbled papers, drawings and text for this book have been made by me in a lapse of many years. The translation is by Els Rademacher and corrected by Sid Berger, California. Ben Jurgens made the layout and the book was printed by Hanzestad, Deventer on paper of Gmund. After this I started binding the books. The pages are stitched on parchment laces. It is a variation on the old Dutch style of binding. Hopefully I will succeed in making enough of these awkward samples to complete one hundred copies of this book"—colophon.

#### LARGE PAPERCOPY

111. **FRY (Francis)** The Bible by Coverdale MDXXXV. Remarks on the Titles; The Year of Publication; The Preliminary; The Water-Marks, & c. With Fac-Similes. *London: Willis & Sotheran, 1867.* **£345**

First edition, 4to (270 x 180 mm), vii, [1], 38, [2] + 4pp., of publishers adverts, large paper copy, title printed in red and black, title vignette (portrait of Miles Coverdale), initials, head- and tail-pieces, text within red ruled border, 15 leaves of plates (one double-page), rather spotted throughout, cont. quarter morocco, rubbed, uncut.

Fry's account of the genesis and production of Coverdale's Bible, including detailed information on, amongst much else, the title pages, woodcuts and type. Fry, with his usual delight, warns his readers to guard against incomplete copies that have been made up using later editions. He cites several examples and finishes, as if his readers needed to be told, "I could name many more instances."

Provenance: With a 4pp., related A.L.s and a presentation label from the author R. Neville Grenville; with the book label of A. N. L. Munby.

#### ONE HUNDRED COPIES ON THICK PAPER

112. **[FRY (John)] Editor.** Bibliographical Memoranda; In Illustration of Early English Literature. *Bristol: [R. Rosser], 1816.* **£295**

First edition, small 4to (215 x 160 mm), xx, 403, [1]pp., one of 100 copies on thick paper, 1 engraved plate of facsimiles, title page and endpapers spotted, some intermittent browning, cont. half calf, spine tooled in blind, marbled sides, lightly rubbed.

PART I.  
A  
**CATALOGUE**  
OF A VERY VALUABLE AND SELECT  
**Collection of Books,**  
IN MOST LANGUAGES,  
AND EVERY BRANCH OF LITERATURE;  
Containing many Unique and Splendid Articles, collected from various  
Parts of Europe, generally in good Condition,  
and many in elegant Bindings.

*Among many Choice Articles are the following:*

**FOLIO.**  
Macklin's Bible, 7 vol, *illustrated*, *Russia*  
Curtis's Flora Londinensis, 6 vol, *coloured*  
Black's Pilgrimage, 6 vol, *Morocco*, *coloured*  
Peasant's London, 7 vol, *illustrated*, *Russia*  
Lark's Law, 6 vol, *illustrated*, *Russia*  
Carter's Curious, orig. edit. 3 vol, *Russia*  
Hodges's Views in India, *finely coloured*  
Dowling's Oriental Views, &c. 10 parts, *coloured*  
Sally's Views in Abyssinia, &c.  
Parsaud's Works, 9 vol, *orig. imp.*, *finis*  
Voyages Primitifs de Négus, Sallé,  
Fonroy, L'Éto, Giffre, Héguette, &c. &c.  
Kip's Views of Seana, Catechists, &c. 4 vol  
Nouveau Musée des Français, 3 vol, *p.*  
Picot's Religious Circumstances, 6 vol, *p.*  
Cabinet de Cosme, Lacourmancy, &c.  
Miller's Scenery by Storm, orig. ed. 2 vol, *col.*  
Clerk's Cases, *orig. imp.*, *Russia*  
Jacques Louis Platonov, 3 vol, *coloured*  
Voyage de Nippon, *finely painted*, 1813  
Harrison Camp's Pilgrimage, *finely coloured*  
Burdell's Blankets, large and small plates,  
*Morocco*  
A fine Collection of Portraits, by Nourmili  
Frost's Bible, 3 vol, *illustrated*, *Morocco*  
Lewson's Birds, 7 vol, bound in 4, *p.*  
*illustrated plates*, *Morocco*  
Smith's Lists of Georgia, 3 vol, *coloured*  
Chamberlain's Portraits, after Holbein, 3 vol  
Cabinet de Palais Royal, 3 vol, *Morocco*  
Comtesse de Saxe, printed on vell., with  
miniatures and verses, *illustrated*, *Mor.*  
Hansen and Buser's Antiquities, *fine imp.*  
Vandyck's Heads and his Own Engravings,  
*orig. imp.*

**English's England and Tindal, 5 vol, *Morocco***  
Tatton's Liber Variator, 9 vol, *Morocco*  
Farther's British Gallery, 19 Nos. *proofs*  
Tatton's British Gallery, 10 Nos. *proofs*  
Griff's Antiquities, 13 vol, *p.* *Russia*  
Dugdale's Monasticon, 3 vol, *fine plates*  
Fuchs his Pilgrimage and Pèlerinage, 5 vol,  
*Russia*  
Billa's Polyglotta et Castell Lexicon, 6 vol  
Raphael's Caricures, by *Delvaux*

**QUARTO.**  
Ireland's Tour, 10 vol, *L. paper*, *duplicates*  
*plates*, *Morocco*  
Whitaker's Crown and Whalley, 1, *p.*  
Whitaker's Crown, 2 vol, *coloured*, *Morocco*  
Lewson's Birds, 7 vol, *Morocco*, *coloured*  
Whitaker's Fairy, 6 vol, *finis*, *orig. imp.*  
Antiquities de Roulema, *fine plates*  
Hilfen on Visions, *well painted*  
Blondel's's Norfolk, 11 vol, *Russia*  
Clerk's Life of Nelson, 2 vol, *fine plates*  
The Constitution, by *Trotter*, &c. 14 vol,  
*Russia*  
Cook's Voyages and Atlas, 18 vol, *fine imp.*  
Don Quixote, by *Jovis and Simplicio*, *plates*  
Hickley's Voyages, &c. 3 vol, *Russia*  
St. Wm. Jones's Works, 5 vol, *Russia*  
Lord Oulster's Works, 5 vol, *Morocco*  
Lord Brouncker's Travels, by *Steen*, 17 vol  
Rien's New Cyrtopanda, 44 parts  
Ruffet's Observations, 18 vol, *p.*  
Roussau's Oeuvres Complètes, 18 vol, *proofs*  
With others equally valuable.

**How on Sale (for Ready Money only)**  
The Prices printed in the Catalogue, and marked in the first Leaf of every Book,  
**At THO<sup>s</sup>. EDWARDS's, Bookseller,**  
HALIFAX.  
PRICE 3s.  
M.DCCC.XV.

\*.\* The Second Part of this Catalogue will very shortly be published, containing all the most precious from the Cabinet of an eminent Collector in early French Poetry, Manuscripts, Books of Embury, early printed Books, MSS., in Folio, &c.

Item 101


A  
**SHORT HISTORY**  
OF THE  
**ART AND PRACTICE**  
OF  
**LITHOGRAPHY**  
WITH  
**HINTS TO STUDENTS**  
BY  
**E. FULLER.**

LONDON.  
PUBLISHED BY E. FULLER AND CO.,  
AT THE ALBERT PRINTING OFFICE,  
106 GREAT PORTLAND ST. REGENT ST.  
PRICE ONE SHILLING.

Item 113

**CATALOGUE**  
DES LIVRES  
**DE feu M. HERBERT.**

Dont la Vente se fera en détail le  
Lundi 3 Juillet 1758. & jours sui-  
vans de relevée, rue Saint André  
des Arts.



A PARIS,  
Chez Pissor, Libraire, Quai de Conti,  
au bout du Pont neuf.


---

M. DCC. LVIII.

Item 109(a)

**CATALOGUE**  
DES LIVRES  
**DE feu M. LE COMTE**  
**DE MONTESSON,**  
Lieutenant Général des Armées  
du Roi.

Dont la Vente se fera en détail au plus Ofrant  
& dernier Enchérisseur, dans une des Sal-  
les des Grands Augustins, le Mardi 3.  
Octobre 1758, & jours suivans, à trois  
heures de relevée.



Se distribue  
A PARIS,  
Chez la Veuve DAMONNEVILLE, Libraire,  
Quay des Augustins.

---

M. DCC. LVIII.

Item 109(b)

An older style of bibliographic writing by the Bristol author and bookseller, John Fry (1792-1822), featuring excerpts from texts in a time when few people had any hope of gaining access to the books listed. It consists of 107 entries or articles on "early English literature," some are short but many run to many pages, with commentary and notes. In compiling his work, Fry seems to have made much use of the collection of Francis Freeling (1764-1836), to which he had access and he has dedicated this work to him.

Provenance: With the morocco gilt label of Edward Hailstone of Horton Hall, Wakefield and armorial bookplate of Duncan Robert MacKintosh.

113. **FULLER (E.)** *A Short History of the Art and Practice of Lithography, with Hints to Students.* London: Published by E. Fuller and Co., 1863. **£95**

First and only edition, 12mo (180 x 120 mm), [4], 23, [1] + 12pp., of adverts, lithograph portrait of Senefelder (stained), folding plate of the of the original lithographic press invented by him, one double-page sample of lithography, original lithographed wrappers.

A scarce short history of lithography.

Bigmore & Wyman I, p. 244.

#### LARGE PAPER COPY

114. **GEE (W. H.)** *Works Relating to Bibliography, History of Printing, Bookbinding, &c., Catalogues of Public and Private Libraries, Sale and Booksellers' Catalogues.* On Sale by W.H. Gee, Oxford. Oxford: W. H. Gee, 1880. **£95**

4to (275 x 220 mm), [2], 62pp., large paper copy, orig. printed wrappers (slightly foxed), uncut.

A rare bookseller's catalogue dealing with the book arts, 925 items described.

Provenance: From the reference library of E. P. Womersley, loosely tipped in is a copy letter sent to Burton Borough Librarian requesting information on a 1818 edition of *The Art of Bookbinding* with a Burton-on-Trent imprint.

115. **GENNADIUS (John)** *Catalogue of Rare and Valuable Books, Being a Large Portion of the Library formed by His Excellency Monsieur John Gennadius... Comprising Fine Editions Principes of the Greek Classics, Rare Aldine Editions, Magnificent Illustrated Persian MSS. Illustrated French Books of the XVIIIth Century, Books in Historical Bindings, &c., &c.* [Catalogue No. 34]. London: H. S. Nichols, 1896. **£30**

Royal 8vo (250 x 155 mm), 48pp., numerous plates of bookbindings, orig. printed wrappers bound-in, cont. cloth, 164 items described.

116. **GERNSHEIM (Helmut)** *Incunabula of British Photographic Literature. A Bibliography of British Photographic Literature 1839-1875 and British Books Illustrated with Original Photographs.* London: Scolar Press, 1984. **£95**

4to (300 x 210), 159pp., 150 illustrs., orig. cloth, d.w.

An annotated bibliography based on the author's own extensive collection of 4,000 books and journals now at the University of Texas.

#### THE AUTHOR'S COPY - ONE OF 50 COPIES

117. **GIARD (René) & LEMAÎTRE (Henri)** *Les origines de l'imprimerie à Valenciennes. Jehan de Liège.* Paris: Henri Leclerc, 1903. **£75**

Large 8vo (240 x 150 mm), [4], 14, [2]pp., with half-title, one of 50 copies, with the bookplate of René Giard to front paste-down, "Extrait du Bulletin du bibliophile", marbled endpapers, cont. half hard grained morocco, decorated paper boards, uncut.

118. **GIBSON (Strickland)** *Early Oxford Bindings. Illustrated Monographs No. X.* Oxford: The Bibliographical Society, 1903. **£85**

First edition, 4to (290 x 225 mm), [8], 69, [1]pp., Author's complimentary slip tipped-in, 40 plates, orig. printed wrappers bound-in, cont. cloth, leather label to spine, uncut.



Concerned only with stamped and rolled bindings, it includes a chronological list of Oxford binders from 1180-1640.

119. **GOVE (Philip Babcock)** *The Imaginary Voyage in Prose Fiction. A History of its Criticism and a Guide for its Study, with an Annotated Check List of 215 Imaginary Voyages from 1700 to 1800.* *New York: Columbia University Press, 1941.* **£45**

First edition, 8vo (215 x 140 mm), xiv, 445pp., ex-library, orig. cloth.

The work is of the highest value and use to all those who are interested in the bibliographical and historical study of the novel, and the imaginary voyage of the 18th Century.

120. **GRAPHOTYPE PRINTING.** *The Handbook of Graphotype. A Practical Guide for Artists and Amateurs.* *London: The Graphotype Co. Ltd., [1869].* **£375**

First and only edition, royal 8vo (240 x 150 mm), [4], iii-viii, 20, iv [appendix]pp., coloured frontispiece (gutter margin cracked), 19 specimens leaves (some coloured, some tinted), orig. cloth-backed boards, a little rubbed and soiled, manuscript title label to spine.

A very scarce treatise on this rare and short lived process of printing. "Graphotype is a method of converting an artist's drawing into an engraved block ready for the printer, which is comparatively inexpensive. The process was discovered by Mr. de Witt C. Hitchcock, an artist and wood-engraver in New York.... Graphotype has been applied to book, newspaper, and magazine illustration; to the reproduction of coloured transferring to pottery and japanned surfaces, &c. A company was formed in London [The Graphotype Co., Ltd] for carrying out this invention, and several publications were issued which were illustrated on the graphotype principle, but they were not at all first class productions, and the company was wound up, the patent rights passing into the hands of Messrs. Dalziel Brothers, the wood-engravers."—Bigmore & Wyman.

Bigmore & Wyman I, p. 278. Copac locating 5 copies in British libraries, OCLC doesn't listed any in North America. The British Library copy is with the stamp of the Patent Office Library and is dated to 1869. Provenance: Early ownership signature of A. H. Bates, Edgbaston.

121. **GREGYNOG BINDINGS.** *The Miss Margaret Davies Complete Collection of Special Gregynog Bindings. With an Introduction by Dorothy A. Harrop.* *Amsterdam: De Zilverdistel B.V. 1994.* **£85**

First edition, 4to (245 x 170 mm), 700pp., limited edition, 95 coloured and 15 black and white photographs, orig. cloth, d.w. slightly wrinkled.

The complete collection of special Gregynog bindings owned by the late Miss Margaret Sydney Davies, who founded the famous Welsh Gregynog Press (1922-1940) with her sister Gwendoline Elizabeth. Describes most extensively, both bibliographical and historical, all forty-two Gregynog Press titles and their special bindings, which were designed by artists such as Robert Ashwin Maynard, Horace Walter Bray, Blair Hughes-Stanton, William MacCance and George Fisher.

#### ESPECIALLY STRONG IN NOVELS & ROMANCES

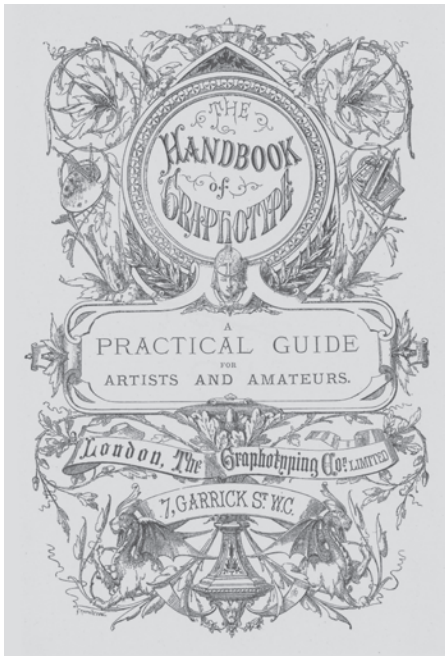
122. **GRESHAM LIBRARY.** *The Catalogue of the Gresham (late Horne & Co's) Public Subscription Library, 105, Cheapside, London. [Bound with:] An Appendix to the Catalogue... 1851. [London: Printed for A. Munro,] 1849-51.* **£245**

8vo (185 x 125 mm), vi, [2], 324; 64pp., cont. half calf, marbled boards, rubbed but still a very good copy.

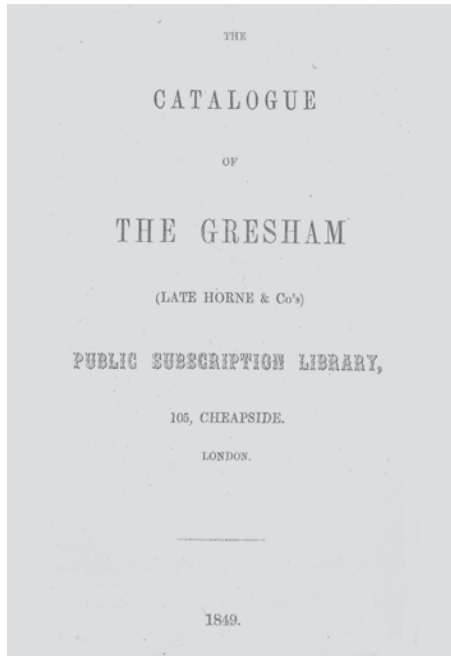
Formally know as 'Horne & Co.'s Circulating Library', this extensive public subscription library consists of over 10,000 titles. Subjects include Voyage & Travel, History, Poetry, Plays, Trials, Husbandry, Law, Sciences, Natural History, etc. As one would expect of a subscription library, it is also very strong in Novels and Romances, these are listed in two parts over pp. 127-227 and list no less than 3,082 titles. Each book is priced to give subscribers "the privilege of buying any work out of the Library Stock, after the first demand has subsided, at half the Publication price."

This catalogue appears to be unrecorded; not found in Copac or OCLC.

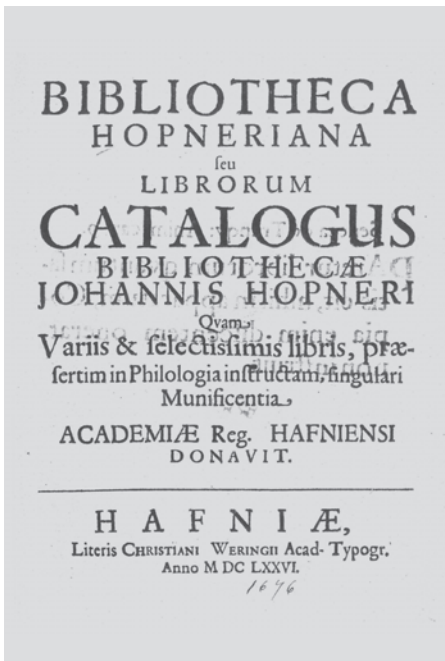
Provenance: 'The Gresham Hotel' in ink to front free-endpaper.



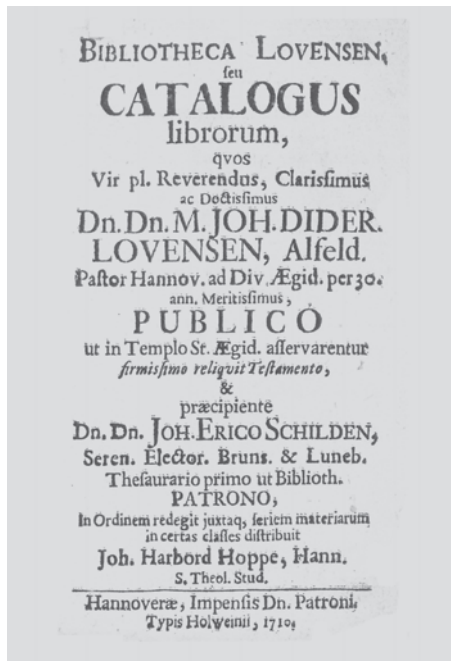
Item 120



Item 122



Item 142



Item 143

123. **[GRIFFITHS Acton Frederick] Compiler.** *Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry: in the Possession of Longman, Hurst, Rees, Orme, and Brown. Illustrated by Occasional Extracts and Remarks, Critical and Biographical. London: Printed by Thomas Davison, 1815.* **£125**

First edition, large 8vo (234 x 145 mm), viii, 481, [1]pp., frontis., vignette on title, woodcut portraits in the text, recent green buckram, morocco spine label.

This famous catalogue, with notes by A .F. Griffiths and prices affixed, includes the rarest books in English Poetry. The collection was originally formed by R. Park, the editor of several bibliographical works. Park disposed of them to Thomas Hill for an annuity. When Mr. Hill's affairs became embarrassed, he sold this portion of his library to Mr. Octavius Gilchrist, a grocer at Stamford. Gilchrist later sold the whole to Longmans, and thus they came to the market, with the present volume as the sale catalogue. Each of the 956 items are described in detail and all are priced. Lowndes says, "This extremely useful catalogue of the rare and curious collection made by R. Park, and added to by Thos. Hill is deserving of a place in every good library, from the interesting information which it affords of the works of our early poets."

Lowndes I, p.200.

Provenance: From the library of Prof. T. A. Birrell, a note in pencil to half-title "Ex White Knights, Case 50, Shelf 1."

124. **GUTENBERG BIBLE.** *Catalogue of a Volume of the Gutenberg Bible. The Property of a Gentleman. Which will be Sold by Auction by Messrs. Sotheby & Co., on Monday, June 21st, 1937. London: Printed by H. Davy, 1937.* **£35**

Royal 8vo (248 x 156 mm), 6pp., frontispiece, orig. printed wrappers, staples rusted.

An incomplete second volume discovered in 1828 at a farmhouse near Trier, Germany. The volume eventually became the property of a Jewish chemist who sold it through Sotheby's in 1937 to finance his escape from Nazi Germany to London. The buyer was Arthur A. Houghton, Jr., who in 1953 turned it over to Charles Scribner's Sons in New York. This firm removed 116 leaves of the New Testament for a collector in Chicago (they are now at Indiana University) and sold the 132 remaining leaves individually and in small groups, the largest of which is now at the Bridwell Library.

#### A LANDMARK IN MARBLING HISTORY

125. **[HALFER (Josef)]** *The Art of Marbling and Treatment of the New Bronze Colours. A Practical Guide to Marbling by Halfer's Method. With 26 Specimens of Marbling, some of which are Gelatinised... London: Hostmann Printing Ink Co., Ltd. 1904.* **£425**

Second Edition, improved and enlarged, 8vo (210 x 130 mm), 32pp., + 7 leaves with 26 mounted specimens, 5 illustrs., in the text, orig. printed wrappers bound-in, later cloth-backed Cockerell marbled boards by Trevor Hickman.

"At the end of the nineteenth century, Josef Halfer of Budapest began to experiment and publish information on the classical form of marbling, but along new lines that he had introduced. Before long, his efforts revived interest in the technique that had been on the wane for some decades; he and his agents abroad arranged to manufacture marbling colors and the other materials needed to carry on his new style of marbling. At the same time, they published a number of small instructional booklets to assist beginners in using these colors and learning to marble. One such publication was issued in England by Hostmann Printing Ink Co. under the title *The art of marbling and treatment...*"—Wolfe. "The Halfer system is so important that marbling history is broken at this point, and referred to as pre-Halferian and post-Halferian marbling. The advantages of the Halfer system were two-fold: freed of the laborious preparation of colors, and with standardized colors, marblers could produce more work; and secondly, the use of carragheen size allowed finer detailing in marbling."—Easton.

Wolfe, *Marbled Paper*, p. 58; Easton, *Marbling*, pp. 78 & 158.

Provenance: Bookplate of Trevor Hickman.

126. **HAMILTON COLLECTION.** *Catalogue of Ninety-One Manuscripts on Vellum, Illuminated by English (Anglo-Saxon), Byzantine, French, Flemish, Dutch, Burgundian, German, Italian and Spanish Artists, of the VIIth to the XVIIth Century, Chiefly from the Famous Hamilton Collection, and till Lately in the Possession of the Royal Museum of Berlin. Which will be*

Sold by Auction by Messrs. Sotheby, Wilkinson & Hodge, on Thursday, the 23rd day of May, 1889. *London: Dryden Press, 1889.*

viii, 79pp., coloured folding frontis., 11 plates (some folding), orig. printed wrappers bound-in, a couple of blind stamps, 91 lots.

[Bound with:]

[BRAGGE (William)] Catalogue of a Magnificent Collection of Manuscripts... Which will be sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge, on Wednesday, the 7th of June, 1876. *London: Dryden Press, 1889.* **£125**

[2], 87pp., a couple of leaves creased and a little dust soiled. 4to (252 x 175 mm), 2 bound as one, half cloth over marbled boards, upper joint split, library call number at base of spine.

The Duke of Hamilton had collected a remarkable series of mediaeval manuscripts, mainly illuminated, at an early age. This collection was purchased, for £70,000, by the Prussian government. Because of the high cost of the collection, it was decided to sell a portion of it, hence this memorable sale which included the purple vellum codex of the Gospels presented by Henry VIII to Pope Leo X; it was bought by Quaritch for £1500, sold to Theodore Irwin, of Oswego, and re-sold, in 1900, to Mr Pierpont Morgan.

Provenance: Bequeathed by the late R. D. Darbishire 1908, to The University of Manchester, presentation label on rear paste-down.

#### 78 SEPIA CARBON PHOTO PLATES

127. **HAMILTON PALACE COLLECTION.** Catalogue of the Collection of Pictures, Works of Art, and Decorative Objects, the Property of His Grace the Duke of Hamilton, K. T.: Which will be Sold by Auction... *London: Christie, Manson & Woods... 1882.* **£395**

5 Parts in one, 8vo (240 x 155 mm), 234pp., separate printed title page to each part, 78 sepia carbon photo plates by James Craig Annan (each image has a pencil note of lot number and price achieved), inner hinges a little shaken, related newspaper cutting pasted onto front flyleaf, orig. red cloth, lettered in gilt.

The complete 5 sales (2213 lots over seventeen days) of the works of arts from Hamilton Palace which produced the enormous sum of £397,539 over seventeen days. The photographer who's images illustrate this work, was James Craig Annan (1864-1946), he continued the successful portrait practice of his father, Thomas Annan (1829-1887). Artistically he was concerned with creative, pictorial work, mostly using the photogravure process, which he had introduced into Britain.

Provenance: Bookplate of W. H. Lever, Thornton Manor; Booklabel of the Willis Collection of Photographica.

128. **[HAMMOND (P.)]** A Catalogue of the Entire and Very Valuable Library of a Gentleman, [P. Hammond, Esqr.], deceased. A very fine Collection of Classics, printed by the Aldus', Plantins, Colinaeus', and the Elzevirs. Antiquities, Numismata, General History, Biography, &c. &c. Likewise a few English Portraits, a magnificent Collection of Original Drawings, by Parmigeano, Vandyke, Sir Peter Lely, Hans Holbein, Marc Antino, Paul Veronese, Rembrandt, &c. Which will be Sold by Auction, by Leigh and Sotheby... on Tuesday, July 13, 1815, and Five following days. [*N.p.*], 1815. **£145**

8vo (210 x 130 mm), [2], 38pp., ruled in red, the title page bears the owner's name in MS. priced throughout in a neat cont. hand, recent quarter calf, marbled boards, morocco title label, 1271 lots.

#### FIRST MONOGRAPH ON ENGLISH BOOKBINDING HISTORY

129. **[HANNETT (John)]** An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Bookbinding, from the Times of the Greeks and Romans to the Present Day; Interspersed with Bibliographical References to Men and Books of All Ages and Countries. By John Andrews Arnett. *London: Richard Groombridge, 1837.* **£375**

First Edition, 12mo (160 x 100 mm), iv, 212pp., frontis., 13 plates (one of the plates reproduces a binding designed by embossing), woodcuts in the text, cont. half calf, marbled boards, slightly rubbed.

"This formed the basis of 'A History of the Art of Bookbinding, with some Account of the Books of the Ancients', edited by W.S. Braddington, London, 1894, which contains a memoir of John Hannett. The first American manual, James B. Nicholson's Manual of the art of bookbinding, Philadelphia, Henry Cavey Baird & Co., 1856 was also

based on it.”—Pollard & Potter. John Hannett (1803-93), after being apprenticed to a printer and bookbinder in Sleaford, Lincs., worked for ten years in the publishing house of Simpkin, Marshall & Co., then set up as a printer and bookbinder at Market Rasen, Lincs., in 1837, and, in 1844, at Henley-in-Arden. The first editions of his books were published under the pseudonym John Andrews Arnett.

Pollard & Potter. 100.

Provenance: Early presentation inscription on front-free endpaper “John Henry from his uncle.”

#### LARGE PAPER COPY

130. **[HEATH (Benjamin)]** A Catalogue of Books, in the Various Branches of Literature, Which Lately Formed the Library of a Distinguished Collector; and were Sold by Auction, by Mr. Jeffery, of Pall Mall: with their Prices, and Purchasers’ Names. [*London: Printed by B. M’Millan, 1810.*] **£295**

First issue, large 8vo (240 x 145 mm), 4, [iv]-vpp., [2], [vii]-x, [4], 66, 20, 123, [1] + 8, [2]pp., the names of 107 subscribers of the large paper copies are printed in red, subscribers large paper copy priced in a contemporary hand, small library stamp on verso of title-page, cont. half calf, re-backed with partial orig. spine laid-down, new corners, uncut.

Rev. Benjamin Heath, one time headmaster of Harrow School, which included large parts of the library of his father Benjamin (1704-1766). The books were very well bound, and the binder is often mentioned in the descriptions, among them Roger Payne, Montagu, Johnson, Baumgarten, Walther and Kalthoeber. The sale, which provoked Dibdin to enthusiasm though its contents no longer belonged to Heath: he had sold it for £3,000 to two booksellers, Cuthell and Martin, who then, at a huge profit, had them auctioned by Jeffrey.

Provenance: Armorial bookplate of Trinity College Cambridge (named in the list of subscribers), with several small neat stamps.

131. **HEATHFIELD (Right Hon. Lord)** A Catalogue of the Valuable Library of the late Right Hon. Lord Heathfield. Comprising a Fine Collection of Books on Fortification; Military Tactics; Military History; the most Memorable Campaigns; Voyage and Travels; French Literature; Belles Lettres, &c. &c. To which is added, his Choice Collection of Maps; Military Charts; some Prints, &c. &c. Which will be Sold by Auction, by Leigh and Sotheby... on Tuesday, March 17th, 1814, and five following days. [*N.p.*, 1814.] **£295**

8vo (210 x 130 mm), [2], 50pp., ruled in red, priced throughout in a neat cont. hand, recent quarter calf, marbled boards, morocco title label.

The rare auction catalogue of the library of George Augustus Eliot, first Baron Heathfield of Gibraltar (1717–1790), a fine military library which occupied 6 days and extended to 1580 lots, the sale realised £999.

#### WILLIAM PICKERING’S COPY

132. **HEBER (Richard)** Bibliotheca Heberiana. Catalogue of the Library of the Late Richard Heber, Esq... Removed from his House in York-Street, Westminster, Which Will be Sold by Auction, by Messrs. Sotheby and Son [Evans; Wheatley]... [*London: Printed by W. Nicol, 1834-37.*] **£4975**

13 Volumes bound in five, large 8vo printed on good wove paper, [iv], 388; xii, 363, [1]; [iv], 295, [1]; vii, [iii], 355, [1]; [iv], 257; [iv], 314; [iv], 306; [iv], 170; [iv], 195, [1]; [iv], 117, [1]; [iv], 189, [1]; [iv], 83, [1]; [iv], 82, [2]pp., an extraordinary association copy of this complete set of the English sale catalogues of the library of Richard Heber (the 13th volume is notoriously rare), with the ownership signature of William Pickering on the endpaper of this first volume, also his initials in volumes 3 and 5, Pickering obviously followed parts of these sales very closely, and his notes—including prices, buyers, and even a few corrections—appear in the margins, he was especially interested in Heber’s incredible collection of Shakespeare quartos—some unique—and his manuscript coded annotations (using Greek letters: obviously indicating how much he was ready to bid) appear next to about two dozen lots, of which he bought two (first editions of King Lear and The Merchant of Venice), the notes, prices and buyers’ are sporadic, and as far as we can tell are in Pickering’s hand, about half the lots in the first two volumes are annotated, particularly those relating to English Literature, the others are less annotated, although here and there there are runs of perhaps 100-200 consecutive lots with annotations, a bit of occasional minor internal spotting, final leaf of part 1 and title of part 5 repaired with archival paper,

else fine and bright, recently bound in quarter vellum and marbled boards, titles on spine in calligraphy, a nice set with good margins and uncut.

Heber was a book collector on a monumental scale, De Ricci estimated his library between two and three hundred thousand volumes. The sales took place at a time when the market was absolutely glutted and there were practically no buyers. The total realised was £65,774, for books which had cost their late owner a good deal over £100,000. "The Dibdinian age may be aptly said to terminate with the dispersal of the gigantic library accumulated by Richard Heber, a bibliomaniac if there ever was one... From 1800 to 1830, he purchased at every London sale... He thought nothing of securing whole libraries... When he died, his books filled two houses in London, one at Hodnet, one at Oxford, one at Ghent and one at Paris, not to speak of smaller stores at... other Continental cities. The total number of volumes in his library must have been between two and three hundred thousand, and it is doubtful whether any private individual has ever owned so large a library... The London sales produced £56,744, for books which had cost their late owner over £100,000. The market was absolutely glutted and there were practically no new buyers... The Heber catalogues, although... arranged in the most inconvenient manner, are daily consulted by every bibliographer... His series of Continental books, early Italian and Spanish works, later Latin poetry, humanistic treatises... were unrivalled... The real strength... was, however, in the field of early English literature... For thirty years he... purchased nearly every item which came on the market".—De Ricci, p.102. Organised according to the residences where Heber kept his libraries, the present catalogues number 1 - 13 and were held in 1834, 1835, 1836 & 1837. Sotheby's managed the sale for parts 1- 3 and 9 - 10; R. H. Evans, for parts 4 and 6 - 8 and 11; B. Wheatley, parts 5 and 12-13.

133. **HERRMANN (Frank)** Sotheby's: Portrait of an Auction House. *London: Chatto & Windus, 1980.* **£25**

First edition, 8vo (240 x 160 mm), xxvi, 468pp., presentation inscription, numerous illustrs., (some coloured), orig. cloth, d.w.

134. **HEYECK (Robin)** Marbling at The Heyeck Press. *Woodside, CA: The Heyeck Press, 1986.* **£750**

4to (274 x 200 mm), 65, [3]pp., no. 110 of 150 copies printed on hand-made paper, numbered and signed by the author, 28 samples of marbled paper tipped-in, half grey morocco, decorated paper boards (a couple of minor spots, almost undetectable), orig. slip-case.

Designed, hand set, printed, and marbled by Robin Heyeck to celebrate the Tenth Anniversary of the press.

135. **HISTORICAL BINDINGS. PEARSON & CO.** Very Choice Books Including an Extremely Important Series of Historical Bindings Together with Original and Illuminated Manuscripts Etc. Part I [-Part II]. [Offered for Sale by] J. Pearson & Co. *London: Chiswick Press, [1905].* **£85**

2 Vols., in one, small 4to (225 x 175 mm), iv, 104; iv, 105-217, [1]pp., limited to 750 copies, printed in red and black throughout, 90 half-tone plates (some folding) of which most are of bookbindings, some light spotting, cont. quarter morocco, uncut.

A sumptuously produced catalogue which is well illustrated and contains 341 choice items.

Navari, 16.

136. **HOBSON (G. D.)** Thirty Bindings. Selected from the First Edition Club's Seventh Exhibition, held at 25 Park Lane, by Permission of Sir Philip Sassoon, Bart. *London: The First Editions Club, 1926.* **£145**

4to (320 x 250 mm), xii, 68, [2]pp., one of 600 copies, presentation inscription from Bernard Middleton to Roger Powell on front endpaper, some light spotting to text, 30 plates (18 in colour), orig. red buckram stamped in gilt, uncut, t.e.g.

The strength of the Exhibition lay chiefly in the series of English bindings, and particularly in the bindings of 1660 to 1700.

## FIREWORKS &amp; PLAYING CARDS AND MUCH MORE

137. **HODGKIN (John Eliot)** The J. E. Hodgkin Collections. Catalogue of the Autograph Letters and Historical Documents... Which will be Sold by Messrs. Sotheby, Wilkinson & Hodge on Wednesday, 22nd April, 1914.  
[Bound with:]  
Catalogue of the Trade Cards, Book-Plates, Broadsides, &c... Which will be Sold by Messrs. Sotheby, Wilkinson & Hodge on Wednesday, 27th April, 1914.  
[Bound with:]  
Catalogue of the Valuable Library... Comprising Early Printed and Rare Books; Firework Books & Engraved Firework Displays; A Series of Rare Playing Cards; Examples of Old Stamped Bindings... Which will be Sold by Messrs. Sotheby, Wilkinson & Hodge on Wednesday, 12th May, 1914. *London: Dryden Press, 1914.* **£110**  
4to (255 x 190 mm), 3 catalogues bound as one, viii, 91, [1]pp., 10 plates (4 folding), 541 lots; [2], 94pp., 4 plates, 375 lots; [2], 260pp., 8 plates (3 of which are chromolithographs of bindings), 1622 lots, orig. printed wrappers bound in, cont. buckram, spine lightly faded otherwise a very good copy, t.e.g.  
“Hodgkin had been an omnivorous collector in the old tradition, an antiquary in the finest sense of the word, who had amassed a vast quantity of out-of-the-way curiosities in many fields... he was generations ahead of his time.”—Herrmann. Hodgkin had acquired much material from Sir Thomas Phillipps.  
Herrmann, Sotheby's, pp. 141-3.
138. **HOE (Robert)** Catalogue of the Library of Robert Hoe of New York... *New York: The Anderson Auction Co., New York, 1911-1912.* **£175**  
8 Parts bound in 4, 8vo (239 x 160 mm), 322; 323-606, 24; 286; 287-583, [1], 24; 239, [1]; [4], [241]-471, [1], 24; 250; [4], 251-542, 28pp., printed price list to each part bound at rear of each volume, orig. printed wrappers bound-in, numerous plates and illustrs., cont. blue cloth, a nice set.  
One of the finest collections of books sold in America, the Hoe sale (comprising of 14,579 lots) realized \$1,932,000 which was larger than the previous four largest book sales added together. Hoe had an excellent collection of bindings and had many of his own books bound by the famous binders of the day.
139. **HOLDING (Mrs. L. F.)** Catalogue of a Collection of Autograph Letters and Documents principally written by or relating to Lord Nelson & Lady Hamilton, the property of Mrs. L. F. Holding... which will be Sold by Auction by Messrs. Sotheby, Wilkinson & Hodge, on Saturday, the 8th day of July, 1905. *London: Dryden Press, 1905.* **£35**  
Large 8vo (255 x 150 mm), 215pp., orig. printed wrappers, 215 lots.
140. **HOLFORD (Lt.-Col. Sir George)** Catalogue of the Luttrell Psalter and the Bedford Horae. Two Superb English Manuscripts, from the Library of Lulworth Castle, Dorset and Belonging to the Weld Family, and of Nine Very Fine Illuminated Manuscripts, the Property of Lt.-Col. Sir George Holford. *London: Sotheby and Co., 1929.* **£45**  
4to (285 x 220 mm), 36pp., coloured frontis., 26 plates (including 2 coloured and 3 folding), priced in pencil, some light foxing, orig. printed wrappers bound, spine split, 11 lots, housed in a custom-made solander slip-case.
141. **HONEYMAN COLLECTION.** The Honeyman Collection of Scientific Books and Manuscripts. The Property of Sotheby Parke Bernet & Co., which will be sold by auction... *London: Sotheby, 1978-81.* **£35**  
7 Vols., 4to, 6 coloured frontispieces, numerous plates and illustrs., throughout (some in colour, some folding), orig. printed wrappers, 3,309 lots.  
Perhaps the finest collection on the history of science brought together this century.

142. **HOPNER (Johan)** Bibliotheca Hopneriana seu Librorum catalogus bibliothecæ Johannis Hopneri quam, variis & selectissimis libris, præsertim in Philologia instructam, singulari Munificentia, Academia reg. Hafniensi donavit. *Hafniae: Literis Christiani Weringii Acad-Typogr., 1676.* **£895**  
 First edition, 4to (212 x 170 mm), 12], 156pp., paste-downs browned, lacks rear free-endpaper, cont. full sheep, rubbed, spine defective, corners rubbed.  
 A catalogue of 2865 books in the library of Johan Hopner (1642-1675), Professor of Theology.
143. **HOPPE (Johann Harbord)** Bibliotheca Lovensen, seu catalogus librorum, quos vir pl. reverendus, clarissimus ac doctissimus Dn. Dn. M. Joh[ann] Dider[ich] Lovensen, Alfeld ... in ordinem redegit juxtaq, seriem materiaram in certas classes distribuit Joh[ann] Harbord Hoppe. *Hannoveroe: impensis Dn. Patroni; typis Holweini, 1710.* **£295**  
 Small 8vo (155 x 90 mm), [4], 243, [1]pp., title page and prelims clean, main body of text browned, head of last leaf shaved, effecting running title, orig. paper wrappers.  
 List 1310 books in the Lovensen library, subjects include Theology, Philosophy and History.
144. **HULME (E. W.) PARKER (J. G.) SEYMOUR-JONES (A.) DAVENPORT (C.) & WILLIAMSON (F. J.)** Leather for Libraries. *London: The Sound Leather Committee of the Library Association, 1905.* **£95**  
 First edition, 8vo (215 x 140 mm), 57 + 14pp., of adverts, mounted to the inside covers are 6 actual specimens of leather used for bookbinding (offset), including goat, seal, calf, sheep and pig, orig. cloth.  
 Five chapters, each by one of the co-authors, including the history of Sumach Tanninh, provenance and values of modern bookbinding leathers and repairs.
145. **IMPRIMERIE NATIONALE.** Liste des Types Étrangers de l'Imprimerie Nationale. *Paris: Imprimerie Nationale, 1890.* **£65**  
 4to (305 x 235 mm), 30, [2]pp., text a little browned, orig. printed wrappers detached.  
 Not listed on Copac; OCLC locating a single copy at the Bibliothèque Nationale de France.
146. **IMPRINT, THE.** The Imprint. Edited by F. Ernest Jackson, J.H. Mason, Edward Johnston & Gerald T. Meynell. Parts 1, January 1913 - Part 9, November 1913.  
 [Sold with:]  
 Printers Devices. Being a Partial Reprint of the Fifth and Six Days Delectable Discourses Thereon from the Bibliographical Decameron of the Rev. T. F. Dibdin. *London: The Imprint Publishing Company, Limited, 1913.* **£295**  
 9 Parts [all published] in two, together with Dibdin's Printers Devices, 3 vols., in all, 4to (270 x 210 mm), xv, [1], 445, [1]; ii, 132; 88pp., plates and illustrs., advertisements, corner of lower blank margin of five leaves torn away (not effecting text), orig. printed upper wrapper to part one used as a title page, bound in later quarter black morocco, spine lettered direct in gilt and slightly faded, a nice set.  
 Produced under the joint editorship of a group of pioneers who had very considerable influence on British printing and typography. Dibdin, the bibliographer, in his notable work, *The Bibliographical Decameron (1817)*, devotes the Fifth and Sixth Days of that work to printers' devices. This was reprinted and inserted (8 pages) into each part of *The Imprint*, and paginated separately from the rest of the magazine, so that it could be detached and bound up into a separate book.
147. **INCLINE PRESS. MOSS (Graham) Editor.** In Praise of Patterned Papers. A Collection of Essays by Paul Nash, Phyllis Barron, Enid Marx, Alan Powers, Sebastian Carter, Victoria Hall and Graham Moss. With an Introduction by Tanya Schmoller. *Oldham: Incline Press, 1997.* **£295**  
 4to (275 x 195 mm), vi, 120pp., 300 copies, 96 tipped-in examples of patterned papers, illustrs., in the text, orig. buckram-backed patterned boards, uncut, decorated slip-case, a fine copy.  
 Contents: Woodcut Patterns, Block Printed Papers, Pattern Papers, Judd Street Gallery Papers, Rampant Lions Papers, Paste Patterned Papers & A Discursive Bibliography.



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*To the Editor of the Edinburgh Review.*  
*James E. H.*  
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Item 156

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21, Thistle Street, Edinburgh.  
DAVIDSON FRASER, J. Davy and Sons, 137, Long Acre.

Item 264

148. **INCUNABULA.** Katalog Frühester Erzeugnisse der Druckerkunst der T. O. Weigel'schen Sammlung. Zeugdrucke, Metallschnitte, Holzschnitte, Xylographische Werke, Spielkarten, Schrotblätter, Teigdrucke, Kupferstiche, Typographische Werke (Horae etc). Auszug aus dem Werke: Die Anfänge der Druckerkunst von T. O. Weigel und A. Zestermann. Die Versteigerung dieser Sammlung beginnt am 27. Mai 1872 im Weigel'schen Auctionslocale. *Leipzig: T. O. Weigel, 1872.* **£75**  
8vo (230 x 155 mm), viii, 274pp., 12 plates (mostly folding), cont. quarter morocco, marbled boards, lightly rubbed but a nice copy.  
533 items described.
149. **INK ADVERT.** Walkden's Incomparable British Japan Ink. Which for its admirably shining Lustre and Blackness far exceeds any other yet published... Prepared only by Cooper & Phillips, (Late Charles Terry, formerly Walkden, Darby, & Terry,) 5, Shoe Lane, London. All other Sorts are Counterfeit. [*London? N.p., c. 1836.*] **£45**  
Single sheet printed on one side only (220 x 149 mm), woodcut of Walkden's Arms at head, underneath are 'directions for its use' and statements of merit "This Ink is of general Use, and also necessary to carry to Sea, being put up in Bottles; and, to prevent counterfeits, are sealed with the Maker's Arms..." , some light browning and a little creased.
150. **IRELAND.** Catalogue of the Library of Magee College, Londonderry. *Dublin: Printed by Alexander Thom, 1870.* **£125**  
First edition, 8vo (223 x 145 mm), vii, [1], 132pp., orig. purple cloth, upper joint torn, cover becoming loose.  
The catalogue begins with a list of donors to the library and the number of volumes donated, this is then followed by the main body of the library (catalogued by Author) and then a separate list of "Books and Pamphlets for the most part illustrative of Presbyterianism in Ireland."
151. **JACKSON (Charles James)** An Illustrated History of English Plate Ecclesiastical and Secular in Which the Development of Form and Decoration in the Silver and Gold Work of the British Isles from the Earliest Known Examples to the Latest of the Georgian Period. *London: Country Life Limited, 1911.* **£110**  
First edition, 2 vols., folio, xxxviii, [ii], 466; [iv], 467-1085pp., with coloured frontispiece, 76 photogravure plates and 1,500 other illustrations, cont. half green morocco, gilt, a very good set.

## TWO RARE NORTH-EASTERN BOOKSELLERS' CATALOGUES

152. **JENNETT (Thomas)** A Catalogue of Cheap Books, now on Sale by T. Jennett, Stockton, at the Prices affixed, including Several Rare Works, Books printed at Strawberry Hill, &c. &c. *Stockton: Printed at the Office of T. Jennett, 1824.*  
[2], 146pp., title printed in red and black with woodcut vignette, 2534 items.  
[Bound with:]  
**CARNLEY (Emerson)** Catalogue of the Extensive and Truly Valuable Collection of Books, for 1836, Consisting Principally of History, Biography, Voyages, Travels, Dictionaries, Divinity, Ecclesiastical History, Mathematics, Arts, Sciences, Natural History, Heraldry, Bibliography, Medicine, Surgery, Chemistry, Poetry, Plays, Romances &c. &c. and Extremely Rich in the Works of the Celebrated Bewick... for Ready Money, by Emerson Charnley, 45, Bigg Market, Newcastle. *Newcastle: Printed by T. and J. Hodgson, 1836.* **£795**  
[4], 284pp., running title at head of final two leaves slightly shaved, 9013 items.  
2 works bound in one, 8vo (205 x 125 mm), cont. half calf, rebounded, corners rubbed, spine gilt.  
Thomas Jennet (1769-1846) bookseller and printer, a native of Kirkdale, Yorkshire, was apprenticed to, and later partnership with, Robert Christopher, trading as 'Chrisopher & Jennet'. After Christopher's death in 1819 Jennet traded alone. He was the most important printer in Stockton, a magistrate and three times Mayor. After his death the business was continued as 'Jennet & Co'. A search of both Copac and OCLC fails to find any catalogues issued by Jennet. Emerson Charnley I (1782-1845) bookseller and politician, son of William and Elizabeth, 'the

veteran emperor of Northumbrian booksellers' according to Dibdin who stayed with him in 1834. He published many important catalogues of antiquarian books until he gave up that side of his business to concentrate on new books in 1843. He supplied 'Literary societies, mechanics societies, book clubs, village libraries, schools... on the most liberal terms' according to an advertisement of 1839. He was active in Newcastle politics, his shop being the headquarters of the Whigs on the town council. Succeeded by his son, Emerson II. Not listed on Copac; OCLC finds a single copy at Huntington Library.

Hunt, *The Book Trade in Northumberland and Durham to 1860*, p. 53 & 21.

Provenance: Woodcut bookplate of Wm. and Elizabeth Anderson, Newcastle-upon-Tyne, to front paste-down; Presented to the Auctioneers' & Estate Agents' Institute by Wm. Anderson, with their bookplate to rear paste-down (with a couple of unobtrusive stamps).

153. **JOHNSON (Dr Samuel)** Facsimile of the Sale Catalogue of Dr. Johnson's Library Feb. 16, 17, 18, 19, 1785. *London: Unwin Brothers, 1892.* **£25**

8vo (212 x 135mm), 28pp., one of 150 numbered copies, orig. printed wrappers, a little foxed.

Facsimile reprint of the original 1785 sale catalogue produced for the Meeting of the Johnson Club at Oxford, June 11, 1892.

ONE OF 20 COPIES PRINTED FOR PRIVATE USE

154. **JOHNSON (George P.) Compiler.** Catalogue of the Books in the Library at Kinfauns Castle [The Gray Library]. *Edinburgh: Printed for Private use, 1928.* **£110**

Small 4to (255 x 170 mm), viii, 127, [1]pp., one of 20 copies printed on hand-made paper for private use, orig. printed wrappers, uncut.

The Gray Library was founded by Francis, XIVth Baron Gray, who succeeded to the title and estates of Gray and Kinfauns in 1807 and died in 1842. The present library catalogue, which includes "carefully chosen books of more recent periods", numbers 3470 volumes, including a number of incunabula and early sixteenth-century books.

Copac records the National Library of Scotland copy only.

155. **JOHNSON (John)** *Typographia, or the Printers' Instructor: Including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century: A Series of Ancient and Modern Alphabets, and Domesday Characters: Together with an Elucidation of Every Subject Connected with the Art.* *London: Longman, Hurst, Rees, Orme, Brown & Green, 1824.* **£95**

First edition, 2 vols., 12mo (125 x 80 mm), [12], xii, 610, [10]; [6], iv, 664, [16]pp., portrait frontispiece and additional engraved title in each volume (lightly foxed), illustrations within the text, orig. cloth-backed boards, inner hinges shaken, printed title label to spines worn and chipped.

One of the most famous printers' manuals.

Provenance: Armorial bookplate of Sir Mayson M. Beeton; Book label of John Lewis (printer).

156. **JOHNSON (John Mordaunt)** *Bibliothecæ Johnsonianæ, Pars Prima. A Catalogue of a Select and Valuable Collection of Rare Specimens of Early Typography; Together with a few Ancient Manuscripts, and Miscellaneous Articles...* Sold by Auction, by Mr Evans, at his House, 26, Pall-Mall, On Monday, the 2nd June, 1817, and following day. *London: Printed by W. Bulmer and Co., 1817.* **£225**

Part I [all published], tall 8vo (253 x 160 mm), [2], xxvi, 44pp., some occasional spotting, recent cloth-backed boards, uncut.

John Mordaunt Johnson (c. 1776 – 10 September 1815) was a British diplomat around the time of the Napoleonic Wars. Born in Dublin around 1776, attended Trinity College, Dublin and then Trinity College, Cambridge. Johnson left Cambridge and on 20 September 1798 joined the 51st infantry regiment as an ensign, bored with the lack of action he sold this position in the autumn of 1800. After leaving the army Johnson added "Mordaunt" to his name, and spent some time travelling in Europe. He became proficient in several languages, and becoming a friend of the Duke of Brunswick. He came back to England in the spring of 1803, then returned to Dublin, staying there until the autumn of 1804 when he returned to Europe. He spent three more years there, mainly in Germany, renewing his connections with influential people and learning about the political situation. He returned to England, hoping to gain a position with the government, and ran into financial difficulties. He had purchased many rare

books from the collection of the Fontecastello monastery at Monte Pulciano, in Tuscany. These went on sale after his death. (Wikipedia).

Copac locates the BL and Cambridge copies only.

Provenance: Presentation inscription to head of title "To the editor of The Edinburgh Review, from I. W.", the 36 page preface to the catalogue gives a biographical sketch of Johnson and is signed 'I. W.'.

#### COSWAY MINIATURES

157. **JOSEPH (Edward)** Catalogue of a Collection of Miniatures by Richard Cosway, R.A. and Contemporary Miniaturists. Illustrated by Photographs of the Originals. In the Possession of Edward Joseph, Esq. [*N.p.*], *For Private Circulation Only, 1885.* **£345**

Folio (380 x 280 mm), [33] leaves, [28] leaves of mounted albumen print photographs, title page foxed, some light spotting throughout (as usual with this book), marbled endpapers, cont. half morocco over marbled boards, rubbed, spine gilt, a.e.g.

The 28 photographs show 77 examples of Cosway miniatures mounted on a shield. Many of these miniatures were exhibited by Mr. Joseph, at the Art Treasures' Exhibitions; at Burlington House, in 1879; at Ryde, Isle of Wight, in 1881; and at Lewes, Sussex, in 1882.

Provenance: With the bookplate of Michael Warren Ingram.

158. **KAGEYAMA (Yasuhiko)** Reflections on Caxton's 'Recuyell of the Histories of Troye'. *Tokyo: Yasuhiko Kageyama, 2001.* **£45**

4to (260 x 190 mm), [8], 2, 108, [2]pp., one of 120 copies, orig. cloth.

159. **KARSLAKE (Frank)** Notes from Sotheby's. Being a Compilation of 2,032 Notes from Catalogues of Book-Sales which have taken Place in the Rooms of Messrs. Sotheby, Wilkinson & Hodge, Between the Years 1885-1909. *London: Karlake & Co., 1909.* **£32**

First edition, small 4to (220 x 175 mm), [8], 392pp., frontispiece show the sale of the Amherst library in progress, orig. cloth, t.e.g.

Descriptions of about 2,000 important books sold through Sotheby's between 1885-1909.

Provenance: Presentation inscription from the author; T.L.s from Sotheby's to Dr. Hugh Selbourne regarding the none availability of this book.

160. **KLOSS (Dr. [George Franz Burkhard])** Catalogue of the Library of Dr. Kloss, of Franckfort aM., Professor; Including Many Original and Unpublished Manuscripts, and Printed Books with MS. Annotations, by Philip Melanchthon. Which will be Sold by Auction, by Mr. Sotheby and Son... on Thursday, May 7th, and Nineteen Following Days... *London: Sotheby & Son, 1835.* **£395**

8vo (225 x 140 mm), xxiii, [1], [3]-343, [1]pp., , 8 lithographed plates (5 folding), cont. boards, rebacked, uncut, 4,682 lots.

Scarce sale catalogue of the large celebrated collection of incunabula (mainly from German presses) and manuscripts gathered together by Professor Kloss, a physician from Frankfurt, built on the collections of Johannes von Dalberg, Bishop of Worms, Adelman von Adelmansted and the Church Library at Essligen.

De Ricci, p.117.

#### LARGE PAPER COPY

161. **KNOWSLEY HALL.** A Catalogue of the Library at Knowsley Hall, Lancashire. *London: Privately Printed at the Chiswick Press, 1893.*

4 Vols., 4to (300 x 200 mm), [4], 267, [1]; [4], [269]-493, [1]; [4], [495]-765, [1]; [4], [767]-976, [2]pp., large paper copy, half-titles, titles printed in red and black, this set is ruled in red with library press marks added in pencil against each title suggesting this was at one time a 'house copy', cont. green quarter morocco, some light rubbing to extremities, spines gilt, uncut.

[Sold with:]

SCHARF (George) A Descriptive and Historical Catalogue of the Collection of Pictures at Knowsley Hall. *London: Printed by Bradbury, Agnew, & Co., 1875.* **£495**

4to (285 x 220), [8], 307, [1]pp., large paper copy, cont. quarter green morocco, spine lettered in gilt, a nice copy.

The rare privately printed catalogues of the library and pictures at Knowsley Hall, formed over several centuries by the Earls of Derby. The library contains some 15,000 titles alphabetically arranged. The books, predominantly in English and French, are of mixed nature, largely of the eighteenth and nineteenth century. A small amount of manuscript material is included. The catalogue of pictures describes 476 items in full detail, this is then followed by an alphabetical biographical index of the painters.

162. **KÖNIG (Eberhard)** Boccaccio und Petrarca in Paris. Der Boccace des Nicolas-Joseph Foucault, Paris 1460-1470, mit 88 Miniaturen nach 68 Jahren wieder vollständig Das größte bekannte Boccaccio-Manuskript sowie Der Petrarca der Anne de Polignac mit fünf ganzseitigen Miniaturen von Jean Coene IV. Die früheste französische Trionfi-Handschrift mit großem Illustrationszyklus Paris 1500. *Ramsen: Heribert Tenschert, 1997.* **£50**  
Folio, 319pp., numerous coloured illustrs., throughout, orig. cloth, d.w.

163. **LABARRE (E.J.)** Dictionary and Encyclopaedia of Paper and Paper-Making. With Equivalents of the Technical Terms in French, German, Dutch, Italian, Spanish & Swedish. *Oxford University Press, 1952.* **£45**  
Second Edition, xxiv, 488pp., numerous illustrs., orig. cloth, spine a little scuffed.

A most useful work on the subject of paper and papermaking.

164. **LAING (David)** Catalogue of the First Portion [-Fourth and Concluding Portion] of the Extensive and Valuable Library of the late David Laing, Esq. LL.D. Librarian of the Signet Library... Comprising an Extraordinary Collection of Works by Scottish Writers or Relating to Scotland... Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge... *London: Dryden Press, 1879-81.* **£395**

4 parts bound in one, 8vo (220 x 140 mm), [2], 271, [1]; [2], 250; [2], 138; [2], 94; 20; 21, [1]; 13, [1]; 8pp., complete with all 4 printed list of prices realized, recent half calf, priced throughout in a neat contemporary (some buyers names supplied in first part), cont. quarter morocco, rubbed, red morocco title label to spine.

Sale catalogues of the library of the great Scottish bibliographer, which contains 11,743 lots and was sold over 31 days realising £16,137, 9s. Od. The Signet Library, when Laing became its librarian in 1837, contained about 40,000 volumes. He left it at his death, 41 years later, with 70,000.

De Ricci, p.191.

#### IRISH LIBRARY

165. **LAKELANDS LIBRARY.** Catalogue of the Rare & Valuable Books, Manuscripts & Engravings, of the Late W. H. Crawford, Esq. Lakelands, Co. Cork. Which will be sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge... on Thursday, the 12th of March, 1891, and Eleven following Days; *London: Dryden Press, 1891.* **£125**

Large 8vo (250 x 160 mm), x, [ii], 280pp., orig. printed wrappers, covers a little soiled and bottom corner of upper wrapper torn with small loss to the border, 3428 lots.

This great library of manuscripts, incunabula and other rare volumes was formed from 1870 onwards by William Horatio Crawford, a partner in the brewing firm of Beamish and Crawford. He was born at Cork in 1818, and devoted his life to furthering the interests of the city of his birth.

De Ricci, p.165.

166. **LAW LIBRARY.** A Catalogue of the Very Extensive and Valuable General and Law Library, of Mr. Edwards, Solicitor, Derby, to be Sold by Auction, on the premises, Friar-gate, Derby, on Thursday, Friday, Saturday, and Monday, the 21st, 22nd, 23rd, and 25th Days of September, 1826. The Library contains a Selection of the best Works in every Department of Literature,

particularly in English History. Among the Law Books will be found a complete Series of Reports, and the best Practical Works. The Books are all in the finest Condition, and the greatest part are in London Bindings. Catalogues may be had of Stevens and Son, Law Booksellers, Bell-Yard, Temple-Bar, London; the King's Head Inn, Derby; the Journal and Review Offices, Nottingham; and Crown Inn, Leicester. *Derby: Printed by Drewry and Son, [1826].* **£345**

8vo (225 x 145 mm), 40pp., stitched as issued.

An extremely rare provincially printed auction catalogue for the Law Library of Mr. Edwards of Derby, the catalogue consists of 1189 lots ranging in date from 1576 to 1825.

Copac locates copies at the British Library and The Bodleian Library only.

167. **LE ROUX DE LINCY (Antoine J. V.)** Recherches Concerning Jean Grolier, his Life and his Library. With a Partial Catalogue of his Books by A.-J.-V. Le Roux de Lincy. Edited by Baron Roger Portalis, Translated and Revised by Carolyn Shipman. *New York: The Grolier Club, 1907.* **£245**

Second revised edition, 4to (300 x 215 mm), xlv, [1], 386, [2]pp., one of 300 copies, 14 plates and the descriptions printed opposite are all on Japanese paper and are beautifully printed in gold and many colours, blue half crushed morocco, extremities quite heavily rubbed, unopened, uncut.

A classic monograph on Grolier's life and his library. Contains Le Roux de Lincy's Catalogue of Grolier's Library enlarged by Count Portalis with some 200 items discovered since the first appearance of the Catalogue in 1866; also Le Roux de Lincy's List of Libraries, Ancient and Modern, Public and Private, that have contained, or that now contain, volumes from the Library of Jean Grolier, considerably augmented and supplemented by a list concerning English Libraries, whereas Portalis left the Recherches and the Biography of Grolier by Le Roux unchanged.

168. **LEATHER DYING.** Aniline Colours on Leather. Badische Anilin & Soda-Fabrik, Ludwigshafen o/Rhine. *Ludwigshafen: Badische Anilin & Soda-Fabrik, [c. 1907].* **£75**

English edition, 8vo (220 x 135 mm), 38pp., printed on stiff card, frontispiece of the factory, text in English, 204 specimens of leather in different colours, each numbered with descriptive text, interleaved with tissue paper, orig. imitation animal skin boards, with ribbon tie.

Provenance: Ex-stock Howley Tannery, Warrington, with 2 T.L.s of presentation from The Badisghe Company Limited, Manchester; Warrington Municipal Library label to front paste-down.

ONE OF 50 COPIES

169. **LEDIEU (Alcius)** Les Reliures Artistiques et Armoriées de la Bibliothèque Communale d'Abbeville. *Paris: Gruel-Engelmann, 1891.* **£345**

4to (275 x 200 mm), [iv], 127, [5]p., no. 34 of 50 copies printed on thick paper, 18 coloured plates, 71 illustrs., in the text, cont. red half morocco by Bickers & Son, head of spine slightly chipped, marbled boards, lightly rubbed, uncut, t.e.g.

A rare work, seldom appearing on the market.

Provenance: Book label of W. Heffer & Sons, Cambridge; bookplate of R. D. Jackson; bookplate of Lucius Wilmerding; H. P. Kraus reference library label.

170. **LEE (William)** Catalogue of the Library of William Lee, Esq... Comprising a Large Series of the Writings of Daniel Defoe... and many Scarce Pamphlets relating to him... Which will be Sold by Auctions... on Monday, July 30, 1883. *London: Messrs. Puttick and Simpson, 1883.* **£35**

8vo (215 x 138 mm), [2], 78pp., cont. half calf, upper cover detached, 776 lots.

Los 130 to 379 consists of works by or related to Daniel Defoe.

171. **LEGROS (L. A.) & GRANT (J. C.)** *Typographical Printing-Surfaces. The Technology and Mechanism of their Production.* London: Longman, Green, and Co.1916. **£295**

First edition, large 8vo (250 x 150 mm), xxiv, 732pp., numerous illustrs., orig. blue cloth, spine faded, upper joint split, two small tears to lower.

A work of the greatest importance. A definitive study of technical printing for its time with encyclopaedic chapters on punch-cutting, casting machines, type faces, stereotyping and 32 other subjects.

Provenance: John Addison Birkbeck's copy with his bookplate and an A.L.s from the author pasted onto front endpaper.

“Invaluable guide to the French binders”

172. **LESNÉ [(Mathurin Marie)]** *La Reliure, Poème Didactique en Six Chants; Précédé d'une idée analytique de cet art, suivi de notes historiques et critiques, et d'un mémoire soumis à la Société d'encouragement, ainsi qu'au jury d'exposition de 1819, relatif à des moyens de perfectionnement, propres a retarder le renouvellement des reliures.* Paris: Chez Lesné,1820. **£395**

First edition, 8vo (200 x 125 mm), [6], 246pp., with the important half-title, with Lesné's authenticating signature on the verso, presentation inscription on front fly-leaf, marbled endpapers, cont. quarter calf, marbled boards, spine tooled in gilt, a nice copy.

First edition of this epic poem, written in heroic couplets and divided into six cantos, is dedicated to his son who was also a bookbinder. The long poem is preceded by a short history of bookbinding and is annotated extensively at the end giving details of contemporary binding practices. This is followed by two short essays on bookbinding. “Whatever its value as poetry it is an invaluable guide to the French binders and the binding practice of the first quarter of the nineteenth century”.—Ramsden. Lesné (1777-1841) was a self taught binder with an enthusiasm for conservation, who took up binding at the age of 27, and worked in Paris from 1804 until his death in 1841.

Pollard & Potter 49; Ramsden p.129.

173. **LIBRI (Count Guglielmo Bruto)** *Catalogue of the Extraordinary Collection of Splendid Manuscripts, Chiefly upon Vellum... Which will be Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson... on Monday, 28th of March, 1859, and Severn Following Days.* London: Printed by J. Davy and Sons,1859. **£245**

4to (265 x 185 mm), [2], 1, 260pp., bound with the scarce “List of the editions of the works employed in compiling the catalogue” and the “List of the fac-similes with the references to the manuscripts”, 37 lithograph plates (3 folding) bound at rear, text bright and clean, cont. half morocco, marbled boards, spine gilt, slightly rubbed but a very nice copy.

Libri, 1803-69, was as infamous for his thefts of books and manuscripts as he was renowned for his work as bibliophile, mathematician, and director of the state libraries of France. Immediately after his appointment as secretary of a commission to make an inventory of the manuscripts in the French public libraries, he began to “collect”. In 1850 the French courts sentenced Libri, in his absence, to ten years in prison for his thefts. He never returned to France, but moved to England where he disposed of his large library. Léopold Delisle proved that Libri had in fact stolen many of the books contained in these catalogues, and in 1888 the French government requested that the books and manuscripts which Libri had stolen, and the sold, be made available for them to buy back.

De Ricci, pp. 131-38.

Provenance: Armorial bookplate of Aldenham House, Herts.

174. **LIBRI (Count Guglielmo Bruto)** *Catalogue of the Reserved and Most Valuable Portion of the Libri Collection, Containing One of the Most Extraordinary Assemblages of Ancient Manuscripts and Printed Books ever Submitted for Sale... which will be Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson, on Friday, the 25th July, 1862.* London: [Chiswick Press],1862. **£125**

4to (260 x 175 mm), [4], 185, [1]pp., text clean and bright, orig. printed wrappers, 713 lots.

“The catalogues were drawn up in a charlatanesque style with which English bibliophiles were quite unfamiliar and the success of these sales was far from brilliant. They contain, however, a large number of valuable books and

manuscripts and, if used with some caution, will always be found of use to the bibliographer... The biggest buyer of manuscripts at the Libri sales was Sir Thomas Phillipps." — De Ricci, pp. 131-38.

## FIRST OF THE LIBRI SALES

175. **LIBRI (Guglielmo)** Catalogue de la Bibliothèque de M. L\*\*\*\*. Dont la vente se fera le lundi 28 juin 1847, et les vingt-neuf jours suivants... *Paris: L. C. Silvestre et P. Jannet, 1847.* **£165**  
8vo (210 x 130 mm), xlii, [2], 496 + 6pp., with the rare printed lists of prices achieved bound in at the rear, ex-Mercantile Library copy, orig. cloth, rebounded, 3,025 lots.

The first of the Libri sales. "The Libri catalogues are very difficult to come by and do not have sufficient coherence to give a picture of a library. Guglielmo Libri-Carucci, a noted book thief, did not have in his possession at any one time all the books that are listed in the sale catalogues."—Taylor, *Book Catalogues*. p.224.

Norman, 29.

176. **[LIBRI (Guglielmo)]** Réponse de M. Libri au Rapport de M. Boucly, Publié dans le *Moniteur Universel* du 19 Mars 1848. *London: Schulze & Cie, 1848.* **£65**  
8vo (218 x 140 mm), xii, 86pp., orig. printed wrappers.

Libri, 1803-69, was as infamous for his thefts of books and manuscripts as he was renowned for his work as bibliophile, mathematician, and director of the state libraries of France. Immediately after his appointment as secretary of a commission to make an inventory of the manuscripts in the French public libraries, he began to "collect", selling over 1,900 manuscripts to Lord Ashburnham for 8,000 pounds. In 1850 he was sentenced for his thefts to ten years of hard labour. Libri here defends himself and denies accusations of Boucly, President of the Court of Rennes, regarding the theft of specific manuscripts and books.

Norman, 33.

177. **LIBRI (Guglielmo)** Lettre à M. de Falloux, Ministre de l'Instruction Publique contient le récit d'une odieuse persécution et le jugement porté sur cette persécution par les hommes les plus compétents et les plus considérables de l'Europe, suivi d'un grand nombre de documents relatifs aux spoliations qui ont eu lieu, à différentes époques dans les bibliothèques et les archives de la France. *Paris: Paulin, 1849.* **£75**  
8vo (225 x 140 mm), [4], xvi, 327, [1]pp., some light browning to text, orig. printed wrappers.

"[A] much longer assault on the prosecution's expected case... Libri complained about delays of the prosecution; he also added considerable documentation and numerous supporting letters for the defence, for which he had laid the foundation in his *Péponse* of April 1848."—Norman.

Norman, 35.

178. **[LIBRI (Guglielmo)] BRUNET (Gustave)** Lettre au Bibliophile Jacob [i.e. Paul Lacroix] au sujet de l'étrange accusation intentée contre M. Libri, membre de l'Institut, contenant des recherches sur les livres à la reliure de Grolier, sur les volumes Elzeviriens non rognés, et sur quelques particularités bibliographiques. *Paris: Paulin, 1849.* **£45**  
8vo (225 x 140 mm), 32pp., text lightly browned, orig. printed wrappers.

"Also supportive of Libri, the bibliographer and publisher Gustav Brunet of Bordeaux wrote to Lacroix confirming Lacroix's accounts of large-scale thefts from libraries and the resultant suicides of librarians."—Norman.

Norman, 40.

179. **[LIBRI (Guglielmo)] JUBINAL (Achille)** Lettre à M. Paul Lacroix (Bibliophile Jacob)... contenant: Un curieux épisode de l'histoire des bibliothèques publiques, avec quelques faits nouveaux relatifs à l'odieuse persécution dont il est l'objet. *Paris: Paulin, 1849.* **£50**  
8vo (220 x 130 mm), 14pp., orig. pale green printed wrappers.

"Continuing the steady flow of pamphlets in support of Libri... In the letter Jubinal stated that he had found items missing from the library of Montpellier and that these missing items had predated Libri's visit... Libri probably commissioned this letter and paid for its publication."—Norman.

Norman, 39.



A CATALOGUE  
 OF  
 THE VERY EXTENSIVE AND VALUABLE  
**General and Law Library,**  
 OF  
 MR. EDWARDS, SOLICITOR,  
 DERBY,  
 TO BE SOLD BY AUCTION,  
 ON THE PREMISES, PRIAR-GATE, DERBY,  
 On THURSDAY, FRIDAY, SATURDAY, and MONDAY, the 21st,  
 22nd, 23rd, and 24th Days of SEPTEMBER, 1826.

The Library contains a Selection of the best Works in every Department  
 of Literature, particularly in ENGLISH HISTORY.

Among the LAW BOOKS will be found a complete Series of REPORTS,  
 and the best Practical Works.

*☞ The Books are all in the finest Condition, and the greatest part  
 are in London Bindings.*

Catalogues may be had of STEVENS and SON, Law Booksellers, Bell-Yard,  
 Temple-Bar, London; the King's Head Inn, Derby; the Journal and  
 Review Offices, Nottingham; and Crown Inn, Leicester.

DERBY:  
 PRINTED BY DREWRY AND SON.

Item 166

CATALOGUE  
 OF THE  
 LINCOLN AND LINCOLNSHIRE  
**Mechanics' Institution**  
 LIBRARY,  
 Established October 31st, 1833.

ABBREVIATIONS USED IN THE CATALOGUE.

- F. Folio.
- Q. Quarto.
- O. Octavo.
- D. Duodecimo.
- L. U. K. Library of Useful Knowledge.
- L. E. K. Library of Entertaining Knowledge.
- L. C. C. Lardner's Cabinet Cyclopaedia.
- F. L. Family Library.
- E. C. L. Edinburgh Cabinet Library.
- C. M. Constable's Miscellany.
- N. L. National Library.

LINCOLN:  
 PRINTED BY M. KEYWORTH.  
 1834.

Item 181

NOTICE  
 SUR LA  
**LITHOGRAPHIE,**  
 OU  
 L'ART D'IMPRIMER SUR PIERRE;  
*Par M. ....*

A DIJON,  
 Chez MAIRET, papetier, rue Rameau,  
 n.º 2.

1818.

Item 184

*My copy*  
 THE  
**PRINTER'S MANUAL**  
 A PRACTICAL GUIDE  
 FOR  
 COMPOSITORS AND PRESSMEN  
 BY  
 THOMAS LYNCH

CINCINNATI  
 PUBLISHED BY THE CINCINNATI TYPE-FOUNDRY  
 M.DCCCLXIV

Item 188

180. **[LIBRI (Guglielmo)] NAUDET J[oseph]** Lettre à M. Libri, member de l'institut, etc. au sujet de quelques passages de sa lettre à M. de Falloux. *Paris: De l'Imprimerie de Crapelet, 1849.* **£45**

8vo (205 x 125 mm), [4], 41, [1]pp., orig. printed wrappers, outer blank upper corner of front wrapper cut-away. [Sold with:] Rectification d'un passage de ma réponse a M. Libri au sujet de la Bibliothèque Nationale. [Paris: De l'Imprimerie de Crapelet, 1849.] 3, [1]pp.

"Naudet... published this pamphlet in response to various criticisms by Libri... Naudet claimed that a library book would never cease to belong to a public collection even if it was bought in good faith..."—Norman.

Norman, 41.

181. **LINCOLN MECHANICS' INSTITUTION LIBRARY.** Catalogue of the Lincoln and Lincolnshire Mechanics' Institution Library, Established October 31st, 1833. *Lincoln: Printed by M. Keyworth, 1834.* **£295**

8vo (213 x 132 mm), 34pp., some minor spotting, later quarter calf, marbled boards, morocco title label.

The Lincoln Mechanics' Institute was established in 1833 at Sheep market, Lincoln. George Boole (1815–1864), mathematician and logician, was an original member and the institution provided him with a source for reading and the stimuli of lectures and classes. Boole had the opportunity to mix with such prominent men in Lincoln as Dr Edward Parker Charlesworth, the physician, and Thomas Cooper, the radical thinker and Chartist.

Corns, p. 85; Short, 3666; Not listed on Copac or OCLC.

ONE OF 65 COPIES SIGNED BY EDMUND GOSSE

182. **LISTER (R. J.)** A Catalogue of a Portion of the Library of Edmund Gosse, Hon. M.A. of Trinity College, Cambridge. [Preface by Edmund Gosse.] *London: Privately Printed for the Subscribers at the Ballantyne Press, 1893.* **£375**

First edition, 4to (265 x 205 mm), [2], xxi, [1], 195, [1]pp., with 4pp., list of subscribers, no. 55 of 65 copies privately printed for the subscribers and signed by Edmund Gosse, printed on hand-made paper, several facsimile title page illustr., decorated paper end-papers, orig. cream buckram, gilt, slightly soiled, lacks ties, uncut.

An extremely rare catalogue.

183. **LITHOGRAPHY. HULLMANDEL (Charles)** The Art of Drawing on Stone; Giving a Full Explanation of the Various Styles, the Different Methods to be Employed to Ensure Success, the Modes of Correcting, and the Several Causes of Failure. *London: Published by Longman; and sold by Ackermann; and the Author at his Lithographic Establishment, 1835.* **£245**

New edition, revised, 8vo (220 x 130 mm), xv, [1], 79, [1]pp., frontispiece and 8 lithographed plates, quarter calf, early blind-patterned cloth boards, spine rubbed.

This classic in the art of lithography was first published in 1824, and reissued in 1833. This second edition is revised with a new preface.

Bigmore & Wyman I, p. 349.

Provenance: Ownership signature of Richard Baldwin 1842 to title page.

THE RARE FIRST EDITION IN ORIGINAL WRAPPERS

184. **LITHOGRAPHY. [MAIRET (François-Amboise)]** Notice sur la Lithographie, ou l'Art d'Imprimer sur Pierre; Par M. .... *Dijon: Mairet, 1818.* **£1795**

First edition, 12mo (180 x 113 mm), vi, 157, [1]pp., presentation inscription from the author on half-title, recipients notes related to this book on inner-front wrapper, author's signature in ink to verso of title below the printed counterfeit statement, 5 lithographed plates, orig. blue sugar paper wrappers, spine with a slight split otherwise a fine fresh uncut copy with wide margins.

The extremely rare first edition of this most important early work on the subject of lithography which preceded Senefelder's work by a matter of weeks. "Mairet was the first professional lithographic printer to write a book about the process... In the preface to his treatise Mairet explains that he has only described the things he tried out for himself and proved to be satisfactory... Mairet's book was a tremendous success as soon as it was published

owing partly to the importance of the subject, which the inventor had kept a mystery, and partly to the exactness and clarity with which it was treated. The treatise is divided into three parts; the first deals with the theory of lithography, the second with the preparation of the materials and with the various ways of drawing on stone, and the third with the method of printing and the presses used.”—Twyman.

Twyman, *Lithography*, p. 92-93; Bigmore & Wyman II, p. 13.

185. **LITHOGRAPHY. SENEFELDER (Alois)** A Complete Course of Lithography: Containing Clear and Explicit Instructions in all the Different Branches and Manners of that Art: Accompanied by Illustrative Specimens of Drawings. To Which is Prefixed a History of Lithography, from its Origin to the Present Time. *London: Printed for R. Ackermann, 1819.* **£1695**

First English edition, 4to (270 x 220 mm), xxviii, [4], 342, [2]pp., with the publishers printed slip announcing the increase of the publication price due to additional material received from the author, coloured lithographed frontispiece, portrait and 12 plates (one folding), plates a little foxed and spotted (partially frontispiece and portrait), some occasional browning of text, signs of inky finger smudges on a number of leaves, recent half calf, morocco title label lettered in gilt to spine, uncut.

The first book published in England on the subject of lithography and one of the most important books on the subject of printing to be published in the nineteenth century. This famous manual of lithography, written by its inventor, was originally published in Munich and Vienna in 1818. The work is in two parts; first relates his travails and disappointments; the second describes the qualities of stone, the preparations to be made, the necessary instruments and utensils, different sorts of paper, presses and so forth. The plates include technical illustrations, a handwriting facsimile, and examples of lithographs in various styles.

Bigmore & Wyman, II p.340.

Provenance: The copy of a contemporary letterpress printer, “William Whittaker, Letterpress Printer, Castle Street, Clitheroe”, signed in ink on the first page of the second part; and his handwritten notes on two pages, small sketches and flourishes on several pages, occasional underlining.

#### 100 COPIES FOR PRIVATE CIRCULATION

186. **LITHOGRAPHY. [TURNER (Dawson)]** Outlines in Lithography, from a Small Collection of Pictures. *Yarmouth: For Private Circulation, 1840.* **£475**

First edition, folio (385 x 275 mm), [4], 94, [4]pp., one of 100 copies for private circulation, 51 lithographic plates (most foxed, some heavily) printed by Graf of London and text by C. Sloman of Yarmouth, printed dedicatory letter to his son, Gurney Turner (1813-1848) signed Dawson Turner, Yarmouth, 1st May 1840, orig. yellow endpapers, publisher’s brown cloth, boards elaborately blind stamped with gilt title on upper board, spine with gilt title and decoration, lower upper joint with 3 inch split.

The volume is a descriptive catalogue of the pictures in Dawson Turner’s own house. Most of these were sold at Christie’s in 79 lots in May, 1852; the remainder were sold at the end of the Printed Books Sale of 1859, lots 2527-49. A few pictures were retained by members of the family. The lithographic plates, outline copies of the pictures in Dawson Turner’s house, are the work of his daughters Mary Anne and Hannah Sarah; the descriptions of the pictures are by his wife; and the somewhat discursive commentaries are by himself. The collection included works by Giovanni Bellini, Jan Breughel, Agostino and Annibal Carracci, Cuyp, Hobbema, Greuze, Thomas Phillips, Gaspard Poussin, Rubens, Jan Steen, David Teniers the Younger, Titiano Vecelli, Sir David Wilke, Richard Wilson, and seven pictures by Crome.

187. **LOWRY (Martin)** Venetian Printing, Nicolas Jenson and the Rise of the Roman Letterform. With an Essay by George Abrams. Edited, Introduced and Translated into Danish by Poul Steen Larsen. *Herning, Poul Kristensen, 1989.* **£95**

Folio (320 x 205 mm), 104, [8]pp., text in English and Danish, 8 coloured plates, limited to 850 copies, orig. stiff printed wrappers.

The two essays, from slightly differing viewpoints, both focus on Nicolas Jenson as a central figure as well in the history of book publishing during Renaissance, as in the history of letterforms right down to the present day.

A SPECIMEN OF PRINTING TYPES, by JOSEPH FRY and SONS,  
Letter-founders, Worship-Street, Moorfields, London, 1785.

From Latin Prose.  
**ABCDEF**  
abcdefm

French Ounces.  
**ABCDEF**  
**Quouisque tr**  
**ABCDEF**  
**Quouisque tan-**

Two Latin Prose.  
**Quouisque tanden**  
**abuter, Catilina,**  
**ABCDEF**  
**Quouisque tandem a-**  
**buter, Catilina, pai-**  
**ABCDEF**  
**Quouisque tandem ab-**  
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**ABCDEF**  
**Quouisque tandem abuter,**  
**Catilina, patencia nobra?**  
**ABCDEF**

Double Prose.  
**Quouisque tandem abuter, Ca-**  
**tilina, patencia nobra? quin-**  
**dina nos etiam furor ille tuus**  
**ABCDEF**  
**Quouisque tandem abuter, Ca-**  
**tilina, patencia nobra? quin-**  
**dina nos etiam furor ille tuus**  
**ABCDEF**

Single Prose.  
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**ABCDEF**

Great Printer Roman, No. 1.  
**ABCDEF**  
**Quouisque tandem abuter, Ca-**  
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**dina nos etiam furor ille tuus**  
**ABCDEF**

Small Prose.  
**Quouisque tandem abuter, Ca-**  
**tilina, patencia nobra? quin-**  
**dina nos etiam furor ille tuus**  
**ABCDEF**

Great Printer Roman, No. 4. (New)  
**ABCDEF**  
**Quouisque tandem abuter, Ca-**  
**tilina, patencia nobra? quin-**  
**dina nos etiam furor ille tuus**  
**ABCDEF**

Small Prose.  
**Quouisque tandem abuter, Ca-**  
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**ABCDEF**

A COMPLETE  
**COURSE OF LITHOGRAPHY:**

CONTAINING  
**Clear and explicit Instructions**

IN ALL THE  
**DIFFERENT BRANCHES AND MANNERS OF THAT ART:**

ACCOMPANIED BY  
**ILLUSTRATIVE SPECIMENS OF DRAWINGS.**

TO WHICH IS PREFIXED A  
**HISTORY OF LITHOGRAPHY,**

FROM ITS ORIGIN TO THE PRESENT TIME.

By **ALOIS SENEFELDER,**  
INVENTOR OF THE ART OF LITHOGRAPHY AND CHEMICAL PRINTING.

WITH  
**A PREFACE**

By **FREDERIC VON SCHLICHTEGROLL,**  
Director of the Royal Academy of Sciences at Munich.

TRANSLATED FROM THE ORIGINAL GERMAN, BY A. S.

London:  
PRINTED FOR R. ACKERMANN, 101, STRAND.  
1819.

188. **LYNCH (Thomas)** *The Printer's Manual. A Practical Guide for Compositors and Pressmen. Cincinnati: Published by the Cincinnati Type-Foundry, 1864.* **£175**

Second edition, large 12mo (190 x 130 mm), 226pp., text a little stained in places, new endpapers, orig. cloth, spine and fore-edges rather garishly strengthened with black tape, a copy obviously well-used by a working compositor.

A scarce printer's manual which was first published in 1859.

189. **McKAY (Barry)** *Patterns and Pigments in English Marbled Papers. An Account of the Origins, Sources and Documentary Literature to 1881. Oxford: The Plough Press, 1988.* **£275**

4to (270 x 195 mm), 71, [3]pp., one of 160 numbered copies, illustrated with 8 tipped-in original eighteenth and nineteenth century examples of classic patterns together with contemporary interpretations of six main patterns especially prepared by Katherine Davis of Payhembury Marbled Papers, orig. cloth-backed marbled boards by Geert Van Daal, a fine copy.

Traces the published accounts which appeared in English from George Sandy's brief notice of the art, first written in 1610, to the second edition of Woolnough's great classic *The Whole Art of Marbling* published in 1881.

190. **McKAY (Barry)** *Marbling: Methods and Receipts from Four Centuries, with other Instructions useful to Bookbinders. Edited with an Introduction by Barry McKay. With Original Marbled Paper Samples. Oxford: The Plough Press, 1990.* **£85**

4to (265 x 185 mm), [6], 85, [3]pp., one of 500 copies, 18 specimens of actual marbled paper tipped-in, orig. green cloth, upper board inset with a device and gold-blocked, a fine copy.

191. **[MACKERELL (Benjamin)]** *A New Catalogue of the Books in the Publick Library of the City of Norwich, In the Year 1732. To which is added, An Account of the Orders prescribed by the Court and Common-Council for the Regulation of the same. Together with an Account of Mr. John Kirkpatrick's Roman and Other Coins. Norwich: Printed by William Chase, [1733].* **£2950**

First edition, 4to, (227 x 170 mm), 54pp., some light staining and dust soiling, cont. manuscript additions and alterations to the text in ink, bound in later full vellum.

Benjamin Mackerell (bap. 1685, d. 1738), Antiquary, Librarian, and Plagiarist. "In addition to his career as an antiquary, Mackerell is worth remembering for the work he undertook in his unpaid office of Librarian of the Norwich Public Library, between 1721 and 1732, and possibly later. This collection was already more than a century old, when Mackerell was first admitted to membership in 1715. The following year, he presented the library with a copy of Davila's History of France and Grimston's History of the Netherlands both in folio. The Norwich City Library was founded in May 1608, when the Norwich Assembly set aside three rooms in the New Hall in St Andrew's parish for the provision of a library for local preachers. No funds were made available for book purchases however other than the provision of a donor's book. Gifts of books were soon forthcoming, particularly from the aldermen and other city dignitaries, and by 1617 more than one hundred and twenty volumes had been added to the collect. Over the next three centuries, the library continued to operate, although its fortunes tended to wax and wane. After the initial enthusiasm following its establishment, the collection was neglected and the library shut up, until 1657, when it was revived by the Presbyterian Minister John Collinges. Similarly, a further period of neglect towards the end of the century, was followed by the appointment of an enthusiastic librarian, Joseph Brett, the reorganisation of the collection and the publication of the first printed catalogue in 1706. Mackerell's early membership of the library coincided with a period when the collection was well used, particularly by the Cathedral Clergy such as Thomas Tanner, or John Jeffery, the Archdeacon of Norwich, or Humphrey Prideaux, the Dean. However at the same time there was a decline in the number of donations, and relaxation in the application of the rules to members. Mackerell later expressed his disapproval of the management of the collection, in the account of the library in his history of Norwich. Mackerell's opportunity to institute reform came in June 1724, when he was selected to be the new Library Keeper.<sup>46</sup> He sought first of all to tighten up adherence to the regulations by the membership, and secondly to encourage more donations, particularly from his friends. Thus his good friend and neighbour John Knyvett made a donation shortly after Mackerell took office. However, his greatest coup was in persuading his friend the antiquary John Kirkpatrick to leave more than two hundred early printed books and manuscripts together with his collection of coins and medals to the library. Kirkpatrick did however reserve his valuable manuscript collections towards the history of Norwich, for the use and enjoyment of his brother Thomas during his lifetime, and only thereafter to the city. Had the City Library also received the Le Neve as the owner had intended, and subsequently the Tanner manuscripts, it would have become an enormously valuable resource for the history of the county and of the East Anglian region. The acquisition of

the Kirkpatrick collection provided an excellent reason for the complete reorganisation of the collection, and the compilation of a new library catalogue. On Mackerell's recommendation, the Norwich Assembly set up a Committee to consider the library, which agreed to finance the publication of 600 copies of a new catalogue. Like much of Mackerell's antiquarian work, the printed catalogue was orderly and well executed; a model library catalogue for its period. The books were arranged into a broad alphabetical classification scheme, and each title allocated a shelf number. The catalogue was arranged alphabetically by author and presented into columns showing the donor's name, author, title, date (where known), format, class and number. In his introduction Mackerell mentions that the publication of Bret's catalogue in 1706 had given rise to a number of additional donations: "for which Reason 'tis hoped that publishing and dispersing this Catalogue may have its well-intended design effected. "He also cited two other potential advantages of its publication. First of all that "the Magistrates, Gentlemen, Tradesmen, &c. of this City, ... by their seeing what Books are there Already, they may avoid giving Duplicates". Secondly that "those who are or shall be admitted to the Use of this Library ... save themselves many an unnecessary journey to it, in hopes to find a Book they may have Occasion for, and is not there to be met with".—Aberystwyth University.

A rare and early public library catalogue, ESTC and Copac gives 4 locates in the UK (British Library; Norwich; Cambridge; Oxford) and 3 locations in North America (Columbia; McMaster; Stanford).

Provenance: From the Westacre High House Library, Norfolk.

#### MARKED HOUSE COPY

192. **MACMILLAN AND CO.** A Bibliographical Catalogue of Macmillan and Co.'s Publications from 1843 to 1889. *London: Macmillan and Co., 1891.* **£1595**

First edition, 2 vols., 8vo (220 x 150mm), [8], 715pp., 2 portraits, orig. buckram, gilt, a.e.g.

Contains a catalogue of all the books (approximately 4,500) published by Macmillan and Co. from 1843 to 1889 inclusive. The titles and collations have been taken from copies of the first edition of every book except in a few instances, in which the deviation from the rule has always been noted. This is the 'House Copy' which would have been used in the royalty accounts department, it has been interleaved with extensive MS. notes and extended to 2 volumes. This would have provided a handy reference source in the royalties department to authors, as a substitute for looking up information in ledgers or authors contracts. One can get an idea of the considerable variety of financial arrangements which publishers made with authors - half profits, commission, royalties followed by half profits, outright payment for some of the edition followed by royalties, two-thirds profits... and so on. Also provided are details of the number of copies printed, commission paid to named illustrators, copyright expiry dates, monies paid to translators, etc. The latest entry date is 1920 so this catalogue was still in use for the books which remained in print in some form after the original catalogue end-date of 1889. It's interesting to see, for example, that *Tom Brown at Oxford* had sold at least 20000 copies by 1877, earning Hughes some £1700, a hefty sum in those days. A typical entry: Kingsley, *The Water-Babies*, 1863. "Paid author £200 for 1st. edn. (3000), (£42 to Sir Noel Paton for illustrs.), £200 for 2nd. (5000), £150 for 3rd. (3000), £250 in 1871-2; Royalty 10% on sales from July 1873, Copyright expired 1905. Abridgement published in Children's Classics (No. 24)."

#### PRINTED FOR PRIVATE CIRCULATION ONLY

193. [**MACPHERSON (Alexander)**] Catalogue of Maps, Prints, Drawings, Etc. Forming the Geographical and Topographical Collection attached to The Library of His late Majesty King George the Third, and Presented by His Majesty King George the Fourth to The British Museum. *London: Printed by Order of the Trustees of The British Museum, 1829.* **£475**

Folio (430 x 320 mm), [4], 373, [3], liii, [1]pp., printed for private circulation only in 200 copies, early armorial bookplate to front paste-down, cont. half blue morocco, marbled boards, slightly rubbed otherwise a very good copy indeed.

Printed uniformly with the catalogue of books and, like that work, printed only for presentation. It was reprinted in 2 vols. 8vo in the same year for commercial distribution. The map collection was an important constituent of the Royal library (Samuel Johnson recommended buying maps locally in his famous letter to Barnard); The King's Topographical Collection of around 50,000 maps, charts, prints and drawings formerly owned by George III and donated to the Library by George IV, included antiquarian drawings by William Stukeley, large collections of views by Samuel Hieronymus Grimm, the Bucklers and Edward Blore, and the drawings from Captain Cook's voyages or Robert Hay's of Egypt.

Martin, *Privately Printed Books*, p. 259.

A NEW  
**CATALOGUE**  
 OF THE  
**BOOKS**  
 IN THE  
 PUBLICK LIBRARY  
 OF THE  
**CITY**  
 OF  
**NORWICH,**  
 In the YEAR 1732.

To which is added,  
 An ACCOUNT of the ORDERS preferred by the COURT  
 and COMMON-COUNCIL for the Regulation of the same.

Together with an ACCOUNT of  
**Mr. John Kirkpatrick's**  
 Roman and Other COINS.

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NORWICH:  
 Printed by *William Chase*, in the *Cockey-Lane*.

Item 191

BIBLIOTHECA MEERMANNIANA;  
 SIVE  
**CATALOGUS**  
 LIBRORUM IMPRESSORUM  
 ET  
 CODICUM MANUSCRIPTORUM,  
 QUOS MAXIMAM PARTEM COLLEGERUNT  
 VIRI NOBILISSIMI  
 GERARDUS ET JOANNES MEERMAN;  
 MORTE DEERLIQUIT  
 JOANNES MEERMAN,  
 TOPARCHA IN DALEM ET YUREN, ETC. ETC.  
 Quorum publica fuit auctio die VIII 1799. Junii,  
 anni MDCCXCIX


HAGAE COMITUM  
 IN AEDIBUS DEFUNCTI,  
 (*Besch-kant, Wijk K. No. 261.*)  
 PER BIBLIOPOLAS

S. ET J. LUCHTMANS, Lugduno-Batavor,  
 FRATRES VAN CLEEF, Haganos et Amstelodamenses,  
 et B. SCHEURLEER, Haganaum.



Item 198

MARCH, 1790.




**LONGMAN and BRODERIP,**  
 MANUFACTURERS  
 OF  
**MUSICAL INSTRUMENTS,**  
 AND  
 MUSIC-SELLERS  
 TO  
 HIS ROYAL HIGHNESS  
**THE PRINCE OF WALES;**  
 No. 26, CHEAPSIDE, and No. 13, HAYMARKET,  
 LONDON;

*Manufacture and Sell, Wholesale, Retail, and for Exportation,*  
 By the KING's Royal LETTERS PATENT,  
 PATENT PIANO FORTES.

The Construction of these Instruments exceeds all others in respect to the Touch and Simplicity of it, which can never fail in the Operation; and their Cleanness and Brillancy of Tone is far superior to Conception. Soon as the Hammer strikes the String, it immediately falls back; whereas, in other Instruments, the Hammer dances on the Jack, and occasions a jarring Noise in the Tone. They are easily kept in Regulation, and have met the general Approbation of the most esteemed Masters.

Item 231

BIBLIOTHECA  
**NICOLAIANA,**  
 In duas Partes divisa;  
 Quarum prima Libros conti-  
 net, altera Numismatum ac  
 Operis Prisci Thesaurum:  
 Omnia multo judicio & assiduo labore  
 collegit  
 NOBILISSIMUS JUVENIS  
**CORNELIUS NICOLAI**  
*C. de Goup. 1701.*



**AMSTELÆDAMI,**  
 Sumptibus HÆREDUM.  
 clb Id c xcviii.

Item 236

194. **MAGGS BROS.** Bibliotheca Brasiliensis. Catalogo Annotado de Livros Raros de Alguns Autographos e Manuscriptos Importantissimos e de Gravuras Sobre o Brasil e o Descobrimento da America, 1493-1930 A.D. Catalogo 546. *London: Maggs Bros. Ltd., 1930.* **£75**  
4to (245 x 190 mm), [2], 369, [9]pp., frontis., 81 plates (some folding), illustrs., in the text, orig. printed wrappers, slightly chipped, 411 items.
195. **MALORY (Sir Thomas)** Le Morte d'Arthur. Printed by William Caxton 1485. Reproduced in facsimile from the [unique complete] copy in the Pierpont Morgan Library, New York, with an Introduction by Paul Needham. *London: The Scolar Press in Association with the Pierpont Morgan Library, 1976.* **£345**  
Thick 4to (290 x 220 mm), [895]pp., limited to 500 numbered copies, orig. hessian, leather label on spine.  
A facsimile of the unique and complete copy printed by William Caxton in 1485 and now in the Pierpont Morgan Library.
196. **MARBLD PAPERS. DAAL (Geert van)** 50 Marbled Papers. *Santa Fe, New Mexico: Geert van Daal, 1989.* **£175**  
50 exquisite marbled papers by master bookbinder Geert van Daal, in a curious circular form with a single copper pin to hold the 50 pages and boards together, one of 23 numbered copies, all signed and dated by their maker.
197. **MASON (Thomas)** Public and Private Libraries of Glasgow. *Glasgow: Printed for Subscribers and for Private Circulation by Thomas D. Morison, 1885.* **£45**  
First edition, 8vo (225 x 145 mm), 448pp., one of 450 copies, marbled endpapers, cont. half green morocco by Maclehose of Glasgow, corners a little scuffed otherwise a nice copy, t.e.g.  
Thomas Mason (1857-1914), librarian of the Sterling's and Glasgow Public Library

## A COMPLETE SET WITH AN ADDITIONAL MS. INDEX

198. **MEERMAN (Gerard and Johann)** Bibliotheca Meermanniana; sive Catalogus Librorum Impressorum et Codicum Manuscriptorum, quos Maximam Partem Collegerunt viri Gerardus et Johannes Meerman... *The Hague: Luchtman, Van Cleef, Scheurleer, 1824.* **£1595**  
A complete set of 5 volumes bound in three, thick 8vo (220 x 130 mm), [16], 378; [2], 210; [8], 217, [1], 221, [1]; [2], 182, [2]; viii, 186pp., includes the volume of printed prices and a 263 page manuscript index in a contemporary hand, half-titles and divisional titles where called for, interleaved with blank pages which have occasional contemporary notes relating to lots within, some light browning to final volume, a couple of cont. stamps, cont. half calf, marbled boards, expertly re-backed with the orig. spines laid-down.  
The celebrated Meerman Library, although rich in important printed books, is chiefly remembered as the greatest manuscript sale of the 19th century. The Meerman sale marked some of Sir Thomas Phillipps' earliest purchases. In all, he acquired no less than three-quarters of the manuscripts in this famous collection; Munby notes "the indiscriminate fury with which he beat down opposition" at the sale. In 1887, after Phillipps' death, the Meerman MSS. went to the Royal Library, Berlin. One of the outstanding catalogues of the 19th century, it lists ca. 10,000 printed books and 1,100 MSS. A very good set rarely found complete.
199. **MICHELMORE, G. & Co.** Two Hundred Important Books, Autographs and Manuscripts. *London: G. Michelmores & Co., [c.1930's].* **£85**  
Small folio (290 x 215 mm), 152pp., 108 plates (29 folding), orig. printed wrappers bound-in, cont. buckram.  
Issued by George Michelmores, J. Pearson's former chief assistant (he set up for himself in 1919), this is one of the most sumptuous productions of the time. Every item is extraordinary, whether of bindings, French literature, illustrated travel, fine art or early English literature. Henri Monod's unrivalled Voltaire Collection is offered here en bloc for £1,750.  
Navari, 72.



200. **MICKWITZ (Ann-Mari) & MIEKKAVAARA (Leena) Compilers.** The A. E. Nordenskiöld Collection in the Helsinki University Library: Annotated Catalogue of Maps made up to 1800. *Helsinki University Library, 1979-89.* **£225**  
 First edition, 4 vols., 4to (300 x 210 mm), xxxi ,[1], 250, [2]; ix, [1], 322; xvii, [1], 253; [8], 370pp., coloured illustrs., orig. cloth, a little soiled.
201. **MIDDLE HILL PRESS.** A short and true account of several advances the Church of England hath made towards Rome: on a model of the grounds upon which the Papists for these hundred years have built their hope and expectations that England would ere long return to Popery. By Dr. DuMoulin, sometime history proffessor of Oxford. London, printed in the year, 1680. [*Ipswich: Printed by S. H. Cowell for the Middle Hill Press, 1806.*] **£50**  
 4to (240 x 190 mm), 24pp., text lithographed throughout in the handwriting of Sir Thomas Phillipps, wrappers, stitched as issued.  
 A fragment of an anti-catholic work which was first published in 1680.  
 Fenwick 113.4; Holzenberg 437.
202. **MIDDLE HILL PRESS.** Visitatio Heraldica Comitatus Wiltoniae, A. D. 1623, ut curis [Greek text] comitatus ejusdem corrigatur et augeatur, impressa. [*Middle Hill:] Typis Medio-Montanis, excudit Eduinus Offer, 1828.*] **£1595**  
 Folio (340 x 210 mm), 259 pages plus interleaved pages (making a total of approximately 400), plus the printed Index in 4 columns with folio numbers entered in ink, and a MS. "Index to inserted Pedigrees", also the scarce 4 pages of printed Errata (usually wanting), paper mostly watermarked 1822 or 1825, near contemporary navy half calf gilt.  
 Armorial bookplate of Revd. John Ward (1795-1862, historian & sometime vicar of Great Bedwyn), with signed note in the autograph of Canon J. E. Jackson "purchased at York at the sale of Revd. J. Ward's library, March 19, 1862." In addition to the 1623 Visitation, the archive includes 33 large manuscript pedigrees by Ward, many additional pedigrees by Jackson, with loose notes inserted and extensions to pedigrees. They include some 25 in the autograph of Sir Thomas Phillipps (some initialled TP, some dated (1839) and 4 noted by Jackson 'Sir T.P.'s writing'). The Stourhead 1840 catalogue in relation to the Visitation of Wiltshire 1623 includes 'Another copy is bound with Misc. Collections, printed by Sir Thomas Phillipps', which may be this manuscript and printed archive. In addition there is a 4 page manuscript letter from the historian James Waylen (1810-1894), addressed from Ashalton regarding a list of warrants and a biography of Henry Broucher M.P. for Devizes, and a 4 page manuscript list of Disclaimers 1623 (with his comments on their later fame or otherwise). Many pedigrees are annotated with dates, ages at time of death, comments (e.g. 'a swindler'), mostly in the autograph of Sir Thomas Phillipps. The blazons of some of the arms entered in manuscript may also be in his hand. An interesting compilation and collection of Wiltshire pedigrees forming a significant archive by three notable 19th century historians. Phillipps has added a footnote to the printed Errata "The editor apologizes for the numerous errors, by stating that the Work was printed by a young printer, while the Editor was abroad, and could not revise the press." Only a very few copies printed, Fenwick stating the work to be 'Extremely Scarce'.  
 Fenwick 40; Holzenberg 273 & 274.
203. **MIDDLE HILL PRESS.** Romance of Guy of Warwick. Fragment. [*Middle Hill:] Typis Medio-Montanis Inpressit C. Gilmour, 1838.*] **£45**  
 Small 4to (210 x 165 mm), 12pp., disbound.  
 "The following fragment was found in the cover of an old book in the possession of a gentleman in the neighbourhood of Bath, and was lent to the editor by the Rev. J. Hunter of Torrington Square. The whole poem was printed by Cawood, in the 16th century, but this contains some few variations. 50 copies of this impression have been taken. T. P. / M. H. / Oct. 1838."—Preface.  
 Fenwick 124.1; Holzenberg 126.
204. **MIDDLE HILL PRESS.** The Case of Colonel Barwick's Will, & Codicill. [*Middle Hill: Middle Hill Press, 1841.*] **£35**  
 Folio (340 x 215 mm), 4pp., caption-title, disbound.

The Will of Colonel Barwick who lived in Barbados in the 17th century. Barwick sent his daughter to be educated in England and his Will provided her with a sum of money upon marriage with further sums to be paid on the birth of any children. "All the rest of my Landes, and Negroes, Goods' and Chattles, Rightes, and Credites,, I give to my Son, Samuel Barwick...". Shortly after making this Will in 1673 he moved to Bermuda where he made a codicill which greatly complicated matters.

Holzenberg 74.

205. **MIDDLE HILL PRESS.** Salford House, Co. Warwick. [*Middle Hill: Middle Hill Press, 1850s*]. **£25**

Single sheet printed on bluish paper on recto only (200 x 320 mm).

Lithographic sketch of rear facade of Salford House.

Holzenberg 243.

206. **MIDDLE HILL PRESS.** The Kings of England—and the Days of their Coronation. [*Middle Hill: Middle Hill Press, 1825?*]. **£25**

Single sheet printed on white paper on recto only (245 x 380 mm), central fold, minor spotting.

The table starts with William the Conqueror in 1066 and ends with George IV.

Holzenberg 102.

207. **MIDDLE HILL PRESS.** The Will of Sir Richard Philipps, Bart. Baron Milford. (Extracted from the Registry of the Prerogative Court of Canterbury). [*Middle Hill: Middle Hill Press, 1850s*]. **£35**

Folio (335 x 215 mm), 12pp., (the last 3 pp. blank), caption-title, disbound.

The Will was proved at London in February 1824.

Holzenberg 388.

208. **MIDDLE HILL PRESS.** Aeneae Sylvii Piccolomini, Pii secundi Papae, Electionis suae narratio, AD 1458. (Ex suorum libro primo Commentariorum.) [*Middle Hill: Middle Hill Press, 1851.*] **£75**

Folio (340 x 215 mm), [2], 10pp., printed on bluish paper, stitched as issued.

Printed from Phillipps MS. 2670. A printed note in Latin on the final leaf apologises for the numerous errors (errata fill all p. 10) caused by the editor not being able to compare proofs with the original, due to absence.

Fenwick 112; Holzenberg 392.

209. **MIDDLE HILL PRESS.** Index to the Pedes Finium for Worcestershire. Impensis Dni. Thomae Phillipps, Bart. [*London:*] *Ex Zincographia Appelana [for Sir Thomas Phillipps], 1853.* **£145**

Folio (345 x 215 mm), [2], 434pp., printed on blue paper, letterpress title in red and black, text lithographed from the handwriting of Sir Thomas Phillipps, some light spotting, Middle Hill boards, printed spine label, spine torn.

Fenwick stating the work to be "Rare".

Fenwick 48; Holzenberg 297.

210. **MIDDLE HILL PRESS.** Index pedum finium pro Com. Glouc. temp. George I. Impensis Dni. Thomae Phillipps, Bart. [*Middle Hill:*] *Ex Lithpgraphia, Medio-Montana, [1854].* **£110**

Folio (335 x 210 mm), [2], 115, [1]pp., title page printed on white paper, text on blue paper lithographed from the handwriting of Sir Thomas Phillipps, title page lightly browned, last couple of leaves a little spotted, orig. Middle Hill boards.

Index of the fines for the County of Gloucestershire for the reign of George I.

Fenwick 13; Holzenberg 183.

211. **MIDDLE HILL PRESS.** Heralds Visitation Disclaimers. Imprensis Dni. Thomae Phillipps, Bart. [*Middle Hill:*] *Ex Zincographia Appelana, 1854.* **£95**  
Folio (335 x 210 mm), [2], 76pp., printed on blue paper, title page from type, text zincographed from the handwriting of Sir Thomas Phillipps, light spotting throughout, orig. Middle Hill boards with printed paper spine label, spine torn a defective.  
A reproduction in anastatic printing of a catalogue of all those who usurped the names and titles of gentlemen without authority and were thereby disclaimed. Covers all the counties of England, beginning with Devon and Cornwall.  
Fenwick 54; Holzenberg 88.
212. **MIDDLE HILL PRESS.** Assignation dotis Elizabethae Comitissae de Ferrers, anno 29 H. VI. [*London and Middle Hill:*] *Ex Zincografia Appelana et Typografia Medio-Montana, 1855.* **£38**  
Folio (335 x 210 mm), [2], 7, [1]pp., title page printed on white paper, text lithographed from the handwriting of Sir Thomas Phillipps on a blue paper, disbound.  
Copied by Phillipps from his own manuscript MS. 13998. The text was lithographed by Rudolf Appel of London who worked occasionally for Phillipps.  
Fenwick 80; Holzenberg 68.
213. **MIDDLE HILL PRESS.** Mr. Bentham Compliments to Mr. Kee... [*Middle Hill: Middle Hill Press, 1860s*]. **£30**  
Single sheet printed white paper on recto only (205 x 265 mm).  
Lithographic facsimile of a note from Mr. Bentham (dated 28th October 1773) addressed to Mr. Kee, a Navy agent, seeking a recommendation for the young Horatio Nelson. This is taken from the original in Robert Cole's autograph collection which was bought by Sir Thomas Phillipps in 1861.  
Fenwick 107.2; Holzenberg 82.
214. **MIDDLE HILL PRESS.** List of Utrecht Seals, Ex Bibl. Muschenbroeck. (at Middle Hill, 1864.) [*Cheltenham: Middle Hill Press, 1865.*] **£25**  
Folio (345 x 205 mm), single sheet printed on both sides, caption-title, disbound, margins slightly torn.  
These Utrecht seals were purchased at the Muschenbroeck sale in 1826.  
Holtzenberg 55.
215. **MIDDLE HILL PRESS.** Campden House, Co; Gloucr. The Seat of Sir Baptist Hicckes temp. Chas. I. [*Middle Hill: Middle Hill Press, 1870*]. **£28**  
Single sheet printed on bluish paper on recto only (200 x 320 mm).  
Lithographic sketch, dated 1870 and given a print run of 100 copies by Wakeman.  
Geoffrey Wakeman, "Anastatic Printing for Sir Thomas Phillipps," *Journal of the Printing Historical Society*, no. 5, 1969, pp. 38; Holzenberg 167.
216. **MIDDLE HILL PRESS.** The Middle Hill Press. A Short Catalogue of Some of Sir Thomas Phillipps' Privately Printed Works [by Thomas Fitzroy Fenwick]. *London: Privately Printed by J. Davy & Sons, Dryden Press, 1886.* **£75**  
First edition, 4to (260 x 180 mm), 12pp., minor spotting, stitched as issued, 124 items.  
In some cases the number of copies printed and rarity is given.  
Munby, *Phillipps Studies* V, p.56; Holzenberg 25.
217. **MIDDLETON (Bernard C.)** A History of English Craft Bookbinding Technique. Foreword by Howard M. Nixon. *London: The British Library, 2000.* **£45**  
Fourth Edition, revised and expanded, frontis., 14 plates, 102 illustrs., in the text, orig. cloth, d.w.  
A classic work that charts the history of English bookbinding in all its technical aspects.

## ONE OF 35 DELUXE COPIES

218. **MINIATURE BOOK. SÖNMEZ (Nedim)** Die Geschichte der Marmorierten Blumen. Mit 10 original marmorierten Blumen. / A History of Marbled Flowers. With 10 original marbled flowers. *Tübingen: Jäckle-Sönmez, 1991.* **£345**  
 16mo (73 x 57 mm), 75, [5]pp., text in English and German, translated from the original Turkish, 12 mounted specimens of miniature marbled paper, limited to 150 numbered copies, this being one of 35 deluxe copies bound in a traditional Islamic binding, full red goat skin, 22 carat gold stamped covers and envelope flap, special endpapers with miniature marbled flower patterns, a fine copy.  
 Printed by Günther Harwalik at Druckerei-Harwalik/Reutlingen, hand bound by Maren Mau-Pieper, Tübingen, marbled flowers by Nedim Sönmez. Dedicated to Christopher Weimann.
219. **MINIATURE BOOK. [TAYLOR (Peter)]** The Paper-Making Rhyme. *Santa Cruz: The Good Book Press, 1976.* **£85**  
 16mo (74 x 48 mm), 32pp., limited to 150 copies, this being no. 83, printed on purple paper, 5 paper samples tipped-in, 8 illustrs., orig. purple boards, paper sample pasted within recess on upper board, a fine copy.  
*The Paper-Making Rhyme* changes the well-known "Peter Piper" rhyme to "Peter Papermaker made a piece of purple paper..." etc, and includes five tipped-in paper samples: bird of paradise; new zealand flax; cotton; abaca; lawn clippings. "This book has been printed by letterpress and photocopying on Peter's handmade paper, using photographs taken in 1976 at the Renaissance Pleasure Faire."—Colophon.
220. **MINIATURE BOOK. WEIMANN (Christopher)** Marbling in Miniature. *Los Angeles: Dawson's Book Shop, 1980.* **£165**  
 16mo (75 x 57 mm), 12pp., one of 350 signed copies printed and bound by the author, 12 mounted specimens of miniature marbled paper, orig. patterned boards with title on upper board, a fine copy.  
 Provenance: Bookplate of Stanley Marcus.

## BOUND IN HAND MARBLED LEATHER

221. **MIURA (Einen)** The Art of Marbled Paper. Marbled Patterns and How to Make Them. *London: Zaehnsdorf Ltd., 1989.* **£375**  
 First English edition, 4to (300 x 215 mm), 152, [1]pp., one of 250 numbered copies signed by the author, 1 actual sample of marbled paper, over 120 coloured illustrs., silk doublures, bound by Zaehnsdorf Ltd., in full hand marbled leather, title in gilt on upper cover and spine, a.e.g.  
 This unique book traces the history of marbled paper from its origins to the present day. Drawing on his unrivalled collection of over five thousand original marbled papers, Einen Miura not only provides the reader with a comprehensive source of inspiration, but also gives specific and clear descriptions of how the papers were created and how they can be produced today.
222. **M'KIE (James)** Title Pages (and Imprints) of the Books in the Private Library of James M'Kie, Kilmarnock. [Bound with:] Bibliotheca Burnsiana. Life and Work of Burns: Title Pages and Imprints of the various Editions in the Private Library of James M'Kie, Kilmarnock, prior to date 1866. *Kilmarnock: James M'Kie, 1866-67.* **£75**  
 8vo (223 x 140 mm), 2 works bound in one, [2], ii, [3]-134; 43, [1]pp., mounted photograph frontis., portrait of M'Kie, limited to a small number of copies, this being no. 55 signed by M'Kie and dedicated to his daughter, presentation inscription on front fly-leaf to James Wood, occasional light spotting, orig. two-tone boards, printed paper title label to spine, a very good copy.  
 The main catalogue contains "all books and pamphlets printed and published in Ayrshire, or connected with Ayrshire, or written by individuals belonging to, or related to the County..." Preface. This is then followed by the separate catalogue of M'Kie's collection of Robert Burns.

223. **MORAZZONI (Giuseppe)** *La Rilegatura Piemontese nel '700. Milan: Walter Toscanini, 1929.* £50

4to (300 x 220 mm), 69, [5]pp., 60 plates of bookbindings including impressions of bookbinding tools, orig. wrappers, closed tear to upper wrapper and blank endpaper, printed dust wrapper worn defective.

ONE OF 100 COPIES PRINTED FOR PRIVATE CIRCULATION

224. **[MORGAN (John Pierpont)]** *Armorial Bindings from the Libraries of the Kings and Emperors of France from Francis I to Napoléon III. [London:] Privately Printed [at the Chiswick Press by Charles Wittingham & Co.] 1902.* £850

Folio (390 x 285 mm), one of 100 copies printed for private circulation, 35 unfoliated leaves printed in red and black, with 33 elaborate coloured plates embossed in gilt, preceded by the relevant leaf of bibliographical description, orig. Roxburghe binding of light-brown quarter russia, green buckram sides, some light wear, corners rubbed, t.e.g. others uncut.

This lavishly produced catalogue was published by the antiquarian bookseller, John Pearson for J. Pierpont Morgan who had purchased the entire collection.

Navari, 4.

225. **MORISON (Stanley)** *John Bell, 1745-1831. Bookseller, Printer, Publisher, Typefounder, Journalist, &c. Cambridge: Printed for the Author at the University Press, 1930.* £245

First edition, large 8vo, xii, 168pp., one of 300 copies, coloured frontis., 18 plates and inserts (collotype, photogravure and line: one coloured), some folding and others of 4 & 8pp., orig. buckram, spine gilt with red leather label, uncut.

This important critical biography of the founder and part proprietor of the Morning Post, The World, The Oracle or Bell's New World, Bell's Weekly Messenger, La Belle Assemblée, original proprietor of the The British Library, Bell's British Theatre, Bell's Poets of Great Britain and Bell's Edition of Shakespeare is an elegant production. There are appendices on Bell's book and newspaper typography, the story of his types in the United States, and his type specimens.

Appleton 94.

226. **MORRIS (Ellen K.) & LEVIN (Edward S.)** *The Art of Publishers' Bookbindings 1815-1915. Foreword by Ruari McLean. Los Angeles: William Dailey Rare Books Ltd., 2000.* £75

4to (310 x 230 mm), 127, [3]pp., 257 coloured illustrs., orig. coloured decorated stiff wrappers.

Catalogues an exhibition at the Grolier Club of 254 publisher's bookbindings, each described in detail and all illustrated in colour.

227. **MORRIS (William)** *Catalogue of a Portion of the Valuable Library of Manuscripts, Early Printed Books, &c. of the Late William Morris, of Kelmscott House, Hammersmith. London: Sotheby, Wilkinson & Hodge. 1898.* £225

4to (255 x 185 mm), [4], 118pp., some slight soiling, occasional prices, buyer's names and notes in a cont. hand, orig. printed wrappers covered in brown paper, a little chipped, 1215 lots.

"William Morris had formed a valuable library of early illuminated manuscripts and illustrated books, which was sold after his death for £18,000 to an eccentric Manchester collector named Richard Bennett, who had just been spending enormous sums at the Ashburnham sale, purchasing through Messrs Pickering nearly all Caxtons and many other rare books. Bennett only collected manuscripts and incunabula. He was a conscientious objector to large folios and never bought a copy of Caxton's 'Golden Legend' because it exceeded in height his limit of thirteen inches. What he did not retain of the William Morris library he re-sold at Sotheby's on 5 December 1898, including of course all the large early folios in the library."—De Ricci. The Bennett library, which contained 559 incunabula and 107 manuscripts on vellum, was sold in 1900 to J. Pierpont Morgan for £140,000.

De Ricci, pp. 172-3.

## ONE OF 25 SPECIAL COPIES

228. **MUIR (Ann)** *Harvesting Colour: The Year in a Marbler's Workshop. With an Introduction by Barry McKay. Oldham: Incline Press, 1999.* **£675**

Small 4to (288 x 208 mm), 96pp., limited to 250 copies, this being number eighteen of 25 special copies, each with a unique ebru frontispiece (three birds) and a matching binding, signed and numbered by the author, 12 actual examples of marbled paper, each are 9 inches tall and unfold to 20 inches (an unusually large sheet to display the beautiful detail of each design), half buckram, marbled boards, uncut, with a matching slip-case.

Ann Muir's book begins in January, as she starts a new year in her marbling workshop in St. Algar's Farmyard. As she leads us through a year of her working life, she also retraces her career, sharing the ups and downs of her fifteen years as a marbler. *Harvesting Colour* shows that as well as being a craft worker with the skill to be in the front ranks of her chosen profession, Ann Muir was also a writer of wit and charm, a sensitive interpreter of her environment. Tipped-in is the original prospectus and a note from the publisher "I've sent you one of the three 'birds' that Ann Muir made for the specials - most of the others were the usual 'flowers' that are made in ebru, but I think the birds are quite amazing and by far the most unusual work in the media that I have ever seen...."

229. **MUIR (P. H.)** *Book-Collecting. More Letters to Everyman. London: Cassell and Co. Ltd., 1949.* **£35**

First edition, small 8vo (190 x 128 mm), [6], 156pp., presentation inscription from the author to Frederick B. Adams "For Freddie with special reference to p. 9 from his friend the author, Percy H. Muir 1950", title and half title a little creased, orig. cloth, d.w.

These are elementary primers of the new fashion of book collecting which have had considerable influence.

Provenance: From the library of Frederick B. Adams, Jr. with his bookplate.

230. **MUNBY (Alan Noel Latimer)** *Alan Noel Latimer Munby T.D., Litt.D. 1913-1974. A Memoir composed by direction of the Council of King's College, Cambridge by Patrick Wilkinson. Cambridge: Privately Printed for King's College, 1975.* **£25**

4to (242 x 170 mm), 16pp., 2 illustrs., of Munby, wrappers stapled.

231. **MUSIC.** *Longman and Broderip, Manufacturers of Musical Instruments, and Music-Sellers to His Royal Highness The Prince of Wales; No. 26, Cheapside, and No. 13, Haymarket, London... [s.n.], 1790.*

Single sheet printed on both sides (210 x 130 mm), at the head of the title 'March, 1790.'

[Bound with:]

Musical Publications, Printed and Sold by Longman and Broderip, at the Apollo, No. 26, Cheapside, and No. 13, Hay-Market, London. A Musical Circulating Library, for particulars see the last page... [s.n.], 1782.

8vo (210 x 130 mm), 16pp., at the head of the title 'MDCCLXXXII.

[Bound with:]

Grosjean & Co. Harp Makers, No. 11 Soho Square. Double Movements, Full Size. [s.n.], [c. 1820]. **£395**

Single sheet printed on both sides (225 x 190 mm), engraved trade mark at head, below is a catalogue of available Harps, with prices, and miscellaneous paraphernalia, folded and a little soiled.

3 items bound in one, nineteenth-century quarter morocco.

Longman & Broderip, musical instrument makers, music sellers, engravers, printers and publishers. James Longman (c. 1745-1803) had arrived in London in 1760, learned the trade as an apprentice at Johnson's music shop and then set up his own business in 1768. Charles Lukey was his partner from 1769 until his early death in 1776 while Francis Broderip joined him in 1777. Longman & Broderip became of the biggest and most important music sellers in London but went bankrupt in 1795 and was divided into two firms, Broderip & Wilkinson and Longman, Clementi & Co., in 1798. James Longman himself died in debtors' prison in 1803. Frederick Grosjean was a harp maker in Soho Square from around 1810-1835. For the latter part he worked in conjunction with Schwieso.

Provenance: With the signature of D. W. Taphouse, Oxford, to front-free endpaper; bookplate of J. George Morley.

232. **NAVARI (Leonora) Compiler.** Cyprus and the Levant: Rare Books from the Sylvia Ioannou Foundation. Edited by Artemis Scutari. *Athens, 2016.* **£395**  
3 Vols., 4to, limited to 300 numbered sets, illustrs., throughout, orig. cloth.  
A well illustrated and detailed catalogue of 782 of the most important rare editions and manuscripts from the Sylvia Ioannou Foundation collection, one of the most significant private repositories of works on Cyprus worldwide.
233. **NÉE DE LA ROCHELLE (Jean-François) Éloge** Historique de Jean Gensfleisch dit Gutenberg, Oremier Inventeur de l'Art Typographique. *Paris: D. Colas, 1811.* **£195**  
First edition, 8vo (205 x 130 mm), [4], vi, 158pp., portrait frontispiece, some light water-staining to a few margins, recent marbled boards, morocco title label to spine.  
"A sketch of the life of Gutenberg, with a eulogium of his invention."—Bigmore & Wyman.  
Bigmore & Wyman II, p. 70.
234. **NEVINS (Iris) 105 Helpful Marbling Hints.** *Sussex, N. J.: Iris Nevis, 1990.* **£45**  
First edition, 4to (280 x 210 mm), 25pp., illustrated, marbled decorated wrappers.  
Containing thirteen years experience in problem solving with size, paper, colour and alum.
235. **NEVINS (Iris) Varieties of Spanish Marbling. A Handbook of Practical Instruction** with twelve original marbled samples. *Newton: Bird & Bull Press, 1991.* **£195**  
8vo (234 x 155 mm), 79, [3]pp., one of 250 numbered copies, 12 specimens of marbled papers, printed on Johannot mouldmade paper, prospectus tipped-in, quarter-bound in Japanese cloth and Spanish marbled sides with leather spine label, uncut, a fine copy.  
Of all the marbled patters, the Spanish with its characteristic 'waved' effect is the most difficult to achieve. Here are detailed instructions for making twelve different patterns, and each set of instructions is accompanied by an original 203 x 130 mm marbled specimen.
236. **NICOLAI (Cornelius) Bibliotheca Nicolaiana, In duas Partes divisa; Quarum prima Libros** continet, altera Numismatum ac Operis Prisci Thesaurum: Omnia multo iudicio & assiduo labore collegit Nobilissimus Juvenis Cornelius Nicolai. *Amsterdam: Sumptibus Haeredum, 1698.* **£775**  
Tall 8vo (200 x 110 mm), 2 parts in one, [8], 312; [2], 132, [1]pp., with additional engraved title, text lightly browned, on the front free-endpaper there is a manuscript table of contents also in a contemporary hand, cont. full vellum, covers bowed, a little soiled and stained (especially the upper cover).  
Catalogue of the fine library of Cornelius Nicolai, a wealthy collector who died aged 24. The catalogue is in 2 parts - the first part is of the books and a few portraits of scholars by Rubens, Hals and others; the shorter second part is of coins and medals. This copy appears to have been used at the auction of the library, held in the same year, as the fore-edges of the first part are ruled in ink so that prices can be inserted and, in fact, prices have been inserted in ink in a contemporary hand as far as p.43. "There are two catalogues of his library: one in 8vo [as our copy] with an engraved frontispiece, printed 'sumptibus Haeredum', Amsterdam in 1698. The other is the duodecimo catalogue for the auction sale held by the Jansson-Waesberghe firm, beginning on 24 November the same year. The octavo catalogue may have been printed by the heirs to elicit an offer for the library as a whole; but the frontispiece and the preface give the impression that he primary purpose of this catalogue was memorial."—Pollard & Ehrman. p. 205.
237. **NICOLSON (W.) The English, Scotch and Irish Historical Libraries.** Giving a short view and character of most of our historians, either in print or manuscript. With an account of our records, law-books, coins, &c... to which is added, a letter to the Reverend White Kennet, D. D. in defence of the English historical library, &c. *London: Printed for T. Evans and T. Becket, 1776.* **£65**  
New Edition, corrected, 3 parts in 1, 4to (285 x 230mm), xii, 241, [1]; [6], 114, [2]; [4], viii, 90, [2]pp., cont. calf, foot of spine chipped, generally a rubbed rubbed but a sound copy of the best edition.  
Provenance: Early armorial bookplate "The Laird of Altyr's Arms", signed "Altyre" on front paste-down.

238. **[NOAILLES (Le duc de)]** Catalogue of the Splendid Library (Imported from Paris) of a Distinguished Collector. Containing some of the finest Works from Caillard, Didot, D'Ourches, Mac-Carthy, and other celebrated Libraries, which have been dispersed during the last thirty years... which will be Sold by Auction, by Mr. Evans, on Tuesday, May 12, and four following days. *London: Printed by W. Nicol, 1835.* **£175**

8vo (228 x 145 mm), [4], 72pp., ruled in red with prices and buyers names' added in a neat cont. hand, recent quarter calf, marbled boards, morocco label.

A choice French library of 952 lots which included "A most interesting assemblage of Coeval publications relative to the Massacre of St. Bartholomew, The Duke and Cardinal of Guise, on the League and the Reign of Henry IV. many extremely rare occurrence. The whole are in fine condition, and many are bound by De Seuil, Padeloup, Derome, Thouvenin, &c."

239. **NORIE (J. W. & Co.)** Catalogue of the latest and most approved Charts, Pilots, and Navigation Books, Published and sold Wholesale, Retail, and for Exportation, by J. W. Norie & Co. (Successors to the late William Heather) Chartsellers to the Admiralty, and the Honourable East India Company, at the Navigation Warehouse and Naval Academy, Leadenhall Street, London. March 9, 1818. [*London: s.n., 1818.*] **£110**

8vo (205 x 125 mm), 12pp., caption-title, lower margin of first leaf of closely shaved and touching last line of text but without loss of sense, recent quarter calf, marbled boards, morocco title label.

The main body of the catalogue consists of 181 priced charts and pilots, these are then followed by priced 'Navigation Books' and 'Nautical Instruments, &c.'

Copac lists several similar catalogues issued by John William Norie & Co., for 1816, 1817 & 1819, but not this one for 1818.

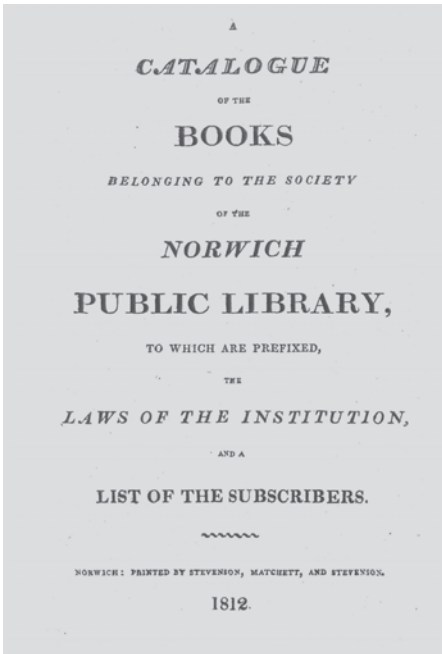
#### UNRECORDED 1812 CATALOGUE OF THE LIBRARY

240. **NORWICH SUBSCRIPTION LIBRARY.** A Catalogue of Books Belonging to the Society of the Norwich Public Library, to which are Prefixed, the Laws of the Institution, and a List of the Subscribers. *Norwich: Printed Stevenson, Matchett, and Stevenson, 1812.* **£895**

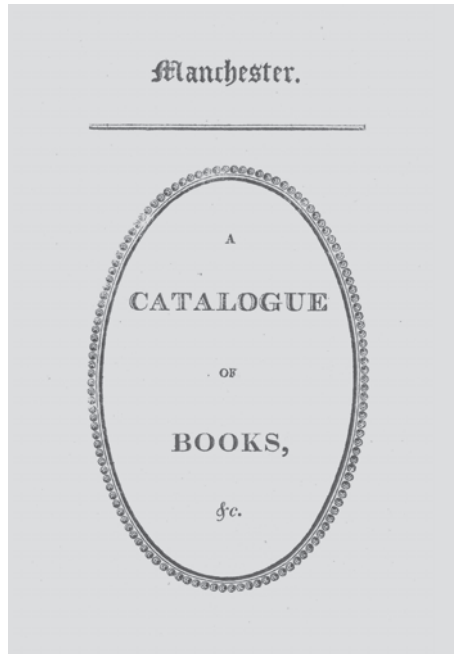
12mo (170 x 100 mm), [4], 127, [1]pp., cont. tree calf, crimson morocco label on upper cover, lettered in gilt "Public Library. 1812." within decorative border, spine chipped.

The catalogue begins with an brief description of subjects within, this is then followed by the laws of the institution, a list of presidents & librarians (extended to 1817 in Ms.), list of subscribers' names (approximately 540), and the catalogue of books: Theology, Law and Art of War (Natural Philosophy, Fine Arts, History, Geography, Antiquities, Poetry, Romances and Novels, Classics, Foreign literature, etc. As one would imagine the Romance and Novels section was particularly strong with some 275 titles. The first president in 1784 was Rev. J. Peele with John Tubby appointed librarian, and the first printed catalogue of the library was issued in 1796 (ESTC T164125, Norwich Central Library and The John Rylands copy only), our 1812 catalogue appears to be unrecorded. "Norfolk and Norwich Subscription Library on Guildhall Hill, Norwich, functioned from 1784 -1976. This library was the first public subscription library in Norfolk and one of the oldest subscription libraries in England. It was instituted on August 24th in 1784 as a private venture, funded by subscriptions, to provide a permanent collection of literature for a wide circle of cultivated and highly intelligent people in Norfolk and Norwich. It was at first called The Norwich Public Library. Philip Meadows Martineau, a member of the Octagon Chapel, was the prime founder of the library. Norwich had a long history of radical and dissenting thought and literary traditions were strong. Many early subscribers were from the Quaker and Presbyterian congregations in Norwich. The first 100 subscribers were mainly men of wealth and standing in town and county. There was no limit to the number of subscribers; each paid one guinea (£1. 1s) and a yearly subscription of 6s. In 1789 a building fund was set up so that the Norwich Public Library could have its own property instead of hiring premises. The library was housed in a room in St. Andrews until 1794 and then, needing more book space, was removed to a disused Catholic chapel, property of the Duke of Norfolk, in St. Andrews, Broad Street. By 1820 the library had 600 members, women among them, each paying a joining fee of a guinea and a half (£1 11s 6d) and a subscription of 12s per year. There was however a crisis in 1821 when members complained about the lack of new books. Many subscribers left the Norwich Public Library at this time and in 1822 the Norfolk and Norwich Literary Institution was founded."—Norwich Heritage.

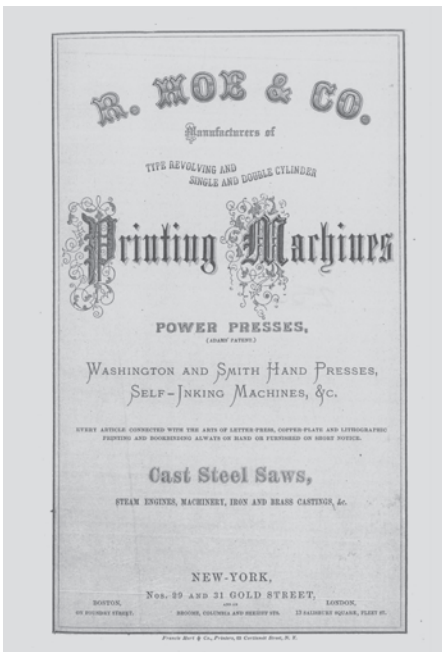




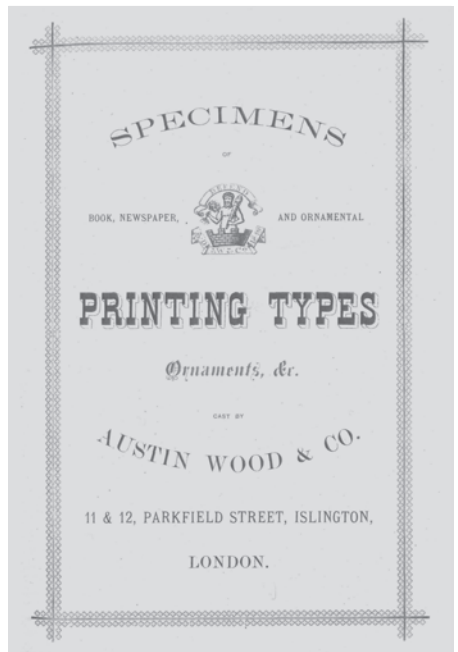
Item 240



Item 248



Item 256



Item 260

241. **O'HIGGINS (Paul)** A Bibliography of Irish Trials and other Legal Proceedings. *Abingdon: Proffessional Books Ltd.1986.* **£145**  
 First edition, 8vo (245 x 155), xxviii, 504pp., orig. cloth, d.w.  
 Provides a comprehensive listing of published materials relating to civil and criminal proceedings in Ireland. Each item contains a detailed description of the title page of the work concerned, its pagination and details of libraries where it may be seen. Annotations give information to where further information may be found on the legal proceedings concerned. A scarce book.
242. **OXFORD UNIVERSITY PRESS BOOKBINDINGS.** Binding Exhibit Paris, 1900. *Oxford: Henry Frowde,1900.* **£35**  
 Small 4to (230 x 160 mm), 50pp., 24 illustrs., of bindings, orig. printed wrappers, uncut.  
 An exhibition catalogue of 232 bookbindings produced by the Oxford University Press which were exhibited at the Exposition Universelle, Paris, 1900.
243. **PAISLEY LIBRARY.** Memorial Volume of the Proceedings in Connection with the Establishment of the Free Library and Museum, Paisley. *Paisley: J. & J. Cook,1871.* **£50**  
 First edition, 4to (325 x 255mm), [4], 96pp., portrait frontispiece of the library benefactor Sir Peter Coats, 5 full-page plates of the library and it's interior, orig. blind stamped cloth, bevelled edges, upper cover stamped in gilt, a.e.g
244. **PAYNE AND FOSS.** A Catalogue of Books in various Languages, on Sale by Payne and Foss, 81, Pall-Mall. *London: [Printed by W. Nicol,1840-48.* **£125**  
 2 Vols., [4], [12, adverts], 369, [1]; [2], 328pp., ex-library, orig. printed boards loose, in need of rebacking.  
 Two large catalogues from this well-known firm of London Booksellers, listing 6908 and 6199 items respectively.

## LARGE PAPER COPY

245. **PEIGNOT (Gabriel)** Essai Historique et Archéologique sur la Reliure des Livres, et sur l'État de la Librairie chez les Anciens. *Dijon: Victor Lagier,1834.* **£395**  
 First edition, large 8vo (262 x 175 mm), 84pp., with half-title, large paper copy, limited to 200 copies, 2 engraved plates, endpapers lightly spotted, text a little browned, corner of blank margin torn away from half-title and final leaf, final two leaves bound in reverse, near cont. boards, red morocco spine title label lettered in gilt.  
 An account of bookbinding styles and the book trade during classical times. Arguably the first history of bookbinding preceding Hannett's *Bibliopogia* by three years.
246. **PEOPLE'S PRINTING PRESS.** Advert flyer for "Berri's People's Printing Press. (Patented.) Used by the Army and Navy..." *London: D. G. Berri,[1864].* **£75**  
 Single sheet printed on both side (240 x 193mm), small wood-engraving of the press, slight dust soiling to folds, small closed tear to upper blank margin.  
 Berri claimed that this press, a small cylinder design, could be used for letterpress, lithographic and copper-plate printing and was used by the army and navy. As well as listed it's numerous uses, dimensions and prices are given for various prizes of presses, as well as type, lithographic stones, printing inks, etc.
247. **PERKINS (Henry)** The Perkins Library. A Catalogue of the Very Valuable and Important Library Formed by... Comprising many Splendid Illuminated Manuscripts of the Highest Class, A Remarkable Collection of Ancient Bibles, Examples of Printing on Vellum of the Greatest Beauty and Rarity... which will be Sold by Auction by Messrs. Gadsden, Ellis & Co. in the Great Library at Hanworth Park on Tuesday, June 3rd, and three following days. *[London: 1873].* **£75**  
 4to (280 x 190 mm), 99pp., 11 plates (one folding), cont. cloth, 865 lots.  
 The small but very select library of Henry Perkins (1778-1855) a wealthy brewer, was begun at the Sykes sale of 1824 and augmented at the Dent sale of 1827; it comprised illuminated manuscripts, a remarkable collection of

bibles (including 2 copies of the Gutenberg Bible, 1 on vellum), the four folio editions of Shakespeare, examples of printing on vellum, etc. The sale realized a total of nearly £26,000.

De Ricci, p.96. "A remarkably well-chosen library..."

#### LARGE AND FINE PAPER COPIES

248. **PHILIPS (Lt. Col. John Leigh)** A very scarce series of catalogues of the collections formed by Lt. Col. John Leigh Philips of Mayfield, Manchester (1761-1814), one of the two last men in Manchester to fight a duel. Manchester.

A Catalogue of the valuable, extensive, and well chosen Library, of John Leigh Philips, Esq. deceased, Selected by him during a Series of many Years, with acknowledged Judgement and at a liberal Expense, which will be sold by Auction, at Messrs. Winstanley & Taylor, of Liverpool, at the Large Room in the Exchange, Manchester, on Monday the 17th of October, 1814, and eight following days... *Manchester: J. Aston, Printer, 1814.*

[8], 72pp., + 1 leaf of advertisement, with half-title, priced in a neat cont. hand, 1460 lots.

[Bound with:]

Manchester. A Catalogue of the valuable Collection of Paintings & Drawings, Prints & Etchings, Cabinet of Insects, &c. (The Property of the late John Leigh Philips, Esq.) which will be sold by Auction, by Messrs. Winstanley & Taylor... on Monday the 31st of October, 1814, and nine following Days... *Manchester: J. Aston, Printer, 1814.*

[8], [3]-89, [1]pp., with half-title, the sale of the insect collection has separate divisional title, pagination and signatures are continuous, priced in a neat cont. hand, 1096 lots.

[Bound with:]

Manchester. A Catalogue of Books, late the Property of John Leigh Philips, Esq. deceased. (Omitted in the former Sale) and his Portfolios, which will be sold by Auction, by Messrs. Winstanley & Taylor... on Friday, the 11th of November, 1814... *Manchester: J. Aston, Printer, 1814.* **£950**

6, [2]pp., priced in a neat cont. hand, 102 lots.

4to (245 x 200 mm), 3 works in one, large and fine paper copies, cont. half red morocco, rubbed, corners bumped, but still a very good copy.

The 1460 lots of books included much material on the fine arts, travel and natural history; the drawings and etchings in 1096 lots included several paintings by Wright of Derby and substantial holdings of Dutch, German and Italian old master prints. The tree cabinets of insects had been collected "with unremitting assiduity and attention, in a period of nearly thirty years" and complement the natural history books, many of which were specially coloured or association copies. Philips' correspondence was published by Frederick James Faraday at Manchester in 1890-1900, and his natural history collections formed the basis of the Manchester Natural History Museum.

Provenance: Francis Freeling's copy with his armorial bookplate to front paste-down.

249. **PHOTOGRAPHY.** Old Books / A Collection of Early Photographs and Books Commemorating the Centenary of Fox Talbot and Daguerre 1839-1939. Catalogue 52. *E.P. Goldschmidt & Co., Ltd.[1939].* **£110**

Small 4to, 80pp., 12 plates, facsimiles in the text, staples rusted, orig. printed wrappers, 294 items.

The earliest bookseller's catalogue offering for sale not only early original photographs but the first books so illustrated.

#### WITH AN A.L.s FROM THE AUTHOR

250. **POLLARD (Alfred W.)** Early Illustrated Books. A History of the Decoration and Illustration of Books in the 15th and 16th Centuries. *London: Kegan Paul, Trübner & Co., Ltd., 1893.* **£35**  
First edition, 8vo (205 x 125 mm), xvi, 256pp., A.L.s by Pollard (in his capacity of Hon. Sec. of the Bibliographical Society) loosely inserted, frontis., 58 illustrs., some light spotting, orig. buckram, spine faded, head and foot of spine chipped, uncut.

Provenance: Ownership signature of Geoffrey B. Lowe, 1920.

## PRIVATELY PRINTED

251. **POPHAM (A. E.)** Catalogue of Drawings in the Collection formed by Sir Thomas Phillipps, Bart., F.R.S., now in the Possession of his Grandson T. Fitzroy Phillipps Fenwick of Thirlestaine House, Cheltenham. [London:] Privately Printed for T. Fitzroy Fenwick, 1935. **£110**

First edition, 4to (250 x 180 mm), ix, [1], 248pp., one of 150 numbered copies, two collotype portraits of Sir Thomas Phillipps, 100 plates, some signs of light water staining to text and one plate, orig. buckram, gilt, spine faded, covers a little stained.

The collection of drawings belonging to Mr. T. Fitzroy Fenwick, which is catalogued in the following pages, came to him by inheritance from his grandfather, Sir Thomas Phillipps, Bart., the famous bibliophile and collector. Most of the drawings had remained in the Library at Thirlestaine House in the lot papers as they had been bought; a small number had been taken out, bound together in volumes for their better preservation, given a Phillipps MS. number, and arranged on the shelves of the vast library.

## THE FIRST COMPREHENSIVE MANUAL BY A PRACTISING BOOKBINDER

252. **PREDIGER (Christoph Ernst)** Der in aller heut zu Tag üblichen Arbeit wohl anweisende accurate Buchbinder und Futteralmacher, welcher lehret, wie nicht nur ein Buch auf das netteste zu verfertigen, sondern auch wie alle Farben auf Leder und Pergament anzusetzen. ferner wie die Franzosen ihre Bände machen. Frankfurt und Leipzig: Ansbach, l'auteur, 1741. **£1395**

First edition, volume one only, 8vo (170 x 105mm), [30], 250, [20, register], [2, errata]pp., engraved frontispiece and 18 folding engraved plates (plate 1 double-page, plates 9 & 18 bound out of order, plate 14 is present in high quality facsimile), expertly bound in recent full calf, four raised bands to spine, ruled in blind, a nice copy of a rare book.

"Vol. I is an exhaustive manual of bookbinding and box-making, with tables showing the cost of materials, the time taken over the various processes and the cost of different styles of binding."—Pollard & Potter. This was the first real comprehensive manual by a practising bookbinder, although volume one only, this is complete in itself, as Pollard & Potter states "the other three volumes deal with it more specialised work such as the binding of school books, and there is inevitably a good deal of repetition." It is extremely rare and seldom appears on the market. Volumes 2-4 were published between 1745-1753.

Pollard & Potter, *Early Bookbinding Manuals*. 22.

253. **PRINTED ON VELLUM.** Collection de Livrés Impimés sur Vélin. Du début de l'Art Typographique jusqu'à nos jours. Centième Catalogue. Florence: Leo S. Olschki, 1930. **£85**  
Small 4to (255 x 180 mm), xvii, [1], 122pp., illustrs., orig. cloth, a nice copy.

This exceptional collection contains 327 books and manuscripts on vellum from 1459 to XXth century, many being either unique or commissioned especially for the popes, sovereigns, distinguished personages or great bibliophiles.

254. **PRINTER'S ADVERT.** A printed flyer for W. Henry Robinson, Steam Printing Works, Walsall. Walsall: W. Henry Robinson, [c. 1880]. **£45**

8vo (222 x 142 mm), 4pp.

The first page displays "Sizes of Types: Ordinarily used for Books, Pamphlets, &c.", centre pages "Corrections for the Press. Illustrations of Typographical Errors", and the final page "A few Specimens of Type."

255. **PRINTER'S ADVERT.** A printed flyer for T. Kirby & Son, Walsall. Walsall: T. Kirby & Son, [c. 1880]. **£40**

Single sheet printed on one side only (275 x 212 mm), folded, artistic printing in colours.

Spring Circulars. T. Kirby & Son having lately increased their plant with the latest novelties in English and Foreign Types, are prepared to execute orders in the highest style of Artistic Printing at prices very little higher than those charged for ordinary printing.

**LETTRES  
ORNÉES.**

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DEUX POINTS DE PETIT TEXTE (CORPS 16).  
**JEUNESSE, ALARMS.**  
3 fr. 50 c. les 5 hecto.

DEUX POINTS DE PHILOSOPHIE (CORPS 20).  
**ESSAIS, BONHEUR.**  
3 fr. les 5 hecto.

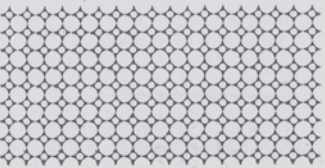
DEUX POINTS DE GROS ROMAIN (CORPS 32), N° 1.  
**REPROCHES.**  
2 fr. 50 c. les 5 hecto.

DEUX POINTS DE GROS ROMAIN (CORPS 32), N° 2.  
**AMOUR, PRIE.**  
2 fr. 50 c. les 5 hecto.





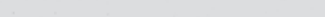
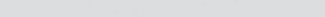

Typographie de J. Pissard, rue d'Angou-Dauphine, n° 8.

Item 261

N. 8 .




vignette corps 48.

11/16 11/16 11/16 11/16 11/16 11/16 11/16 11/16

Item 262

**CATALOGUE  
DE LA  
BIBLIOTHÈQUE  
DES LIVRES  
DE FEU L'ABBÉ RIVE ;**  
Acquise par les Citoyens CHAUFFARD  
ET COLÔMBY .  
*Mis en ordre par C. F. ACHARD, M. D. M.*



*A MARSEILLE ;*  
De l'Imprimerie de ROCHEBRUN ET MAZET ;  
Quai de la Liberté.

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M. DCC. XCIII,  
L'An 2<sup>e</sup>. de la République Française.

Item 270

A  
CATALOGUE  
OF  
**THE LIBRARY**  
OF THE LATE  
**JOHN DUKE OF ROXBURGHE,**  
ARRANGED BY  
**G. AND W. NICOL,**  
BOOKSELLERS TO HIS MAJESTY, PALL-MALL ;  
WHICH WILL BE  
**SOLD BY AUCTION,**  
AT HIS GRACE'S LATE RESIDENCE IN ST. JAMES'S SQUARE,  
On **MONDAY, 18th MAY, 1812,** and the Forty-one  
following Days, Sundays excepted, at Twelve o'Clock,  
BY  
**ROBERT H. EVANS,**  
BOOKSELLER, PALL-MALL.  
The Books may be viewed Four Days previous to the  
Sale.  
*N. B. No person can be admitted without a Catalogue.*

**LONDON :**  
PRINTED BY W. BULMER AND CO. CLEVELAND-ROW,  
ST. JAMES'S,  
1812.

Item 284

256. **PRINTING EQUIPMENT. ROBERT HOE & CO.** R. Hoe & Co. Manufacturers of Type Revolving and Single Double Cylinder Printing Machines, Power Presses, (Adams' Patent.) Washington and Smith Hand Presses, Self-Inking Machines, &c. Every Article Connected with the Art of Letter-Press, Copper-Plate, and Lithographic Printing and Bookbinding always on hand or Furnished on short notice. Cast Steel Saws, Steam Engines, Machinery, Iron and Castings, &c. *New York: R. Hoe & Co., [1867].* **£695**

4to (275 x 180 mm), [2], 138pp., title-page printed in colours and highlighted in gold, illustrated throughout, bookplate removed from front paste-down, orig. maroon cloth, title in gilt on upper cover, extremities a little worn.

An extremely rare manufactures trade catalogue, this edition appears to be one of the earliest issued by the firm pre-dating any listed on OCLC. Cited by Columbia University Libraries *History of printing from its beginnings to 1930*, p. 1085.

257. **PRINTING INKS.** Printing and Lithographic Inks. [*Norwood, Mass.:*] *Geo. H. Morrill & Co., [c. 1900].* **£195**

Oblong 4to (225 x 275 mm), 58 leaves printed on rectos only, floral endpapers, orig. green cloth, title printed in black on upper cover with a decorative border.

An attractive catalogue featuring beautiful, bright printing tones and colours for "printing half-tones, and for all kinds of catalogue and commercial work." A single leaf of letterpress is followed by 56 specimen leaves, the last being a sample of "Gold Ink" printed on a leaf of red matt paper, plus a price list of "Standard Black and Colored Inks, Oils, and Varnishes."

258. **PRINTING INKS.** Specimens of Doubletone Inks. manufactured only by Sigmund Ullman Co., inventors and sole manufacturers of Doubletone inks and Ullmanines *New York: Sigmund Ullman Company, [c. 1910].* **£95**

Oblong 8vo (150 x 240 mm), 10 page introduction in English with German, French, Spanish, and Italian translations, followed by 49 specimen leaves printed on recto only (some coloured), orig. wrappers printed in red and black.

The specimens of Doubletone inks are divided into four classes: Black Inks with a black doubletone; Black Inks with a coloured doubletone; Coloured Inks with a doubletone similar to the colour itself; and Coloured Inks with a contrasting doubletone.

259. **PRINTING MACHINERY.** Matériel Typographique: Catalogue Général pour la Fonderie en Caractères, la Composition & l'Impression, la clicherie & la Galvanoplastie, la Brochure & la Reliure, la Zincogravure & la Photogravure. [*Neuilly: Roustaing, ]1886.* **£345**

4to (315 x 235 mm), irregular pagination, approximately 225pp., with several inserted leaves, profusely illustrated throughout, some light foxing, hinges shaken, cont. cloth-backed printed boards, upper spine defaced otherwise a very good copy.

A scarce and well illustrated trade catalogue containing every conceivable piece of machinery needed within the printing industry, each item is priced with most being available in different models.

260. **PRINTING TYPES.** **AUSTIN WOOD & CO.** Specimens of Book Newspaper and Ornamental Printing Types Ornaments, &c. Cast by Austin Wood & Co. 11 & 12, Parkfield Street, Islington, London. *London: Austin Wood & Co., [1874].* **£695**

Large 8vo (240 x 150 mm), title printed in colours & gold, two-leaf price list 'January 1st, 1873' and 186 leaves printed on recto only, the leaves consist of 93 type; 39 borders, corners & rules; 8 cheque & half-cheque blocks; 9 fancy lettering blocks, 5 dashes & rules; 32 devices & vignette blocks, 1 folding, 3 leaves printed in colours, orig. maroon cloth, lettered in gilt, slightly faded.

Descended from the foundry of Richard Austin who had started as a type-cutter with John Bell at the British Type Foundry before 1788. The firm was acquired c1838 by R. M. Wood, whose sons James & Richard Mason Wood took over following bankruptcy and moved the business from Aldersgate Street to the Farringdon Road. "Two other sons [Austin & Rowland Wood] became typefounders in Islington. [In 1849] they bought the plant of Geo. Williamson, type-founder, Parkfield-street, and greatly added to it by electrotyping matrices. Austin Wood died February 21, 1883, aged 43. His brother Rowland now carries on the business. The Islington firm claim that it was

Austin Wood who modified the old style Roman to the present; the other branch of the family claim that it was George Austin.”—Bigmore & Wyman.

Bigmore & Wyman III, p. 98; Gray, p. 171.

Provenance: Inscribed ‘Mr Line, Newport Pagnell, with Austin Wood & Co’s Compliments Sept 1874’.

261. **PRINTING TYPES. PINARD (A.)** Founderie [en Caractères] de Pinard, rue d’Anjou-Dauphine, No. 8, a Paris. Épreuves des Caractères Français Ordinaires, Genre Anglais, de Fantaisie, d’Écriture, Étrangers, Filets, Etc. *Paris: Imprimerie de Pinard, 1834.* **£950**  
 Small 4to (260 x 165 mm), 95 leaves printed on one side only, some light foxing, orig. green printed wrappers, spine split but holding, still a very good copy, edges uncut.  
 90 leaves of printing types and 4 final leaves of filets. No other located.
262. **PRINTING TYPES. REDON ET SAMIE.** Épreuves des Caractères de la Fonderie de J. Redon et Samie. Deuxième Cahier. *Limoges: Imprimeries Lithographique et Typographique de veure Blondel, 1843.* **£750**  
 Small 4to (245 x 165 mm), price list followed by 30 leaves of specimens printed on one side only, stitched as issued, orig. pink printed wrappers a little faded but a very good copy.  
 An extremely rare specimen catalogue of printing types, we have been unable find any references to this foundry or any other catalogues produced by them. A price list with condition of sale is followed by 24 leaves of specimens of printing type and a further 6 leaves of filets, borders and ornaments.
263. **PRINTING TYPES. [REED (Sir Charles & Sons)]** Specimens of Printing Types, Ornaments, &c. Sir Charles Reed & Sons, Limited, Fann Street Letter Foundry. [Sold with:] Latest Specimens. *London: [Sir Charles Reed & Sons, Limited], [1895].* **£295**  
 8vo (228 x 150 mm), [116]pp., reduced price list (dated March 30, 1895) pasted in after title-page, orig. gilt decorated cloth, cover title “Sir Charles Reed & Sons, Limited. Selected Specimens,” “Agent: R. K. Baber, Auckland, N.Z.,” price list with “F. W. Boynton, Printers’ Broker” pasted at base, the “Latest Specimens” booklet consists of 24pp., and is stitched as issued.  
 Talbot Baines Reed, son of Charles Reed, was in charge of the foundry when these specimens were produced.  
 Provenance: Ownership signature on title R. G.? Hill, ink marginalia noting prices.
264. **QUARITCH (Bernard)** Catalogue of the Monuments of the Early Printers in all Countries. I. Germany and the Low Countries. II. Italy. III. France. IV. Spain, Portugal; North and East Europe; America, and the East. V. England. *London: Bernard Quaritch, 1888.* **£45**  
 8vo (218 x 145 mm), vi, [2527]-4066, xli, [1]pp., inscribed with Bernard Quaritch’s compliments, front hinge a little shaken, orig. red cloth, spine lettered in gilt, small nick to head of spine.  
 Valuable reference covering 2,609 items, Quaritch’s General Catalogue Part XV.
265. **RABENAU (Konrad)** Deutsche Bucheinbände der Renaissance um Jakob Krause, Hofbuchbinder des Kurfürsten August I. von Sachsen. *Schoeneiche bei Berlin, 1994.* **£45**  
 4to (295 x 210 mm), 16pp., of descriptive text, 102 coloured plates of bookbindings, map and genealogy, loose in orig. printed wrappers as issued.
266. **RAHIR (Édouard)** Livres dans de Riches Reliures des Seizième, Dix-Septième, Dix-Huitième et Dix-Neuvième Siècles. *Paris: Damascène Morgand (Rahir Successeur), 1910.* **£75**  
 Small folio (318 x 230mm), [4], 95, [1]pp., 50 plates, orig. printed wrappers bound-in, cont. quarter sheep, spine gilt, marbled boards, rubbed, uncut.  
 A catalogue of 378 bookbindings “which makes very small beer indeed of all other bookseller’s catalogues devoted to bindings”. This collection was catalogued by Édouard Rahir who had succeeded Damascène Morgand and taken over the name of the firm in 1897.



*Me, as you find my Soul, Neglect or Love,  
and show by Vertue Virtue you approve. R. 1733*

A  
CATALOGUE  
Of the Genuine and Entire  
COLLECTION

OF  
Italian and other Drawings, Prints,  
Models, and Casts,

Of the late Eminent

Mr. Jonathan Richardson,  
PAINTER,  
Deceased.

Which will be Sold by AUCTION,  
By Mr. COCK,

At his House in the Great Piazza, Covent-Garden,  
on Thursday the 22d of January, 1746-7, and  
the Seventeen following Nights, (Sundays ex-  
cepted.)

The Collection may be view'd at the Place of Sale, on  
Monday the 19th Instant, and every Day after  
till the Hour of Sale, which will begin each Night  
at Five precisely.

CATALOGUES of which may be had Gratis at  
Mr. Richardson's, in Queen square, Ormond street;  
and at Mr. Cock's, in the Great Piazza, Covent-  
Garden.

Item 269(a)

( 3 )

First Night's Sale, Thursday, Jan. 22.

Basso-Relievos, Busts, Figures, &c.

- LOT  
0:26 1 TWO basso relievos of boys, by *Fiamingo*, a madonna, *Hudson*  
a head and 5 masks, in plaster  
5: - 2 Two ditto for the Trojan pillar, 3 small heads ditto, and 1 *Vanhecken*  
of *Antinous*  
5: - 3 Two ditto of a Sphynx and an Eagle, a small figure of *Sufanna*,  
and 4 others *Do*  
7:6 4 Two masks of a crying boy, &c. by *Fiamingo*, a satyr's  
head, and 2 others  
10: - 5 A fawn's head and a small bust of *Mercury*, in plaster *Anderson*  
3: - 6 A Sea Nymph in *Alabafter*, a Cupid by *Fiamingo*, 2  
trunks, and 3 others  
10:6 7 An anatomy figure in *braccio*, by *Michel Angelo*  
7:6 8 Four Cupids, by *Fiamingo*, in Plaster *Hudson*  
5:6 9 Five ditto, and a mask, by *Leonardo da Vinci* *Do*  
2:10 10 A *Flova*, by *Fiamingo*, antique, a trunk of *Antinous*, and 24  
anatomy ditto, by *Michel Angelo*  
4:11 11 Four feet *Ellis*  
7:6 12 Five hands and a neck *Hudson*  
10: - 13 Three arms and 3 hands *Vanhecken*  
5: - 14 Three masks *Holland*  
5: - 15 One ditto of King *Charles I.* of *Charles II.* and the Bath *Do*  
7:6 16 A foot of the *Farnesian Hercules*, one of the hermaphrodite,  
and a *Venus's* head, antique  
10:6 17 A mask of a Cupid by *Fiamingo*, 2 heads of *Gallos* and *Vanhecken*  
*Nude*, antique, and an old man's head ditto  
5: - 18 One ditto of a *Medusa*, a satyr's head, and 1 ditto of *Cicero* *Shackleton*  
3: - 19 A small head of *Venus*, and 5 others *Paul*  
11:6 20 Two trunks of *Venus's* of *Physians* in the *Great Duke's*  
Collection, and another  
9:10 21 *Jobs* of *Bologna's* *Dejanire*, two Cupids, a trunk of ditto, a  
small satyr, and another *Vanhecken*  
4: - 22 A head of *Hercules*, from the antique *Vanhecken*  
1:6 - 23 Ditto of *Card. Albani's* *Antinous* *By*  
11: - 24 A bust of *Oliver Cromwell*, from the life *Holland*  
1:5 - 25 Ditto of the *Farnese* *Pephal* with a pedestal *Chamney*  
1:17 - 26 *Nude's* daughter, in *scagliola* *Do*  
12:6 27 *Proserpine*, by *Bernini* *Do*  
7: - 28 *Cicero* of the *Villa Maestri* *Nyland*  
1:6 - 29 *Lord Oxford's* *Fenus* *Do*  
13:20 30 *Homer*, *Farnese* *Do*  
10:0 31 *Germanicus* *Do*  
1:15 - 32 An antique head in marble *By*  
17:10: *Rybracko* 32 *Apollo*

Item 269(b)

A  
CATALOGUE

OF THE  
FIRST PART  
OF THE  
CABINET OF ANCIENT DRAWINGS,

WHICH BELONGED TO  
SIR JOSHUA REYNOLDS

DECEASED,  
LATE PRESIDENT OF THE ROYAL ACADEMY:

CONSISTING OF  
A MOST VALUABLE AND CHOSEN COLLECTION  
OF THE WORKS OF  
MICHEL-ANGELO, RAFFAELLE, COREGGIO,  
TITIANO, &c.

AND OF ALL THE GREAT MASTERS THEIR CONTEMPORARIES AND  
THEIR IMMEDIATE FOLLOWERS, DOWN TO THE THREE  
CARACCI AND THEIR SCHOOL.

TOGETHER WITH  
ONE HUNDRED AND FORTY ONE DRAWINGS

BY  
RUBENS, VANDYCK, AND REMBRANDT;

WHICH,  
BY ORDER OF THE EXECUTORS,  
WILL BE SOLD AT THE PRICES MARKED IN THIS CATALOGUE,

BY  
A. C. DE POGGI,

AT HIS ROOM, No. 91, NEW BOND-STREET,

On MONDAY, MAY 25, 1794, and to continue till all the  
Drawings are sold.

Attendance will be given every Day, Sundays excepted, from  
Eleven o'Clock in the Forenoon until Five in the Afternoon.

Admission One Shilling: Catalogues One Shilling.

Printed by T. BUNTON and Co. No. 28, LITTLE QUEEN STREET,  
HOLBORN.

Item 268



267. **RAPP (Conrad)** *Easy Way Marbleizing: The New Method.* New York: Conrad Rapp, 1952. £35

4to (280 x 215 mm), 24pp., illustrs., orig. printed wrappers.

Self published by the author, it tells of his "new method of marble imitation" based on his 35 experience and research within the trade.

No copies listed on OCLC.

268. **REYNOLDS (Sir Joshua)** *A Catalogue of the First Part of the Cabinet of Ancient Drawings, which Belonged to Sir Joshua Reynolds deceased, late President of the Royal Academy: Consisting of a Most Valuable and Chosen Collection of the Works of Michel-Angelo, Raffaello, Coreggio, Titiano, &c. And of all the Great Masters their Contemporaries and their Immediate Followers, down to the Three Caracci and their Scholars. Together with One Hundred and Forty Drawings by Rubens, Vandyck, and Rembrandt; which, by Order of the Executors, will be Sold at the Prices Marked in this Catalogue, by A. C. De Poggi, at his room, no. 91, New Bond-Street, on Monday, May 26, 1794, and to continue till all the Drawings are sold.* London: Printed by T. Burton and Co., 1794. £975

8vo (205 x 135 mm), xxiv, 54, [2]pp., with half-title and final errata leaf, several items with early MS. notes elaborating on the descriptions, library stamp to verso of title, later quarter morocco, spine rubbed but a very good copy.

The first of two sales of Sir Joshua Reynolds' collection of drawings, a second portion was sold by auction by H. Phillips in March of 1798. This first portion, a fixed price catalogue, consists of 1030 items with an additional 26 lots of port-folios. The collection chiefly consists of the works of the Italian School, with just a few of the French, Flemish, or Dutch Masters to be found. The preface includes a useful table of artists and a illustrated guide to the marks of eminent collectors who had previously been in possession of some of the items within. This appears to be the only sale conducted by Antonio Cesare de Poggi (1744-1836), a Tuscan fan painter active in London during the last decades of the 18th century.

ESTC gives 4 locations in the UK and 1 in North America.

269. **RICHARDSON (Jonathan)** *A Catalogue of the Genuine Entire Collection of Italian and other Drawings, Prints, Models, and Casts, of the late Eminent Mr. Jonathan Richardson, Painter, Deceas'd. Which will be Sold by Auction, by Mr. Cock, at his House in the Great Piazza, Covent-Garden, on Thursday the 22nd of January, 1746-7, and the Seventeen following Nights, (Sundays excepted). The Collection may be view'd at the Place of Sale, on Monday the 10th Instant, and every Day after till the Hour of Sale, which will begin each Night at Five precisely.* [London: s.n., 1747]. £1100

8vo (217 x 125 mm), 40pp., prices and buyers' names provided in a cont. hand, running total provided at the bottom of each page, some intermittent spotting, recent half calf, marbled boards, spine gilt, morocco label on upper cover.

Jonathan Richardson, the elder (1667-1745) English artist, collector of drawings, and writer on art, working almost entirely as a portrait-painter in London. The first night's sale begins with 66 lots of "Basso-Relievs, Busts, Figures, &c.", with the seventeen sale consisting of 1175 lots of Prints and Drawings by the best artists, including: Raphael, Rembrant, Holbein, Vandyck, Rubens, Michelangelo, etc. The 18 nights realised a total of £2003.4.6. with such buyers as: The Duke of Rutland, Cholmly, St. John, Lord Cavendish, Dr. Mead, Horace Walpole, etc. Bound in are three portrait prints of Richardson, including a self-portrait which was eventually used as the frontispiece to the published edition of Richardson's poems, *Morning Thoughts*. Although the book was not published until long after his death, it is likely that he made it for that purpose.

This auction catalogue is rare, with ESTC locating just two copies (British Library and Bodleian Library, Oxford).

270. **RIVE (Jean-Joseph, Abbé)** *Catalogue de la Bibliothèque des Livres de feu l'Abbé Rive, acquise par les Citoyens Chauffard et Colomby.* Marseille: De l'Imprimerie de Rochebrum et Mazet, 1793. £475

Three parts in one, 8vo (195 x 120 mm), xvi, 159, [1], 128, 64, [2]pp., light staining to title page, cont. half calf, corners rubbed through, some minor worming to upper joint, board and morocco spine label.

Three parts in one volume: part I Théologie. Jurisprudence. Sciences et arts. Belles-lettres, including a Gutenberg Bible which sold for a mere 60 frs (lot 10); part II Suite de belles-lettres. Historie; part III Bibliographie. Catalogued by Achard, this inventory describes the library of Abbé Rive, librarian to the Duc de la Vallière and later librarian of the Méjam library in Aix-en-Provence. The Abbé's library was bought by Chauffard and the bookseller Colomby in Marseilles, from whom the books could then be purchased.

## MANUSCRIPT LIBRARY CATALOGUE

271. **ROBINSON (Frederick Arthur)** [Manuscript] Library Catalogue: [including] List of Pictures & Works of Art; List of China etc., at Camden Holt. 1899. **£375**

4to (300 x 280 mm), consisting of c. 300 leaves, with first and second section with alphabet tabs, first section listing the books by title, the second by author, the third covers pictures and works of art, and the fourth china etc., full cont. vellum, boards with double gilt border, title stamped in gilt within "Library Catalogue, Frederick Arthur Robinson".

A good general library of mainly nineteenth-century books, the catalogue appears to have been compiled in 1899 with occasional additions up to 1912. The final two sections of the catalogue, which relates to the arts, also provides details of 'When purchased & price' and further remarks, sometimes in great detail.

272. **ROCHE (Marcel)** Le Philanthrope Charles de Lasteyrie Importateur de la Lithographie en France: Étude Biographique suivie d'une Étude Graphologique par M. Et. Girou et d'une Notice Bibliographique. *Brive: Imprimerie Roche, 1896.* **£85**

First edition, large 8vo (250 x 165 mm), 54, [2]pp., presentation inscription from the author, portrait frontis., 1 plates, orig. printed wrappers.

A scarce biography/bibliography of Charles de Lasteyrie, an early advocate of lithography.

## WITH TEN EXTRA PLATES

273. **ROSENTHAL (Jacques)** An Illustrated Catalogue of Old and Rare Books and Manuscripts for Sale with prices affixed. Copy with Ten Extra Plates. Catalogue 36. *Munich: Jacques Rosenthal, [1905?].* **£45**

4to (265 x 195 mm), [4], 153, [1]pp., title printed in red and black, 13 plates (10 extra, tinted), illustr., within the text, orig. red cloth, lettered in gilt, a nice copy.

A superb catalogue of illuminated manuscript and early printed books, with 600 priced items fully described. This being one of the special copies with 10 extra tinted plates.

274. **ROSENTHAL (Jacques)** Bibliotheca Medii Aevi Manuscripta. Pars prima. Katalog 83. Einhundert Handschriften des abendländischen Mittelalters vom neunten [with:] Pars Altera. Katalog 90. Einhundert Handschriften des Mittelalters vom zehnten bis zum fünfzehnten Jahrhundert. *Munich: Jacques Rosenthal, 1925-28.* **£45**

2 Vols., 4to (275 x 220 mm), [2], viii, 106, [2]; vi, 128pp., numerous plates, orig. black cloth lettered in gilt, a nice set.

200 items catalogued in detail.

## MARTIN HAMLEY'S COPY

275. **ROTHSCHILD (Lord)** The Rothschild Library. A Catalogue of the Collection of Eighteenth-Century Printed Books and Manuscripts Formed by Lord Rothschild. *Cambridge: Privately Printed at the University Press, 1954.* **£65**

First edition, 2 vols., 4to (265 x 185 mm), xxii, 400; x, 401-840, 60 plates, orig. two-toned cloth, spine worn and faded, head and foot frayed, inner hinges shaken, obviously a well used set.

The title of every book and pamphlet is given in full, with a description of the binding, collations, bibliographical notes and other points of special interest.

Provenance: Martin Hamley (managing director of Peter Murray-Hill), with his odd pencil note here and there.

276. **ROXBURGHE CLUB. BIGHAM (Lieut.-Col. the Hon. Clive)** The Roxburghe Club: its History and its Members 1812-1927. *Printed for The Roxburghe Club, Oxford. 1928.* **£450**

First edition, 4to (310 x 230 mm), [14], 156, [1]pp., frontis., title printed in red and black, 10 plates, orig. half Roxburghe morocco, joints rubbed, head and foot of spine very lightly chipped, slight sign of a label having been removed from lower board, spine lettered in gilt, uncut, t.e.g.

Presented to the Members by Lieut.-Col. the Hon. Clive Bigham.

Barker, 188.

Provenance: The name of Charles Theodore Hagberg Wright printed in red in the roll of members.

277. **ROXBURGHE CLUB. COCKERELL (Sydney C.)** The Works of W. de Brailes: An English Illuminator of the Thirteenth Century. *Cambridge: Printed for Presentation to Members of The Roxburghe Club, 1930.* **£1295**

Folio (400 x 290 mm), 26pp., title printed in red and black, 20 plates containing 39 reproductions, orig. quarter Roxburghe Morocco, spine lightly rubbed, uncut, t.e.g.

The standard work on William de Brailes, the English illuminator who worked in Oxford in the middle of the 13th century. Cockerell surveys six works, being all those known at the time to be by de Brailes: (I) a Psalter belonging to New College, Oxford; (II) A Psalter belonging to Cockerell himself; (III) Six illuminated leaves from a Psalter (Chester Beatty MS. 38) now in the Fitzwilliam Museum Cambridge; (IV) A Book of Hours (Dyson Perrins MS. 4); (V) a Bible (Dyson Perrins MS. 5); (VI) Richard Smartford's Bible. - known only from a description in a bookseller's catalogue. Far into the 13th century England contested with France pre-eminence among the nations of Europe in the beautiful art of manuscript illumination. . . . And yet of the crowd of monks and laymen who about the year 1250 were practising this, the most satisfying and scholarly of all the lesser crafts, very few have left us their names. In England we have the signatures of but two book-illustrators of this time whose surviving output is considerable. These are Matthew Paris, Benedictine monk of St. Albans, and W. de Brailes, who was an ecclesiastic, but who is not known to have been attached to any religious community.—from the Introduction.

Provenance: Earl Spencer's copy, with his name printed in red in the list of members and with an Althorp booklabel on the front pastedown endpaper. (Albert Edward John Spencer, 7th Earl Spencer, 1892 - 1975, paternal grandfather of Princess Diana). Compliments slip of Sydney C. Cockerell and booklabel of Stuart B. Schimmel on front pastedown endpaper.

278. **ROXBURGHE CLUB. GUNTHER (Robert T.)** The Herbal of Apuleius Barbarus. From the Early Twelfth-Century Manuscript Formerly in the Abbey of Bury St. Edmunds (MS. Bodley 130). *Oxford: Printed for Presentation to the Members of the Roxburghe Club, 1925.* **£575**

4to, xxxvi, [ii], 87 collotype facsimile numbered leaves (68-75 omitted in paging, [96]-148pp., 7 plates (5 coloured), title printed in red and black, orig. quarter Roxburghe morocco, spine lettered in gilt, uncut, t.e.g.

Formerly ascribed to L. Apuleius Madaurensis; now believed to be of much later date, probably a Latin compilation of the fifth century. Presented by Capt. E.G. Spencer-Churchill.

Provenance: From the Dunecht Library, presentation inscription from Spencer-Churchill to Annie, Viscountess Cowdray, with her bookplate.

279. **ROXBURGHE CLUB. HASSALL (W. O.) Editor.** The Holkham Library. Illuminations and Illustrations in the Manuscript Library of the Earl of Leicester. *Oxford: Printed for Presentation to the Members of the Roxburghe Club, 1970.* **£595**

Folio (435 x 300 mm), xii, 48pp., 160 plates (12 coloured), title in red and black, quarter Roxburghe morocco, cloth covers slightly marked, uncut, t.e.g.

The Earl of Leicester's Roxburghe volume and a suitably lavish production in keeping with the outstanding collection described.

280. **ROXBURGHE CLUB. LINSCHOTEN (Jan Juygen van)** Jan Huygen van Linschoten and the Moral Map of Asia. The Plates and Text of the Itinerario and Icones, Habitus Getuquae Indorum Ac Lusitanorum Per Indiam Viventium. With a Study by Ernst van den Bookaart. *London: Printed for Presentation to the Members of the Roxburghe Club, 1999.* **£1500**  
Elephant folio, xiii, [i blank], 282pp., one of 300 copies printed, title printed in red and black, 42 coloured plates and maps, and with a separately bound 32-page facsimile reproduction of the Icones housed in pocket on inside back cover, specially bound in quarter red crushed morocco, vellum tips, spine lettered in gilt, vellum and gilt inlay on upper cover.  
Presented to members of the Roxburghe Club by H. F. Oppenheimer.
281. **ROXBURGHE CLUB. WAGNER (Anthony) BARKER (Nicolas) & PAYNE (Ann)** Medieval Pageant. Writhe's Garter Book. The Ceremony of the Bath and the Earldom of Salisbury Roll. *London: Printed for the Roxburghe Club, 1993.* **£425**  
Large folio (470 x 340 mm), xxi, [1], 100, [2]pp., with 78 facsimile plates in full colour, Hobson's name printed in red in the roll of members, orig. quarter Roxburghe morocco, spine lettered in gilt, vellum corner tips, t.e.g.  
A fine collection of contemporary illustrations of English medieval chivalry at its peak, with an extensive historical introduction and account of how these images came into their present form as the volume in the library of the Duke of Buccleuch.
282. **ROXBURGHE CLUB. WILLIAMS (F.) & NIXON (Howard M.) Editors.** The Gardyners Passetounce [c.1512]. *London: Printed for Presentation to Members of The Roxburghe Club, 1985.* **£45**  
4to, xvi, 75pp., image of a bust of Henry VIII by Torrigiani as frontispiece, facsimiles of the Pynson edition in full and the existing fragments of the Goes edition, images of bindings and other fragments in the text, orig. cloth.  
With notes on the two unique editions in Westminster Abbey Library, descriptions of the bindings in which they were preserved, and the other items found in these bindings by Howard M. Nixon. The Gardyners Passetounce is a propaganda poem promoting the newly formed Holy League which was proclaimed on 4 October 1511. It is a simplified version of a densely written Latin tract by James Whytstons which discusses the nature of a just war, the merit of fighting in defence of the Pope and compares Louis XIII of France to various tyrants and persecutors of religion. Pynson, the king's printer, published this 'tabloid' poetic version at the behest of the King and Court to spread the propaganda to a wider less academic public, a second edition appeared, probably in the same year, printed by Goes and Watson. The poem is anonymous but Nixon's essay on the poem's history does provide all the available evidence on the subject and draws his conclusions... An excellent book published by the Roxburghe Club in honour of Howard M. Nixon after his death.
283. **ROXBURGHE CLUB. WORMSLEY LIBRARY.** A Catalogue of Books and Manuscripts in the Wormsley Library Owned by Members of the Roxburghe Club Elected from 1812 to 1944. A Selection of which Forms Part of an Exhibition for Members on the Occasion of the Annual Dinner of the Roxburghe Club on 23 May 1994 at Wormsley Hosted by J. Paul Getty, K.B.E. *[N.p.], [1991].* **£225**  
Square 8vo (190 x 150 mm), [ii], 82, [6]pp., dinner menu loosely inserted, orig. cloth, leather label on upper cover.  
Published especially for the annual dinner held at Wormsley for members of the Roxburghe Club only.  
**A COMPLETE SET WITH THE SCARCE EXTRA LEAF OF "ARTICLES FOUND"**
284. **ROXBURGHE (John, Duke of)** A Catalogue of the Library of the Late John Duke of Roxburghe... Which will be Sold by Auction... on Monday 18th May, 1812, and the Forty-one Following Days... by Robert H. Evans... [With:] Supplement... [including the scarce extra leaf of "Articles found in Closets since this Supplementary Catalogue was printed"] ... will be Sold... on Monday 13th July... [With:] The Prices of the Roxburghe Library. *London: Printed by W. Bulmer and Co., 1812.* **£695**

8vo (211 x 130 mm), 17, [4], xxii-xxiv, 284, [1]; iv, 20, [2]; 73, [1]pp., light waterstain effecting blank foremargins of title and the following 12 leaves, some occasional spotting; Ms price supplied to 100 or so lots in the main work, recent half calf, marbled boards, spine gilt, 10, 120 lots.

A complete set of this iconic English book auctions. "A new era in British book-collecting may be said to start with the Roxburghe sale... The sale was a most sensational affair and the total of £23,341 was an extraordinary one for the time. Dibdin has scribbled reams of enthusiastic literature on the smallest incident of each daily session. The success of the auction, as we see it now, was obviously due to the competition of three wealthy buyers, Lord Spencer, the Marquess of Blandford and the Duke of Devonshire... the greatest event of all was the purchase by the Marquess of Blandford, of the celebrated "Valdarfer Boccaccio" (1471) for £2260, a record price which remained unequalled until the sale of the Syston Park 1459 Psalter, in 1884. The Roxburghe Club was inaugurated in commemoration of the sale of this famous volume."—De Ricci. Evans, the renowned Pall Mall bookseller, began his long career (30 years) as an auctioneer with this sale.

De Ricci, pp.71-72.

285. **RUBOVITS (Norma)** Marbled Vignettes. Including Muir Dawson & Norma Rubovits in Conversation. *Los Angeles: Dawson's Book Shop, 1992.* **£95**

4to (253 x 200 mm), [4], 8, [2]pp., one of 135 numbered copies signed by the author, a specimen of marbled vignette mounted as frontispiece, orig. black embossed cloth designed by Norma Rubovits and bound by Ann Repp.

286. **RYLANDS LIBRARY.** Catalogue of Books in the John Rylands Library Manchester. Printed in England, Scotland and Ireland and of Books in English Printed Abroad to the End of the Year 1640. [With a Preface by E. Gordon Duff]. *J.E. Cornish, Manchester. 1895.* **£75**

First edition, 4to (294 x 230mm), [4], iii, [1], 147, [1]pp., marbled endpapers, full brown morocco by Zaehnsdorf, John Rylands monogram stamped in gilt on upper cover, uncut, t.e.g. lightly scuffed otherwise a nice copy.

"The greater number of the early books were formerly in the Althorp collection, and were acquired about the beginning of the present century at the numerous sales which took place, especially at those of the Duke of Roxburghe, and of the Merly and White-Knights Libraries. Many of the finest Wynkyn de Wordes and Pysons came from the choice collection of Stanesby Alchorne which was purchased entire, while many other books were obtained from private sources."—Preface.

287. **SAMPLE BOOK.** Practical Suggestions on Motifs and Color Schemes for Covers Announcements Mailing Pieces. *Upsilon, Michigan: Peninsular Paper Company, [c. 1900].* **£38**

4to (295 x 235mm), ff. 22, each a sample of colour printing, design or paper stock, orig. card covers, tied with cord.

"This portfolio is designed... for ready reference whenever you are planning a catalog, booklet of mailing piece."—Introduction.

OCLC locating a single copy at Delaware University.

288. **SCHÄFER (Otto)** Fünf Jahrhunderte Buchillustration: Meisterwerke der Buchgraphik aus der Bibliothek Otto Schäfer. Edited by Eduard Ispording and Manfred von Arnim. *Nürnberg: Germanisches Nationalmuseum Nürnberg, 1987.* **£35**

First edition, folio, 464pp., numerous plates (some coloured), orig. cloth.

289. **SCHÄFER (Otto)** The Collection of Otto Schäfer... 4 Volumes. *London & New York: Sotheby's, 1994-95.* **£45**

4 Parts, numerous illustrs., (some coloured), orig. decorated wrappers, 1,268 lots.

Part I: Italian Books. Part II: Parisian Books. Part III: Illustrated Books and Historical Bindings. Part IV: The Hans Fürstenberg Collection of Eighteenth-Century French Books.

290. **SCHWERDT (C. F. G. R.)** The Schwerdt Collection. Catalogue of the Renowned Collection of Books & Drawings Relating to Hunting, Hawking & Shooting... The First [-Sixth] Portion. *London: Sotheby & Co., 1939-46.* **£225**

6 Parts (part v & vi are the un-illustrated edition but have their list of prices and buyers' names), 67 plates (some folding), orig. printed wrappers, some rust marks from staples, 2,729 lots.

A most important catalogue of the largest and most valuable private collection on the subject ever formed.

291. **SECOUSSE (Denis-Francois)** Catalogue des Livres de la Bibliotheque de M. Secousse, avocat en Parlement, de l'Académie Royale des Inscriptions et Belles-Lettres. *Paris: Barrois, 1755.* **£345**

8vo (195 x 115 mm), [2], xvi, 456pp., with half-title torn at inner margin, cont. mottled calf, rubbed, spine gilt, upper joint cracked, head and foot of spine chipped, lacks title label, 8227 lots.

Sale catalogue of the library of Secousse (1691-1754), a member of the Académie des Inscriptions et Belles-Lettres and an editor of historical documents. He amassed a library of books on French history which was particularly strong in ephemera. At the auction, the majority of the library was purchased by Joseph Tauxier. Lonchamp and Olivier record that La Valliere also bought heavily at this sale.

Lonchamp I, p.495; North, 120; Olivier IV, p.354; Taylor, p.135.

Provenance: T. T. Chaponnière, with his ms. exlibris in blank portion of title; Kantonsbibliothek, Lucerne, with its stamp; book label of H. P. Kraus.

292. **SETTE OF ODD VOLUMES. WALFORD (Edward)** In Memoriam. Bro. Cornelius Walford. By His Kinsman, Edward Walford. *London: Imprynted by Bro. C. W. H. Wyman, 1887.* **£75**

12mo (142 x 110 mm), 48, [12]pp., one of 255 copies for private distribution, an A.L.s from the author tipped-in, frontis portrait, illustrs., some light foxing, orig. purple printed wrappers bound in, full red morocco by W. J. Mansell, lettered in gilt.

Privately printed Opuscula No. XV, issued to the Members of the Sette of Odd Volumes.

#### HOUSE COPY?

293. **SHAKESPEARE.** A Catalogue of Shakespeareana. With a Prefatory Essay by Sidney Lee. *London: Printed for Presentation Only, at the Chiswick Press, 1899.* **£395**

2 Vols., 4to (300 x 200 mm), xlviii, 240; [iv], 249-54pp., with half-titles and errata slip, one of 100 numbered copies, some light spotting, cont. green cloth, morocco label to spines, uncut, t.e.g.

An anonymously produced booksellers' catalogue disguised as a bibliographical work. A collection of 16th and 17th century books, both English and foreign, which Shakespeare may have read, or which make early mention of him. The catalogue was compiled by F. A. Wheeler of the bookseller firm of J. Pearson & Co. "He issued a number of conventional booksellers' catalogues (always unnumbered and undated) together with the grander, descriptive catalogues that are his particular hallmark. None of those catalogues published with the Pearson imprint bears Wheeler's name, while the grander catalogues are completely anonymous... Rosenbach noted that, although aimed at [Pierpont] Morgan, Marsden J. Perry bought two-thirds of the catalogue." (Navari).

Navari, *The Bookseller's Art*. 77.

Provenance: This appears to be a house copy, the majority of the items catalogued are marked with a code, a good proportion are marked with blue pencil (maybe those sold to Marsden J. Perry), notations in pencil (i.e. alterations to dates printed, 'first edition', 'which is not in the BM', etc.)

294. **SHARPE (John L.) Editor.** Roger Powell: The Compleat Binder. Bibliologia: elementa ad librorum studia pertinentia. Volume 14. *Turnhout: Brepols, 1996.* **£195**

4to (270 x 210mm), 341pp., illustrated throughout, orig. decorated wrappers.

The essays in this volume are not only about Roger Powell and his craft, but also as historical studies in the history of bookmaking a tribute to his insatiable curiosity about how books work. The Complete Binder is a tribute to his contribution to the craft and his continuing influence: Ann Donnelly and Peter Waters remember him as they knew him in the family and as a friend and colleague. An annotated bibliography of the works by and about Roger Powell has been prepared by one of his students, Christopher Clarkson. Another student Anthony G. Cains describes his innovation in manuscript conservation, especially the early Irish manuscripts repaired and bound between 1953 and 1981. Addressing an important question for the conservator, Don Etherington attempts to mark the distinctions between trade and craft. There follows a series of important contributions to the history of bookmaking, so essential in the Powell view of thoughtful conservation: from wooden boards to Armenian

manuscripts, from pigments to quire tackets, sewing techniques to animal species in parchment making, from pamphlet binding to deceptive seventeenth-century English bookbinding practices. The whole has been wrapped in a significant essay by Guy Petherbridge who examines the world and time into which Roger Powell came and how he left the world of conservation and bookbinding forever changed.

295. **SHARP'S SUBSCRIPTION LIBRARY, BERKELEY SQUARE.** A Catalogue of Sharp's Subscription Library; To which all New Publications are added as soon as Published. No. 4 Berkeley Square, London. [*London: Printed by Woolley and Cook, 1849.*] **£425**

8vo (180 x 110 mm), [4], 170pp., orig. red embossed cloth, title stamped in gilt on upper cover, head and foot of spine slightly frayed otherwise a very good copy.

The catalogue is divided into three parts: Novels, Romances, and other Works of Fiction (pages 1-92); History, Biography, Voyages Travels, and Miscellaneous Literature (93-163); French Works (164-170).

Not listed on Copac or OCLC.

296. **SHAW (Graham) Compiler.** The South Asia and Burma Retrospective Bibliography (SABREB). Stage 1: 1556-1800 [All Published]. *London: The British Library, 1987.* **£245**

First edition, 4to, x, 554pp., orig. cloth.

Covering almost two-and-a-half centuries of South Asian imprints from the beginnings at Goa in 1556 to 1800. 1,515 items fully described. This book was printed in a limited number and is rarely found on the open market.

297. **SIGNET LIBRARY.** Catalogue of the Library of the Writers to His Majesty's Signet. *Edinburgh: [Printed by Neill & Co; Alex. Lawrie & Co; 1820-37.]* **£225**

5 Parts, 4to (290 x 225 mm), [4], 113, [1]; iv, 161, [1]; v, [1], 166; [4], 145, [1]; [4], iii, [3], 282, 15, [1]pp., double-column, orig. cloth-backed boards, a couple of head and tail of spines a little chipped but overall a very good set, partly unopened, uncut.

Sold with this 5 volume set is a copy of the rare first edition of the second part ([4] 163, [1]pp., orig. boards), it was published in 1820 by the Caledonian Mercury Press, Edinburgh, but the majority of the copies were destroyed in a fire at the premises of the publisher in 1820; The second edition was published in 1826.

Provenance: With the signature of James Hope, 31 Moray Place, [Edinburgh], to front paste-down of vol. I & IV, library press-mark to each volume.

298. **SIGNET LIBRARY. [SANDY (George)] Compiler.** Catalogue of the Library of the Writers to His Majesty's Signet. *Edinburgh: Printed at the University Press, for the Society, 1805.* **£165**

First edition, 4to (280 x 220mm), [2], vi, [v]-xxviii, 707, [1]pp., with half-title, orig. boards detached, spine chipped, uncut.

The Society of Writers to His Majesty's Signet was appointed funds, in the year 1755, to purchase Law Books for the use of members. From 1778 the best editions of books in other departments of Literature were added, with a view to the formation of a general Library. Works of Law, History, Belles Lettres, Sciences and Arts are all represented. First edition, first issue, without the index which was printed at a later date. A contemporary printed label on the upper cover alludes to the fact "The Members of the Society are requested not to bind their Copies of the Catalogue, till the Alphabetical Index, which is at present preparing, be delivered."

Provenance: Bookplate of "The Hope Trust, 31 Moray Place, Edinburgh" to front paste-down.

299. **SIMON (Oliver) & RODENBERG (Julius)** Printing of To-Day. An Illustrated Survey of Post-war Typography in Europe and the United States. With a General Introduction by Aldous Huxley. *London: Peter Davies Limited, 1928.* **£30**

First edition, 4to (340 x 250mm), 122 illustrs., (some coloured), orig. decorated boards, matching dust wrappers, slightly torn.

300. **SMITH (George) & BINGER (Frank)** A Collection of Armorial Bookbindings of the Tudor, Stuart and Hanoverian Periods. *London: Messrs. Ellis, 1927.* **£65**

First edition, 4to (245 x 185), viii, 54pp., frontis., 5 plates (each showing a wide variety of bindings), cont. buckram.

A  
 CATALOGUE  
 OF  
 SHARP'S  
 SUBSCRIPTION  
 LIBRARY;  
 TO WHICH  
 ALL NEW PUBLICATIONS  
 ARE ADDED AS SOON AS PUBLISHED.

LONDON:  
 4, BERKELEY SQUARE.

MDCCCCLIX. *Price Half-a-Crown.*

Item 295

CATALOGUE  
 OF A  
 VALUABLE COLLECTION  
 OF  
 BOOKS:

*catalogue of the collection of books in the library of the University of Cambridge*

A VERY CURIOUS COLLECTION of SEVENTEEN EDITIONS of the PARSICULUS TEMPORUM, several being very scarce; Ancient Universal History, 8 vol.; Le Long's Account of the various Editions of the Scriptures printed in the German Language, 2 vol. very scarce; Bromley's Catalogue of English Portraits, 2 vol. with MS. additions; Heliconia and Archæologia, edited by Park and Sir Egerton Brydges, 5 vol.; Wood's Athens Oxoniensis, by Bliss, 4 vol.; Dibdin's Bibliotheca Spenceriana, with the *Ades* Athiopiane and Cassano Catalogue, 7 vol. uncut; Upcott's Bibliographical Account of Works relating to English Topography, 3 vol. uncut; Landner's Cabinet Cyclopaedia, 15 vol.; The Sacred Classics, by Catermole and Shabbing, 28 vol.; an Extensive Collection of the Principal Sale Catalogues of Libraries and other Property connected with the Fine Arts, during the last Century; capital Works of English and Foreign Bibliography; a Curious Collection of Books relating to the Coronations of the Kings and Queens of England, &c. &c.

*Books very scarce and some of them in the library of the University of Cambridge*

WHICH WILL BE SOLD BY AUCTION,  
 BY MR.  
 LEIGH SOTHEBY,  
 AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,  
 On THURSDAY, FEBRUARY 9th, 1837, and Two following Days, at One o'Clock, precisely.

To be viewed and Catalogued.

*The first sale of any collection of books since the time of the late King of France*

Item 301

EIGHT LINE PICA BLACK REVERSED.

**CANTON**

**PRESS**

CANTON LETTER FOUNDRY,  
 BISHOP'S COURT, OLD BAILEY.

Item 304



A remarkable collection of some 600 bindings, and they include examples of about five hundred different armorial bookstamps. This in itself a remarkable fact, since, when in 1909, Davenport was only able to describe about 200 and fifty stamps, and the opinion was then expressed that it was unlikely that more than another hundred would ever be discovered.

SOTHEBY'S PRIVATE LEDGER ACCOUNT

301. **SOTHEBY (Samuel Leigh)** Samuel Leigh Sotheby's Private Ledger Account 1837/8. A bound volume of 18 Sotheby catalogues which contained the property of Samuel Leigh and his father Samuel Sotheby. The first catalogue of February 9th 1837 (see below) is represented by 5 copies, rather than marking a single copy Sotheby has marked each thus: the first is inscribed on the title page by Samuel Leigh "The First sale on my commencing business after the misfortunes of my Father. Containing books, some of which had belonged to my Father, some to me & House Books." It is marked "House No. 1" with designated lots priced in Ms.; the second copy is marked "House No. 2" with priced lots; the third "Imperfect Books" priced; the fourth "Mr Leigh Sotheby" designated lots priced; fifth "Property of the Revd. S. Weston in with Mr Leigh Sotheby"; the rest of the catalogues are all marked in Sotheby's hand with prices of the lots owned by him, with some interleaved manuscript notes of sale proceeds, commission, tax deducted. *London: S. Leigh Sotheby, 1837-8.* **£850**

8vo (230 x 145), 18 Sotheby auction catalogues bound in one, orig. green cloth, hinges torn, morocco label titled "S. Leigh's Private Sales Account. Feb. 9. 1837 / Mar. 26. 1838."

Samuel Sotheby (1771-1842) had taken his second son Samuel Leigh Sotheby (1805-1861) into the business shortly after the death of his partner George Leigh in 1816. "Samuel Leigh had a keen analytical mind and soon proved to be an adept partner in the business. It was a happy partnership, for father and son shared many interests, and indeed they became virtually fused into a single personality in the public mind." Due to economic troubles after the Napoleonic wars the firm ran into trouble, on the 25th November 1825 Samuel Sotheby was announced insolvent and went into semiretirement, with Samuel Leigh taking control. "Despite his effective retirement, Samuel Sotheby was declared bankrupt a second time, and the 1836 insolvency may have been the cause of the anonymous sale of his huge library on 9 February 1837." Samuel, in his retirement, was preparing several works on the history and origin of printing but these weren't completed before his death. "Because he was so familiar with their contents, Samuel Leigh completed and published a number of books on which his father had already spent years of research, including *The Typography of the Fifteenth Century* (1845). The principal bibliographical work begun by Samuel and completed by Samuel Leigh (after sixteen years' further labour) was *Principia typographica* (3 vols., 1858)."—(ODNB).

302. **SOUTH AFRICAN PUBLIC LIBRARY.** A Catalogue of the Collection of Books in the South African Public Library, Cape of Good Hope. Compiled by the Librarian [Mr. Jardine]. *Cape Town: Printed by W. Bridekirk, Gazette Office, 1834.* **£275**

8vo (205 x 130 mm), xxiv, 209, [17]pp., stitched as issued, some browning and damp-staining prelims and last few leaves, orig. yellow printed paper wrappers, rather soiled and chipped.

A rare catalogue of the South African Public Library which was first opened to the public on 2nd January, 1822. The library of circulation commenced 3rd May, 1829. Consisting almost entirely of books in English.

Not recorded by Copac or OCLC.

303. **SPARFVENFELDT (Johann Gabriel) - BENZELIUS (Erik, the Younger) & CELSIUS (Olof, the Younger) Compilers.** *Catalogus Centuriae Librorum Rarissimorum Manuscript. & partim Impressorum, Arabicorum, Persicorum, Turcicorum, Graecorum, Latinorum, &c...* *Uppsala: J.H. Wener, 1706.* **£275**

4to (193 x 150 mm), [6], 74pp., woodcut head-piece and decorative initial, some text in Arabic type, disbound.

This is the earliest catalogue of the Uppsala University Library collections, perhaps the greatest in Sweden. A full catalogue of the collections was not published until 1814. Under the leadership of Erik Benzelius (1675-1743), the Library of the University of Upsala grew, benefiting from many important gifts. These included the 100 books and manuscripts described here which were collected and donated by Sparfvenfeldt. He was a diplomat and amateur linguist who collected many precious books and manuscripts on his travels in Russia, Europe, and northern Africa. Here he carefully describes the 41 Arabic, 8 Greek, and 7 Latin MSS including an eighth-century Greek text and

an Italian Bible of 1474. The 41 printed books included five Chinese block-printed volumes, and also a famous world map (1674) by Ferdinand Verbiest.

304. **SPECIMENS OF PRINTING TYPE. STEPHEN SUTTON & CO.** Specimen of the Printing Type, Etc. Manufactured at the Caxton Type and Stereotype Foundry, Bishop's Court, Old Bailey, London. Stephen Sutton & Co. [*London: s.n.,c. 1875*]. **£850**

Crown 8vo (246 x 150 mm), ff. 63, tipped-in is a small folio sheet (280 x 213 mm) printed of one side only "Prices of Type and Materials Manufactured and Sold by Stephen Sutton & Co. at the Caxton Letter Foundry...", later quarter red morocco, green boards.

A very rare specimen of printing types from this little known foundry. The specimen begins with 34 samples of different size font from "the most modern faces, cut by artists of first-rate skill and acknowledged talent." Then follows 27 priced specimens of "a beautiful and extensive assortment of Stereotype Ornaments." The tipped-in price list is printed in double-column and gives prices for type, wood type, leads' and metal furniture, galleys, brass rule, cases, frames, and furniture. At the foot is a list of "Agents for the Country": Mr. Joseph Graham, 2 Jewry Street, Aldgate; Mr Simmons, Artillery Lane, Bishopsgate Street; Messrs. Renshaw and Kirkman, Budge Row; Messrs. Shepherd and Sutton, Foster Lane.

The only other copy recorded is that of The British Library.

Provenance: From the typographical library of John Lewis (his bookplate) and John Brinkley (his signature).

#### LARGE PAPER COPY

305. **STANLEY (Thomas, Colonel)** Bibliotheca Stanleiana. A Splendid Selection of Rare and Fine Books, from the Distinguished Library of Colonel Stanley. The Selection Contains all his Rare Italian and Spanish Poetry, Novels and Romances; An Extraordinary Collection of Voyages and Travels, Including an Unique Copy of De Bray's Voyages... with a Matchless Copy of Holinshed Upon Large Paper... Sold by Auction, by R. H. Evans on Friday the 30th April, and Seven Following Days... [*London: Printed by W. Bulmer and Co., 1813*]. **£295**

Royal 8vo (245 x 150 mm), vi, 71, [1]pp., large paper copy, prices in cont. hand, orig. boards, spine strengthened and a little torn, 1,136 lots.

Stanley wrote his own notes for this catalogue which was strong in early Italian and Spanish books, the sale realized £8,232.

De Ricci, p.88; Quaritch, p.271.

#### A NEW SYSTEM CALLED 'PHOTOBIBLIOGRAPHY'

306. **STEVENS (Henry)** Bibliotheca Geographica & Historica, or a Catalogue of an Nine Days Sale of Rare & Valuable Ancient and Modern Books, Maps, Charts, Manuscripts, Autograph Letters etc. Illustrative of Historical Geography & Geographical History... Relating to North and South America and others to Europe, Asia, Africa, Australia and Oceanica. Collected used and Described by Henry Stevens. To be Dispersed by Auction by Messrs Puttick & Simpson. *London: Henry Stevens. 1872*. **£65**

Part I [all published], 8vo (224 x 145mm), [4], 14, 361, [1]pp., with 2 original photographs used as frontispiece and title-page vignette, orig. printed wrappers, uncut, a couple of minor chips to spine otherwise a nice copy.

A rare auction catalogue of a splendid collection of books consisting of 3109 lots. In the introduction, Stevens proposes a new system called 'photobibliography', the use of photographic reproduction of title-pages accompanied by a one-line description of each item, to replace standard printed catalogues.

Provenance: With the Francis Edwards reference library label.

307. **STEWART (C. J.)** Catalogue of Purchases at the First Two and Principal Sales of the Remarkable Library of David Laing, the Eminent Scottish Antiquary, including the Gem of the Collection, the all but unique Danish Passional. On Sale by C. J. Stewart, 11 King William Street, West Strand, London. *London: Printed by Strangeways & Sons, 1881*. **£45**

The Spynon Park Library.

CATALOGUE

OF  
AN IMPORTANT PORTION

OF THE

*Extensive & Valuable Library*

OF THE LATE

SIR JOHN HAYFORD THOROLD, BART.

*Removed from Spynon Park, Lincolnshire.*

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEY, WILKINSON & HODGE,**

*Auctioneers of British Property & Works Illustrative of the Fine Arts.*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 12th of DECEMBER, 1884, and Seven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

*Dryden Press: J. Davy and Sons, Long Acre, London, W.C.*

Item 316

CATALOGUE

OF THE

CONTENTS



**STOWE HOUSE,**

NEAR

BUCKINGHAM;

which will be Sold by Auction, by

**Messrs. CHRISTIE and MANSON,**

ON THE PREMISES,

On TUESDAY, AUGUST 15th, 1848,

AND EXTENDING OVER

THIRTY-SEVEN DAYS,

Commencing at Twelve o'clock precisely each Day.

PRICE FIFTEEN SHILLINGS,

TO ADMIT A PARTY OF FOUR, WITHOUT WHICH NO PERSON CAN BE ADMITTED.

Item 309

Small 8vo (185 x 120mm), 64pp., orig. pink printed wrappers (faded) bound-in, later quarter vellum, marbled boards, 680 items described.

ENGLAND'S EARLIEST FEMALE BIBLIOPHILE

308. **STEWART (C. J.) Compiler.** A Catalogue of the Library Collected by Miss Richardson Currer at Eshton Hall, Yorkshire. *Printed for Private Circulation Only [by J. Moyes].1833.*

**£1250**

Large 8vo (255 x 165 mm), xii, 501pp., one of 100 copies, steel-engraved frontispiece showing Eshton Hall and 3 steel-engraved plates of the library and its surroundings, marbled endpapers, cont. half morocco by J. Mackenzie (bookbinder to the King), spine gilt, marbled paper sides, uncut, a nice copy.

Frances Mary Richardson Currer (1785-1861) was England's earliest female bibliophile and was described by Dibdin as the "head of all female book collectors in Europe.". Currer inherited the library of her great grandfather, Richard Richardson (1663-1741), botanist and antiquary, and with the additions made to this Currer built up a sizeable collection of 15,000 volumes. The catalogue is arranged in a number of classes, including religion, arts, natural science, topography, literature and history. Most of the books in her library were auctioned at Sotheby's in 1862, realising £6,000.

Provenance: With the Fattorini (Skipton Castle) bookplate.

309. **STOWE HOUSE.** Catalogue of the Contents of Stowe House, Near Buckingham; Which will be sold by Auction, by Messrs. Christie and Manson, on the Premises, on Tuesday, August 15th, 1848... [Bound with:] Stowe. First Supplementary Catalogue, Containing the Antique and other Sculpture in the Saloon and Gardens; The Museum of Minerals and Natural History... Which will be sold by Auction, by Messrs. Christie & Manson, at Stowe House, on Tuesday, October the 3rd, 1848. [Bound with:] Stowe. The Remaining Portion of the Supplementary Catalogue: Which will be sold by Auction, by Messrs. Christie & Manson, at Stowe House, on Wednesday, October the 4th, 1848. *[London: Printed by William Clowes and Sons,]1848. £450*

3 Parts bound in one, small 4to (220 x 175 mm), viii, 271, [1]; 10; 28pp., lithograph frontispiece of Stowe House, 2 further lithographed plates, first 8 leaves a little loose and standing proud, priced with buyers' names and running total in a neat cont. hand, orig. pattern cloth, faded and a slightly rubbed, rebacked with orig. spine label.

The sale of the contents of Stowe House was "brought about by the bankruptcy that shook all ranks of society to the core. One of the saddest events in the annals of great sales in the middle of the nineteenth century was the dispersal of the property of... the 2nd Duke of Buckingham and Chandos. His was an accumulation of property, works of art, books and manuscripts garnered by many generations of one illustrious family. The Duke had been left heavy debts by an extravagant father. But despite this he indulged extensively in buying land on borrowed money, at a level of interest greater than the resultant rent. The crash was finally precipitated by expenses of a visit to Stowe by Queen Victoria and Prince Albert... Christie's sold the contents of Stowe House over forty days for a mere £75,562. There was simply too much to absorb at one time. Every collector of note attended. The occasion was described at the time as the greatest bargain hunt of the era."—Herrmann. Not only is this a scarce catalogue, but it is rarely found with the supplementary parts and prices and buyers' names supplied in a contemporary hand.

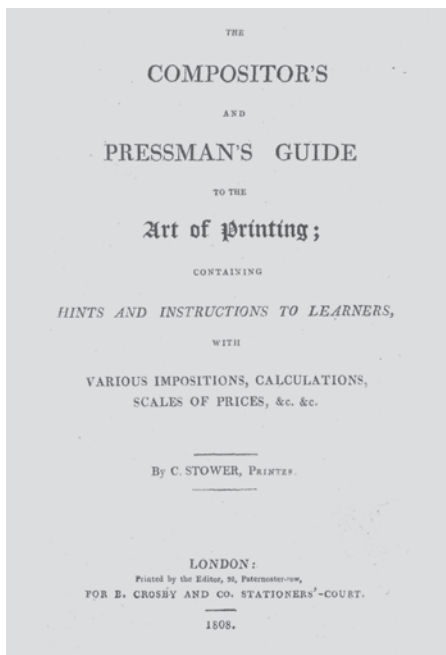
Herrmann, *Sotheby's*. pp. 38-39.

Provenance: Early signature of Edward Stone to head of title; bookplate of William Delafield.

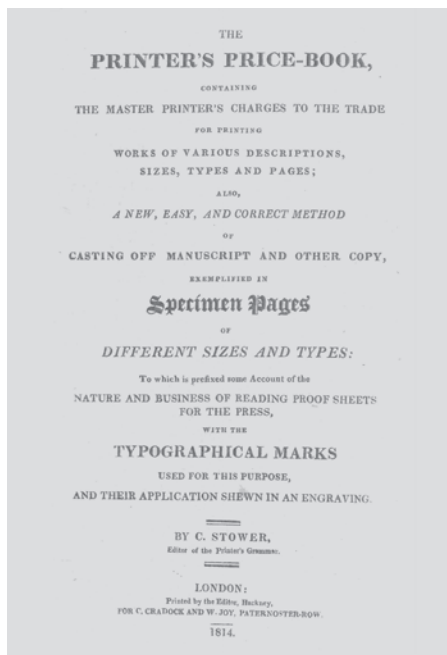
310. **STOWE LIBRARY.** Catalogue of the Library Removed from Stowe House, Buckinghamshire. Which will be sold by Auction, by Messrs. S. Leigh Sotheby & Co... on Monday, 8th January, 1849. [Bound with:] The Stowe Granger. Catalogue of the First Portion of the Extensive and Valuable Series of Engraved British Portraits... Removed from Stowe House, Buckinghamshire. Which will be sold by Auction, by Mssrs. S. Leigh Sotheby & Co... on Monday, 5th March, 1849. *London: S. Leigh Sotheby & Co.,1849. £375*

2 Parts in one, small 4to (225 x 145 mm), [4], 350; [4], 147pp., W. H. Bliss's copy with his signature to front pastedown, the first 192 lots of part two priced with buyers names' supplied in ink, cont. cloth, red morocco title label to spine, hinges slightly torn.

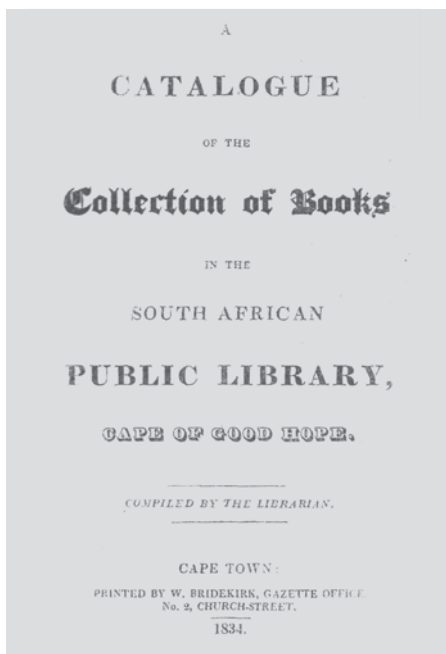
Sale catalogue of the great library formed by the first Duke of Buckingham, whose estate had been seized by the bailiffs for debt, due to his extravagant expenditure on his various collections. The sale of the library realised



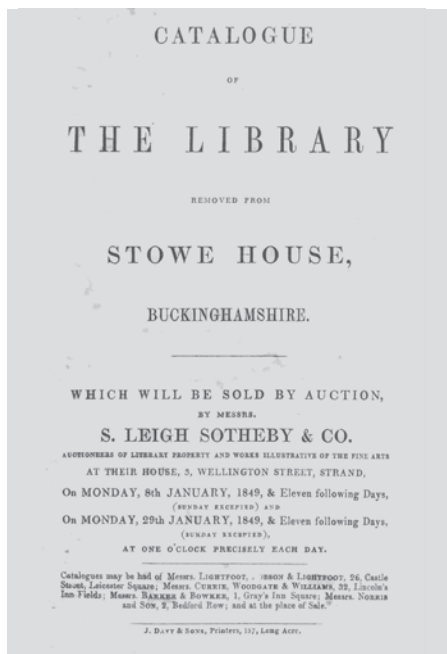
Item 311



Item 312



Item 302



Item 310

£10,355.7.16 and included a blockbook Apocalypse (£91); Le Fevre's *Recuyles of the Hystories of Troye*, printed by Wynkyn de Worde in 1503 (£55); a complete set of the twenty-five parts in eight volumes of De Bry's *Collectiones Peregrinationum*, printed at Frankfurt in 1590-1634 (£81); Prynne's *Records*, three volumes, 1665-70, (£140). The library contains 6211 lots and portraits consists of 1375 lots. A further portion of the remaining portraits was sold on 21st March 1849, but is not present here.

De Ricci, pp. 131-3; Fletcher pp. 342-45.

Provenance: W. H. Bliss; William Delafield, with his bookplate.

311. **STOWER (C.)** *The Compositor's and Pressman's Guide to the Art of Printing; Containing Hints and Instructions to Learners, with various Impositions, Calculations, Scales of Prices, &c. &c.* London: Printed by the Editor, for B. Crosby & Co., 1808. **£195**

First edition, large 12mo (190 x 110 mm), [4], 140pp., 1 folding plate, this book was clearly used in a printing shop, due to the presence of ink stains and soiling, indicative of high use, there is some minor pinhole worming to the final 15 or so leaves, lacks rear blank endpaper, orig. cloth, rubbed and worn, crude cloth re-back, hinges broken, this scarce printer's manual is intact and complete.

This is an abridgement of Smith & Stower's *Printer's Grammar* of the same year, and was written to be more accessible and useful for "the Apprentice and Journeyman".

Bigmore & Wyman II, p. 403; JPHS, E7.

312. **STOWER (C.)** *The Printer's Price-Book, Containing the Master Printer's Charges to the Trade for Printing Works of Various Descriptions, Sizes, Types and Pages; Also, a New, Easy, and Correct Method of Casting off Manuscript and other Copy, Exemplified in Specimen Pages of Different Sizes and Types...* London: Printed by the Editor, Hackney, C. Cradock and W. Joy, 1814. **£695**

First edition, 8vo (205 x 125 mm), iv, 446pp., 1 plate showing typographical marks (foxed and offset onto title), text moderately browned in places, 32 page author text followed by 326 pages of specimens of type in different sizes, from the foundry of Mr Thorne in Fan St, Aldersgate Street, with footnotes by the author, pp. 359-446 contain tables with the regular charges for printing works of the same size type length and width as the foregoing specimen pages, cont. half calf, rebounded with original spine laid-down, marbled boards, corners rubbed through.

A compendium of information on the early 19th-century printing trade: payment for compositors, master printers' rates, typographical marks, casting off copy, type specimens, etc. This book is far scarcer than Stower's earlier work *The Printer's Grammar* of 1808.

#### ONE OF FIFTY COPIES FOR PRIVATE CIRCULATION

313. **[TABOUROT (Etienne)]** *Bigarrures or the Pleasant and Witlesse and Simple Speeches of the Lord Gaulard of Burgundy from a Manuscript circa 1660.* [Translated by J. B. of Charterhouse. The editor's prefatory note signed: A. S., i.e. Alexander Smith.] Glasgow: Printed for Private Circulation, 1884. **£45**

Small 4to (215 x 175 mm), viii, 40pp., one of 50 copies printed for private circulation, tipped-in is a A.L.S from Alexander Smith to Thomas Russell requesting the transcript book back, orig. printed wrappers, uncut.

A translation of part of *Apothegmes du sieur Gaulard*.

314. **TENSCHERT (Heribert)** *Fünfzig Unica. 50 Unique Books. 50 Livres Uniques. 1472-1949.* Katalog XL. Ramsen: Heribert Tenschert, 1998. **£38**
- Folio, 462pp., coloured illustrs., throughout, orig. decorated boards, slip-case.

## PRINTED FOR PRIVATE CIRCULATION

315. **[THIN (James)]** *Reminiscences of Booksellers and Bookselling in Edinburgh in the Time of William IV. An Address Delivered To a Meeting of Booksellers' Assistants, in the Hall of the Protestant Institute, Edinburgh, October 1904. Edinburgh: Printed for Private Circulation by Oliver and Boyd, 1905.* £75  
 First edition, small 4to (208 x 165 mm), 46, [2]pp., one of 250 copies printed for private circulation, portrait frontis., cloth-backed boards, title lettered in gilt on upper board.

## ONE OF 25 COPIES LARGE PAPER COPIES

316. **THOROLD (Sir John Hayford)** *The Syston Park Library. Catalogue of an Important Portion of the Extensive & Valuable Library of the Late Sir John Hayford Thorold, Bart. Removed from Syston Park, Lincolnshire. Which Will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge... on Friday, the 12th of December, 1884, and Seven following Days. London: Dryden Press, J. Davy and Sons. 1884.* £495  
 4to (284 x 195 mm), one of 25 large paper copies printed on hand-made paper, vi, [2], 193, [1]pp., prices and buyers' names supplied in Ms., cont. half straight grained green morocco, marbled boards, slightly peeling, uncut, t.e.g. a nice copy.

The extraordinary collection of incunabula and Aldines, Greek and Latin classics (some printed on vellum) and other important books formed by John Thorold and his son Sir John Hayford Thorold. Thorold the elder began to collect in the 1780's, and his son continued the expansion of the library in the 1820's. The collection included a Gutenberg Bible, the second Mentz Psalter on vellum, the Catholicon of 1460, the Latin Bible of 1462 and Caxton's *Mirror of the World*, 1481. The 2110 lots realised a total of £28,001.

Fletcher, pp.233-5; De Ricci, pp.159-60.

## IRISH HISTORY

317. **THORPE (Thomas)** *Irish History, &c. Fifth Select Catalogue of Choice, Interesting, and most Valuable Books, Illustrative of the History of Ireland... Together with a Valuable Collection of Ormonde, Desmond, Denbigh, Falkland and other Family Papers... Recently purchased, and now offered at the very low prices affixed to each article, by Thomas Thorpe, 178, Piccadilly, London. London: [J. Rider],[c. 1890].* £75  
 12mo (143 x 92 mm), 62pp., stitched as issued, text rather spotted, wrappers lightly scuffed, 370 items described.

318. **THRIFT (Tim)** *Modern Methods in Marbling Paper. A Treatise for the Layman on the Art of Marbling Paper for Bookbinding and other Decorative uses, Including a Description of Several Practical Methods, with Illustrative Samples of Marbled Effects. Winchester, Massachusetts: Printed by the author at The Lucky Dog Press, 1945.* £195  
 8vo (195 x 130 mm), 38pp., limited to 225 signed copies, 7 samples of marbled paper by the author tipped-in, unobtrusive glue mark to front-free endpaper, bound by Thrift in orig. cloth-backed marbled boards, printed paper label on upper cover.

Provenance: Bookplate of Richard E. Huss.

319. **TITE (Sir William)** *Catalogue of the Extensive, Important and Valuable Collection of Books, Manuscripts, Autograph Letters, and Engravings... Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge... on Monday, the 18th May, 1874, and Five Following Days, and on Wednesday, the 27th of May, and Nine Following Days. London: Sotheby, Wilkinson & Hodge, 1874.* £95

4to (250 x 175 mm), [2], 288pp., priced throughout in a neat cont. hand, cont. cloth, lower board a stained and pitted, 3937 lots.

“Among the contemporaries of Henry Huth was a notable bibliophile, the enthusiastic architect Sir William Tite (1798-1873), whose fine and valuable library brought nearly £20,000, a large sum for the early seventies. Tite owned a choice series of Shakespeare Quartos, mainly from the Halliwell sales, a number of English Bibles and

Prayer Books, often completed in facsimile with deceptive skill, a few excellent manuscripts and some scarce autographs. Most of Tite's rare books bear his signature or manuscript notes on the fly-leaf."—De Ricci.

De Ricci, p. 154.

320. **TOMLINSON (William)** Bookcloth 1823-1980. *Stockton: Dorothy Tomlinson, 1996.* **£60**

Large 8vo (250 x 170 mm), xvi, 144, [24]pp., with 19 illustrations and 66 samples of bookcloth, orig. cloth slightly spotted, slip-case, t.e.g.

The first and arguably the only comprehensive study of the science and history of manufacturing bookcloth. Offers "a study of early use and the rise of manufacture/ Winterbottom's dominance of the trade in Britain and America/ production methods and costs/ and the identification of qualities and designs" (subtitle). Focuses on the development and use of starch-filled bookcloth in particular, from building factories to the formation of the Winterbottom Book Cloth Company in 1891, which dominated the industry for almost a century. Examines the process of producing the various types of bookcloths in the Victoria Mills in Weaste, Salford, enhanced by illustrations of the production machinery such as starch mangles, drying cylinders and spreaders. Lists prices and costs of production. Minutely describes fifty individual qualities of cloth with details of who made them and when they were available. The real treasure of this book is the section at the end containing 36 tipped-in samples of the qualities and 30 examples of designs, which bring the processes and treatments described in the text to life in a way that words alone simply cannot. This volume compels the reader to be "aware of all the processes that cloth goes through, and the potential hazards involved in manufacturing a consistent product in a range of scores of thousands of 'effects' (grains, colours and combinations thereof)... with new eyes and more respect for the people who made them" (Bernard Middleton's Foreword, viii). Includes bibliography and extensive notes and appendices. Colour portrait frontispiece of Archibald Winterbottom (1814-1884) and colour portrait of George Harold Winterbottom (1860-1934), the founders of the Winterbottom Book Cloth Company (1891-1980). Due to the large amount of bookcloth samples contained in this book, the original published price of this work was £325.

321. **TRIVULZIO LIBRARY.** Medieval Nuggets from the Trivulzio Library of Milan, Italy, being Vellum Manuscripts of the Twelfth to the Fifteenth Centuries. Illuminated with Painted Miniatures, Floriated Borders, and Initials in Gold and Colors. To be Sold at Auction... on November 27th, 1886... by Geo. A. Leavitt & Co., New York. *New York: Geo. A. Leavitt & Co., 1886.* **£95**

Royal 8vo (245 x 155 mm), xii, 34pp., orig. green printed wrappers, spine and a little worn.

55 fine illuminated vellum manuscripts described in great detail.

A. N. L. Munby's copy with his signature on upper wrapper.

322. **TURNER (Dawson)** Catalogue of the Principal Part of the Library of Dawson Turner, Esq. Removed from Yarmouth. Which will be Sold by Auction, By Messrs. S. Leigh Sotheby & John Wilkinson, on Monday, March 7th & 17th 1853 and Eleven following days. *London: J. Davy & Sons, 1853.*

[2], 221, [1]pp., 3238 lots.

[Sold with:]

Catalogue of the Manuscript Library of the Late Dawson Turner... Comprising the Matchless Collection of Upwards of Forty Thousand Autograph Letters, The Unique Copy of Blomefield's History of Norfolk... Illustrated County Histories of the Highest Character and Importance, Richly Illuminated Missals, etc. Which will be Sold by Auction, by Messrs. Puttick and Simpson, Monday June 6, 1859 and Four following Days. *London: Puttick and Simpson, 1859.*

xix, [1], 308pp., 725 lots.

[Bound with:]

Catalogue of the Remaining Portion of the Library of Dawson Turner, Esq., Formerly of Yarmouth; Which will be Sold by Auction, by Messrs. Puttick and Simpson on Monday, May 16th, 1859 and Seven following Days. *London: Puttick and Simpson, 1859.* **£450**

[4], 198, [2]pp., 2581 lots. 3 Vols., bound in two, 8vo (220 x 140 mm), half morocco, marbled boards.

The first of Dawson Turner's sale was brought about by the mésalliance of his second marriage which necessitated a move to London from Yarmouth. The manuscript library offered a wonderful range of unpublished material in every field of research, described here at considerable length. Included in the autograph letters was a very



important collection of royal letters and interesting state papers, chiefly relating to the affairs of Scotland, 1538-1700. The Medieval MSS included the Glastonbury Cartulary, and a 15th Century Histoire de la Bible with 109 miniatures. The BM acquire the famous extra-illustrated Blomefield for £460. The total sum realised was £6,558.8.0. The remaining portion is of exceptional bibliographic interest, listing as it does Dawson Turner's vast collection of catalogues - one of the greatest private collections ever formed. The catalogues, many lotted together, comprise lots 1732-2322 and include book sales, autograph and mss. sales, artefacts, booksellers' stocks, public and private libraries, art sales, exhibition and gallery catalogues both public and private. Turner had several 17th century English book auctions, most notably a priced copy of the Seaman sale; he also possessed a presentation copy of Phillipps's *Catalogue Librorum*.

Provenance: Armorial bookplate of Philip Hammond.

“refined collector of the Beckford type”

323. **TURNER (Robert Samuel)** Bibliotheca Turneriana. Catalogue of the First [-Second] Portion of the Library of the late Robert Samuel Turner, Esq. Member of the Philobiblon Society. Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge, on Monday, the 18th day of June, 1888 [and a further 25 days]. *London: Dryden Press, 1888.* **£145**

2 Vols., large 8vo (250 x 160 mm), [4], [2], 226; [4], 258pp., orig. printed wrappers, spines lightly chipped.

These two auction catalogues contain the magnificent and extensive library of 7568 lots which were sold over 26 days. Turner was “an extremely refined collector of the Beckford type, a great connoisseur of French, Italian, and Spanish books.”—De Ricci.

De Ricci, p.164.

324. **TYPE SPECIMEN. CASLON (H. W. and Co.)** Specimen of Printing Types of the Caslon and Glasgow Letter Foundry. *London: H. W. Caslon and Co., Chiswell Street, 1857.* **£1495**

4to (270 x 185 mm), ff. 306, title page, leaf of introduction, 3 leaves of price list followed by 300 specimen leaves (7 folding and 4 in colours) and a final advert leaf, title page printed in three colours and highlighted in gold, a few leaves slightly effected by damp-staining to outer margins, orig. half calf, rubbed.

Notionally issued by the joint firm of H. W. Caslon and Company and Alexander Wilson (although most of the specimens derive from Caslon's foundry rather than the joint firm). A substantial specimen book which includes the not only the original old-faced letters but “the most recent and improved Fonts”, its consists of decorative and display types, and specimens of rules and borders.

325. **TYPE SPECIMEN. CASLON (William)** A Specimen by William Caslon, Letter-Founder, in Chiswell-Street, London. [*London: Charles Ackers, 1738*]. **£195**

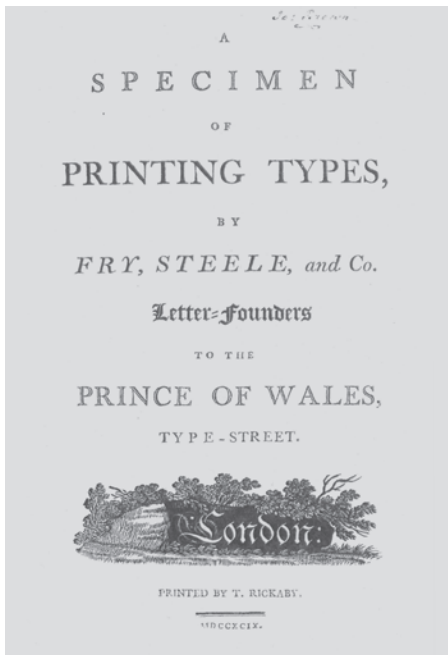
Folio broadside printed on one side only (530 x 420 mm), printed in four columns with examples of Roman, Italic, Gothic, Greek, Coptic, Hebrew, Armenian, Syriac, Samaritan and Saxon faces, at foot: “This specimen to be placed in the middle of the sheet 5Uu, Vol.II.” of Chambers' *Cyclopaedia*, 2d ed., London, 1738, lightly foxed, with folds.

This specimen was originally issued from a previous address at Ironmonger-Row in 1734. This later version was designed to appear in Chamber's *Cyclopaedia*, by which time Caslon's reputation was made and his fame secure. “Though Calson began his foundry in 1720, it was not until 1734 that he issued [a] specimen-sheet, which exhibited the results of fourteen years of labour. It shows various fonts of type, all cut by Caslon except the Canon Roman, which came from Andrews (a “descendant” of the Moxon foundry); the English Syriac, cast from Matrices used for the Paris Polygot Bible of le Jay, and a Pica Samaritan cut by Dummers, a Dutchman.”—Updike.

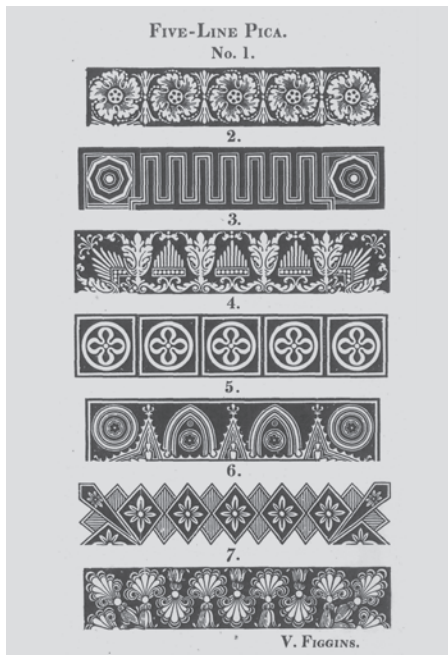
Updike, *Printing Types*. Vol. 2, p.103.

326. **TYPE SPECIMEN. CURTIS (George A. & J.)** Specimen of Modern Printing Types and Ornaments, Cast at the New England Type and Stereotype Foundry, by George A. & J. Curtis, No. 66 Congress Street, Boston. [*Boston: George A. & J. Curtis, 1841*]. **£1895**

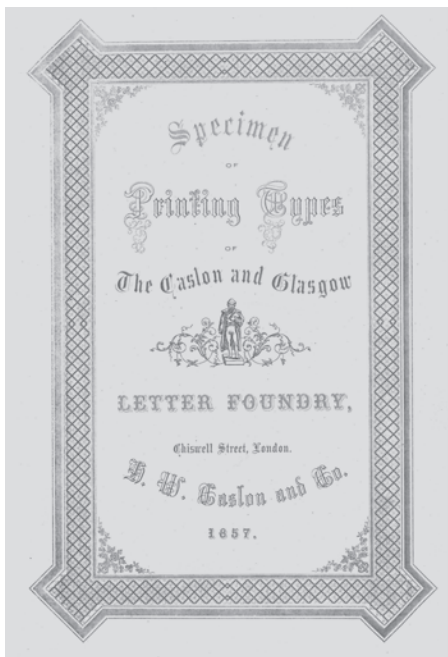
Royal 8vo (245 x 145mm), unpaginated, ff 228 including title page and price list (some prices altered in MS. and date altered to 1843 in ink), title page browned with some light blue crayon scribbling, ‘& J’ from ‘George A. & J. Curtis’ struck through in ink, 4 leaves are folding (1 torn), 8 leaves with



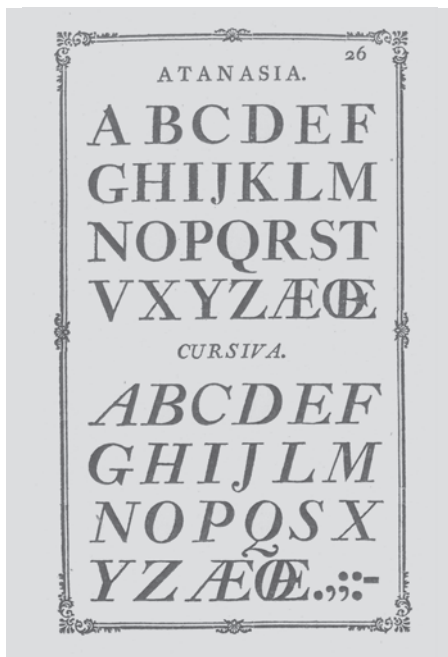
Item 335



Item 327(a)



Item 324



Item 329

specimens excised to varying degrees (4 with 10% loss, 3 with 50% and 1 with 30%), some general browning, foxing and staining, cont. half calf, rubbed, marbled boards, rebacked with partial spine laid-down.

A very early and substantial American type specimen including Roman and Italic, Antiques, Blacks, Shaded, Bold Face, Script, Flowers, Masonic Ornaments, Ornamental Dashes, Ornamental Borders, Fancy Type, Newspaper Ornaments, Metal Ornaments, etc. The New Type England Foundry was established in 1824 by Baker and Greele at 66 Congress Street, moving to 243 Washington Street in 1855, remaining there until its dispersal in 1886. In that time there had been eight changes in management before it went into bankruptcy and the equipment sold, with most being purchased by the Boston Type Foundry. Specimen books were issued in c. 1827 (Baker & Greele), 1829 (Greele & Willis), 1834 (Henry Willis, agent), 1838, 1841 & c. 1844 (Geo. A. & J. Curtis), c. 1846 (Geo. A. Curtis), 1851, 1855 & 1859 (Hobart & Robbins), 1868 (Chandler, Cousens & Co.) and 1882 (A. B. Packard). All are rare, known in one or two copies. Annenberg records just 2 locations (Columbia University and Newberry Library), none added by OCLC.

Annenberg, pp. 203-4.

327. **TYPE SPECIMEN. FIGGINS (V. & J.)** Specimen of Printing Types, by V. & J. Figgins, Successors to Vincent Figgins, Letter Founder, West Street, West Smithfield, London. [*London: V. & J. Figgins, 1839.*] **£795**

Royal 8vo (255 x 155mm) title page followed by ff 230 printed on recto only, lacking 2 leaves towards the end, the final section which consists of 28 leaves with various sized ornaments and numbered 1-203 but lacking (1-6, 175-182), this section is rather grubby with several loose leaves, several are torn with margin creased and repaired, the main body is in good condition with 4 leaves having letters excised, orig. green printed cloth, worn and stained with lettering hardly visible, text block separated from binding.

This was one of the most important type foundries of the day. Established in London in 1792 by Vincent Figgins, who achieved unusual success, and retired in 1836, leaving the business to his two sons, Vincent Figgins II and James Figgins, who issued their first specimen book under the name of V. & J. Figgins, in 1838. After the death of Vincent II in 1860 the business was continued by his brother James and by the latter's son James II. In 1868 he was elected to represent Shrewsbury in Parliament, whereupon he also retired from business. For the last years of the firm's history the sole manager was James Figgins the Younger.

Despite its faults this is a very rare specimen book, it isn't listed by Copac nor is it in the Saint Bride Library.

328. **TYPE SPECIMEN. FRY (Joseph)** A Specimen of Printing Types, by Joseph Fry and Sons, Letter-Founders, Worship-Street, Moorfields, London, 1785. [*London, s.n., 1785.*] **£395**

Folio broadside (535 x 420 mm), single sheet printed on both sides, the fonts are arranged in 4 columns, containing specimens of 67 different Roman types, 9 black-letter, 12 Hebrew, Greek, Samaritan, Persian and Arabic types, and printed ornaments, some light creasing but overall a very good copy.

Joseph Fry (1728-1787) Typefounder and chocolate manufacturer, who in 1764 entering into partnership with William Pine, a printer, and opened the Fry Letter Foundry in Bristol. The types were fine interpretations of Baskerville's and Caslon's work. The copies of Caslon were so good, that they were advertised as being interchangeable with the original, a claim that upset the Caslons so much that their 1785 specimen was prefaced with a bitter denunciation. Fry had wide business interests, one being Fry's Chocolates. He retired from his foundry in 1787, handing it over to his sons Edmund and Henry. This specimens was also issued in Chambers *Cyclopaedia; or an Universal Dictionary of Arts & Science, 1786.*

Berry & Johnson, p. 40; Mosley, 108; Updike, vol. II, p. 118; Reed, pp. 298-314.

329. **TYPE SPECIMEN. PRADELL (Eudaldo)** Muestras de los grados de letras y viñetas que se hallan en el obrador de fundición de la viuda e hijo de Pradell. Madrid en la oficina de don Benito Cano, año de 1793. *Madrid: Benito Cano, 1793.* **£1945**

8vo (210 x 145 mm), 8pp., followed by 40 numbered specimen leaves printed on recto only, cont. quarter calf, marbled boards, label to lower spine, head of spine a little chipped otherwise a very nice copy indeed.

Eudaldo Pradell (1721-1788), typographer. Born in Rapoll in Catalonia, he served his apprenticeship in the family business as a armourer. At the age of 21 he moved to Barcelona where he studied the craft of punchcutting at the urging of Pablo Barra, the head of the Imprenta Real. His first type was the Peticano, cut in 1758. He cut three others (Lectura, Texto, and Entredos) while in Barcelona. These became the most admired typefaces ever cut in

Spain and were adopted by other Spanish typographers. In 1764 King Carlos III gave him a pension on the understanding that he was to move his foundry to Madrid where he was to provide new typefaces at the Imprenta Real, Madrid. By the time of his death in 1788, he was considered the leading punchcutter in Spain. The foundry was continued by his son and widow who issued this type specimen with a biographical introduction.

Urdike II, p. 83-84.

“These fat typefaces were said to have changed the entire poster industry”

330. **TYPE SPECIMEN. THOROWGOOD (W. & Co.)** A New Specimen of Printing Types. *London: Frann Street Letter Foundry, [1844].* **£1795**

8vo (255 x 165 mm), title page, leaf of prices of printing types dated 1 Jan. 1844, 213 specimen leaves printed on one side only (one leaf with several small specimens excised), numerous examples of Fat Face, Script and Text, Condensed, Flowers, Two Line Letters and Grotesques, a few minor stains, orig. embossed green cloth, spine gilt, extremities rather worn.

“In 1794, Robert Thorne had purchased the foundry of Thomas Cottrell, a former employee of William Caslon. It had originally been founded in 1757 when Cottrell and Joseph Jackson were fired in a wage dispute. Upon Thorne’s death in 1820 the foundry was purchased at auction by William Thorowgood using money he had won in a lottery. Though he was never involved in the type founding business before this, Thorowgood made the foundry initially successful by publicizing Thorne’s typefaces. Many of the types identified as Thorowgood’s are actually the designs of Robert Thorne. One of the typefaces for which Thorowgood is credited is “Thorowgood.” It is a distinctly fat style typeface and gets a lot of its inspiration from slab serif typefaces and sans serif typefaces. These fat typefaces were said to have changed the entire poster industry for the time period. Thorowgood was also the first person to invent a sans-serif typeface using lowercase letters. Thorowgood went on to issue new specimens and added more typefaces including Fraktur, Greeks, and Russian types which he obtained from the Breitkopf and Härtel foundry of Leipzig, Germany. In 1828, he also purchased the Edmund Fry foundry which had a large collection of foreign language types as well. In Thorowgood’s ownership of the foundry and of Thorne’s stock, he made many additions to it. Thorowgood added numerous oriental and learned fonts including book foms, blacks, titling and flower fonts. Thorowgood is also credited for coining the term “grotesque.” The name came from the Italian word ‘grottesco’, meaning “belonging to the cave.” In Germany, the name became Grotesk. German typefounders adopted the term from the nomenclature of Fann Street Foundry, which took on the meaning of cave (or grotto) art. Nevertheless, some explained the term was derived from the surprising response from the typographers. Robert Besley became a partner in the Fann Street Foundry in 1828, and upon Thorowgood’s retirement in 1849, Besley took over the foundry.”—Kosiara.

Not listed on Copac or OCLC; Kosiara, *Branches of Type: William Thorowgood.*

331. **TYPE SPECIMEN. Spécimen de Caractères de Fantaisies. Fonderie Typographique de Lyon:** Ancienne Maison G. Lacroix, Saint-Pierre & Blanc Sucrs. *Lyon: Saint-Pierre & Blanc, [1889].* **£345**

Small 4to (250 x 160 mm), ff. 96, orig. printed boards, rebacked, a little rubbed but a very good copy.

Provenance: With the signature of Rauri McLean.

332. **TYPE SPECIMEN. DELACOLONGE [(Louis)]** Les Caracteres et les Vignettes de la Fonderie De Sieur Delacolonge. *Lyon: Montée & près les Carmelites, 1773.* **£2200**

Large 12mo (180 x 115 mm), A1 blank, 1 preliminary leaf, 3-121 numbered specimen leaves, a wide margin copy, some minor water-staining to several leaves, orig. patterned paper wrappers, spine slightly defective, a few corners turned, but overall a very good copy.

The only specimen book produced by the Delacolonge Foundry at Lyon, containing many fine old types and ornaments going back to Robert Granjon and material used by Jean de Tournes. The foundry was established by Alexandre de Lacolonge in 1720 and after his death the business was continued by his widow, veuve de Lacolonge, who was joined by her son from 1754 to 1766. In 1766, Louis Delacolonge took the reins and ran the foundry until some time after 1789. “The Delacolonge foundry of Lyons is mentioned by Fournier as an ancient and respectable establishment, and its productions up to 1773 may be seen in a rare little specimen... The types in this collection seem to date from so many periods that I hesitate to identify them chronologically. Many in the large sizes are extremely distinguished... both in roman and italic, which appear to me seventeenth century types... The four *civilité* types are delightful, and the *financière* is a common type-form in French eighteenth century printing. The Greek and Hebrew types are good. A point to be noticed in this book is the difference between the old-fashioned and agreeable italic, such as the *Saint-Augustin*, and the wiry italic in the Dutch taste. The head-

TWENTY FIVE LINES ELONGATED.

**CRIME**

THOROWGOOD & Co. LONDON.

*Item 330*

FRY AND STEELE'S TWELVE-LINES PICA.

**TYPE**  
**Street,**  
**1807.**

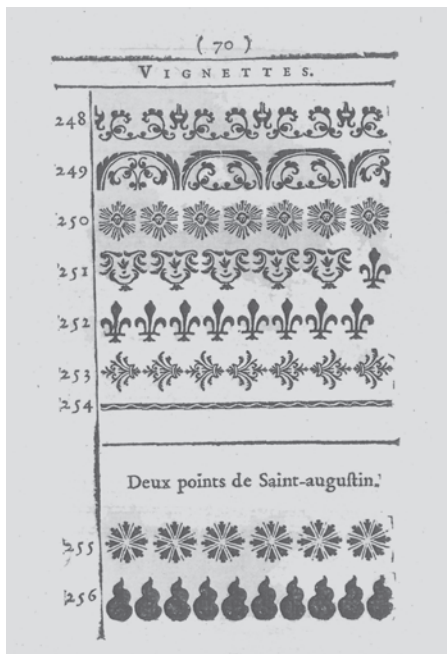
*Item 334*

pieces are ingenious and interesting and are made up of *vignettes de fonte*. The collection of these *vignettes* is as miscellaneous as the types, and many of them are, I think, very old.”—Updike.

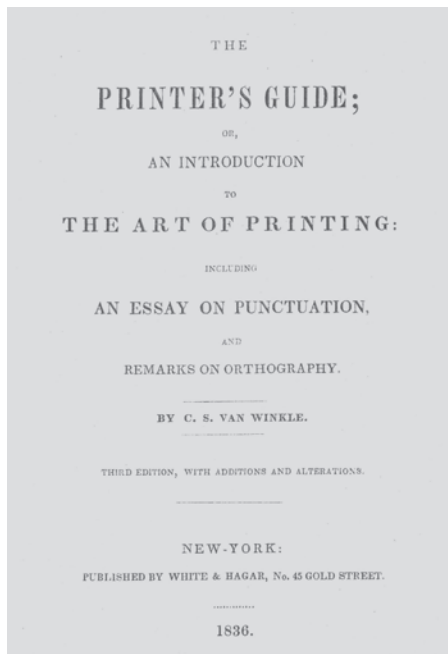
Audin, 48; Updike I, p. 267.

## SPECIMENS OF NEW TYPE

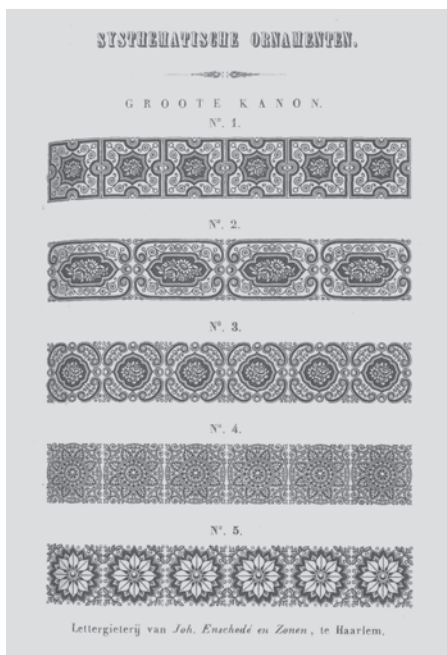
333. **TYPE SPECIMEN. ENSCHEDÉ EN ZONEN.** Proeve van Drukletteren. Lettergieterij van Joh. Enschedé en Zonen. Haarlem. [*Haarlem: Enschedé*], 1841. **£1250**  
8vo (215 x 140 mm), 317 leaves including title and a advertisement leaf, all printed on rectos only (3 being fold-outs), recent quarter morocco.  
An extensive type specimen from the Dutch celebrated letter-founders, with hundreds of letter types, vignettes, initials, etc. all beautifully printed. The foundry was established at Haarlem in 1703 by Isaac Enschedé. In 1743 they acquired the Wetstein foundry, and from this beginning they accumulated a vast store of types. However, in 1808 much of the old type in the foundry was sold and replaced with new, the specimens here illustrated this important change in the firms history.  
Lane & Lommen, 27.  
Provenance: From the typographical library of John Lewis (his bookplate) and John Brinkley (his signature).
334. **TYPE SPECIMEN. FRY & STEELE.** [Specimens of Printing Types by Fry & Steele.] [*London: c. 1807*]. **£795**  
Tall 8vo (238 x 142 mm), ff. 85 (one leaf folding), without title-page, recent quarter morocco, spine label lettered in gilt.  
The first specimen leaf in this volume is folding and is marked Fry & Steele's Twelve-Lines Pica. Type Street, 1807. Many of the specimens are marked Fry & Steele and are dated 1805-1807, and several are watermarked 1804. This specimen book doesn't conform to any of those recorded, the contents are as follows: ff. [1-5 Placard types]: ff. [6-21 Body types]: f. [22 Single, double, and treble rules]: ff. [23-26 Two-line Ornamented]: ff. [27-29 Blacks]: f. [30 Hebrews]: ff. [31-69 Cat ornaments, priced &] numbered 1-173: ff. [70-85 Ships, checks, bands, frames & decorative pieces composed of flowers].  
Provenance: From the typographical library of John Lewis (his bookplate) and John Brinkley (his signature).
335. **TYPE SPECIMEN. FRY, STEELE, AND CO.** A Specimen of Printing Types, By Fry, Steele, and Co. Letter-Founders to the Prince of Wales, Type-Street. *London: Printed by T. Rickaby, 1799.* **£3500**  
Small 4to (250 x 155 mm), 130 leaves including title and two advertisement leaves, all printed on rectos only, title vignette, printed on thick paper stock, 'Leopard' watermark, occasional spotting and turned corners, cont. calf, rubbed, joints cracked, black morocco spine label.  
The Fry's were a Bristol family, and Joseph Fry (1728-87) established the foundry at Bristol in 1764, in partnership with William Pine and Isaac Moore as manager and type-designer. By 1766 the foundry had moved to London, with Moore retiring in 1776 and Pine shortly after. In 1782 Fry took his sons Edmund (especially interested in exotic founts) and Henry into partnership, and made considerable purchases of Greeks and Orientals at the sale of James' foundry. Joseph retired in 1787 and in 1794 Isaac Steele joined as partner until 1808, when Edmund Fry was left in sloe control until he admitted his son to partnership. In 1829 the foundry was acquired by William Thorowgood. A very good copy of this extremely rare specimen. Following an introduction, the specimens proceed from Ten line Pica to Diamond: 'the smallest Letter in the World. It gets in considerably more than the famous Dutch Diamond.' There are type in Hebrew and Greek, ornamental, Blacks, Exotics, Ships, Bands, frames, & decorative pieces composed of flowers continuing to a priced section of cast ornaments. This edition not listed by ESTC, Berry & Johnson and Mosley both cite the St. Bride copy only.  
Berry & Johnson, p. 46; Mosley, 122.
336. **TYPE SPECIMEN. REED (Sir Charles & Sons)** Specimens of Newspaper, Book, and Ornamental Founts Manufactured at the Fann Street Foundry, Established 1787. *London: Sir Charles Reed and Sons (late Reed & Fox), 1879.* **£650**  
Royal 8vo (230 x 150 mm), title, advertisement leaf and [153] leaves of specimens (several coloured and some folding), following the specimens is a 36pp., "Illustrated Catalogue of Types, Presses, Machinery, and all kinds of Printing Materials Manufactured by Reed and Fox," priced and illustrated,



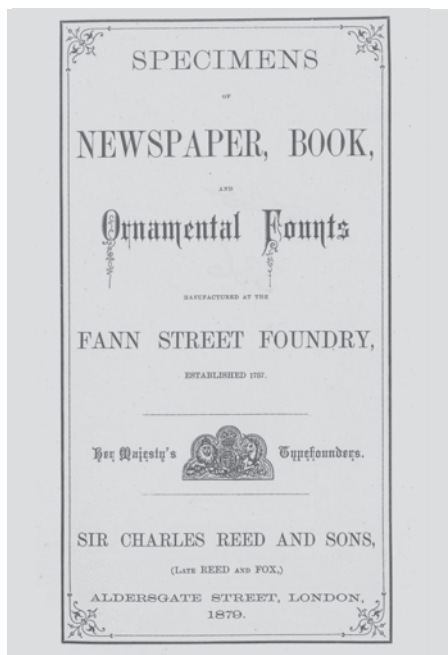
Item 332



Item 340



Item 333



Item 336

text body split in the middle, orig. dark maroon pebbled cloth, lettered in gilt on both spine and covers, edges rubbed, joints slightly torn, but still a very good respectable copy.

The Fann Street Foundry, founded by Robert Thorne, was bought on his death in 1820 by William Thorowgood. He took typographer Robert Besley, who had been in the firm since 1826, into partnership in 1838. Thorowgood retired in 1849, and Besley was joined by Benjamin Fox; on retirement in 1861 Charles Reed entered the business. In 1881, following his father's death, the author and typefounder, Talbot Baines Reed became head of the Fann Street Foundry. By then he had begun his monumental *History of the Old English Letter Foundries*, published in 1887, which was hailed as the standard work on the subject.

#### THE FOLIO SPECIMEN BOOK

337. **TYPES SPECIMEN. FIGGINS (V. & J.)** Epitome of Specimens by V. & J. Figgins, 17 & 18, West Street, Smithfield, London. [*London: V. & J. Figgins, c. 1863.*] **£1795**

Folio (440 x 270 mm), title followed by 111 leaves printed on one side only, 7 leaves with small area excised, 1 leaf torn in half with remaining portion loosely inserted, 1 leaf torn across centre, title-page printed with elaborate wood-engraved decorative border, some light fraying to blank margins of several leaves, orig. half calf, re-cased, title stamped in gilt on upper cover, corners rubbed.

Figgins had issued specimens as early as 1792, but these were in small pamphlet form. By the 1820s they were issuing specimens in a 8vo book form, these were followed by quarto specimens in the early 1840s. "The Quarto Specimen Book was supplemented in 1847 by the 'Epitome of Specimens,' which contains a selection of antiques, blacks, and jobbing types, with flowers, borders, and ornaments, the book and news founts being shown in small paragraphs."—Bigmore & Wyman. This book was continually added to until 1871, when it became too large and heavy for the post, thereafter the specimens issued by Figgins were issued in a smaller condensed form. All edition of this folio specimen are rare.

Bigmore & Wyman I p. 218; Gray, p. 185.

#### LARGE PAPER COPIES

338. **UPCOTT (William)** Catalogue of the Library of the Late William Upcott, Esq. Consisting of a Collection of Works in English Topography, Bibliography, and Miscellaneous Literature... which will be Sold by Auction, by Messrs. Evans, on Monday, June 15th, and four following days.

[Bound with:]

Catalogue of the Collection of Manuscripts and Autograph Letters, Formed by the Late William Upcott, Esq. Consisting of a Very Extensive and Most Important Collection of English State Papers... which will be Sold by Auction, by Messrs. Evans, on Monday, June 22d, and two following days.

[Bound with:]

Catalogue of the Collection of Prints, Pictures, and Curiosities of the Late William Upcott, Esq. Consisting of a Most Extensive Collection of Prints in English Topography, particularly London and its environs... which will be Sold by Auction, by Messrs. Evans, on Thursday, June 25th, 1846. *London: Compton and Ritchie, Printers, 1846.* **£595**

3 catalogue in one, 4to (290 x 200 mm), 78; 68, [4 MS. 9 additional lots, tipped in]; 25, [1]pp., large paper copies printed on thick paper, ruled in red with prices and buyers' names supplied in a neat cont. hand, some light browning and staining, orig. green cloth, corners rubbed, rebaked with original spine laid-down.

Upcott, was, after Dawson Turner, the leading collector of autographs in the nineteenth century; many of the items in this sale went either to Phillipps or the British Museum. Evans conducted the first sale after which he went bankrupt, the subsequent sales were taken over by Sotheby and the cancel titles giving Sotheby as auctioneer are here bound in.

Provenance: Book label of Edward Almack the nineteenth-century collector of bindings.



## MARBLED PAPER SAMPLES

339. **VAN DAAL (Geert)** Marmerpapier. Een kollektie van twintig getrokken bakmarmers, vervaardigd en van een begeleidende tekst voorzien. *Buren: Frits Knuf, 1980.* **£475**  
Folio (390 x 270 mm), 30pp., text in Dutch, French, German, and English, one of 55 numbered copies signed by the author, printed on hand-made paper, [20] leaves of plates, each with a mounted full-page original marbled sample, half size sample tipped-in on title, publisher's cloth, marbled paper band, slipcase (lightly soiled).

A well produced book containing 20 actual large samples of the author's marbled paper with accompanying text concerning the samples in Dutch, French, German and English.

## THE FIRST AMERICAN PRINTER'S MANUAL

340. **VAN WINKLE (C. S.)** The Printer's Guide; or, an Introduction to the Art of Printing; Including an Essay on Punctuation, and remarks on Orthography. *New-York: Published by White & Hagar, 1836.* **£895**  
Third edition with additions and alterations, 12mo (180 x 120 mm), v, [13]-236 + 12pp., of publishers' illustrated adverts, 1 engraved plate of directions how to mark proofs and a page representing plate corrected, moderate foxing throughout, new endpapers, recent half calf, patterned paper boards, spine gilt, morocco title label to spine.

The third edition of the first American printer's manual. "The technical part begins on page 31, and gives good practical advice, ending on page 236, a plate of readers' marks of corrections follow. The first edition was published in New York, 1818." Bigmore & Wyman. The publisher's adverts contain White & Hagar's price list for type, ads for ink and paper, and ads for the Washington, Smith and Eagle presses—each press is illustrated.

Bigmore & Wyman III, p. 42; JPHS, E10.

Provenance: Contemporary bookplate of Edgar S. van Winkle affixed to front paste-down, although we can not find the connection between the two van Winkles, both were involved in literature in New York. C. S. published Washington Irving, while Edgar, who was a prominent lawyer, was solicited by Edgar Allan Poe to publish a piece in the *Southern Literary Messenger*. A rare book with interesting provenance.

## CIRCULATING LIBRARIES

341. **VARMA (Devendra P.)** The Evergreen Tree of Diabolical Knowledge. *Washington: Consortium Press, 1972.* **£75**  
First edition, 8vo (235 x 155mm), xviii, 225pp., presentation inscription, coloured frontis., numerous facsimiles, orig. imitation morocco, slight scuff to base of spine.

Chapters include: Seeds and Saplings: Origins and Growth of the Circulating Libraries. Selected Facsimiles from Extant Catalogues. Book-labels and Book-plates. An inventory of Circulating Libraries in London, Provincial Towns, Watering Places and Spas etc. Scarce.

342. **WAGSTAFF (George)** A Catalogue of Rare Books, Imported and Collected since December 1767. Including the greatest Number of the Old Black Letter Sort, Of any other Catalogue in England. With a Great Quantity of other curious Pieces of Antiquity, Which will begin to be sold, on Monday 16, 1768, for Ready Money only, (the lowest Prices printed to each Article) by George Wagstaff, Bookseller, in Brick-Lane, Spitalfields, near the Church, Who gives the full Value for any Library, &c. [*London: s.n., 1768.*] **£1295**  
8vo (225 x 145 mm), [2], 57, [1]pp., stitched as issued, title and final two leaves a little soiled, but overall a very good uncut copy in original state.

George Wagstaff describes himself here as "a lover and preserver of antiquity", he specialised in black-letter books, and this catalogue begins with 194 "Black Letter" both folio and quarto, these are then followed by "Curious Octavo's, Latin and French Books and Curious Pamphlets", some 1733 priced items in total. Wagstaff issued his first catalogue in 1767, with his last appearing in 1782, all are extremely rare with ESTC recording a single copy of most. This 1768 catalogue, the second issued by him, is known by just one copy at Harvard University.

## THE DEFINITIVE RECORD

343. **WARHOL (Andy)** The Andy Warhol Catalogue Raisonne. [Volume One: Paintings and Sculptures 1961-1963; Volume Two (in two volumes): 1964-1969; Volume Three: 1970-1974; Volume Four: 1974-1976.] *London: Phaidon Press, 2002-14.* **£1200**

4 Vols., in five, oblong 4to (265 x 300 mm), 506; 424; 452; 565, 608pp., numerous coloured illustrs., throughout, orig. printed boards, slipcase to each volume, as new.

Andy Warhol (1928-1987) is one of the most iconic figures of twentieth-century art, a highly enigmatic personality who not only altered the definition of art but also left in his wake a vast and staggeringly complex record of his daily activities. The Andy Warhol Catalogue Raisonne, the definitive record of the artist's paintings, sculptures and drawings, cover some 15,000 works produced by Warhol between 1948 and 1987. Also included is an incredible array of rarely published source material, including newspaper scraps and movie star publicity stills that inspired Warhol's boundlessly fascinating life and career.

## DELUXE EDITION

344. **WEIMANN (Ingrid) & SÖNMEZ (Nedim)** Christopher Weimann (1946-1988): A Tribute. With over 90 illustrations, 38 in color and 12 original samples made by Christopher Weimann. *Tübingen: Jäckle-Sönmez, 1991.* **£265**

4to (285 x 220 mm), 112pp., limited to 400 copies, this being one of 100 deluxe copies with 4 additional pieces (see below), numerous coloured plates, orig. cloth with slip-case.

Number 67 of the deluxe edition which are numbered 1-100 and contains in addition to the 8 marbled papers 4 special pieces: a silkscreen-resist calligraphy "ebu", book cover from his *Marbling in Miniature*, flower in miniature and marbled and printed "applying color to the size" in miniature. This book about the American marbler Christopher Weimann not only presents a wide-ranging selection from 18-year career, but gives personal views of him and his work in textual contributions from several individuals. Numerous colour plates executed by one of the best printers in Germany and the original tipped-in pieces by Christopher Weimann give us a clear picture of his importance in the art of marbling.

345. **WEISSE (Franz)** The Art of Marbling. Translated from the German with an Introduction and Fourteen Original Marbled Samples by Richard J. Wolfe. *North Hills: Bird & Bull Press, 1980.* **£250**

4to (278 x 220 mm), 78, [2]pp., one of 300 numbered copies, this being the personal copy of Henry Morris (the printer of this book), 90 illustrs., 14 tipped-in specimens of marbled paper, prospectus loosely inserted, orig. quarter black morocco, marbled boards with some light silverfish damage to edges of boards, uncut.

Weisse's manual, which was originally published in German and issued in 1940, was a significant contribution to the literature of marbling. The bulk of the edition was destroyed by allied bombing during World War II, and as a consequence original copies of this work are extremely rare.

## PRINTED FOR PRIVATE CIRCULATION

346. **WELBECK ABBEY [NICHOLSON (John) Compiler]** Catalogue of the Printed Books in the Library of His Grace the Duke of Portland, at Welbeck Abbey, and in London. With index of subjects. *London: Printed for Private Circulation, by C. F. Roworth, 1893.* **£395**

4to (290 x 220 mm), [8], 621, [1]pp., orig. red pebbled cloth, bevelled boards, gilt arms on front board and device with spine-title on spine, t.e.g.

A very nice copy of this scarce privately printed library catalogue at Welbeck Abbey, Nottinghamshire, the seat of His Grace the Duke of Portland, William John Arthur Charles James Cavendish-Bentinck (1857-1943).

347. **[WEST (William) Bookseller]** Fifty Years' Recollections of an Old Bookseller; Consisting of Anecdotes, Characteristic Sketches, and Original Traits and Eccentricities, of Authors, Artists, Actors, Books, Booksellers, and of the Periodical Press for the Last Half Century... [Part II. Three Hundred and Fifty Years Retrospection of An Old Bookseller; Containing an Account of the Origin and Progress of Printing, Type Founding, and Engraving, in their Various Branches; also the Origin of the Earliest Books, Pamphlets, Magazines, Reviews, Periodical Essays and

Newspapers; with Biographical Anecdotes, and Portraits]. *London: Printed by and for the Author; [Cork: Printed by and for the Author, (part II)]. 1837; [1835, part II].* **£195**

2 Parts in one, 8vo (220 x 135 mm), 100, [5], [101]-200pp., separate title to the second part, lithograph portrait frontis., to part one, with a further 8 lithographed portraits, woodcuts in the text, orig. cloth, re-backed, title in gilt on upper cover.

An appealingly eccentric work, full of curious information. "It is curious to see a bookseller adopt the absurd plan of noting the contents of the second half of his book by a fresh title... It is an extremely curious and amusing work and deserves more attention than it has received."—Bigmore & Wyman.

Bigmore & Wyman III, p. 77.

348. **WESTREENEN VAN TIELLANDT (Willem Hendrik Jacob, Baron van)** Rapport sur les Recherches, Relatives à l'Invention Première et à l'Usage le plus Ancien de l'Imprimerie Stéréotype... *The Hague: Imprimerie d'Etat, 1833.* **£145**

First edition, 8vo (233 x 145 mm), 61, [1 blank]pp., the text appears in Dutch and French on facing pages, 4 folding plates, text lightly spotted, paper wrappers, orig. plain boards.

"Containing the first full and authoritative account of the Muller stereotyping process, the earliest known (save the doubtful claim of Valleyre); preceding Ged's experiments by a comfortable margin. It was overlooked or ignored by the 19th-century historians, who dismissed Muller's products as merely soldered forms of type metal. Its existence was unknown to me or my expert advisor when I was preparing William Ged and the Invention of Stereotype (The Library, 1960). Its significance was recognized (through Ellic Howe's copy) by Percy Muir in 1963"—John Carter.

Bigmore & Wyman, III, p.78.

349. **WESTWOOD (Thomas)** Bibliotheca Piscatoria. Catalogue of the Library of Thomas Westwood, Esq., Author of the "Chronicle of the Compleat Angler," &c., *New York: For sale by J. W. Bouton, 1873.* **£95**

4to (240 x 180 mm), [4], 46pp., frontispiece, blank margins chipped, particularly the printed wrappers (which are detached), frontis., and title page, a good working copy.

The rare catalogue of Thomas Westwood's library, describing 417 items offered for sale by J. W. Bouton of New York. A notice slip printed in red tipped-in "NOTICE. The collection described in the following Catalogue, amounting to \$3,600, at very reasonable prices affixed, will be offered *en bloc* at \$3,250, and will be retained until 10th of June next, to enable any one desiring to purchase the collection entire to avail themselves of the opportunity. If not sold at one lot, orders for any of the works will be filled in the usual manner. J. W. Bouton." The collection was purchased *en bloc* by The New York Public Library.

#### PRIVATELY PRINTED

350. **WILD (John James)** Bookbinding in the Library of All Souls College. Twelve Plates Drawn by John James Wild. Ph. D. [*Privately Printed*], [*N.p.*], 1880. **£750**

First edition, folio (385 x 285 mm), title-page, dedication leaf, and eighteen leaves of plates, including: six facsimile leaves of title-pages (one reproducing two titles), six outline plates of bindings (one reproducing two outlines), and six fine chromolithographic plates of bindings (one reproducing two bindings), some light browning, orig. pale blue printed wrappers bound in, cont. quarter red morocco by Rivière, spine lettered in gilt, a very nice copy.

This scarce privately printed catalogue contains details of seven fine sixteenth-century bookbindings selected from the library of All Souls College. The title-page of each is reproduced along with a plate outlining tooling patterns of each binding and a fine chromolithographic plate showing the binding in its full glory.

Provenance: With the armorial bookplate of Henry J. B. Clements, with a note in his hand "Bt. at the Gennadius sale at Sotheby's, April 9th 1895."

351. **WILLIAMS (Harold)** Dean Swift's Library. With a Facsimile of the Original Sale Catalogue and Some Account of Two Manuscript Lists of his Books. *Cambridge: at the University Press, 1932.* **£125**

First edition, 8vo (215 x 130 mm), viii, 93, [3] +18pp., of facsimile of Dean Swift's sale catalogue, limited to 350 copies, orig. cloth, d.w.

A scholarly account of the Library of Jonathan Swift, compiled from an auction catalogue of the disposal sale which took place in 1745 which came into Williams' possession. He compares it to a manuscript catalogue of the same Library made in 1715 & draws some interesting conclusions.

## LARGE PAPER COPY

352. **WILLIAMS (Rev. Theodore)** A Catalogue of the Splendid and Valuable Library of the Rev. Theodore Williams: Containing a Most Extraordinary Collection of Early Biblical and Theological Manuscripts; Books Printed on Vellum, from Aldine, Junta, and other Celebrated Presses; the Best Editions of the Classics, Principally on Large Paper, Among them will be Found those Printed at the Clarendon, Sheldon, and University Presses of Oxford, the Academy and University Press at Cambridge, and those of Glasgow and Dublin; Belles Lettres, and History, of the Most Select Description, which will be Sold by Auction, by Messrs. Stewart, Wheatley, and Adlard. [*London:*] *J. and C. Adlard, 1827.* **£395**

Large 8vo, (247 x 155 mm), [2], iv, [4], 38, 37\*-38\*, 39-197, [1]pp., large paper copy, ruled in red with prices and buyers names' in a neat cont. hand, cont. polished calf, double gilt fillet border to covers, spine with five raised bands, with double gilt fillet borders, red morocco title label, slightly rubbed but a very nice copy.

A library rich in Greek and Latin Classics, biblical texts, books printed on vellum and volumes on large and largest paper. Nearly all were bound in blue or green morocco by Clarke with the collector's crest, showing his initials T.W. in a small oval. Sir Thomas Phillipps attended the sale personally and the eight lots acquired by him included lot 355, the Gundulf Bible for £189 and lot 749, the illustrated Gospels of Mathilda of Tuscany for £172, now in the Pierpont library. The sale consisted of 1,948 lots and realised £10,000.

De Ricci, pp. 98-99; Mundby, *Studies III*, pp. 54-55.

353. **WODHULL (Michael)** Catalogue of the Extensive & Valuable Library Collected at the end of the late and beginning of the present century by Michael Wodhull, Esq. Translator of Euripides, &c. The property of J. E. Severne, Esq. M. P. of Thenford House, Banbury, Northamptonshire. Which will be sold by Auction by Messrs. Sotheby, Wilkinson & Hodge... on Monday, the 11th of January, 1886. *London: Dryden Press, 1886.* **£75**

Large 8vo (250 x 160 mm), vi, [2], 212pp., title page a little browned and chipped at fore-edge, but with no loss of text, disbound.

The Wodhull library, here offered for sale, consists of 2804 lots sold over 10 days. "The library was formed by Michael Wodhull, the Translator of Euripides, and celebrated as an indefatigable Collector of rare and curious books from 1764 till his death in 1816. He was a constant buyer at nearly every sale by auction [1764 to 1800], and amassed an extraordinary Library, remarkable not only for the rarity of the volumes, but also for their intrinsic merits, many being printed on Large Paper and on vellum... The Collections very rich in Editiones Principes and Works printed in the XVth Century, and comprises also several valuable Greek and Latin Manuscripts."—Introduction. "He specialized in incunabula... a number of his books were bound for him by Roger Payne or Mrs Weir, in full morocco or in Russia leather with the Woodhull arms."—De Ricci.

De Ricci, pp. 81-3.

354. **WOLFE (Richard J.)** The Role of Mann Family of Dedham, Massachusetts in the Marbling Of Paper In Nineteenth-century America and in the Printing Of Music, the Making Of Cards, and Other Booktrade Activities. [*Chestnut Hill, Mass: Privately Printed by the Author, 1981.* **£45**

8vo (240 x 150 mm), 145, [1]pp., limited to 500 copies, 16 photographic examples of marbled paper tipped-in, some light spotting to text, cloth-backed marbled boards.

355. **WOLFE (Richard J.)** On Improvements in Marbling the Edges of Books and Paper. A Nineteenth Century Marbling Account Explained and Illustrated with Fourteen Original Marbled Samples. *Newtown: Bird & Bull Press, 1983.* **£150**

Oblong 12mo (155 x 115 mm), 64pp., limited to 350 numbered copies, 14 mounted specimens of marbled paper, quarter leather over marbled paper covered boards, uncut.

Reprints the first American treatise on marbling, an account which appeared in the April, 1829 issue of the *Journal of the Franklin Institute*, with additional text by Wolfe. Beautifully printed on handmade paper.

356. **WOLFE (Richard J.)** Three Early French Essays on Paper Marbling 1642-1765. With an Introduction and Thirteen Original Marbled Samples. *Newton: Bird & Bull Press, 1987. £165*  
Small 4to (255 x 180 mm), 106, [2]pp., limited to 310 numbered copies hand printed by Henry Morris on "Umbria" handmade paper, 13 original marbled samples and included, as is also a four-colour sequence showing the author in the various steps of creating the 'Placard' pattern, A.L.s from the author and prospectus tipped-in, quarter morocco and tips with leather spine label, "snail" pattern marbled paper sides made by Wolfe especially for this edition, uncut.

Wolfe has translated an unpublished manuscript *book of secrets* from Lyon, circa 1642, containing the earliest known French marbling recipe, an article from *Journal Oeconomique*, 1758, and an article from the Diderot-D'Alembert *Encyclopédie*, 1765 into English. The Diderot article is especially interesting as it comments on the practical side of marbling, i.e. how much money could be made. The samples were produced by Wolfe using the instructions in the translated manuals.

357. **WOLFE (Richard J.)** Geheimen der Boekbinderij. Secrets of Bookbinding. An anonymous 19th Century Dutch Bookbinding Manual. Reproduced in facsimile with a translation, introduction, and notes. *Boston: Richard J. Wolfe, 1991. £195*  
8vo (203 x 145 mm), xvii, [1]pp., followed by 20 pages facsimile of the Dutch manual with English translation, with 4 original samples of marbling and 4 samples of gilding on paper, silk, velvet, and leather, one of 250 copies signed by the author, cloth-backed marbled paper boards.

#### SPECIMENS OF POLYTYPE ORNAMENTS

358. **WOOD (J. & R. M.)** Specimens of Polytype Ornaments Cast by J. & R. M. Wood, (Late S. & T. Sharwood,) 89, West Smithfield, London. *London: J. & R. M. Wood, [c. 1850]. £2995*  
4to (280 x 220 mm), over 2000 blocks on 198 leaves, including title and index leaf leaves, all printed on rectos only, 6 folding (one torn with minor loss to image), some occasional light spotting, orig. half morocco, spine tooled in gilt, a little rubbed but a very good copy, title stamped on upper cover in gilt.

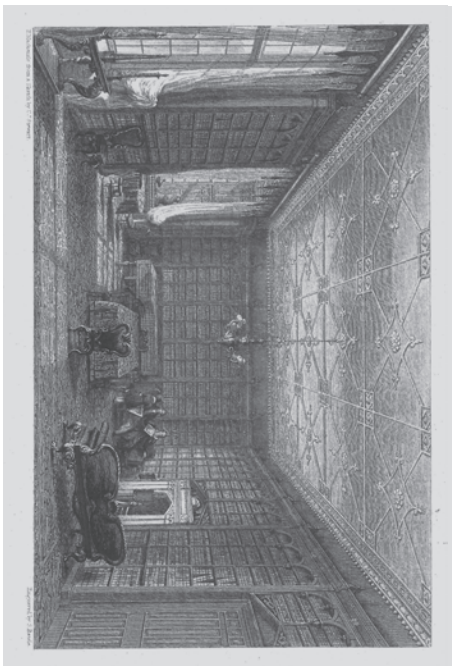
The blocks are arranged in subjects, which include coats of arms, animals and birds, wagons and coaches, a wide range of sailing ships, trades, baker's labels, horse racing and other sports, agricultural subjects, railway trains, printing presses, fists, views of the Crystal Palace, other London buildings, scenery at home and abroad, miniature scripture history illustrations, three picture alphabets, tea and tobacco labels, borders, and other ornaments. Signed blocks include examples by Ebenezer Landells, Orrin Smith, T. S. Adeney, and others. "This unique collection was commenced by Messrs. Vizetelly and Branston, and considerably improved and extended by the late Richard Mason Wood, founder of the firm of Wood and Sharwoods, and further added to by the late Thomas Sharwood, from the sale of Messrs. Alexander Wilson & Son's Foundry, and one hundred new sheets just printed by Wood and Company. The cost of the original Engravings have exceeded the sum of Fifteen Thousand Pounds. This is not only the largest and most varied assortment in the world, but for practical utility, unequalled."—Introduction. Richard Austin, a punch-cutter, founded the Imperial Letter Foundry some time before 1819. Later he was followed by his son George Austin (as Austin & Son in 1824) who succeeded to the business. On the death of George, the foundry was acquired by Richard Mason Wood, who subsequently, in 1833, in partnership with Samuel and Thomas Sharwood, moved to 120, Aldersgate Street, under the name of the Austin Letter Foundry. On Wood's death in 1845 the firm became S. and T. Sharwood. According to Bigmore & Wyman "after the death of the last surviving member of the Sharwoods, Thomas, the foundry was thrown into Chancery. It subsequently passed to two sons [James and Richard Mason] of R. M. Wood. They removed it from Aldersgate-street to 89, West Smithfield, and thence to Farringdon-road, and here carried on business besides as printers' brokers, manufacturers of materials, also publishing the *Typographic Advertiser*." Not listed on Copac or OCLC; however, there appears to be a copy at St. Brides Library.

Bigmore & Wyman, III, p.98; Reed & Johnson, pp. 352-54; Gray, *Nineteenth Century Ornamented Typefaces*, p. 169.

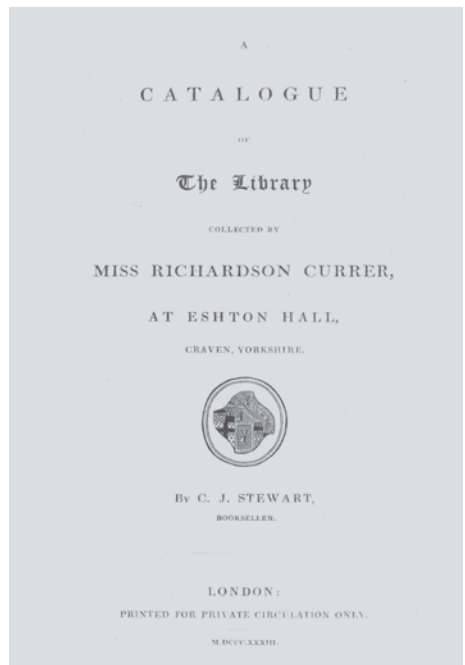
## UNRECORDED

359. **WOOD (William)** A Catalogue of Books in Various Languages, for the Year 1820. Part I. Containing an Extensive and Valuable Collection of the Best Works on Natural History, Arranged in Classes According to the Linnæan System, Now Selling at the Prices affixed to each, by William Wood, 428, Strand, near Bedford Street. *London: Printed by Richard and Arthur Taylor, 1820.* £225  
8vo (215 x 125 mm), [4], 62pp., closed tear to upper blank margin of H4, title page a little soiled, some light spotting throughout, some faint contemporary MSS. marginalia, recent boards, printed title label to spine.  
William Wood, zoologist and surgeon, was born in Kendal in 1774, and educated for the medical profession at St. Bartholomew's Hospital under John Abernethy. Turning his attention early to natural history, he became a fellow of the Linnean Society of London in 1798. He was elected a fellow of the Royal Society of London in 1812. Wood practised till 1815, when he entered into business as a bookseller in the Strand, dealing chiefly in works on natural history. He quitted business in 1840 and went to reside at Ruislip, Middlesex, where he died on 26 May 1857. He was a prolific author of works on natural history.  
This catalogue appears to be unrecorded; Copac locates just a single copy of a catalogue for 1816 (with it's supplement), but no others before Woods' catalogue of 1824.
360. **WOOLNOUGH (C. W.)** The Whole Art of Marbling as Applied to Paper, Book-Edges Etc. Containing a Full Description of the Nature and Properties of the Materials used, the Methods of Preparing them, and of Executing Every Kind of Marbling in use at the Present Time, with Numerous Illustrations and Examples. *London: George Bell and Sons, 1881.* £595  
Third edition, 8vo (210 x 135 mm), 82pp., with half-title, 63 inserted specimens, 20 mounted on 5 plates, the remainder full-page, all executed expressly for this work under the immediate superintendence of the author, and most of them by his own hand, facsimile autograph letter by the dedicatee Michael Faraday, re-cased, orig. green cloth, slight wear.  
First published in 1853, a second edition appeared in the following year, and this third edition followed in 1881. "A major landmark in Marbling literature as this is the first textbook of marbling. It guides students carefully through all the steps, and provides large samples of the patterns described... Woolnough's great contribution was to open up the technique of marbling, remove the mystery, and make it readily available to any who desired it..."—Easton.  
Easton, *Marbling: a History and a Bibliography*. p.48.
361. **WOOLNOUGH (C. W.)** A Pretty Mysterious Art: A Lecture by C. W. Woolnough to the Royal Society of Arts. Introduced by Barry McKay and New Marbled Samples by Ann Muir. *Huddersfield: The Fleece Press, 1996.* £95  
8vo (205 x 120 mm), 51, [5]pp., one of 300 copies, 11 actual samples of marbled paper tipped-in, orig. cloth-backed marbled paper boards, enclosed in a cloth clamshell box.
362. **WYNKYN DE WORDE.** A Lytell Treatyse of the Horse, the Sheep, and the Ghoos by John Lydgate. Printed at Westminster by Wynkyn de Worde about 1499. *Cambridge: University Press, 1906.* £50  
4to (270 x 180mm), [6]pp., with introduction followed by 12 ff. in exact facsimile, one of 250 copies, a very good ex-library copy, orig. vellum-backed boards, vellum label on upper cover, uncut.
363. **WYNKYN DE WORDE.** The Frere and the Boye. Printed at London in Fleet Street by Wynkyn de Worde about the Year 1512. *Cambridge: University Press, 1907.* £50  
4to (270 x 180mm), [6]pp., with introduction followed by 8 ff. in exact facsimile, one of 250 copies, a very good ex-library copy, orig. vellum-backed boards, vellum label on upper cover, uncut.

364. **WYNKYN DE WORDE.** Sermo die lune in ebdomada Pasche by Richard Fitz-James. Printed at Westminster by Wynkyn de Worde about the year 1495. *Cambridge: University Press, 1907.* £50  
4to (270 x 180mm), [6]pp., with introduction followed by 40 ff. in exact facsimile, one of 250 copies, a very good ex-library copy, orig. vellum-backed boards, vellum label on upper cover, uncut.
365. **YVE-PLESSIS (R.)** Essai d'une bibliographie Francaise methodique & raisonnee de la sorcellerie et de la possession Demoniacque. *Mansfield: Maurizio Martino, 2003 (Reprint of the 1900 Edition).* £40  
254pp., orig. cloth.  
An extensive bibliography covering works on witchcraft and the occult.
366. **ZACCARIA (Francesco Antonio)** Bibliotheca Ritualis. Concinnatum opus ac duos in Tomes Tributum, Quorum alter de Libris ipsis Ritualibus, alter de illorum Explanatoribus agit. *Rome: Ottavio Puccinelli for Venantio Monaldini, 1776-1778.* £150  
2 Vols., small folio (265 x 195 mm), lxxxviii, 364; xvi, 468pp., without the supplement, title printed in red and black, small neat library stamp to foot of title-pages, woodcut title vignettes, head- and tail-pieces and initials, occasional light spotting in the text, orig. boards, spines perished, but still holding firm.  
Important work on the history of the liturgy with an extensive historical bibliography arranged by author. This is the main body of the work, a supplement was published 5 years later but is not present here.  
Besterman 5402.



Item 308(b)



Item 308(a)

**Howard M. Nixon OBE (1909-1983), held high office in the British Library  
and was a world authority on bookbinding.**

**Following retirement from the British Library Mr Nixon was librarian at  
Westminster Abbey.**

367. **ADAMS (Frederick B.)** The Pierpont Morgan Library. [Offprint from 'Encyclopedia of Library and Information Science.'] *New York, 1977.* **£25**  
250-262pp., presentation inscription and A.L.s from the author tipped-in, illustrs., orig. printed wrappers.
368. **ADAMS (Frederick B.)** Maioli's Mottoes and Monograms. [Offprint from 'Festschrift Otto Schäfer.'] *Stuttgart: Dr. Ernst Hauswedell & Co.1987.* **£14**  
4to, 453-458pp., 3 plates, orig. printed wrappers.  
Presentation inscription to Enid Nixon.
369. **BANKS (Joyce M.) Compiler.** Books in Native Languages in the Collection of the Rare Books and Manuscripts Division of the National Library of Canada. *Ottawa: National Library of Canada,1980.* **£45**  
4to, xiv, 93pp., text in English/French, orig. printed wrappers.  
Presentation inscription, two T.L.s from the author tipped-in.
370. **BARBER (G. G.) & ROGERS (D. M.)** Bindings from Oxford Libraries. [Offprints from 'The Bodleian Library Record'] I: A Parisian Binding for Antoine du Saix, 1543. 98-101pp. II: A 'Duodo' Pastiche Binding by Charles Lewis. 138-144pp. III: The Vice-Chancellor's Official 'New Testament', Oxford 1721. 191-195pp. IV: Some Seventeenth-Century Staw Bindings. 262-265pp. V: Morison's 'John Fell' Bound by Roger Powell, 1969. 342-344pp. VI: The Douce Scrapebook and a Piece of Early English Leatherwork. 166-168pp. *Oxford: University Press,1968-73.* **£45**  
6 Parts, illustrs., orig. printed wrappers.  
Part one with a presentation inscription from Barber.
371. **BARBER (Giles)** Thomas Linacre: A Bibliographical Survey of his Works. Extracted from "Linacre Studies", February 1977. *Linacre Studies,1977.* **£14**  
290-336pp., 2 illustrs., tipped-in, stapled.
372. **BAYNES-COPE (A. D.)** Caring for Books and Documents. *London: British Museum Publications,1981.* **£20**  
4to, 32pp., illustrs., orig. boards, faded.  
Presentation inscription on title page, several minor notes, underlining and marks in pencil in Nixon's hand.
373. **BIRLEY (Robert)** One Hundred Books in Eton College Library. *Eton: Printed for the Provost & Fellows,1970.* **£10**  
42pp., 1 plate, orig. printed wrappers.  
Short presentation inscription from the author.
374. **BLADES (William)** The Biography and Typography of William Caxton, England's First Printer. With an Introduction by James Moran. *London: Frederick Muller Ltd.(Reprint of 1877 Edition) 1971.* **£45**  
18 Plates, orig. cloth, d.w.  
Signed by Nixon on endpaper in pencil, tipped-in are the original invoice from the publisher and Nixon's 7 leaves of related pencil notes, also some marginalia within the text.
375. **BLAKE (N. F.)** Caxton and his World. *London: Andre Deutsch Ltd.1969.* **£30**  
First edition, 256pp., frontis., 8 plates, orig. cloth, d.w.  
Signed by Nixon in pencil with some marginalia within the text.



376. **BLAKE (N.F.)** Caxton: England's First Publisher. *London: Osprey Publishing Limited, 1976.* £35  
First edition, x, 220pp., illustrs., orig. cloth, d.w.  
Signed and dated by Nixon with several pencil notes within the text in his hand.
377. **[BOND (William H.)]** The Houghton Library 1942-1982. A Fortieth Anniversary Exhibition. *Cambridge: The Harvard College Library, 1982.* £16  
4to, [54]pp., one of 1000 copies printed at The Steinhour Press, illustrs., orig. printed wrappers.  
Presentation inscription from Helen & Bill Bond to Enid and Howard Nixon. The catalogue is dedicated to W. H. Bond, librarian at Houghton Library from its twenty-fourth through its fortieth year.
378. **BRESLAUER (B. H.)** The Uses of Bookbinding Literature. *New York: Book Arts Press, 1986.* £16  
44pp., limited edition, orig. printed wrappers lightly faded.  
Presentation inscription from the author to Nixon's wife Enid.
379. **[CARTER (John) Editor]** John Hayward 1904-1965. Some Memories. [Offprint from 'The Book Collector', Winter 1965.] *London: The Book Collector, 1965.* £16  
44pp., portrait, orig. printed wrappers lightly faded.
380. **CAXTON.** William Caxton. An Exhibition to Commemorate the Quincentenary of the Introduction of Printing into England. *London: The British Library, 1976.* £30  
First edition, 4to, 94pp., illustrs., orig. decorated wrappers.  
Numerous notes in Nixon's hand.
381. **CHILDS (Edmund)** William Caxton: A Portrait in a Background. *London: Norwood, 1976.* £14  
190pp., 6 plates, decorated paper wrappers.  
Signed by Nixon with pencil notes to text in his hand.
382. **COCKERELL BINDINGS.** Cockerell Bindings 1894-1980. An Exhibition of Bindings and Conservation of Manuscripts and Printed Books. *Cambridge: Adeane Gallery, Fitzwilliam Museum, Cambridge, 1981.* £25  
First edition, 66pp., frontis., 27 plates (of which 4 are coloured), orig. Cockerell marbled wrappers.  
With Nixon's original purchase invoice. This exhibition is a salute to the services of Douglas Cockerell and of his son Sydney to manuscripts and rare books, 115 items are described.
383. **COLIN (Georges)** Reliures à la Marque de Jean Bogard. [Offprint from 'Gutenberg-Jahrbuch, 1958.'] *[Mainz: Gutenberg-Gesellschaft, 1966.]* £15  
4to, 372-377pp., 6 illustrs., orig. printed wrappers.  
Presentation inscription, title in red ink on upper cover in Nixon's hand.
384. **CRAIG (C. Leslie)** The Earliest Little Gidding Concordance. [Offprint from 'Harvard Library Bulletin', Autumn 1947.] *Harvard Library, 1947.* £18  
311-331pp., presentation inscription from the author, 4 plates, orig. printed wrappers.
385. **[CULOT (Paul)]** Exposition organisée à l'occasion de la visite des membres du Grolier Club de New-York au Musée de Mariemont le 28 mai 1967. *Musée de Mariemont, 1967.* £14  
4to, 19pp., 2 plates of bookbindings, orig. printed wrappers.  
Presentation inscription.
386. **CULOT (Paul)** Sur Quelques Reliures d'Époque à Décor Doré du Sacre de Louis XV. [Extrait des Cahiers de Mariemont.] *[Brussels, 1970.]* £18  
4to, 18pp., 5 illustrs., orig. printed wrappers.  
Presentation inscription.

387. **CULOT (Paul)** *Le Jugement de Midas*. Opera-comique d'Andre-Ernest-Modeste Gretry. L'exemplaire relie aux armes de Marie-Antoinette, reine de France, conserve a la Bibliotheque royale Albert Ier. *Brussels: Bibliothèque Royale, 1978.* **£16**  
Folio, 90pp., illustrs., orig. decorated wrappers.  
Presentation inscription from the author to Howard and Enid Nixon.
388. **CULOT (Paul)** Jean-Claude Bozerian. *Un Moment de l'Ornement dans la Reliure en France.* *Brussels: Eric Speeckaert, 1979.* **£45**  
First edition, 4to (250 x 195 mm), 107pp., prospectus loosely tipped-in, 36 plates, orig. cloth, gilt.  
Presentation inscription from the author on title page, signed and dated by Nixon on front fly-leaf.
389. **DANIELSON (Bror) & VIETH (David M.) Editors.** *The Gyldenstolpe Manuscript. Miscellany of Poems by John Wilmot, Earl of Rochester, and other Restoration Authors.* Royal Library, Stockholm, MS. Vu. 69. *Stockholm: Almqvist & Wiksell, 1967.* **£35**  
xxvii, 385pp., coloured frontis., illustrs., and facsimiles, orig. printed wrappers.  
Presentation inscription from the author.
390. **DEACON (Richard)** *A Biography of William Caxton. The First English Editor, Printer, Merchant and Translator.* *London: Frederick Muller Ltd., 1976.* **£45**  
First edition, [vi], 198pp., frontis., illustrs., orig. cloth, d.w.  
Signed by Nixon in pencil with several critical notes within the text, Nixon's 3 page list of the main points relating to William Caxton & Westminster for a forthcoming talk.
391. **DILKS (Sharon Elizabeth)** *Fifteenth Century Realism in Florence and Flanders.* *Oxford Polytechnic, 1980.* **£16**  
viii, 24, illustrs., orig. cloth.  
Signed by the author.
392. **DOYLE (A. I.)** *The Work of a Late Fifteenth-Century English Scribe, William Ebesham.* Reprinted from the "Bulletin of the John Rylands Library." *Manchester: The John Rylands Library, 1957.* **£15**  
[2], 298-325pp., 6 plates, orig. printed wrappers.  
Presentation inscription from the author, G. D. Painter's copy with a couple of corrections to the text by him and a T.L.S. from the author thanking Painter for pointing these out.
393. **FACSIMILE.** *The Hypnerotomachia Poliphili of 1499. An Introduction on the Dream, the Dreamer, the Artist, and the Printer* by George D. Painter. *London: Eugrammia Press, 1963.* **£345**  
4to (315 x 205 mm), limited to 315 numbered copies, printed on mould-made paper specially made for this edition by W. & R. Balston, 24pp., introduction bound in orig. wrappers (a little worn), with the facsimile bound in full red morocco gilt by Zaehnsdorf, slip-case.  
Presentation inscription from George Painter. One of the most celebrated books of the fifteenth century. It was illustrated by an unknown master with woodcuts of haunting beauty, and printed by the great Aldus Manutius of Venice in a noble type with majestic setting and press work.
394. **FEISENBERGER (H. A.)** *The Henry Davis Collection II: The Ulster Gift. Contemporary Collectors XLIV.* [Offprint from "The Book Collector", Autumn 1972.] *London: The Collector Ltd., 1972.* **£15**  
339-355pp., 12 plates, orig. printed wrappers.
395. **FITCH (The Revd. J. A.)** *Some Ancient Suffolk Parochial Libraries.* Offprint from 'The Proceedings of the Suffolk Institute of Archaeology.' *Suffolk Institute of Archaeology, 1964.* **£20**  
44-87pp., 3 plates, orig. printed wrappers.  
Loosely inserted is a presentation A.L.S. from the author; 3 leaves of Nixon's notes listing books from Beccles library in need of "Top Priority Repairs" and "Repairs desirable but not priority."
396. **FOOT (Mirjam M.)** *The Henry Davis Gift: A Collection of Bookbindings. Vol. 1. Studies in the History of Bookbinding. Vol. 2. A Catalogue of North-European Bindings.* [Sold with:] Dr. Foot's original thesis which is the same as the trade edition of vol. 1 but bound in printed wrappers. *London: The British Library, 1979-83.* **£345**

3 vols., 4to (275 x 220 mm), 352; 446; 352pp., numerous plates, vol. 1 bound in orig. quarter simulated morocco, vol. 2 in orig. cloth with leather spine label, the thesis in orig. printed wrappers.

Volume one and the thesis with presentation inscriptions from Foot to Howard Nixon "To Howard, with very many thanks for all his help and support from Mirjam", volume two with presentation inscription to Nixon's wife "Enid, in memory of Howard, with love from Mirjam"; 4 page typed copy of a letter sent by Nixon to Foot congratulating her on her submitted thesis and suggestions for improvements; several off-prints of Nixon's review of the book; a note from Foot asking Nixon's advice on a forthcoming talk she's about to make; A.L.s from Foot to Enid Nixon presenting her with an attached off-print "The enclosed is for you in order to have no gaps in the complete oeuvre..."; orig. prospectus for each work tipped-in. The gift to the British Library of the late Henry Davis' magnificent collection of over eight hundred bookbindings was one of the most important to be made in recent times. The collection was formed under the guidance of G. D. Hobson and Howard Nixon. It was at Nixon's suggestion that Mrs. Foot began work on the collection, first to catalogue it, and then, when the collection was formally given to the British Library, to undertake a series of studies designed to exploit its riches. The first volume contains studies of particular bindings; volume two is a detailed catalogue, and each binding is illustrated.

397. **FOOT (Mirjam M.)** Some Bindings for Charles I. [Offprint from 'Studies in Seventeenth-Century English Literature, History and Bibliography.' *London:* 1984. **£18**  
95-106pp., 2 illustrs., orig. printed wrappers, stapled.
398. **FOOT (Mirjam M.)** Some Bookbindings in the Herzog August Bibliothek. [Offprint from 'Treasures of the Herzog August Library: Rare Books and Manuscripts.' *Wolfenbüttel: Herzog August Bibliothek,*1984.] **£16**  
Large 8vo, 87-130pp., 27 illustrs., of bookbindings, orig. printed wrappers, lightly stained.  
Presentation inscription from the author to Enid Nixon.
399. **FORD (Gill)** Ackermann's History of Westminster Abbey: Its Publishing History and the Unique Copy in Westminster Abbey. [Offprint from 'The Bookcollector', Winter 1981. *London:* 1981. **£15**  
461-478pp., 9 plates, orig. printed wrappers.  
Presentation inscription from the author.
400. **FOXON (David)** Libertine Literature in England 1660-1745. With an Appendix on the Publication of John Cleland's 'Memoirs of a Woman of Pleasure', Commonly Called 'Fanny Hill'. *London: The Book Collector, 1964.* **£25**  
Reprinted, with revisions, 63pp., orig. printed wrappers.  
Presentation inscription from the author to Howard & Enid Nixon.
401. **FOXON (David F.)** 'Oh! Sophonisba! Sophonisba! Oh! [Reprint from 'Studies in Bibliography'] *[Charlottesville: University of Virginia, 1959.]* **£12**  
203-214pp., orig. printed wrappers.  
Presentation inscription.
402. **FOXON (David F.)** Thoughts on the History of Bibliographical Description. *Los Angeles: University of California, 1970.* **£12**  
30pp., orig. printed wrappers.  
Presentation inscription.
403. **FOXON (David F.)** Greg's 'Rationale' and the Editing of Pope. [Reprinted from 'The Library.'] *London: The Bibliographical Society, 1978.* **£12**  
[4], 119-124pp., orig. printed wrappers.  
Presentation inscription.
404. **FOXON (D.F.)** Thomas J. Wise and the Pre-Restoration Drama. A Study in Theft and Sophistication. *London: The Bibliographical Society, 1959.* **£14**  
Large 8vo, viii, 41pp., 4 plates, orig. printed wrappers.  
Presentation inscription.
405. **GARBÁTY (Thomas J.)** Wynkyn de Worde's "Sir Thopas" and other Tales. [Offprint from 'Studies in Bibliography'.] *University of Virginia, 1978.* **£15**  
57-67pp., presentation inscription, orig. printed wrappers.

406. **GOLDSCHMIDT (E. P.)** Preserved for Posterity: Some Remarks on Mediaeval Manuscripts. [Offprint from the 'New Colophon'. 1950.] [*New York: The Colophon, 1950.*] **£18**  
4to, 321-336pp., stapled.  
Presentation inscription.
407. **HARROP (Dorothy A.)** George Fisher and the Gregynog Press. [Offprint from 'The Book Collector', Winter 1970.] *London: The Collector Ltd., 1970.* **£18**  
465-477pp., presentation inscription and a A.L.s from the author, 8 plates,
408. **HARROP (Dorothy A.)** Sydney Morris Cockerell: Craft Binders at Work IV. [Offprint from 'The Book Collector', Summer 1974.] *London: The Collector Ltd., 1974.* **£18**  
171-178pp., presentation inscription from the author, 4 plates, orig. printed wrappers.
409. **HARROP (Dorothy A.)** H. J. Desmond Yardley, 1905-721: Craft Binders at Work V. [Offprint from 'The Book Collector', Summer 1975.] *London: The Collector Ltd., 1975.* **£16**  
245-250pp., presentation inscription from the author. 2 plates, orig. printed wrappers.
410. **HARROP (Dorothy A.)** Trevor Jones: Craft Binders at Work XII. [Offprint from 'The Book Collector', Summer 1982.] *London: The Collector Ltd., 1982.* **£18**  
153-166pp., presentation inscription from the author. 8 plates, orig. printed wrappers.
411. **HARROP (Dorothy A.)** Jeff Clements: Craft Binders at Work VII. [Offprint from 'The Book Collector', Winter 1976.] *London: The Collector Ltd., 1976.* **£18**  
507-513pp., complimentary slip from the author tipped-in, 4 plates, orig. printed wrappers.
412. **HARROP (Dorothy A.)** Bernard Chester Middleton: Craft Binders at Work VIII. [Offprint from 'The Book Collector', Autumn 1977.] *London: The Collector Ltd., 1977.* **£18**  
329-341pp., presentation note from the author tipped-in, 4 plates, orig. printed wrappers.
413. **HARROP (Dorothy A.)** Charles Philip Smith: Craft Binders at Work IX. [Offprint from 'The Book Collector', Summer 1978.] *London: The Collector Ltd., 1978.* **£18**  
169-190pp., presentation note from the author tipped-in, 10 plates, orig. printed wrappers.
414. **HARROP (Dorothy A.)** Sally Lou Smith: Craft Binders at Work XI. [Offprint from 'The Book Collector', Autumn 1981.] *London: The Collector Ltd., 1981.* **£18**  
315-334pp., A.L.s from the author tipped-in, 10 plates, orig. printed wrappers.
415. **HELLINGA (Lotte)** Caxton in Focus. The Beginning of Printing in England. *The British Library, 1982.* **£40**  
First edition, 109pp., numerous illustrs., (some coloured), orig. cloth, d.w.  
Presentation inscription, a copy of Nixon's typed letter congratulating the author on "an absolutely splendid piece of work", also a 6 page typed copy, signed, of Nixon's review of the book for the TLS.
416. **HELLINGA (Lotte and Wytze)** Note on CA 25, Ghosts and Press-Marks. [Offprint from 'Gutenberg-Jahrbuch, 1962.']. [*Mainz: Gutenberg-Gesellschaft, 1962.*] **£16**  
4to, 158-165pp., 1 plate, orig. printed wrappers.  
Presentation copy, title in red ink on upper cover in Nixon's hand.
417. **HERBRÜGGEN (Hubertus Schulte)** Unbekannte Einbände aus William Caxton Werkstatt. Sonderdruck aus: Festschrift für Edgar Mertner. *Munich: Wilhelm Fink, 1969.* **£25**  
103-116pp., orig. printed wrappers.  
Presentation inscription, Nixon's pencil notes throughout.
418. **HOBSON (Anthony)** English Library Buildings of the 17th and 18th century. [Offprint from 'Wolfenbütteler Forschungen.']. *Bremen und Wolfenbüttel, 1977.* **£18**  
63-74pp., presentation inscription from the author, a couple of minor notes in pencil in Nixon's hand, orig. printed wrappers.

419. **HOBSON (Anthony)** Some Memories of Congresses & Colloquia of the Association internationale de Bibliophilie. *Association internationale de Bibliophilie, 2011.* **£25**  
111pp., illustrs., orig. printed boards.  
Tipped-in is a postcard from the author to Nixon's wife Enid "I thought you might like to have a copy of this account of an organisation in which Howard had such an important role..."
420. **HOBSON (G. D.)** 'Et Amicorum'. By the late G. D. Hobson. [Reprinted from 'The Library.'] *London: The Bibliographical Society, 1949.* **£25**  
Large 8vo, [4], 87-99pp., orig. printed wrappers.  
Presentation inscription from the author on upper cover.
421. **JAMES (Montague Rhodes)** Four Leaves of an English Psalter 12th Century and an English Picture-Book of the Late 13th Century. Reprinted from The Walpole Society's Twenty-fifth Volume 1936-1937. [*London: The Walpole Society, 1937.*] **£45**  
Folio, 32 p., 17 plates, orig. printed wrappers.
422. **JAYNE (Sears)** John Colet and Marsilio Ficino. *Oxford: University Press, 1963.* **£14**  
4to, [10], 172pp., frontis., 5 plates, orig. cloth, d.w.  
Presentation slip tipped-in.
423. **JORDAN (John E.)** Robert Louis Stevenson's Silverado Journal. *San Francisco: The Book Club of California, 1954.* **£60**  
First edition, 4to, lxxii, 95, [1]pp., one of 400 copies printed at the Grabhorn Press, facsimiles, orig. cloth-backed patterned boards, uncut.  
Presentation inscription from the author.
424. **LINDBERG (Sten G.)** Faunillane, ou l'infante jaune, conte. [with:] Faunillane, eller Den gula infantinna, saga. [with:] Carl Gustaf Tessin och flickan från Fånö. *Malmö: Allhems Förlag, 1955.* **£45**  
3 Vols., 4to (290 x 210 mm). [8], 28, [1]; [8], 29, [1]; 35, [1]pp., presentation copy from the author, illustrated, orig. printed wrappers, housed in a slip-case.
425. **[LINDBERG (Sten G.)]** Kungliga Bokband c. 1490-1962. *Stockholm: Kungliga Bibliotekets, 1962.* **£15**  
[54]pp., presentation inscription from the author, 12 plates, orig. printed wrappers.
426. **LINDBERG (Sten G.)** Victor von Stedingks Bokbandssamling. *Stockholm: Särtryck ur Biblis, 1976.* **£18**  
[103]-187pp., 64 illustrs., loose in the orig. printed wrappers.  
Presentation inscription "Howard Nixon: outstanding amongst historians of bookbindings with admiration and gratitude by Sten Lindbeg."
427. **LINDBERG (Sten G.)** Mästarband. Bokbindarmästareföreningen i Stockholm 350 år. *Stockholm: Stockholms Stadsmuseum, 1980.* **£35**  
Large 8vo (240 x 155 mm), 269, [3]pp., illustrated throughout, orig. pictorial wrappers, patterned paper slip-case.  
Presentation inscription from the author on front fly-leaf.
428. **LINDGREN (Herbert)** Moderna bokband. *Länsmuseet Linköping, 1981.* **£15**  
68pp., illustrs., orig. decorated wrappers.  
Presentation inscription from the author.
429. **MANSFIELD (Edgar)** Modern Design in Bookbinding. The Works of Edgar Mansfield. With an Introduction by Howard M. Nixon. *London: Peter Owen, 1966.* **£95**  
First edition, 4to (290 x 225 mm), 119pp., frontis., 120 illustrs., (76 full-page plates), orig. cloth, d.w.  
Presentation inscription from "The Publishers" on front fly-leaf; loosely tipped-in is an A.L.s from the author thanking Nixon for his contribution and also stating his dissatisfaction with the book production "Despite my repeated warnings about the layout, text goes into the joint, and it can't be library bound. Some of the plates are unbelievably bad and of course despite my proof corrections one figure (4) is upside down. The "Designer" even cut off the top and bottom of two of my designs to make his page layout look better - but I managed to stop that. My cover design was rejected, and this one breaks all my principles in

the text, even to the lower case lettering...”, Mansfield then goes on to his work as a sculptor and his hopes of an exhibition. This book brings together a representative selection of Edgar Mansfield’s bindings executed over the last thirty years. The 76 large, clear reproductions are supported by a long essay in which the artist discusses and illustrates his approach to creative design and gives a detailed account of his binding techniques.

430. **MARIE (André)** *La Reliure Originale. Paris: Bibliothèque nationale, 1953. £25*  
xvi, 88pp., 28 plates, orig. decorated wrappers.  
With a T.L.s from Jacques Guignard (conservateur à la Bibliothèque nationale), Nixon’s pencil notes of front endpaper.
431. **MICHON (Louis-Marie)** *Les Reliures Mosaïquées du XVIIIe Siècle. Paris: Société de la Reliure Originale, 1956. £395*  
Small 4to (235 x 210 mm), 125pp., one of 500 copies, signed in pencil by Nixon on front fly-leaf with a note that this book was bound by Phillips in August of 1957, coloured frontis., 45 plates (some coloured), orig. printed wrappers bound-in, full light brown goatskin by H. J. Phillips, slight white paint mark on upper cover otherwise a nice copy.  
“Excellent study of French eighteenth century inlaid bindings... comprising a census of all such bindings known at the time.” — Breslauer, *Uses of Bookbinding Literature*. p. 21.
432. **MIDDLETON (Bernard C.)** *A History of English Craft Bookbinding Technique. Foreword by Howard M. Nixon. London: Hafner Publishing Company, 1963. £45*  
First edition, 8vo (235 x 155 mm) xv, 307pp., coloured frontis., 11 plates, illustrs., throughout, publishers compliments slip loosely tipped-in, orig. cloth.  
Signed by Nixon on front fly-leaf, a couple of minor corrections to the foreword and a note by Nixon stating he was not shown a proof. A classic work that chart the history of English bookbinding in all its technical aspects.
433. **MORGAN (Frederick Charles)** *Stratford-upon-Avon: A 19th Century Library and my Reading from the Age of 4 to 20 Years. [Leominster: Privately Printed for the Author by The Orphans Press,] 1977. £18*  
22pp., two A.L.s from the author to Lawrence E. Tanner loosely inserted, 4 plates, orig. printed wrappers.  
Penned in the author’s 99th year, it tells of his early readings being brought-up in an old established bookseller’s, stationer’s, printing and circulating library business in Stratford-upon-Avon.
434. **MORGAN (Paul)** *The Oxford book trade: Letters relating to the Oxford book trade found in bindings in Oxford college libraries c. 1611-1647. Offprint from ‘Studies in the Book Trade in Honour of Graham Pollard.’ Oxford: The Bibliographical Society, 1975. £16*  
71-89pp., 1 plate, orig. printed wrappers, stapled.  
Presentation inscription.
435. **MORGAN (Paul)** *Bundid fyrir Íslending: Gudbrandsbiblia i Hafnarbandi. [Offprint from ‘Arbok Landsbokasafns’ 1974.] Reykjavik, 1975. £16*  
113-117pp., presentation inscription from the author “My first and probably last Icelandic effort!”, orig. printed wrappers.
436. **MUIR (Percy)** *Minding My Own Business: An Autobiography. London: Chatto & Windus, 1956. £65*  
First edition, [8], 224pp., frontis., 6 plates, orig. cloth, d.w. a little defective.  
[Sold with:]  
MUIR (P. H.) *Just in Time. Christmas, 1954. 16pp., orig. printed wrappers.*  
Tipped-in is a A.L.s from Barbara Muir thanking Nixon for his friendship and regarding Percy’s involvement in the publication of ‘Printing and the Mind of Man’.
437. **[MUIR (Percy Horce)]** *P. H. M 80. [Privately Printed,] 1974. £28*  
Small 8vo, 50pp., one of 100 numbered copies, portrait frontis., orig. wrappers.  
With a lengthy presentation inscription from the author with corrections to the text in his hand. A celebration of Percy Muir’s 80th birthday, with contribution from Sir Francis Meynell, Nicolas Barker, Douglas Cleverdon, Mary Hyde, Gordon Ray, David Low, Arnold Muirhead, Anthony Rota, etc. The introduction and general arrangement by Laurie Deval.

438. **MUNBY (Alan Noel Latimer)** Alan Noel Latimer Munby T.D., Litt.D. 1913-1974. A Memoir composed by direction of the Council of King's College, Cambridge by Patrick Wilkinson. *Cambridge: Privately Printed for King's College, 1975.* **£30**  
4to (242 x 170 mm), 16pp., 2 illustrs., of Munby, wrappers stapled.  
With the author's compliments.
439. **NEEDHAM (Paul)** The Bradshaw Method. Henry Bradshaw's Contribution to Bibliography. *Chapel Hill: Hans Foundation, 1988.* **£16**  
35pp., frontis., orig. printed wrappers.
440. **NIXON (Howard M.)** A collection of approximately 70 pamphlets, articles and offprint publications by Howard M. Nixon. All are Howard Nixon's own personal copies, some with his notes and corrections, the whole housed in two large solander boxes. **£1100**  
Including:  
1. NIXON (Howard M.) Bookbinding from the Library of Jean Grolier. A Loan Exhibition 23 September - 31 October 1965. Trustees of the British Museum, 1965. 8vo, First edition, xx, 76pp., coloured frontis., 138 illustrs., orig. gilt-pictorial simulated morocco.  
Howard Nixon arranged this exhibition and wrote most of the catalogue. Nixon's own copy, with copious additions and corrections in his hand, tipped-in are numerous rubbings taken by Nixon, some with his notes.  
2. NIXON (Howard M.) & FOOT (Mirjam M.) The History of Decorated Bookbinding in England. Oxford University Press, 1992. First Edition, xviii, 124pp., 136 plates (8 coloured), orig. cloth, gilt.  
The standard work on English decorative bookbindings. Nixon's died prior to this work being published, it was seen through the press by Mirjam Foot and Howard's wife Enid. Accompanied by upwards of 35 letters of correspondence relating to the publications of this work from Frances Whistler of the Oxford University Press and Mirjam Foot.  
3. Printing and the Mind of Man. Catalogue of a Display of Printing Mechanisms and Printed Materials Arranged to Illustrate the History of Western Civilization... at the British Museum and at Earls Court, London 1963. Messrs F. W. Bridges & Sons Ltd., 1963. 187pp., 1 coloured plate, 49 other plates, orig. printed wrappers.  
Nixon helped compile this catalogue. There are numerous annotations and markings in Nixon's hand. A full list is available on application.  
4. NIXON (Howard M.) Five Centuries of English Bookbinding. *London: Scolar Press, 1978.* First edition, 4to (260 x 170 mm), 232, [10]pp., 100 plates of important bookbindings and a page of description for each, orig. cloth, d.w. torn and defective.  
Signed by Nixon in pencil on front fly-leaf; Nixon has updated (in ink) one of the articles with new information and also several index references in pencil; two typed letters from the Scolar Press regarding reprinting the book; an A.L.s from the book collector P. L. Bradfer-Lawrence suggesting having several copies of *Five Centuries* specially bound up by Zaehnsdorf; T.L.s from Tim Wilkinson of The Folio Society Ltd.; T.L.s from John Bell of Oxford University Press; T.L.s from the American book collector Francis T. Guelker congratulating Nixon on his publication, and a copy of Nixon's reply; numerous reviews of the book tipped-in. 100 articles from *The Book Collector* have been combined into this one volume.
441. **NIXON (Howard M.)** The Literature of English Bookbinding. Reprinted from 'Bibliographia', Lectures 1975-1988 by recipients of the Marc Fitch Prize for Bibliography. [*London, 1988.*] **£12**  
8vo, [2], 31-46pp., stapled.
442. **NIXON (J. A.)** History of Medicine. A new Guy de Chauillac MS. XVIIth International Congress of Medicine. *Oxford University Press, 1914.* **£16**  
421-424pp., 2 illustrs., orig. printed wrappers.
443. **NIXON (J. A.)** Thomas Baynton, 1761-1820. Reprinted from the 'Proceedings of the Royal Society of Medicine'. *London: John Bale, 1915.* **£16**  
8pp., orig. printed wrappers.
444. **OATES (J. C. T.)** Cambridge Books of Congratulatory Verses 1603-1640 and their Bindings. Reprinted from 'Transactions of the Cambridge Bibliographical Society.' [*Cambridge: The Bibliographical Society, 1953.*] **£30**  
4to, 395-421pp., 5 plates, orig. printed wrappers.  
Presentation inscription on upper cover.

445. **OATES (J. C. T.)** Bibliographical Notes: Fore-edge Titles in Cambridge University Library. Reprinted from 'Transactions of the Cambridge Bibliographical Society.' [*Cambridge: The Bibliographical Society, 1960.*] **£18**  
4to, 163-165pp., 1 illustration, orig. printed wrappers.  
Presentation inscription on upper cover.
446. **PAINTER (George D.)** Jacques Moerart, Publisher, Not Printer. [Offprint from 'Gutenberg-Jahrbuch, 1958.'] [*Mainz: Gutenberg-Gesellschaft, 1958.*] **£18**  
4to, 99-104pp., orig. printed wrappers.  
Presentation inscription, title in red ink on upper cover in Nixon's hand.
447. **PAINTER (George D.)** The First Press at Barcelona. [Offprint from 'Gutenberg-Jahrbuch, 1962.'] [*Mainz: Gutenberg-Gesellschaft, 1962.*] **£16**  
4to, 136-149pp., 1 plate, orig. printed wrappers.  
Title in red ink on upper cover in Nixon's hand.
448. **PAINTER (George D.)** Gutenberg and the B36 Group. A Re-consideration. Offprint from 'Essays in Honour of Victor Scholderer.' *Mainz: Karl Pressler, 1970.* **£18**  
4to, 292-322pp., 2 plates, orig. printed wrappers.  
A couple of minor notes in Nixon's hand.
449. **PAINTER (George D.)** Victor Scholderer - in Memorium. [Offprint from 'Gutenberg-Jahrbuch, 1962.'] [*Mainz: Gutenberg-Gesellschaft, 1972.*] **£15**  
4to, 416-420pp., portrait, orig. printed wrappers.  
Presentation inscription, title in red ink on upper cover in Nixon's hand.
450. **PAINTER (George D.)** William Caxton. A Quincentenary Biography of England's First Printer. *London: Chatto & Windus, 1976.* **£45**  
First edition, frontis., 6 plates, 8 illustrs., in the text, orig. cloth, d.w.  
Signed by Nixon with his pencil notes within the text.
451. **PIRIE (Robert S.) Compiler.** John Donne 1572-1631. A Catalogue of the Anniversary Exhibition of First and Early Editions of His Works Held at the Grolier Club, February 15 to April 12, 1972. *New York: The Grolier Club, 1972.* **£15**  
xv, 41pp., illustrs., orig. printed wrappers.  
Presentation inscription.
452. **POLLARD (Graham)** The English Market for Printed Books (Sandars Lectures 1959). I. The Rise of the Wholesale Trade. II. The Establishment of the London Monopoly. III. The Sharebook System. IV. The Emergence of the Publisher. *Oxford, 1959.* **£45**  
Folio, 44pp., of duplicated typescript, orig. paper wrappers, stapled.  
Signed by Nixon in pencil on upper wrapper.
453. **[POLLARD (Graham)]** Describing Medieval Bookbindings. [Offprint from 'Medieval Learning and Literature. 1976.] *Oxford, 1976.* **£20**  
50-65pp., presentation inscription from the author, orig. wrappers.
454. **POWELL (Roger)** The Book of Kells: The Book of Durrow. Comments on the Vellum, the Make-up, and other Aspects. Offprint from 'Scriptorium' X, 1. *Brussels, 1956.* **£30**  
4to, 3-21pp., orig. printed wrappers, stapled.  
Presentation inscription from the author.
455. **POWELL (Roger)** Some Early Bindings from Egypt in the Chester Beatty Library: Additional Notes. Extracted from 'The Library.' [*Oxford: The Bibliographical Society, 1963.*] **£18**  
218-223pp., 2 plates, stapled.



Presentation inscription from the author to Howard Nixon, loosely inserted is a T.L.s from Ralph Turner, Head of Exhibitions, Crafts Council, requesting permission from Enid Nixon to reproduce Howard's biographical notes on Roger Powell in a forthcoming exhibition catalogue, also a draft letter of replying from Enid giving her permission.

456. **POWELL (Roger)** The Lichfield St. Chad's Gospels: Repair and Rebinding 1961-1962. [Offprint from 'The Library' December 1965. *London: The Bibliographical Society, 1965.* **£20**  
[5], 260-265pp., presentation inscription from the author, 11 charts and 9 plates, orig. printed wrappers.
457. **ROBINSON (J. Armitage) & JAMES (Montague Rhodes)** The Manuscripts of Westminster Abbey. *Cambridge: University Press, 1909.* **£125**  
First edition, large 8vo, [8], 108pp., orig. cloth, gilt, a couple of small tears to joints.  
Signed in pencil by Nixon with several notes in both ink and pencil within the text, several related letters tipped-in, including one from Eric G. Millar with accompanying photographs.
458. **ROMME [FOOT] (Mirjam M.)** The Henry Davis Collection I: The British Museum Gift. Contemporary Collectors XLIV. [Offprint from 'The Book Collector', Spring 1969.] *London: The Collector Ltd., 1969.* **£16**  
23-44pp., presentation inscription from the author, 12 plates, orig. printed wrappers.
459. **SAUNDERS (H. W.)** An Introduction to the Obedientary & Manor Rolls of Norwich Cathedral Priory. *Norwich: Jarrold and Sons, Ltd., 1930.* **£30**  
First edition, xiv, 214pp., numerous illustrs., orig. cloth, uncut.  
Signed by Nixon in pencil, with a few of his pencil marks within text.

## ONE OF 10 COPIES

460. **[SWEET (Eric)]** The First English Printer, William Caxton, The First Printer of English. *Birmingham: Privately Printed, Matthew Boulton Technical College, 1976.* **£75**  
4to, 22, [2]pp., one of 10 numbered copies, this being no. 2 presented to Nixon, marbled endpapers, bound in soft red morocco by Henry Mills Ltd., gilt, spine slightly faded.  
Presented on the occasion of the Literary Dinner held on 13th October 1976 as part of the Caxton Quincentenary Celebrations organised by the Birmingham Printing Industries Association.
461. **TANNER (Lawrence E.)** Westminster Papers. No. I: The Library and Muniment Room. No. II: The Norman Undercroft and Museum and the Remains of the Monastic Buildings. *Oxford: University Press, 1934-35.* **£25**  
2 Parts, 20; folding map, illustrs., orig. printed wrappers.  
Nixon's notes to first part only.
462. **TANNER (Lawrence E. & Joan D.)** Three offprints relating to Westminster Abbey from 'Journal of the British Archaeological Association.' *Journal of the British Archaeological Association, 1952-58.* **£22**  
1. Some Representations of St. Edward the Confessor in Westminster Abbey and Elsewhere. 12pp., 4 plates, printed wrappers. 2. Tombs of Royal Babies in Westminster Abbey. 25-40pp., 6 plates, orig. printed wrappers. 3. Lord High Almoners and Sub-Almoners, 1100-1957. 72-83pp., orig. printed wrappers.
463. **THOMAS (Alan)** Solomon Pottesman. [Offprint from 'The Book Collector', Winter 1979.] *London: The Collector Ltd., 1979.* **£16**  
545-554pp., presentation inscription from the author, orig. printed wrappers.
464. **VAN DER VEKENE (E.) HAMANOVA (P.) & NIXON (H. M.)** Les Reliures aux Armoiries de Pierre Ernest de Mansfeld. Foreword by J. Guignard. *Luxembourg: Éditions de L'Imprimerie Saint-Paul, 1978.* **£175**  
Small folio (345 x 250 mm), 121, [5]pp., limited to 800 copies, 19 coloured plates of bindings tipped-in, 23 illustrs., in the text (including 10 of bindings), orig. cloth, gilt, d.w.  
Signed and dated by Nixon on front fly-leaf; 2 page T.L.s from Van Der Vekene; related T.L.s from Anthony Hobson; numerous reviews for the book tipped-in. Comprised of 3 articles: *Le Bibliophile Pierre Ernest de Mansfeld et l'Histoire de ses Reliures* by Van Der Vekene; *Paris Bindings for Peter Ernst von Mansfeld* by Nixon; and *Einbände mit Supralibros des*

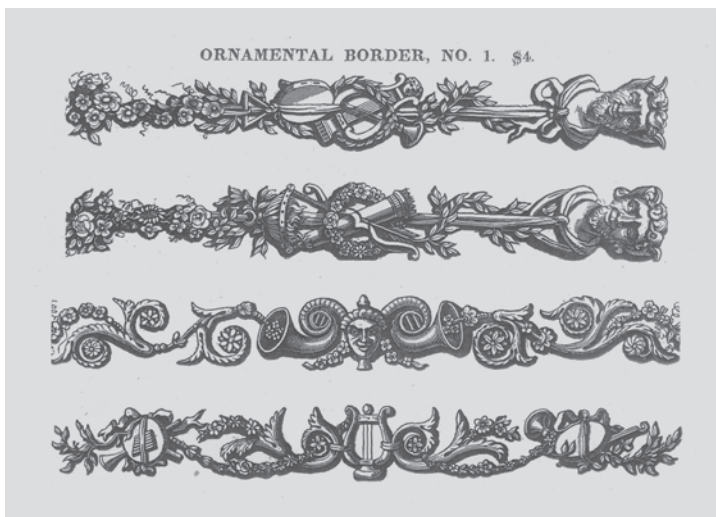
*Grafen Peter Ernst von Mansfeld in der Bohmischen Schosbibliothek Opocno* by Hamanova. There are also plates of Mansfeld's armorial bindings with descriptions by Van Der Vekene.

465. **WALKER (General G. W.)** Some Account of Philip Patton, Merchant and Baillie of Anstruther, and his Descendants. *Weymouth: Butcher, Printer, [c. 1895.]* £35  
ff 32, printed on recto only, 4 page Errata and Addenda loosely inserted, orig. printed wrappers.  
Presentation inscription "Selina Nixon from Cousin Warren."  
Not listed on Copac.
466. **WOOLF (Virginia)** *The Death of the Moth. The Hague: Printed by Ando, 1979.* £20  
12mo, [12]pp., printed in 40 copies for the friends of Louis & Jolanthe Boucher New Year 1979, orig. printed wrappers, a fine copy.
467. **WRIGHT (C. E.)** Humfrey Wanley: Saxonist and Library-Keeper. [Offprint from 'The Proceedings of the British Academy.'] *Oxford University Press, 1960.* £20  
99-129pp., presentation inscription from the author, 1 plate, orig. printed wrappers.

468. **ROXBURGHE CLUB. WILLIAMS (F.) & NIXON (Howard M.) Editors.** *The Gardyners Passetaunce [c.1512].* London: Printed for Presentation to Members of The Roxburghe Club, 1985. £45  
4to, xvi, 75pp., *image of a bust of Henry VIII by Torrigiani as frontispiece, facsimiles of the Pynson edition in full and the existing fragments of the Goes edition, images of bindings and other fragments in the text, orig. cloth.*

With notes on the two unique editions in Westminster Abbey Library, descriptions of the bindings in which they were preserved, and the other items found in these bindings by Howard M. Nixon.

The Gardyners Passetaunce is a propaganda poem promoting the newly formed Holy League which was proclaimed on 4 October 1511. It is a simplified version of a densely written Latin tract by James Whytstons which discusses the nature of a just war, the merit of fighting in defence of the Pope and compares Louis XIII of France to various tyrants and persecutors of religion. Pynson, the king's printer, published this 'tabloid' poetic version at the behest of the King and Court to spread the propaganda to a wider less academic public, a second edition appeared, probably in the same year, printed by Goes and Watson. The poem is anonymous but Nixon's essay on the poem's history does provide all the available evidence on the subject and draws his conclusions... An excellent book published by the Roxburghe Club in honour of Howard M. Nixon after his death.



Item 327(b)



