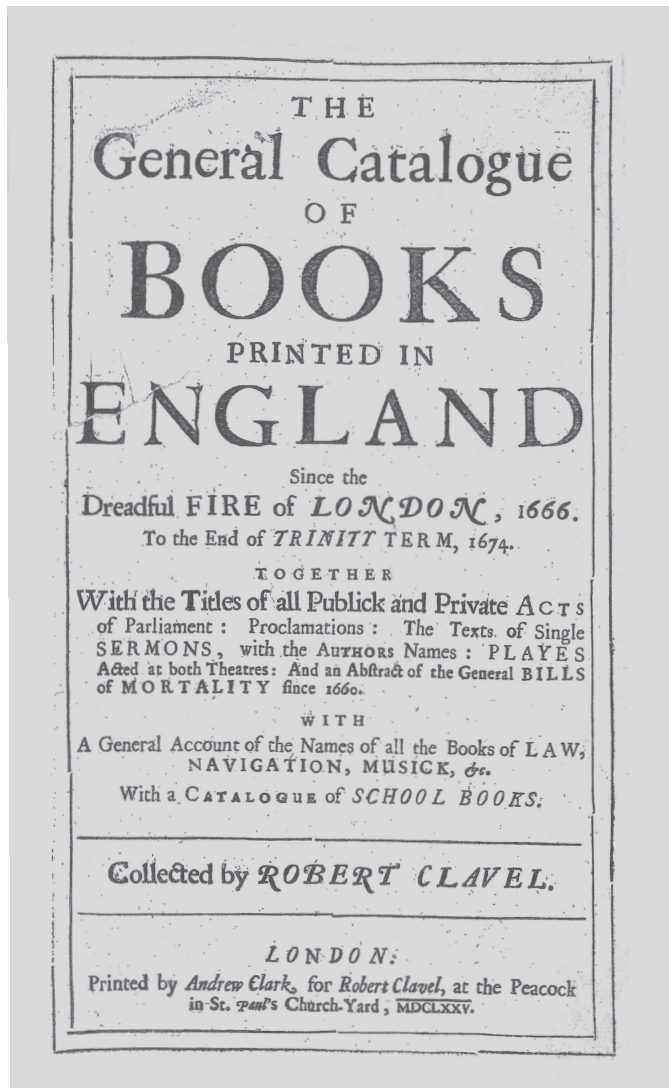


# FOREST BOOKS



## CATALOGUE 116



## FOREST BOOKS

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Lincs. NG32 3BH. England.

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*Front cover illustration 31; back cover 18*

# Catalogue 116

## The Book Arts & the Collector

A selection of recent acquisitions

Bookbinding, Printing, Catalogues,  
Book Collecting & Collectors in General



Forest Books  
Winter MMXX



## LARGE PAPER COPY

1. **ALDINE PRESS. RENOUDARD (Antoine-Augustin)** *Annales de l'Imprimerie des Alde ou Histoire des Trois Manuce et de Leurs Editions. Paris: Antoine-Augustin Renouard, 1825.* **£975**

Second edition, 3 vols., royal 8vo (235 x 155 mm), large paper copy, [4], 425, [1]; [4], 434, [2]; xl, 420, [4]pp., with half-titles and engraved frontispiece portrait to first and second volumes as called for, 10 facsimile plates, 6 of which are double-page or folding, some occasional light spotting to text (mainly prelims), marbled endpapers, cont. red morocco, spines gilt extra, marbled boards, spines just slightly faded, uncut, t.e.g. an attractive set.

This famous bibliography of the output of the Manutius family and their Aldine Press, 1494-1598, has remained the standard work on the subject and has been praised as a classic of its kind. Over 1,500 entries given.

Provenance: From the library of Charles Butler (1821-1910), Warren Wood in Hatfield, Hertfordshire. The majority of the library was sold at Sotheby's, London, on 5 April 1911.

## THE FIRST BIBLIOGRAPHY OF THE ESTIENNES

2. **ALMELOVEEN (Theodor Jansson de)** *Celebrium Typographorum dissertatio epistolica, In qua De Stephanorum stirpe, indefessis laboribus, varia fortuna atque libris... Ejusdem Epistola de statu suae Typographiae ad Virum Clarissimum J. G. Graevium. Amsterdam: Jansson-Wassbergius, 1683.* **£995**

First and only edition, 16mo (145 x 90mm), [4], 212, [2], 83, [2]pp., including the engraved portrait of Robert Estienne and the final errata leaf, early MS. notations to rear endpapers, eighteenth-century mottled calf, spine gilt with slight wear to head, red morocco label, a nice copy.

The first biography of the Estiennes. Its author was the Dutch physician T. Janson van Almeloveen (the "Janson" was added to his name later) who is chiefly remembered for his philological work in editing first-rate editions of the classical physicians, and for bibliographical work. This is not only the first attempt to gather the biographies of the remarkable printers - it is also the first attempt to give a comprehensive list of their publications. The author was aware that his pioneer efforts could only serve as outline, but all in all, he did a remarkable job. His is of course mentioned quite frequently in the preface of Renouard's 'Annales de Estienne', together with Maittaire, who was Estienne's second biographer. The work concludes with an 83 page catalogue of books printed by 10 different members of the Estienne family.

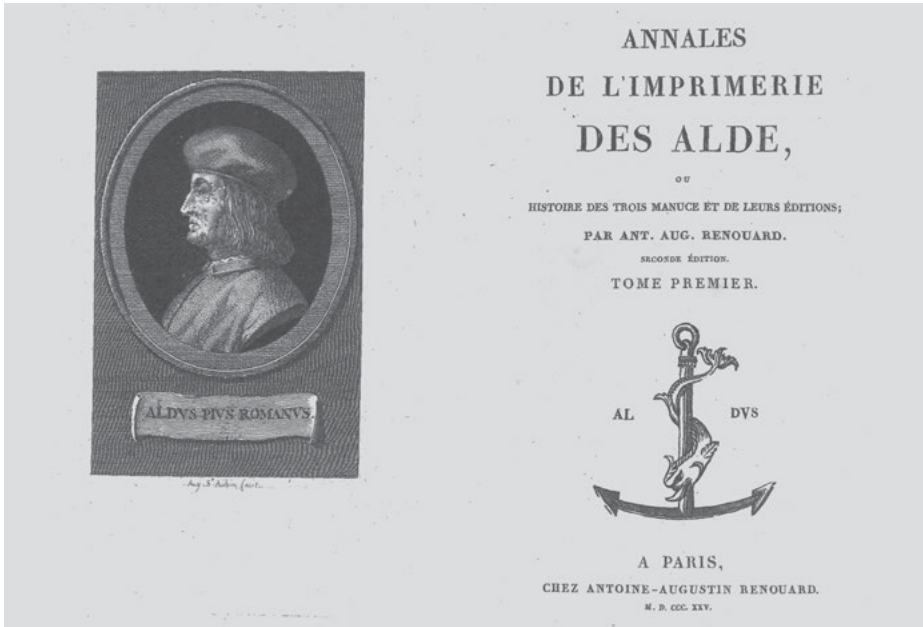
Bigmore and Wymam I, p. 5.

3. **ALMON (John)** *A new Catalogue of Books and Pamphlets, printed for J. Almon, Bookseller and Stationer, opposite Burlington-house, Piccadilly. [London: s.n., 1770.]* **£65**

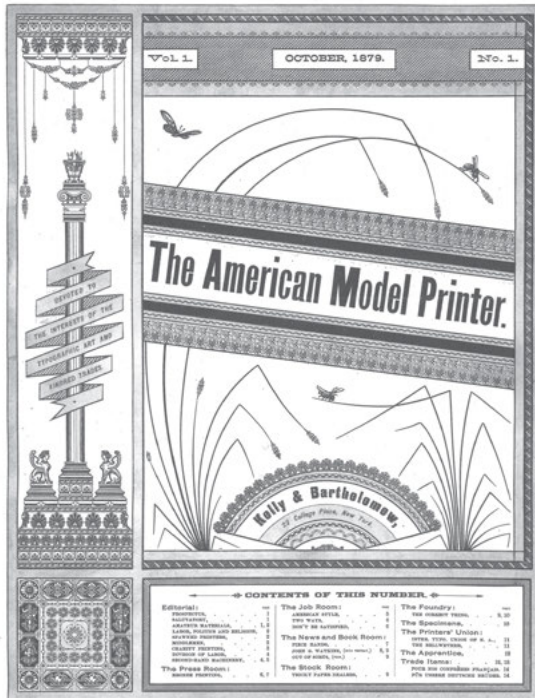
8vo (205 x 124 mm), 16pp., drop-head title, disbound, some minor staining, blank margins of final leaf a little frayed.

A short catalogue listing 152 items, first line of text: "1. An essay on the present state and decline of the British".

ESTC no. T141274.



Item 1



Item 4

## ELABORATE COLOUR PRINTING

4. **AMERICAN MODEL PRINTER.** The American Model Printer. A Journal Devoted to the Typographic Art and Kindred Trades. *New York: Kelly & Bartholomew, 1879-1882.* **£1250**

Folio (350 x 270 mm), 12 original parts bound as one, 1-20; 21-36; 37-50, [6 (ads.)]; 51-60, [8 (ads.)]; 61-70, [6 (ads.)]; 71-82, [4 (ads.)]; 83-95, [(5 (ads.))]; 95-106, [4 (ads.)]; 107-118, [4 (ads.)]; 119-132, [14 (ads.)]; 133-145 [3 (ads.)]; 146-160, [2 (ads.)]pp., coloured lithograph plate to each part as frontis., and additional coloured plate to parts 1 & 12, 2 engraved plates to part 8 and one each to parts 10 & 11, minor staining to rear wrapper of part 8 and prelims of part 9, otherwise very fresh and clean, retaining the original upper and lower printed wrappers for each part, cont. pebbled brown cloth, spine lettered in gilt.

This rare journal, which was the 'official organ of the International Typographical Union of North America', illustrates American typographical craftsmanship of every kind, plain or in colours, together with practical hints and information relative to their execution. A further four issues which published but are not present here. "This was the first technical journal of an artistic character introduced into this country [England], and to the few who were fortunate enough to secure copies it came as a revelation in typographic production; such luxuries in types and borders as displayed in its pages were unknown, and probably unthought of, in these isles... *The American Model Printer* proved to be in advance of the age, and its life was a brief one."—Joynner.

Joynner, *Fine Printing: its inception, development, and practice.* p.6.

## THE FOUNDATION OF ENGLISH BIBLIOGRAPHY

5. **AMES (Joseph)** Typographical Antiquities: Being an Historical Account of Printing in England: With some Memoirs of our Antient Printers and a Register of the Books Printed by them, from the Year MCCCCLXXI to the Year MDC. With an Appendix Concerning Printing in Scotland and Ireland to the same Time. *London: Printed by W. Faden, 1749.* **£750**

First edition, 4to (260 x 195 mm), [14], 440, 451-598, [28]pp., frontis., engraved dedication leaf, 6 engraved plates, some occasional light browning, nineteenth-century calf, nearly rebaked, morocco labels to spine.

Joseph Ames (1689-1759) collected material from the books themselves rather than at second hand from catalogues. Despite his literary shortcomings and a reprehensible habit of tearing out title pages, Ames' work laid the foundations of British bibliography. The success of the work was such that the entire edition was sold almost immediately after publication. Ames was the first to discard the long 's' in favour of the short 's' in this book, though his example was not followed until some thirty-five years later.

Provenance: Armorial bookplate of Frederick Macmillan to front pastedown.

6. **ANDREWS (William Loring)** Bibliopegy in the United States and Kindred Subjects. *New York: Dodd, Mead and Co., 1902.* **£245**

First Edition, 8VO (230 X 140MM), xx, 129, [1]pp., one of 177 copies, frontis., 29 plates (some coloured), orig. boards, minor rubbing to extremities, uncut.

The earliest and most important account of early American bookbinding. The author's preface contains technical information about the production of the fine coloured plates.

7. **BANKRUPTCY SALE OF PRINTERS STOCK.** To Printers, Stationers & Others, to be Sold by Auction... [Bankruptcy Sale of Thomas Dodds, Esq., Miners' Advocate and the most Radical Printer in Newcastle upon Tyne in the 19th Century]. *Newcastle upon Tyne: Marwood, Printer, 1845.* **£395**

Large broadside (500 x 380 mm), single sheet printed in blue and brown, 2 folds across, with associated 5 cm split at right-hand side and faint vertical crease, small loss at top left corner and to lower edge with associated nicks & creases to margin only with text unaffected, some light offsetting, with a little soiling to lower edge, otherwise clean and bright.

Broadside advertising the sale of the entire contents of Mr Thomas Dodds' printing office at 77 Side in Newcastle upon Tyne, including presses, type, cutting and engraving tools, stationery, household furniture and effects and everything that was required to set up a printers' business in the nineteenth century. C. J. Hunt states that "Dodds was the most important radical printer in Newcastle" who produced Chartist broadsides and the "Miners Advocate" in 1844 (his address was listed as "Miners Advocate Office, 77, Side" on his contemporary publications). Dodds would have undoubtedly made enemies of many important men of the town and this naturally would have led to a limitation of his business. Though Hunt lists the premises that Dodds used for his business, he makes no mention of the bankruptcy; however, within a couple of years Dodds was back in business at Grey Street, just a short distance away from his original premises at the Side, where that sale was held on March 6th and 7th 1845.

C. J. Hunt, *The Book Trade in Northumberland and Durham to 1860*. p. 31.

8. **BATTLE ABBEY.** Descriptive Catalogue of the Original Charters, Royal Grants, and Donations, Monastic Chartulary [etc.] constituting the muniments of Battle Abbey ... comprising, also ... papers relating to the family of Browne, ennobled as the Lords Viscount Montague ... with various others relating to the Sidneys, Earls of Leicester, and the whole of the Webster family evidences, embodying ... records of manor lands in Sussex, Kent, and Essex. On Sale by Thomas Thorpe. *London: Printed by J. Rider, 1835.* **£75**

8vo (230 x 140 mm), xii, 221, [1]pp., orig. cloth, neat reback with printed spine label, uncut and unopened.

#### LARGE PAPER COPY PRINTED ON THICK PAPER

9. **BECKFORD LIBRARY.** The Hamilton Palace Libraries. Catalogue of the First [-Sixth] Portion of the Beckford Library, Removed from Hamilton Palace. *Sotheby, Wilkinson & Hodge. 1882-84.* **£245**

3 Vols., 4to (280 x 190 mm), iv, [2], 237, [1], xxxi, [1]pp; iv, [2], 195, [1], xxvii, [1]; vi, [2], 196, xxvii, [1]pp., complete with printed lists of prices and buyers' names bound in at the rear of each volume, a very good ex-library set, later buckram, upper joint to volume one split.

One of the most famous and notable sales in the annals of book-collecting. A book from the Beckford Library still carries with it a pedigree second to none. A fourth and concluding sale (not present here) took place on 27th November 1883.

Provenance: Presented to Liverpool University College by Dr J. Newton, label to front paste-down of each volume.

10. **BELIN (Théophile)** Livres Anciens de Provenances Historiques. Livres avec Armoiries des Rois, Reines, Princes, Princesses, Favorites et Bibliophiles Célèbres. *Paris: Théophile Belin, 1910.* **£165**

Small 4to (255 x 170mm), [iv], 116pp., 95 plates of bookbindings (some double-page), orig. printed wrappers bound in, quarter red morocco by Zaehnsdorf, black contrasting morocco label on spine, uncut.

A catalogue of 716 bookbindings each with an historic and interesting provenance associated with royalty of France.

11. **BERNAL (Ralph)** Catalogue of the Celebrated Collection of Works of Art, from the Byzantine Period to that of Louis Seize, of that Distinguished Collector, Ralph Bernal, Esq., Deceased; and also, of the Beautiful Decorative Furniture and Service of plate: Which (by order of the executors) Will be Sold by Auction, by Messrs. Christie & Manson, at the Mansion... on Monday, March the 5th, 1855. *London: Christie & Manson, 1855.* **£75**

8vo (240 x 150 mm), 357, [1]pp., frontis., 33 plates, priced throughout in a neat cont. hand, orig. red embossed wave grain cloth, joints split but holding firm.

An extensive catalogue of 4294 lots which realised £70,954.

12. **BERRI (David Garden)** The Art of Printing. *London: Published by the Author, 1871.* **£195**

Third Edition, 8vo (178 x 115 mm), viii, [9]-63, [1, blank]pp., including 10pp., of 'Specimens of Book Founts', engraved frontispiece showing the press being operated by a young woman, illustrs., in the text, slight loos to lower blank margin of leaf A4, orig. pebbled brown cloth (slightly faded), title in gilt on upper cover.

A rare printing manual intended for the use with the 'People's Press'. "Berri claimed in one of the advertisements that this press, a small cylinder design, could be used for letterpress, lithographic and copper-plate printing and was used by the army and navy."—Wakeman.

Bigmore & Wyman I, p.52 (Lists the second edition only); JISC locating BL copy only; Wakeman, *The Literature of Letterpress Printing*, 12.

#### ONE OF 100 COPIES PRINTED FOR PRIVATE DISTRIBUTION - PRESENTATION COPY

13. **[BLACK (William Henry) Compiler]** Catalogue of the Arundel Manuscripts in the Library of the College of Arms. *[London:] Not Published, 1829.* **£125**

First edition, royal 8vo (250 x 150 mm), xiii, [3], 136pp., with half-title, one of 100 copies printed for private circulation, orig. boards, neatly rebacked with orig. printed paper label, uncut.

"This volume was printed, for private distribution, at the expense of Sir Charles George Young, Garter, F.S.A. It was compiled under his direction by Mr. W. H. Black; and contains an account of that portion of the Arundel Library which was given by Henry, Duke of Norfolk, to the College of Arms, in 1678."—Martin.

Martin, pp.384-5.

Provenance: Presentation inscription "James Pulman, Esq., from C. G. Young, York."

## FINELY BOUND BY RIVIERE &amp; SON

14. **BLADES (William)** *The Enemies of Books. London: Trübner & Co., 1880. £495*

First edition, 8vo (200 x 130 mm), xvi, 114, [2]pp., frontis., 7 plates of which 2 are folding, the plates are intended to show some of the various ways in which books can be illustrated, they include specimens of Etching, Wood Engraving, Woodbury-Type (showing leaves of a "Caxton" destroyed by bookworms), Lithography and Photo-typography, orig. parchment wrappers bound in, full crushed burnt orange morocco by Riviere & Son, triple gilt and blind fillet panels to both boards, inner panel with gilt floral roll, spine with five raised bands, each with a double fillet in gilt and blind, top edges gilt, others uncut, a fine and attractive binding.

A popular and anecdotal account of the ravages of fire, water, gas and heat, dust and neglect, ignorance and bigotry, the bookworm, other vermin, bookbinders who hack, wash, size and mend, collectors and servants and children.

15. **[BLANDFORD, Marquess of]** *White Knights Library. Catalogue of that Distinguished and Celebrated Library, Containing Numerous Very Fine and Rare Specimens from the Presses of Caxton, Pynson, and Wynkyn de Worde, &c... Which Will be Sold by Auction, by Mr. Evans... On Monday, June 7, and Eleven Following Days [& 22 June 1819]. London: Printed by W. Bulmer and Co. 1819. £595*

2 Part in one, 8vo (215 x 135 mm), [iv], 107, [1]; [iv], [109]-220pp., first 338 lots priced with buyers names in a cont. hand, orig. half calf, rubbed, hinges cracked, head of spine chipped, 4701 lots.

"George Spencer, fifth Duke of Marlborough (1766-1840), better known to book-collectors as the Marquess of Blandford, spent enormous sums of money on his library... In 1819, he was compelled by circumstances to part with his library (7 and 22 June 1819). Although the sale was brilliantly attended and such great collectors as Spencer, Heber and Grenville bought liberally, the result was disappointing. The 'Valdarfer Boccaccio' which Blandford had bought against Lord Spencer for £2,260 in the Roxburghe sale, now bought only £918.15s. and the buyer was Lord Spencer, who had lost nothing by waiting seven years." De Ricci, pp. 77-78.

## PRIVATELY PRINTED

16. **BONAPARTE (Prince Ludovic-Lucian)** *Catalogue des Ouvrages de Linguistique Européenne Édité par le Prince Louis-Lucien Bonaparte. [London: Privately Printed by George Barclay, 1858].*

Square 12mo (115 x 90 mm), 32ff. printed on recto only, limited to 250 copies, neat blind-stamp to title page, gilt rolled turn-ins, cont. black morocco, tooled in gilt and blind, minor rubbing.

[Sold with:]

----. *Deuxième Catalogue des Ouvrages Destinés à Faciliter l'Étude Comparative des Langues Européennes, Éité par le Prince Louis-Lucien Bonaparte. [London: Privately Printed by Strangeways & Walden], 1862.*

Square 12mo (120 x 95 mm), 110ff. printed on recto only, limited to 250 copies, neat blind-stamp to half-title, gilt rolled turn-ins, cont. black morocco, tooled in gilt and blind, minor rubbing.

[Sold with:]

----. *Ouvrages Publiés par le Prince Louis-Lucien Bonaparte dans le Courrant de l'Année 1864. [London: Privately Printed by Strangeways & Walden, 1864.] 8vo (185 x 125 mm), 4pp., folded, with short tears to fold.*

DEUXIÈME CATALOGUE  
DES OUVRAGES DESTI-  
NÉS À FACILITER  
L'ÉTUDE COMPARATIVE  
DES LANGUES EURO-  
PÉENNES, ÉDITÉS  
PAR LE  
PRINCE LOUIS-LUCIEN  
BONAPARTE.



LONDRES, 1862.

Item 16

THE  
**BOOKBINDER'S  
COMPLETE INSTRUCTOR**

IN ALL THE BRANCHES OF BINDING;  
Particularly  
MARBLING, STAINING, AND GILDING  
THE  
COVERS AND EDGES OF BOOKS:

*With all the late improvements and discoveries in*

**That useful Art.**

BY  
A PRACTICAL BOOKBINDER.

PETERHEAD:

P. DUCHAN, PRINTER, AND PUBLISHER.

1823.

Item 19



THE ART  
OF  
PRINTING.

BY  
D. G. BERRI

THIRD EDITION.

LONDON:  
PUBLISHED BY THE AUTHOR,  
AT  
36, HIGH HOLBORN,  
(OPPOSITE CHANCERY LANE).  
1871

Item 12

[Sold with:]

----. Ouvrages Publiés par le Prince Louis-Lucien Bonaparte dans le Courrant de l'Année 1865 et 1866. [*London: Privately Printed by Strangeways & Walden, 1866.*] **£950**

8vo (185 x 125 mm), 4pp., folded, with short tears to fold.

The extremely rare catalogues of works published by Prince Bonaparte, listing 142 titles, apart from 'Ouvrages Sous Presse', each entry gives the number of copies printed, usually 250, and the number printed on special paper.

17. **BONET (Paul)** Bibliothèque Reliée par Paul Bonet, Reliures Mosaicques sur tres Beaux Livres Illustres, Editions Originales et de luxe, grands textes Classiques. Preface de Julien Cain. Introduction by Paul Bonet. *Paris: Marcel Sautier, [1963.]* **£75**

4to (280 x 220 mm), limited edition, coloured frontis., 69 pages and 45 full page plates showing all 180 bindings being sold, orig. printed wrappers, price list is loosely inserted.

Important guide to the work of this excellent French binder.

18. **BOOKBINDER, THE.** Concinnator librorû Buchbinder. An original 1568 woodcut taken from a German book of trades, showing the interior of a bookbinder's workshop, in the foreground one man putting a book into a book press, in the background another man gathering sheets, on the wall various tools. *Frankfurt: Sigmund Feierabend, 1568.* **£200**

12mo (125 x 63 mm, image size 79 x 59 mm), margin, signature and catchword shaved, a very good impression.

One of 133 woodcut book-illustrations taken from: *SCHOPPER (Hartman) Panoplia omnium illiberalium mechanicarum aut sedentariarum artium... Frankfurt, 1568.*

## ONE OF THE RAREST BOOKS OF ENGLISH BOOKBINDING LITERATURE

19. **BOOKBINDING.** The Bookbinder's Complete Instructor in all the Branches of Binding; Particularly Marbling, Staining, and Gilding the Covers and Edges of Books: With all the late improvements and discoveries in that useful Art. By A Practical Bookbinder. *Peterhead: P. Buchan, Printer, 1823.*

First and only edition, [5], 6-40pp.

[Bound with:]

[BAXTER (John)] The Sister Arts, or a Concise and Interesting View of the Nature and History of Paper-making, Printing and Bookbinding: Being Designed to Unite Entertainment with Information Concerning those Arts, with which the Cause of Literature is Peculiarly Connected. *Lewes: Sussex Press, Printed and Published by J. Baxter, 1809.*

First edition, 104pp., without half-title, 3 engraved plates representing the three arts of bookbinding, papermaking and printing.

[Bound with:]

Books for the Young: No. I. Printing—Paper-Making—Printing—Books—Types, &c. *London: Printed and Published by John Cassell, 1850.* **£2995**

First edition, [all published], iv, [1], 6-112pp. 3 Works bound in one, small 8vo (140 x 90 mm), nineteenth-century red crushed half morocco, joints rubbed, spine gilt, t.e.g.

*The Bookbinder's Complete Instructor* is one of the rarest books of English bookbinding literature. It gives detailed descriptions of forwarding, tooling techniques, colouring of book edges and marbling of covers. Dedicated "to those in the profession. After many years of laborious research into the necessary secrets of our trade, I have found from long experience that, the RECEIPTS which are here published for your use, and Dedicated to you, are genuine, and the most approved of any I have yet met with, and have no doubt but they will exceed the most sanguine expectations of all those who are pleased to make trial of the same... It is therefore sincerely hoped that the present instructive, though little volume, will meet with your kind approbation and patronage, and give satisfaction to all concerned." The dedication is dated London, June 24th 1823 and signed G. Martin. The text of this book originally formed a chapter on bookbinding in John Farey's *The Circle of Mechanical Arts*, 1813, which was published under the pseudonym Thomas Martin. Pollard & Potter, *Early Bookbinding Manuals*, 97, *Highlights from the Bernard C. Middleton Collection of Books on Bookbinding*, 13, JISC locates just 2 copies (Oxford & University of Aberdeen, OCLC adds Rochester (the Middleton copy), Harry Ransom Library, Texas & McGill University, there are no records of this having appeared at auction. *The Sister Arts* is a rare and early work for bookbinding & paper-making, it was published by "John Baxter (1781-1858) who was in business as printer, bookbinder, and bookseller throughout the first half of the nineteenth century, and published a number of topographical works. He introduced several innovations in printing machinery; his second son was George Baxter, the inventor of oil colour printing."—Pollard & Potter, 88. The *Books for the Young* appears to have been the only published instalment in an intended series and is recorded by a single copy (BL) in JISC.

20. **BOOKBINDING. THE CAXTON HEAD CATALOGUES.** International Bookbinding Exhibition by the Chief Craftsmen from All Parts of the World, at the "Caxton Head", 23 High Holborn, London, W.C., from Wednesday, June 27th to Saturday, July 7th, 10 a.m. to 6 p.m. Daily. *London: J. & M. L. Tregaskis, "Caxton Head," 1894.*

25, [1]pp., coloured frontis., 7 chromolithograph plates, orig. pink wrappers bound in.

[Bound with:]

The Caxton Head Catalogue. Number CCLX. *London: J. & M. L. Tregaskis, "Caxton Head," [c. 1894].*

48pp., 18 plates of which 4 are chromolithographs of bookbindings, orig. printed wrappers bound in.

[Bound with:]

The Catalogue of a Portion of the Library of James and Mary Lee Tregaskis, at the Sign of the Caxton Head, in High Holborn. *London: J. & M. L. Tregaskis, "Caxton Head," [c. 1894].* 48pp., 26 plates of which 4 are coloured, orig. printed wrappers bound in.

[Bound with:]

The Caxton Head Catalogue. Number 300. *London: J. & M. L. Tregaskis, "Caxton Head," 1895.*

62pp., 19 plates (3 coloured), orig. printed wrappers bound in.

[Bound with:]

Catalogue of a Selection of Valuable Books from the Library of the late Rt. Honble. The Earl of Orford, Containing many Rare and Fine Aldine Editions... Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge, on Monday, the 10th day of June, 1895. *London: Dryden Press, 1894.*

32pp., 4 chromolithographs of bookbindings, orig. printed wrappers, 340 lots.

[Bound with:]

Catalogue of Valuable Books Selected from the Library of a Nobleman... The whole in choice condition, and are mostly in fine French & English bindings, Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge, on Friday, the 25th day of May, 1900. *London: Dryden Press, 1900.* **£495**

29, [1]pp., 3 chromolithographs of bookbindings, orig. printed wrappers bound in, 296 lots. 6 Catalogues bound as one, 4to (260 x 190 mm), marbled endpapers, bound in half crushed morocco by Root and Son, spine tooled in gilt and lettered direct, top edges gilt, others uncut, a very nice copy.

A very well presented volume of six catalogues relating to bookbinding. The catalogues of James and Mary Lee Tregaskis are always ably compiled, and their bibliographical details are very scholarly. Specialities are fine and rare books, bindings and manuscripts. The first catalogue consists of an unusual exhibition of bookbindings staged by James and Mary Lee Tregaskis. 75 copies of William Morris's translation of the medieval *Tale of King Florus and the Fair Jehane* had been despatched to binders all over the world seeking representative specimens of the art. All but one came back, beautifully bound in materials ranging from leather to silk, bamboo to snakeskin. The display attracted much interest and was even transferred to Windsor Castle at the behest of the Queen. Subsequently it was purchased by Mrs Rylands, founder of the John Rylands Library.

21. **BOOKSELLER'S TOKEN.** Halfpenny of J. Lackington & Co. Cheapest Booksellers in the World. 1794. **£95**

Token made of copper, 28 mm in diameter, in excellent condition, together with an issue of 'Chambers Edinburgh Journal' which features a brief biography of Lackington from August 1833.

James Lackington 1746-1815. A celebrated bookseller who started his London career as a poor shoemaker in 1770. He borrowed five pounds, interest free, from the Methodists, and started the business of selling cheap books for cash only. In 1779 he issued a catalogue of 12,000 volumes. In 1793 he admitted his apprentice Robert Allen as a partner and soon afterwards built the spectacular bookshop known as the Temple of the Muses.

#### ONE OF 100 COPIES ON "PAPIER DU JAPON"

22. **BOUCHOT (Henri)** Les Reliures d'Art a la Bibliothèque Nationale. *Paris: Edouard Rouveyre, 1888.* **£375**

First edition, 4to (275 x 175mm), 51, [1], xxii, [ii]pp., number 25 of 100 copies printed on "Papier Japon", 80 plates with descriptions printed on the tissues, orig. printed wrapper bound in, full black morocco doublures with single line blind-stamped border, near cont. brown morocco by Zaehnsdorf, gilt fillet borders on covers, spine with five raised bands, each compartment with gilt fillet borders and lettered in gilt, corners bumped, extremities slightly rubbed, uncut, t.e.g.

Highlights of bindings in the collection of the Bibliothèque Nationale from the 15th century to the 18th century.

Provenance: Andrea Bocca (bookplate).

23. **BRAGGE (William)** Bibliotheca Nicotiana; A First Catalogue of Books About Tobacco. Collected by William Bragge, F.S.A., Shirle Hill, Sheffield. *Birmingham: Privately Printed [by Josiah Allen], 1874.* **£195**

First edition, 8vo (175 x 110 mm), half-title, [6], 46; 8pp., library cancellation stamp to head of title page, minor water stain to upper margin, orig. green cloth, spine lettered in gilt.

The rare privately printed first edition, an expanded edition was issued in 1880. Bound at the end is a offprint "The Pipes of all Peoples" taken from the *Birmingham Daily Post*, December 16th, 1870.

24. **BRITTON (John)** *An Historical Account of Corsham House, in Wiltshire; the seat of Paul Cobb Methuen, Esq. With a catalogue of his celebrated collection of pictures. Dedicated to the patrons of the British Institution, and embracing a concise historical essay on the fine arts. With a brief account of the different schools, and a review of the progressive state of the arts in England. Also biographical sketches of the artists, whose works constitute this collection.* *London: Printed for the Author, 1806.* **£110**

First edition, small 8vo (180 x 115 mm), [4], 108pp., engraved frontis., slightly browned and offset, C2 & C3 defective at upper outer corner with some loss of text, cont. red roan-backed marbled boards, rubbed, head of spine a little chipped.

One of Britton's earliest excursions into the fine arts field.

#### FINELY BOUND BY RAMAGE

25. **BURTON (John Hill)** *The Book-Hunter etc.* *London: William Blackwood & Sons, 1862.* **£295**

First edition, small 8vo (180 x 120 mm), viii, 384pp., finely bound in full brown crushed morocco by Ramage, upper cover with an elaborate gilt stamp of a scholar viewing a book in his library, surrounded by the motto 'un livre est un ami qui ne change jamais' - a book is a friend who never changes, marbled endpapers, turn-ins tooled in gilt, spine with five raised bands, second and fourth compartment lettered in gilt direct, all edges gilt.

A finely bound first edition of a classic in book-collecting literature.

Provenance: Label of L. W. Crippen tipped-in on rear endpaper a long with a short pencil index to text references.

#### SPECIAL EXTRA-ILLUSTRATED COPY BOUND BY BAYNTUN

26. **BURTON (John Hill)** *The Book-Hunter etc.* *Edinburgh: William Blackwood and Sons, 1882.* **£975**

2 Vols., thick 8vo (220 x 160mm), civ, 166; [2], 167-427pp., special copy extra-illustrated with 74 additional plates, coloured etched portrait frontispiece, finely bound in full russet morocco signed by Bayntun of Bath on front turn-ins, boards with dark brown cuir-ciselé style border within a double gilt fillet border, bastion corners, a matching design to four of the six spine compartments, others lettered direct, all edges gilt, umptuous bindings in fine condition.

Reprint of the second edition with a long biography of Burton and an index added. A new title page has been engraved with the information that this is a special copy extra-illustrated. The extra-illustrations are portraits of contemporary and classical authors collectors and scholars; also numerous views.

27. **CARMICHAEL (Sir Thomas Gibson)** *Catalogue of the Well-Known Collection of Works of Art of the Classic, Mediaeval and Renaissance Times, Formed by Sir Thomas Gibson Carmichael, Bart. of Castle Craig, N.B. Comprising Early Ivories, Bronzes, Enamels, Ecclesiastical and other Silver Work, Terra-Cotta; also Fine Old Chinese Porcelain and French Decorative Furniture of the Eighteenth Century; and a few Fine Old Italian Pictures: which will be Sold by Auction by Messrs. Christie, Manson & Woods... on Monday, May 12, 1902, and following day.* *London: Christie, Manson & Woods, 1902.* **£195**

Royal 8vo (260 x 160 mm) 64pp., presentation inscription by Carmichael at head of title page, 51 leaves of plates, some prices supplied in pencil, orig. printed boards, rebacked, joints and spine worn, uncut.

The rare illustrated edition of this renowned collection of works of art at Castle Crag, the catalogue totals 272 lots which realised £49,272 8/.

28. **CASLON'S CIRCULAR.** Caslon's Circular. No. 1. Jan. 1875—No. 52. Winter, 1889. [*London: The Caslon Circular and Type Founder, 1875-89*]. **£750**

4to (325 x 255 mm), 52 issues bound as one, each issue contains technical articles, news, reviews and is printed in various typefaces and colours and sample sheets inserted, cont. calf calf, title stamped in gilt on upper cover and lettered in gilt direct to spine, marbled endpapers, all edges gilt, a nice copy.

Thomas White Smith rejoined the Caslon foundry in 1872 after having left the firm at its low point in 1865. The effect of Smith's energy as manager soon became apparent and he made immeasurable improvements to the business. In 1875 he set up *Caslon's Circular*, an important publication issued to promote the foundry's products.

A rare early run, JISC gives 3 locations, none with the very first few issues.

Provenance: Presentation inscription from Thomas White Smith to Charles J. Jacobi, MD of Chiswick Press, user of Caslon font and type.

29. **CHAUCER (Geoffrey)** The Ellesmere Chaucer Reproduced in Facsimile. *Manchester: University Press, 1911*. **£895**

2 Vols., large folio (415 x 300 mm), 7, [1]pp., followed by 126 facsimile leaves; [4]pp., followed by 112 facsimile leaves, a finely produced facsimile in colour with some highlights in gilt, each leaf mounted on a stub, cont. tan morocco, joints rubbed, spines lettered in gilt direct.

Held by the Huntington Library in San Marino, California, the manuscript is named after Sir Thomas Egerton (1540–1617), who was Baron Ellesmere and Viscount Brackley.

30. **[CHIFFINCH (WILLIAM) & VERTUE (George)]** A Catalogue of the Collection of Pictures, &c. Belonging to King James the Second; To which is added, a Catalogue of the Pictures and Drawings in the Closet of the late Queen Caroline, with their exact Measures; and also of the Principal Pictures in the Palace at Kensington. *London: Printed for W. Bathoe, at his Circulating Library, 1758*. **£395**

First edition, 4to (225 x 180 mm), iv, 144, 51, [1]pp., with the final advert leaf, 4 double-page engraved plans of the Pictures at Kensington, unobtrusive small neat repairs to gutter margin of first 5 leaves, faint ink stamp to lower blank margin of title page, endpapers renewed, recent green cloth.

"The catalogue was made by William Chiffinch, and prepared for the press by Vertue. Vertue himself made the Catalogue of Queen Caroline's pictures, which are part of this volume."—Hazen. Vertue had planned to publish the catalogue but died before it went to press. The publisher Bathoe bought the manuscript of this Catalogue together with those of the catalogues of the collections of Charles I and the Duke of Buckingham at the Vertue sale on 18 March 1757. He then prepared it for press with Horace Walpole contributing the short introduction.

Hazen, *A Bibliography of Horace Walpole*. 44.

A  
CATALOGUE  
OF THE  
COLLECTION of PICTURES, &c.

BELONGING TO  
King JAMES the Second;

To which is added,

A CATALOGUE  
Of the PICTURES and DRAWINGS

In the CLOSET of  
The late Queen CAROLINE,

With their exact MEASURES;

And also of the PRINCIPAL PICTURES in the Palace at  
KENSINGTON.

L O N D O N,

Printed for W. BATHO, at his Circulating Library near *Exeter*  
*Change*, in the *Strand*. MDCCLVIII.

Item 30



CATALOGUE

OF THE LIBRARY

OF

SIR EDWARD W. WATKIN, M.P.

ROSE HILL, NORTHENDEN.



COMPILED AND PRINTED FOR PRIVATE USE,  
BY J. E. CORNISH, MANCHESTER.

1875.

Item 35

CATALOGUE

OF THE

EXTENSIVE, GENUINE, AND HIGHLY VALUABLE  
COLLECTION OF PICTURES,

LATE THE PROPERTY OF

THE HON. JOHN CLERK OF ELGIN,

ONE OF THE SENATORS OF THE COLLEGE OF JUSTICE.

The Collection contains very choice and desirable Specimens of the Works of the following celebrated Masters in the different Schools, and principally of a Cabinet size, viz. RAFAEL, TIEN, PASCAGNI, TITICRISTO, PORDENONE, PASCAGNI, PAUL AND ALEXANDER VERONESE, CORREGGIO, PARMIGIANI, CHOLI, ANTONIO CARACCI, GUIDI, GARFOLLO, NICOLAI AND GASTRI, PONTORI, CLAUDE, MICHAEL, RUBENS, VANOST, REMBRANDT, GERARD DAVE, RUTCHER, DAVID TENIERS, ISAAC AND ADRIAN OUDARD, SCHALKER, BOIS, CARL SU JARDIS, ADRIAN AND WILLIAM VAN DE VELDE, PHILIP WOUTERMAN, VANDER NEER, and other famous Painters. The Works of British Artists are those of WILLIAM, STOUTMAN, the Rev. J. THOMSON, HUNTERMAN, GILBERT, F. NASHVILLE, &c. &c.

ALSO

THE SUPERB AND ENTIRE COLLECTION OF ENGRAVINGS, PAINTERS' ETCHINGS, AND ORIGINAL DRAWINGS BY THE GREATEST MASTERS.

AND A

SPLENDID AND RARE ASSEMBLAGE OF ANCIENT CHINA, BRONZES, TERRA-COTTAS, CASTS FROM THE ANTIQUE, COINS, &c. &c.

Which will be UNRESERVEDLY Sold by Auction by Messrs THOMAS WINSTANLEY & SONS (of Liverpool), at No. 16, Piccadilly Place, Edinburgh, on Thursday the 14th day of March 1835, and thirteen following days, at one o'clock precisely each day, by order of the Executors.

The Pictures will be publicly viewed on the Tuesday and Wednesday preceding the Sale, and Catalogues to be had in London, at Messrs WOODWARD, St Martin's Lane, and Messrs WENTWORTH & SONS, auctioneers, Piccadilly Row; Messrs ANDREW & ZANETTI, Manchester; Messrs THOMAS WENTWORTH & SONS, Church Street, Liverpool; Messrs HENDER & SMITH, Dublin; Messrs SMITH & SON, Glasgow; and Mr D. LAING, South Bridge, Edinburgh.—Price 5s.

[To prevent improper intrusions, no person will be admitted without a Catalogue.]

MDCCCXXXIII.

Item 32a

A CONCISE  
AND ACCURATE ACCOUNT

OF THE

ACCIDENT

THAT OCCURRED AT THE SALE OF

THE LATE LORD ELGIN'S PICTURES,

On Saturday the 16th March, at 16, Piccadilly Place.

BY A SUFFERER.

EDINBURGH :  
PUBLISHED BY JOHN HOWELL,  
67, THISTLE STREET.  
MDCCCXXXIII.

Item 32b

## A CRUCIAL SOURCE OF INFORMATION FOR THE BOOKTRADE

31. **CLAVEL (Robert)** The General Catalogue of Books Printed in England Since the Dreadful Fire of London, 1666. To the End of Trinity Term, 1674. Together with the Titles of all Publick and Private Acts of Parliament: Proclamations: the Texts of Single Sermons, with the Authors Names: Playes Acted at both Theatres: and an Abstract of the General Bills of Mortality since 1660. With a General Account of the Names of all the Books of Law, Navigation, Musick, &c. With a Catalogue of School Books. Collected by Robert Clavel. [Bound with:] A Catalogue of Books Continued, Printed, and Published at London in Michaelmas Term, 1674. No. 1 [to] Michaelmas Term 1678. No. 17. *London: Printed by Andrew Clark, for Robert Clavel, 1675-78.* **£3995**

Second edition, small folio (290 x 185 mm), [4], 119, [1]: 8; 6; 4; 4; 6; 6; 6; 4; 10; 4; 6; 4; 8; 6; 6; 4; 8pp., title page and address to the reader leaf detached, both leaves are have a rather crude yellow tape repair the gutter margin, both browned and soiled with blank margins chipped, title with a closed tear repair, text generally browned with some light staining, Cc2 with portion of blank margin torn away, corners worn and a few dog-eared, bound in eighteenth-century boards, tape repairs to spine but now broken, corners rubbed through to the boards, in need of some form of restoration, but we have left this to the future owner so work can be carried out to their own specifications, preserved in a custom-made cloth box with morocco spine lettered in gilt.

The first term catalogue, under the title *Mercurius Librarius*, was issued in 1668 by the London Bookseller, John Starkey. It listed all books published in London in the previous legal term, from it derives the title given to the series. Starkey was soon joined by Robert Clavel, of the Peacock, in St. Paul's churchyard, who assisted with its publication. However, in 1673 Clavel "began to publish his more ambitious work, based on the Term Catalogues. This was entitled: *A Catalogue of all the Books Printed in England since the Dreadful Fire of London, in 1666, to the End of Michaelmas-Term, 1672*. This he followed with a "Supplement," of seven folio leaves, *containing the books from 1672 to Michaelmas-Term, 1674*. In 1675 he published the second edition of his catalogue."—Growoll. This was followed by two other editions in 1680 and 1696. "In 1675 came the second edition of the catalogue proper, covering the period 1666 to the end of Trinity term 1674, and also listing Acts of Parliament, sermons, and plays, together with an abstract of the General Bills of Mortality since 1660. In this catalogue books were arranged under their subjects, with their sub-division first by format and then by price. Sermons were arranged in the Biblical order of the texts from which they were preached."—Binns. Our copy of this very rare early trade catalogue, which is a crucial source of information for the historian of the booktrade, is greatly enhanced by the unusually large amount of supplements which accompany it. They cover the period from Michaelmas Term, 1674, No. 1 [to] Michaelmas Term 1678, No. 17. A further seven supplement were issued taking it up to Trinity Term 1680, No. 24, but are not present here.

Wing, C4600; Growell, *Three Centuries of English Booktrade Bibliography*, pp. 54-77; Binns, *An Introduction to Historical Bibliography*, p. 367; Breslauer & Folter, 73.

## DISASTER AT AN EDINBURGH AUCTION

32. **CLERK (John, Lord Eldin)** Catalogue of the Extensive, Genuine, and Highly Valuable Collection of Pictures, late the property of the Hon. John Clerk of Eldin... works of... Raffaele, Titian, Proccacini, Tintoretto, Pordenone, Paduanino, Paulo and Alexander Veronese, Corregio, Parmigiano, Cigoli, Annibal Caracci, Guido, Garofolo, Nicolo and Gasper Poussin, Claude, Mignard, Rubens, Van Dyck, Rembrandt, Gerard Dow, Netscher, David Teniers, Isaac and Adrian Ostade, Schalken, Both, Carl Du Jardin, Adrian and William Van de

Velde, Philip Wouvermans, Van der Neer, and other favourite painters...British artists, Wilkie, Stothard, Rev. J. Thomson, Runciman, Geddes, P. Nasmyth, &c. &c., also the superb and entire collection of engravings, painters' etchings, and original drawings by the greatest masters and a splendid and rare assemblage of ancient china, bronzes, terra-cottas, casts from the antique, coins, &c. &c. Which will be unreservedly sold by auction by Messrs Thomas Winstanley & Sons (of Liverpool), at no. 16, Picardy Place, Edinburgh, on Thursday the 14th day of March 1833, and thirteen following days, at one o'clock precisely each day, by order of the executors... [*Edinburgh: Printed by J. Hutchison,*] 1833.

One of 50 privately printed large paper copies, [4], 2, [2], 103, [1, blank]pp., with half-title and limitation statement, engraved frontis., 5 engraved plates (one double-page).

[Bound with:]

[HOWELL (John)] A Concise and Accurate Account of the Accident that Occurred at the Sale of the late Lord Eldin's Pictures, on Saturday the 16th March, at 16, Picardy Place. By a Sufferer. *Edinburgh: Published by John Howell, 1833.* **£1995**

36, 11 [prices realised], [1, blank]pp., folding frontis., plan of 'State of the late Lord Eldin's Drawing-Rooms' and 'State, after the Accident'.

2 Works in one, 4to (250 x 160 mm), one of 50 large paper copies, cont. half green morocco, marbled boards, rubbed, spine tooled in gilt, a nice copy.

The notorious sale of Scottish judge, Lord Eldin, which was held in his house. The floor of the room in which the sale was being held gave way, killing the banker Alexander Smith and injuring many. The account of the accident includes a list of those injured and those who escaped injury. The sale catalogue and the accompany account of the accident are extremely scarce are rarely appear in commerce.

Lugt, 13236.

Provenance: Signature in ink of James Gibson-Craig who was one of the attendees at the sale.

### MANUSCRIPT LIBRARY CATALOGUE

#### 33. **COCKER COURT.** [Manuscript Library Catalogue of Cocker Court, Somerset.] 1842. **£375**

Small 4to (195 x 165 mm), 60 unnumbered pages + blanks, armorial Coker Court bookplate to front pastedown, contemporary half roan, spine defective.

A catalogue of the small but select general library at Cocker Court, compiled on the 7th June 1842. The library, contained within 3 large bookcases, is catalogued by bookcase and shelf number. The approximate 580 entries, in a neat copperplate hand, consist of a short-title listing and number of volumes. Coker Court is a substantial manor house in East Coker, Somerset. It was originally built in the fifteenth century with major updates in the eighteenth century and further additions in 1910. The seat of the Courtney family who were lords of the manor and rectors of the adjacent parish church. In 1616 it was bought by archdeacon Helyar and stayed within the Heylar family until the house was divided into several properties. At the time of this catalogue being compiled the house was occupied by William Haylar.

## SCARCE IRISH PROVINCIAL LIBRARY CATALOGUE

34. **CONGREVE (John Ussher)** Catalogue of the Library of John Ussher Congreve, Esq. Mount-Congreve. MDCCCXXVII. *Waterford: Printed by John Bull, 1827.* **£1250**

First edition, 4to (260 x 220 mm), 35, [1]pp., with half-title, orig. boards, a fine copy.

A scarce and early Irish provincial Country House Library Catalogue. Mount Congreve House was built in about 1760 by the local architect John Roberts, who subsequently designed and built most of the 18th-century public buildings in Waterford, including both cathedrals. His client was John Congreve of Waterford, whose father the first Ambrose Congreve had played a prominent part in the development of the city until his early death in 1741. Ambrose Congreve had been a successful merchant, banker, politician and land developer, and his son was following the trend for a successful businessman to acquire a country estate when he bought a tract of land a few miles outside the city from the Christmas family of Whitfield. Here he built, on a spectacular site overlooking the River Suir, what became Mount Congreve (the original Irish name, Bruachaille, means "the edge of a cliff"). The Congreves were in constant residence and the estate passed in direct descent from father to son until the recent death of the late Mr Ambrose Congreve in 2011 when the estate was left in trust to the Irish State (Mount Congreve House website).

JISC locates the Cambridge University Library only; OCLC adds a single copy at the National Library of Ireland.

35. **CORNISH (J. E.) Compiler.** Catalogue of the Library of Sir Edward W. Watkin, M.P. Rose Hill, Northenden. *Manchester: Compiled and Printed for Private use, by J. E. Cornish, 1875.* **£295**

First edition, 8vo (225 x 140 mm), [4], 161, [1]pp., with Sir Edward W. Watkin's bookplate, marbled endpapers, cont. half olive morocco gilt, slightly rubbed, marbled boards, crest of Sir Edward W. Watkin stamped in gilt at head of spine, uncut, t.e.g.

Sir Edward W Watkin (1819-1901), cotton merchant, railway promoter and prominent citizen of Manchester. Watkin worked in the railway industry, in the UK and in Canada. In 1880's he wanted to build a channel tunnel linking London and Paris! He spent most time as chairman of the Manchester, Sheffield and Lincolnshire Railway, later known as the Great Central. Abbey sale, lot 1028. "One of a few copies printed for private use".

36. **[COWIE (George)]** Cowie's Printer's Pocket-Book and Manual. *London: W. Strange, [c.1838].* **£195**

Sixth edition, enlarged and improved, 12mo (160 x 100 mm), [2], ii, 124pp., browning and spotting to text, orig. cloth, spine lettered in gilt.

A rare concise journeyman printer's manual. Contains type-tables, tables of signatures and foliation, schemes of imposition, journeymen's prices, and a trade directory.

Bigmore & Wyman I, p. 146; JPHS, E17.

37. **COWRDY (Richard)** A Description of the Pictures, Statues, Busto's, Basso-Relievo's, and other Curiosities at the Earl of Pembroke's House at Wilton. *London: Printed for the author, 1751.* **£345**

First edition, 8vo (200 x 120 mm), [6], 118pp., without the half-title, occasional neat pencil numbers in margins, cont. half calf, rubbed, joints cracked, spine tooled in gilt with head and foot a little chipped.

The first guide book that covers the collection at Wilton as a whole and how they were arranged in the house. Although not as substantial as James Kennedy's subsequent guide book (1769) this is far rarer.



38. **DERING (Sir Edward)** Catalogue of the Fourth and Concluding Portion of the Famous Dering Collection of Deeds and Charters, Formed by Sir Edward Dering in the Time of Charles I and II. Comprising about 2000 Documents... Relating to numerous English Counties, particularly Kent... Which will be Sold by Auction, by Messrs. Puttick and Simpson... on Thursday, July 13th, 1865, and Two Following Days. [*London: s.n., 1865.*] **£50**

8vo (225 x 145 mm), [2], 139, [1]pp., minor stain to blank fore-edge of several leaves, orig. printed wrappers bound-in, cont. quarter red calf, spine rubbed, uncut.

The fourth and concluding part which deals with 958 lots of Deeds and Charters from this historic collection.

#### A VERY HANDSOME SET

39. **DIBDIN (Rev. Thomas Frognal)** The Bibliographical Decameron: or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography. *London: Printed for the Author, by W. Bulmer and Co. Shakspeare Press, 1817.* **£995**

First Edition, 3 vols., 4to (250 x 155 mm), [6], vi, [2], ccxxv, [1], 410, [2]; [4], 535, [3]; [4], 544, [4]pp., with half-titles, 37 engraved plates (without the 'Presentation in the Temple' plate which was not ready at publication and occurs in only a very few copies), numerous woodcuts engraved vignettes, several printed in red or blue, some mounted, some light spotting and offsetting as usual, marbled endpapers, gilt tooled turn-ins, finely bound in contemporary full citron morocco, triple gilt file border to covers, five raised bands, label in two compartments, others heavily floral tooled in gilt, all edges gilt, a very handsome set.

"It is perhaps the most lavish of all Dibdin's works... Dibdin states that over £4500 was spent on its production, the composition alone amounting to six guineas a sheet. Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania. On the 9th of December 1817 Dibdin gave a dinner in celebration of the publication of this book to which he invited a dozen of his Roxburghe Club friends..."—Jackson.

Jackson 40; Windle & Pippin A28.

#### ONE OF 50 LARGE PAPER COPIES

40. **DIBDIN (Rev. Thomas Frognal)** The Bibliographical Decameron: or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography. *London: Printed for the Author, by W. Bulmer and Co. Shakspeare Press, 1817.* **£3000**

First Edition, 3 vols., 4to (270 x 185 mm), [6], vi, [2], ccxxv, [1], 410, [2]; [4], 535, [3]; [4], 544, [4]pp., with half-titles, one of 50 large paper copies, 37 engraved plates (without the 'Presentation in the Temple' plate which was not ready at publication and occurs in only a very few copies), numerous woodcuts engraved vignettes, several printed in red or blue, some mounted, some light spotting and offsetting as usual, marbled endpapers, contemporary full blue-green morocco, decorated in gilt with interlacing geometrical design on the covers, richly tooled gilt morocco doublures, flat spines lettered in gilt direct, all edges gilt, spine slightly faded, some slight edge-wear to bindings otherwise a handsome set.

A fine copy of the rare large paper issue of the author's most lavish publication and the high water of Dibdinian Bibliomania.

Jackson 40; Windle & Pippin A28.

## LARGE PAPER COPY WITH INSERTED PORTRAIT OF THE AUTHOR

41. **DIBDIN (Rev. Thomas Frognall)** *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Together with an Account of Polyglot Bibles, Polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek Fathers, and the Latin Fathers. London: Printed for Harding and Lepard and G.B. Whittaker, 1827.* **£595**

Fourth edition, greatly enlarged and corrected, 2 vols., 4to (265 x 190 mm), [4], xiii, [1, blank], 562; [4], 579, [1]pp., with half-titles, large paper copy, inserted engraved portrait of Dibdin browned and offset (Windle & Pippin, E6 b), one engraved plate (offset), specimen leaf from Pickering's Diamond Edition of the Greek New Testament pasted in, some minor spotting and browning to fore-edges, endpapers renewed, recent half calf, marbled boards, spine tooled in gilt and blind, a.e.g.

"This edition is entirely rewritten, and contains for the first time an account of the best editions of the Hebrew Bibles and of the Greek and Latin Fathers..."—Jackson.

Jackson, 6; Windle & Pippin, A 3d & E6 b.

Provenance: Retained by the binder: Armorial bookplate of George Chetwynd with small neat blind-stamp of Grendon Hall to title pages; William Morris label 'From the Library of William Morris, Kelmscott House, Hammersmith'; later armorial bookplate of Rawleigh Hazen Ralls.

## PARTLY DESTROYED BY THE AUTHOR

42. **DIBDIN (Thomas Frognall)** *Poems. London: Printed for the Author, 1797.* **£395**

First edition, 8vo (230 x 145 mm), viii, [2], 117, [1]pp., with engraved title-page, a little foxed and stained (as usual), cont. blue boards, rubbed, spine paper worn away, uncut.

Dibdin's rare suppressed first separate publication, being preceded only by his contribution to the 'European Magazine'. Dibdin did not think much of his first effort as he emphatically stated in his 'Bibliomania' "I struck off 500 copies, and was glad to get rid of half of them as waste paper; the remaining half have been partly destroyed by my own hands... My only consolation is that the volume is now exceedingly rare".

Jackson, 1; Windle & Pippin, A1.

43. **DIBDIN (Thomas Frognall)** *Bibliotheca Spenceriana; or A Descriptive Catalogue of the Books Printed in the Fifteenth Century, and of many Valuable First Editions, in the Library of George John Earl Spencer... [Vols., I-IV]. [With:] Aedes Althorpianae; or an Account of the Mansion, Books, and Pictures, at Althorp... To which is Added a Supplement to the Bibliotheca Spenceriana. [Vol. V]. [With:] Supplement to the Bibliotheca Spenceriana... [Vol. VI]. [With:] A Descriptive Catalogue of the Books Printed in the Fifteenth Century, Lately Forming Part of the Library of the Duke di Cassano Serra... [Vol. VII]. London: Printed for the Author by W. Bulmer and Co., (Later by W. Nicol, Successor to W. Bulmer) Shakspeare Press, 1814-23.* **£1250**

First edition, 7 vols., complete, small 4to (265 x 175 mm). (I): [6], ix, [3], lii, 383, [1]pp., with half-title, 11 engraved plates on 12 leaves as called for, without the rarely found india paper print which was to be pasted into the text of p. 79, frontis., offset, occasional spotting and offsetting; (II): [6], 503, [1]pp., with half-title and fly-title, one engraved plate as called for; (III): [4], 509, [1], [6]pp., with half-title and fly-title, no plates called for; (IV): vii, [3], 587, [1], lxxvii, [3]pp., with half-title and fly-title, 10 engraved plates as called for, occasional spotting and offsetting; (V): viii, [4], lxii, 279, [1]pp., 32 engraved plates, half-title, frontis., offset,

without the plate of the Marchioness Camden which Jackson describes as an 'added plate' present in some copies, offsetting from plates; (VI): [6], 322, [2]pp., half-title, engraved portrait frontispiece; (VII): x, 295, [1]pp., without half-title, no plates called for; numerous illustrations, engraved portraits, plans and views, facsimiles of woodcuts and devices, mostly mounted India proofs, extensively printed in red and black, some spotting and offsetting, a few discreet ownership ink-stamps, uniform nineteenth-century half morocco by Worsfold, marbled boards with matching endpapers, signs of a label having been removed from spines, uncut, t.e.g. overall a very good set.

Guild, p.24. "This superb collection of books contains upwards of 45,000 volumes; among them are sixty-four editions from the press of Wm. Caxton... The abundance and beauty of the facsimiles and other embellishments, as well as the fineness of the paper and printing, render this catalogue one of the most splendid bibliographical works ever published in any country. It describes books printed from wooden blocks about the middle of the fifteenth century, early printed Bibles, Liturgical works, works of the Fathers, Greek and Latin Classics & Miscellaneous Literature".

Windle & Pippin, A25, A26, A27 & E4 a; Jackson 36,37 & 38; De Ricci 72-77pp.

Provenance: Armorial presentation label from Henry Tate, 1894, librarian to the University College, Liverpool.

### LARGE PAPER COPY

44. **DIBDIN (Thomas Frognall)** A Bibliographical Antiquarian and Picturesque Tour in France and Germany. [Bound with:] LEWIS (George) A Series of Groups, Illustrating the Physiognomy, Manners, and Character of the People of France and Germany. 1823. [Bound with:] LEWIS (George) Advertisement. [1823]. *London: Printed for the Author by W. Bulmer and W. Nicol at the Shakspeare Press, 1821.* **£2850**

First edition, 3 vols., 4to (280 x 185 mm), one of 100 copies printed on thick and large paper, [4], xxv, [7], 462, lxxix, [1], 13 leaves (Lewis, *A Series of Groups*... including the engraved dedication leaf), 4 leaves (Lewis' *Advertisement*); [4], 555, [1]; [4], 622, lxiipp., the first volume has no half-title (as usual), with the author's wood-engraved device on each title-page, a wood engraving of the elaborately-quartered coat of arms of the Roxburghe Club on the dedication page, 85 engraved plates ((including the private plate of 'Diana de Poitiers' in vol. 2, which was apparently destroyed after only 50 copies had been printed, and a proof of the 'Prater' plate in vol. 3), 62 illustrations printed on fine and thin "India" paper and mounted on the text leaves, 55 other illustrations in the text, with the additional sixty engraved plates on 52 leaves from Lewis' *Series of Groups* bound in at the appropriate places as designated by Lewis in his 'Directions to the binder', occasional light brownning and offsetting (as usual), finely bound in contemporary tan morocco by Mackenzie signed on turn-in, spines elaborately gilt tooled in compartments, boards with a double fillet border, all edges gilt, slightly rubbed.

A handsome large paper copy, with the additional set of etchings on india paper by George Lewis, of a classic work of the utmost importance for its wealth of eye-witness information and anecdotes about printed books, manuscripts, buildings, other artefacts and people, both from past centuries and from the author's own day, for the extraordinary collection of illustrations, mostly drawn during the tour itself, and finally as a sumptuous piece of book production. As soon as the book appeared, leading scholars derided Dibdin for his lack of scholarship, especially concerning early manuscripts and printed books. But one must distinguish between the extensive and extremely useful information about things and people Dibdin saw during his 1818 tour, and his own interpretations and conclusions, which now serve only as a window to the attitudes of the time. Dibdin's enthusiasm, readable style and entertaining anecdotes, moreover, caught the mood of his age, making the book extremely popular and influential. Lewis' *A Series of Groups*... was intended to accompany Dibdin's *Tour* but was rejected by Dibdin as unworthy of his book. Lewis, most perturbed, issued them at his own expense and presented his case in the eight-page *Advertisement* which was separately printed. Baron Dimsdale was obviously a supporter

of Lewis and had this copy bound with the Lewis plates inserted at the appropriate places as intended by Lewis and included his *Advertisement*.

Jackson 48; 56; 56n: Windle & Pippin A38a; A44; D13.

Provenance: Armorial bookplate of Baron Dimsdale to paste-down of each volume; pencil note of front endpaper of vol. 1 "Perfect copy, Bought of Quaritch Nov. 1866" and later "Walter Armytage 1937 from the Ralph Creykes' Library."

#### ONE OF 100 COPIES

45. **[DIBDIN (Thomas Frognall)] LICQUET (Théodore)** *Lettre Neuvième relative Bibliothèque Publique de Rouen, traduite de l'Anglais, avec des notes, par Thre. Licquet, Conservateur de cette Bibliothèque. Paris: de l'Imprimerie de Crapelet, 1821.* **£375**

First edition, royal 8vo (270 x 178 mm), 48pp., one of 100 copies, half title, some light spotting, minor worm holes to blank gutter margin, original blue boards, upper joint split, uncut.

'Despite Dibdin's protestations... M. Licquet's corrections of his rather careless account of some of the books he was shown at Rouen was sufficiently embarrassing to cause Dibdin to omit the whole account of that library in his second edition.'—Jackson. The half-title reads: 'Voyage Bibliographique Archéologique et Pittoresque, en France et en Allemagne, par le Rev. Th. Frognall'.

Jackson, 52; Windle & Pippin, A41.

#### LARGE PAPER COPY

46. **DUTHILLOEUL (H.-R.)** *Bibliographie Douaisienne, ou Catalogue Historique et Raisonné des Livres Imprimés à Douai, depuis l'Année 1563 jusqu'à nos jours, avec des notes Bibliographiques et Littéraires... Douai: Adam d'Aubers, 1842-54.* **£165**

New edition, revised, 2 vols., bound as one, royal 8vo ((240 x 155 mm), lviii, [4], 468; xvi, 160pp., large paper copy, cont. half calf, marbled boards, a little rubbed.

Provenance: From the library of Prof. T. A. Birrell.

#### EARLY CIRCULATING LIBRARY CATALOGUE

47. **EBERS'S CIRCULATING LIBRARY.** *Catalogue of Ebers's British and Foreign Circulating Library, 27, Old Bond Street, Consisting of the most Approved Authors, Ancient and Modern. London: Printed by Whittingham and Rowland, 1816.*

[Bound with:]

*Catalogue des Livres, François Italiens, de la Bibliotheque Circulaire, de J. Ebers. Londres: Whittingham et Rowland, 1813.*

[Bound with:]

Addenda to Ebers' Catalogue, for 1814, 1815, and 1816. Containing an Extensiw Collection of New Publications, which have been added since the former part of this catalogue was printed. [*London: Whittingham and Rowland*], 1816. **£1895**

3 Parts in one, 8vo (205 x 125 mm), [4], 179, [1]; [4], 142, [2] (blank); 28pp., orig. calf-backed printed boards, joints cracked, spine chipped but still a nice copy in original state, preserved in a custom-made folding box, morocco spine lettered in gilt.

A very rare and extensive catalogue of Ebers's circulating library, which aimed to supply the best publications in the English, French and Italian languages. John Ebers took over his father's fashionable bookshop in Bond Street which had been established in 1805. Along with selling books and running a circulating library, Ebers also acted as a letting agent for opera boxes owned by rich people who did not choose to attend. His love of opera eventually led him to take over the management of King's Theatre in 1820 and he invested heavily. In his first three years he lost more than £20,000 and this even led to bankruptcy in 1827. However, this did not prevent Ebers from carrying on the bookselling and ticket agency business, which remained in the family until 1863.

JISC and OCLC records the British Library copy only.

### EDWARDS OF HALIFAX

48. **EDWARDS (Thomas)** A Catalogue of a Valuable and Select Collection of Books, Containing several Unique and Rare Articles, many of which are in the most elegant Bindings, in morocco, russia, etruscan, &c. with drawings on the leaves... Now on Sale. Thomas Edwards's in Halifax. [*Halifax: Printed at R. Sugden's Office, 1821.* **£750**

2 Parts in one, 8vo (210 x 130 mm), [2], 118, [2]; 31, [1]pp., the second part lists drawings and prints and has a separate pagination, cont. quarter calf, marbled boards rubbed, corners rubbed, rebaked, spine red morocco label lettered in gilt.

Thomas Edwards (1762-1834) worked from the Halifax bookshop with his father William Edwards (1720-1808), the celebrated bookbinder. He took sole charge in 1796 when his father left to join one of his other sons, James (1756-1816) a most successful and respected London bookseller, publisher and auctioneer. Thomas also had another brother Richard (1768-1827), who was also based in London and published books a long with James. The Edwards establishment in Halifax was a major provincial bookshop, with a high reputation. "Thomas seems to have been the chief producer of Edwards of Halifax bindings, in Etruscan calf, in transparent vellum, and with painted fore-edges, and he certainly carried on the family bindery vigorously." These catalogues describe "many publications by James and Richard Edwards and books superbly bound [by Edwards of Halifax] in Etruscan calf."

Bentley, *The Edwardses of Halifax*, pp. 195-6. Not recorded by JISC; OCLC locates a single imperfect copy of part one only (Yale).

49. **FAGEL (Greffier Francois)** Catalogue of the Intire [sic] Cabinet of Capital Drawings, collected by the late Greffier Francois Fagel, from the beginning of the Present Century, Not only out of the principal Cabinets that have been brought to market, during that Period, but out of private Collections, comprising Choice Specimens of the Genuine Works of Leo. Da Vinci Michael Angelo Raphael Julio Romano Polidoro Correggio The Carracci Paolo Veronese Albert Durer Lucas Van Leyden Rubens Vandyck Jordaens Rembrandt Wouwermans Berghem Nicolo Poussin Cla. Lorraine Seb. le Clerc &c. &c. to which are added, Some Modern Italian Landscapes, belonging to the same Family: which will be sold by Auction, under the direction of Mr. Thomas Philipe, at his Rooms, in Warwick Street, Golden Square, adjoining the Chapel, On Monday, the 20th of May, 1799, and five following Days, At Twelve O'Clock. To be publicly viewed on Friday and Saturday preceding the Sale. - Catalogues, Price 1s. 6d. to be had at the Rooms, and at No. 22, Golden Square. *London: Printed by G. Hayden, 1799.* **£795**
- 8vo (220 x 140 mm), [4], 71, [1, blank]pp., ruled in red with prices supplied in a cont. hand, half calf, worn, spine broken and loose, all preserved in a modern drop-back marbled box.

CATALOGUE  
OF THE ENTIRE  
Cabinet of Capital Drawings,  
COLLECTED BY THE LATE  
GREFFIER FRANCOIS FAGEL,

FROM THE  
BEGINNING OF THE PRESENT CENTURY,  
Not only out of the principal Cabinets that have been brought to  
Market, during that Period, but out of private Collections,  
CONTAINING  
CHOICE SPECIMENS OF THE GENUINE WORKS

LEO. DA VINCI	PAOLO VERONESE	REMBRANDT
MICHAEL ANGELO	ALBERT DURER	WOUWERMANS
RAPHAEL	LUCAS VAN LEY-	BERGHEM
JULIO ROMANO	SEN	NICOLÒ POUSSIN
POLIDORO	RUBENS	CLA. LORRAINE
CORREGGIO	VANDYCK	SER. LE CLERC
THE CARRACCI	JORDAENS	Ac. &c.

TO WHICH ARE ADDED,  
Some Modern Italian Landſcapes,  
BELONGING TO THE SAME FAMILY!  
WHICH WILL BE SOLD BY AUCTION,  
UNDER THE DIRECTION OF  
Mr. THOMAS PHILIPPE,  
AT HIS ROOMS,  
IN  
WARWICK STREET, GOLDEN SQUARE,  
ADJOINING THE CHAPEL,  
On MONDAY, the 10th of MAY, 1799, and five following Days,  
At Twelve o'Clock.  
TO BE PUBLICLY VIEWED ON FRIDAY AND SATURDAY PRECEDING  
THE SALE.  
CATALOGUES, Price 1s. 6d. to be had at the ROYAL, and at No. 11,  
GOLDEN SQUARE.

LONDON:—PRINTED BY G. HAYDEN, RUSSELL COURT, COVENT GARDEN.

Item 49

BIBLIOTHECA FAGELIANA.  
A CATALOGUE  
of the valuable and extensive LIBRARY of the  
Greffier FAGEL, of the Hague:  
Comprehending a choice Collection of BOOKS,  
in various Languages,  
in THEOLOGY and Ecclesiastical History;  
in Classical and Philological Learning,  
and in most Branches of *Poëtic Literature*;  
in Philosophy, Physics, and Natural History;  
in Painting, Architecture, Engraving,  
and the whole Body of ARTS and SCIENCES:  
in Chronology, Egyptian, Greek and Roman Antiquities;  
in Ancient and Modern History and Topography,  
including many choice Books of PRINTS:  
in Genealogy and Jurisprudence,  
and in Geography, Voyages and Travels;  
Digested by Sam. Paterſon.

PART I.

WHICH WILL BE SOLD BY AUCTION,  
by Mr. CHRISTIE,  
at Number 5, in Duke Street, St. James's, LONDON,  
On Monday, March 1, 1802, and the Twenty-nine  
following Days,  
to begin precisely at 12 o'Clock.  
To be viewed on Monday, February 22, and to  
the Time of Sale,  
Catalogues, Price THREE SHILLINGS and SIXPENCE,  
may be had at Mr. CHRISTIE's, Pall Mall,  
and at the Place of Sale.  
Printed by Barker and Sen, Gt. Russell-St. Cov. Gar.

Item 50

*To Thomas Anderson Esq.  
Respectfully presented by  
Gilbert J. French*  
CATALOGUE OF BOOKS  
ON  
HERALDRY,  
ARCHÆOLOGY, MEDÆVAL ART,  
AND  
MISCELLANEOUS LITERATURE,  
IN THE LIBRARY OF  
GILBERT J. FRENCH,  
BOLTON, LANCASHIRE.

1804.



PRINTED FOR PRESENTS ONLY.

BOLTON:  
PRINTED BY T. CUNLIFFE, "GUARDIAN" OFFICE, 15, OXFORD-STREET.

Item 58

A  
CATALOGUE  
OF THE  
ENTIRE AND VALUABLE  
LIBRARY  
(with the Exception of the Department of BRITISH  
TOPOGRAPHY, bequeathed to the Bodleian Library)  
OF THAT EMINENT ANTIQUARY,  
RICHARD GOUGH, Esq.  
Deceased.

WHICH WILL BE SOLD BY AUCTION,  
By LEIGH AND S. SOTHEBY,  
BOOKSELLERS, at their House, No. 145, STRAND,  
opposite Catherine Street,  
On THURSDAY, APRIL 5, 1810, and Nineteen follow-  
ing Days, (Sundays and Good Friday excepted)  
at 12 o'Clock.

To be viewed on Friday, March 30th, to the Time of Sale,  
and Catalogues (Price 3s.) to be had at the Place of Sale, like-  
wise in Edinburgh and Dublin.

Item 59

The Fagel's were a distinguished family of Dutch statesmen, acting as Greffier (or Secretary of State) to the States-General in Holland from 1670-1795, Francois (1659-1746) being the third in the role from 1690-1744.

Lugt, 5921.

50. **FAGEL (Hendrik)** *Bibliotheca Fageliana. A Catalogue of the Valuable and Extensive Library of the Greffier Fagel, of the Hague... Digested by Sam. Paterson. Part I [-II]. Which will be sold by auction by Mr. Christie... on Monday, March 1, 1802, and the twenty-nine following days... [London: Printed by Barker and Son, 1802.* **£1250**

2 Parts in one, 8vo (225 x 140 mm), xii, 258; [259]-490pp., some light spotting, bookplate partially removed from front paste-down, nineteenth-century half morocco, marbled boards, corners bumped, uncut, a nice copy.

Auction catalogue, prepared by the bookseller and auctioneer, Samuel Paterson, for the library of the distinguished family of Dutch statesmen. The sale never took place as Trinity College Dublin made a pre-emptive bid of £7,000 and the library moved to Dublin en bloc. This catalogue includes the rare second part which is seldom found as it was not required due to the auction not taking place. An excerpt to this effect from Dibdin's *Bibliomania* has been added in a cont. hand to front-free endpaper.

51. **FALCKE (David)** *Catalogue of the Magnificent Collection of Works of Art and Vertu, Formed by Mr. David Falcke, of New Bond Street, to whose excellent judgment and taste this country is indebted for the introduction of so many fine works of art, and who is about finally retiring from business: which will be Sold by Auction, by Messrs. Christie and Manson... on Monday, April 19, 1858, and Eighteen following Days. London: Christie and Manson, 1858.* **£225**

4to (280 x 190 mm), 208pp., 30 lithographed plates (of which 3 are chromolithographed), some light spotting and browning to plates and title, cont. quarter roan, joints with some short splits to joints but holding firm, boards rubbed.

An extensive catalogue of 3261 lots from the collection of fine art dealer David Falcke (1818-1866). The business was originally established by Jacob Falcke (1785-1846) in 1839 at 127 Wardour Street, London. His sons David and Isaac (1819-1909) joined the family firm after they traded from 92 New Bond Street.

52. **FENAILLE (Maurice)** *Etat General des Tapisseries de la Manufacture des Gobelins depuis son origine jusqu'a nos jours 1600-1900. Paris: Imprimerie Nationale, 1903-1923.* **£2995**

First edition, 5 vols., folio (390 x 280 mm), [12], 432; [12], 365, [1]; [12], 421, [1]; xii, 466; xii, 386pp., limited edition of 325 numbered sets on papier velin, of which this is, No. 144, decorative titles printed in red and black, extensively illustrated with full-page photogravure plates of the most famous Gobelin tapestries, after Charles Le Brun, Dulin, Christophe, N. Poussin, Noel Coypel, Raphael, Jules Remain, and others, occasional light damp stains to fore-edge of several leaves, bookplates removed from front paste-downs, fine contemporary terracotta brown morocco by Hatchards, covers with central gilt ruled panel containing decorative motifs and title, spines with raised bands and gilt panelled compartments, occasional light scratches and scuffs, all edges gilt, a handsome set.

A most extensive and sumptuous publication. This work gives the history and pedigree of all the Tapestries woven in the National Factory of Gobelin. The edition was entirely subscribed by mostly public institutions before it was published and seldom appears in commerce.

53. **FLETY (Julien)** Dictionnaire des Relieurs Francais Ayant Exerce de 1800 a nos Jours. *Editions Technorama, Paris.1988.* **£245**

First edition, small 4to (240 x 165 mm), 225pp., 60 plates (some coloured), orig. printed wrappers.

A scarce and very useful listing of some 5,000 French bookbinders.

#### ONE OF 40 DELUXE COPIES

54. **[FOX-STRANGWAYS (Amelia) & STAVORDALE (Lord, later 6th Earl of Ilchester)]** Catalogue of the Pictures Belonging to the Earl of Ilchester. [Sold with:] Catalogue of the Pictures Belonging to the Earl of Ilchester at Holland House. *London: Privately Printed [at the Chiswick Press],1883-1904.* **£1375**

2 Vols., 4to (240 x 180 mm), [8], 219, [1]; viii, 269, [1]pp., both with half-title and final errata leaf, each one of 40 deluxe copies, the first with bookplate of the Earl of Dartrey, the second presentation copy from Mary Ilchester (the author's mother) to Dartrey (her brother), endpapers to the first volume lightly spotted, original morocco, gilt, the first by Rivière, the second Birdsall, all edges gilt, a little rubbed and scuffed, but overall a very nice set.

Finely printed by the Chiswick Press of this rare catalogue of the extensive collection belonging to the Earls of Ilchester, the first listing the pictures at their country seats of Melbury, Redlynch & Abbotsbury and at 42, Belgrave Square in London, the second at Holland House in London. Many of the paintings were acquired by the 4th Earl while serving as diplomat in Florence in the 1820s although he donated several to Christ Church, Oxford (now in the Ashmolean Museum). In 1913 Abbotsbury and its contents were destroyed by fire so this catalogue is a useful record of that part of the collection.

Provenance: Earl of Dartrey; The reference library of Frank Herrmann with loosely-inserted manuscript note by him to A. N. L. Munby concerning the volume with Munby's reply on verso and added note on limitation by Charles Sebag-Montefiore.

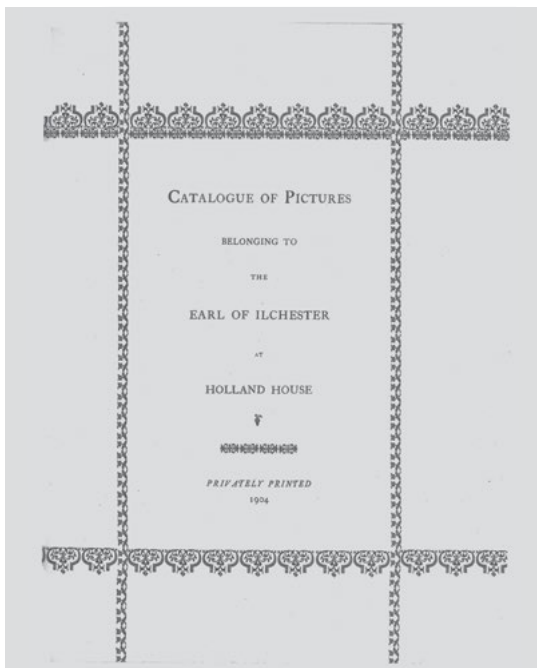
#### BOUND BY CHATELIN

55. **FRANKLIN (Alfred)** Histoire de la Bibliotheque Mazarine depuis sa fondation jusqu'a nos jours. *Paris: Auguste Aubry,1860.* **£275**

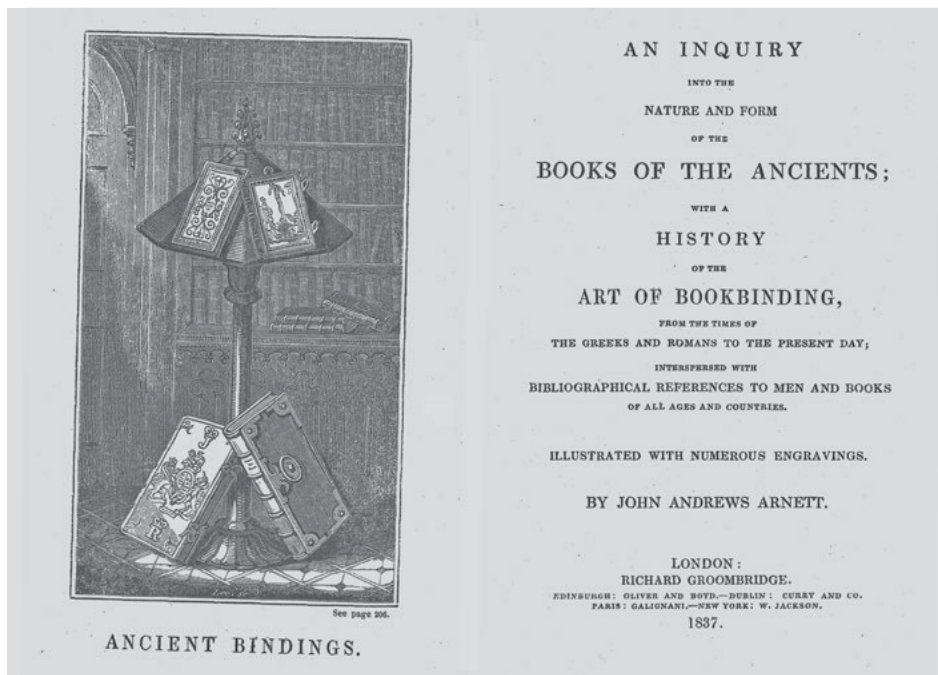
First edition 8vo (195 x 120 mm), [4], iii, [7], 313, [3]pp., with half-title, one of 300 copies, marbled endpapers, gilt tooled turn-ins, bound in full purple crushed morocco by A. Chatelin for Michael Tomkinson, with his gilt crest and monogram to centre of upper and lower boards, triple gilt fillet border, spine with five raised bands, gilt tooled and lettered direct, all edges gilt, a very nice copy.

Alfred Louis Auguste Poux, better known by his pen name Alfred Franklin, (1830–1917) was a French librarian, historian, and writer. In 1856 Franklin gained employment in a supernumerary position at the Bibliothèque Mazarine and was promoted there to librarian. As a bibliographer and historian, he wrote many works, specialising in the history of Paris.

Provenance: Armorial bookplate of Michael Tomkinson, Franche Hall, Kidderminster, lot 1413 in the Sotheby's auction of his library, 3-7 July, 1922.



Item 54



Item 63

ONE OF 3 COPIES PRINTED ON VELLUM, BOUND BY CHAMBOLLE-DURU

56. **FRANKLIN (Alfred)** *Recherches sur la Bibliotheque Publique de l'Eglise Notre-Dame de Paris au XIIIe Siecle d'Apres des Documents Inedits. Paris: Auguste Aubry, 1863.* **£1250**

First edition, 8vo (205 x 130 mm) [4], vii, [1], 184, [2]pp., ONE OF 3 COPIES PRINTED ON VELLUM of an edition of 300 copies, with half-title, marbled endpapers, gilt tooled dentelles, handsomely bound in crimson crushed morocco by Chambolle-Duru, spine with five raised bands, gilt lettered direct, uncut, some minor rubbed otherwise an excellent copy.

57. **FRANKLIN (Alfred)** *Recherches sur la Bibliotheque Publique de l'Eglise Notre-Dame de Paris au XIIIe Siecle d'Apres des Documents Inedits. Paris: Auguste Aubry, 1863.*

[4], vii, [1], 184, [2]pp., with half-title.

[Bound with:]

----. *Recherches sur la Bibliothèque de la Faculté de Medecine... Paris: Auguste Aubry, 1864.* [4], 177, [3]pp., with half-title and frontispiece plan.

[Bound with:]

----. *Histoire de la Bibliotheque de l'Abbaye de Saint-Victor a Paris.... Paris: Auguste Aubry, 1865.* **£295**

[4], 158, [2]pp., with half-title. 3 Works bound as one, small 8vo (200 x 130 mm), all limited to 300 copies and each with a presentation inscription from the author to his friend O. Thirrey, marbled endpapers, nicely bound in nineteenth-century French quarter green morocco, marbled boards, spine with five raised bands, the second compartment lettered in gilt direct, uncut, a very nice copy.

PRINTED FOR PRESENTATION ONLY

58. **FRENCH (Gilbert James)** *Catalogue of Books on Heraldry, Archaeology, Mediaeval Art, and Miscellaneous Litterature, in the Library of Gilbert J. French, Bolton, Lancashire. Printed for Presentation Only. Bolton: Printed by T. Cuncliffe, 1864.* **£275**

First edition, small 4to (245 x 170 mm), [2], 58pp., head of title page inscribed 'To Thomas Andrews, Esqr. Respectfully by Gilbert J. French', cont. red brick hard-grained blind panelled morocco, gilt device to centre of each board, a little rubbed, a.e.g.

The rare privately printed library catalogue of Gilbert James French (1804–1866), textile manufacturer and the biographer of Samuel Crompton. He developed a considerable trade in the textile fabrics of all kinds worn by clergymen and otherwise used in the services of the church. He cultivated a taste for archaeology, especially for ecclesiology, and formed an extensive library.

JISC locating the BL copy only; OCLC adds copies at the National Library of Scotland and the National Gallery of Art, Washington.

## MUNBY COPY WITH THE EXTREMELY RARE CATALOGUE OF PRINTS

59. **GOUGH (Richard)** A Catalogue of the Entire and Valuable Library (with the Exception of the Department of British Topography, bequeathed to the Bodleian Library) of that Eminent Antiquary, Richard Gough, Esq. Deceased. Which will be Sold by Auction, by Leigh and S. Sotheby... on Thursday, April 5, 1810... [*London: Nichols and Son, 1810*].

xviii, 185, [1]pp., ruled in red with prices added in a cont. hand throughout.

[Bound with:]

Museum Goughianum. A Catalogue of the Entire Collection of Prints, Drawings, Coins, Medals, Seals, Painted Glass, Paintings... Richard Gough, Esq. lately deceased. Which will be Sold by Auction, by Leigh and S. Sotheby, on Thursday, July 19, 1810, and two following days. [*London: Nichols and Son, 1810*]. **£995**

[2], 14pp., prices and buyers' names added in a neat cont. hand.

2 Vols., in one, 8vo (215 x 130 mm), one or two leaves becoming loose, contemporary half calf, rubbed, rebacked in cloth preserving old spine.

Richard Gough (1735-1809), antiquarian, editor of *Camdens Britannia* and bibliophile. His collection of books and manuscripts on British topography were bequeathed to the Bodleian Library and these catalogues comprised his remaining books and prints etc. The library sale lasted 20 days and totalled £3552 1s 5d, while the prints totalled £523 9s 6d. The catalogue is prefaced by a sixteen-page biographical account of Gough by John Nichols, listing his many contributions to the study of British topography. The catalogue of the prints is of particular rarity.

De Ricci, pp. 65-58.

Provenance: Trinity College Cambridge (bookplate and stamps at beginning and end); A. N. L. Munby (book-label and transferral stamp from Trinity to him); Frank Herrmann (pencil signature and acquisition note, purchased from auction of Munby's books).

## PRINTED FOR PRIVATE CIRCULATION

60. **GREG (Edward Hyde)** Catalogue of British (Royal, and East India Company's) War Medals, Crosses, and Decorations, in the Collection of Edward Hyde Greg. [*Manchester*]: *Printed for Private Circulation, 1879*. **£145**

Royal 8vo (245 x 150 mm), [8], 101, [1]pp., with half-title, ex-library copy, title neatly laid-down on linen, several small neat ink stamps, bookplate to rear paste-down, later buckram, blind-stamp to covers.

Edward Hyde Greg (1827-1910) of Wilmslow, Cheshire, commenced his medal collecting in 1861 with the purchase of the small but choice collection of G. Washington, of Liverpool. The medals are catalogued with the names of recipients and in some cases detailed information about them.

JISC Locates 3 copies: Cambridge, V&A and National Trust (Styal Quarry Bank Mill).

## THE WOBURN ABBEY LARGE PAPER COPY

61. **GRENVILLE (Thomas)** *Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books, Forming Part of the Library of the Right Hon. Thomas Grenville: by John Thomas Payne and Henry Foss. London: Printed by William Nicol, Shakspeare Press [and] Chiswick Press, 1842-72.* **£2445**

3 Parts in 4 vols., 4to (295 x 200mm), one of only 30 large paper copies, [iv], 6, [2], xxxiii, [i], 388; [iv], [389]-846; [ii], 4, [2], 472, xlii [2]; 6, [2], 219, [1]pp., with half-titles, photographic frontispiece in part three, all four volumes are from the library at Woburn Abbey,

vols. 1-3 have the bookplate or label of the Duke of Bedford, some light foxing, as usual, uniformly bound by Clarke and Bedford in cont. quarter green goatskin, purple boards (lightly rubbed), small nick to head on vol. one, the fourth vol. has been expertly bound to match the others, smooth spines lettered in gilt, purpose made felt-lined marbled slip-cases.

A fine set of the extremely rare large paper edition of this important catalogue. "The Hon. Thomas Grenville (1755-1846), after a brilliant parliamentary career, retired from public life in 1818 and devoted himself entirely to his books. He was a true bibliophile, in the highest sense of the word... When he died he left his books to the British Museum... His 20,000 volumes form the greatest gift of books that any private individual has ever made to the Museum. He had fine books of every description, but he seems to have specialised in early Americana (he was the first collector to buy Columbus and Vespucci letters), Aldines, early Spanish and Italian books (Dante, Petrarch and Ariosto), classics (especially Aesop and Homer), books on Ireland and lastly incunables on vellum, including the Mazarin Bible, the 1457 Psalter and the 1469 Livy, this catalogue, by Payne and Foss, is a lasting monument to his enlightened efforts as a collector." - De Ricci, p.114.

62. **GUTTMANN (Oscar)** *Monumenta Pulveris Pyrii. Reproductions of Ancient Pictures Concerning the History of Gunpowder, with Explanatory Notes. London: Printed for the Author at the Artists Press, 1906. £475*

First edition, folio (335 x 270 mm), [10], 34, [2], [4, index]pp., followed by 102 plates on 94 leaves, limited to 270 copies, text in English, German and French, plates, tooled crimson morocco, spine lettered in gilt, over wooden boards with two metal fore-edge clasps, t.e.g., others uncut, a nice copy.

Privately printed on hand-made paper, each leaf with the author's water mark. A comprehensive work on early explosives, gunpowder, and fireworks.

### FIRST MONOGRAPH ON ENGLISH BOOKBINDING HISTORY

63. **[HANNETT (John)]** *An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Bookbinding, from the Times of the Greeks and Romans to the Present Day; Interspersed with Bibliographical References to Men and Books of All Ages and Countries. By John Andrews Arnett. London: Richard Groombridge, 1837. £450*

First edition, 12mo (163 x 105 mm), iv, 212pp., engraved frontis., 13 plates (one of the plates reproduces a binding designed by embossing), woodcuts in the text, former owner's name erased from front endpaper, orig. green diaper patterned cloth, embossed in blind, gilt lettering to spine and upper cover, a fine copy.

"This formed the basis of *A History of the Art of Bookbinding, with some Account of the Books of the Ancients*, edited by W.S. Brasington, London, 1894, which contains a memoir of John Hannett. The first American manual, James B. Nicholson's *Manual of the art of bookbinding*, Philadelphia, Henry Cavey Baird & Co., 1856 was also based on it."—Pollard & Potter. John Hannett (1803-93), after being apprenticed to a printer and bookbinder in Sleaford, Lincs., worked for ten years in the publishing house of Simpkin, Marshall & Co., then set up as a printer and bookbinder at Market Rasen, Lincs., in 1837, and, in 1844, at Henley-in-Arden. The first editions of his books were published under the pseudonym John Andrews Arnett.

Pollard & Potter. 100.

Catalogue  
OF  
BRITISH  
(ROYAL, AND EAST INDIA COMPANY'S)  
War Medals,  
CROSSES, AND DECORATIONS,  
IN THE COLLECTION OF  
EDWARD HYDE GREG.

Printed for Private Circulation.

1870.

Item 60

A  
CATALOGUE  
OF  
PICTURES, STATUES, BUSTS, ANTIQUE COLUMNS,  
BRONZES, FRAGMENTS OF ANTIQUE BUILDINGS,  
TABLES OF FLORENTINE AND ROMAN  
MOSAIC, SCAOLIOLA AND INLAID  
WOOD; INDIAN, NEAPOLITAN  
AND OTHER CHINA,

WITH NOTICES OF THE  
LARGE COLLECTION OF BOOKS IN THE VARIOUS APARTMENTS,  
AT HENDERSYDE PARK,

TO WHICH IS ADDED

*Some particulars of the Exterior of the House and adjoining  
Buildings, and of the Pleasure Grounds, Gardens, Walks,  
Shrubberies, and Woods, and of the Island of  
Sharpshaw, with its Woods and Walks,  
and the Suspension Bridge leading  
from the Walk on the North  
side of the Mill Stream  
to the Island.*

PRINTED FOR PRIVATE CIRCULATION.

MDCCCLIX.

Item 65

CATALOGUE  
OF THE  
HOARE LIBRARY  
AT  
STOURHEAD,  
Co. WILTS.

TO WHICH ARE ADDED,  
AN ACCOUNT OF THE MUSEUM OF  
*British Antiquities;*  
A CATALOGUE OF THE PAINTINGS AND DRAWINGS,  
AND A  
DESCRIPTION OF THE MANSION;  
BY THE LATE SIR RICHARD COLT HOARE, BART.

PRINTED FOR PRIVATE USE.

LONDON:  
PRINTED BY JOHN BOWYER NICHOLS AND SON,  
25, PARLIAMENT STREET.  
1840.

Item 66

CATALOGUE  
OF THE  
LIBRARY  
OF  
DR. KLOSS,  
OF FRANKFORT a.M., PROFESSOR;  
INCLUDING  
MANY ORIGINAL AND UNPUBLISHED MANUSCRIPTS,  
AND  
PRINTED BOOKS WITH MS. ANNOTATIONS,  
BY  
PHILIP MELANCHTHON.

*Nulla dies absque lectione sine tu superstit*  
PH. MELANCHTHON.

WHICH WILL BE SOLD BY AUCTION, BY  
Mr. SOTHEY AND SON,  
WELLINGTON STREET, STRAND.

On THURSDAY, MAY 7th, and Nineteen following Days  
(Sundays excepted), at Twelve o'Clock each Day.

—  
LONDON: B. SOTHERY & SON; PARKER, Oxford; DEBURY, Cambridge; LANGE,  
Erfurde; CRAWLEY, Newcastle; HARRIS & SON, Dublin; POTTING, Aachen;  
Lobbeck; AUBRAC, Hamburg; THROTTILL & WEAVER, Paris; GERSHLE, Vienna;  
HAAS and SON, Prague; WERNER, Leipzig; HART, Augsburg; LEY, Berlin; GRAPPE,  
Petersburg; DECONCK, Riga; CARLSEN & SÖLLING, Copenhagen; SCHNEIDER, Antwerp;  
Belgium, &c.

MDCCCXXXV.

Item 77

64. **HARLEIAN COLLECTION.** A Catalogue of the Harleian Collection of Manuscripts, Purchased by Authority of Parliament, for the use of the Public; and Preserved in the British Museum. *London: Printed by Dryden Leach. 1759. £1100*

First edition, 2 vols., folio (395 x 250mm), half-titles, 2 fine engraved portraits of Harley, [ii], 16, 21-29pp., 2 leaves (numbered 9-10 & vii-viii respectively), [515] leaves; [ii], [455] leaves, a couple of old small neat stamps, cont. vellum, title in gilt on spine, a very nice set.

Harley was one of the greatest collectors of his day. He began collecting in about 1705 and by the time of his death in 1724 he had built up a magnificent library containing over 40,000 books and 6,000 manuscripts. In this he was greatly assisted by his librarian, Humphrey Wanley, whose diary for the years 1715-26 contains much interesting detail about the growth of the library. Harley's collection passed on his death to his son Edward Harley, 2nd Earl of Oxford, who continued to add to it during his lifetime. Like his father he was a keen collector and was a ready and often over-generous buyer. By the time of his death he had increased the library to a total of over 50,000 books, 41,000 prints, 350,000 pamphlets, and 7,639 manuscript volumes. The books, prints, and pamphlets were bought in 1742 by Thomas Osborne the bookseller for £13,000. The manuscripts were sold to the nation in 1753 for £10,000, and now form the Harleian Collection in the British Library. This catalogue was begun in 1708, by Humphrey Wanley, and on his death in 1726, after an interval of some years, it was resumed by Mr. Casley, continued by Mr. Hockley, and completed by the succeeding librarians of the British Museum.

#### PRINTED FOR PRIVATE CIRCULATION

65. **HENDERSYDE PARK, KELSO. [WALDIE (John)]** A Catalogue of Pictures, Statues, Busts, Antique Columns, Bronzes, Fragments of Antique Buildings, Tables of Florentine and Roman Mosaic, Scagliola and Inlaid Wood; Indian, Neapolitan and other China, with notices of the large Collection of Books in the various apartments at Hendersyde Park : to which is added some particulars of the exterior of the house and adjoining buildings, and of the pleasure grounds, gardens, walks, shrubberies, and woods, and of the Island of Sharpitlaw, with its wood and walks, and the suspension bridge leading from the walk on the north side of the mill stream to the island. [*Kelso: Printed for Private Circulation [by Robert Stewart], 1859. £395*]

Second edition, 8vo (185 x 120), xiv, 212, [2]pp., with half-title and final leaf of supplement/errata, with tinted lithographed frontispiece view of the house (foxed), marbled endpapers, cont. half calf, marbled boards, rubbed, spine tooled and lettered direct.

The house, now much altered, with its remarkable art collected from the 18th Century onwards was a notable feature of the Kelso landscape, on the banks of the River Tweed. A catalogue of the contents was first published in 1835. "John Waldie's own 1859 catalogue of the possessions of Hendersyde provides a good description of the pleasure grounds and describes some of the newer features, such as a recently established north approach, lined with shrubberies and plantations, a number of new estate buildings, many built by local architect, William Cockburn, and a new tunnel under the road which led to the bridge to Sharpitlaw Anna... John Waldie died a bachelor and over the course of the later 19th century and early 20th century, the estate passed to the descendants of his sister Maria Jane and her husband, Richard Griffith."—Historic Environment Scotland website. It is said that Sir Walter Scott was a user of the extensive library.

66. **HOARE (Sir Richard Colt)** Catalogue of the Hoare Library at Stourhead, Co. Wilts. To which are Added, an Account of the Museum of British Antiquities; A Catalogue of the Paintings and Drawings, and a Description of the Mansion: by the Late Sir Richard Colt Hoare, Bart. Printed for Private use. *London: Printed by John Bowyer Nichols and Son, 1840.* **£795**

First edition, royal 8vo (250 x 155 mm), xxvi, 780pp., engraved frontis., and title page a little browned and spotted, Eton College bookplate to front paste-down, small neat blind-stamp to title page, orig. embossed blue cloth, spine gilt with shelf label to foot, expertly rebacked, uncut and unopened.

A rare privately printed catalogue of the magnificent collection of books on British topography formed by Sir Richard Colt Hoare and catalogued by J. B. Nichols. The library also contained substantial sections of voyages and travels and books on the fine arts, etc. The library was sold by auction in 1883-87 and the prices obtained for many of the books were exceptionally high.

De Ricci, pp. 160-161; Fletcher, pp. 313-316; Martin, p. 485.

#### AN AUTHORITATIVE SURVEY OF THE HISTORY OF BOOKBINDING IN THE BRITISH ISLES

67. **HOBSON (Geoffrey D.)** English Bindings 1490-1940 in the Library of J. R. Abbey. *London: Privately Printed at the Chiswick Press, 1940.* **£2200**

First edition, folio (335 x 255 mm), xvi, 201, [1]pp., number 44 of 180 copies, signed by the author and J. R. Abbey, title in red, black and gold, chromolithograph frontispiece (lightly offset), 130 fine reproductions (12 in gold and colours), 46 facsimiles in the text, orig. prospectus tipped-in, endpapers spotted, orig. buckram by Sangorski and Sutcliffe, red morocco label lettered in gilt on spine, t.e.g.

Only 180 copies printed (160 for sale) of this sumptuously produced catalogue, an outstanding survey of the history of bookbinding in the British Isles, on account of the wealth of fresh information given in the detailed descriptions of a magnificent series of specimens, representative of the various styles and periods. Copies of this work have now become practically unobtainable.

Provenance: Presentation inscription from Abbey to R. Lionel Foster of Egton Bridge, Yorkshire, collector of Nelsonian and other maritime materials some of which are now at Greenwich, with his armorial bookplate.

68. **HOLKER HALL.** Catalogue of the Portraits, &., at Holker Hall. Lancashire, in the Possession of the Right Hon. Victor C. W. Cavendish, M.P. By the Right Hon. the Earl of Liverpool. *Manchester: Richard Gill, 1906.* **£145**

First separate edition, 8vo (220 x 140 mm), [2], 16pp., frontis., and 5 plates, orig. purple cloth, faded.

A scarce catalogue of the portraits at Holker Hall, listing 218 items, some in detail. Reprinted from *Transactions of Lancashire and Cheshire Antiquarian Society*, vol. xxiii [p.1-16, 1906].

69. **HUDESFORD (William)** Catalogus Librorum Manuscriptorum viri Clarissimi Antonii A Wood. Being a minute Catalogue of each Particular Contained in the Manuscript Collections of Antony A Wood, Deposited in the Ashmolean Museum at Oxford. *Oxford: Printed at the Clarendon-Press, 1761.* **£375**

8vo (195 x 125mm), [4], 83,[1]pp., some light staining, recent marbled boards, morocco spine label lettered in gilt.

Wood had bequeathed his library to the Ashmolean Museum, and the keeper, William Huddesford, published this detailed catalogue of the contents of the manuscripts so it may assist the researches, the Antiquarian and the Historian.

70. **HUGO (Rev. Thomas)** Catalogue of the Choice and Valuable Collection of Books, Wood Engravings, and Engraved Woodcut Blocks, Manuscripts, Autograph Letters & Proof Impressions, by or Relating to Thomas & John Bewick, and their Pupils, Gleaned from Every Available Source by the Late Rev. Thomas Hugo. Which Will be Sold by Sotheby, Wilkinson & Hodge... *London: Dryden Press, 1877.* **£195**

8vo (220 x 140 mm), [4], 91, [1, blank]pp., frontis., woodcuts in the text, some light staining, orig. printed wrappers bound in (margins repaired), quarter calf, marbled boards, uncut.

This rare sale catalogue of Bewick's bio-bibliographer was catalogued by Edwin Pearson for the Rectors widow, the majority of the lots are unusually detailed for an auction catalogue, 674 lots.

#### LIMITED EDITION - THE FOYLE SET

71. **HUTH (Henry)** Catalogue of the Famous library of Printed Books, Illuminated Manuscripts, Autograph Letters and Engravings Collected by Henry Huth.... which will be Sold by Auction by Sotheby, Wilkinson & Hodge. *London: Dryden Press, 1911-20.* **£1495**

9 Vols., 4to (255 X 185 mm), limited issue, printed on fine paper, with extra coloured plates and prices and buyers' names, numerous plates many of which are folding including a number of chromolithograph plates, bound in uniform red quarter morocco, t.e.g. A very nice set.

The auction catalogue of the celebrated library formed by Henry Huth and his son. This set is without the final 10th portion which consisted of the books returned as imperfect and the unsold books. It is therefore complete for the books and manuscripts, but is without the catalogues of autograph letters and engravings. All these 9 volumes are the limited numbered issue on fine paper with additional colour plates and the price lists. '...the dispersal, by Messrs. Sotheby, of the Huth collections (1911-1920) was one of the most striking events in the history of the English salerooms'.—De Ricci.

De Ricci pp. 149-153.

Provenance: From the library W. A. Foyle of Beeleigh Abbey with his red morocco gilt bookplate on the front pastedown of each volume.

72. **HUYGENS (Constantyn)** Catalogus der Bibliotheek van Constantyn Huygens verkocht op de groote zaal van het hof te 'S-Gravenhage 1688. *The Hague: W. P. van Stockum & Zoon, 1903.* **£125**

First edition, 4to (270 x 210 mm), viii, [2], 56, [2]pp., one of 100 numbered copies, this being no. 76, old bookplate of Liverpool University Library on front pastedown, orig. quarter vellum, marbled boards, spine a little soiled with label removed, uncut.

This is a facsimile reprint of the auction catalogue of the library of scientist Huygens. The auction took place at the Hague in 1688 and according to the title, this facsimile was taken from the only surviving copy of the original.

73. **IPSEN (Ludvig Sandoe)** The Book-Plates of Ludvig Sandoe Ipsen. With Foreword by Winfred porter Truesdell. *Boston: The Troutsdale Press, 1904.* **£45**

First Edition, small 4to (230 x 150 mm), 12pp., frontis., 32 examples of bookplates (some coloured), orig. boards, rubbed, printed paper label on upper cover.

Provenance: With the bookplate of Brian North Lee to front paste-down.

CATALOGUE  
OF THE  
CHOICE AND VALUABLE COLLECTION  
OF  
BOOKS, WOOD ENGRAVINGS,  
AND  
ENGRAVED WOODCUT BLOCKS,  
Manuscripts, Autograph Letters & Proof Impressions,  
BY OR RELATING TO  
THOMAS & JOHN BEWICK,  
AND THEIR PUPILS,  
CLEANED FROM EVERY AVAILABLE SOURCE BY THE LATE

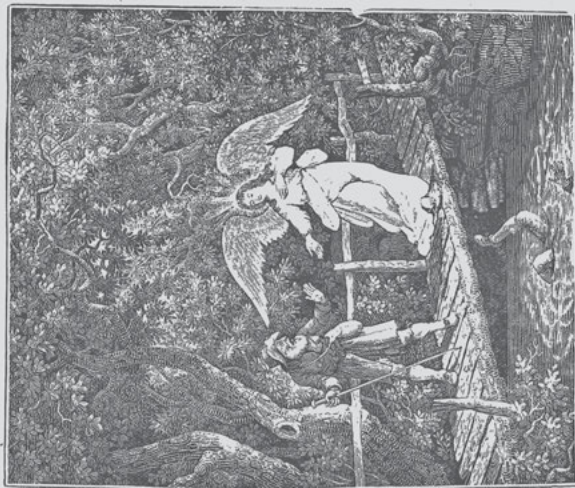


WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEY, WILKINSON & HODGE,**  
Auctioneers of Eminent Property & Artists illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, 8th of AUGUST, 1877, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DEVICES PRESS: J. Davy and Sons, 137, Long Acre.



Lot 420.

74. **JAMES (Montague Rhodes) Editor.** The Apocalypse in Latin. MS. 10 in the Collection of Dyson Perrins. With an Introduction by Montague Rhodes James. *Oxford: Printed by John Johnson at the Oxford University Press, 1927.* **£475**  
First edition, folio (365 x 275mm), 67pp., followed by 41 collotype plates reproducing the entire series of 82 illustrations, coloured frontis., cont. half morocco, a little rubbed, t.e.g.  
Contents: Illustrated Apocalypses in General. The Pictured Apocalypses: History and Grouping. Other Cycles of Apocalypse-Pictures. Text of the Perrins MS. Description of the Perrins Apocalypse.
75. **JOHNSON (Joseph)** A Catalogue of Books; Written by Dr. Priestley, and Printed for J. Johnson, Bookseller, St. Paul's Church-Yard, London. [*London: s.n., 1794.*] **£75**  
8vo (196 x 125 mm), 8pp., disbound.  
Also issued as part of: Priestley's *The present state of Europe compared with antient prophecies*, London, 1794.  
ESTC No. T30101.
76. **KENNEDY (James)** A Description of the Antiquities and Curiosities in Wilton-House. Illustrated with twenty-five Engravings of some of the Capital Statues, Bustos and Relievos. In this Work are introduced the Anecdotes and Remarks of Thomas Earl of Pembroke, who collected these Antiques, now first published from his Lordship's MSS. *Salisbury: Printed by E. Easton, 1769.* **£495**  
First edition, 4to (285 x 225 mm), 10, xxxviii, 93 [i.e. 117]pp., p. 117 misnumbered 93, with half-title and a list of subscribers, 25 engraved plates (some lightly spotted), cont. calf calf, marbled boards, rebound with orig. spine laid-down, red leather label.  
Thomas Herbert, 8th Earl of Pembroke (1664-1732) formed a celebrated collection of classical sculpture. Kennedy's description of his antiquities "is one of the few accounts which gives the principles upon which a collector formed his collection".—Herrman.  
Herrmann, *The English as Collectors*. p. 96.

## E. P. GOLDSCHMIDT COPY

77. **KLOSS (Dr. [George Franz Burkhard])** Catalogue of the Library of Dr. Kloss, of Franckfort aM., Professor; Including Many Original and Unpublished Manuscripts, and Printed Books with MS. Annotations, by Philip Melancthon. Which will be Sold by Auction, by Mr. Sotheby and Son... on Thursday, May 7th, and Nineteen Following Days... *London: Sotheby & Son, 1835.* **£645**  
8vo (225 x 140 mm), xxiii, [1], [3]-343, [1]pp., , 8 lithographed plates (5 folding), later calf brown morocco, uncut, t.e.g. a nice copy.  
Scarce sale catalogue of the large celebrated collection of incunabula (mainly from German presses) and manuscripts gathered together by Professor Kloss, a physician from Frankfurt, built on the collections of Johannes von Dalberg, Bishop of Worms, Adelman von Adelmanstet and the Church Library at Esslingen. 4,682 lots.  
De Ricci, p.117.  
Provenance: From the reference library of E. P. Goldschmidt with initials stamped in gilt at base of spine.

## ONE OF 100 COPIES ON FINE PAPER, EXTRA-ILLUSTRATED

78. **LANDAU (Baron Horace de)** Catalogue of Very Important Illuminated Manuscripts and Printed Books; Selected from the Renowned Library Formed by Baron Horace de Landau (1824-1903). Maintained and Augmented by his niece Madame Finaly, of Florence (d.1938). *London: Sotheby & Co., 1948.* **£125**

Small 4to (245 x 180 mm), [4], 82, [6]pp., one of 100 special copies printed on fine paper, with extra plates and prices and buyers names printed in red, frontis., 60 plates (including 1 coloured, 7 folding and the 8 extra plates), illustrs., in the text, orig. printed wrappers bound in, cont. half calf, lacks spine, 129 lots.

The Landau collection was remarkable for its quality, this sale containing the Psalter of Bonne of Luxembourg from the atelier of Jean Pucelle, executed about 1340. Some very fine Books of Hours were included, one being a great rarity with miniatures in grisaille. Among the incunabula were five printed on vellum, including the 1462 48-line Bible printed at Mainz, and the 1460 Catholicon. Other rare incunables included were mainly from Italian and German printers. Also in the sale were a number of important medical and travel books, some fine bindings (including a Grolier), and a "set" of the first four Shakespeare folios. The first post-war sale in Britain of a foreign library, the first occasion on which the books in a sale were on view in New York. This special issue also contains a 4-page summary of the sale not found elsewhere. Supposedly 50 of the copies printed were pulped.

## EXTRA-ILLUSTRATED WITH 57 PORTRAITS

79. **LANG (Andrew)** Books and Bookmen. *New York: George J. Coombes, 1886.* **£575**

First American edition, 8vo (200 x 125mm), [2] 177, [1]pp., as well as the usual complement of plates this copy is extra-illustrated with an additional 57 portraits, full crushed maroon morocco by Riviere & Son, single gilt fillet border to both boards, ornate gilt corner pieces, spine with five raised bands, second and third compartments lettered in gilt direct, others heavily tooled with an intricate design which matches the corner pieces on boards, top edge gilt, others uncut, a stunning copy.

A beautifully presented volume, extra-illustrated with an additional 57 portraits, including: Robert Boyle, Horatio Walpole, Joseph Ritson (with a signed receipt), Robert Browning 'from a photograph taken after death', John Ruskin, Jacques-Nicolas Colbert, Napoleon, De Thou, Countess du Barry, William Beckford, Molière, Charlotte Brontë, Thomas Frognall Dibdin, etc.

Provenance: Neat bookplate of William Crampton to front paste-down.

## LARGE PAPER COPY, EXTRA-ILLUSTRATED, BOUND BY RIVIERE &amp; SON

80. **LANG (Andrew)** The Library. With a Chapter on Modern English Illustrated Books by Austin Dobson. *London: Macmillan & Co., 1892.* **£745**

Second edition, 4to (265 x 175mm), xxi, [3], 192pp., as well as the full complement of plates this is extra-illustrated with 85 additional literary portraits, engravings, full crushed maroon morocco by Riviere & Son, marbled endpapers, heavily gilt rolled tooled turn-ins, each board with triple gilt fillet border, spine in six compartments, two lettered in gilt direct, others heavily gilt tooled, corners slightly bumped, top edge gilt, others uncut, a very handsome volume.

Provenance: Bookplate of William Edward Hollis to front paste-down; Signature of John Burns, Dec 20 1922, to front endpaper.

# CATALOGUE

## DES OISEAUX

de la Collection

de  le Baron Laugier de Chartrouse,

46, RUE BLANCHE, A PARIS.

La rapidité avec laquelle a été fait ce travail, et l'absence du Propriétaire, n'ont pas permis de suivre d'autre classification que celle des armoiries de la Galerie.



ARLES,

IMPRIMERIE DE D. GARCIN. - 4856.

Item 81a

# VENTE

Par suite de décès,

RUE BLANCHE, N° 16,

D'UNE MAGNIFIQUE COLLECTION

# D'OISEAUX EMPAILLÉS.

Les 29, 30, 31 Mai 1857, et jours suivants, 11 heures du matin.

Par le ministère de M<sup>r</sup> GIBÉ, Commissaire-Priseur, à Paris, rue Vivienne, 15.

Il y aura Exposition publique, les 26, 27, et 28 Mai, de midi à 4 heures.

Cette collection, composée de plus de 3,400 oiseaux de tous les pays, figure parmi les cabinets d'amateurs du premier rang ; elle a servi de type à une grande partie du bel ouvrage si généralement répandu et apprécié du *Nouveau Recueil de planches coloriées, pour faire suite aux planches enluminées de Buffon, par MM. Temminck d'Amsterdam et Meijffren Laugier, Baron de Chartrouse de Paris*, auquel elle a fourni beaucoup de genres nouveaux et jusqu'ici inédits ; elle présente aux amateurs l'attrait d'un grand nombre d'espèces extrêmement rares, et en outre plusieurs individus uniques.

Les adjudicataires paieront 5 centimes par franc applicables aux frais.

Le Catalogue se distribue :

Rue Blanche, 46 ;

Chez M<sup>r</sup> GIBÉ, Commissaire-Priseur, rue Vivienne, 15 ; et chez M. CANIVET, naturaliste, rue Saint-Thomas-du-Louvre, 22.

Imprimerie de Madame DE LACOMBE, faubourg Poissonnière, 1.

Item 81b

## COLLECTION OF STUFFED BIRDS

81. **LAUGIER DE CHARTROUSE, MEIFFREN BARON.** Catalogue des Oiseaux de la Collection de M. le Baron Laugier de Chartrouse, 16, rue Blanche, Paris. La rapidité avec laquelle a été ce travail, et l'absence du Propriétaire, n'ont pas permis de suivre d'autre classification que celle des armoires de la Galerie. *Ales: Imprimerie de D. Garcin, 1836.* **£850**

4to (285 x 200 mm), [2], [2], 84pp., some light spotting, orig. green printed wrappers, margins chipped, lower outer corner of lower wrapper defective, but overall and very good copy.

The extremely rare catalogue of the of the renowned collection of 3,400 stuffed birds put together by Baron Laugier de Chartrouse (1772-1843). As stated on the title page, the collection was catalogued by cabinets within the Gallery as a way of convenience. Preceding the title page is a inserted single sheet, printed on recto only, announcing the sale of the collection in May of 1837: "Vente par suite de décès rue Blanche, no. 16, d'une Magnifique Collection d'Oiseaux Empanillés, les 29, 30, 31 Mai 1837, Par le ministère de Me Gibé... Cette collection, composée de plus de 3,400 oiseaux de tous les pays, figure parmi les cabinets d'amateurs du premier rang; elle a servi de type à une grande partie du bel ouvrage si généralement répandu et apprécié du Mouveau Recueil de planches coloriées, pour faire suite aux planches enluminées Buffon, par MM. Temminck d'Amsterdam et Meiffren Laugier, Baron de Chartrouse de Paris, auquel elle a fourni beaucoup de genres nouveaux et jusque-là inédits; elle présente aux amateurs l'attrait d'un grand nombre d'espèces extrêmement rares, et en outre plusieurs individus uniques."

JISC locates the Natural History Museum Library copy only; OCLC adds 3 copies in France and 1 in Australia.

## ONLY ONE OTHER COPY RECORDED

82. **LEATHAM (E. A.)** Catalogue of Oil Paintings by the Old Masters, in the Possession of E. A. Leatham, Esq., Misarden Park, Gloucestershire. [*Cirencester: Savory & Coles, Steam Press, 1898.*] **£250**

First edition, 4to (245 x 170 mm), 17, [1]pp., printed on heavy rag paper, endpapers and title page heavily foxed, occasional pencilled notations, presumably in the hand of Frederick DuCane Godman, orig. cloth cloth, spine lettered in gilt, uncut.

The extremely rare privately printed catalogue of the Old Master paintings at Misarden Park. Artists include: Wynants, Gainsborough, Constable, Ruysdael, Rubens, Van Dyck, Veronese, Canaletti, Velasquez.

No copy cited on JISC; OCLC finding the Getty copy only.

Provenance: Armorial bookplate of Frederick DuCane Godman (1834-1919) on the front pastedown - he was an English lepidopterist, entomologist and ornithologist. He was one of the twenty founding members of the British Ornithologists' Union. He closely studied the fauna and flora of Central America and had several plants named after him. He corresponded with other scientists of his time including Charles Darwin and lived at South Lodge, Lower Beeding, Sussex.

83. **LIBRARY CATALOGUE.** Catalogue of the Library at Chilston Park, Kent. [*n.p., 1939.*] **£295**

4to (265 x 205 mm), [78]ff., typescript on rectos only, with additions added in MS. dark blue morocco by Fazakerley of Liverpool (signed on front turn-in), double gilt fillet border on covers, title and monogram 'AAD' on upper cover, slight loss to foot of spine, corners rubbed, otherwise a very good copy.

The typescript catalogue of the library at Chilston Park near Maidstone, Kent, formerly the seat of Viscount Chilston (Aretas Akers Douglas). It is primarily a location catalogue and the bibliographical information is confined to author and title only. The house is now a luxury hotel.

# MANUALE DI LITOGRAFIA

O SIA

ISTRUZIONE TEORICO-PRATICA  
PEL DISEGNATORE E PER LO STAMPATORE  
LITOGRAFO

TRATTO DALLE OPERE  
DI BREGEAUD E SENEFELDER.

MILANO

*Coi tipi di Felice Pousconi*  
contrada di S. Paolo, N.º 1177  
1828

Item 84

# ESSAI HISTORIQUE SUR LA LITHOGRAPHIE,

RENFERMANT,

1.º L'histoire de cette découverte ; 2.º une Notice  
bibliographique des ouvrages qui ont paru sur la  
Lithographie ; et 3.º une Notice chronologique des  
différens genres de gravures qui ont plus ou moins  
de rapport avec la Lithographie.

PAR G. P.

PARIS.

A. A. RENOUARD, RUE SAINT-ANDRÉ,  
DES-ARCS, N.º 55.

M. DCCC XIX.

Item 91

# MANUEL THÉORIQUE ET PRATIQUE DU DESSINATEUR

ET DE  
L'IMPRIMEUR LITHOGRAPE,

ORNÉ DE DIX LITHOGRAPHIES.

PAR R. L. BRÉGEAUT,  
Successeur de Comte de LAMETZ, Lithographe du Roi et de S. A. Royale  
Monsieur le Dauphin.

PARIS,

CHEZ L'AUTEUR, RUE S<sup>r</sup>.-MARC-FEYDEAU, N.º. 8.  
Nouvelle Galerie des Panoramas.

Et chez les principaux libraires de France et de l'Etranger.

1827.

Item 87

DESCRIPTION  
DE TOUTS LES MOYENS  
DE DESSINER SUR PIERRE;  
AVEC  
L'ETUDE DES CAUSES  
QUI PEUVENT EMPÊCHER LA RÉUSSITE  
DE L'IMPRESSION DES DESSINS.

Par E. Tudot,  
DESSINATEUR LITHOGRAPE.



PARIS.

ARTHUS BERTRAND, LIBRAIRE-ÉDITEUR,  
RUE HAUTEVEUILLE, 23.

LONDRES, CH. TILT, 86, FLEET STREET.

1833.

Item 93

84. **LITHOGRAPHY.** Manuale di Litografia o sia istruzione teorico-pratica pel disegnatore e per lo stampatore lithografo tratto dalle opere di Bregeaud e Senefelder. *Milan: Felice Rusconi, 1828.* **£200**

First edition, 18mo (150 x 95 mm), xvi, 216pp., browned and spotted, 4 OF 5 LITHOGRAPHIC PLATES, showing apparatus used in the process, a couple of minor marginal repairs, recently rebound in plain boards, uncut.

Although this little anonymous manual is lacking one of the plates it is extremely rare and seldom appears in commerce. The text is largely taken from Brégeaut's *Manuel Théorique et Pratique du Dessinateur et de l'Imprimeur Lithographe*, 1827 and Senefelder's *L'Art de la Lithographie*, 1819.

Not in Bigmore & Wyman or Twyman.

85. **LITHOGRAPHY.** Intorno ad alcuni saggi Lithografici presentati dalla Ditta Richter e Com.i. [*Naples, 1876.*] **£45**

4to (310 x 215 mm), 9-13, [3]pp., unbound in modern paper wrappers.

Offprint from the proceedings of the *Real Istituto d'Incoraggiamento alle Scienze naturali e economiche e tecnologiche di Napoli*.

86. **LITHOGRAPHY.** The British Lithographer. An Illustrated Technical and Artistic Journal for Lithographers, Artists, Draughtsmen, Phototypes, Wood, Steel and Copperplate Engravers, &c. Vol. 1, no. 1 - Vol. 4, no. 24. *London: Raithby, Lawrence & Co. Ltd., 1891-95.* **£1250**

4 Vols., 4to (250 x 185 mm), coloured lithographed title-page and index to each volume, with numerous beautiful specimens of colour printing, colour ink manufacturers, adverts, collotype, monotype mezzotint, etc., orig. maroon cloth, gilt, vols. 1-3 rebacked.

A complete set of this rare and important periodical which has a wealth of information on contemporary printing matters and processes, along with numerous specimen plates (mainly colour printed) and historical or specialist articles. This was amalgamated into *The British Printer* in 1896.

87. **LITHOGRAPHY. BRÉGEAUT (R. L.)** Manuel Théorique et Pratique du Dessinateur et de l'Imprimeur Lithographe, orné de dix Lithographies. *Paris: Chez l'Authur, 1827.* **£675**

First edition, xii, 144, [2, errata leaf]pp., with half-title, 12 plates, occasional light browning, cont. quarter calf, marbled boards, rubbed, joints starting, but still a very good copy.

The very rare first edition privately printed for the author. It provides a good overall account of the art of lithography up this date and illustrates the apparatus involved along with examples of techniques.

Michael Twyman, *Lithography 1800-1850*, p. 264; Bigmore & Wyman I, p. 80; both citing later editions only. Provenance: Armorial bookplate of Bibliotheque du Chateau de Valençay.

#### SEMINAL TREATISE ON LITHOGRAPHY

88. **LITHOGRAPHY. ENGELMANN (Godefroy)** Manuel du Dessinateur Lithographe, ou Description des meilleurs moyens à employer pour faire des dessins sur pierre dans tous les genres connus. Suinie d'une instruction sur le nouveau procede du Lavia Lithographique. *Paris: Chez l'Auteur, 1824.* **£645**

Second edition, 8vo (170 x 120mm), [4], 90, [6]pp., with lithographed half-title, title-page and 13 plates (2 folding, 2 tinted), some slight foxing, text lightly browned, margins cut down, imprint folded, explanation leaf to the plates closely cut text just effecting text, one plate also closely shaved just effecting image, repair to plate VIII, recent quarter calf.

ZUR IUBELFEYER  
NACH FÜNFZIG JAHREN DER  
UNVERGÄNGLICHEN ERFINDUNG  
DEINER NEUEN KUNST

unsterblicher  
**SENEFELDER**  
glücklicher Schöpfer der  
**LITHOGRAPHIE**

dir großmüthigster Freund edelster  
**ALOYS**

weihet dieß gerügte vergänglichste Denkmal  
AUS WAHRER VEREHRUNG  
DEIN TREWESTER FREUND  
VND SCHÜLER  
FERCHL

In Stein graviert von Johann Evangelist Meislmaier 1854

Uebersicht

der  
einzig bestehenden, vollständigen

**Senefelder'schen Sammlung der Lithographie**

und der übrigen

**Senefelder'schen Erfindungen**

als

**Metallographie, Papyrographie, Papierstereotypen  
und Delgemälde-Druck (ohne Presse).**

Mit einem Vorwort begleitet

zur

**Schöngedigen'schen Gedächtnis-Feier**

der

**Münchener-Erfindung der Lithographie**

von

**Samuel und Lebenslänglichen Hausfreund des Erfinders,**

**Franz Maria Ferchl,**

Preisfester verm. am 1. October. Erfindungs-Spätzeit in Oesterreich, Mitglied mehrerer  
gelehrten Gesellschaften im In- und Auslande.

Mit vielen Abbildungen der seltensten lithographischen Documente.

**München 1856.**

In Commission bei v. Montmorillon'schen Kunsthandlung.  
Druck von Dr. G. Wolf & Sohn.

Second edition of one of the earliest treatises on lithography by the leading printer in France, published two years after the first edition. The work is seminal in the inclusion of the 13 plates illustrative of the drawing equipment and technique, including details of the results of errors in drawing, fixing, or otherwise handling the stone.

Bigmore & Wyman I, pp.199-200; Twyman, pp.114.

### BIBLIOGRAPHY OF THE INCUNABLES OF LITHOGRAPHY

89. **LITHOGRAPHY. FERCHL (Franz Maria)** Uebersicht der einzig bestehenden, vollständigen Incunablen-Sammlung der Lithographie und der übrigen Senefelder'schen Erfindungen als Metallographie, Pappyrographie, Papierstereotypen und Oelgemälde-Druck (ohne Presse). *Munich: Wolf & Sohn, 1856.* **£595**

First edition, 8vo (230 x 150 mm), [3], 4-91, [1]pp., 2 folding lithographed plates reproducing 32 of the earliest lithograph illustrations and 1 other lithograph plate after the title showing type specimens, later blue wrappers.

The extremely rare separate printing of an article first printed (in a different typesetting) in the *Oberbayerisches Archiv für vaterländische Geschichte*. The first detailed bibliography of early lithography, and the first history to be grounded in a strict attention to documented chronology. It is based on Ferchl's own unsurpassed collection, purchased en bloc by the Bavarian state, and now part of the Staatliche Graphische Sammlung, Munich. Ferchl defined the incunable period of lithography as extending from 1796 to 1821.

90. **LITHOGRAPHY. FERCHL (Franz Maria)** Geschichte der Errichtung der ersten lithographischen Kunstanstalt bei der Feiertags-Schule für Künstler und Techniker in München. Aus Auftrag des hohen Magistrates von München bei Gelegenheit des neunzigsten Geburtstages des Erfinders der Lithographie Johann Aloys Senefelder... *Munich: im Selbst-Verlag des Verfassers, 1862.* **£425**

First edition, 8vo (220 x 140 mm), [4], iv, [5]-162pp., frontispiece portrait (lightly foxed) of Hermann Joseph Mitterer, founder of the Feiertagskunstschule in Munich, 6 plates 4 of which are folding, bound in near contemporary blue patterned boards, vellum tips.

Published to celebrate the 90th birthday of Senefelder (1771-1834), the catalogue of the collection of 'incunables lithography' as in the previous item, is included here. As well as the 3 plates from the previous item, this includes a lithograph facsimile of the handwriting of King Ludwig I of Bavaria originally printed in 1808 (described in the catalogue) and a lithograph reproducing Senefelder's handwriting on a receipt of 1811.

### THE EARLIEST STUDY ON THE INVENTION OF LITHOGRAPHY

91. **LITHOGRAPHY. [PEIGNOT (Étienne Gabriel)]** Essai Historique sur la Lithographie, renfermant, 1. l'histoire de cette découverte; 2. une notice bibliographique des ouvrages qui ont paru sur la lithographie; et 3. une notice chronologique des différens genres de gravures qui ont plus ou moins de rapport avec la lithographie. *Paris: A. A. Renouard, 1819.* **£1500**

First edition, 8vo (220 x 140 mm), 60, [2]pp., with half-title and terminal leaf 'explication de la planche', one of 250 copies, partly-coloured lithograph frontispiece by Mairlet, orig. blue paper wrappers, upper cover detached.

The earliest study on the invention of lithography by the French bibliographer and litterateur, Peignot, 1767-1849. He collected information on the early history of lithography with the goal that its origins should not be lost in obscurity. The work includes extremely valuable bibliographical notes on the first

book illustrated by lithography, a bibliography of lithographed works, as well as discussions of the origin of the woodcut, engraving, etching, printing, etc. The plate shows the four stages in the lithographic process. Extremely rare and with the lithographic frontispiece which is often lacking in the recorded copies.

Twyman, *Early Lithographed Books*. p. 226-7; Bigmore & Wyman II, p. 150.

92. **LITHOGRAPHY. SENEFELDER (Alois)** A Complete Course of Lithography: Containing Clear and Explicit Instructions in all the Different Branches and Manners of that Art: Accompanied by Illustrative Specimens of Drawings. To Which is Prefixed a History of Lithography, from its Origin to the Present Time. *London: Printed for R. Ackermann, 1819.* **£975**

First English edition, 4to (280 x 220 mm), xxviii, [4], 342, [2]pp., coloured lithographed frontispiece, portrait and 12 plates (one folding), occasional spotted and browning but overall clean, single pinhole marginal worming to pp. 59-176, graduating to worm track from pp. 171-204, 263-287, and reverting to single pinhole to p. 321, rebound in recent boards with paper spine replicating the original, printed paper label to spine, uncut.

The first book published in England on the subject of lithography and one of the most important books on the subject of printing to be published in the nineteenth century. This famous manual of lithography, written by its inventor, was originally published in Munich and Vienna in 1818. The work is in two parts; first relates his travails and disappointments; the second describes the qualities of stone, the preparations to be made, the necessary instruments and utensils, different sorts of paper, presses and so forth. The plates include technical illustrations, a handwriting facsimile, and examples of lithographs in various styles.

93. **LITHOGRAPHY. TUDOT (Edmond)** Description de tous les Moyens de Dessiner sur Pierre; avec l'étude des causes qui peuvent empêcher la réussite de l'impression des dessins. *Paris: Arthus Bertrand, 1833.* **£395**

First edition, 18mo (140 x 85 mm), viii, 224pp., with half-title, some minor spotting, cont. half calf, marbled boards, spine gilt tooled and lettered direct, a nice copy.

Edmond Tudot (1805-1861) developed the negative approach to drawing on stone into an almost independent process. This treatise describes at length his account of the process and "in his preface he acknowledges a debt to the printer Lemercier and it is possible, therefore, that the idea for his *manière noire* developed directly out of the latter's process. In fact, the two were essentially the same, but Tudot's has assumed more importance, partly because it was fully described in his treatise and elsewhere, and partly because it took this negative approach to its logical conclusion."—Twyman.

Twyman, *Lithography 1800-1850*. pp. 142-144; Bigmore & Wyman III, p. 24.

94. **LITHOGRAPHY. [WATERLOO (Albert Crackell)]** Every Man His Own Printer; or, Lithography made Easy: Being an Essay upon Lithography in all its Branches, Showing more Particularly the Advantages of the "Patent Autographic Press." *London: Waterlow and Sons, [c. 1895].* **£125**

Fourth edition, 4to (275 x 190 mm), xiv, [15]-56, [4, adverts]pp., 9 plates produced on the Autographic Press, orig. green blind-stamp cloth, title in gilt on upper cover, a nice copy.

"The introduction and explanatory letterpress were written by Mr. Albert Crackell Waterloo, who died in 1856. The "Autographic Press" (merely a roller, or cylinder press, adapted to lithography) was, we believe, the original invention of Mons. Poirier, of Paris, from whom the patent was purchased by Messrs. Waterlow & Sons, who issued the above work, in recommendation of this press, when they introduced it into this country."—Bigmore and Wyman.

All edition are rare, this fourth and last edition isn't recorded by JISC; Bigmore and Wyman I, p. 207.

A COMPLETE  
**COURSE OF LITHOGRAPHY:**

CONTAINING  
**Clear and Explicit Instructions**

IN ALL THE  
DIFFERENT BRANCHES AND MANNERS OF THAT ART:

ACCOMPANIED BY  
ILLUSTRATIVE SPECIMENS OF DRAWINGS.

TO WHICH IS PREFIXED A  
**HISTORY OF LITHOGRAPHY,**  
FROM ITS ORIGIN TO THE PRESENT TIME.

By **ALOIS SENEFELDER,**  
INVENTOR OF THE ART OF LITHOGRAPHY AND CHEMICAL PRINTING.

WITH  
**A PREFACE**  
By **FREDERIC VON SCHLICHTEGROLL,**  
*Director of the Royal Academy of Sciences at Munich.*

TRANSLATED FROM THE ORIGINAL GERMAN, BY A. S.

**London:**  
PRINTED FOR R. ACKERMANN, 101, STRAND.  
1819.

Item 92



Item 86

## THE "RING"

95. **LOWTHER CASTLE.** Lowther Castle, Near Penrith, Cumberland. The Major part of the Earl of Lonsdale's Collection. Catalogue of the Fourth Series [The Library] on Tuesday, May 6th, 1947 and three following days. *London: Maple & Co., Ltd., in conjunction with Thomas Wyatt, 1947.* **£295**

4to (280 x 215 mm), 116pp., orig. printed wrappers, worn and dust soiled.

A notorious sale for the booktrade, with Frank Herrmann remarking, "As far as the books were concerned this sale constituted one of the worst cases of 'ringing' perpetuated by the antiquarian book trade in recent memory. The shame of it echoed among the trade for many years after..."

Provenance: This being Thomas C. Thorp's marked copy, each lot marked with price realised, buyers name and condition notes in pencil in most cases, a column of the right notes the prices made, and to whom each lot went, in the 'knock' after the auction, loosely inserted are Thorp's chitty bills for money paid and received, on the inside front cover Thope has made a list of 'Lots to come' and from whom, and on the inside rear cover 'Lots away' with the names of the recipients. Prominent names include: Colbeck, Traylen, Lowe, Halewood, Maggs, Joseph, Harding, Howes, Young, Gibb, Story, Q, Sexton, Wilson, etc.

## "An Invaluable Treasure of Ingenuity and Learning"

96. **MAITTAIRE (Michael)** A Catalogue of the Large and Valuable Library of the late Learned and Ingenious Mr. Michael Maittaire, Deceased; Consisting of the greatest Variety of Books in most Parts of Polite Literature; amongst which are particularly the Scarcest Editions of the Classics, printed by R. and H. Stephens, Vaseesan, Turnebus, Elzevir, Aldus, Morell; and other eminent Printers. Containing in the whole forty-four nights sale.... divided into Two Parts, the first of which will begin Selling by Auction, By Mss. Cock and Langford... on Monday the 21st Day of November 1748... The Second Part will be exhibited to publick Auction in like manner [Monday January 9, 1748-9, and twenty three following Evenings]. [*London: Cock and Langford, 1748-[1749].*] **£3750**

2 Parts in one, 8vo (185 x 115 mm), [4], 72, 77-84, 81-240; [4], 264pp., text continuous despite pagination, title a little stained and dust soiled, some light browning to text, price supplied in a contemporary hand to roughly half the lots, nineteenth-century half calf, rubbed, upper cover detached, preserved in a custom-made cloth box with morocco spine lettered in gilt.

The extremely rare auction catalogue of extensive the library of Michael Maittaire (1668-1747), classical scholar and typographer. A splendid library particularly rich in sixteenth- and seventeenth-century publications of the Aldine, Estienne and Elzevier Presses. Born in France of a Huguenot family that found refuge in England. He was the first bibliographer who treated early printed books from a typographical point of view. "Among his many publications Maittaire's principal contributions to scholarship were in the fields of classical studies and typography... In keeping with his classical, bibliographical, and typographical interests Maittaire was a great collector of books. Over about fifty years he had built up a very large library, which included rare early editions of classical authors printed by the major early printing houses of Europe. After his death, on 7 September 1747, his library was sold at auction by Cock and Langford, the sale beginning on 21 November 1748 and lasting forty-four evenings. The sale catalogue was printed from Maittaire's own manuscript catalogue, and a copy with the prices inscribed is in the British Library."—(ODNB).

A  
CATALOGUE  
of the *Large and Valuable*  
LIBRARY  
of the late *Learned and Ingenious*

Mr. Michael Maittaire,  
DECEASED;

Consisting of the *greatest Variety of Books in most Parts of Polite Literature*; amongst which are *particularly the SCARCEST EDITIONS of the CLASSICS*, printed by R. and H. Stephens, *Vasselon, Turnebus, Elzevir, Aldus, Morell*, and other eminent Printers.

Containing in the *Whole Forty-four Nights Sale*.

In order to render which less inconvenient to the LITERATI (by reducing the *Sale to a more agreeable Length of Time*) the time is divided into *Two PARTS*, the *FIRST* of which will begin Selling by Auction,

By Mess. COCK and LANGFORD,  
(of the *Great Piazza, Covent-Garden*.)

On *Monday the 21st Day of November 1748*, and the *Nineteen following Evenings (Sundays excepted)* beginning each Evening at *Five of the Clock* precisely:

And (after the *intermediate Distance of ONE MONTH*)

The *SECOND PART* will be exhibited to publick Auction in like manner.

CATALOGUES of which may be had at Mr. COCK's in the *Great Piazza* aforesaid, at *TWO SHILLINGS each-Part*.

Note, *Timely Notice of the Place of Sale will be given in the Daily Advertiser and other public Papers.*

Item 96

A COMPLEAT  
CATALOGUE  
Of All the  
PLAYS

That were ever yet Printed

In the

ENGLISH LANGUAGE.

CONTAINING

The Dates and Number of Plays Written by every particular Author: An Account of what Plays were Acted with Applause, and of those which were never Acted; and also the Authors now Living. In Two separate Alphabets.

Continued to this present YEAR, 1726.

The SECOND EDITION.

LONDON:

Printed for W. MEARS, at the *Lamb* without *Temple-Bar*. M.DCC.XXVI.

Price One Shilling stich'd.

Item 100

A  
CATALOGUE  
OF A  
LARGE, EXTENSIVE, AND VALUABLE  
PARCEL OF BOOKS,  
IN EVERY SCIENCE, AND IN MOST LANGUAGES;

BEING THE  
GENUINE LIBRARY

OF  
GEORGE GALWET MILLS, Esq.  
(GONE TO THE WEST INDIES.)

REMOVED FROM  
SLAUGHTER-HOUSE,  
IN THE COUNTY OF GLOUCESTER.

AMONGST WHICH ARE  
All the fine Editions of the Greek, Latin, English, Italian, and French Classics.—A most extensive Collection of English History and Topography.—Books of Prints.—Natural History.—Manuscripts on Vellum, &c.

IN SUPERB AND ELEGANT BINDINGS.

WHICH WILL BE SOLD BY AUCTION,

By Mr. JEFFERY,

At No. 11 PALL-MALL,

On MONDAY, the 14th of FEBRUARY, 1800,  
AND THE TWELVE FOLLOWING DAYS, (SUNDAYS EXCEPTED.)  
BEGINNING EACH DAY EXACTLY AT ONE O'CLOCK.

CATALOGUES, (Price 1s. 6d.) to be had, No. 11, PALL-MALL.

To be viewed every day till the Sale, from Eleven till Five, with Catalogues only.

Item 105

A CATALOGUE  
OF  
THE LIBRARY

BELONGING TO THE

Norfolk & Norwich Clerical Society,

ESTABLISHED A.D. 1828.

NORWICH:

CHARLES MUSKETT, BRIDEWELL ALLEY, SAINT ANDREW'S.  
1838.

Item 110

## ONE OF 4 SETS

97. **MARBLED PAPERS.** 34 Marbled Papers. *London: Michael Taylor Rare Books, 1986.* **£345**

Portfolio (300 x 220 mm), one of 4 sets (this being number 2), 34 marbled papers (298 x 212 mm) contained within a custom-made folding portfolio, cloth spine and marbled paper boards.

Edition statement leaf loosely inserted: "This set of 34 marbled papers is one of four identical sets issued by Michael Taylor Rare Books in July 1986. The papers were supplied by F. H. Knight and Son Ltd. at the time of their closure in 1985. Knights were a third-generation firm of trade binders who began business in c.1870. They began in Clerkenwell, later moved to Archway and were finally in Hackney for the last fourteen years. The greater number of these papers were supplied to Knights by the Fancy Paper Company of Tottenham, London. This company was in business from c.1935 until the 1960's. The portfolios were by Paul Collet, London."

"Honest Tom Martin of Palgrave"

98. **MARTIN (Thomas)** Bibliotheca Martiniana. A Catalogue of the Entire Library of the Late Eminent Antiquary Mr. Thomas Martin, of Palgrave, in the County of Suffolk. Containing some Thousand Volumes in every Language, Art and Science, a large Collection of the scarcest early Printers, and some Hundreds of Manuscripts... Which will begin to be sold very cheap, on Saturday June 5, by Martin Booth and John Berry, Booksellers, At their Warehouse in the Angel-Yard, Market-Place, Norwich, and continue on Sale only Two Months... *[Norwich?: s.n.], [1773].* **£1750**

8vo (190 x 125mm), [2], 177, [1]pp., cont. ownership signature [Mr Wm. Durant?] in ink at head of title page, some old light damp-staining and browning running through the text, but unobtrusive, tipped-in is a slip with some related jottings in ink, expertly rebound in half calf in a contemporary style, marbled boards, red morocco label lettered in gilt, listing some 4895 items with printed prices.

Thomas Martin (1697-1771), born at Thetford in the Free School House of St. Mary's parish. Martin was largely self-taught, for many years he was the only pupil at the Thetford Free School and left to his own devices, where he took an early interest in antiquities. When Peter Le Neve visited Thetford in 1710, he sought a guide to the many antiquities of the town, he was told that no-one knew more than thirteen-year old Master Martin and here began a close friendship which was to have a far-reaching affect on the direction of Norfolk historiography for the remainder of the century. In 1723 Martin left Thetford and settled in Palgrave, Suffolk. When Peter Le Neve died in 1729, Martin, having been appointed one of the executors, set about helping Le Neve's young widow in sorting the enormous library that had been assemble by her husband. The collection was particularly strong in Norfolk and Suffolk material, Richard Gough describing the Norfolk portion as "the greatest fund of antiquities for his native county that ever was collected for any single one in the kingdom". It was during this time that their relationship grew and they eventually married in January 1732, soon afterwards the couple moved with the collection to Martin's home in Palgrave. His continuing obsession with collecting printed books, manuscripts historical antiquities of all kinds, eventually took their toll on his fortune. By 1769 his financial embarrassments obliged him to dispose of his coin collections and many of his books, enriched with manuscript notes, to Thomas Payne. On his death in 1771, John Worth, a local chemist from Diss, purchased the remaining library with all other collections for 660 pounds, a fraction of their true value. The printed books were immediately sold to Booth & Berry of Norwich for £330; they in turn then produced this fixed price catalogue, which marked up to more than £2,000. The catalogue covers all the learned subjects, with an emphasis on British history. It also contains a substantial numbers of books in French, Spanish, Italian, Latin, Greek, Saxon, Arabic and Hebrew. There is section described as "Black letter books" which includes British and European incunabula, with the works of de Worde and Pynson's presses well represented. Thomas Martin had supplied information from these

books for both Joseph Ames and William Herbert for respective their editions of the 'Typographical Antiquities'.

ESTC locates just 3 copies (L; O; SCmH).

99. **MASON (William Hayley)** Goodwood: its House Park and Grounds with a Catalogue Raisonné of Pictures in the gallery of His Grace the Duke of Richmond, K. G. To which are added an account of the antient encampment, tumuli, and British village of the adjacent downs: and a detailed record of Goodwood races from their first establishment. *London: Smith, Elder, and Co., 1839.* **£145**

First edition, 8vo (200 x 120 mm), viii, [3], 12-215, 1pp., with half-title, engraved frontis., and 5 engraved plates, orig. green blind-stamped cloth, rather crudely rebacked with faded labels.

#### AN IMPORTANT SOURCE BOOK FOR EARLY ENGLISH PLAYS

100. **[MEARS (William)]** A Compleat Catalogue of All Plays That were ever yet Printed in the English Language. Containing the dates and number of Plays written by every particular author: An Account of what Plays were Acted with Applause, and of those which were never Acted; and also the Authors now Living. In Two separate Alphabets. Continued to this present Year, 1726. *London: Printed for W. Mears, 1726.* **£2945**

Second edition, 12mo (168 x 100 mm), 104pp., nineteenth-century half calf, joints cracked, rubbed.

William Mears, bookseller at the Lamb without Temple Bar, active 1710-1739. He first published this list of Plays in 1714, with a further edition in 1719 and this final undated edition of 1726. These were initially intended for use in his bookshop. The work provides the dates and number of plays written by every author, "an account of what plays were acted with applause, and of those that were never acted" and also the authors now living. Two alphabetical sections are included, one listing the plays under the author's name, the other an alphabetical list of titles. There are approximately 3,000 listings. The Shakespeare entry records 43 plays from which we learn that only 15 had been acted with applause. Extremely rare in commerce, only one copy appearing at auction since 1961 (Christie's New York, 2004, \$3,824).

Arnott & Robinson, 18.

101. **MEERMAN (Gerard and Johann)** Bibliotheca Meermanniana; sive Catalogus Librorum Impressorum et Codicum Manuscriptorum, quos Maximam Partem Collegegerunt viri Gerardus et Johannes Meerman... *The Hague: Luchtman, Van Cleef, Scheurleer, 1824.* **£795**

4 volumes bound in 2 (230 x 140 mm), [20], 378; [2], 210; [8], 217, [1]; 221, [1]; [2], 182, [2]pp., a couple of cont. stamps, recent half morocco, red spine labels.

The celebrated Meerman Library, although rich in important printed books, is chiefly remembered as the greatest manuscript sale of the 19th century. The Meerman sale marked some of Sir Thomas Phillipps' earliest purchases. In all, he acquired no less than three-quarters of the manuscripts in this famous collection; Munby notes "the indiscriminate fury with which he beat down opposition" at the sale. In 1887, after Phillipps' death, the Meerman MSS. went to the Royal Library, Berlin. One of the outstanding catalogues of the 19th century, it lists ca. 10,000 printed books and 1,100 MSS.

NERI'S

ART of GLASS;

TRANSLATED BY

G. M.



TYPE: MEDIO-MONTANIS  
IMPRESIT  
F. CORRES,  
1875.

Item 103

Signed for the purchaser, Mr. Ernest Rasdall,  
by the grateful author ANL. Munby  
21 Jan. 1967

- 1 An article "Sir Thomas Phillips and  
the Disposal of his Library"  
by ANL Munby  
is in 'The Book Collector'  
Summer, 1956 pp 137/69
  - 2 See also "Sir Thomas Phillips"  
ANL Munby -  
in H.S.H. Annual 'Books & the Man' - 1953
  - 3 For a full review of this book by John Sparrow  
see 'The Book Collector' - Spring 1953.
- Author's corrections on pp. 2 & 64

Item 107

102. **MICHELMORE, G. & CO.** Choice Books in Superb Contemporary Morocco Bindings from the Libraries of Catherine de Medicis, Henri II and Diane de Medicis, Marie Antoinette, Louis XVI and XVIII etc. Together with other Highly Important Books, Autograph Letters and Manuscripts. No. 16. *London: G. Michelmores & Co., [c.1920's]*. **£45**

Small folio (220 x 175 mm), 72pp., 23 plates, some minor water-staining to lower margin, orig. printed wrappers, uncut.

Issued by George Michelmores who set up for himself in 1919, having been the former chief assistant to the famous bookselling firm of J. Pearson & Co. Ltd.

103. **MIDDLE HILL PRESS. [NERI (Antonio)]** Neri's Art of Glass, Translated by C. M. [Christopher Merrett]. [*Middle Hill*]: *Typis Medio-Montanis, impressit F. Crees, 1826*. **£295**

Folio (320 x 200 mm), [2], viii, 33, [3]pp., text in double columns, this being the variant edition with engraved vignette of the Broadway Tower above the imprint, closed tear to lower blank margin of signature D, bound in contemporary half green calfskin and Middle Hill boards for Phillipps by George Bretherton, his binder's ticket "Bretherton, Ligavit, 1850" pasted on the inside front cover, a nice copy.

Christopher Merrett's translation of Neri's famous book on the manufacture of glass which was first published in 1662. The present edition, edited by Phillipps, was printed by F. T. G. Crees who only worked at the Middle Hill press for six months (January to July, 1826).

Fenwick 109; Martin, p. 457 ("One hundred copies were printed"); Lowndes, p. 1857; Kraus 215; Holzenberg 353.

#### ONE OF THE FINEST PUBLICATIONS OF ITS KIND

104. **MILLAR (Eric George)** The Library of A. Chester Beatty. A Descriptive Catalogue of the Western Manuscripts. *Oxford: Privately Printed by the Oxford University Press. 1927-30*. **£1995**

First edition, folio (465 x 330mm), 2 vols., in 4 (all published, 2 vols., of text each with an accompanying volume of plates), xii, [4], 145, [3]; xiv, [2], 263, [1]pp., printed on hand-made paper, coloured frontispieces, 201 plates (2 in colour, some double-page) prepared by Emery Walker, orig. buckram, gilt, uncut.

A very nice set of Beatty's luxurious catalogue, prepared by Eric George Millar, curator of manuscripts at the British Museum. Beatty formed his superb collection in a mere six-year period. Beatty projected six volumes (each similarly divided into text and plates) to the series in his foreword, but these four were the only volumes issued; the last would have contained descriptions of manuscripts from the later Middle Ages.

#### SHERBORNE MISSAL AND FIRST FOLIO

105. **MILLS (George Galwey)** A Catalogue of a Large, Extensive, and Valuable Parcel of Books, in Every Science, and in most Languages; Being the Genuine Library of George Galwey Mills, Esq. (Gone to the West Indies,) Removed from Slaughter-House, in the County of Gloucester... which will be Sold by Auction, by Mr. Jeffery, at No. 11 Pall-Mall, on Monday, the 14th of February, 1800. [*London: s.n., 1800.*] **£2750**

Tall 8vo in 4s (210 x 130 mm), [2], 95, [1]pp., first two leaves adhered to front blank along gutter (with some consequent tears), occasional ink and pencil marginalia, title-page spotted,

stab holes to gutter margins, marbled endpapers, remboitage binding of late 18th century scarlet morocco, some marks and extremities rubbed, smooth spine gilt panelled and with musical trophy tool in centre of each compartment, covers with wide gilt border of hound's tooth roll, metope and pentaglyph roll, ribbon and fleuron roll, and scrolling fern roll, metope and pentaglyph roll repeated on edges and turn-ins.

Rare and important sale catalogue; no other copy found at auction. The library of George Galwey Mills MP (1765-1828) was an impressive one by any standards, and yet he died in debt and at his own hand. Mills was born on St. Kitts, and inherited his father's plantations, although he appeared to spend much of his life in England. He served as a Member of Parliament for Wallingford, Mitchell and Winchelsea. In 1806 he was imprisoned for debt, amounting to some £43,000. He committed suicide in 1828, shooting himself through the head, whilst in New South Wales serving as Registrar of the Supreme Court. The inquest reported that Mills had showed signs of derangement before he died, and had made mention of monetary difficulties. Amongst the treasures listed in this library sale, which was presumably an attempt by Mills to raise funds, is the Sherborne Missal, and a Shakespeare First Folio (lots 1459 and 166 respectively). Mills was the first recorded English owner of the Sherborne Missal, the largest and most lavishly decorated English service book to survive from the Middle Ages, now in the British Library. He acquired the volume in 1797 (it bears his bookplate), and it was purchased at Jeffery's auction by Hugh Percy, 2nd Duke of Northumberland for £215. It remained in the possession of the Dukes of Northumberland at Alnwick Castle until deposited on loan at the British Library by the 10th Duke in 1983, and obtained for the nation in July 1998. Mills's copy of Shakespeare's First Folio (with portrait) fetched £10 10 shillings and merits only two lines of letterpress in the catalogue, compared to six lines devoted to the following lot, a Johnson and Steevens 1793 set of *Shakespeare's Plays*

### MANUSCRIPT LAW LIBRARY

106. **MORRELL (Jason)** Manuscript of paper entitled "A Catalogue of the Books of Jas. Morrell made 2d of April 1760,". **£495**

Folio single sheet (315 x 190 mm), written on both sides in a neat cursive hand, mounted on a stub with neat repairs to folds.

A listing of 54 titles mostly pertaining to law and history which belonged to Jason Morrell, starting with Folios, including: Guillims' Heraldry, Rapin's History of England 2 vols, Jacob's Law Dictionary, Wood's Institutes, Davies' Law of bankruptcy, etc., this is then followed by Quarto's: Attorney's Common Pleas, Harrison's Chancery Practice, Shaw's Justice 2 vols, etc.

### AUTHOR'S PRESENTATION COPY, CORRECTED

107. **MUNBY (A.N.L.)** Phillipps Studies. Vol. 1: The Catalogue of Manuscripts & Printed Books of Sir Thomas Phillipps. Their Composition and Distribution. Vol. 2: The Family Affairs of Sir Thomas Phillipps. Vol. 3 and 4: The Formation of the Phillipps Library up to the Year 1872. Vol. 5: The Dispersal of the Phillipps Library. *Cambridge: University Press, 1951-60.* **£495**

First edition, 5 vols., 8vo (220 x 140 mm), [8], 40; xiv, 119; xii, 177; xvi, 227; xi, 204pp., frontispiece (1 coloured) to each volume, 24 plates, orig. cloth, dust wrappers (vol. 1 with plain made-up typed wrapper).

Provenance: Volume 1 has a signed card (dated Dec. 1967) from the author loosely inserted, "I saw this at Mr. Seligman's Shop in Cecil Court & snapped it up. It was 15/- : not too much, I hope. If by any chance you have already found a copy I will gladly have it back as I have received other culprits for it...", all other volumes with a presentation inscription from the author to Ernest Rasdall dated Jan. 1967, obviously Munby supplied volume one at a later date on obtaining a copy, volumes 2, 3, and 4 have neat manuscript corrections by the author, and they are noted (by the author) on the front free endpapers of each volume (there is one correction in vol. 2, 6 corrections in vol. 3 and 5 corrections in vol. 4.)

108. **MYTTON HALL, LANCASHIRE.** Catalogue of the Principal Paintings, Drawings, Books, Bronzes, &c., at Mytton Hall, The Residence of John Hick, Esq. Illustrations reproduced from Negatives made by Thos. Parkinson, of Bolton. *London: Printed for Private Circulation only by Ede, Dearberg & Co., 1893.* **£195**

Folio (375 x 270 mm), 88pp., illustrated throughout with photogravures, gutta-percha of the 'perfect' binding is perishing resulting in several pages becoming loose, orig. brick-red grained cloth with bevelled boards, titled in gilt with gilt border rules, head and foot of spine lightly frayed, a.e.g.

Commences with two black and white photographic views of Mytton Hall itself and two further views from the terrace looking north-west and south-west. The house was built circa 1485 - 1509, and is probably the work of Ralph Catterall. The rooms in the house have been evocatively photographed so the artefacts can be seen in the settings in which they were displayed. The artefacts are listed room by room with photographs and the books are catalogued according to where they were kept. Provides a fascinating glimpse of life in an English country house towards the end of the Victorian era. In recent years, Mytton Hall has become a country house hotel.

#### ROGER POWELL'S COPY

109. **NIXON (Howard M.)** Broxbourne Library. Styles and Designs of Bookbindings from the Twelfth to the Twentieth Century. With an Introduction by Albert Ehrman. *London: Printed for the Broxbourne Library, 1956.* **£1250**

Large 4to (340 x 275 mm), ix, [1], 251, [1]pp., limited to 300 copies, coloured frontis., 118 illustrations of bindings (almost completely full-page, 4 in colour), orig. quarter vellum, blue morocco label, preserved in a custom-made slipcase.

One of the best and most important surveys of bookbinding written by one its greatest historians. Each of the 119 bindings, most illustrated in full page reproductions, are described in such detail by Nixon that the annotations constitute a history of bookbinding. "Essential reading for any student of bindings."—Breslauer.

Breslauer, *The Uses of Bookbinding Literature*. p. 30.

Provenance: Roger Powell's copy, interspersed a few minor pencil observations in Powell's hand, bought at the auction of the Powell Family Archives, Lot 503, Bonhams (Knowle) 22nd November 2005.

110. **NORWICH.** A Catalogue of the Library Belonging to the Norfolk & Norwich Clerical Society, Established A. D. 1828. *Norwich: Charles Muskett, 1838.* **£175**

First edition, 8vo (225 x 140 mm), viii, 26pp., bound by Charles Muskett in cont. textured maroon cloth, his ticket pasted onto front paste-down.

The Society was established by twelve clergymen in 1828. Its object was to provide its members with professional information connected with their important functions and the establishment of a permanent library of reference.

No other copy located.

#### ONE OF 50 DE LUXE COPIES

111. **OLD SCHOOL PRESS. OULD (Martyn)** Stanley Morison & 'John Fell'. The Story of the Writing and Printing of Stanley Morison's Book *John Fell, the University Press and the 'Fell' Types*. *Bath: The Old School Press, 2003.* **£295**

2 Vols., 4to (280 x 215 mm), 141, [3]pp., number 17 of 50 de luxe copies signed by the author, Vivian Ridler and John Simmons, numerous plates and specimens tipped-in, quarter-bound red

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*Quisquis hujusmodi operi fatigetur, ei non tantum nullum Tanti Et La-  
boris decorandum, sed minime vulgari confertura in evolvendis Libris  
succedat. Propterea id aggredietur qui titulo totius dotatus solusque  
Maittaire.*

VOL. I.



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Apud THOMAM OSBORNE.  
MDCCLXIII.

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Tells the story of the writing and printing of what was perhaps the masterpiece of printing in the 'Fell types' in the twentieth century: *Stanley Morison's John Fell, the University Press and the 'Fell' types* published by Oxford University Press in 1967. Prospectus inserted.

### HARLEIAN LIBRARY

112. **[OLDYS (William) JOHNSON (Samuel) & MAITTAIRE (Michel)]** *Catalogus Bibliothecae Harleianae, in locos communes distributus cum indice auctorum. London: Thomas Osborne. 1743-45.* **£2445**

5 Vols., 8vo (198 x 125 mm), [6], 8, 488; xx, 489-1034, 37, [3]; [6], [xiii]-xvi, 408; [2], 409-858; [4], 448pp., lacking in vol. 1 an advertisement leaf; vol. 3 6pp. 'Proposals' and in vol. 4 4pp. of imprimatur, 'Proposals' and advertisements, woodcut initials and head-pieces, some spotting or light foxing, contemporary mottled calf, sympathetically rebaked, preserving original red morocco labels, corners worn, rubbed.

The enormous library of 50,000 printed books, and some 7639 manuscripts formed by Robert Harley (1661-1724), 1st Earl of Oxford, Edward Harley (1689-1741), second Earl of Oxford, and their librarian Humfrey Wanley (1672-1726). The first Earl of Oxford "was one of the first collectors who systematically acquired early printed books; his son Edward... continued the library. After the latter's death in 1741, his widow sold the library for 13,000 pounds to the London bookseller Thomas Osborne (d. 1767), who employed Dr. Johnson and William Oldys, antiquary and later Norroy King-of-Arms, to catalogue it." (Breslauer & Folter). The catalogue was planned by Michael Maittaire who also wrote the Latin dedication to Lord Carteret. Dr. Johnson shared the cataloguing of the collection with Oldys, as well as adding the prefatory eight-page 'An Account of the Harleian Library' to volume one. Although this was a bookseller's catalogue, the prices were not published, but Osborne marked a minimum price it each, which were then sold to the highest bidder. The bulk of the manuscripts were sold to the nation for £10,000.

De Ricci, pp. 33-38; Breslauer & Folter, 102; Fleeman, 43.1CBH.

Provenance: Bookplate of the 'Afhaendet Fra Bibliotheket'; Classenske Bibliotek, Copenhagen; booklabel of Sotheby & Co. reference library.

'Limited edition of 20 copies'

113. **OULTON PARK, CHESHIRE.** *Descriptive Catalogue of the Pictures and other Works of Art, at Oulton Park, Cheshire. [London:] for Private Distribution, 1864.* **£135**

First edition, small 4to (210 x 160 mm) x, [4]-103, [1]pp., presentation inscription from the author to the Historical Society of Lancashire and Cheshire, ex-library, library bookplate to front paste-down, labels to rear endpapers, pp. 33-38 with closed tear to blank foremargin, orig. red cloth, double gilt fillet border to boards, title stamped in gilt on upper cover, corners bumped, head and foot of spine chipped, joints weak, a.e.g.

The catalogue was compiled and written by Sir Philip de Malpas Grey Egerton, with the introduction signed 'P. de M. G. E.'. The National Trust entry for the book of JISC states 'Limited edition of 20 copies'.

114. **[PARIS DE MEYZIEU].** *Bibliotheca Parisiana. A Catalogue of a Collection of Books, Formed by a Gentleman in France, not less Conspicuous for his Taste in Distinguishing, than for his Zeal in Acquiring, whatever, of this kind, was most Perfect, Curious, or Scarce. It includes... Books Magnificently Printed on Vellum, with Illuminated Paintings; Manuscripts on Vellum, Embellished with Rich*

Miniatures... They will be Sold by Auction, in London, on Monday the 26th of March, 1791, and the Five Days Following. *London: [J. Edwards].1791.* **£575**

8vo (195 x 125 mm), viii, 164pp., with half-title, original pink boards, rubbed, spine rather chipped, but still a nice uncut copy.

First issue of the title page with the 26th instead of the 28th of March as the first day of the sale. An interesting sale of mysterious ownership put together by James Edwards who had already brought the Pinelli books from Venice for sale in London. The additions came from the library of Cardinal de Brienne and from Italy. The sale also contained Aldines which never existed. Renouard in his *Annales de Alde* suggested that Edwards had purchased these books in Italy and had used the Italian booksellers notes to catalogue them without having seen them personally. The deception created five fictitious Aldines (lot 18, 171, 206, 223 and 526).

De Ricci, p. 89; Munby and Coral, p. 90, Arthur Rau, *Bibliotheca Parisiana* in 'The Book Collector', Autumn, 1969.

**115. PIETERS (Charles)** *Annales de l'Imprimerie Elsevirienne, ou Histoire de la Famille des Elsevier et de ses Editions.* *Ghent: C. Annoot-Braeckman, 1858.* **£125**

First edition, royal 8vo (1xxii, 502, [2]pp., coloured vignette on title-page, cont. half morocco, spine, gilt, marbled boards, matching endpapers and edges, a very nice copy.

Bigmore & Wyman II, p.203. 'A work of great importance in regard to the history of the Elzevirs and of their editions.'

Provenance: Armorial bookplate of Edward Heron-Allen; Robert J. Hayhurst bookplate.

### LARGE PAPER COPY

**116. POLLARD (Alfred W.)** *Early Illustrated Books. A History of the Decoration and Illustration of Books in the 15th and 16th Centuries.* *London: Kegan Paul, Trench, Trübner & Co., Ltd., 1893.* **£48**

First edition, 8vo (235 x 150 mm), xvi, 256pp., large paper copy, 150 copies printed on Dutch handmade paper, of which this is no. 126, frontis., 58 illustrs., orig. vellum-backed boards, uncut, spine slightly soiled.

**117. PRINTING TYPES.** *Specimens of Printing Types made by the MacKeller, Smiths & Jordan Co.* *Philadelphia: MacKellar, Smiths & Jordan Co., [1888].* **£445**

Eighteenth edition, royal 8vo (240 x 160 mm), [8], 13-464, [2]pp., irregular pagination with numerous pages omitted and added pages, floral patterned endpapers, cont. purple cloth, lettered in gilt, re-backed with orig. spine laid-down.

Prefatory letter dated June, 1888: "This Edition of the Compact Specimen Book—which may be called the Eighteenth issue from our Foundry—contains every thing needful for a well-appointed Printing Office, and comprises a complete assortment of Types and Ornaments, all made by us, which, for style, beauty, originality, and durability, cannot be excelled. The portableness of the Book enables us to forward it by mail to Printers in distant places, who could not otherwise be reached conveniently..."

Annenberg, p.183.

Provenance: Ink stamp of "Val P. Jones, Lynchburg Branch".

**118. PRINTING TYPES.** *Specimens of Printing Types. American Type Founders Company.* *Philadelphia: MacKellar, Smith & Jordan, [c. 1895.]* **£275**

Large 8vo (240 x 160 mm), [4], 264pp., ornamental title-page printed in colours, followed by specimens of printing types, floral endpapers, orig. blue cloth lettered in gilt.

A fine copy of this specimen of modern printing types produced by MacKeller, Smith & Jordan for the UK sole Agent M. P. McCoy, Farringdon Road, London. MacKeller, Smith & Jordan was incorporated into the American Type Founders Company in 1892. Loosely inserted are two 4-page promotional adverts produced for M. P. McCoy.

119. **RAVEN (James) GARSIDE (Peter) & SCHOWERLING (Rainer)** The English Novel 1770-1829: A Bibliographical Survey of Prose Fiction Published in the British Isles. *Oxford: The University Press, 2000.* **£395**

First edition, 2 vols., 8vo (240 x 160 mm), 864; 753pp., orig. cloth.

Volume 1 records full details of all known prose novels in English first published in the British Isles from 1770 to 1799, with the second volume continuing on to 1829. Except for some forty titles of which no surviving copy could be found, all the entries are derived from actual examination of the books themselves. A particularly important facet of volume 2 is that information includes a study of the recently discovered Schloss Covey collection of English novels in Germany, the holdings of which, for the years 1796-1834, are more comprehensive than any other library, including the British Library.

120. **RHODES (Cecil L.)** Groote Schuur, the Residence of the Right Hon. Cecil J. Rhodes: Photographs and Descriptive Account of House, Grounds, and Animals. [*London: Sottiswoode and Co., 1897*]. **£445**

First edition, oblong 4to (250 x 310 mm), 8, [2]pp., followed by [26] leaves of plates, endpapers browned, original publishers gold printed green wrappers preserved in an attractive green buck which slightly sunned, title stamped in gilt on upper cover.

Groote Schuur was originally part of the Dutch East India Company's granary constructed in the seventeenth century. Rhodes rented it from Hester Anna van der Byl of the prominent South African Van Der Byl / Coetsee family. He later bought it from her in 1893 for £60 000, and had it converted and refurbished by the architect Sir Herbert Baker. An account of the bad fire that devastated the building in late 1896 is given within.

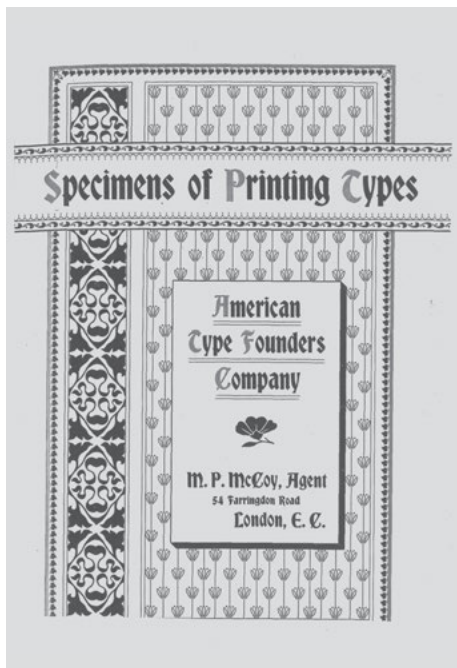
Presentation inscription to title page, from Mrs. Joppe to a Mrs Chaplin, 1897.

121. **RODD (Thomas)** A good group of nineteen catalogues and lists of books (1828-1848) issued by the London Bookseller Thomas Rodd from his premises at No. 9, Great Newport Street. *London: Thomas Rodd, 1828-1848.* **£445**

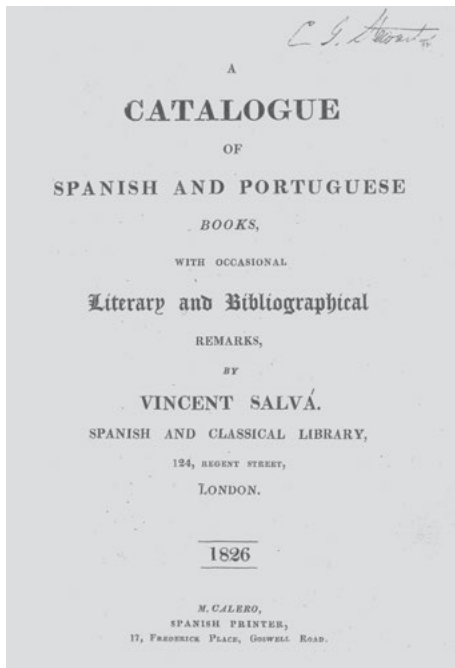
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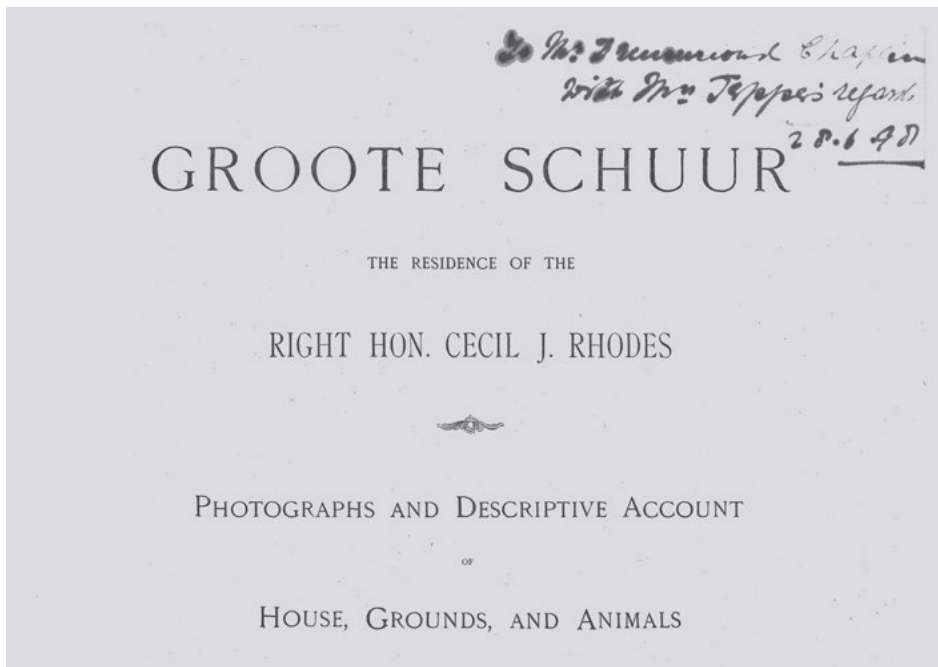
Thomas Rodd the younger (1796-1849), started work in the family 'bookselling business in Great Newport Street, which he took over in 1821, and ran successfully until his death... His memory and knowledge of books were remarkable, and his catalogues, especially those of Americana, are valuable sources of bibliographic information. He provided copies of early books for the British Museum, the Bodleian Library, and the library of Queen's College, Oxford.'—(Oxford DNB).



Item 118



Item 139



Item 120

122. **ROTHSCHILD (Victor)** Catalogue of the Magnificent Contents of 148 Piccadilly, W.1. Sold by order of Victor Rothschild, Esq. Comprising the superb Dutch and Flemish cabinet paintings, the valuable French XVIII century furniture, the fine carvings, crystal, glass, porcelain, cloisonné, tapestries, chandeliers, and works of art... which will be Sold by Auction by Messrs. Sotheby & Co.... on Monday the 19th of April 1937, and three following days. *London: Sotheby & Co., 1937.* **£350**

4to (255 x 180 mm), 171, [1]pp., coloured frontis., 62 plates (some folding), orig. printed boards a little faded, lower joint split but holding firm, 791 lots.

The Rothschild sale was one of the greatest pre-war Sotheby sales, the catalogue contains some fascinating illustrations of rooms as they were furnished before the dispersal.

123. **ROUSE (Richard H. & Mary A.)** Manuscripts and their Makers. Commercial Book Producers in Medieval Paris 1200-1500. *Bury S Edmunds: Henry Miller Publishers, 2000.* **£445**

First edition, 2 vols., 4to (275 x 210 mm), 413; 407pp., numerous illustrs., orig. cloth, d.w's, light wear.

This two-volume publication examines in depth the organisation, craftsmen, clients and products of the commercial book trade in Paris from 1200 to 1500, a time when the city was the uncontested centre of commercial manuscript production in Northern Europe. The first volume deals with the establishment of the Paris book trade, how it functioned and how it changed, always as a closeknit community of families whose lives are reconstructed from archives and from the manuscripts they produced. These chapters are documented with maps, diagrams, genealogies and illustrations of the manuscripts involved. The second volume contains a register of some 1200 short biographies of members of the medieval book trade in Paris, including scribes and illuminators such as Master Honoré and Jean Pucelle.

124. **ROXBURGHE CLUB. BIGHAM (Lieut.-Col. the Hon. Clive)** The Roxburghe Club: its History and its Members 1812-1927. *Oxford: Printed for The Roxburghe Club, 1928.* **£595**

First edition, 4to (310 x 230 mm), [14], 156, [1]pp., Lord Aldenham's name printed in red in the roll of members, frontis., title printed in red and black, 10 plates, orig. half Roxburghe morocco, spine lettered in gilt, uncut, t.e.g.

Presented to the Members by Lieut.-Col. the Hon. Clive Bigham.

Barker, 188.

125. **ROXBURGHE CLUB. BOKEHAM (Osbern)** The Lyvys of Seyntys; translated into Englysh be a Doctour of Dyuynite clepyd Osbern Bokenam, frer Austyn of the Convent of Stockclare. [London: Nicol, 1835]. [Bound with:] Roxburghe Club. Catalogue of the Books Presented to and Printed by the Club. *[London: n.p.,] 1850.* **£110**

two works sewn into near contemporary plain blue wrappers, 4to (265 x 200 mm), xvi; 11, [1]pp., the first work is without a separate title [possibly a proof copy?], title and date taken from printed slip pasted onto the first page, this having several spelling correction in ms. in a contemporary hand, and in the same hand below this is stated "Preliminary Matter by the Printer to the Club", the 'Catalogue of Books' has a final added entry in ms. for Payne Collier's 'Five Old Plays' 1851.

A fifteenth century poem, relating to the lives of twelve female Saints. Reproduced from a manuscript in the Arundel Collection (n. 327), 'written on vellum by different scribes, and finished, as is stated at the end, by Thomas Burgh at Cambridge in the year 1447'.

Barker, 50.

126. **ROXBURGHE CLUB. COCKAINE (Sir Thomas)** A Short Treatise of Hunting: Compyled for the Delight of Noblemen and Gentlemen by Sir Thomas Cockaine, Knight, 1591. *London: Nichols & Sons, 1897.* **£295**

4to (270 x 205 mm), [8], iv + 32pp., of facsimiles, orig. quarter Roxburghe morocco, a little rubbed with head of spine chipped, uncut.

A facsimile reprint of the original edition of 1591 which was at the time in the possession of Lord Aldenham. Preface by G. E. Cockayne, who presented copies to the Roxburghe Club members in 1897.

Barker, 134.

127. **ROXBURGHE CLUB. FURNIVALL (F. J.) Editor.** Seynt Graal, or The Sank Ryal. The History of the Holy Graal, partly in English Verse, by Henry Lonelich, Skynner, and wholly in French Prose, by Sires Robiers de Borron, from the original Latin, written by Jesus Christ with his own Hand... Edited by Frederick J. Furnivall. Printed for the Roxburghe Club. *London: J. B. Nichols and Sons, 1861-63.* **£495**

2 Vols., 4to (270 x 205 mm), [6], lii, 500, 46, [2]; [6], xlvii, [1], 412pp., cont. Roxburghe quarter morocco, rubbed, vol. 2 head of spine defective, uncut.

Barker, 80. "Furnivall's first and most important editorial work... The impact of Furnivall must have been tremendous. In eight years he edited no fewer than five texts, some of great length..." p. 28.

Provenance: Circular bookplate of Eric Gerald Stanley, Rawlinson and Bosworth Professor, University of Oxford.

128. **ROXBURGHE CLUB. FURNIVALL (F. J.) Editor.** Roberd of Brunnè's Handlyng Synne (written A.D. 1303;) with the French Treatise on which it is Founded, Le Manuel des Pechiez by William of Wadington. Now First Printed from MSS. in the British-Museum and Bodleian Libraries. Edited by Frederick J. Furnivall. Printed for the Roxburghe Club. *London: J. B. Nichols and Sons, 1862.* **£325**

4to, (207 x 205 mm), [9], iv-lxviii, 466pp., cont. Roxburghe quarter morocco, rubbed, uncut.

Barker, 81. "a remarkable competent edition for its time, and the work, again printed for the first time, is one of the most important fourteenth-century English texts." p. 30.

Provenance: Circular bookplate of Eric Gerald Stanley, Rawlinson and Bosworth Professor, University of Oxford.

129. **ROXBURGHE CLUB. FURNIVALL (F. J.) Editor.** The Pilgrimage of the Life of Man, Englished by John Lydgate, A.D. 1426, from the French of Guillaume de Deguileville, A.D. 1330, 1355. The text edited by F. J. Furnivall, with introduction, notes, glossary and indexes by Katharine B. Locock. Printed for the Roxburghe Club. *London: Nichols and Sons, 1905.* **£345**

4to (280 x 200 mm), [2], lxxvii, v-xvi, 736, [2]pp., front inner hinge shaken, cont. Roxburghe quarter morocco, rubbed, uncut.

Barker, 145.

Provenance: Circular bookplate of Eric Gerald Stanley, Rawlinson and Bosworth Professor, University of Oxford.

130. **ROXBURGHE CLUB. JAMES (Montague Rhodes)** A Peterborough Psalter and Bestiary of the Fourteenth Century. *Oxford: Printed for Presentation to the Members of the Roxburghe Club, 1921.* **£695**

Folio (380 x 245mm), 35pp., followed by 75 fine collotype plates, including 3 in gold and colours, with the bookplate of the Printer's Library, Oxford University, title printed in red and black, orig. half Roxburghe morocco, lightly rubbed, corners bumped, spine lettered in gilt, uncut, t.e.g.

This illuminated manuscript is held in Corpus Christi College, Cambridge (MS. 53).

Barker, 178.

131. **ROXBURGHE CLUB. JAMES (M.R.) Editor.** The Bestiary. Being a Reproduction in Full of the Manuscript Ii. 4. 26 in the University Library, Cambridge, with Supplementary Plates from other Manuscripts of English Origin, and a Preliminary Study of the Latin Bestiary as Current in England. *Printed for the Roxburghe Club by John Johnson at the University Press, Oxford. 1928.* **£2000**

Folio (320 x 230 mm), [12], 59, [1]pp., with 148 full-pages of collotype facsimile of the MS. and 22 plates of facsimiles of other manuscripts, title printed in red and black, orig. quarter blue Roxburghe morocco, spine lettered in gilt direct, uncut, t.e.g.

'Perhaps the best known of James's books for the Club is *The Bestiary* (1928). In addition to a complete facsimile of one of the Cambridge manuscripts, he wrote, in the sixty pages of his introduction, a full account of the Physiologus text in England. It was a subject that had long fascinated him, and this study of it is one which, in its application of palaeographical treatment to the transmission of texts and medieval history, only he could have written.' —Barker.

Barker, 190.

Provenance: Bookplate of C. H. Wilkinson and Desmond Morris.

132. **ROXBURGHE CLUB. MILLAR (Eric George)** A Thirteenth Century Bestiary in the Library of Alnwick Castle. *Oxford: Printed for Presentation to Members of the Roxburghe Club, 1958.* **£995**

4to (290 x 225mm), xv, [1], 46pp., 92 collotype plates, with the bookplate of the Printer's Library (Oxford University Press) and small stamp to verso of title-page, title printed in red and black, orig. quarter blue Roxburghe morocco, spine lettered in gilt, slightly faded, uncut, t.e.g.

Barker, 224.

133. **ROXBURGHE CLUB. RATCLIFF (S. C.)** Elton Manorial Records 1279-1351. With a Translation by D.M. Gregory and a Preface by Granville Proby. *Cambridge: Privately Printed for Presentation to the Members of the Roxburghe Club, 1946.* **£645**

Folio (360 x 280 mm), lxxv, [1], 456pp., Sir Sydney Cockerell's copy, signed and dated by him on front free endpaper, frontis., title printed in red and black, text in Latin and English, Sir Sydney's name printed in red in the roll of members, orig. half Roxburghe morocco, slightly rubbed, uncut, t.e.g.

Presented to the Members of The Roxburghe Club by Granville Proby.

Barker, 208.

134. **ROXBURGHE CLUB. STÜRZINGER (J. J.) Editor.** *Le Pelerinage de vie Humaine de Guillaume de Deguileville.* Printed for the Roxburghe Club. *London: Nichols & Sons, 1893.* **£850**

4to (275 x 205 mm), [14], 16, [v]-vii, [1], viii\*, viii\*, [3], x-xi, [3], 444pp., includes an additional engraved title, 6 page list of members to date, 16 page list of Club publications 1912-1893, John Murray's name printed in red in roll of members, 15 fine reproductions in chromophotolithography, heightened with gold, 14 lithograph plates, cont. Roxburghe quarter morocco, a little rubbed, small nick to head of spine, uncut.

"In 1893 the Club began its massive series of Deguileville's works; the interminable *Pélerinages* were immensely popular in France from the fourteenth century onwards, and there are innumerable manuscripts, a large number of which were collated by the editor, J. J. Stürzinger, who was responsible for the three French texts."—Barker.

Barker, 124.

135. **ROXBURGHE CLUB. STÜRZINGER (J. J.) Editor.** *Le Pelerinage de l'Ame de Gillaume de Deguileville.* Printed for the Roxburghe Club. *London: Nichols & Sons, 1895.* **£750**

4to, (275 x 215 mm), [9], vi-viii, [2], 297, [1]pp., additional engraved title, the Duke of Devonshire's name printed in red in the roll of members, 18 fine reproductions in chromophotolithography, heightened with gold, cont. Roxburghe quarter morocco, a little rubbed, uncut.

The plates are reproduced from MSS. in the Aldenham, Huth and Crawford Libraries.

Barker, 127.

Provenance: Armorial bookplate of Spencer Compton, VIII Duke of Devonshire, Chatsworth; Circular bookplate of Eric Gerald Stanley, Rawlinson and Bosworth Professor, University of Oxford.

"One of the finest productions"

136. **ROXBURGHE CLUB. WARNER (George Frederic Warner) & WILSON (Henry Austin) Editors.** *The Benedictional of Saint Æthelwold, Bishop of Winchester 963-984.* Reproduced in Facsimile from the Manuscript in the Library of the Duke of Devonshire at Chatsworth. Edited with text and introduction by George Fredric Warner and Henry Austin Wilson. *Oxford: Privately Printed for Presentation to the Members of the Roxburghe Club, 1910.* **£1850**

Folio (374 x 275 mm), lx, [2], 56, [2], iv, [2]pp., with coloured frontispiece and 238 pages of colotype facsimile, half red morocco by Bayntun of Bath, spine with five raised bands ruled in gilt, second compartment lettered in gilt direct, t.e.g. uncut, a very nice copy.

"The Benedictional is one of the most magnificent of the tenth-century English manuscripts; it had been one of the most important and most discussed exhibits at the Society of Antiquaries [Exhibition] in 1896, and its reproduction, and the introductions by Warner and Henry Wilson were a major event in the study of palaeography and liturgiology."—Barker.

Barker, 157.

Provenance: Armorial bookplate of Phythian-Adams.

137. **ROXBURGHE CLUB. WARNER (Sir George)** The Guthlac Roll. Scenes from the Life of St. Guthlac of Crowland by a Twelfth-Century Artist Reproduced from Harley Roll Y.6 in the British Museum. With Introduction by Sir George Warner. *Oxford: Printed for Presentation to the Members of the Roxburghe Club, 1928.* **£445**

4to (290 x 225 mm), [8], 23, [1]pp., followed by 25 facsimile plates, coloured frontis., title printed in red and black, orig. quarter Roxburghe morocco, joints rubbed with a couple of small holes, some light damp spots to covers, corners rubbed silverfish damage, cloth slightly peeling at one corner, uncut, t.e.g.

"The Guthlac Roll is an early thirteenth-century parchment roll. Damaged at the beginning, it now contains 18 roundels with ink drawings illustrating episodes in the life of St. Guthlac, an Anglo-Saxon monk and hermit who died in 714. The pictures on the roll are based largely on an eighth-century Latin account of Guthlac's life. Crowland Abbey, with which the roll is associated, was one of the most important East Anglian abbeys in the later Middle Ages."—Wiley Library.

Barker, 189.

#### A COMPLETE SET WITH THE SCARCE EXTRA LEAF OF "ARTICLES FOUND"

138. **ROXBURGHE (John, Duke of)** A Catalogue of the Library of the Late John Duke of Roxburghe... Which will be Sold by Auction... on Monday 18th May, 1812, and the Forty-one Following Days... by Robert H. Evans... [Bound with:] Supplement... [including the scarce extra leaf of "Articles found in Closets since this Supplementary Catalogue was printed"] ... will be Sold... on Monday 13th July... [Bound with:] The Prices of the Roxburghe Library. *London: Printed by W. Bulmer and Co., 1812.* **£695**

8vo (225 x 140 mm), 17, [4], xxii-xxiv, 284, [1]; iv, 20, [2]; 73, [1]pp., additional engraved portrait of the Duke of Roxburghe inserted as a frontispiece, cont. calf, marbled endpapers, corners repaired, rebaked, spine tooled and lettered in gilt, a.e.g.

A complete set of this iconic English book auctions. "A new era in British book-collecting may be said to start with the Roxburghe sale... The sale was a most sensational affair and the total of £23,341 was an extraordinary one for the time. Dibdin has scribbled reams of enthusiastic literature on the smallest incident of each daily session. The success of the auction, as we see it now, was obviously due to the competition of three wealthy buyers, Lord Spencer, the Marquess of Blandford and the Duke of Devonshire... the greatest event of all was the purchase by the Marquess of Blandford, of the celebrated "Valdarfer Boccaccio" (1471) for £2260, a record price which remained unequalled until the sale of the Syston Park 1459 Psalter, in 1884. The Roxburghe Club was inaugurated in commemoration of the sale of this famous volume."—De Ricci. Evans, the renowned Pall Mall bookseller, began his long career (30 years) as an auctioneer with this sale. 10,120 lots in total.

De Ricci, pp.71-72.

Provenance: Armorial bookplate of John Bailey Langhorne to front paste-down.

139. **SALVÁ (Vincent)** A Catalogue of Spanish and Portuguese Books, with Occasional Literary and Bibliographical Remarks, by Vincent Salvá. Spanish and Classical Library, 124 Regent Street, London. *London: M. Calero, Spanish Printer, 1826.*

xxx, 244pp.

[Bound with:]

A Catalogue of Spanish and Portuguese Books, on Sale by Vincent Salvá, 124, Regent Street, London. Part II. [*London: A. Harrow, 1829.*]

xxix, [1], 225, [1]pp.

[Bound with:]

Catalogue de Livres Anciens Espagnols, et d'Ouvrages Modernes Relatifs l'Histoire et la Littérature d'Espagne, qui se Trouvent a la Librairie de V. Salvá, Rue de Lille, no. 4, à Paris. *Paris: H. Fournier et Ce, 1843.*

128pp.

[Bound with:]

Catálogo de Los Libros Antiguos de Literatura Española, que se Hallan de Venta en la Librería que Tiene en Paris, en la Calle de Lille, No. 4, don Vincente Salvá. *Paris: Claye y Taillefer, 1847.* **£595**

95, [1]pp. 4 Catalogues bound in one, 8vo (230 x 130 mm), faint blind-stamp to title of first work, orig. printed wrappers to third and fourth bound in, cont. cloth, rebacked, new printed paper label to spine.

The first two catalogues, issued from the London address, comprise a vast catalogue of Spanish and Portuguese books consisting of 4,253 titles in all fields of literature and history, many with detailed bibliographical notes. In his preface, Vicente Salvá calls this 'Probably, the first catalogue of a copious and select Spanish library ever published in England.' The father of Pedro Salvá, he grew up in an environment conducive to culture and books, and married the daughter of Diego Mallen, a French bookseller considered the best in Valencia. The arrival of Fernando VII in 1814 forced him out of Spain as the possession of certain books was banned. He went first to live in Rome, and then emigrated to London where he set up his establishment in London's Regent Street, becoming one of the principal bookdealers of his time. In 1830 he relocated again, this time to Paris where the last two catalogues were issued from.

140. **SARRE (Friedrich)** Islamic Bookbindings. [Translated from the German by F.D. O'Byrne]. *London: Kegan Paul, Trench, Trubner & Co., Ltd. [1923].* **£445**

First English edition, folio (370 x 270mm), 167, [1]pp., limited to 550 numbered copies, title and text pages with gold line borders, 36 tipped in coloured and 4 illustrs., in the introduction, orig. cloth, morocco label on spine, uncut.

An invaluable book which describes and shows the national and technical characteristics of Egyptian, Persian and Turkish bindings from the 9th to the 19th century.

#### THE RARE FIRST ISSUE OF PART ONE

141. **SAVAGE (William)** [Practical Hints on Decorative Printing, with Illustrations Engraved on Wood, and Printed in Colours at the Type Press.] [*London: William Savage, 1818.*] **£850**

First issue, part one only, 4to (280 x 220 mm), [2], 52pp., prefatory leaf present, 23 plates (some in colours), 4 coloured head-pieces printed as cameos, all as called-for, front paste-down signed by William Savage in ink, with subscriber no. 121 added, orig. boards, rubbed, orig. spine printed paper label, slightly chipped ('Practical on Decorative Printing, Part I'), re-cased, with the faint ink stamp of Lord Gray on upper board, uncut.

As early as 1815 Savage announced his plans to publish a book on printing in colours with his newly devised method. He proposed the book to be published by subscription, as was usual with any expensive work at that time. Savage's determination to print the entire colour work himself, on his own iron hand-press, lead to long delays. This lead to him being "constantly bombarded with enquiries from his subscribers as to when the book was going to appear; in order to keep them quiet, he promised publication in November, 1818, but found it impossible to get the work finished by that time, so decided to issue what he had ready, and make it part I. This contains a plate of Lord Spencer's Arms, and pages 1-52 of the text, with eight coloured prints, four tinted head-pieces, six specimen sheets of his coloured inks, and two pages of types; the list of these, and also of what was intended to be included in Part II, appeared on a separate leaf, under a prefatory note by Savage, dated November 25th, 1818. Copies of this leaf—which was cancelled when the complete volume was bound—and also of Part I in its original condition, are very rare." Savage promised that Part II would appear before the end of 1818, "but another three years elapsed before the book was finished, the 'Address' being dated March 25th, 1823, more than seven and a half years after the issue of the prospectus."

Burch, *Colour Printing*, pp. 115-21.

### PRESENTATION COPY

142. **SCHARF (George)** *Catalogue Raisonné; or, a List of the Pictures in Blenheim Palace; with Occasional Remarks and Illustrative Notes. London: Dobell & Son, 1862.* **£275**

First edition, 2 parts in one, 8vo (210 x 135 mm), [4], 6-228pp., frontis., of the Marlborough crest, ground plan of Blenheim Palace, terminal plate of 'Monograms and Signatures on Pictures in Blenheim Palace', cont. half morocco, rubbed, spine lettered in gilt direct.

Provenance: Presentation copy from the author to the Countess of Darnley and from her to Lady Pelham.

### ONE OF 50 SETS IN THE DE-LUXE BINDING

143. **SCHWERDT (Charles Francis George Richard)** *Hunting, Hawking, Shooting Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings Collected by C.F.G.R. Schwerdt. London: Privately Printed for the Author by Waterlow & Sons Ltd., 1928-37.* **£2795**

First edition, 4 vols., 4to (330 x 250mm), xxiv, 324; xvi, 359, [1]; [12], 256; xx, 260pp., number 11 of an edition of 300 sets signed, THIS BEING ONE OF THE 50 SETS IN THE DE-LUXE BINDING, coloured frontispieces in each volume (1 double-page), 382 plates (137 in colour), of bindings, title-pages, plates reproductions, etc., gilt patterned endpapers, original tan polished morocco gilt by Kelly & Sons, a couple of minor bumps and some light scuffing, raised bands, spine and upper cover lettered in gilt, top edge gilt, remainder untrimmed, a nice set.

A sumptuous production and a worthy monument to what was undoubtedly the finest collection of sporting books in the world, prior to its dispersal at auction 1939-46. Full collations are given for all works, even for such titles as 'The Sporting Magazine' and 'Annals of Sporting.' The Podeschi Mellon catalogue refers to it as a classic example of the sumptuous, old-style, privately produced bibliographical catalogue. Its anachronistic luxury is balanced by its practical bibliographical content, which is of high quality.

Besterman, 5881; Howard-Hill I, 2197; Wells, 6826; Breslauer & Folter, 105.

Provenance: Herman Marx bookplate; Hugh Selbourne.

A  
**CATALOGUE**  
 (ALPHABETICALLY ARRANGED)  
 OF THE  
**BOOKS**  
 BELONGING TO  
**SELKIRK LIBRARY,**  
 INSTITUTED  
 1772.

*It is to be understood that all Books not marked 4to. are of a less size. The Figures placed before the Title of the Books denote the Number of Volumes. The Letters and Figures after it, refer to the Cases and Shelves.*

**SELKIRK:**  
 PRINTED BY T. BROWN.  
 1840.

Item 144

A  
**LIST**  
 OF THE  
**ORIGINAL CATALOGUES**  
 OF  
 THE PRINCIPAL LIBRARIES

Which have been Sold by Auction

BY  
 MR. SAMUEL BAKER, from 1744 to 1774;  
 MESSRS. S. BAKER AND G. LEIGH, from 1775 to 1777;  
 MR. GEORGE LEIGH, 1778;  
 MESSRS. LEIGH AND SOTHEYBY, from 1780 to 1800;  
 MESSRS. LEIGH, SOTHEYBY AND SON, from 1800 to 1803;  
 MESSRS. LEIGH AND S. SOTHEYBY, from 1804 to 1816;  
 And MR. SOTHEYBY, from 1816 to 1828.


*The whole forming a Series of One Hundred and Forty-six Volumes in Quarto, with Prices and Purchasers' Names.*

**LONDON:**  
 PRINTED BY COMPTON & RITCHIE, MIDDLE STREET, CLOTH FAIR.  
 MDCCCXXVIII.

Item 148

**CATALOGUE**  
 OF THE  
 BIBLIOGRAPHICAL AND OTHER COLLECTIONS  
 OF  
 EMINENT LITERARY MEN,  
 FORMING  
 A MOST INTERESTING AND CURIOUS SERIES  
 OF  
 SALE AND PRIVATELY PRINTED CATALOGUES  
 OF LITERARY PROPERTY,  
 FROM THE COMMENCEMENT OF THE LAST CENTURY  
 TO THE PRESENT TIME;  
 COLLECTED TOGETHER WITH THE GREATEST DIFFICULTY:  
 THE WHOLE IN THE CHOICEST CONDITION.  
 Which will be Sold by Auction,  
 BY MR. SOTHEYBY AND SON,  
 WELLINGTON STREET, STRAND,  
 On WEDNESDAY, JULY 27th, at Twelve o'Clock.  
 To be viewed on MONDAY prior, and Catalogues had at the place of sale.  
 1831.

Item 149

  
 A  
 LIST OF THE NAMES  
 OF THE  
 MASTER, WARDENS, COURT OF  
 ASSISTANTS, and LIVERY,  
 OF THE  
 WORSHIPFUL COMPANY  
 OF  
**STATIONERS.**  
 JANUARY 1, 1809.

**LONDON.**  
 PRINTED BY W. THOMAS, AND LION COURT, FLEET STREET.

Item 151

## UNRECORDED LIBRARY CATALOGUE

144. **SELKIRK LIBRARY.** A Catalogue (Alphabetically Arranged) of the Books Belonging to Selkirk Library, Instituted 1772. *Selkirk: Printed by T. Brown, 1840.*

**£275**

8vo (210 x 130 mm), 52pp., lightly waterstain, orig. calf-backed stiff blue wrappers, head and foot of spine peeled.

The Selkirk subscription library was formed in 1772, its members consisted of a healthy mix of local professionals and tenant farmers. The catalogue starts out with a list of 'Regulations' stated by the president William Brockie, this is then followed by a list of 59 'Proprietors' with general place of abode. The main body of the work lists some 2,000 plus titles each with number of volumes, case and shelf mark. Numerous additions have been added in a neat contemporary hand.

Not recorded by JISC or OCLC.

145. **SHREWSBURY (Earl of)** Catalogue of the Extensive and Valuable Library of the late Right Honourable the Earl of Shrewsbury, Removed from Alton Towers. Will be Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson... on Monday, the 22nd of June, 1857, and Eleven following Days. *London: J. Davy & Sons, 1857.*

**£45**

8vo (210 x 140 mm), [2], 205, [1]pp., orig. printed wrappers, cased within recent stiff wrapper.

Sale catalogue of the library at Alton Towers consisting of 3,804 lots.

## PRIVATELY PRINTED

146. **SMITH (Arthur Hamilton)** A Catalogue of Sculpture at Woburn Abbey in the Collection of His Grace the Duke of Bedford. *London: Printed for Private Circulation, 1900.*

**£145**

First edition, 4to (275 x 180 mm), [4], 98, [2]pp., with a half-title and a final colophon leaf, 51 line-drawings within the text, orig. red cloth, lettered in gilt, a fine copy.

## FINELY BOUND BY WALTER GERLACH

147. **SONNTAG JUN (Carl)** Kostbare Bucheinbände des XV. bis XIX. Jahrhunderts. Katalog XXI. *Leipzig: C. G. Boerner, [1912].*

**£795**

4to (310 x 220 mm), xvi, 107pp., 52 plates (6 in colour), 230 fine bindings, priced, with descriptions in German and French, finely bound in black levant morocco by W. Gerlach of Berlin, signed on rear turn-in, a simple but excellent example of fillet gold tooling, covers with 8 fillets borders, blind rules with gilt fillet corner pieces, spine with five raised bands, one compartment lettered direct, others with double rectangular fillet border, marbled endpapers, turn-ins with gilt dog tooth and fillet border, top edge gilt, others uncut, board edges fillet tooled, slip-case.

A superb catalogue from the bookselling firm C. G. Boerner of Leipzig. Gustac Nebehay, a partner of the firm, commissioned his father-in-law, the bookbinder Carl Sonntag, to compile this handsome binding catalogue. Walter Gerlach (1892-1982) was co-founder of the association *Meister der Einbandkunst*. His bindings, especially those independently designed, are qualitatively and artistically equivalent to those of Frieda Thiersch, Paul Kersten, Otto Dorfner and Carl Sonntag.

## SOURCE BOOK ON EARLY AUCTIONEERING HISTORY

148. **SOTHEBY (Samuel)** *A List of the Original Catalogues of the Principal Libraries which have been Sold by Auction by Mr. Samuel Baker, from 1744 to 1774; Messrs. S. Baker and G. Leigh, from 1775 to 1777; Mr. George Leigh, 1778; Messrs. Leigh and Sotheby, from 1780 to 1800; Messrs. Leigh, Sotheby and Son, from 1800 to 1803; Messrs. Leigh and S. Sotheby, from 1804 to 1816; and Mr. Sotheby, from 1816 to 1828. The whole forming a Series of One Hundred and Forty-six Volumes in Quarto, with Prices and Purchasers' Names. London: Printed by Compton & Ritchie, 1828.* **£1500**

Second issue (extended to 1828), 8vo (210 x 135 mm), [2], 12, [6], [13]-34, [2]pp., the colophon states "Twenty-five Copies of the Catalogue of the principal Sales in the foregoing List were printed on Fine Paper, in octavo; some few of which remain, and may be had of Mr. S. Leigh Sotheby", this copy appears to be printed on 'Fine Paper', interleaved with a few neat ink annotations, orig. wrappers, spine a little worn.

The second and best issue of this extremely rare and invaluable source book on early auctioneering history. The catalogue records the "sales under successive principals and partners up to the 1828, when Samuel Sotheby was the principal of the firm. The 1818 edition lists some 600 sales, chronologically arranged under the successive principals, the second part, pp. 13-28, lists the 'Sale Catalogues from 1744-1817, alphabetically arranged.' The edition of 1828 is a reissue of the 1818 catalogue, augmented by the chronological list of approximately 270 sales held by Samuel Sotheby between 1818 and 1828, followed by an alphabetical list of owners of the collections sold."—Breslauer.

Provenance: Tipped-in is a presentation inscription from Mr Nichols to Rev. William Layton of Ipswich, 1830, likewise inscribed on upper wrapper.

149. **SOTHEBY (Samuel)** *Catalogue of the Bibliographical and other Collections of Eminent Literary Men, Forming a Most Interesting and Curious Series of Sale and Privately Printed Catalogues of Literary Property, from the Commencement of the Last Century to the Present Time; Collected Together with the Greatest Difficulty: the Whole in the Choicest Condition. Which will be Sold by Auction, by Mr. Sotheby and Son, on Wednesday, July 27th. [London: s.n.,]1831.* **£1650**  
4to (255 x 170 mm), 60pp., large paper copy, ruled in red with prices, buyers names' & running total supplied in a neat cont. hand, lightly browned and spotted throughout, nineteenth-century half vellum, upper spine defective, uncut.

The extremely rare auction catalogue of the Sothebys' collection of early auction catalogues. Samuel Leigh Sotheby took a strong interest in the firms history and in the history of book collecting in general. In 1828 he published *A List of the Original Catalogues of the Principal Libraries which have been sold by Auction...* Due to the economic hardship of the time, which hit not only the book trade but all other forms of commerce, the Sothebys', decided to part with the source material used for the compilation of the aforementioned publication. "It was probably the most complete conspectus of the history of all aspects of English collecting then extant, and the Sothebys' made the catalogue a very useful scholars' working tool by adding extensive indexes of the collections of books (408) privately printed catalogues (42), picture and drawings (144), coins and medals (142) and pictures (65). One section of the sale includes 'literary Collections sold by various Auctioneers' and is again of interest as representing Sotheby's major competitors up to 1831."—Heerman.

Heerman, *Sotheby's: Portrait of an Auction House*. p. 20.

150. **SPECIMENS OF BOOKBINDING.** Original bookbinder's sample, "Specimens of Bookbinding", representing the choice on offer to prospective customers, including calf and buckram bindings, morocco title labels in contrasting colours, raised bands, gilt tooling and lettering. [*c. 1890's.*] **£750**

The board (300 x 320 mm) features four examples of spines (230 x 45 mm), the whole backed with marbled paper to represent the endpapers (corners rubbed), at the head of the board is a large black morocco label with a gilt boarder entitled "Specimens of Bookbindings", plus three additional separate models of spines.

This has the appearance of being dated to the 1890's with the titles on the dummy samples being of Dickens novels and periodicals (i.e. Strand Magazine, Sunday at Home, etc.). However, the sample "Stand Magazine" is lettered Jan.-June 1921.

151. **STATIONERS COMPANY.** A List of the Names of the Master, Wardens, Court of Assistants, and Livery, of the Worshipful Company of Stationers. January 1, 1809. *London: Printed by W. Thorne, 1809.* **£225**

8vo (213 x 130 mm), 16pp., vignette to head of title page, stitched as issued in marbled paper wrappers, slightly faded but still a very nice copy.

List the names of the Master (H. W. Byfield), Wardens (S. Hanksworth & John Crickitt), Assistants (22) and 521 Livery Men.

Not found on JISC.

#### PRINTED FOR PRIVATE CIRCULATION

152. **STEWART-MACKENZIE (K[*ieith* William])** Catalogue of British War Medals, &c. in the Collection of K. Stewart-Mackenzie of Seaforth, Brahan Castle. *London: Printed for Private Circulation, 1866.* **£125**

8vo (215 x 140 mm), [2], 36pp., ex-library copy, endpapers spotted, several small neat ink stamps, bookplate to rear paste-down, cont. roan-backed boards, blind-stamp to covers, rubbed.

An extremely rare privately printed catalogue of the collection of medals and their recipients collected by Keith William Stewart-Mackenzie (1818-1881) of Seaforth, Brahan Castle, army officer.

Not recorded by JISC or OCLC.

#### NINETEENTH-CENTURY MANUSCRIPT LIBRARY CATALOGUE

153. **STOKE ROCHFORD HALL.** [A Catalogue of the Library at Stoke Rochford Hall, Grantham, Lincolnshire.] Contemporary manuscript card index file alphabetically arranged, with prices paid for individual books, all housed within a purpose-made wooden box with hinged lid and brass carrying handles to each side (500 x 350 x 150 mm). [*c. 1843-1855.*] **£2750**

A nicely presented manuscript library catalogue, consisting of 206 envelopes MS numbered and author alphabetically sectionalised, each containing approximately 10-15 file cards giving details of individual books in the same neat contemporary hand: i.e. author's name, title, size, number of volumes, occasionally how bound, where printed, date and library shelf location number, together with 130 pre-printed folding sheets (330 x 205 mm) "Library, Stoke Rochford. The following books purchased:-" ruled in red, completed in the same neat contemporary hand, listing each individual book with price paid, and giving a running total carried forward to the next, the library has a total costing of £8705.9.4, together with a small green morocco note book entitled "Catalogue of Books, C. Turnor", a short MS listing of about 50 titles, this appears to date to around 1900 and is compiled by a later member of the family.

A unique insight into the formation and costing of a nineteenth-century country house library. The library consists of approximately 2500 titles in 7000 volumes, mainly of the first half of the nineteenth-century up until 1855, but with a scattering of eighteenth-century titles. It seems that the library was put together in the 12 years after completion of the new Hall in 1843. The subjects titles are what one expect from such a country house library of the period: Travel, Topography, History, Literature, Science, etc. The Neville family had a house on the site in the 14th century. The estate passed to the Rochford's in the 15th century, whence comes the name of the estate. Sir Edmund Turnor began building a grand house around the time he was knighted in 1663, which was demolished in 1774. In 1794 the Turnor's built a smaller house but this was to be replaced by the present house which was built for Christopher Turnor (1809-1886). He sat as Conservative M.P. for South Lincolnshire between 1841 and 1847, and married Lady Caroline Finch-Hatton (the daughter of the 9th Earl of Winchilsea and Nottingham) in 1857. In 1839 Turnor engaged the Scottish architect William Burn in the design of a new hall, and the expansion of the park was also planned to complement the architectural scheme of the new hall. Work began in 1841 and was completed in 1843. For the rest of the 19th century and early 20th century it was owned by the Turnor family. Much of the library was sold at anonymous auction sales and what remained was lost when the library and south side of the building was destroyed by fire in 2005. Stoke Rochford Hall and Park is now a Hotel and Golf course.

Provenance: Stoke Rochford Hall, Lincolnshire.

154. **STOWE HOUSE.** Stowe. A Description of the House and Gardens of His Grace the Duke of Buckingham and Chandos, K.G., &. &. at Stowe, in the County of Buckingham. *London: Published by Calkin and Budd, 1838.* **£350**

First edition, 8vo (220 x 140 mm), viii, 96pp., orig. brown blind-stamped cloth, title in gilt on upper cover, slightly faded otherwise an excellent copy.

Provenance: Presentation inscription to front free endpaper 'To Miss Watkins from OER 11th/10/20 with best wishes', the volume is accompanied with a calling card and two-page love letter to Miss Watkins from Edgar Ryan, Concert Conductor (for Lady Pearson), The Blind Musicians Concert Party; the letter from the Crown Hotel, Oakham, 11th October 1920.

155. **STOWE HOUSE.** Catalogue of the Contents of Stowe House, Near Buckingham; Which will be sold by Auction, by Messrs. Christie and Manson, on the Premises, on Tuesday, August 15th, 1848, and extending over thirty-seven days... [*London: Printed by William Clowes and Sons, 1848.*] **£375**

Small 4to (220 x 175 mm), viii, 271pp., lithograph frontispiece of Stowe House, 2 further lithographed plates, some prices and buyers' names and notations supplied in manuscript, original printed blue wrappers, rubbed, frayed at edges, modern marbled slip-case.

The sale totalled £75,562 4s 6d. It included the famous "Chandos Portrait" of Shakespeare which sold to the Earl of Ellesmere for £355 and in 1856 became the first donation to the newly-created National Portrait Gallery. The sale of the contents of Stowe House was "brought about by the bankruptcy that shook all ranks of society to the core. One of the saddest events in the annals of great sales in the middle of the nineteenth century was the dispersal of the property of... the 2nd Duke of Buckingham and Chandos. His was an accumulation of property, works of art, books and manuscripts garnered by many generations of one illustrious family. The Duke had been left heavy debts by an extravagant father. But despite this he indulged extensively in buying land on borrowed money, at a level of interest greater than the resultant rent. The crash was finally precipitated by expenses of a visit to Stowe by Queen Victoria and Prince Albert... Christie's sold the contents of Stowe House over thirty-seven days for a mere £75,562. There was simply too much to absorb at one time. Every collector of note attended. The occasion was described at the time as the greatest bargain hunt of the era."—Herrmann.

Herrmann, *Sotheby's*. pp. 38-39.

CATALOGUE  
OF  
BRITISH WAR MEDALS, &c.

IN THE COLLECTION OF  
K. STEWART-MACKENZIE OF SEAFORTH,  
BRAHAN CASTLE.

PRINTED FOR PRIVATE CIRCULATION.

1866.

Item 152

STOWE.  
—  
A DESCRIPTION  
OF THE  
HOUSE AND GARDENS  
OF HIS GRACE THE  
DUKE OF BUCKINGHAM AND CHANDOS,  
K.G., &c. &c.  
AT STOWE,  
IN THE COUNTY OF BUCKINGHAM.

LONDON:  
PUBLISHED BY CALKIN AND BUDD,  
Booksellers to Her Majesty,  
PALL MALL.  
MDCCCXXXVIII.

Item 154



STOWE, PARK FRONT.

Eng. by Geo. S. Paul & Sons.

CATALOGUE  
OF THE  
CONTENTS  
OF  
**STOWE HOUSE,**  
NEAR  
BUCKINGHAM;

Which will be Sold by Auction, by  
Messrs. CHRISTIE and MANSON,

ON THE PREMISES,  
On TUESDAY, AUGUST 15th, 1848,  
AND EXTENDING OVER  
THIRTY-SEVEN DAYS,  
Commencing at Twelve o'clock precisely each Day.

PRICE FIFTEEN SHILLINGS,  
TO ADMIT A PARTY OF FOUR, WITHOUT WHICH NO PERSON CAN BE ADMITTED.

[For particulars of Catalogue, see next page.]

Item 155

## SUBSCRIBERS COPY

156. **STOWE HOUSE. FORSTER (Henry Rumsey)** The Stowe Catalogue Priced and Annotated. *London: David Bogue, 1849.* **£275**

First edition, 4to (260 x 210 mm), xliii, [1], 310, 22 [adverts]pp., includes a 6 page list of subscribers, mezzotint frontispiece of Rembrandt's 'Unmerciful Servant' (foxed), title in red & black, 17 wood-engraved plates, orig. green embossed cloth, rebacked in calf, leather title label lettered in gilt.

The post-sale annotated catalogue which was published to commemorate the great event, it includes an historical introduction, notes on the important lots, and prices and names of buyers.

Provenance: Armorial bookplate of William Sampson Hodgkinson on front paste-down.

157. **STOWE HOUSE LIBRARY.** Catalogue of the Library Removed from Stowe House, Buckinghamshire. Which will be sold by Auction, by Messrs. S. Leigh Sotheby & Co... on Monday, 8th January, 1849. [Bound with:] The Stowe Granger. Catalogue of the First Portion of the Extensive and Valuable Series of Engraved British Portraits... Removed from Stowe House, Buckinghamshire. Which will be sold by Auction, by Mssrs. S. Leigh Sotheby & Co... on Monday, 5th March, 1849. [Bound with:] The Stowe Granger. Catalogue of the Remaining Portion of the Engraved British Portraits... Removed from Stowe House, Buckinghamshire. Which will be sold by Auction, by Mssrs. S. Leigh Sotheby & Co... on Wednesday, 21st March, 1849. *London: J. Davy & Sons, Printers, 1849.* **£850**

3 Works in one (the second bound last), small 4to (230 x 180 mm), [4], 350; [4], 147; [4], 62pp., wide margin copy, a few prices and buyers' names in manuscript, recently bound in half blue morocco, marbled paper sides, new endpapers, leather spine label lettered in gilt, a nice copy.

Sale catalogue of the great library formed by the first Duke of Buckingham, whose estate had been seized by the bailiffs for debt, due to his extravagant expenditure on his various collections. The sale of the library realised £10,355.7.16 and included a blockbook Apocalypse (£91); Le Fevre's *Recuyles of the Hystories of Troye*, printed by Wynkyn de Worde in 1503 (£55); a complete set of the twenty-five parts in eight volumes of De Bry's *Collectiones Peregrinationum*, printed at Frankfurt in 1590-1634 (£81); Prynne's *Records*, three volumes, 1665-70, (£140). The library contains 6211 lots and portraits consists of 2201 lots.

De Ricci, pp. 131-3; Fletcher pp. 342-45.

158. **STOWE MANUSCRIPTS. [THOMPSON (Sir Edward Maunde)]** Catalogue of a Selection from the Stowe Manuscripts Exhibited in the King's Library in the British Museum. *London: Printed by Order of the Trustees, 1883.* **£45**

Small 4to (250 x 180 mm), iv, 83, [1, blank]pp., 8 facsimile plates, orig. cloth-backed printed boards, a little worn.

Provenance: Bookplate of Rev. Charles H. Middleton-Wake with A.L.s from the author tipped-in.

159. **SYKES (Sir Mark Masterman)** A Catalogue of the Highly Valuable Collection of Prints, The Property of the Late Sir Mark Masterman Sykes, Bart. of Sledmore House and Settrington in the County of York. Part the First [-Fifth]... Which will be Sold by Auction, By Mr. Sotheby... *London: J. Davy for Mr. Sotheby, 1824.* **£650**

CATALOGUE  
OF  
THE LIBRARY

REMOVED FROM  
STOWE HOUSE,  
BUCKINGHAMSHIRE.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 8th JANUARY, 1849, & Eleven following Days,  
(SUNDAY EXCEPTED) AND

On MONDAY, 29th JANUARY, 1849, & Eleven following Days,  
(SUNDAY EXCEPTED),

AT ONE O'CLOCK PRECISELY EACH DAY.

Catalogues may be had of Messrs. LIGHTFOOT, ROSSON & LIGHTFOOT, 26, Castle Street, Leicester Square; Messrs. CURRIE, WOODGATE & WILLIAMS, 32, Lincoln's Inn Fields; Messrs. BARBER & BOWEN, 1, Gray's Inn Square; Messrs. MORRIS and Son, 2, Bedford Row; and at the place of Sale.

J. DAVY & SONS, Printers, 137, LONG ACES.

Item 157

CATALOGUE  
OF THE  
MAGNIFICENT ASSEMBLAGE  
OF PROPERTY  
AT  
**Erlestoke Mansion**

NEAR DEVIZES, IN WILTS,

ANNUALLY, WITHIN TWO  
FAR-FAMED ABODE OF TASTE AND VERTU.

During the last Twenty Years, at an enormous expense, the whole selected by  
**GEORGE WATSON TAYLOR, Esq. M.P.**

It is only necessary to observe, that within this classic Residence will be found an extensive Collection  
of objects of superior elegance and taste as that which adorned THE ABBEY OF Fonthill;

WHICH WILL BE SOLD BY AUCTION, BY

**Mr. GEORGE ROBINS,**

ON THE PREMISES,

On MONDAY, the 9th Day of JULY, 1832,

And Twenty succeeding Days, at Twelve o'Clock, (Sundays excepted).

THE SPLENDID  
**FURNITURE,**

Throughout the Mansion is adorned and fitted up in the most superb style of elegance.

THE DRAWING ROOM ENTERS comprising beautiful sofas and Seats with French carvings, neatly carved and gilt sofas, ottomans; (fastened and raised chairs, chaise longue, solid rose-wood sofa and chairs, and rich mahogany carpets. THE FURNITURE OF THE DINING ROOM is no less magnificent. In the LIBRARY is a range of elegant mahogany bookcases, ranged and single sets. THE BUDVOIR is furnished with rich velvet silk hangings, &c.

THE BED CHAMBERS

Are fitted up in a very superior manner. The principal Rooms with splendid solid satin wood, oak, and mahogany bedsteads, with rock silk valances and curtain hangings, (single and double of silk,) with bedding complete, ranged and single wardrobes of the richest mahogany and mahogany, with every other requisite for sleeping Apartments.

THE COLLECTION OF VALUABLE AND  
**CELEBRATED PICTURES,**

EXHIBITS MANY CHIEF DECEITS BY

GUIDO PARMIGIANO ALBANO N. POUSSIN MURILLO RUBENS  
RUBENS POTTER RUYSDALE CORREGGIO GREUSE &c. &c.

Gallery of Portraits of Distinguished Characters,

By Sir Joshua Reynolds, Sir Thomas Lawrence, Hogarth, Gainsborough, Dobson, Effingham,

**THE BOURBON & BUONAPARTE FAMILIES**

By Lebrun, Mignard, Dupinard and Moreau.

(TWO VOLS.)

Item 161

CATALOGUE  
OF THE  
SPLENDID, CURIOUS, AND EXTENSIVE  
LIBRARY  
OF THE LATE  
SIR MARK MASTERMAN SYKES, BART.

PART THE FIRST,

INCLUDING

The Original Report of the Convocation to Henry VIII. on his Proposed Divorce from Anne of Cleves, MANUSCRIPT, ON VELLUM, WITH THE AUTOGRAPHS OF ALL THE BISHOPS AND CLERGY ASSEMBLED. Officium Beate Virginis, a SPLENDID MISAL, EXECUTED FOR FRANCIS THE FIRST. Apocryphus S. Joannis, printed from Wooden Blocks, before the Invention of Metal Types. Biblia Sacra Latina, 4 vol. Printed by Gutenberg, the FIRST BOOK PRINTED WITH METAL TYPES. Biblia Sacra, 3 vol. UPON VELLUM, 1467. Cicero de Officiis, the First Edition of a Classic, PRINTED ON VELLUM, 1465, and a Most Brilliant Assemblage of BOOKS OF THE XVTH CENTURY, MANY OF THEM UPON VELLUM. A Fine Series of THE PRODUCTIONS OF THE ALDINE PRESS. Euripides a Barnes, LARGE PAPER, Extraordinary Fine Copy, VERY RARE. Ciceronis Opera Olivet, 9 vol. Best Edition, LARGE PAPER, EXTREMELY RARE, IN MOROCCO. Horatii Opera, impensis Nobiliss Domini De Grenville, 4 vol. LARGE PAPER, EXCELSIVELY RARE, only printed for Presents, and a SPLENDID SERIES OF LARGE PAPER CLASSICS. Thomae Aquinatis Opera, 18 vol. PRINTED UPON VELLUM. Halstead's Gossamering, EXCELSIVELY RARE. Gough's Sepulchral Monumenta, 5 vol. Ashmole's Order of the Garter, LARGE PAPER. Bayle's Dictionnaire et Commentaires, 10 vol. LARGE PAPER, in red morocco. Buffon's Histoire Naturelle, 10 vol. LARGE PAPER, beautifully coloured. An Extraordinary Collection of OLD POETRY, among which are some Articles esteemed UTMOST, and many Economically Rare. Hearne's Works, 59 vol. LARGE PAPER. A Set of the Books printed by the Roxburgh Club.

WHICH WILL BE

**SOLD BY AUCTION,**

BY MR. EVANS,

AT HIS HOUSE, No. 23, FILL-MALL,

On Tuesday, May 11, and Ten following Days, (Sundays Excepted)

1824.



SIR MARK MASTERMAN SYKES, BART.

Ob. Feb. 16. 1833. Aet. 52.

"Tam vivax utinam, quam pectore condidit."

*Exemplum huiusmodi non videtur in Bibliis  
et non videtur huiusmodi in Bibliis.*

Ed. J. C. & S. B. 1833. 10/6. 10/6.

Item 160

5 Parts in one, 4to (275 x 220 mm), [4], 94, [4]; [4], 17, [3]; viii, [2], 99, [5]; [4], 53, [3]; [4], iv, 58pp., wide-margin copy, engraved portrait frontis., (a little spotted), all lots annotated in a neat contemporary hand with prices realised and buyers' names, MS biography of Sir Mark Masterman Sykes copied from the *Gentleman's Magazine* April 1823 on front free-endpaper, cont. half morocco, marbled boards, rubbed, re-backed with original spine laid-down corners bumped, uncut, top edge gilt a very good copy.

Sykes's collection of old master and modern prints was on as impressive scale as his library. Some 4500 lots were sold over a period of ten months for nearly £18,000. On succeeding to the Estate a difficult decision had to be made by Sir Tatton Sykes. "A large sum of money had to be raised to pay off the considerable debt with which the Estate was encumbered. He did not wish to sell any land since this was the main source of the family's income and he was reluctant to part with his horses or hounds which represented his favourite pastime. This left his brothers works of art and his books. Though he had no trouble coming to a decision about the former, which comprised Italian paintings, sculptures, medals and coins, and a collection of some 50,000 prints "believed to be the rarest and best selected assemblage, particularly of portraits, of any private collection in the Kingdom", he has greater difficulty when it came to the latter, knowing the passion Mark had felt for them. It is said that when the day came when the decision finally had to be made, he went and stood outside the door of the Library... the library itself being sold between the 11th and 24th May caused a sensation and buyers came from all over the world... Thomas Dibdin reflected "Never did the owner of such treasures so thoroughly enjoy them". The sale of the library and prints did not get the tiniest mention in Tatton's diaries. On May 11th the entry is blank. On May 24th it reads "York Races".—C. S. Sykes, *The Big Horse*. 2004. p.120.

### LARGE PAPER COPY

160. **SYKES (Sir Mark Masterman)** Catalogue of the Splendid, Curious and Extensive Library of the Late Sir Mark Masterman Sykes, Bart. Part the First [-Third]. Which will be Sold by Auction, by Mr. Evans... on Tuesday, May 11... 1824. [*London: Printed by W. Nicol*].1824. **£950**

Large 8vo (225 x 160 mm), 3 parts in one, large paper copy, v, [1], 93, [1]; [2], 50 (wrongly paginated ending with pp. 83); [2], 68pp., engraved portrait frontispiece, neatly annotated in a cont. hand with prices and buyers' names, nineteenth-century half calf, rubbed, spine with red morocco label lettered in gilt.

The large library formed at Sledmere in Yorkshire by Sir Mark Masterman Sykes produced poor results at auction considering its wealth of incunabula of the first importance (Gutenberg Bible, 1459 Psalter, 1462 Bible, etc.). The agriculturalist, parliamentarian but above all great bibliophile Sir Mark Masterman Sykes (third baronet, 1771-1823) assembled one of the finest private libraries of the period at a time when "opportunity was favourable and aristocratic competition keen" (Oxford DNB). The library was very strong in Elizabethan literature and in fifteenth-century editions of the classics, with the Mainz press of Fust and Schöffer and that in Rome of Sweynheym and Pannartz well represented. Evans disposed of the library in 3700 lots over twenty-five days in this sale in May and June 1824, with an aggregate price of almost £18,000. There were many treasures, but the greatest perhaps was the only known copy on vellum of the Rome Livy of 1469, bought at the Edwards sale in 1815 for £903, and sold in the second part of the sale for £472 (28 May 1824, lot 125, with the cataloguer remarking "the celebrity of this volume could not be increased by the most elaborate observations"). It was sold three years later at the Dent sale, by which time the bibliomania of the period "which had quickly inflated the market had as rapidly turned to bibliophobia" had waned, and it fetched just £262, acquired by Thomas Grenville, who bequeathed it to the British Museum. Many of Sykes's books had been purchased at the sales of Pearson, Farmer, Steevens, Reed, Brand, Edwards and the Duke of Roxburghe and possibly suffered from over-exposure in the sale room. However both Sir John Thorold and Henry Perkins made their first important acquisitions at this sale.

De Ricci, pp. 95-96.

161. **TAYLOR (George Watson)** Catalogue of the Magnificent Assemblage of Property at Erlestoke Mansion near Devizes, in Wilts, accumulated, within this far-famed abode of Taste and Vertu, during the last Twenty Years, at an enormous expense, the whole selected by, George Watson Taylor, Esq. M.P.... the Collection of Valuable and Celebrated Pictures... Gallery of Portraits of Distinguished Characters... and the Bourbon & Bonaparte Families... Library of Books... which will be Sold by Auction, by Mr. George Robins, on the premises, on Monday, the 19th Day of July, 1831, and Twenty succeeding Days... [*London: Printed by W. Smith, 1831.* **£795**

4to (270 x 210 mm), 220pp., lithographed frontispiece of Erlestoke Park (foxed at edges with light offsetting from title), a few prices in manuscript, cont. half calf, rubbed and worn, upper cover loose, label chipped.

George Watson Taylor (1771-1841) was an English sugar plantation owner and politician who used his wife's fortune to assemble a significant library and art collection. His library, which was sold by auction by Evans in 1823, included incunabula on vellum, Caxtons, and Dibdin's works on large paper made nearly £9000. By 1831 he was in financial difficulties and was forced to sell his collection at Erlestoke Park, raising £30,000.

JISC locating just 4 copies (BL, Oxford, Cambridge and National Gallery Library); No copies recorded by OCLC in North America.

162. **THOMPSON (D'Arcy Wentworth)** A Series of Alphabetical Catalogues of Books contained in the Library of Queen's College, Galway, arranged according to Departments. *Galway: Printed by J. & A. McDougall, 1877.* **£295**

First edition, royal 8vo (240 x 150 mm), 606pp., Belfast Library bookplates to endpapers, orig. brick red cloth, re-cased, label to foot of spine, title stamped in gilt on upper cover.

A substantial catalogue of the library at Queen's College, Galway, with a strong emphasis on linguistics. The University opened for teaching in 1849 as "Queen's College Galway" with 37 professors and 91 students. A year later it became part of the Queen's University of Ireland. The Irish Universities Act, 1908 made this college a constituent college of the new National University of Ireland, and under a new charter the name of the University changed to "University College Galway". It was given special statutory responsibility under the University College Galway Act, 1929 with respect of the use of the Irish language as a working language of the University. It retained the title of University College Galway until the Universities Act, 1997 changed it to the "National University of Ireland, Galway".—Wikipedia.

JISC returns just 2 locations (Trinity College Dublin and Queen's University Belfast).

163. **TOBACCO. BEDLINGTON JONES (David)** Bibliotheca Nicotiana. Volume One: A Catalogue of Books, Pamphlets, Prints and Ephemera; relating to Tobacco. [Volume Two: A Catalogue of Snuff Boxes, Pipes, and Miscellaneous Items, relating to Tobacco. *Northfield: [Privately Printed by the Author,] 1979.* **£195**

2 Vols., 8vo (220 x 115 mm), printed title followed by neat typescript on recto only, descriptions of item from the collection of David Bedlington Jones, 16 mounted photographic illustrations, bound in half white goat skin by the author, red morocco title labels to spine, uncut, slip-case.

This unique catalogue was produced and bound by the author for his own use. Volume one contains 100 books chosen from the authors collection, each is fully described with a note of when purchased and from who. Volume two consists of 100 snuff boxes with detailed descriptions.

A SERIES  
OF  
ALPHABETICAL CATALOGUES

OF BOOKS CONTAINED IN  
THE LIBRARY

OF  
Queen's College, Galway,

ARRANGED ACCORDING TO  
DEPARTMENTS.

BY  
D'ARCY W. THOMPSON, M.A.  
ACTING-LIBRARIAN.

GALWAY :  
PRINTED BY J. & A. McDUGALL, EYRE-SQUARE.  
1877.

*Item 162*

CATALOGUE  
OF THE  
MANUSCRIPT LIBRARY

OF THE LATE  
DAWSON TURNER, ESQ.,  
M.A., F.R.S., F.S.A., F.L.S., Etc.  
FORMERLY OF YARMOUTH,

COMPRISING  
THE MATCHLESS COLLECTION OF  
UPWARDS OF FORTY THOUSAND  
AUTOGRAPH LETTERS,  
THE UNIQUE COPY OF  
BLOMEFIELD'S HISTORY OF NORFOLK,  
CONTAINING ABOVE 7000 DRAWINGS, ENGRAVINGS, ETC.

AND OTHER  
ILLUSTRATED COUNTY HISTORIES  
OF THE HIGHEST CHARACTER AND IMPORTANCE,  
RICHLY ILLUMINATED MISSALS,  
ETC. ETC.

Which will be sold by Auction,  
BY MESSRS.  
PUTTICK AND SIMPSON,  
AUCTIONEERS OF LITERARY PROPERTY, AND WORKS OF ART,  
AT THEIR NEW AND VERY SPACIOUS PREMISES,  
No. 47, LEICESTER SQUARE,  
(FORMERLY OCCUPIED BY THE WESTERN LITERARY INSTITUTION.)  
ON MONDAY, JUNE 6, 1859, AND FOUR FOLLOWING DAYS,  
AT ONE O'CLOCK PRECISELY.

Catalogues may be had of Messrs. PARKER, Oxford; DIGHTON and BELL, Cambridge; LANGBRIDGE, Birmingham; HODGESS and SMITH, Dublin; STALLIS, Edinburgh; BLACKWOOD, Edinburgh; TAYLOR, Paris; of the principal Agents in the United States; and at the place of sale.

MAY BE VIEWED TEN DAYS BEFORE THE SALE.

*Item 165*

**DEUX POINTS**  
DE LA FONDERIE DE MOLÉ JEUNE.

DE SAINT-AUGUSTIN OMBRÉES.

**THÉMISTOCLES.**

DE SAINT-AUGUSTIN ORNÉES ET OMBRÉES.

**CICÉRON. PERSE.**

DE PETIT PARANGON GRASSES.

**CINCINNATUS.**

DE GROS PARANGON GRASSES.

**PÉRICLÈS.**

DE GROS PARANGON ORNÉES ET OMBRÉES.

**SÉSOSTRIS.**

DE PETIT CANON GRASSES.

**MÉDICIS.**

*Item 166*

A  
SPECIMEN

OF  
Printing Types,

BY  
William Caflon,  
Letter-Founder

TO  
His Majesty.

London :  
PRINTED BY  
GALABIN AND BAKER,  
MDCCLXXV.

*Item 168*

164. **TOWNSHEND (George, Marquis of)** A Catalogue of the Magnificent Library, Books of Prints, and Manuscripts, of the late Most Noble George, Marquis of Townshend, &c. P.S.A. and F.R.S. Brought from his House at Richmond, which will be Sold by Auction, by Leigh and Sotheby... on Monday, May 11, 1812, and Fifteen following Days. [*London: s.n., 1812.*] **£295**

8vo (225 x 135 mm), [4], 144pp., priced throughout in a neat cont. hand, tile page a little dusty, library stamp to front paste-down and head of title page, nineteenth-century half calf, joints cracked, uncut.

The large general library, consisting of 3534 lots, of George Townshend, 2nd Marquess Townshend, (1753–1811), British peer and politician, known as The Lord Ferrers of Chartley from 1770 to 1784 and as The Earl of Leicester from 1784 to 1807.

Provenance: From the library of William Upcott, signed by him on front-free endpaper; tipped-in is a printed ballot notification sheet from the Society of Antiquaries, London, dated 23rd April, 1807, to Alexander Dalrymple; Hartland Library label on front paste-down.

### LARGE PAPER COPY

165. **TURNER (Dawson)** Catalogue of the Manuscript Library of the Late Dawson Turner... Comprising the Matchless Collection of Upwards of Forty Thousand Autograph Letters, The Unique Copy of Blomefield's History of Norfolk... Illustrated County Histories of the Highest Character and Importance, Richly Illuminated Missals, etc. Which will be Sold by Auction, by Messrs. Puttick and Simpson, Monday June 6, 1859 and Four Following Days. [*London: s.n., 1859.*] **£450**

First edition, royal 8vo (245 x 155 mm), xix, [1], 308, [2, advert]pp., large paper copy with the additional 42 facsimile plates, cont. half vellum lightly soiled, marbled boards, small tears to upper joint, green morocco spine label lettered in gilt.

The manuscript library offered a wonderful range of unpublished material in every field of research, described here at considerable length. Included in the autograph letters was a very important collection of royal letters and interesting state papers, chiefly relating to the affairs of Scotland, 1538–1700. The Medieval MSS included the Glastonbury Cartulary, and a 15th Century Histoire de la Bible with 109 miniatures. Madden acquired the famous extra-illustrated Blomefield for £460 for the BM as well as securing a considerable number of important MSS. The total sum realised was £6,558.8.0.

166. **TYPE PRICE LIST. MOLÉ.** Prix des Caractères et des Matrices de Molé Jeune. [Graveur et Fondeur Breveté du Roi]. *Paris: Imprimerie de Dondey-Dupré, [c. 1830.]* **£125**

Single folio sheet printed on one-side only (510 x 390 mm), folded into 9 sections, heading with Royal arms and medal bearing the portrait of Louis XVIII, given by the King to Molé jeune, below is a four column list with prices, all within a ornamental border.

OCLC locates the Bibliotheque Nationale de France copy only.

167. **TYPE SPECIMENS. BLAKE, GARNETT, AND CO.** A Specimen of Printing Types, &c. by Blake, Garnett, and Co. (Successors to Mr. Caslon, of London) Letter-Founders, Sheffield. [*Sheffield: Blake, Garnett, and Co., c. 1819.*] **£4750**

Royal 8vo (238 x 145 mm), 77 leaves including title and advertisement leaf, printed on rectos only, printed on at least five different kinds of paper, one watermarked 1814, another, 1815, and a third 1817, some light offsetting, occasional cont. marginalia, marbled endpapers, nineteenth-century blue half calf, marbled sides, joints rubbed, spine lettered direct, uncut.

The firm of Blake, Garnett & Co. was founded in 1819 with purchase of the foundry of William Caslon IV. This is the first specimen book issued by the firm, and includes many of the Caslon's specimens. 'Blake, Garnett, and Co. beg leave respectfully to inform the trade that they have purchased the whole of Mr. W. Caslon's Foundry...'.—Advertisement.

Berry & Johnson, p. 77 (calls for 73 leaves of specimens, St. Brides copy); Mosley, 20 (listing varying numbers of leaves, St. Brides and University of Vermont); Not listed on JISC or OCLC.

Provenance: Front free endpaper with the bookplate of Rockwell Kent depicting a male nude, with monogram 'ODD', label removed from verso of front free endpaper.

168. **TYPE SPECIMENS. CASLON (William)** A Specimen of Printing Types, by William Caslon, Letter-Founder to His Majesty. *London: Printed by Galabin and Baker, 1785.* **£4250**

Royal 8vo (240 x 145mm), 67 leaves comprising: title, dedication 'To His Most Excellent Majesty George the Third', dedication 'To the Public', followed by 64 specimens, printed on rectos only, including Greek, Hebrew and exotic fonts, music, ships, flowers, ornaments, initials, bands, headpieces & floral sprays composed of flowers, marbled endpapers, cont. half calf, rebaked and resorted with red leather spine label, rubbed, a.e.g.

An extremely rare and important eighteenth century type specimen issued by the son of the first Caslon. "This foundry was begun in the year 1720, and will be carried on, improved and enlarged, by William Caslon, Letter Founder, Chiswell-street, London." Caslon was the first really competent cutter of punches and caster of types in England and the first typefounder to develop a large-scale business: his success virtually stopped the importation of Dutch types upon which English printers had relied for so long.

Berry & Johnson p. 19; Bigmore & Wyman I, p.107; Mosley, 55.

Provenance: Armorial bookplate of Joseph Lane Manby.

## UNRECORDED

169. **TYPE SPECIMENS. CO-OPERATIVE PRINTING COMPANY LIMITED.** Specimens of Printing Types, Borders, Ornaments, &c. *Edinburgh: Co-Operative Printing Company Limited, 1887.* **£495**

4to (285 x 210 mm), printed title page and introductory leaf followed by 101 leaves printed on rectos only, marbled endpapers, cont. blue smooth calf, cover-title blocked in gilt, a very nice copy.

"In this Book of Specimens is displayed a selection of Type Faces and of suitable Borders and Ornaments, from Britain, American and Continental Foundries, which, for extent and variety, will compare favourably with any similar collection, and will be found equal to the production of high-class artistic printing."—Introduction. The appendix provides 8 designs (one in colours) which illustrate the utility of these type combinations.

No other copy located.

170. **TYPE SPECIMENS. DIDOT.** Armes et Fleurons de la Fonderie de Firmin Didot, Rue Jacob, No 24, à Paris. *Paris: De l'Imprimerie de Firmin Didot, 1817.* **£325**

Single folio sheet printed on one-side only (450 x 610 mm), folded into 4 sections, specimen sheet reproducing 36 priced ornaments, numbered 72-107, within border of type ornaments, unfortunately one ornament has been excised.

Audin, *Livrets typographiques des fonderies françaises créées avant 1800*, 178; OCLC locates 2 copies only (Newberry Library and Houghton Library, Harvard).

English Two Line Shaded.

A B C D E F G H I J K L M N O ::::

English Two Line Ornamented and Shaded.

A B C D E F G H I J K L M N O

Double Pica Two Line Shaded and Ornamented.

B I N D M A P

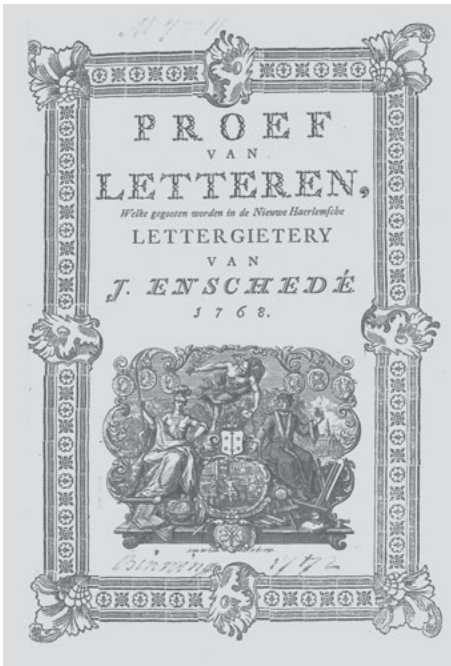
Long Primer Two Line Shaded.

A B C D E F G H I J K L M N O P Q R S & , .

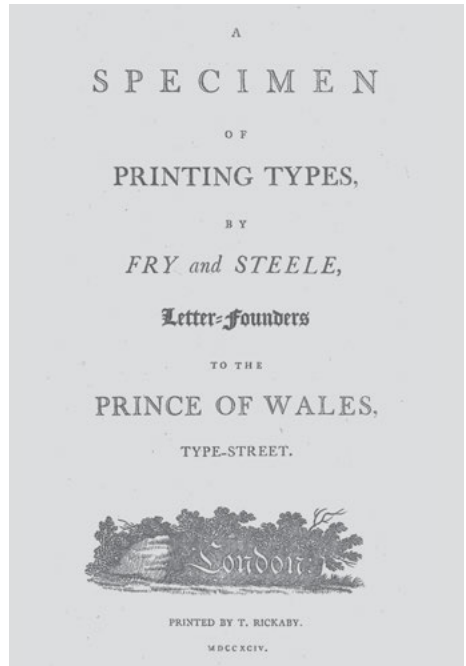
Nonpareil Two Line Shaded.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - & : ; , .

Item 167



Item 171



Item 175

‘One of the most splendid books a printing office could display’

171. **TYPE SPECIMENS. ENSCHEDÉ (Johannes)** Proef van Letteren, Welke gegooten worden in de Nieuwe Haerlemsche Lettergieterij van J. Enschedé. *Haarlem: Enschedé, 1768.* **£4750**

8vo (209 x 125 mm), ornamental engraved frontispiece and title-page with vignette, engraved portrait of the owner Johannes Enschedé, engravings 2 leaves, introduction 16 leaves, engraved portrait of the punchcutter Joan Michael Fleischman, type specimens 73 leaves, engraving of Coster, title-page, specimens 3 leaves, price list 4 leaves, altogether 104 leaves, and at the end an engraved view of the interior of Enschedé's foundry, cont. half calf, marbled boards, red morocco spine label lettered in gilt, a very nice copy indeed.

An important and beautifully printed type specimen from the Dutch celebrated letter-founders, comprises a great variety of Roman and Italic types, of black letter, old Civilité characters and various exotic types, as well as music ornaments. Every page is surrounded by attractive typographical borders, and most of the types are named in English, French, and German as well as Dutch, and signed by their respective cutters, prominent among them is Joan Michael Fleischman. This specimen is one of the early issues which did not include the two specimen leaves of the Hebrew type (not purchased until 1769) and Armenian type (printed from trial castings—apparently never used by Enschedé—for which they did not own matrices and were not included in the price list), these were inserted into later issues only. The foundry was established at Haarlem in 1703 by Isaac Enschedé. In 1743 they acquired the Wetstein foundry, and from this beginning they accumulated a vast store of types and became the greatest letter foundry in Europe. “The 1768 specimen and 1773 supplement show us the foundry at its most prosperous and prestigious, and offer a nearly complete picture of the types they sold... it is far more than just a catalogue for printers who might buy type, and was perhaps produced to commemorate the foundry's twenty-fifth anniversary... It continues to appeal to bibliophiles today, so that it sells at higher prices than many rarer specimens. It is the only early typefounder's specimen I know to have been reviewed in a contemporary literary journal, where it was described as ‘one of the most splendid books a printing office could display’.”—Lane. A full description of this specimen book is given by John A. Lane in his introduction and notes that accompanies the Stichting Museum Enschedé 1993 facsimile reprint, which also includes a facsimile of the 1773 supplement. A copy of the aforementioned facsimile is sold with our specimen book.

Bigmore & Wyman I, p. 202; Lane, 49; Updike II, pp. 38-39.

Provenance: From the Library of the Earls of Haddington, inscribed on title-page Lord ‘Binning’, and dated 1772.

172. **TYPE SPECIMENS. FANN STREET LETTER FOUNDRY.** A General Specimen of Printing Types. *London: Robert Besley and Co. [Late Wm. Thorowgood and Co.], [1848].* **£2250**

4to (290 x 220 mm), title page printed in red and black, with coloured royal heraldic vignette, 202 leaves of type specimens including one double-page, printed on one side only, mostly with ‘Thorowgood & Co.’ at foot, some light spotting and browning especially to margins, small closed tears to a few foremargins, orig. publisher's half plum roan, spine gilt, lightly rubbed but a very nice copy.

“In 1794, Robert Thorne had purchased the foundry of Thomas Cottrell, a former employee of William Caslon. It had originally been founded in 1757 when Cottrell and Joseph Jackson were fired in a wage dispute. Upon Thorne's death in 1820 the foundry was purchased at auction by William Thorowgood using money he had won in a lottery. Though he was never involved in the type founding business before this, Thorowgood made the foundry initially successful by publicizing Thorne's typefaces. Many of the types identified as Thorowgood's are actually the designs of Robert Thorne. One of the typefaces for which Thorowgood is credited is “Thorowgood.” It is a distinctly fat style typeface and gets a lot of its inspiration from slab serif typefaces and sans serif typefaces. These fat typefaces were said to have changed the entire poster industry for the time period. Thorowgood was also the first person to invent a sans-serif typeface using lowercase letters. Thorowgood went on to issue new specimens and added

*Charles Wood*  
*17, Gresham Terrace*  
*Marlborough Road*  
Fam Street Letter Foundry.



A

# GENERAL SPECIMEN

OF

Printing Types.

London.—Robert Beale and Co.  
[Edinburgh, Glasgow and Leeds.]

Item 172



SPECIMENS

OF

TYPES

*Prince & Baugh, Limited.*  
14 COLLEGE HILL, CANNON STREET,  
LONDON, E.C.

Item 179

more typefaces including Frakturs, Greeks, and Russian types which he obtained from the Breitkopf and Härtel foundry of Leipzig, Germany. In 1828, he also purchased the Edmund Fry foundry which had a large collection of foreign language types as well. In Thorowgood's ownership of the foundry and of Thorne's stock, he made many additions to it. Thorowgood added numerous oriental and learned fonts including book fonts, blacks, titling and flower fonts. Thorowgood is also credited for coining the term "grotesque." The name came from the Italian word 'grottesco', meaning "belonging to the cave." In Germany, the name became Grotesk. German typefounders adopted the term from the nomenclature of Fann Street Foundry, which took on the meaning of cave (or grotto) art. Nevertheless, some explained the term was derived from the surprising response from the typographers. Robert Besley became a partner in the Fann Street Foundry in 1828, and upon Thorowgood's retirement in 1849, Besley took over the foundry."—Kosiara.

JISC locates the V&A copy only; Saint Bride Catalogue (1919), p. 73; Not found on OCLC.

Provenance: Contemporary ownership signature of Charles Wood to head of title page; engraved bookplate of B. B. Pegge Burnell to front paste-down.

**173. TYPE SPECIMENS. FRANKLIN TYPE FOUNDRY.** Convenient Book of Specimens. Franklin Type Foundry. *Cincinnati: Allison & Smith, 1893.* **£495**

8vo (230 x 150 mm), xxiv, 422pp., the first 24 pages consist of a price list of printing equipment and has numerous illustrations of presses, paper cutters, tools, type cabinets and other equipment, this is followed by a variety of type styles, ornamental designs, borders, rules, and cuts/illustrations that were available, decorated endpapers, front hinge shaken, orig. brown cloth, spine and upper cover stamped in gilt, extremities rubbed, covers slightly stain spotted.

The Franklin Type Foundry was established in 156 as a branch of the foundry of L. Johnson & Co., Philadelphia. The branch was run by Robert Allison, C. H. Smith and H. L. Johnson, and in 1867 these three employees purchased the Cincinnati business. When the company joined the American Type Founders consolidation Robert Allison was retained as manager.

**174. TYPE SPECIMENS. FRY (Edmund, & Son)** Specimen of Modern Printing Types, by Edm. Fry & Son, Letter Founders to the King, Type Street, London. *London: Barnard and Farley, 1820.* **£4445**

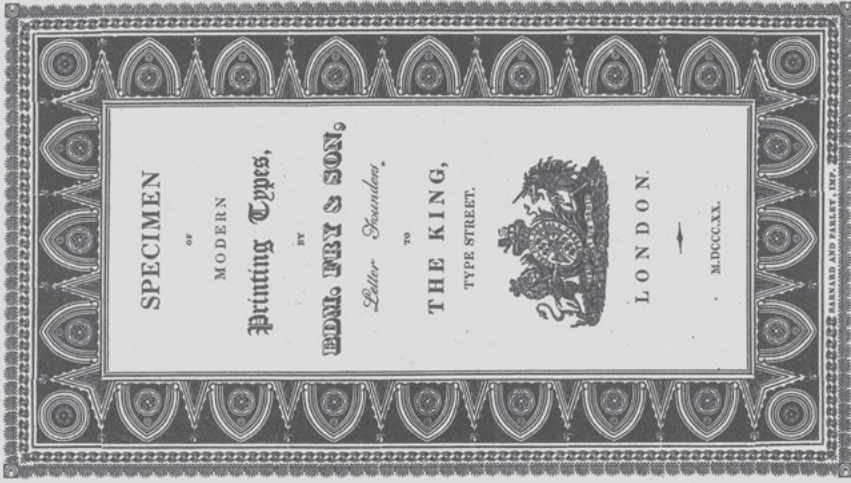
Royal 8vo (245 x 155 mm), title printed within a heavy border of flowers, followed by 115 leaves of specimens printed on one side only, of which two a folding, some occasional offsetting, cont. cloth-backed boards with wine auction sale particulars pasted over boards, manuscript paper spine label, uncut and partial unopened, an attractive copy.

Bigmore & Wyman I, p. 243 mentioning only 1816, 1824 & 1827 editions; B&J citing the Oxford copy; Mosley locating four copies with between 91 and 118 leaves (Oxford, Cambridge, V&A, and Columbia University Library); OCLC adds the Huntington and Detroit copies; none added by JISC; not in the British Library or St Brides Catalogue.

Berry & Johnson p. 49; Mosley, 135.

**175. TYPE SPECIMENS. FRY, STEELE, AND CO.** A Specimen of Printing Types, By Fry, Steele, and Co. Letter-Founders to the Prince of Wales, Type-Street. [Bound with:] Specimens of Metal Cast Ornaments, Curiously Adjusted to Paper, by Edmund Fry and Isaac Steele... *London: Printed by T. Rickaby, 1794.* **£3750**

2 Vols., in one, small 4to (260 x 160 mm), 103 leaves including title and two advertisement leaves; 22 leaves including title and advert leaf (ornaments numbered 1-103), all printed on rectos only, printed on thick paper stock, 'Lepard' watermark, orig. boards with marbled covers, printed paper title label to spine (rubbed), upper joint weak and almost detached, corners rubbed, but a very good uncut copy with wide margins.



Item 174



Item 177

The Fry's were a Bristol family, and Joseph Fry (1728-87) established the foundry at Bristol in 1764, in partnership with William Pine and Isaac Moore as manager and type-designer. By 1766 the foundry had moved to London, with Moore retiring in 1776 and Pine shortly after. In 1782 Fry took his sons Edmund (especially interested in exotic founts) and Henry into partnership, and made considerable purchases of Greeks and Orientals at the sale of James' foundry. Joseph retired in 1787 and in 1794 Isaac Steele joined as partner until 1808, when Edmund Fry was left in sole control until he admitted his son to partnership. In 1829 the foundry was acquired by William Thorowgood. A very good copy of this extremely rare and substantial specimen book.

Berry & Johnson, p. 45; Mosley, 118 & 119.

Provenance: Remains of contemporary ownership printed paper label of Jane Hassell with typographical ornaments to upper cover.

176. **TYPE SPECIMENS. HARRILD & SONS.** Catalogue of Printing Machinery and Materials, with Selected Type Specimens. *Harrild and Sons.[c.1895].* **£450**  
Large 8vo (250 x 150 mm), ff. 529, i.e. [4], 74 [catalogue of printing equipment], [2] (section title 'Specimens of Printing Types, Borders, Ornaments, &c.') + ff. 190 of specimens, [2] (section title 'Views of London & Otley Works') + ff. 32 sepia photographs or illustrated plates, title page a little browned, decorated endpapers, orig. brown pebbled cloth, stamped in gilt.

A handsome and extensive type specimen, the final section of photographic plates gives a good idea of foundry work towards the end of the nineteenth-century.

JISC locating a single copy (Cambridge University), OCLC adds copies at The Newberry Library and Princeton University Library.

177. **TYPE SPECIMENS. LAMESLE (Claude)** Modèles des Caracteres de l'Imprimerie, Nouvellement Fravés par Claude Lamesle, Graveur & Fonneur de Caractères. *Avignon: [s.n.], 1769.* **£3000**  
8vo, (185 x 115 mm), [63]ff., title with ornamental border with title printed within, followed by 62 leaves of type specimens of which 12 are fold-outs, some light water-staining but not obtrusive, stitched as issued in orig. plain paper wrappers.

Claude Lamesle established himself as a publisher and type-founder at Paris. He purchased the foundry of Cor père, et fils, in 1737 and subsequently sold it in 1758 to Nicolas Gando. He then settled in Avignon, where he started business again, and this appears to be the first and only specimen issued from here. In the majority of cases Lamesle has signed the specimens as engraver.

Audin, *Les Livrets Typographiques des Foundries Françaises*. 28 (described as having only 54ff.); The only copy we can find at auction is the one sold in the Pierre Berès sale (5th March 2005, lot 236, Euro 5,000.)

178. **TYPE SPECIMENS. LEGER.** Caractères d'Ecriture De la Fonderie de Leger, Graveur, Quai des Angustins, No 17, à Paris. *Paris: l'Imprimerie de Mame,[c. 1812.]* **£295**  
Single folio sheet printed on one-side only (590 x 428 mm), folded into 9 sections, specimens of 17 italic and other cursive types within an ornamental border, unfortunately two have been partially excised, border chipped, one fold with two short tears, some light browning.

The date is based on the activity dates of the short-lived Mame press in Paris, from 1807 to 1815.

Audin, *Livrets typographiques des fonderies françaises créées avant 1800*, 206.

ÉPREUVES

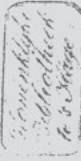
DES

CARACTÈRES FRANÇAIS;

de l'Imprimerie

DE

H. VAN TEECKELENBURGH.



A LA HAYE,

1810.

A  
SPECIMEN  
OF  
Printing Types  
CAST IN THE  
*Letter Foundry*  
OF  
Alexander Wilson  
and Sons.

GLASGOW. M.DCC.LXXXIX.

Item 180

Item 181

## UNRECORDED

179. **TYPE SPECIMENS. PRINCE & BAUGH, LIMITED.** Specimens of Types.  
*London: Prince & Baugh, Limited, [c. 1899].* **£295**

8vo (230 x 145 mm), title printed within a ornamental border, followed by [32] leaves of types specimens printed on rectos only, two minor worm pinholes, orig. cloth-backed blue card covers, worn, loss to front and rear cover covers.

An apparently unrecorded specimen book from this firm of commercial printers. The firm traded from 14 College Hill, Cannon Street, London from c. 1895 to c. 1909, and were formerly connected with the house of Edward Saunders & Son. They specialised in supply banks and commercial houses with all manner of suitable stationery and account-books, all produced by the best and most artistic kind of lithographic and letterpress printing.

No other copy located.

180. **TYPE SPECIMENS. TEECKELENBURGH (Hendrik van)** Épreuves des Caractères Français de l'Imprimerie de H. van Teeckelenburgh. *La Haye, [Teeckelenburgh.] 1810.* **£1650**

8vo (205 x 130 mm), [20]ff., printed on recto only, title printed within a ornate border, preface and 18 ornaments of which one is folding, cont. blue boards, printed label on upper cover (title printed within a typographical border), spine slightly chipped otherwise a fine copy.

"Teeckelenburgh also was a printer and not a letter founder. His material came, I think, from Harmsen & Co. of the same city and much of it was cut by Jan de Groot."—Birrell & Garnett.

Birrell & Garnett, 76; OCLC locates a single copy at Koninklijke Bibliotheek.

## THE FIRST SCOTTISH FOUNDRY

181. **TYPE SPECIMENS. WILSON (Alexander, and Sons)** A Specimen of Printing Types Cast in the Letter Foundry of Alexander Wilson and Sons. *Glasgow: [Alexander Wilson and Sons,] 1789.* **£6750**

Small 4to (225 x 155 mm), 52 leaves, including title page, printed on rectos only, some occasional spotting, verso of one leaf with mounted dictionary leaf annotated in cont. manuscript, facing recto with related cont. marginalia, cont. marbled boards, calf reback, red morocco spine label lettered in gilt, all edges gilt, a nice copy.

An extremely rare specimen book issued by the first foundry in Scotland. Alexander Wilson and John Baine established their foundry at St Andrews in 1742, at that time a type foundry did not exist in Scotland and the printers were forced to purchase from either London or Holland. The business grew at a rapid pace with sales strong in Scotland, Ireland and the United States. In 1744 the business was moved to larger premises at Glasgow where Wilson became closely connected with the University Printers, Robert and Andrew Foulis. The elegance of his lettering gained a European renown, especially his Greek fonts which were used by the Foulis Press. Due to the increased orders from Ireland it was felt that a representative was needed in that country. Wilson and Baine drew lots and it was Baine who was selected to go to Dublin to establish a branch there in 1747. It was just years later that the partnership was dissolved by mutual consent and Baine went on to established his own type foundry. In about 1785 Baine sent his grandson, with a materials for a foundry, over to Philadelphia with the intention of expanding into the American market. Baine's followed soon after, "Their arrival in America could be designated as the establishing of type founding as a permanent industry, and the beginning of a new period in American printing."—Annenberg & Saxe. On the death of Wilson, his foundry was carried on by his two sons, and in 1830 descended to his grandson, Alexander Wilson. In 1850 it was incorporated with the Caslon Foundry.

Berry & Johnson p. 54; Mosley, 214; Annenberg & Saxe, pp. 32-33.

182. **TYPE SPECIMENS. WILSON (Alexander, and Sons)** Specimen of Book and Newspaper Fonts. Alexander Wilson and Sons, Glasgow Letter-foundry, Great New-Street, London. Respectfully Dedicated to the Printers of England. [*Dublin?: Alexander Wilson and Sons, January, 1845.*] **£295**

Single folio sheet printed on one-side only (765 x 560 mm), folded into 8 sections, centre fold split with slight loss of to lower portion, small hole to fold of upper.

A large specimen sheet, printed in colours, of printing founts in different sizes. Founts include: Long Primer, Brevier, Bourgeois, Minion, Emerald, Nonpareil, Ruby, Ruby Pearl & Ruby Diamond. The Wilson foundry was established in Scotland in 1742. An expansion saw branches opened in London and Dublin. Wilson went bankrupt in 1845, the London branch was acquired by Caslon and the Edinburgh and Dublin branches were carried on by Marr, Gallie & Co.

The only copy we have located is the one listed in the Saint Bride Catalogue (1919), p. 976, giving Dublin as the place of publication.

183. **UZIELLI (Matthew)** Catalogue of the Various Works of Art Forming the Collection of Matthew Uzielli, Esq. of Hanover Lodge, Regent's Park, London. *London: [Privately Printed] by Joseph Clayton, 1860.* **£275**

First edition, 4to (250 x 150 mm), vi, 302, [2]pp., frontis., 14 plates, some intermittent foxing (especially to frontis., and title-page), orig. cloth, gilt, a.e.g.

The privately printed catalogue compiled by J. C. Robinson, of the Fine Arts collection of Matthew Uzielli (1806-1860), consisting of 1026 items some described in detail. Uzielli was a partner in the merchant bankers' Charles Devaux and Co. They were involved in government loans and railway finance. Uzielli was personally famous for his extensive art collection. It was housed at his home Hanover Lodge in Regent's Park, London. He was particularly keen on Italian Renaissance paintings and he was advised by J. C. Robinson, a curator at the National Gallery, on his fine art purchases. His collection was sold at Christie's after his death (on Friday 12 April 1861, and seven following days).

Provenance: Armorial bookplate of Thomas George Baring, First Earl of Northbrook, 1826-1904.

184. **UZIELLI (Matthew)** Catalogue of the Various Works of Art Forming the Collection of Matthew Uzielli, Esq. of Hanover Lodge, Regent's Park, London, which will be Sold by Auction, by Messrs. Christie, Manson, & Woods... on Friday, the 12th of April, and Seven following Days. *London: Printed by Joseph Clayton, 1861.* **£295**

First edition, 4to (250 x 150 mm), vii, [1], 293, [1]pp., frontis., orig. cloth, gilt, a.e.g.

The auction catalogue of The Uzielli collection, which utilised the privately printed catalogue compiled by J. C. Robinson published the previous year. Many of the description from the aforementioned catalogue have been reused, but there is additional material which takes the items listed up to 1289 lots. Prices and buyers' names have been added in a neat contemporary hand.

#### A SUBSTITUTE FOR LEATHER

185. **VELLUM BINDINGS.** The Purchasers of Books in the Vellum manner are desired to observe, that they are sewed much better than Books which are bound in Leather; open easier at the Back, and are not liable to warp in being read. If by any accident the covers should be stained or rubbed, they may be new covered for a Penny, an Advantage that can not be obtained in Leather; so that this method of binding is not only cheaper, but it is presumed will be found more useful. The only Motive for trying the Experiment was, to adopt a Substitute for Leather, which was greatly enhanced in its Price, either by an increased Consumption, or

Monopoly; how far that Purpose will be answered, must be submitted to the Determination of the Reader. In the course of five Years, upwards of Fourteen Thousand Volumes have been sold bound in this Manner, and not One Hundred of them have been returned to be new covered; a sufficient proof of its Utility and the Approbation of the Public. *St. Paul's Church-yard, Sept.22,1774.* **£375**

(75 x 75 mm), printed label, printed on one side only, text within a decorative border, some light browning. The label is pasted onto the front paste-down of just such an example of this binding style: PATERSON (Daniel) *A New and Accurate Description of the Direct and Principal Cross Roads in Great Britain...* London: Printed for T. Carnan, 1772. Second edition, 8vo (170 x 115 mm), xx, 179, [1]pp., double-page engraved map, a couple on neat library stamps, blue paper-covered boards, vellum spine stained green, printed paper label, rubbed.

Vellum as a binding material was no new thing, but by the second half of the eighteenth century the rise in cost of leather was enough to encourage the bookseller Thomas Newbery to devise a new type of binding. "This binding (sometimes called 'Newbery's manner') consists of paper-covered boards, blue or green, very occasionally red, with vellum back-strips usually stained green or blue, paper label on the spine."—Roscoe, *John Newbery and his successors*. pp.393-94.

ESTC returns 2 locations only (British Library and Bodleian).

186. **WALPOLE (Horace)** *A Description of the Villa of Mr. Horace Walpole, Youngest son of Sir Robert Walpole Earl of Oxford, at Strawberry-Hill near Twickenham, Middlesex. With an Inventory of the Furniture, Pictures, Curiosities, &c. Strawberry-Hill: Printed by Thomas Kirgate,1784.* **£1250**

Second edition, 4to (300 x 240 mm), [2], iv, 96pp., engraved frontispiece and 26 engraved plates, some occasional browning and spotting (more so to prelims), nineteenth-century red half morocco, slightly rubbed, old paper lot number ("55") on upper cover, a very good copy, a.e.g.

Walpole's own description of the house and its contents at Strawberry Hill, preceded only by a less extensive unillustrated edition of 1774. On publication in 1784 the book consisted of only 88 pages, but wasn't distributed then other than to a few close friends. Walpole had further additional leaves printed between 1786 and 1791 (Appendix pp. 89-92, printed in 1786; Curiosities added, pp. 93-94, printed in 1789; More additions, pp. 95-96, printed in 1791), and it wasn't until after Walpole's death that copies were released for general distribution. Well illustrated with views of the house, gardens and interior decoration.

Hazen, 30.

Provenance: Armorial bookplate of David Lyon (1794-1872), Goring, Sussex, inscription "David Lyon, a present from P.J." on front free endpaper.

### SCOTTISH PRINTERS' SPECIMENS OF DUTCH TYPES

187. **WATSON (James)** *The History of the Art of Printing, Containing an Account of its Invention and Progress in Europe: with the Names of the Famous Printers. The Places of their Birth, and the Works Printed by them. And a Preface by the Publisher to the Printers in Scotland. Edinburgh: Printed by James Watson,1713.* **£3995**

First edition, small 8vo (170 x 105mm), 24, xlviii, 64pp., title in red and black, folding plate of wood engraved ornaments (tear repaired with no loss, further tear along fold with no loss), typographical specimens in the text, nineteenth-century blue morocco by H. Faulkner, George Court, Adelphi, with his ticket, blind-stamped roll border and gilt fillet to sides, all edges gilt.

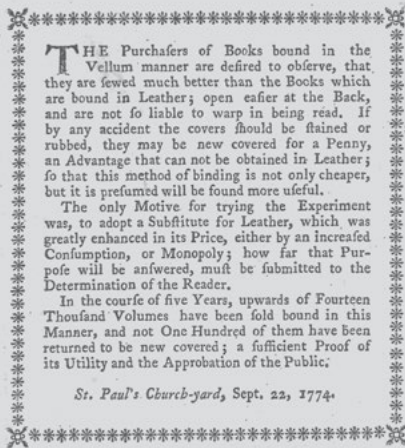
A nice copy of this most important book, which is not only a history of printing but also a type specimen. James Watson (1664?-1722) was the son of an Aberdeen merchant who advanced money to

\*\*\*\*\*  
**T**HE Purchasers of Books bound in the Vellum manner are desired to observe, that they are fewed much better than the Books which are bound in Leather; open easier at the Back, and are not so liable to warp in being read. If by any accident the covers should be stained or rubbed, they may be new covered for a Penny, an Advantage that can not be obtained in Leather; so that this method of binding is not only cheaper, but it is presumed will be found more useful.

The only Motive for trying the Experiment was, to adopt a Substitute for Leather, which was greatly enhanced in its Price, either by an increased Consumption, or Monopoly; how far that Purpose will be answered, must be submitted to the Determination of the Reader.

In the course of five Years, upwards of Fourteen Thousand Volumes have been sold bound in this Manner, and not One Hundred of them have been returned to be new covered; a sufficient Proof of its Utility and the Approbation of the Public.

St. Paul's Church-yard, Sept. 22, 1774.



Item 185

## CATALOGUE

OF

### WESTLEY AND TYRRELL'S PUBLIC LIBRARY,

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COMPRISING

An Extensive Collection of Standard Works,

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To which will be regularly added

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AS SOON AS PUBLISHED.

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PRINTED FOR WESTLEY & TYRRELL.

1826.

Item 190



*The Literary Laboratory*

## FIFTY YEARS' RECOLLECTIONS

OF

AN OLD BOOKSELLER;

CONSISTING OF

ANECDOTES, CHARACTERISTIC SKETCHES,

AND

ORIGINAL TRAITS AND ECCENTRICITIES,

OF

AUTHORS, ARTISTS, ACTORS,

BOOKS, BOOKSELLERS,

AND OF THE

PERIODICAL PRESS FOR THE LAST HALF CENTURY,

WITH APPROPRIATE SELECTIONS;

AND AN UNLIMITED

RETROSPECT,

INCLUDING

SOME EXTRAORDINARY CIRCUMSTANCES RELATIVE TO  
THE LETTERS OF JUNIUS,

And a Chain of Corroborative Evidence respecting their Author.

"He has been at a Feast of Anecdotes, and Stolen all the Scraps."

**Cork:**

PRINTED BY AND FOR THE AUTHOR,

67, SOUTH MALL,

1835.

Item 189

two Dutch printers to set up a printing house in Edinburgh; the business failed and it reverted to the elder Watson, who continued the business until his death in 1687. The younger Watson set up as a printer in 1695 and went on to become one of the foremost printers in Edinburgh during the first half of the seventeenth-century. The volume is divided into three parts. The first is an history of Scottish printing to which Bigmore & Wyman remark "it contains some interesting and useful information on Scotch Printing not found elsewhere." The second part is a fine 48 page specimen of types of a Dutch origin and is the earliest such Scottish specimen of types. The third part is a survey of fifteenth-century printing and is one of the earliest accounts of the origins of printing in the English language. "it happens to be rare, and, therefore, bibliomaniacs hunt after it." So writes Dr. Dibdin ("Bibliomania," p.69) in his usual superficial style. He is right so far as rarity goes, for it is a volume that must be waited and watched for."—Bigmore & Wyman.

Berry & Johnson, p.87; Mosley, P51; Bigmore & Wyman, III, p.67-68.

Provenance: Viscount Strathallan, Stobhall, Perthshire (bookplate).

188. **WELLESLEY (Rev. Dr. [Henry])** Catalogue of the Valuable Cabinet of "Cinque-Cento" & Later Medals, chiefly in Brass, of the late Reverend Dr. Wellesley, Principal of New Inn Hall, Oxford... Which will be Sold by Auction, by Messers. Sotheby, Wilkinson & Hodge, on Thursday, the 31st May, 1866. [Bound with:] Catalogue of the Memorable Cabinet of Drawings by the Old Masters, and Collection of Engravings... Formed by Rev. Dr. Wellesley... Sotheby, Wilkinson & Hodge... 25th of June, 1866. [Bound with:] Catalogue of the Valuable Collection of Important Manuscripts, Formed by the late Rev. Dr. Wellesley... Sotheby, Wilkinson & Hodge... 3rd of August, 1866. [Bound with:] Catalogue of the Very Extensive and Valuable Library of the Late Reverend Dr. Wellesley... Comprising an Extraordinarily Complete Collection of Italian Writers... Numerous Works Relating to Oxford... Which Will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge, on Thursday, 8th November, 1866. *London: J. Davy and Sons, 1866.* **£325**

4 Catalogues bound in one, royal 8vo (250 x 150 mm), 26; iv, 161, [1]; 26; [2], 379, [1]pp., all orig. printed wrappers bound-in, cont. half red morocco, rubbed, upper joint split, marbled boards, black leather title labels to spine.

"Wellesley, Henry (1794–1866), college head and art connoisseur... His own remarkable collection was largely broken up at sales in London and Paris, both before and after his death. Noted for his linguistic ability and especially his mastery of Italian dialects, he promoted the study of modern European languages in the university by the donation of books to the Taylor Institution, of which he was a curator from 1855; he was examiner in Italian for the scholarships offered there from 1858... Elected a curator of the Bodleian Library in 1856, he represented it in negotiations to improve the copyright deposit procedure and devised a scheme for the enlargement of the library's storage capacity which, although not implemented, influenced designs for its expansion until the end of the century."—(ODNB).

### CORK BOOKSELLER

189. **[WEST (William), Bookseller]** Fifty Years' Recollections of an Old Bookseller; Consisting of Anecdotes, Characteristic Sketches, and Original Traits and Eccentricities, of Authors, Artists, Actors, Books, Booksellers, and of the Periodical Press for the Last Half Century... [Part II. Three Hundred and Fifty Years Retrospection of An Old Bookseller; Containing an Account of the Origin and Progress of Printing, Type Founding, and Engraving, in their Various Branches; also the Origin of the Earliest Books, Pamphlets, Magazines, Reviews,

A  
D E S C R I P T I O N  
O F T H E  
V I L L A  
O F

Mr. HORACE WALPOLE,

YOUNGEST SON OF SIR ROBERT WALPOLE EARL OF ORFORD,

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WITH AN INVENTORY OF THE

FURNITURE, PICTURES, CURIOSITIES, &c.

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PRINTED BY THOMAS KIRGATE, MDCCLXXXIV.

Item 186

MERLY LIBRARY.

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CATALOGUE  
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Brought from his Seat at Merly, in the County of Dorset.

Comprising a MOST RARE ASSEMBLAGE OF THE EARLY PRINTERS,  
FINE SPECIMENS OF BLOCK PRINTING, OLD ENGLISH CHRO-  
NICLES, &c. in the finest Preservation; likewise an extensive  
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the Books are in the finest Condition; MANY PRINTED ON VEL-  
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BOOKSELLERS, at their House, No. 145, STRAND,  
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ing Days (Sundays excepted), at Twelve o'Clock.

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N. B. The Catalogue of BOTANICAL DRAWINGS will be de-  
livered, gratis, in a short time.

Item 191

Periodical Essays and Newspapers; with Biographical Anecdotes, and Portraits].  
*Cork: Printed by and for the Author, 1835.* **£345**

First edition, 2 parts in one, 8vo (215 x 135 mm), [2], vii, [1], [9]-76; [5], 102-200pp., text a little browned, separate title to the second part, lithographed frontispiece to each part, a further 6 lithographed portraits, 1 engraved portrait, woodcuts in the text, bound with a number from *The Dublin Monthly Magazine* and *The Monthly Repository*, cont. half morocco, marbled boards, a nice copy.

The rare first issue of this appealingly eccentric work, full of curious information, several hundred literary and public characters introduced as well as numerous anecdotes of Artists, Actors, Editors, Booksellers, etc. In the first part of the work, the text proceeds to page 76 before suddenly breaking pagination to incorporate the second part "Three Hundred and Fifty Years...". "It is curious to see a bookseller adopt the absurd plan of noting the contents of the second half of his book by a fresh title. Here we have title-page as above and prospectus, or two leaves, inserted between pp. 100 and 101. There are eight portraits of the Author, his "Literary Laboratory," the Politician, Chris. Brown, Francis Grosse, John Dunton, John Nichols, Edward Cave, and William Bowyer. It is an extremely curious and amusing work and deserves more attention than it has received."—*Bignore & Wyman*, III. p.77.

### DUBLIN SUBSCRIPTION LIBRARY

190. **WESTLEY & TYRRELL.** Catalogue of Westley and Tyrrell's Public Library, 11, Lower Sackville-Street, Dublin. Comprising an Extensive Collection of Standard Works, and the most Interesting Modern Publications that have appeared to the present day. [With:] First & Second Supplement. *Dublin: Printed for Westley & Tyrrell, 1826-27.* **£495**

First edition, large 12mo (170 x 100 mm), [4], 187, [5], 80, [2], 61, [1]pp., minor worm hole to blank fore-margin of first two leaves, orig. green cloth with printed paper label to spine, rather worn, joints shaken.

A rare Dublin subscription library of some 3,632 titles in the fields of History, Voyages, Travel, Theology, Poetry, Novels, etc. It appears that the proprietors of the library, C. J. Westley and G. Tyrrell set up business at 11 Lower Sackville-Street, Dublin in 1824 as printers and soon expanded by adding this subscription library.

JISC locating the British Library copy only.

Provenance: Ownership signature in ink to front endpaper 'Samuel McDermott's Book May 4th 1834; James Jn Macnamee, Fe. 14 1840.'

### PRINTED ON FINE PAPER

191. **WILLETT (Ralph)** Merly Library. A Catalogue of the Well Known and Celebrated Library of the Late Ralph Willett, Esq. Brought from his Seat at Merly, in the County of Dorset. Comprising a most Rare Assemblage of the Early Printers, Fine Specimens of Block Printing, Old English Chronicles... [With:] A Catalogue of a Very Fine Collection of Botanical Drawings, by Ehret, Seaman, Taylor, P. Brown and J. van Huysum... the Property of the Late Ralph Willett, Esq. Which will be Sold by Auction, by Leigh and Sotheby... on Monday, December 20, 1813, and following Day... [With:] Prices of Books, &c. in the Library of Ralph Willett, Esq. of Merly, Dorsetshire. *Leigh and Sotheby. 1813.* **£875**

8vo (220 x 140 mm), 2 parts plus the price list bound in one, [4], 103, [1]; [2], 103-119, [1]; [2], 25, [1]pp., O4 (last leaf of the first part) in both original and cancelled states, printed on fine paper, separate title-page for 'Botanical Drawings' but with continues pagination, "Prices of

Books' with its own title page and collation, prices for the first 87 pages supplied in a neat cont. hand, later manuscript order of sale bound in, library stamp to verso of title page, nineteenth-century half green morocco, marbled boards, a nice copy.

Willett formed one of the choicest collections of Incunabula and Caxtons, as well as four block books, of the time. It is possible that Dibdin had a hand in cataloguing some of the books in this sale. He certainly offered to look over the proofs of the early printed book descriptions (letter to Leigh and Sotheby dated Nov. 1, 1813, now at Harvard) and some of the notes look like his work. Along with Dibdin, Heber, Rodd, Noble, Dent, Holford, Bindley, Payne, Calkin, etc. were buyers.

De Ricci, p.88; Jackson, 33; Windle & Pippin, A22.

## LARGE PAPER COPY PRINTED ON THICK PAPER WITH THE RARE BOOKS OMITTED

192. **WILLIAMS (Rev. Theodore)** A Catalogue of the Splendid and Valuable Library of the Rev. Theodore Williams: Containing a Most Extraordinary Collection of Early Biblical and Theological Manuscripts; Books Printed on Vellum, from Aldine, Junta, and other Celebrated Presses; the Best Editions of the Classics, Principally on Large Paper, Among them will be Found those Printed at the Clarendon, Sheldon, and University Presses of Oxford, the Academy and University Press at Cambridge, and those of Glasgow and Dublin; Belles Lettres, and History, of the Most Select Description, which will be Sold by Auction, by Messrs. Stewart, Wheatley, and Adlard. [Bound with:] Books Omitted Belonging to the Rev. Theodore Williams's Library... on Monday, the 30th Day of April, 1827. [*London:*] *J. and C. Adlard.* 1827. **£595**

Large 8vo (260 x 160 mm), 2 catalogues bound as one, large paper copy printed on thick paper, [2], iv, [4], 38, 37\*-38\*, 39-197, [1], [2, blank]; 8pp., ruled in red with prices and buyers names', and corrections and condition notations in a neat cont. hand, recent two-tone cloth, printed paper label on upper cover, uncut.

A library rich in Greek and Latin Classics, biblical texts, books printed on vellum and volumes on large and largest paper. Nearly all were bound in blue or green morocco by Clarke with the collector's crest, showing his initials T.W. in a small oval. Sir Thomas Phillipp attended the sale personally and the eight lots acquired by him included lot 355, the Gundulf Bible for £189 and lot 749, the illustrated Gospels of Mathilda of Tuscany for £172, now in the Pierpont library. The sale consisted of 1,948 lots and realised £10,000. With the extremely rare 'Books Omitted' which adds a further 53 lots and is seldom found.

De Ricci, pp. 98-99; Mundby, Studies III, pp. 54-55.

## PRIVATELY PRINTED

193. **WOBURN ABBEY LIBRARY CATALOGUE.** Catalogue of the Books in the Library of Woburn Abbey *London: [Privately Printed by Yates & Alexander], 1867.* **£795**

Folio (350 x 225mm), [2], 672pp., orig. red cloth, re-backed, preserving the orig. black morocco label, lettered in gilt, t.e.g.

An extremely rare privately printed catalogue of the library of William Russell, 8th Duke of Bedford.

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**BURINS**

Item 194

THE WHOLE ART OF MARBLING  
AS APPLIED TO PAPER

BOOK-EDGES

ETC.

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A FULL DESCRIPTION OF

THE NATURE AND PROPERTIES OF THE

MATERIALS USED, THE METHOD OF PREPARING THEM,

AND OF EXECUTING EVERY KIND OF MARBLING IN USE AT

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BY

C. W. WOOLNOUGH.



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COVENT GARDEN.

MDCCCLXXXI.

Item 195

194. **WOOD TYPE SPECIMENS. DUBOSC (G[aston]), Graveur.** Caractères en Bois pour l'Impression Typographique Fabriqués à Paris 58, rue de Verneuil, 58. Nota.—Les chiffres seront, suivant les demandes, assortis aux différents caractères de ce spécimen, et le prix en sera le même. *Paris: Imprimerie de l'Illustration, Aug. Marc, 1865.* **£2450**

4to (265 x 195 mm), printed title page followed by 82 leaves of specimens, endpapers browned, orig. cloth-backed boards, a nice copy.

A rare and stunning specimen book of large wood types, each numbered with size and prices supplied in MS. All mounted on stubs and printed on either recto or verso, some being double page.

Not listed by JCIS; OCLC locates just 2 copies (New York Public Library and Harvard, Houghton Library).

### THE FIRST PRACTICAL MARBLING MANUAL

195. **WOOLNOUGH (C.W.)** The Whole Art of Marbling as Applied to Paper, Book-Edges Etc. Containing a Full Description of the Nature and Properties of the Materials used, the Methods of Preparing them, and of Executing Every Kind of Marbling in use at the Present Time, with Numerous Illustrations and Examples. *London: George Bell and Sons, 1881.* **£1100**

Second edition, 8vo (205 x 130, 82pp., with half-title and dedication leaf, 5 leaves with 20 small mounted samples of marbled paper and 34 numbered full-page original marbled leaves, all executed expressly for this work under the immediate superintendence of the author, and most of them by his own hand, facsimile autograph letter by the dedicatee Michael Faraday, front inner hinge a little shaken, previous owners names in ink to front endpaper, orig. cloth, a very nice copy.

First published in 1854, this second edition is far superior in every respect, inasmuch as, while it contains all the matter supplied in the former, it possesses much additional information. "A major landmark in Marbling literature as this is the first textbook of marbling. It guides students carefully through all the steps, and provides large samples of the patterns described... Woolnough's great contribution was to open up the technique of marbling, remove the mystery, and make it readily available to any who desired it..."—Easton.

Easton, *Marbling: a History and a Bibliography*. p. 48.

### ONE OF 50 LARGE PAPER COPIES PRINTED FOR PRIVATE CIRCULATION

196. **ZAEHNSDORF (Joseph W.)** The Art of Bookbinding. *London: George Bell & Sons, 1880.* **£1000**

First edition, small 4to (252 x 160 mm), xxiv, [2], 187, [1]pp., with half-title and limitation statement, one of 50 large paper copies on thick paper, printed for private circulation, author's presentation inscription on front-free endpaper, frontis., 9 full page photo-lithographs of bindings in the author's collection, 51 woodcuts in the text, endpapers spotted, orig. quarter morocco by Zaehnsdorf, joints and head and foot of spine rubbed, top edge gilt, others uncut.

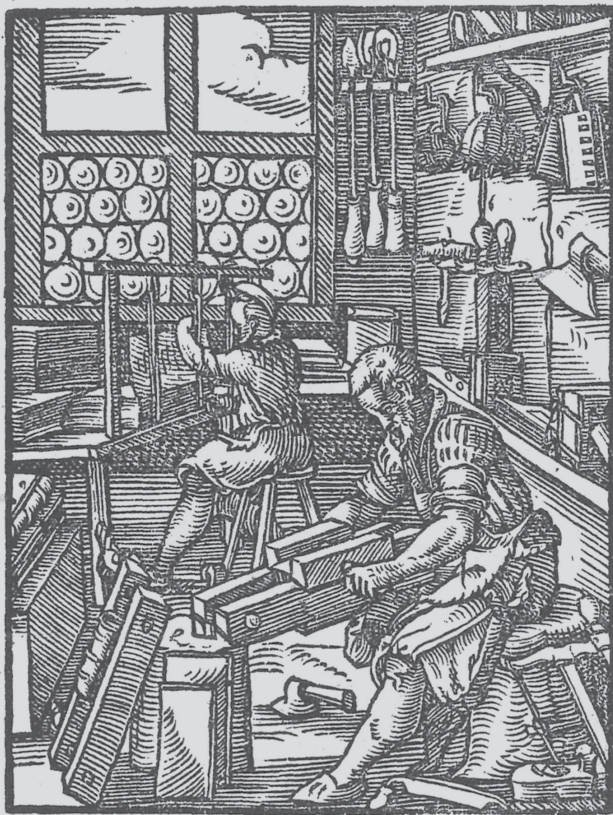
This is a true rarity in bookbinding literature, in 39 years of business within the trade this is only the second copy we have handled, the other copy being from the reference library of the famous Parisian bookseller Pierre Berès. The standard first edition (205 x 130 mm) is often mistakenly catalogued as being one of the large paper copies. The work is in three parts, the first comprising twenty-two chapters on forwarding, the second on finishing and the third on general information mostly concerning repair and restoration.





## Concinnator librorū. Buchbinder.

**Q** Visquis in Aonijs studiosus obābulat hortis,  
Et studijs tempus mitibus omne locat.  
Huc properet, vigili ferat atq; volumina dextra,  
Edita Calcographus quæ prius ære dedit.



Hic ego compactos tibi leuigo ritè libellos,  
Et polio, picta postmodo pelle tego.  
Sericeis etiam ligis operosus adorno,  
Atq; comas summa, qua decet, arte seco.  
Inter ut Aonidum vel mille volumina pulchrè  
Eminet calu conueniente liber.

