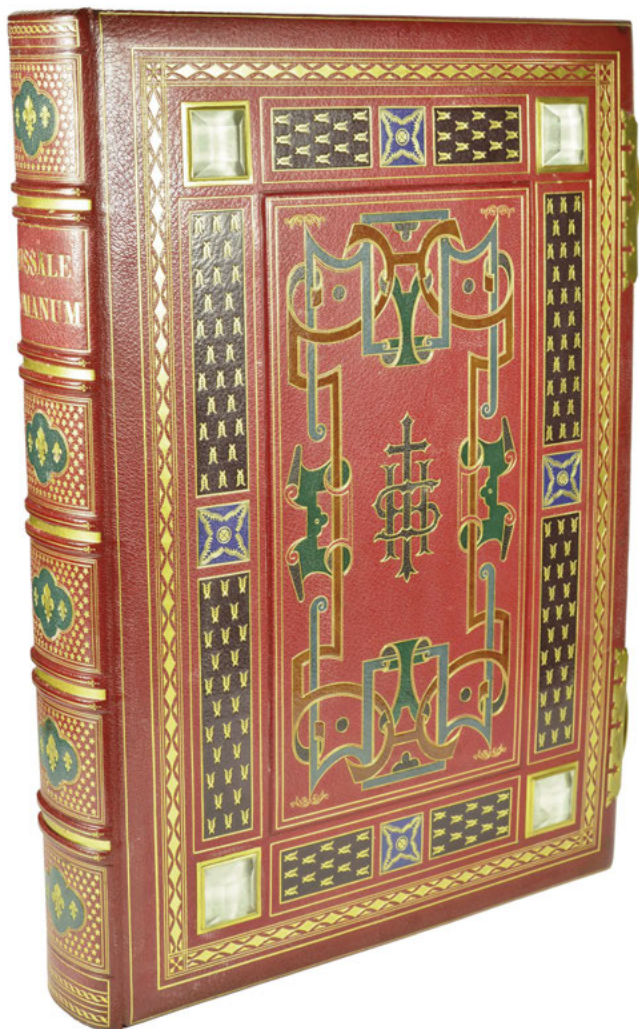
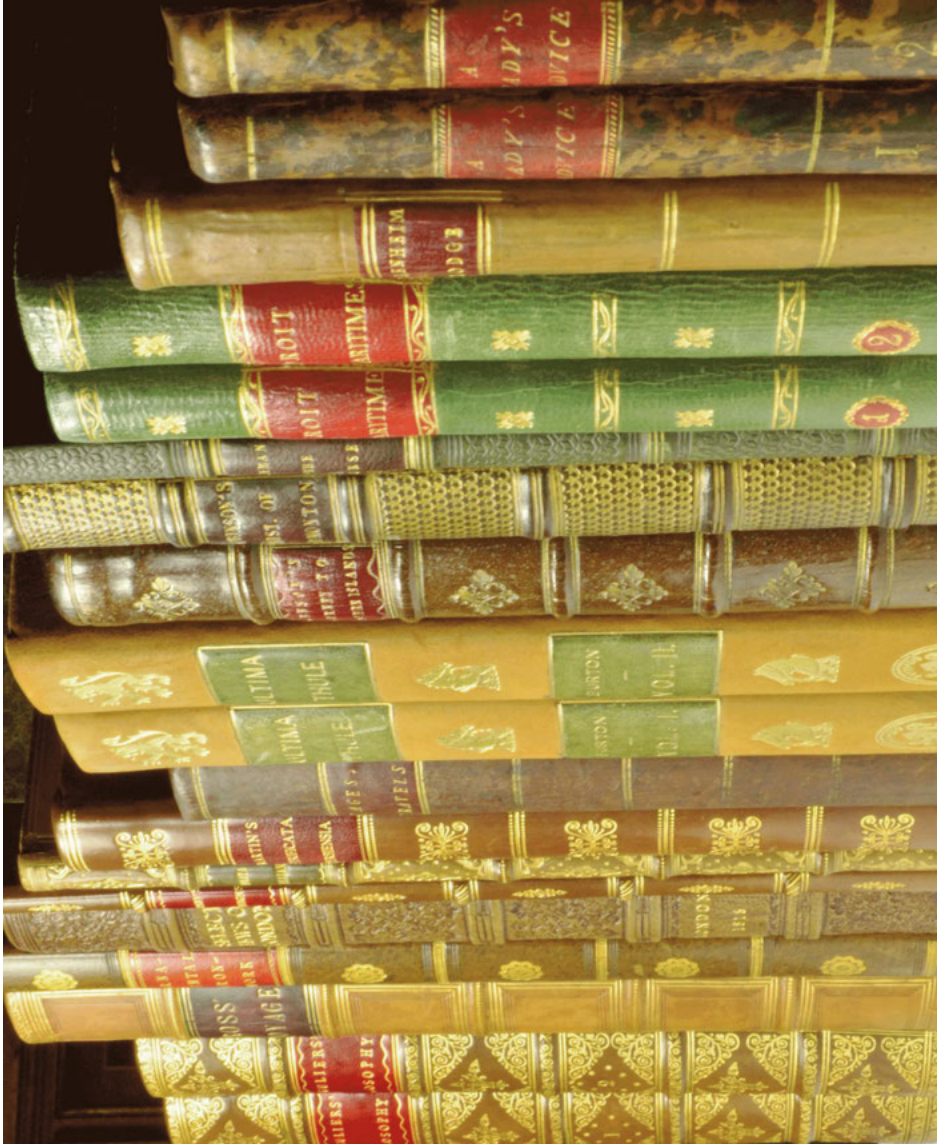


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Front cover illustration 139; inside back cover 1; back cover 246

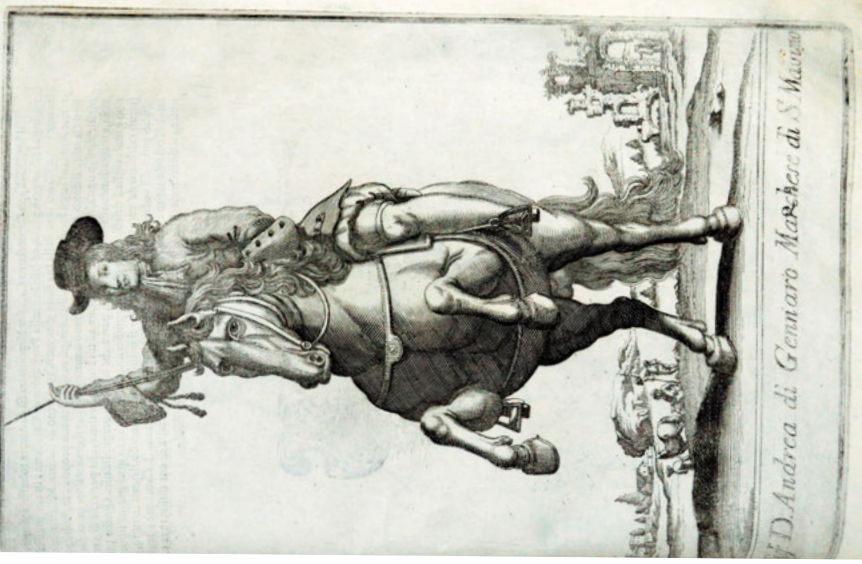
MISCELLANY ELEVEN

1. **ALESSANDRO (Giuseppe d', Duca di Pescolanciano)** *Opera... divisa in cinque libri, ne quali si tratta delle regole di Cavalcare, della professione di spada ed altri esercizi d'armi, con figure di briglie, torni e bresci, ed altre a cio appartenente; con un trattato del modo di curare l'infermità de Cavalli, loro Preservativi, ed ancora con le figure de merchi delle razze piu nobili del regno di Napoli; parimente con l'aggiunta d'alcune rime, lettere et trattati di fisonomia, pittura... Naples: Michele Luigi and Antonio Muzio, 1723.*
£7495

First edition, first issue, 2 parts in one, folio (350 x 230 mm), [8], 466; [2], 467, [1 blank], 468, [1], 469-811, [7]pp., one engraved plate with medallion portrait of the dedicatee Charles VI of Spain, including large Habsburg coat of arms and engraved by Francesco de Grado, 177 engravings in text, all but 3 full-page, some signed by de Grado, minor offsetting, short tears to lower blank margin of 4 plates, clean tear within plate on Bb1, small hole in fol. Dd1, partially affecting signature mark inside the plate, plate on Oo2 holed and repaired, partial loss to plate supplied in facsimile, woodcut decorated initials, head-pieces cut by Giovanni Pesca, tail-pieces, a few minor paper flaws, loss to outer blank corner of fol. Nn1, tear to fols. Nnn1 skilfully repaired, some colour pencilled reading marks, contemporary Neapolitan calf over pasteboards, covers profusely gilt with massed and arabesque tools, spine with five raised bands, compartments decorated with floral gilt tools, title lettered in gold, gauffered floral-patterned pastedowns, two green silk bookmarks, gilt and gauffered edges, board edges and corners slightly rubbed, a few scratches to lower cover, some wormholes to spine, lower compartment restored.

A nice clean presentation copy of the exceedingly rare first issue of one of the finest works on horsemanship printed, complete with all plates and in a handsome contemporary Neapolitan binding. Giuseppe d'Alessandro (1656-1715), Duke of Pescolanciano, was an enthusiastic horseman and equestrian. In 1711 he published the *Pietra paragone de' cavalieri*, a veritable encyclopaedia on the art of riding, handling and training horses, which was reprinted in 1714. In 1723 his son Ettore edited posthumously the first edition of his father's collected works, partly re-using copies of the 1714 *Pietra paragone*, and addressing his publishing initiative to the Holy Roman Emperor Charles VI of Hapsburg. The first part of d'Alessandro's monumental *Opera* is divided into five Books, which deal respectively with riding instructions (Book 1), bridling horses (Book 2), kinds of mouth-pieces and bits (Book 3), tournament rules and biographies of illustrious cavalieri (Book 4, with a separate title), and horse medicine (Book 5). The second part has the half-title *Aggiunta di Rime diverse, Lettere, e Trattati di Fisonomia, Pittura, &c. ed altri Esercizi, che sono la Pietra del Paragone de' Cavalieri*, a large verse and prose collection entirely inspired by horsemanship, equestrianism and fencing, which d'Alessandro had mostly previously published in other works, such as the *Selva poetica* (1713). Both parts are lavishly illustrated with engravings possibly designed by the renowned Flemish artist Guglielmo Borremans (1670-1744), who was mainly active in Naples and other cities in southern Italy; some of them are signed by Francesco de Grado, the senior member of a family of engravers working in Naples. Especially noteworthy are the plates showing mouth-pieces and bits in Book 3, the series of 14 full-page portraits of famous noblemen on horseback (the Cavalatori) and 14 oval busts of illustrious swordsmen (the Giocatori di Spada) in Book 4, and the plates depicting horses and other rare animals such as a rhinoceros in Book 5. This presentation copy is complete, being the exceedingly rare first issue which does not include - unlike the second issue - the final two leaves Mmmm1 and Mmmm2, both from the remaining copies of the 1714 publication and bearing the colophon dated 1714 and the *Errata dell'Aggiunzione dell'Opera intitolata Pietra de' Paragoni de Cavalieri*. Furthermore, in this copy fol. Nnn2 is uncounted in the pagination and contains the half-title of the *Aggiunta di Rime Diverse* showing a different woodcut ornament (the verso is blank); an additional singleton follows, numbered as a leaf (p. 467) and bearing the errata table *Nota d'errori accaduti nella presente Aggiunta*. The subsequent fol. Ooo1 is also printed as a leaf (p. 468), and contains on recto three imprimatur dated 1712-1714; the pagination is regular again from fol. Ooo2 (pp. 469-470) onwards. The final leaves Mmmm1 and Mmmm2 are likewise lacking in the presentation copy of D'Alessandro's *Opera* preserved in the National Library in Prague, housed in an identical binding and with the same gauffered pastedowns. The volume was in all likelihood offered as a gift to Giovanni Battista Prince of Acquaviva de Mari. The Acquaviva family had degrees of kinship with the d'Alessandros. A lengthy note, written in Italian on the front endpaper, gives information on the provenance of the volume, which had been in the hands of the Acquaviva-d'Alessandro family until the first decades of the 20th century.

DI D. GIUSEPPE D' ALESSANDRO. 305.



Item 1

glo. 2/1=

O P E R A
 D I
D. GIUSEPPE
D' ALESSANDRO
 DUCA DI PESCHIOLANCIANO

Divisa in cinque Libri.
 Ne quali si tratta delle regole di Cavalcare della Professione di Spada, ed altri Esercizj d'Armi, con figure di Briglie, Torri, e Blicce, ed altre a ciò appartenente:
 Con un Trattato del modo di curare le infermità de' Cavallo, loro preservazioni, e diverse notizie circa li medesimi, ed ancora con le figure de' Merchi delle Razze più nobili del Regno di Napoli

Parimente con l'aggiunta d'alcune Rime, Lettere, e Trattati di Fisionomia, Pittura, &c.

DATA IN LUCE
DA D. ETTORRE D'ALESSANDRO
 DUCA DI PESCHIOLANCIANO
 Figlio dell'Autore, e dallo stesso Dedicata
 ALLA CESAREA, E CATTOLICA MAESTA'

CARLO VI.
 D I
IMPERADORE.
 Rè delle Spagne, &c.

Stampato in Napoli
 IN NAPOLI M. DCC. XXXIII.

Nella Stampa, e Granata, ore di Fontano nuovo Caratteri di Antonio Madaio
 Fecit di Michele Langi.
 Con Licenza de' Superiori.

Item 1

Huth, 28; Wells, 78; Dejager, *Bibliotheca Hippologica*, 323.

Provenance: Giovanni Battista Prince of Acquaviva de Mari (1686-1781), ownership inscription 'Principe di Acquaviva' on title, the note 'N.° 21=' in upper margin.

2. **[ALLISON (Joseph)]** Allison's Picturesque Pocket Companion, Comprising a Succinct Descriptive Sketch of Whitby and its Neighbourhood, the Scenery, Gentlemen's Seats, the Railway, the Abbey, Churches, Castles, Rivers, Antiquities, Waterfalls, &c. In the North Riding of Yorkshire. *Whitby: Printed by J. Allison, 1850.*

£175

First edition, 12mo (160 x 104 mm), [5], 6-112pp., engraved frontispiece of Whitby Abbey (lightly spotted with a stain to lower blank margin), bookplate, text illustrs., orig. publisher's printed boards, a very nice copy.

Rare, Copac locates the BL and York Minster copies only.

3. **[ALSTON (John)]** Statements of the Education, Employment, and Internal Arrangements, Adopted at the Asylum for the Blind, Glasgow. With a short account of its founder and general observations applicable to similar institutions. *Glasgow: Printed for the Benefit, and Sold at the Asylum for the Blind... 1835.*

£195

First edition, 8vo (215 x 130 mm), [2], 23, [1]pp., engraved frontispiece view of the Glasgow Asylum (slightly offset onto title page), 4 lithographed plates, recent blue cloth, printed paper label on upper cover.

"John Leitch, Esq., of this city, was benevolent founder of the Blind Asylum. He himself had suffered under a partial infirmity of sight, and bequeathed the sum of £5000 towards opening and maintaining the Institution... Upwards of seventy-five blind persons have been admitted into the Asylum, since it was opened in January, 1828, who have been educated and employed..." Two of the lithographed plates including 11 separate images of different trades carried out by the blind in the Asylum (i.e. rope making, sack printing, basket making, mattress making, etc.), the other two illustrate "The String Alphabet", "The Arithmetic Board" and "The Terrestrial Globe".

4. **AMOS (William)** The Theory and Practice of the Drill-Husbandry; Founded upon Philosophical Principles, and confirmed by Experience... Illustrated with exact Drawings of all the Respective Parts, and a Perspective View of each Machine Complete. *London: Printed for G. G. and J. Robinson, 1794.*

£425

First edition, 4to (285 x 220 mm), xvi, 244pp., with half-title, 9 folding engraved plates, the Lawes stamp at head of title, orig. boards scuffed, cloth reback, uncut.

William Amos (c.1745–1825), Lincolnshire farmer and Agriculturalist writer. Amos's interest in new agricultural practices led him to undertake a series of crop trials from 1783 onwards, and these convinced him of the superiority of seed-drilling over the traditional broadcast method of sowing. As early as 1787 he was developing his own version of a drill-plough and he announced plans in that year for a book describing it; but his employer's death in 1788 and his subsequent move to Brothertoft in Lincolnshire as bailiff to Major John Cartwright (political reformer) delayed this project. While acting as bailiff and later as estate steward to Cartwright, Amos conducted further trials on his own farm as well as Cartwright's. Cartwright combined an active political career with a keen interest in agricultural improvement, and the collaboration between the two men over a period of fifteen years or so proved beneficial to both. It also brought Amos into contact with their close neighbour Sir Joseph Banks, who later described Amos as 'an honest man and an ingenious one', and with the agriculturist Arthur Young, who visited Cartwright's farm, saw some of Amos's inventions and remained in correspondence with him, obtaining a number of submissions from Amos for publication in his *Annals of Agriculture*. It was during this period of his life that Amos published his two books, *The Theory and Practice of the Drill Husbandry* and *Minutes in Agriculture*. (Wikipedia).

Rothamsted, p. 12; Perkins, 43 (second edition); Goldsmiths'-Kress no. 18419 (second edition).

Provenance: Early ink ownership signature of J. Linton at head of title; The Lawes Agriculture Library, Rothamsted Research Institute.

5. **[ANDREE (John)]** *An Account of the Tilbury Water*. Containing, a narrative of the discovery of the medicinal qualities of this spring, experiments on the water, observations on the experiments, the vertues of the water interspers'd with various cases, the manner of drinking it; and lastly several remarkable cures. *London: Printed for W. Meadows, 1740.* **£135**

Second edition with additions, 8vo (190 x 115 mm), [4], i [i.e. iii]-iv, [7]-40pp., pp. [5-6] misnumbered i and iv, title page a little dusty, recent quarter red morocco, marbled boards, red morocco label lettered in gilt on upper cover.

John Andree, (1697/8–1785), physician, was the co-founder of the London Hospital. “During his life he was best-known as the physician who extolled the medicinal properties of the alterative water derived from a particular well in the village of West Tilbury, Essex. His tract *An Account of the Tilbury Water* (1737) remained in print for half a century; the water was promoted as a ‘true specifick’ for diarrhoeas and all kinds of fluxes, and was considered to be ‘fitted by nature to absorb and correct the acrimonious contents of the stomach and bowels’.”—(ODNB).

Wellcome on-line, no. 10628708.

ONE OF THE MOST IMPORTANT EARLY PAEDIATRIC PUBLICATIONS

6. **[ARMSTRONG (George)]** *An Essay on the Diseases most Fatal to Infants*. To which are added rules to be observed in the nursing of children; With a particular View to those who are brought up by Hand. *London: Printed for T. Cadell, 1767.* **£795**
First edition, small 8vo (155 x 95 mm), [6], 148pp., with errata leaf, endpapers renewed, cont. marbled boards rubbed, leather reback, spine tooled in gilt with red morocco title label lettered in gilt.

First edition of one of the most important early paediatric publications. Dr George Armstrong, (1719-1789), has been called both the father and the patron saint of paediatrics. Between 1767 and 1783 he pioneered most of the approaches now applied in modern paediatrics and child health. He also founded in London the first children’s ‘Dispensary for the Infant Poor’ in 1769, which eventually led to the establishment of specialist children’s hospitals.

Garrison-Morton, 6324; Wellcome, no. 9479597; Norman, 72.

7. **ARMY MEDICAL BOARD OF IRELAND.** *Orders, Pointing out the Particular Duties Required of Resident Staff Surgeons of Districts, and of Assistant Inspectors of Military Hospitals in Ireland.* *Dublin: Printed by George Grierson, 1804.*
iv, 47, [1]pp., 2 folding tables.
[Bound with:]

Orders from the Army Medical Board of Ireland, for the Information of those Staff Medical Officers who shall be Attached to the Army on Taking the Field. *Dublin: Printed by George Grierson, 1803.* **£295**

18pp. 2 vols., in one, 8vo (190 x 115 mm), later blue cloth, small neat gilt stamp of the Royal United Service Institute on upper cover, a.e.g.

Presented by Order of the Commander of the Forces, Robert Anstruther, Lt. Col. Adjutant-General, to “The Commanding Officer and Surgeon of every Regiment of Cavalry or Infantry of the Line, and Militia.”

Rare; Copac locating a single copy of each at the National Trust (Wimpole Hall), OCLC adds a copy of the first at the New York Academy of Medicine.

ALLISON'S
**PICTURESQUE POCKET
COMPANION,**

COMPRISING A
SUGGESTIVE DESCRIPTIVE SKETCH

OF
WHITBY AND ITS NEIGHBOURHOOD;

THE
SCENERY, GENTLEMEN'S SEATS,
*THE RAILWAY, THE ABBEY, CHURCHES, CASTLES,
RIVERS, ANTIQUITIES, WATERFALLS, &c.*

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this visible world!"

BYRON.—*Manfred.*



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1850.

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any proper Depth and Dilance required.
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the Roots of such Plants as are the Object
of Field Culture. V. General Directions for preparing the
Land, and for using the different Ma-
chines, in the Sowing or Planting all
Kinds of Grain, Pulse, Seeds, &c.
- III. A Dissertation on the superior Advan-
tages of the Drill to the Broadcast Hus-
bandry. VI. Full Directions for making several
Kinds of *Horse and Hand Hoes*, with pro-
per Instructions for Horse and Hand
Hoing all Kinds of Grain, Pulse, Seeds,
&c. with different Kinds of Hoes.
- IV. Full Directions for making Two differ-
ent Kinds of Drill Machines, and a Drill
Plough, for Sowing or Planting all Kinds
of Grain, Pulse, Seeds, &c. on any Kind

ILLUSTRATED WITH

EXACT DRAWINGS OF ALL THE RESPECTIVE PARTS, AND A PERSPECTIVE
VIEW OF EACH MACHINE COMPLETE, ON EIGHT COPPER-PLATES.

BY WILLIAM AMOS.

LONDON:

PRINTED FOR G. G. AND J. ROBINSON, PATERNOSTER-ROW.
MDCCCXIV.

Item 4

A N
E S S A Y
O N T H E
D I S E A S E S

Most Fatal to INFANTS.

To which are added

RULES to be observed in the NURSING
of Children:

With a particular View to those who are
brought up by HAND.

LONDON:

Printed for T. CADELL, in the Strand.
MDCCLXVII.

Item 6

ORDERS,

POINTING OUT THE PARTICULAR DUTIES
REQUIRED OF

RESIDENT STAFF SURGEONS

OF

DISTRICTS,

AND OF

ASSISTANT INSPECTORS

OF

MILITARY HOSPITALS

IN

IRELAND.

DUBLIN:

PRINTED BY GEORGE GRIERSON,
PRINTER TO THE KING'S MOST EXCELLENT MAJESTY.

1804.

Item 7

MARITIME LAW

8. **AZUNI (Domenico Alberto)** *Système Universel de Principes du Droit Maritime de l'Europe...* Traduit de l'Italian, avec des additions du même auteur. *Paris: Digeon, an VI [1797].* **£845**

First French edition, 2 vols., 8vo (190 x 125 mm), [2], xxiv, 286; [4], 352pp., engraved portrait frontispiece to vol. I, half-title to vol. II, occasional faint spotting, half green morocco, marbled boards, spine gilt tooled with contrasting red morocco labels, yellow edges, a very attractive set in fine condition.

Azuni's own translation, with additions, of his principal work on maritime law of Europe, *Sistema universale dei principii del diritto marittimo dell' Europa* (1795). "The first volume... is devoted to the sea and to the rights that can be exerted over it, and has almost exclusively historical character... In the second book, which deals with the maritime law of Europe in wartime, he deals especially with relations between belligerents and neutrals."—Sereni.

Sereni, *The Italian Conception of International Law*, p. 146.

9. **BAILLIE-GROHMAN (Wm. A. & F.) Editors.** *The Master of Game by Edward, Second Duke of York. The Oldest English Book on Hunting. With a Foreword by Theodore Roosevelt. London: Published for the Editors by Ballantyne, Hanson & Co., 1904.* **£895**

First edition, folio (410 x 290 mm), liii, [1], 286, [2]pp., no. 235 of a limited edition of 600, chromolithographed frontispiece, 51 photogravure facsimile plates, some intermitting foxing throughout, orig. suede binding, a little marked and rubbed, two small repairs to head of spine, uncut.

The oldest English book on hunting, written between 1406 and 1413 by Edward III's grandson, Edward, Duke of York. The majority of the text is a translation by Edward, of the book "La Chasse", written between 1387 and 1391 by Gaston de Foix. To this Edward added five chapters dealing with English hunting. This modern rendering has been taken from the best of the existing 19 MSS in the British Museum. A description of the beasts of the chase: the hare, the hart, the roe, the wild boar, the wolf, the fox, badger, wild cat and badger. Much on the management of hounds, including greyhounds, and the manner of hunting.

Schwerdt II, p. 305.

10. **BANK NOTE FORGERY.** *Report of the Committee of the Society of Arts, &c, Together with the Approved Communications and Evidence upon the same, Relative to the Mode of Preventing the Forgery of Bank Notes. Printed by Order of the Society. London: Sold by the Housekeeper, at the Society's House in the Adelphi, 1819.* **£695**

First edition, 8vo (245 x 155 mm), [4], 59, [1], 57*-59*, [1], [61]-72pp., with half-title, 6 plates (one folding), marbled end-papers, half-calf by Zaehnsdorf, marbled boards, a nice copy.

At the beginning of the nineteenth century, bank notes ceased to be printed from copperplate and were instead printed from steel engraved plates, but this transition was opposed by T. C. Hansard, the son of the printer to the House of Commons, Luke Hansard. In 1819 the Society of Arts decided to turn their attention to the forging of Bank of England notes and Thomas C. Hansard was one of the members of the Society who put forward a submission that centred on the proposition that the greater the diversity of skills required to produce a note, there the less likelihood there is of it being forged. The engravers would be required to provide a border of exquisite design and workmanship which would be placed around a square in the centre of the note. the report from the Society, whilst supporting Hansard's design, also strongly supported the use of fine vignettes executed by a good historical engraver. However the Bank decided to continue with their current designs, and did so for well over one hundred years. It seem that all the effort of

the men from the Society of Arts, Manufacturing, and Commerce could do nothing to sway the bureaucrats, and the forgeries continued.

Bridson & Wakeman B48; Goldsmiths'-Kress no. 22503; Levis, p.468.

11. **BARBER (Giles)** Catalogue of Printed Books and Bookbindings: The James A. de Rothschild Bequest at Waddesdon Manor. *Published for the Rothschild Foundation, 2013.*

£300

2 Vols., 4to (310 x 230 mm), 1162pp., handsomely printed and illustrated in colour and black-and-white, orig. cloth, d.w. As new.

The first volume provides introductory surveys on the collecting of ancient régime books and Baron Ferdinand's interests. The following chapters discuss the late 17th and 18th century Parisian bookbinding trade, with particular studies on the style and production of leading bookbinders, Padeloup, Douceur, the Deromes and others. The provenance index records past owners, with brief biographical notes, and there is a select bibliography. The classified index of over 1000 French bookbinder's tools, reproduced digitally in actual size, provides an authoritative reference file on the best French bookbinding of the period.

12. **BATH.** The Original Bath Guide, Containing an Essay on the Bath Waters, with a Description of the City, and a variety of useful information. *Bath: Printed by Meyler and Son, 1838.*

£145

12mo (165 x 100 mm), 190, [4]pp., title within a typographical border, engraved frontispiece, 3 engraved plates, folding table of itinerary of roads, two large folding engraved map (one with a 2 inch closed tear), original publisher's printed boards, a very nice copy.

13. **BEECHEY (Captain F. W.)** Narrative of a Voyage to the Pacific and Beering's Strait, to Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom, Under the Command of Captain F.W. Beechey, R.N., F.R.S. &c. In the Years 1825, 26, 27, 28. *London: Henry Colburn and Richard Bentley, 1831.*

£895

First 8vo edition, 2 vols., 8vo (220 x 140 mm), xxvi, [2], 472; iv, 452pp., without half-title to vol. I, 3 charts (of which 2 are folding), 23 engraved and lithographed plates, marbled endpapers, cont. full calf, covers with a blind and gilt border, spine bands ruled in gilt, contrasting title and volume number red morocco labels, custom-made box, a nice clean set in a nice contemporary binding.

"Beechey's book is one of the most valuable of modern voyages and relates to extensive visits to Pitcairn Island, the Tuamotu Archipelago, the Society Islands and Tahiti, Alaska, Hawaii, Macao, Okinawa, and the coast of California. His book provides an important account of Monterey and San Francisco before the American conquest and gives his impressions of the missionaries of San Francisco. Beechey describes the Eskimos of the north and relates his meeting with John Adams, last survivor of the mutiny on the Bounty, who gave Beechey a lengthy account".—Hill. This octavo edition was issued in the same year as the quarto first edition.

Ferguson, 1419; Hill, 93.

PRESENTATION COPY

14. **BELCHER (Captain Sir Edward)** Narrative of a Voyage Round the World, Performed in Her Majesty's Ship Sulphur, During the Years 1836-1842, Including Details of the Naval Operations in China, from Dec. 1840, to Nov. 1841. *London: Henry Colburn, 1843.*

£1250

First edition, 2 vols., 8vo (240 x 150 mm), xxii, [2], 387, [1] + 16 (adverts); vi, [2], 474pp., presentation inscription from the author to a family member in both volumes, engraved frontispiece to each volume, 17 engraved plates, engravings within the text, 3 folding maps contained within a pocket inside of upper cover of vol. I, some occasional spotting and browning,

orig. blue straight grain blue cloth, decorated in blind, spine lettered in gilt and just slightly faded, uncut, custom-made slip-case, a very nice set indeed.

A fine set of this important surveying voyage to the Pacific coast of North and South America and the Pacific basin, with valuable descriptions of the California and Alaska coasts and of Hawaii. The attractive views include one of Honolulu and another of Mount St. Elias.

Ferguson, 3564; Hill, 102; Lada-Mocarski, 117.

15. **BELLAMY (John)** *A System of Divine Musick*. Containing tunes to all the metres in the new version of psalms; with chants for Venite exultemus Domino, Te Deum laudamus, Jubilate Deo, Benedictus, Magnificat, Cantate Domine, Nunc dimittis, and a set tune for Deus misereatur. With select anthems upon various occasions. All set in so near Compass, a naturally suit the voice. *London: Printed by Robert Brown... for the author and sold by him, at his School in West-Redford [sic], Nottinghamshire...1745.* **£295**

First edition, 8vo (205 x 130 mm), viii, 123, [1]pp., A4 misbound after title page, printed text and printed musical notations, title lightly soiled with a couple of ink splashes, occasional browning to the text, cont. reversed calf, rubbed, rebacked.

A rare collection of psalms which the author comments "The Chants and Psalm-Tunes, I composed purely for my own pleasure; but most of the Anthems, at the Desire of several Gentlemen, my Friends; all which are very easy to be learned, and may be sung tolerably well with a little Instruction." Little is known of John Bellamy other than he was the Rector for Retford in North Nottinghamshire, this self published work appears to be his only appearance in print.

ESTC locating just 2 copies, BL and National Library of Scotland.

Provenance: Endpapers heavily annotated with family notes in ink in the contemporary hand of William Hunt, leaf O2 with a half sheet overlay of blank paper with contemporary ownership signatures.

16. **BLAKE (W. H.)** *A Treatise on the Manufacture of Yeast from Malt and Hops, without the Addition of Chemical Acids: Containing, the Process, Recipe, and Instructions for using the same*. By W. H. Blake, Baker. *London: Printed by S. Peovrie... and may be had of the author, 1816.* **£195**

First edition, 8vo (205 x 135 mm), vii, [8]-23, [1]pp., with half-title, recent quarter calf, marbled boards, morocco title label.

17. **BOLTON (James)** *Filices Britannicæ; An History of British Proper Ferns. With Plain and Accurate Descriptions, and New Figures of all the Species and Varieties...* *Leeds: Printed for John Binns, [1785].* **£775**

First edition, [part I], 4to (290 x 230 mm), xvi, 59, [5]pp., with errata slip pasted onto verso of final leaf, 31 hand-coloured plates drawn and engraved by Bolton, cont. calf, rubbed, neatly rebacked, spine with five raised bands, ruled in gilt with blind tolling, red morocco title label.

James Bolton (bap. 1735, d. 1799), one of the foremost eighteenth-century mycologists. He was a self taught naturalist of humble origins and he drew and etched all the illustrations in this work. A second part was published at Halifax five years later.

Henrey, 464; Nissen, 194.

Provenance: Armorial bookplate of Walter Selby; bookplate of E. J. Winslow; ownership signature of F. J. Floyd, 1905.

REPORT
OF THE COMMITTEE OF THE
SOCIETY OF ARTS, &c.
TOGETHER WITH THE
APPROVED COMMUNICATIONS
AND
EVIDENCE UPON THE SAME,
RELATIVE TO THE MODE OF
Preventing the Forgery
OF
BANK NOTES.

Printed by Order of the Society.

LONDON:
1819.

SOLD BY THE HOUSEKEEPER, AT THE SOCIETY'S HOUSE
IN THE ADLPHI;
AND BY ALL BOOKSELLERS.
[Price Four Shillings.]

Item 10

A
TREATISE
ON THE
Manufacture of Yeast
From Malt and Hops,
WITHOUT THE ADDITION OF CHEMICAL ACIDS:
CONTAINING,
The PROCESS, RECIPE,
AND
INSTRUCTIONS FOR USING THE SAME.
BY W. H. BLAKE, BAKER.

London:

PRINTED BY S. FROWDE, 3, GRUB-STREET, CHURCH-LANE;
AND MAY BE HAD OF THE AUTHOR, 69, LONG-LANE,
WEST-SMITHFIELD.

PRICE FIVE SHILLINGS.
1816.

Item 16

OBSERVATIONS
ON THE
STRUCTURE, ECONOMY, AND DISEASES
OF THE
FOOT OF THE HORSE,
AND
ON THE PRINCIPLES AND PRACTICE
OF
SHOEING.

BY EDWARD COLEMAN,

PROFESSOR OF THE VETERINARY COLLEGE, PRINCIPAL VETERINARY
SURGEON TO THE BRITISH CAVALRY, AND TO HIS MAJESTY'S
MOST HONOURABLE BOARD OF ORDNANCE, AND HONORARY
MEMBER OF THE BOARD OF AGRICULTURE.

VOL. I.

Homo, naturæ minister et interpres, tantum facit et intelligit, quantum
de naturæ ordine, se vel mente observaverit; nec amplius scit nisi
potest. BACON, NOV. ORGAN.

— Homini quippe, in naturam nullius rei potestatem esse, præter-
quam motus, ut scilicet corpora naturalia aut admoveat aut amo-
vet. DE AVG. SCIENT.

Dublin:
PRINTED BY GRAISBERRY & CAMPBELL, BACK-LANE.

1798.

Item 43

The Accomplish'd
Lady's Delight,
IN
Preserving, Physick, Beautifying, Cook-
ery, and Gardening.
CONTAINING,
I. The Art of Preserving and Candying Fruits
and Flowers; and making all sorts of Confections,
Syrops, and Jellies.
II. The Physick Cabinet: Or, Excellent Re-
ceipts in *Physick and Chirurgery*; With *Beautifying*
Waters, to add Loveliness to the *Face and Body*.
Also some New Receipts relating to the *Female*
Sex, with the True Receipt for making that Fa-
mous Cordial Drink, *Daff's Elixir Salutis*.
III. The Compleat *Cook's Guide*: Or, Directions
for Dressing all Sorts of *Flesh, Fowl, and Fish*, both
in the *English and French Mode*; with their *Sauces*
and *Sallads*: And the making *Pyes, Pasties, Tarts*
and *Custards*, with many of their Forms and Shapes.
IV. The *Lady's Diversions in her Garden*: Con-
taining choice Curiosities relating to *Plants and*
Flowers; with brief Directions for the Nice Adorn-
ing *Balconies, Towers and Windows*, with *Flowers,*
or *Greens*, every Month in the Year.
The Eighth Edition Enlarged.
LONDON,
Printed and Sold by *Benj. Harris*, at the *Golden*
Bear's Head, in *Grace-Church-street*. 1701.

Item 46

18. **BONAPARTE FAMILY.** A Catalogue of the Drawings, Miniatures, Cameos, and other Objects of Art, illustrative of the Bonaparte family, and the principal persons connected with the République and Empire of France, now in the collection of John Mather, Esq., of mount pleasant, Liverpool: Arranged, and illustrated by a short history of that eventful, period, by Joseph Mayer. Exhibited in the Town Hall, at a soiree given by James Aspinall Tobin, Esq., Mayor. *Liverpool: Printed by David Marples, 1855.* **£85**

First edition, 8vo (210 x 135 mm), 40pp., orig. plain paper wrappers.

Joseph Mayer (1803–1886) was an English goldsmith, antiquary and collector. After establishing a successful business as a jeweller and goldsmith, Mayer was able to indulge his passion for collecting and acquired many thousands of drawings, engravings, and autograph letters relating to the history of art in England. His collection of objects of art relating to the Bonaparte family was disposed of to John Mather, but after his death it was bequeathed to the corporation of Liverpool. The catalogue describes some 104 items followed by a history of the Bonaparte family by Joseph Mayer.

Provenance: Ink ownership signature of Edward Laplane on upper wrapper.

19. **BOND (Thomas)** A Description of the Monument of Sir John de Dummer, Kt. with some Account of the Manor of Penne Domer Co. Somerset, and of the Family of Dummer. *Taunton: Printed by F. May, [1871].* **£75**

First separate edition, 8vo (215 x 140 mm), 25, [3]pp., 2 plates, some occasional spotting, orig. plain green cloth, a very good copy.

From the *Proceedings of the Somersetshire Archaeological and Natural History Society*, Vol. XVII 1871.

Copac records a single copy at Southampton University.

25 COPIES PRINTED FOR PRIVATE CIRCULATION

20. **[BOTFIELD (Beriah)]** *Stemmata Botevilliana.* Memorials of the Family of Botfield Anciently De Boteville in the County of Salop. *Norton Hall: [Printed by W. Nicol], 1843.* **£375**

First edition, large 8vo (255 x 155 mm), [viii], 108pp., with half-title and limitation leaf, one 25 copies printed for family and friends as confirmed in the preface “the memorials were only for private circulation therefore purposely limited in its impression”, engraved frontispiece coat of arms (slightly offset onto title), title-page printed in red and black, 2 pedigrees (1 double-page and one large folding mounted on linen), some minor spotting, marbled endpapers, cont. full smooth calf, covers with a double fillet gilt border, spine with 5 raised bands, intricate gilt tooling to five compartments, the other with morocco label lettered in gilt, t.e.g. a sumptuous binding.

Botfield, Beriah (1807–1863), antiquary, industrialist and notable book collector. “He set up a private printing press at Norton Hall [Northamptonshire] and printed some of his own writings there in limited editions, including his account of the genealogy of the family of Boteville or Botfield, *Stemmata Botevilliana* (1843).” This was much enlarged and presented to the general public in 1858 as *Memorials of the Families of De Boteville, Thynne, and Botfield, in the Counties of Salop and Wilts.*

Martin, *Privately Printed Books*, p. 502.

21. **BROWN (Peter)** *New Illustrations of Zoology, Containing Fifty Coloured Plates of New, Curious, and Non-Descript Birds, with a few Quadrupeds, Reptiles and Insects. Together with a Short and Scientific Description of the same.* *London: Printed for B. White, 1776.* **£3250**

First edition, 4to (280 x 220 mm), [8], 136pp., title-pages and text in English and French, 50 hand-coloured etched plates after and by Brown (of which 42 are of birds), occasional spotting otherwise

fresh, contemporary red straight-grain morocco, both covers with a wide border tooled in gilt and blind, spine with five raised bands, gilt tooled in compartments, some restoration to spine ends and corners, a.e.g.

The plates are mainly based on specimens in the natural history collections of Marmaduke Tunstall, Thomas Pennant, and others. Thomas Pennant himself wrote most of the text and supplied many of the drawings, a few others were added by the Ceylonese artist P. C. de Bevere in Java and Ceylon. A Dane by birth, Brown was also known as a flower painter, exhibiting at the Royal Acasemy from 17770 to 1791.

Anker, 72; Fine Bird Books, p.62; Nissen IVB, 151; Wood, 264; Zimmer, 101.

22. **[BROXHOLME (Noel)]** A Collection of Receipts in Physic, being the Practice of the late Eminent Dr. Bloxam [sic]: containing a complete body of prescriptions answering to every Disease. With some in surgery. To which are added, by the editor, a general account of the operations of all kinds of medicines: also occasional remarks, directions, and cautions, suited to the different stages of distempers, in order to render this work particularly useful in families. *London: Printed for Lockyer Davis, 1754.* **£125**

Second edition, 8vo (190 x 120 mm), [2], 12, 108, [12]pp., without the half-title but with the two advertisement leaves following p.108, some light browning to prelims, recent calf-backed marbled boards, spine red morocco title label lettered in gilt.

Noel Broxholme, M.D. (1686–1748), a native of Stamford, Lincolnshire. “Broxholme was one of the six physicians appointed to St George’s Hospital at the first general board held on 19 October 1733, and in the following year was made first physician to the prince of Wales, ‘with salary annexed’, an office which he resigned in 1739. He resigned from his post at St George’s Hospital in 1735. At Lord Hervey’s suggestion Broxholme was the first physician summoned to assist George Tessier in Queen Caroline’s last illness.”—(ODNB).

Wellcome on-line, no. N14816.

23. **BURCKHARDT (John Lewis)** Travels in Syria and the Holy Land; By the Late John Lewis Burckhardt. *London: John Murray, 1822.* **£1345**

First edition, 4to (270 x 220 mm), [4], xxiii, [3], 668pp., with half-title, engraved frontispiece portrait of the author, 6 engraved maps (2 large folding linen-backed), maps offset onto facing page, slight foxing to title, blank outer lower corner of final two leaves cutaway, preceding two leaves with minor insect damage to blank margin, new endpapers, cont. calf, neatly rebacked, spine with five raised bands ruled in gilt, remnant orig. red morocco spine label laid-down, corners rubbed.

“Edited by William Leake, these journals describe Burckhardt’s various journeys between 1810 and 1816. It was at Aleppo that he studied Arabic in preparation for his later travels and he toured Syria and the Holy Land making the first visit by a European to Petra”.—Blackmer.

Atabey, 166; Blackmer, 237; Weber I, 107.

24. **BURNET (Gilbert)** The Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, &c. in which an Account is given of the Rise and Progress of the Civil Wars of Scotland with other great Transactions both in England and Germany, from the Year 1625, to the Year 1652. Together with many Letters, Instructions, and other Papers, written by King Charles the 1. Never before Published. All drawn out of, or Copies from the Originals. In Seven Books. *London: Printed by J. Grover, for R. Royston, 1677.* **£275**

First Edition, folio, [18], 436, [12] pp., with errata leaf, engraved frontispiece portrait of James, Duke of Hamilton, 2 engraved portrait of Charles I and William Duke of Hamilton, contemporary calf, slightly rubbed, paper label, a nice copy.

Wing, B5832.

Provenance: Early ink ownership signature to verso of frontispiece: "Dan: Fleming".

25. **BURTON (Richard F.)** *Ultima Thule; or, a Summer in Iceland. London: William P. Nimmo, 1875.* **£1100**

First edition, 2 vols., 8vo (225 x 145 mm), xix, [1], 380; vi, [2], 408pp., with half-titles, lithographed frontispiece to each volume, 9 plates, 2 folding maps, numerous illustrs., in the text, full brushed calf, both covers with a large gilt motif, gilt thistle tool to each corner, spine tooled with horses and lion rampant, two green morocco labels lettered in gilt, red gilt printed endpapers, all edges gilt, original cloth covers bound in at end, a fine set.

Casada, 67; Penzer, p. 91.

Provenance: The horse and thistle binding with the motto: "Ride Thro Be Trew" matches bindings belonging to Robert Tyndall Hamilton Bruce (1847-1899). Bruce was a Glaswegian businessman, patron of the arts and golfer. In 1903, many items from his estate were sold by Christie's.

26. **BUSBY (Charles Augustin)** *A Collection of Designs for Modern Embellishments suitable to Parlours, Dining & Drawing Rooms, Folding Doors, Chimney Pieces, Varandas, Frizes, &c. on 35 Plates, By C. A. Busby, Architect. London: Published by J. Taylor, [c. 1808].* **£1595**

4to (275 x 225 mm), hand-coloured engraved title (counts as plate 1) followed by 24 engraved plates, numbered 2-25, plates 2-11 and 20-23 are hand-coloured, 16-19 and 24-25, uncoloured aquatints, and 12-15 uncoloured line-engravings, title-page lightly toned, handsomely bound in recent calf to style, marbled boards, spine with five raised bands, tooled in gilt with contrasting red morocco label lettered in gilt, a nice copy.

A rare architectural pattern-book issued by a chief designer of Regency Brighton, Bingham calls this "one of the prettiest pattern books produced during the Regency." It brought the young unknown several commissions including the Commercial Rooms at Bristol. In 1817 he migrated to North America, however, he only received one major commission, the Bolingbroke Theatre, in Petersburg, Virginia. He returned to England in 1820 and entered into partnership with Amon Henry Wilds at Brighton in 1822, here they were responsible for much of the development of Regency Brighton. The title-page is watermarked 1805.

RIBA, *Early Printed Books*, 511; Abbey, *Life*, 9; Archer, 444; N. Bingham, *C. A. Busby: the Regency architect of Brighton and Hove*.

27. **CAMBRIDGE.** *A Guide Through the University of Cambridge: Containing a Comprehensive Account of the Various Colleges, Churches, Public Buildings, Libraries, Pictures, Curiosities, Gardens, Public Walks, Prizes, Eminent Men, University Officers, Professors &c. Likewise a Description of the Town, County, and Neighbourhood of Cambridge; Including a Tour to Ely, Wimpole, Newmarket, &c. With Many Other Useful Particulars. Cambridge: Printed for J. Deighton and Sons, 1820.* **£95**

New edition, considerably improved, tall 12mo (190 x 105 mm), ix, [3], 132pp., folding engraved map frontispiece (lightly offset onto title page), 6 engraved plates, orig. publisher's wrappers, printed paper label on upper cover, joints split, uncut, a nice clean copy.

FILICES BRITANNICÆ;
A N
H I S T O R Y
O F T H E
BRITISH PROPER FERNS.

With PLAIN and ACCURATE DESCRIPTIONS,

A N D

NEW FIGURES of all the SPECIES and VARIETIES,

Taken from an immediate and careful Inspection of the Plants in their Natural State, and engraved on Thirty-One Copper-Plates; with the particular Places noted where each Species was lately gathered, and are at this Time growing in the North of England, or on the Mountains of Wales.

By JAMES BOLTON, of HALIFAX.

PRINTED FOR JOHN BINNS, LEEDS;

AND SOLD BY B. WHITE AND SON, J. JOHNSON, AND J. WALLIS, LONDON;
J. AND J. MERRILL, CAMBRIDGE; J. FLETCHER, OXFORD; AND THE
BOOKSELLERS AT EDINBURGH.

[*Price in Boards 13s. or Coloured, 1l. 7s.*]

Item 17

NEW

ILLUSTRATIONS
OF
ZOOLOGY,

CONTAINING

FIFTY COLOURED PLATES

OF NEW, CURIOUS, AND NON-DESCRIPT

BIRDS, WITH A FEW QUADRUPEDS,
REPTILES AND INSECTS.

TOGETHER WITH

A SHORT AND SCIENTIFIC DESCRIPTION OF THE SAME.

By PETER BROWN.

L O N D O N :

Printed for B. WHITE, at HORACE'S HEAD, Fleet-Street,
M. DCC. LXXVI.

Item 21

LARGE PAPER COPY

28. **CAMPBELL (Donald)** *A Journey Over Land to India, Partly by a route never gone before by any European... In a series of letters to his son. Comprehending his Shipwreck and Imprisonment with Hyder Alli and his Subsequent Negotiations and Transactions in the East.* *London: Printed for Cullen and Company, 1795.* **£950**

First edition, 4to (300 x 230 mm), 3 parts in one plus appendix, xvii, [3], 176, 138, 181, 9, [1]pp., without half-title, large paper copy, cont. full red morocco by Kalthoeber with their binders ticket on front-free endpaper, expertly rebaced with the orig. spine laid-down, a.e.g. a nice copy.

The book is divided into three parts: the first covers the overland journey through Europe, and then by sea from Venice to Aleppo, by way of Zante and Cyprus; part two contains much detail on Aleppo and the Turks and ends with his arrival and stay in Mosul; part three to Baghdad, Basra, and by sea down the Persian Gulf to Bushire and on to India.

Wilson, p. 36; Cox I, p. 306.

29. **[CAMPBELL (John)]** *The Travels and Adventures of Edward Brown, Esq; Formerly a Merchant of London. Containing His Observations on France and Italy; His Voyage to the Levant; His Account of the Isle of Malta; His Remarks in His Journeys thro' the Lower and Upper Egypt; together with a brief Description of the Abyssinian Empire. Interspersed throughout with several curious Historical Passages relating to our own as well as Foreign Nations; as also with Critical Disquisitions as to the present State of Sciences in Egypt, particularly Physic and Chemistry.* *London: Printed by J. Applebee, 1739.* **£375**

First edition, 8vo (200 x 120), xvi, 434, [14]pp., endpapers lightly waterstained and just impinging onto title, cont. full calf, joints slightly split otherwise a nice copy.

This was Campbell's first original work, and purports to be an account of travels made in about 1670. In fact it is a compilation of facts relating to the topography, natural products, political conditions, and manners and customs of the countries supposed to be visited, which are held together by a thread of fictitious autobiography. It was of Dr. Campbell, LL.D., that Johnson said "I am afraid he has not been in the inside of a church for many years; but never passes a church without pulling off his hat. This shews that he has good principles", and on another occasion to Joseph Warton "[he is] the richest author that ever grazed the common of literature".

Blackmer, 278.

Provenance: Early signature in ink to front endpaper "Wigley".

30. **[CARACCIOLI (Louis-Antoine, Marquis de)]** *Advice from a Lady of Quality to Her Children; in the Last Stage of a Lingerin Illness.* Translated from the French, by S. Glasse. *London: Printed by John Rivington, Jun. 1779.* **£195**

Second English translation, 2 vols., 12mo (160 x 100 mm), [2], xv, [1], 190; 231, [1]pp., cont. quarter mottled calf, marbled boards, vellum tips, red morocco title labels, lower blank corner of last six leaves ragged otherwise a fine set.

A nice set of this spoof courtesy book which was translated by Samuel Glasse from L. A. Carracioli's *Les derniers adieux...* The first edition of this translation was 1778, with a third edition being published in 1785.

Provenance: Ownership signature "Eliza. Brown, Dothill Park, Near Wellington, Salop, Augst 25th 1806"; booklabel of Mr J. P. Brown-Westhead, Lea Castle.



Item 32

31. **CARRINGTON (Henry E.)** The Plymouth and Devonport Guide: with Sketches of the Surrounding Scenery. *Devonport: Byers, 1830.* £75

Second edition, 12mo (155 x 95 mm), [8], 302, [2, leaf of subscribers and advert]pp., engraved folding map frontispiece of 'The three towns of Plymouth, Stonehouse and Devonport', 4 lithographed views, cont. plum cloth faded, joints split, upper cover near detached, red morocco title label to spine, uncut.

Provenance: Early signature of Abraham Welland to head of title page.

LARGE PAPER COPY BOUND FOR THE EARL OF LINCOLN

32. **CHARLES I.** Basilika. The Works of King Charles the Martyr: with a Collection of Declarations, treaties, and other Papers concerning the Differences betwixt His said Majesty and his Two Houses of Parliament. With the History of His life; also of His Tryal and Martyrdome. *London: Printed for Ric. Chiswell, 1687.* £1995

Second edition, folio (440 x 275 mm), [8], 720, [4]pp., engraved frontispiece, additional engraved title page, 2 double-page engraved plates, a most handsome tall large paper copy, printed on superior paper, superbly bound in contemporary panelled black morocco, both covers with a double fillet border, double gilt panel, the outer panel a dot roll-tooled border with gilt scroll tools at outer corners and drawer-handles filled with volutes to sides, the inner panel formed by a wide floral roll mitred to the outer panel by a single dot tool, gilt coat of arms within, spine gilt extra, divided into eight panels, one with red morocco title label lettered in gilt, the others gilt scroll corners and central lozenge or clusters of circles, corners bumped, marbled endpapers, upper joint starting, a couple of minor chips otherwise a fine example.

Authorship of the Eikon basilike was originally attributed to Charles I, but according to Madan (pp. 125-33) it was written by John Gauden, who probably included some authentic writings of the king.

Wing, C2076; Madan, 68; Almack, 64.

Provenance: Henry, 9th Earl of Lincoln, later 2nd Duke of Newcastle, succeeding his uncle, Thomas Pelham, the 1st Duke of Newcastle.

33. **CHARLETON (Walter)** Spiritus Gorgonicus, vi sua saxipara exutus; sive de causis, signis, et sanatione lithiaseos, diatriba. *Leiden: Elsevir, 1650.* £475

First edition, 12mo (145 x 85 mm), [12], 242, [2, blank]pp., woodcut printer's device on title page, later vellum, a very good copy.

Walter Charleton, 1620–1707, was an unusually gifted physician, zoologist, and archaeologist who studied physics, theology, and natural history. Physician to Charles I and one of the founders of the Royal Society and later served as its president. Influenced by the writings of Jan Baptista van Helmont, Charleton's book deals with a lithogenic spirit supposedly responsible for the formation of stones in the digestive and urinary tracts.

Willems, 674; Wellcome, no. 9433676; Osler, W. Bib. Osleriana, 2288; DSB III, 208.

34. **CHELTHENHAM.** New Edition of the Cheltenham Guide with Map and Views. [*Cheltenham: J. J. Hadley, Printer, Minerva Press, c. 1825.*] £95

12mo (180 x 110 mm), [4], [5]-203, [1, overlaid advert]pp., engraved title page with vignette, 8 engraved plates (of which one is folding), 2 engraved maps (one folding), cont. half calf, marbled boards, rubbed.

The title page includes an engraved vignette view of 'Bettison's Cheltenham Library', page 102 gives a description of the said library and the engraved plate opposite is an advertisement for 'Bettison late Henney's Cheltenham Library, Bookseller and Stationer...'

35. **CHELTHENHAM.** A New Guide to Cheltenham, and its Environs. *Cheltenham: Published by John Lee, [c. 1840.]* **£75**
 First edition, 12mo (163 x 100 mm), v, [1], [7]-319, [1], v [index], [1, advert]pp., vignette to title page, engravings within the text, orig. publisher's cloth-backed printed boards, joints split.
 Provenance: Maggs Bros. pencil not to front paste-down 'Ex Sir Thomas Phillipps Library', with Sir Thomas' Ms. press-mark in pencil to front free-endpaper.
36. **[CHILCOTT (J.)]** Chilcott's New Guide to Bristol, Clifton and the Hotwells; With a Description of the Neighbouring Seats, Villages, &c. Illustrated with a Plan of Bristol, and a Map of the Country Eleven Miles Round. *Bristol: Printed and Published by J. Chilcott, 1826.* **£110**
 First edition, 12mo (155 x 95 mm), ix, [1], [3]-241, [1]pp., frontis., 2 folding engraved maps, text illustrs., orig. publisher's printed boards, upper joint split but holding firm, uncut, a very nice copy.
37. **CHILD (Sir Josiah)** A New Discourse of Trade, wherein is Recommended several weighty Points relating to Companies of Merchants. The Act of Navigation. Naturalization of Strangers. And our Woollen Manufactures. The Ballance [sic] of Trade. And the Nature of Plantations, and their Consequences in Relation to the Kingdom, are seriously Discussed. And some Proposals for erecting a Court of Merchants for determinng Controversies, relating to Maritime [sic] Affairs, and for a Law of Transference of Bills of Debts, are humbly Offered. *London: Printed, and sold by Sam Crouch, Tho Horn, & Jos. Hindmarsh, 1694.* **£695**
 Second Edition, small 8vo (165 x 100 mm), [48], 238pp., some foxing of the text in places, contemporary calf, slightly rubbed, small hole in spine, red morocco label, a nice copy.
 "It first made its appearance as a thin pamphlet in 1668... this was then enormously expanded for the 1690 edition which was reprinted in 1693 and 1694. All the expanded editions have at the end 'A Small Treatise against Usury' by Sir Thomas Culpeper, which bears out Child's main contention that the legal rate of interest should be lowered to 4 per cent in order to keep in line with the Dutch. His preoccupation with Dutch expansion naturally leads him into a detailed examination of the commercial battle between the two countries in America and the East Indies."—Amex Bank. Sir Josiah Child had great influence in the East India Company, and published several tracts in defence of the association, the principles advanced in which are similar to those in this Discourse.
 Wing, C3861; Goldsmiths'-Kress, no. 3013; Sabin, 12708; Amex Bank Catalogue, 81.
 Provenance: Early signature of Martin Bonds to front paste-down.
38. **CHILDREN'S PRECEPTOR, THE.** The Children's Preceptor; or, a Complete Introduction to Reading; Arranged in a number of Easy and Progressive Lessons in Prose and Verse. *Newbury: Printed at the Mentor Press, by S. Maunder, for E. Pinnock, [1813?].* **£245**
 Third edition, 12mo (175 x 100 mm), 168 + 4pp., of publishers' adverts (lower margins shaved), some light spotting and browning to text, previous owner's names to front paste-down and front-free endpaper, cont. quarter calf, boards with old surface splash marks, corners worn.
 A review of *The Elements of English Grammar* in the publishers' catalogue to the rear is dated Jan. 3, 1813.
 There is only one copy listed on Copac, a second edition published in 1812 which is held at the University College London; not listed on OCLC.

39. **CHOLMONDELEY-PENNELL (Henry)** Oyster Legislation Past and Present: with an Examination of the Principles and Recommendations set forth in the Report of the late Sea Fisheries Commission. *London: Printed by Harrison and Sons, 1868.* £95
First edition, royal 8vo (260 x 160 mm), vi, 73, [1]pp., orig. blue pebbled-cloth, title in gilt on upper cover, a nice copy.

“With the increasing difficulty of finding an adequate food-supply for the people... the scarcity of oysters—almost amounting to famine—now existing in England gives it a special importance at the present time. The subject is one which I have largely devoted my attention, and having been employed by Her Majesty’s Government as an Inspector under the ‘Oyster and Mussel Fisheries Act, 1866,’ I have for some time had special opportunities of becoming acquainted with the actual condition of our fisheries, and of forming a judgement as to the legislation which that condition demands.”—Foreword.

40. **CHRISTIE (James)** Disquisitions upon the Painted Greek Vases, and their Probable Connexion with the Shows of the Eleusinian and other Mysteries. *London: Published by Longman, Hurst, Rees, Orme, Brown, and Green, 1825.* £345

First published edition, 4to (300 x 230 mm), xii, [2], 146pp., with errata leaf, “from the Author” on upper blank margin of title, 16 engraved plates (2 folding), lightly foxed, illustrations in the text, original boards, some light chipping, uncut and partly unopened, printed paper label, a very good copy.

This is an enlarged and revised version of the work on Greek vases first published anonymously, which had been published for distribution to the author’s friends. James Christie, the auctioneer and member of the Society of Dilettanti, was fascinated by Greek vases, the examples in this work are from the British Museum and the collection of Thomas Hope.

Blackmer, 349.

41. **CLIFFORD (Isidore E. & R. E.)** Crown, Bar, and Bridge-Work; New Methods of Permanently Adjusting Artificial Teeth without Plates. *London: Simpkin, Marshall, & Co., 1886.* £50

Second edition, 8vo (195 x 135 mm), 25, [1]pp., presentation inscription from the author on front endpaper, 10 chromolithographed plates, orig. maroon cloth, lettered in gilt, some light wear but overall a very good copy.

“The object of the following pages is to explain a system of preserving Decayed, and supplying Artificial Teeth, which has been for some years in use most successfully in America, but has hitherto not been introduced into England.”—Preface.

Weinberger, p. 32.

42. **COLE (William)** A Poetical Sketch of the Norwich & Lowestoft Navigation Works, from their Commencement at Lake Lothing, to the Opening of the Harbour, August 10, 1831, in Three Cantos, with Notes. *Norwich: Printed for the Author, 1833.* £195

First edition, 8vo (200 x 130 mm), vii, [1], 30pp., coloured folding map frontis., cont. half calf, marbled boards, spine defective at foot, gilt lettered red morocco label on upper cover.

A poetical celebration of the opening of the port of Norwich by William Cole (1769-1835), Suffolk farmer, later clerk at the Norwich and Lowestoft Navigation Works. The plan for making Norwich a Port was first submitted by Crisp Brown on the 3rd of May, 1814, in which year William Cubitt, Civil Engineer, took a survey of the Navigation. The Royal Assent was granted on the 28th of May, 1827.

Rare: Copac locating the BL and Oxford copies only.

43. **COLEMAN (Edward)** *Observations on the Structure, Oeconomy, and Diseases of the Foot of the Horse, and on the Principles and Practice of Shoeing. Dublin: Printed by Graisberry & Campbell, 1798.* **£875**

First and only Irish edition, vol. I [all published], 8vo (215 x 130 mm), xi [i.e. x], 124p., p. x misnumbered xi, 8 folding engraved plates (numbered I-III in two states), some occasional light browning and spotting to text (more so at the prelims), nineteenth century green half calf, marbled boards, red morocco title label lettered in gilt, spine decorated in blind with gilt ruled bands, a very nice copy.

This rare first, only and all published Irish edition which was issued in the same year as the first London edition. Edward Coleman (1766–1839) was an English veterinary surgeon. He initially trained as a surgeon, but was appointed head of the London Veterinary College when the position became vacant by the death of Sabinel in 1793. “At the date of his appointment Coleman was twenty-eight years of age; for very nearly half a century the entire moulding of the profession was to be in his hands.”—Smith.

Smith, *Veterinary Literature* III, pp. 13-35; Dingley, 173 (English edition only).

Provenance: Contemporary bookplate of George Pim.

44. **COLGAN (Nathaniel)** *Flora of the County Dublin: Flowering Plants, Higher Cryptogams, and Characeæ. Dublin: Hodges, Figgis & Co., Ltd. 1904.* **£325**

First edition, 8vo (230 x 150 mm), lxx, 324pp., large coloured folding map at rear, orig. green cloth, bevelled boards, spine gilt, uncut, a fine copy.

Simpson, 413.

Provenance: Charles Edgar Salmon (ownership signature on half-title).

45. **CONYBEARE (Rev. W. D.) & PHILLIPS (William)** *Outlines of the Geology of England and Wales, with an Introductory Compendium of the General Principles of that Science, and Comparative Views of the Structure of Foreign Countries. Illustrated by a Coloured Map and Sections. London: Printed and Published by William Phillips, 1822.* **£345**

First edition, part I [all published], 8vo (200 x 125 mm), [8], lxi, [3], 57, [4], 60-470pp., interleaved throughout with blank leaves, folding hand-coloured geographical map of England and Wales, outer margin slightly creased, large folding hand-coloured sectional map laid-down on linen to rear, one folding letterpress table, text illustrs., new endpapers, cont. reversed calf, repaired split to upper joint, orig. leather label to spine.

“The first two decades of the nineteenth century may be said to constitute a distinct chapter in the progress of British geology, a chapter which closed by the appearance of this work. It incorporated and consolidated all previously available information and added much original material... The Introduction contains an important exposition by Conybeare on the general facts and principles of geology as known up to that time, and a sketch of progress of knowledge in the science.”—Challinor.

Challinor, *The History of British Geology*, pp. 87-88.

NO COPIES OF THIS EDITION RECORDED

46. **[COOKERY]** *The Accomplish'd Lady's Delight, in preserving, physick, beautifying, and cookery, and gardening. Containing I. The art of preserving and candying fruits and flowers; and the making of all sorts of conserves, syrups, and jellies. II. The physical cabinet: or, excellent receipts in physick and chirurgery; with some beautifying waters, to add loveliness to the face and body: also some new receipts relating to the female sex: with the true receipt for making that famous cordial drink Daffy's elixir salutis. III. The compleat cook's guide: or, directions for dressing all*

sorts of flesh, fowl and fish, both in the English and French mode; with their sauces and sallets: and the making pyes, pasties, tarts, and custards, with many of their forms and shapes. IV. The lady's diversion in her garden, containing choice curiosities relating to plants and flowers; with brief directions for the nice adorning balconies, turrets and windows, with flowers, or greens, every month of the year.

London: Printed and Sold by Benj. Harris, 1701.

£1250

Eighth edition enlarged, 12mo (145 x 80 mm), [6], 176, [12]pp., with engraved portrait frontispiece of the supposed author: Hannah Woolley and additional engraved half-title with vignettes of a working kitchen, E4 includes engravings of custard and pie moulds, some light soiling and browning throughout, occasional chipping to margins (not effecting text), a few leaves dog-eared, later applied endpapers, cont. calf, worm, corners rubbed through to boards, spine chipped at head, joints cracked.

Bitting, p.513; Cagle, 1059; Maclean, p.3; Oxford, pp. 37-8. An unauthorized work based on Hannah Wolley's (or Wooley) books and adorned by a spurious portrait. Hannah Wolley (b. 1622?, d. in or after 1674) having been the first Englishwomen to make an income as an author. The preface is signed 'T.P.'.

47. **[COPLEY (Esther Hewlett)]** *The Cook's Complete Guide, on the Principles of Frugality, Comport, and Elegance: Including the Art of Carving, and the Most Approved Method of Setting-Out a Table explained by numerous copper-plate engravings....* *London: Published by Tallis and Co., [c. 1827.]*

£245

8vo (215 x 135 mm), [2], iv, ii, 838pp., with additional engraved title, engraved frontispiece and 10 further engraved plates illustrating trussing, carving and bills of fare, marbled endpapers, cont. purple calf, neatly rebeked with orig. spine laid-down, gilt.

The engraved title gives a different title 'The New London Cookery, and Complete Domestic Guide, by a Lady' and with publisher 'G. Virtue, 26 Ivy Lane.'

Bitting, p.99; Cagle, 633.

LARGE PAPER COPY

48. **COTMAN (John Sell)** *Architectural Antiquities of Normandy, By John Sell Cotman; Accompanied by Historical and Descriptive Notices by Dawson Turner.* *London: Printed for John and Arthur Arch; and J. S. Cotman, Yarmouth, 1822.*

£750

First edition, 2 vols., folio (530 x 370 mm), large paper copy, [8], 58; viii, 59-125, [1]pp., 96 etched plates numbered 1-100 (5 double-page and one bis plate), wood-engraved armorial device on the title-pages, etched illustrations in the text, some light foxing, mostly marginal, later half vellum, marbled boards, orig. spine labels (one lacking, uncut, a very good set).

This work was produced at Dawson Turner's expense and was printed by Charles Sloman of Yarmouth. "As well as furnishing the text for this work Dawson Turner was also responsible for selecting Cotman's pencil sketches (made on three separate trips in 1817, 1818, and 1820) for publication in etched form."

RIBA, *Early Printed Books*, 712.

49. **COTMAN (John Sell)** *Architectural Antiquities of Norfolk, A Series of Etchings, of the most Remarkable Remains in the County... with Descriptive Notices by Dawson Turner, and Architectural Observations by Thomas Rickman. [bound with:] ----. Specimens of Norman and Gothic Remains in the County of Norfolk, a Second Series of Etchings. [bound with:] ----. Specimens of Castelland and Ecclesiastical Remains in the County of Norfolk...* *London: Henry G. Bohn, 1838.*

£795

3 parts (of 5) in one each volume with separate title-page, folio (480 x 350 mm), [6], 33-37, [1]pp., with additional etched title and dedication leaf, 60 etched plates; [2], 23, [1]pp., 50 etched plates;

[2], 22pp., 50 etched plates, cont. green half morocco, marbled boards, slightly rubbed but a very good copy indeed.

“Promised in ten quarterly parts of six plates each, the first in January 1812, publication of this work was much delayed. The plates in fact appeared only sporadically, the work being finally completed over three and a half years behind schedule.”—RIBA. Bohn acquired the plates for this collection of Cotman’s etchings in 1836 and commissioned Thomas Rickman to supply descriptions and enlarge upon Dawson Turner’s commentary.

RIBA, *Early Printed Books*, 719.

50. **COTMAN (John Sell)** *Liber Studiorum; A Series of Sketches and Studies*, by John Sell Cotman. *London: Henry Bohn, 1838.* **£450**

First edition, folio (500 x 320 mm), [4]pp., 48 etched plates including additional title (loose), many are soft-ground etchings, some occasional foxing, cont. half red morocco, spine and corners a little rubbed, t.e.g.

RIBA, *Early Printed Books*, 714.

LARGE PAPER COPY

51. **COTMAN (John Sell)** *Engravings of Sepulchral Brasses in Norfolk and Suffolk, Tending to Illustrate the Ecclesiastical, Military, and Civil Costume, as well as to Preserve Memorials of Ancient Families in that County. With an Introductory Essay by Dawson Turner, Second Edition, with Additional Plates.* *London: Henry G. Bohn, 1839.* **£850**

Second edition, 2 vols., folio (490 x 340), large paper copy, [2], xxvi, 67, [1]; [4], 31, [1]pp., with additional title-pages, hand-coloured frontispieces, 171 plates (mostly hand-washed in yellow) as called for, some double-page, re-cased, cont. maroon half morocco, lightly rubbed, t.e.g. a very good copy.

RIBA, *Early Printed Books*, 716.

Provenance: Armorial bookplate of James Cromford; with several other ownership names crossed out.

52. **COWPER (William)** *Glandularum quarundam, nuper detectarum, ductuumque earum excretorium descriptio, cum figuris: cui accessit eucharistia, &c.* *London: S. Smith & B. Walford, 1702.* **£295**

First separate edition, 4to (215 x 170 mm), [2], 18, [2], 21-72pp., 3 folding engraved plates, text browned and plates dampstained, nineteenth-century half calf, rubbed.

William Cowper (1666-1709) was accused one of the greatest acts of plagiarism in all of medical publishing. Govard Bidloo (1649-1713) published his *Anatomia Humani Corporis* in Amsterdam using 105 beautiful plates. A Dutch edition was later published in 1690, but due to poor sales the remainder unbound plates were purchased by Cowper or his publisher. Cowper proceeded to write a new English text, including a great deal of original research and fresh new insights, which was to accompany the plates. However, when the book was published under Cowper’s name there was no credit given to Bidloo for the plates. “The first item in this book contains the description of Cowper’s glands and the second is his reply to Bidloo. Cowper’s relatively mild response followed Bidloo’s attack issued in 1700.”—Russell.

Russell, *British Anatomy 1525-188*, 215; See Garrison-Morton 1214 for the original paper of 1700.

A
DESCRIPTION
OF THE
NEW PATENT INSTRUMENT
FOR
EXTRACTING TEETH;
ALSO OF
A Patent Method
OF
FIXING ARTIFICIAL TEETH.

BY
J. P. DE LA FONS,
SURGEON DENTIST.

LONDON:
PUBLISHED BY J. HATCHARD AND SON, 187, PICCADILLY; W. SAMS,
1, ST. JAMES'S STREET; AND S. HODGLEY, 174, FLEET STREET,
AND WEBB STREET, ST. THOMAS'S HOSPITAL.
M.DCCC.XXVI.

Item 55

A
COURSE
OF
Experimental Philosophy.

BY
J. T. DESAGULIERS, LL.D. F. R. S.
Chaplain to his Grace the DUKE of CHANDOS.

VOL. I.
Adorn'd with Thirty-two COPPER-PLATES.
THE SECOND EDITION CORRECTED.



LONDON.
Printed for W. INNSY, T. LONGMAN and T. SHEWELL, and C.
HITCH, in *Paternoster Row*; and M. SENEX, in *Fleetstreet*.
M.DCCC.XLVI.

Item 56

BLEAK HOUSE.

BY
CHARLES DICKENS.

WITH ILLUSTRATIONS BY H. K. BROWNE.

LONDON:
BRADBURY AND EVANS, 11, BOUVERIE STREET.
1853.

Item 57

THE *Tronied*
EXERCISE
OF THE
FOOT;
With the
Evolutions,

According to the Words of Command,
As they are Explained.

AS ALSO
The Forming of Battalions,
with Directions to be Observed by
all COLONELS, CAPTAINS,
and other Officers in Their Majesties Armies

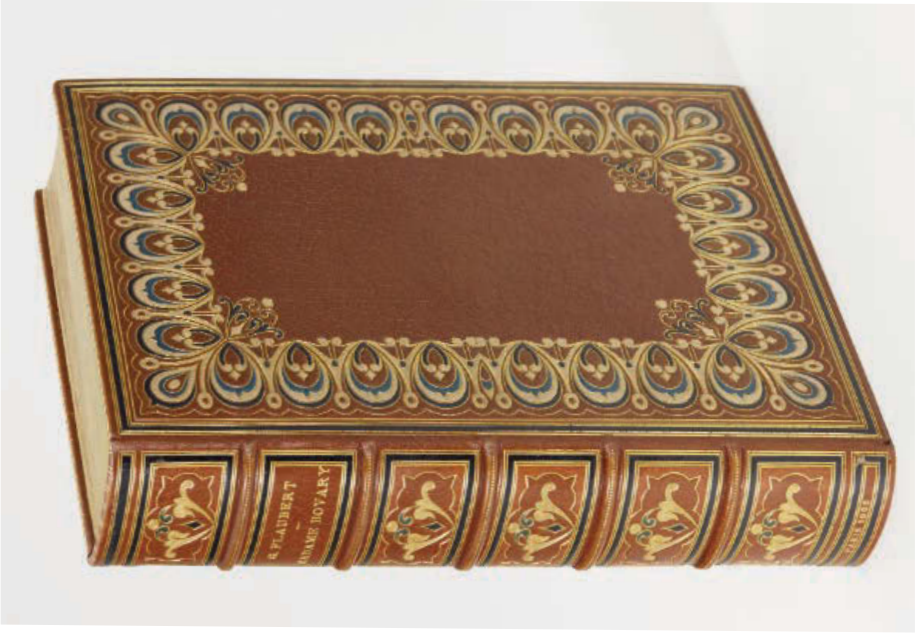
By Their Majesties Command.

LONDON, *u*
Printed by Charles Bill and Thomas Newcomb,
Printers to the King and Queens most Ex-
cellent Majesties. 1690.

Item 60

LARGE PAPER COPY

53. **[CROY (Robert)]** A Narrative of the Grand Festival, at Yarmouth, on Tuesday, the 19th of April, 1814; with an Appendix, Containing Copies of all the Handbills which were Published on the Occasion; a List of the Subscribers; and an Account of the Expenditure. *Yarmouth: Printed by J. Keymer, Unpublished, 1814.* **£495**
 First Edition, 4to (260 x 205 mm), [2], 72pp., large paper copy, with an additional portrait of the author engraved by John Collyers, title-page printed in red and black, added engraved title depicting Neptune with trident framed by scenes of the celebrations, large folding engraved plan of the table layout along the quay, one further engraved plate, contemporary crimson morocco-backed boards, original pink printed label on upper cover, spine rubbed and joints cracked.
 A festival to celebrate the fall of Napoleon I, April 1814. a vivid account of the 'grand festival' in Great Yarmouth was written by Robert Cory, a local businessman and the builder of a suspension bridge across the River Yare which collapsed in 1845 with considerable loss of life. Inclusively was again the order of the day, and on a larger scale than at Cambridge: over 9,000 people were fed at fifty-eight tables stretched along the waterfront. An afternoon of feasting, donkey-racing and a 'pig hunt' culminated in the burning of a vast, symbolic bonfire representing the 'Funeral Pile of the Buonapartean Dynasty'. Despite concerns prompted by the participation of 'the lowest order of society', everything passed off peacefully. Even the weather obliged: the drizzle stopped five minutes before dinner was served.
54. **[CROYDON (E.)]** The Handbook for Torquay and its Neighbourhood, with the Natural History of the District. *Torquay: E. Croydon, Royal Library and Reading Rooms, 1854.* **£45**
 First edition, small 8vo (165 x 105 mm), vii, [1], 293, [1]pp., with half-title, orig. salmon ribbed cloth, faded, lower joint split, head and foot of spine chipped, title in gilt on upper cover.
 Provenance: Pencil signature of Charles Tebbs; Maggs Bros. pencil note "Ex Sir Thomas Phillipps."
55. **DE LA FONS (John P.)** A Description of the New Patent Instrument for Extracting Teeth: also of a Patent Method of fixing Artificial Teeth. *London: Published by J. Hatchard and Son, 1826.* **£225**
 First edition, 8vo (215 x 130 mm), vi, [2], 76pp., 3 engraved plates (one folding), occasional spotting, recent quarter calf, marbled boards, morocco label on upper cover.
 Campbell, 97.
56. **DESAGULIERS (John Theophile)** A Course of Experimental Philosophy. *London: Printed for W. Innys, T. Longman and T. Shewell, and M. Senex, 1744-45.* **£1695**
 2 Vols., 4to (250 x 200 mm), mixed editions with vol. I being second edition corrected and Vol. II the first edition, xii, 466, [10]; xv, [1], 568, [8]pp., 78 folding engraved plates, recently expertly bound to style in full calf, covers with a double fillet gilt border, spine with five raised bands and compartments heavily gilt tooled, one compartment with contrasting red morocco label gilt lettered, a very handsome set.
 Desaguliers was elected to the Royal Society of London in 1714 as experimental assistant to Isaac Newton and he later popularised Newtonian theories and their practical applications in public lectures as well as his written works. By the time of his death he had given over 140 courses on mechanics, hydrostatics, pneumatics, optics and astronomy. "The two-volume set promotes the Newtonian tradition and quotes experiments that confirmed Newton's queries, especially from the *Opticks*. Desaguliers also describes a number of electrical experiments and contributes to the popularization of the study of electricity. Each volume contains six lectures, richly illustrated by experiments and annotated. The second volume deals mostly with applied science and engineering."—Noman.
 Norman, *Bibliotheca Mechanica*, p. 91; DSB, IV, pp. 43-5; Wellcome II, p. 451 (vol. 2 only); Poggendorff I, pp. 553-5.



Item 73



Item 59

57. **DICKENS (Charles)** Bleak House. With Illustrations by H. K. Browne. *London: Bradbury and Evans, 1853.* **£375**
 First edition, 8vo (220 x 140 mm), xvi, 624 + ads, with half-title and additional engraved title, frontispiece, title vignette and 38 etched plates (10 of which are dark plates), some plates lightly browned, marbled endpapers, early green morocco, gilt, rubbed, uncut, t.e.g.
 With the 'accident' slip at page 545, bound-in at the rear is the original blue printed wrappers to no. III, May, 16pp., ads to no. II, April, plus 24pp., of further ads and a slip printed on yellow paper 'Notice of Removal'.
 Eckel, pp. 80-81.
58. **DONALDSON (Professor [John])** The Geological Staircase, Containing the Steps of Rocks and Floors of Alluvium. *London: James Cornish, [1855.]* **£195**
 First edition, small 8vo (165 x 100 mm), [2], ix, [1], 525, [1]pp., with additional pictorial title page, folding coloured frontispiece shows a ladder of ascent through rocks, with a small closed tear, large folding tabular of 'Descent of the Geographical Staircase' to rear (2 small closed tears), in addition, the book has a great many exquisite, small, colourful lithographs, tipped-in and mini-framed, depicting varieties of rock about which the author noted: "The substances that are described have been coloured from nature and executed on stone by Mr. Turner, Artist, Hatton Garden and form perfect fac-similes, being produced with much skill and judgement, adding in no small degree to the intrinsic value of the work", new endpapers, orig. red embossed cloth blocked in gilt, rebacked with the orig. spine laid-down, a.e.g.

BOUND BY MONCEY WITH GILDING BY COCHET

59. **D'ORLÉANS (Charles)** Ballades rondeaux et complaintes. Poésies choisies et ornée de gravures de Jean Frélaud. *Paris: Lacourrière, 1949.* **£1750**
 4to (276 x 221 mm), 174, [6]pp., copy number 19 of a limited edition of 220 copies, one of 30 copies with an extra suite of 43 original engravings on papier de Chine, signed in pencil by Frélaud, navy crushed morocco gilt (by Thérèse Moncey with gilding by Cochet) tooled with fleurs-de-lys in gilt and black, spine similarly tooled and lettered in gilt, cream leather endleaves tooled with small gilt fleurs-de-lys, edges gilt (fore-edge and lower edge untrimmed), chemise and slipcase (starting to crack), original printed wrappers bound in.
 "Thérèse Moncey made her formal debut in 1946 and participated in expositions between 1947 and 1952. In 1950 she was awarded the Grand Prix de la Reliure Française. She initially executed her own designs, but later chose only to prepare the maquettes. Moncey's preference was for artist-illustrated books for which she would design covers that evoked the contents."—Duncan & De Bartha.
 Duncan & De Bartha, *Art Nouveau and Art Deco Bookbindings*, p. 150.
60. **DRILL MANUAL.** The Exercise of the Foot; with the Evolutions, According to the Words of Command, as they are Explained. As also the Forming of Battalions, with Directions to be Observed by all Colonels, Captains, and other Officers in their Majesties Armies. By Their Majesties command. *London: Printed by Charles Bill and Thomas Newcomb, 1690.* **£475**
 First edition, 8vo (160 x 95 mm), [2], 235, [1]pp., early ink ownership signature to head of title page, cont. calf beginning detached from lower board, head of spine slightly chipped.
 First edition of this drill manual which ran to four editions up to 1701.
 Wing, E3863.

61. **DUBLIN, ROYAL BARRACKS.** General Regulations and Standing Orders for the Garrison of Dublin, 24th October, 1822. *Dublin: George & John Grierson and Martin Keene, [1822.]* **£200**
 First edition, small 8vo (195 x 115 mm), vii, [1], [1]-39, [1]pp., orig. pink boards, paper spine a little perished, uncut.
 “Major General Sir Colquhoun Grant, has directed the following amended Rules to be selected for the information and guidance of Officers commanding Regiments, and all Regimental and Staff Officers in this Garrison are required to provide themselves with Copies, which they are expected to retain in their possession during the time of their being employed in Dublin duty.”—Introduction.
 Copac locating the British Library copy only. Contemporary armorial bookplate of Lt. Colonel Henry Madox to front paste-down, sign in ink to upper cover, ink notes to front free-endpaper.
62. **[DYDE (William) & JOHNSTONE (James)]** The History and Antiquities of Tewkesbury, From the Earliest Periods to the Present Time: Collected from Ancient Records and Other Authentic Materials: Tow Which is Added Some Account of the Medicinal Water near Tewkesbury. *Tewkesbury: Printed and Sold by Dyde and Son, 1790.* **£100**
 First edition, 8vo (185 x 120 mm), 3 parts in one, [2], vi, [8, list of subscribers], 32, 29*-32*, 33-131, [1], iv, [5]-30, [2], 19, [1]pp., with half-title, folding engraved frontispiece (spotted and offset onto title), 2 engraved plates, one folding list of inscriptions in the church yard, cont. half calf, marbled boards, corners rubbed, head and foot of spine chipped.
 ‘Some account of the medicinal water, near Tewkesbury’ with separate title page, pagination and register, includes another part: ‘Thoughts on the function and diseases of the lymphatic glands’ by James Johnstone, with a separate half title, register and pagination.
 Provenance: Maggs Bros. pencil not to front paste-down ‘Ex Sir Thomas Phillipps Library’, with Sir Thomas’ Ms. press-mark in pencil to front free-endpaper.
63. **EDDINGTON (Arthur Stanley)** The Mathematical Theory of Relativity. *Cambridge: The University Press, 1923.* **£245**
 First edition, 4to (275 x 185 mm), ix, [1], 247, [1]pp., orig. blue cloth, bevelled boards, spine gilt.
 Sir Arthur Eddington here formulates mathematically his conception of the world of physics derived from the theory of relativity. The argument is developed in a form which throws light on the origin and significance of the great laws of physics; its consequences are followed to the full extent in the consideration of gravitation, relativity, mechanics, space-time, electromagnetic phenomena and world geometry.
64. **ELLIS (Herrn Johann)** Versuch einer Natur-Geschichte der Corall-Arten und anderer dergleichen Mer-Cörper, welche gemeinlich an den Küsten von Gross-Britannien und Irland gefunden werden : nebst der Beschreibung eines grossen Büschel-Polypen, welcher in dem Eis- Mere gefangen worden... *Nürnberg: Bei Gabriel Nikolaus Raspe, 1767.* **£475**
 First German edition, 4to (245 x 200 mm), 52, 168pp., copper engraved frontispiece and 46 numbered leaves of plates (of which 6 are folded), Latin name of each item illustrated provided in a cont. hand, early plain paper boards.
 The first German edition classic text on corals, the original having been published at London in 1755. This expanded edition contains an additional 8 plates not found in the first edition. “Ellis in 1754 had persuaded Ehret, the great botanical artist, to accompany him to Brighton ‘there to draw from Nature, whatever the Microscope presented him of those extraordinary Beings’. The book duly contains delicate engravings from these drawings.”—Knight.
 Knight, *Zoological Illustration*. p. 103.

THE
PRINCIPLES
OF
MECHANICS.

Explaining and Demonstrating

The general LAWS of MOTION,

The LAWS of GRAVITY, MOTION of DESCENDING BODIES, PROJECTILES, MECHANIC POWERS, PENDULUMS,	CENTERS of GRAVITY, &c. STRENGTH and STRESS of TIMBER, HYDROSTATICS, and CONSTRUCTION of MA- CHINES.
---	---

A Work very necessary to be known, by all Gentlemen, and Others, that desire to have an Insight into the Works of NATURE and ART. And extremely useful to all Sorts of ARTIFICERS; particularly to ARCHITECTS, ENGINEERS, SHIPWRIGHTS, MILLWRIGHTS, WATCHMAKERS, &c. or any that work in a Mechanical Way.

The SECOND EDITION,

Corrected, and very much enlarged. With 43 COPPER-PLATES.

*Multique per Trachilos, et Tympana pendere moxas
Commovet, atque levi sustulit Machina nixa.*

LUCRET. Lib. IV.

LONDON:

Printed for J. RICHARDSON, in PATER-NOSTER Row.

MDCCLXIII.

Item 65

THE
Gentleman or Traveller's
Pocket-Farrier,
AND
Horseman's Tutor.

Directing how a HORSE should be used on a Journey. Together with proper REMEDIES for such Misfortunes as may befall him on the Road. Likewise some useful Directions towards the Chusing and Buying of HORSES. As also, certain Rules to know the Age of any HORSE; with Instructions whereby the Buyer may (if carefully observ'd) prevent being impos'd upon (as they too frequently are) by Jockies and Dealers.

To which are added,

Several curious and very necessary Observations, and the most proper and valuable Receipts from the best Authors: Together with a true Description, of the Farcin and Glanders, worthy to be taken Notice of by all Lovers of Ho Es.

The SECOND EDITION, WITH ADDITIONS

*— Quis gratior usus Equorum.
Nocturna versate manum, versate diurna*

Northampton, Printed in the Year 1769

Item 67

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CONCISE TREATISE

ON
Italian Singing,

ELUCIDATED BY
RULES, OBSERVATIONS AND EXAMPLES;

SUCCEEDED BY
A NEW METHOD,

OF
INSTRUCTION,

COMPRISING
SCALES, EXERCISES, INTERVALS AND
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Peculiarly arranged and harmonized.

DEDICATED TO

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BY
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PRINTED BY G. SCHULZE AND J. DEAN,
13, POLAND STREET, OXFORD STREET.
TO BE HAD AT NO. 45, BROAD STREET, GOLDEN SQUARE,
AND AT THE PRINCIPAL MUSIC SHOPS.

Price, 18s.

Item 69

THE
FLOCKMASTER'S COMPANION,
AND
SHEPHERD'S GUIDE:

CONTAINING
THE PARTICULARS AND DESCRIPTION OF
THE DIFFERENT BREEDS OF SHEEP,
WITH THEIR TREATMENT
DURING LAMMING AND OTHER SEASONS OF THE YEAR;

VALUABLE RECIPES,

AND
BEST METHOD OF MANAGEMENT.

BY A PRACTICAL SHEPHERD.

THIRD EDITION, CORRECTED AND ENLARGED.

ROYSTON:

PRINTED AND PUBLISHED BY J. WARREN.

LONDON:

WHITTAKER & CO.; LONGMAN & CO.; RIDGWAY; BARTLETT.

M.DCCC.XLVI.

Item 75

65. **[EMERSON (William)]** *The Principles of Mechanics*. Explaining and demonstrating the general laws of motion, the laws of gravity, motion of descending bodies, projectiles, mechanic powers, Pendulums, Centers of Gravity, &c. Strength and Stress of Timber, Hydrostatics, and Construction of Machines. A Work very necessary to be known, by all Gentlemen, and Others, that desire to have an Insight into the Works of Nature and Art. And extremely useful to all Sorts of Artificers; particularly to Architects, Engineers, Shipwrights, Millwrights, Watchmakers, &c. or any that work in a Mechanical Way. *London: Printed for J. Richardson, 1758.* **£675**
 Second edition, corrected, and very much enlarged, 4to (245 x 185 mm), [2], viii, [2], 284p., 43 copper-engraved plates, cont. calf, rebacked, corners rubbed.

“William Emerson (1701-1782), an English amateur scientist who spent most of his life in seclusion at Hurworth in Durhamshire, Emerson was mainly interested in mathematics, astronomy, physics, and medicine. He is known for his so-called “Emerson Paradox”... the *Mechanics* was very popular and went through several editions. It deals with the general laws of motion, descent of bodies, centers of gravity, mechanical powers, comparative strength of timber and its failure, forces of engines and their motion, as well as friction, hydrostatics, and pneumatics. The volume also poses the Emerson Paradox...”—Roberts & Trent.

Robert & Trent, *Bibliotheca Mechanica*, pp. 101-02.

66. **FARR (Samuel)** *An Essay on the Medical Virtues of Acids*. *London: Printed for T. Cadell, 1769.* **£295**
 First edition, 12mo (155 x 95 mm), [2], 139, [1]pp., new endpapers, recent half calf, marbled boards, spine tooled in gilt with red morocco title label lettered in gilt.

Samuel Farr, (1741–1795), physician, born in Taunton, Somerset, educated first at the free grammar school, Bristol; then at Edinburgh, where he was a member of the Royal Medical Society of Edinburgh in 1762–3; and finally at Leiden University, where he took the degree of MD in 1765. This work is divided into four sections, the first giving a short chemical history of acids, the second points out the medical actions of acids in the human body. The third traces the power of acid substances as they influence more intimately the constitution of an animal, and in the fourth the author provides an “examination into the different disorders, which may be supposed to receive benefit, from acid substances, when exhibited in the form of medicines.”

Not in Wellcome.

Provenance: Neat library stamp on verso of title page (Myles Library, Richmond Hospital, Dublin).

67. **FARRIERY.** *The Gentleman or Traveller’s Pocket-Farrier, and Horseman’s Tutor*. Directing how a Horse should be used on a Journey. Together with proper Remedies for such Misfortunes as may befall him on the Road. Likewise some useful Directions towards the Chusing and Buying of Horses. As also, certain Rules to know the Age of any Horse, with Instructions whereby the Buyer may (if carefully observ’d) prevent being impos’d upon (as they too frequently are) by Jockies and Dealers. *Northampton: [s.n.] Printed in the Year, [1735.]* **£850**
 Second edition, with additions, 16mo (130 x 95 mm), viii, 96, [8]pp., some occasional light foxing, cont. calf, rebacked, corners rubbed.

Rare, Copac listing only four copies, with another one in the US (Cornell University) noted on ESTC. The first edition of 1732 is of similar rarity.

Dingley, 282 (first edition only).

Provenance: Ownership inscription to front pastedown ‘Daniel Hamsham of Brixworth, 1759’; a couple of later on front free-endpaper.

68. **FAY (Cyrus)** *A Description of the Mode of using Forceps invented by Mr. Fay for the Extraction and Excision of Teeth. Extracted from the forty-fourth volume of the Transactions of the Society of Arts. London: Printed by T. and B. Flindell, 1827. £110*
 First separate edition, 16pp., 2 engraved plates (a lightly foxed), recent quarter calf, marbled boards, morocco label on upper cover.
 Cyrus Fay was born in 1778 at Harwich, Massachusetts, and practised in New York from 1808. He moved to London in 1822 where he worked in Sackville Street, and later in George Street. He died in Liverpool in 1839.
 Campbell, 102; Copac locating the Royal College of Surgeons and Wellcome copies only.
69. **FERRARI (Giacomo Gotifredo)** *A Concise Treatise on Italian Singing, Elucidated by Rules, Observations and Examples; succeeded by a new method of instruction, comprising scales, exercises, intervals and solfeggios, peculiarly arranged and harmonized. Dedicated to Thomas Broadwood, Esq. London: Printed by G. Schulze and J. Dean, [1818.] £195*
 First edition, 2 parts in one, 8vo (210 x 135 mm), 4, 29, [5], 2, 20pp., 2 folded leaves of sheet music at rear (lightly offset), small wax spot stain to Italian title page, cont. plain paper wrappers.
 Ferrari Giacomo Gotifredo (1763–1842), born in Rovereto in the Italian Alps, and was an Italian composer and singing teacher who spent most of his career in France and England. This little guide to the art of Italian singing is in two parts, the first is in English text and the second is in Italian text with its own title page.
70. **FIELDING (Henry)** *The Works of Henry Fielding, Esq; With the Life of the Author. A New Edition, in Ten Volumes. To which is now added, The Fathers; or, The Good-natured Man. London: Printed by W. Strahan, J. Rivington and Sons, 1784. £695*
 New edition, 10 volumes, 8vo 215 x 135 mm), [4], 512; [4], 480; [4], 528; [4], 463; [4], 427, [1]; xxvi, 534; xiv, 537, [1]; [4], 480; vii, [1], 431, [1]; [4], 455, [1]pp., with engraved frontispiece to each volume and an additional engraved portrait to vol. I, some light dampstaining to vol. 6, contemporary speckled calf, attractive gilt tooling to spine, with contrasting morocco labels, head of spine of vol. I slight chipped otherwise a fine and attractive set.
 Cross III, p.330.
71. **FISHER (Alexander)** *A Journal of a Voyage of Discovery to the Arctic Regions, in His Majesty's Ships Hecla and Griper, in the Years 1819 & 1820. London: Longman, Hurst, Rees, Orme, and Brown, 1821. £320*
 First edition, 8vo (215 x 135 mm), xi, [1], 320pp., without half-title, frontispiece of a large folding engraved chart (browned and offset onto title), one engraved map (also browned and offset), woodcut illustrs., in the text, cont. half calf, marbled boards, slightly rubbed otherwise and very good copy.
 “The journal of the first voyage commanded by William Edward Parry. On this expedition, Fisher was assistant surgeon aboard the *Hecla*. He gives an account of the voyage through Lancaster Sound to Melville Island in the western part of the Parry Archipelago, in sear of the Northwest Passage.”—Hill.
 Hill, *Pacific Voyages*, 605 (second edition).

NO OTHER COPY LOCATED

72. **FLAGELLATION.** The Spirit of Flagellation; or, the Memoirs of Mrs. Hinton, who kept a School many years at Kensington. To which is now added, Anecdotes, by a Lady much addicted to Birch Discipline, The Whipping Milliners; The Severe Stepmother, and the Complaisant Schoolmistress. *London: Printed & Published by Mary Wilson, Wardour Street, [c. 1852.]* **£1250**

Tall 12mo (190 x 100 mm), [2], 81, [1]pp., 6 hand-coloured folding plates depicting various scenes of flagellation to both sexes, neat repair to one fold, some light soiling, title page slightly creased, small hole to page 67/68 effecting a couple of words but without loss of sense, cont. half, marbled boards, rubbed with head and foot of spine chipped.

Issued by Mrs. E. Dyer under the pseudonym Mary Wilson, consisting of short stories about women who are found of birch discipline, the pupils who deserved the harsh punishment and the men who take pleasure in receiving a sound whipping at the hand of a beautiful lady. It appears that the original edition was published by Cannon in London in 1827 with 6 plates, reissued c. 1852 by E. Dyer as 'Mary Wilson' (our copy), and then again c. 1870, with 6 different plates, and a further edition in 1892 (see Mendes). However, on page 43 "Advertisement" dated 1st May 1852 Mary Wilson notes "The original edition of the "Spirit of Flagellation," appears, by the costume of prints, to have been published about the year 1790... I have altered the size for 8vo to 12mo, as being more convenient for the diminished pockets of the present day, and have added, by way of appendix, the ensuing anecdotes, furnished me by an amateur of birch discipline. I have had a new set of designs made purposely for this edition, and flatter myself that the votaries of this fascination *leech* will smile propitiously on my humble endeavours. As most of the works on this subject are out of print, and extremely rare... Gentlemen requiring governesses, or ladies desirous of being initiated into this branch of the Eleusinian Mysteries, may be confidentially furnished with the necessary information by communicating with me, through the medium of the booksellers, or other agents who may supply them with this work."

Mendes, *Clandestine Erotic Fiction in English 1800-1930*, Notes 78-A; Ashbee III, pp. 238-9; Extremely rare, we have been unable to locate a copy of the first edition of 1827 or our edition; Copac locates a single copy of the 1892 edition at Oxford; Not located by OCLC.

THE HOE COPY - BOUND BY MICHOLCI AND BELZ-NIEDRÉE

73. **FLAUBERT (Gustave)** Madame Bovary. *Paris: Librairie des Amateurs, A. Ferroun, 1905.* **£2750**

4to (299 x 208 mm), [10], 334, [6]pp., copy no. 54 of a limited edition of 600 copies, one of 200 copies on papier du Japon, half-title, frontispiece, vignettes and plates in three states, contemporary binding executed by Micholci and Belz-Niedrée with finishing by Leon Maillard, full crushed brown levant, spine and covers tooled in a conventional mosaic floral design of brown, green, blue and ivory morocco, brown morocco gilt doublures, green watered silk endpapers, gilt edges, matching chemise and slipcase (a little worn), original paper covers and prospectus bound in, a stunning binding.

A masterpiece of Mosaic binding executed for Robert Hoe by MM. Micholci, Belz-Nidrée and Léon Maillard, gilder and finisher.

Provenance: Robert Hoe, morocco book label, sale, Anderson Auctions, 14 November 1912, lot 1248; M. Maulina bookplate, sale, Parke-Bernet, 29 November 1948, lot 180, extract from sale catalogue loosely inserted.

74. **FLINDALL (J[ohn] M[orris])** *The Complete Family Assistant*; including economical hints on the use of provisions, fuel, &c., interesting observations and moral essays the most useful receipts, prescriptions and tables ; and approved methods for the preservation or restoration of health. A list of the London schools and charities ; an abstract of the laws relating to landlords, tenants, and pawnbrokers ; advice to tradesmen & farmers ; and every variety of information calculated to benefit the condition of the poor ; or connected with domestic economy. *London: Printed for J. M. Flindall, 1813.* £95
 First edition, 12mo (190 x 110 mm), v, [1], 350pp., title page and preface lightly water stained, cot. boards, slight peeling to paper spine, uncut.
 John Morris Flindall was a dealer in prints and books and also published *The amateur's pocket companion; or, A description of scarce and valuable engraved British portraits* in 1813.
75. **FLOCKMASTER'S COMPANION.** *The Flockmaster's Companion, and Shepherd's Guide*: containing the particulars and description of the different breeds of sheep, with their treatment during lambing and other seasons of the year; valuable recipes, and best method of management. By a Practical Shepherd. *Royston: Printed and Published by J. Warren, 1846.* £195
 Third edition, corrected and enlarged, 12mo (195 x 115 mm), viii, [13]-87, [1]pp., orig. green embossed cloth, title stamped in gilt on upper cover, some light staining but overall a very good copy.
 It appears the first edition is unknown and the second edition of 1837 is only known in a handful of copies, our third edition is recorded by the British Library and the Perkins (Southampton University Library) copies only.
 Perkins, 620.
76. **FOSBROKE (Rev. T. D.)** *A Picturesque and Topographical Account of Cheltenham, and its Vicinity.* To which are added, Contributions towards the Medical Topography, including the Medical History of Waters by John Fosbroke. *Cheltenham: S. C. Harper, 1826.* £195
 First edition, 8v (195 x 115 mm), xi, [1], 140, 141*-144*, 141-318, [2, advert leaf]pp., with half-title, folding engraved map, orig. publisher's boards, printed paper label to spine, uncut, a couple of small splits to joints otherwise a very nice copy.
 A rare topographical work in fine original condition.
 Provenance: Maggs Bros. pencil not to front paste-down 'Ex Sir Thomas Phillipps Library', with Sir Thomas' Ms. press-mark in pencil to front free-endpaper, small label to front paste-down 'Circulating Library, Williams Bookseller, Cheltenham.'
77. **FOSBROOKE (Rev. T. D.)** *The Wye Tour, or Gilpin on the Wye, With Historical and Archaeological Additions, Especially Illustrations of Pope's Man of Ross, and Copious Accounts, (Now for the most part First Published,) Of Ross, Goodrich Castle, Monmouth, the Buck Stone, Tintern Abbey, Lancaut, Beachley Passage, Chepstow and Castle Caerwent, Caldecot Castle, Portskewid, Trelleck, Raglan Castle, Fair Rosamond, &c. &c.* *Ross: Printed for and sold by W. Farror, 1818.* £65
 First edition, small 8vo (165 x 110 mm), viii, x, 154pp., engraved portrait frontispiece, lithographed plate of the river Wye, engravings within the text, orig. boards, remnants of printed label to spine, uncut, a nice copy.

PLATE-GLASS-BOOK,

THE
Plate-Glass-Book,
 CONSISTING OF
 The following *aesthetic TABLES.*

- I. The *Value of any Looking-Glass when finished, and fit for framing.*
- II. The *GLASS-HOUSE TABLES*; showing the *Value of the Rough-Plate, and that of the Plate-Glass and DUTY.*
- III. The *Prices of Grinding, Polishing, Silvering, and Diamond-cutting the several MARKS OF SIZES.*
- IV. The *Value of a LOOKING-GLASS when accidentally BROKEN, or slightly DIVIDED.*
- V. The *several DISCOUNTS made at the GLASS-HOUSES.*

GLASS-HOUSES.

To which is PREFIXED,
 An *Explanation of the Tables*; And a *Process, describing the FACILITY OF REPAIRING* all *sorts of all various Tables and window GLASS* for the *making of PLATE-GLASS.*

WITH
 Some *Observations concerning the Nature and Description of GLASS* in general. Of *Plate or Looking-Glass*; Of the *Impurities* of which it is made, and the *Time* is required for *finishing*. Of the *Manner of grinding, polishing, and silvering*. Also of the *different Colours of Plate-Glass*; and of *other* *Essentials* *Hand-attending* the *working, silvering, finishing, and packing* of it *ready to be offered.* Also of *MISCELLANEOUS* *both Curious and Useful.*

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 Consisting of *thirty* *and* *Tables*, with *INSTRUCTIONS* for the *valuing of* *REVENUE* *and* *HOUSEHOLD FURNITURE, &c. &c.*

LONDON, Printed for the *Author*, and sold by *H. WICKFIELD* in *Warwick-Lane*; *Wm. BERRY* in *Conduit-Lane*; *St. John's, Cole*; *NATHANIEL HILL* in *Chancery-Lane*; *CHARLES STURGEON* in *Lombard-Street*; and *JOHN GAYNE* in *Excise-Street, Whitechapel.* 1775.
 Price 3s. 6d.

Item 80

A
 DESCRIPTIVE CATALOGUE
 OF UPWARDS OF
 Eleven Hundred Species and Varieties
 OF
**HERBACEOUS or PERENNIAL
 Plants;**
 Divided into SIX COLUMNS;
 Exhibiting at one View,
 THE NAMES, MAGNITUDE, || TIME OF FLOWERING,
 SOIL AND SITUATION, || COLOUR OF THE FLOWERS,
 AND
 NATIVE COUNTRY OF EACH SPECIES.
 To which is added,
A LIST of HARDY FERNS
 FOR THE
Decoration of Northern Borders,
 AND
 The most Ornamental ANNUALS.

By JOHN GREYER,
 BOTANIC GARDENER TO THE KING OF NAPLES.

THIRD EDITION.

London:
 PRINTED and SOLD by J. SNEYTON, No. 148, ST. MARTIN'S LANE,
 Near CHARING CROSS.

PRICE TWO SHILLINGS AND SIXPENCE.

Item 83

úrriicect
 na
 gae à il se.
 A
 GRAMMAR
 OF THE
 GAELIC LANGUAGE.

*Est quidem Lingua Hibernica, et elegans
 cum primis, et opulenta.*

USSER. EPIST. I.

Nip òelb àh coisnà uile,
 Cenga r' millre mòpùile,
 De bhiairpàib r' bhieirfhàire blar,
 Camc r' cialtuilce curcair.

H. McCURTIN.

PRINTED BY JOHN BARLOW,
 29, HOLTON-STREET.
 1808.

Item 87

A
 PROBATIONARY ESSAY
 ON
EXTRACTION OF THE TEETH,
 SUBMITTED,
 BY THE AUTHORITY OF THE PRESIDENT
 AND HIS COUNCIL,
 TO THE
 EXAMINATION
 OF
The Royal College of Surgeons
 OF
Edinburgh,
 WHEN CANDIDATE
 FOR
ADMISSION INTO THEIR BODY,
 IN CONFORMITY TO THEIR REGULATIONS RESPECTING
 THE ADMISSION OF ORDINARY FELLOWS.

BY
THOMAS HARDY,
 DENTIST AND SURGEON.

*Si vero excessus est, Dens, festinare, ad extrahendum eum, nisi
 res cogit non est necesse.—Celsus, LIB. VI. CAP. 5.*

EDINBURGH:
 PRINTED BY JOHN MOIR.
 1820.

Item 91

78. **FUNK (Franz Ernst Theodor)** Versuch einer auf Theorie und Erfahrung gegründeten Darstellung der wichtigsten Lehren der Hydrotechnik. Erster Band [all published], von der Bewegung des Wassers in Strom- und Flussbetten handelnd. *Berlin: in Commission bei G. C. Nauck. Gedruckt bei August Petsch, 1820.* **£275**
First edition, 4to (260 x 210 mm), vol. I (all published), viii, xiv, [2], 168pp., 3 large folding engraved plates (one show the course of the river Saale from Gros-Rosenburg to the mouth of the Elbe), cont. half calf, re-backed, spine tooled in gilt with red morocco title label, corners rubbed.
All published of this important work on hydrotechnics, dealing with the movement of water in stream and riverbeds.
Poggendorff I, pp. 818.
Provenance: Neat bookplate of Glasgow University Library on front paste-down.
79. **GARRARD (William)** Copious Trigonometrical Tables, Shewing the Results in all Cases of Plane Trigonometry, by Inspection. Intended to Complete the Requisite Tables to the Nautical Almanack; and as a Necessary Companion to the Theodolite. *London: Printed for the Author, by J. Moore, 1789.*
First edition, 13, [291]pp.
[Bound with:]
----. Longitude Made Easy, from the Moon's Altitude Only. *Chelsea: Printed for the Author, by D. Jaques, 1791.* **£795**
First edition, [34]pp., final leaf blank, final signature bound out of order. 2 works bound in one, recent full calf to style, spine with five raised bands, intricate gilt tooling to compartments, red morocco title label lettered in gilt.
Prior to going to Greenwich as Maskelyne's Assistant in 1788, William Garrard (active 1781-1808) was an usher at Mr Bettesworth's Marine Academy, Ormond House, Paradise Row, Chelsea. The tables within the first work, which are not paginated, consist of: Table I, Where in the Distance is Extended to Three Hundred and the Angles Shewn to Every Ten Minutes of the Quadrant. Table II, Being a Traverse Table of Quarter Points Wherein the Distance is Given From 1 to 300. Table III, From Whence the Sides of Plane Right Angled Triangles May be Taken to Six Places of Figures, Being the Radical Table on White the Preceding Two are Founded. Table IV, Being An Improved Table of Meridional Parts For More Accurately Solving the Cases of Mercator's Sailing. The second work contains a two page preface followed by Tables and Observations.
Both works are rare and recorded by ESTC in only a handful of locations.
80. **GLASS.** The Plate-Glass-Book, Consisting of the Following Authentic Tables. I. The Value of any Looking-Glass when finished and fit for framing. II. The Glass-House Table... III. The Price of Grinding, Polishing, Silvering, and Diamond-cutting... IV. The Value of a Looking-Glass when accidentally Broken... V. The several discounts made at the Glass-House... By a Glass-House Clerk. *London: Printed for the Author, 1758.* **£750**
Second edition, long tall 8vo (200 x 75 mm), xxv, [1], 170, [2], iv, 46, 46a-h, 47-74pp., 3 engravings including 2 illustrs of complete and broken glass, lightly washed in pale green, cont. sheep, neatly rebacked, plain spine with five raised bands ruled in gilt.
First published in 1758, this rare work consists of numerous tables providing pricing and manufacturing techniques on a wide range of goods. In the first part, there is extensive information on the production of plate glass and mirrors, including instructions on grinding and polishing glass, repurposing mirrors, convex and concave mirrors, coloured glass, and other similar pursuits. Following these instructions are tables of prices and various measurements. The second part contains explanations of measurement calculations on a variety of goods and hardware. These explanations are accompanied by tables of prices and measurements.

This book provides deep insight into the economic and manufacturing concerns of numerous trades during the mid-18th century, and the heavy taxes and excise duties on plate glass reflect how the price limited the use of plate glass.

Duncan, *Bibliography of Glass*, 1024.

Provenance: James Hunter, 1770, ownership signatures on front free endpaper and on title-page; Jon Webster, old signature at foot of page with coloured woodcut.

LARGE PAPER COPY

81. **GLOVER (Stephen)** *The History, Gazetteer, and Directory of the County of Derby: drawn up from actual observation and from the best authorities; containing a variety of Geological, Mineralogical, and Statistical Information. Illustrated by a Map of the County, and numerous copper-plate and wood engravings by the first artists. The Materials and Directory collected by the Publisher, Stephen Glover. Edited by Thomas Noble, Esq. Derby: Printed for the Publisher by Henry Mosley and Son, 1831-33.*

£395

First edition, 2 vols., 4to (280 x 220 mm), viii, [14], 365, [3], 110; viii, 623, [1]pp., Large paper copy, large folding engraved map of the County with a boarder consisting of 16 engraved views, slightly spotted with a 1 inch closed tear to inner margin, 8 plates, numerous illustrs., and pedigrees, unopened, orig. green watered cloth, orig. printed spine label to vol. I chipped, otherwise a very nice set.

This book was planned to comprise of two volumes, each in two parts. Only part 1 of each volume was published as here, no more published. Vol. 1, part 1: Containing a variety of geological, mineralogical, commercial, and statistical information — vol. 2, part 1: Containing the parochial and family history, biography, and statistical information.

Provenance: Armorial bookplate of John Gretton, Stapleford.

82. **GOODWIN (James)** *The Rules and Practice of the Guildhall Court, of the City of Norwich, Revised, Altered, and Amended. Norwich: Printed by John Stacy, 1822.*

£195

First edition, 8vo (230 x 145 mm), [2], xviii, 48pp., with half-title, later cloth-backed boards, spine lettered in gilt, uncut.

James Goodwin was a Norwich solicitor who for many years advised the Churchwardens and Parishioners in legal matters, and in 1837, when the parish books were missing and lost, he reduced to writing, from memory, the chief facts which had been contained in them. He also conducted the Chancery suit of 1854, which resulted in freeing a portion of the parish charities from its long and inequitable lease.

No copy located by Copac.

Provenance: From the Norfolk library of Ron Fiske with his bookplate.

83. **GRAEFER (John)** *A Descriptive Catalogue of Upwards of Eleven Hundred Species and Varieties of Herbaceous or Perennial Plants; divided into six columns; Exhibiting at one View, The names, Magnitude, Soil and situation, time of flowering, colour of the Flowers, And Native Country of each Species. To which is added, a list of handy ferns for the decoration of northern borders, and the most ornamental annuals. By John Græfer, Botanic Gardener to the King of Naples. London: Printed and Sold by J. Smeeton, [1794].*

£750

Third edition, 8vo (220 x 135 mm), iv, 139, [9]pp., with index and final errata leaf, title page spotted with occasional spotting to the text, cont. half calf, joints cracked.

John Graefer (1746-1802) a German botanist nurseryman born in Helmstedt. Trained by Philip Miller at the Chelsea Physic Garden, London, one of the most prominent botanical gardens of Europe during the 18th

century, Graeffer was subsequently gardener to the Earl of Coventry at Croome Court, Worcestershire, which was being landscaped by Capability Brown, and then to James Vere, of Kensington Gore, a founder of the Royal Horticultural Society. Graeffer struck out on his own as a partner with Archibald Thompson and the prominent nurseryman James Gordon in Gordon's long-established Mile End nursery near the New Globe, Stepney, just beyond the East End of London. In the 1790s Graeffer obtained a recommendation from Sir Joseph Banks, to be employed as head gardener to the king of Naples.—Wikipedia.

Henry, 764; originally published in 1789 with two further eighteenth-century editions, a second edition also of 1789 and our third - all are rare. ESTC locates 5 UK copies and one in North America of this third edition.

Provenance: Contemporary ownership signature to head of title page "Eliz. Carill Worsley, 1799."

PRIVATELY PRINTED

84. **GRAY (Barry) & SAVAGE (John)** Ale: in Prose and Verse. [A Runlet of Ale, by Barry Gray, with illustrations by McNevin. Ale: Antiquarian, Historical and Literary, by John Savage...]. *New York: Russell's American Steam Printing Press, 1866.* **£145**

First edition, 4to (270 x 175 mm), [6], [5]-97, [1]pp., proof copy, title printed in red and black and within a decorative border, lithographed frontispiece and 8 further lithographed plates, 6 steel-engraved plates and 2 illustrs., within the text, paper flaw to upper cover of 2 leaves (not effecting text), marbled endpapers, contemporary cloth, a little spotted.

Privately printed account of the rise and progress of the Albany brewery of John Taylor & Sons, with a biographical sketches of the founder. The present copy is one of only a few issued with the full-page lithographs which include portraits of celebrities of the time in joyous poses. Most copies were destroyed by fire at the publishing company warehouse, copies salvaged were mostly badly water damaged.

Provenance: Presentation inscription to front free-endpaper 'For private circulation only, Proof. Hon. Truman G. Younglove with compliments of John Taylor's Sons, Albany Mch. 6, 1867.

UNRECORDED

85. **GUNN (Mrs. Harriet)** Poems: by Mrs. Harriet Gunn. *Great Yarmouth: Printed by Chas. Steer, at the Chronicle Office, 1872.* **£225**

Second edition, revised, extended, and improved, 8vo (185 x 125 mm), [2], ii, 68pp., some soiling to pages but text unmarked and clear, orig. brown cloth, stained, corners lightly frayed, title faint in gilt on upper cover.

Harriet Gunn née Miss Dawson Turner (1806-1869), the third daughter of Dawson Turner and the wife of the Rector of Irstead near Great Yarmouth, was best known as an illustrator of geological and archaeological subjects that interested her husband, an amateur reader in those fields. Her literary talents were kept anonymous during her lifetime with her name only appearing in print as an illustrator. This volume was released posthumously.

Not recorded by Copac or OCLC, nor is the first edition.

86. **GUY (Richard)** Practical Observations on Cancers and Disorders of the Breast, explaining their different appearances and events. To which are added, one hundred cases, successfully treated without cutting. By Richard Guy, Surgeon, And Member of the Corporation of Surgeons in London. Also Some Remarks on the Effects of Hemlock, Shewing The Inefficacy of that Medicine in Cancerous Complaints. The whole serving as a supplement to a former essay on the Subject, by the same Author, August 1762. *London: Printed for W. Owen, [1762?].* **£125**

First edition, 8vo (190 x 125 mm) xvi, 173, [1]pp., with half-title, recent morocco-backed marbled boards, spine lettered in gilt direct.

Dr. Richard Guy was an authority on the treatment of cancer in the mid eighteenth century. He advocated non-surgical approaches, using a series of medicines to attack tumors especially in breast and maxillofacial cancers. Here he discusses the use of medications to combat breast cancer, and claims over one hundred successful cures without surgery. In March 1767, the year of his death, he had published a letter in The London Magazine (p. 116) on the treatment of facial cancer.

Wellcome on-line, no. 14314984.

THE IRISH LANGUAGE

87. **[HALIDAY (William)]** Uraicecht na Gaedhilge [transliterated from Gaelic script]. A Grammar of the Gaelic Language. *Dublin: Printed by John Barlow, 1808.* **£125**
 First edition, large 12mo (180 x 110 mm), xv, [1]m, 201, [1]pp., engraved table of Ogham alphabet between p. 178 and 179, some light spotting to text, cont. tree calf, neatly re-backed, spine tooled in gilt with contrasting red morocco label lettered in gilt.
 Authors introduction signed: "E. O'C.", i.e. "Edmund O'Connell" (a pseudonym of William Haliday).
 Bradshaw, *Irish Collection* 2833.
 Provenance: Glasgow College Library in early MS. ink to front pastedown.
88. **HALL (Captain Basil)** Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Islands; with an Appendix, containing Charts, and various Hydrographical and Scientific notices. By Captain Basil Hall and a Vocabulary of the Loo-Choo Language, by H. J. Clifford. *London: John Murray, 1818.* **£975**
 First edition, 4to (295 x 225 mm), xv, [1], 222, cxxx, [72] + 2pp., advert leaf, with half-title, 9 aquatint plates (8 hand-coloured), 5 engraved maps (of which 2 are folding), and an engraved plate of 'Wollaston's Dip Sector' instrument, some light offsetting from plates, orig. boards, corners rubbed, rebacked with original spine and printed label laid-down, printed label of R. Millikens, Grafton Street, Dublin on upper cover, uncut, a very good copy.
 "This expedition took Lord Amherst's embassy to China and explored the relatively little-known East China Sea and the Yellow Sea. Visits were made to Korea and the Ryukyu Archipelago. Korea had been sketchily explored by Europeans, but it was not until this 1816-7 expedition of the *Alceste* and *Lyra*, under Captains Murray Maxwell and Basil Hall, that detailed information was obtained about the Ryukus. On the homeward passage, the *Alceste* was wrecked in Gaspar Strait off Sumatra. Captain Hall served in the Royal Navy from 1802-23 and achieved the rank of post-captain. He saw extensive duty on the Pacific coast of America, and continued his travels as a private citizen. He wrote many other books about his travels and experiences."—Hill.
 Abbey *Travel*, 558; Löwendahl, 802; Hill, 749; Tooley, 241.
89. **HAMPSHIRE.** Aimez Loyaulte. The History of Basing House, in Hampshire: Containing an Interesting Account of the Siege in Sustained during the Civil War; with Notices of Distinguished Persons concerned in its Transactions. To which is added Basing House; An Elegy. Basingstoke; Published and Sold by S. Chandler... 1815. First edition, 40pp., engraved frontispiece. [Bound with:] The History of Holy Ghost Chapel, Basingstoke, and of the Brotherhood, or Guild of the Holy Ghost, in the said Chapel... Basingstoke; Published and Sold by S. Chandler... 1819. First edition, viii, 94, [2]pp., with final advert leaf, engraved frontispiece. [Bound with:] The History and Antiquities of Silchester, in Hampshire, the Vindonum of the Romans, and the Caer Segont of the Ancient Britons.... *Basingstoke; Published and Sold by S Chandler, 1821.* **£345**

First edition, 40pp. 3 vols., bound in one, 8vo (215 x 135 mm), some light dampstaining and browning, nineteenth-century half calf, marbled boards, red morocco title label to spine.

Provenance: Contemporary signature 'Rich. Booth, Basing' to title of each; bookplate and signature of James Wells.

90. **HANKINSON (Rev. Thomas Edward)** Five Seatonian prize poems bound in one.

Venice. A Poem Written for the Chancellor's Prize Medal, 1826. [*Cambridge: s.n., 1826.*]

[19, [1]pp.

[Bound with:]

----. David Playing the Harp before Saul. A Seatonian Poem. *Cambridge: Printed by and for J. Smith, Printer to the University, 1831.*

26pp.

[Bound with:]

----. The Druids. A Poem. *Cambridge: Printed by J. Smith, Printer to the University, 1827.*

[2], 25, [1]pp.

[Bound with:] ----. The Druids. A Poem [variant edition]. *Cambridge: Printed by James Hodson, 1827.*

4, [2], [5]-15, [1]pp.

[Bound with:]

----. The Plague Stayed. A Seatonian Poem. *Cambridge: Printed by and for J. Smith, Printer to the University, 1832.* **£275**

[6], [3]-11, [3]pp., with half-title, inscribed presentation copy to author's brother. 5 works bound in one, 8vo, 210 x 130 mm), cont. half crimson morocco, marbled boards, rubbed, tear repair to upper joint of spine.

Rev. Thomas Edward Hankinson (1805-1843), born in King's Lynn and educated at Corpus Christi College, Cambridge (M.A. 1831) where he won the Seatonian prize for poetry nine times. Curate at Castle Rising, Norfolk (1828-9), and St Nicholas Chapel, King's Lynn (1829-35), he became incumbent of St Matthew's Chapel, Denmark Hill (1835-43). Hankinson spent much of his leisure time in writing for the Seatonian prize at Cambridge for English verse, of which he was nine times the winner between 1831 and 1842.

Provenance: From the Norfolk library of Ron Fiske.

91. **HARDY (Thomas)** A Probationary Essay on the Extraction of the Teeth, submitted, by the authority of the President and his Council, to the Examination of The Royal College of Surgeons of Edinburgh, when candidate for admission into their body, in conformity to their Regulations respecting the Admission of Ordinary Fellows. *Edinburgh: Printed by John Moir, 1820.* **£145**

First edition, 8vo (200 x 125 mm), [5], 6-25, [1] pp., recent quarter calf, marbled boards, morocco label on upper cover.

Campbell, 81.

92. **HART (H. C.)** The Flora of Howth. With Map and an Introduction on the Geology and other Features of the Promontory. *Dublin: Hodges, Figgis, & Co., 1887.* **£175**

First edition, small 8vo (180 x 120 mm), [2], 137, [1]pp., large folding map at rear, orig. cloth, printed paper label to spine.

A scarce Irish Flora. Simpson, p. 414.

FLORA
OF THE
COUNTY DONEGAL,
OR
LIST OF THE FLOWERING PLANTS AND FERNS
WITH THEIR LOCALITIES AND DISTRIBUTION.

BY
HENRY CHICHESTER HART,
B.A., T.C.D., F.L.S., M.R.L.A., &c.

DUBLIN:
SEALY, BRYERS AND WALKER.

LONDON:
DAVID NUTT, 270 & 271 STRAND, W.C.

1898.

Item 93

CONTRIBUTIONS
TOWARDS A
FAUNA AND FLORA
OF THE
COUNTY OF CORK,
READ AT THE MEETING OF THE
BRITISH ASSOCIATION HELD AT CORK
IN THE YEAR 1843.

THE VERTEBRATA BY DR. HARVEY.
THE MOLLUSCA, CRUSTACEA AND ECHINODERMATA
BY J. D. HUMPHREYS.
THE FLORA BY DR. POWER.

(PUBLISHED BY THE CUVIERIAN SOCIETY OF CORK.)

LONDON:
JOHN VAN VOORST, 1, PATERNOSTER ROW,
BOOKSELLER TO THE ZOOLOGICAL SOCIETY.

CORK:
GEORGE PURCELL & Co. 20, PATRICK STREET.
1845.

Item 94

EXAMPLES
OF THE
Solutions
OF
FUNCTIONAL EQUATIONS.

BY
CHARLES BABBAGE, A.M. F.R.S. L. & E. F.C.P.S.

AND SECRETARY TO THE ASTRONOMICAL SOCIETY OF LONDON.

Item 96

HISTORY
OF THE
EXTINCT VOLCANOS
OF
THE BASIN OF NEUWIED,
ON THE
LOWER RHINE.

By SAMUEL HIBBERT, M. D. & F. R. S. ED.
FELLOW OF THE GEOLOGICAL SOCIETY OF LONDON, VICE PRESIDENT OF THE
ANTIQUARIAN SOCIETY OF SCOTLAND, MEMBER OF THE PHYSICAL AND
MEDICAL SOCIETY OF HEIDELBERG, &c. &c. &c.

WITH MAPS, VIEWS, AND OTHER ILLUSTRATIONS.



Lake of Looch.

W. AND D. LAING, EDINBURGH:
AND
TREUTTEL AND WURTZ AND RICHTER, LONDON.

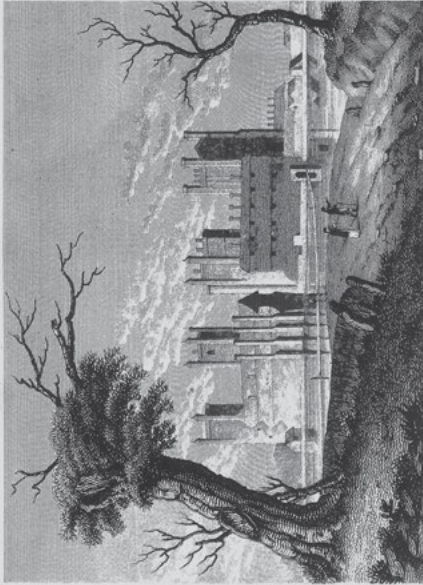
1832.

Item 98

93. **HART (Henry Chichester)** *Flora of the County Donegal, or List of the Flowering Plants and Ferns with their Localities and Distribution. Dublin: Sealy, Bryers and Walker, 1898.* **£450**
First edition, 8vo (220 x 145 mm), xxiv, 391, [1]pp., large folding coloured map, orig. green cloth, gilt, a couple of small tears and scuffs to upper cover.
Apparently very scarce due to the majority of the edition being destroyed by fire during the Easter Rising in Dublin, 1916.
94. **HARVEY (Joshua Reuben)** *Contributions Towards a Fauna and Flora of the County of Cork, Read at the Meeting of the British Association held at Cork in the year 1843. The Vertebrata by Dr. Harvey; The Mollusca, Crustacea and Echinodermata by J. D. Humphreys; The Flora by Dr. Power. (Published by the Cuvierian Society of Cork). London; Cork: John van Voorst...; George Purcell, 1845.* **£295**
First edition, large 8vo (230 x 145 mm), 3 parts in one, large paper copy, vi, 24, [4], 24, v, [1], 130pp., endpapers spotted, orig. cloth-backed boards, corners rubbed, spine paper label chipped.
Simpson, p. 406.
Provenance: Presentation inscription from the author to Dr. George James Allman (1812-1898); Alfred James Wilmott (ownership signature on front paste-down).

RESTORATION LOW-LIFE

95. **[HEAD (Richard)]** *Proteus Redivivus: The Art of Wheedling or Insinuation, in General and Particular Conversations and Trades. Together with the several Actions, Inclinations and Passions of both Sexes, and of all their Professions and Occupations. Discovering their many Tricks and Designs to Self-Advancement, though by Indirect Wayes and Methods. Fairly suited to these times, to prevent the Vertuous from Abuses, and to detect the Enormities of the Vitious. Furnished with many delightful Songs in various Chapters. Compil'd and Publish'd formerly by R. H. but now reprinted with Additions in every Chapter, to almost one half of the Book, by the same Author. London: Printed for T. D. and are to be sold by most Booksellers of London and Westminster, 1684.* **£445**
Third edition, 12mo (140 x 80 mm), [24], 322pp., engraved frontispiece in three compartments by W. Bodley (cropped at the fore-edge), on the front free-endpaper, some occasional spotting and browning of the text, early speckled calf, neatly rebacked, spine with morocco label and tooled in gilt.
This character-book, by the part-author of *The English Rogue*, is essentially an exposition of hypocrisy personal and professional, with expectable details of London low-life and Restoration social behaviour. There are episodes set in taverns, playhouses, pleasure gardens, bowling greens and bordellos, characters of "a quacking astrological doctor", apothecaries, lawyers, catch-poles, gaolers, ships' captains, scribes, etc. Theatrical testimony from contemporary staging is abundant, and most of the book is original. The engraved frontispiece did not appear in the first edition of 1675.
Wing, H1274; Murphy, *English Character Books*, pp. 147-8.
Provenance: with the ink stamp of C. B. Pridden, Emmanuel College, Cambridge.



BASING HOUSE IN HAMPSHIRE.
From an engraving by James Heath.

Aimez Loyaulte.

THE
HISTORY
OF
BASING HOUSE,
In Hampshire ;
CONTAINING AN INTERESTING ACCOUNT OF THE
SIEGE
IT SUSTAINED DURING THE CIVIL WAR ;
WITH NOTICES OF DISTINGUISHED PERSONS
CONCERNED IN ITS TRANSACTIONS.

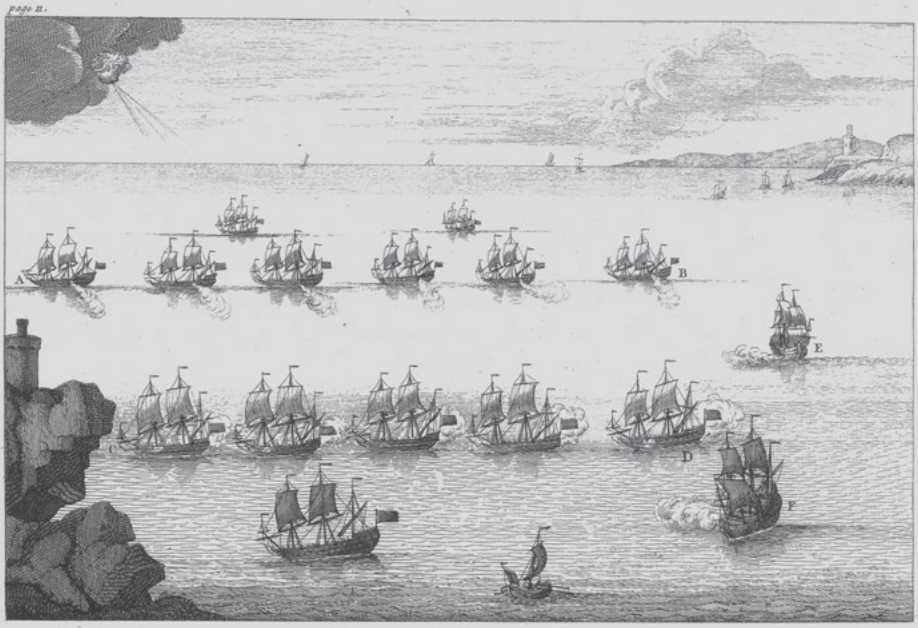
Rich^d North To which is added *Barney*
BASING HOUSE;
AN ELEGY.

Spectandus in certamine Martio,
Devota morti pectora libera
QUANTIS FIGURET RUINAS. HORACE.

BASINGSTOKE :
PUBLISHED AND SOLD BY S. CHANDLER, CHURCH STREET.
SOLD ALSO BY CROBY AND CO. LONDON ; AND ALL
OTHER BOOKSELLERS.

1815.

Item 89



Item 102

HERSCHEL-BABBAGE-PEACOCK

96. **HERSCHEL (John Frederick William)** A Collection of Examples of the Applications of the Calculus of Finite Differences. *Cambridge: Printed by J. Smith, Printer to the University, 1820.*

First edition, iv, [2], 171, [1]pp., some prelims foxed.

[Bound with:]

BABBAGE (Charles) Examples of the Solutions of Functional Equations. [*s.n.*, 1820].

First edition, [4], 42pp., one engraved plate, some light spotting.

2 works in one, 8vo (225 x 145 mm), orig. boards, rebacked with new printed paper label, uncut.

[Sold with:]

PEACOCK (George) A Collection of Examples of the Applications of Differential and Integral Calculus. *Cambridge: Printed by J. Smith, Printer to the University, 1820.* £595

First edition, 8vo (220 x 140 mm), viii, 506pp., 6 folding diagram plates to rear, some occasional light spotting, orig. boards, printed paper label to spine, rubbed, uncut.

While at Cambridge Babbage and his friends in the Analytical Society fought a battle with the Cambridge establishment to replace the Newtonian dot notation for the calculus with the more powerful Leibnizian dx/dy notation. To this end, Babbage, Herschel and Peacock translated Lacroix's elementary treatise on the calculus which, like all continental works, followed Leibniz. The change over continued to move slowly and Babbage decided it was necessary to provide some worked examples, which took the form of the present works. Within a few years Babbage had won the day and British mathematicians, no longer impeded by an imperfect notation, began to catch up with their continental rivals.

97. **HEWITT (W.)** An Essay on the Encroachments of the German Ocean Along the Norfolk Coast, with a Design to Arrest its further Depredations; dedicated to the Right Honourable the Lords Commissioners of the Admiralty. *Norwich: Printed for the Author by Matchett, Stevenson, and Matchett, 1844.* £95

First edition, 8vo (230 x 140 mm), 108pp., + leaf of additional subscribers, 2 lithographed plates showing the beach at Happisburgh before and after the author's suggested improvements, orig. blue embossed cloth, spine lettered in gilt and lightly faded.

Provenance: From the Norfolk library of Ron Fiske with his bookplate.

98. **HIBBERT (Samuel)** History of the Extinct Volcanos of the Basin of Neuwied, on the Lower Rhine. *Edinburgh: W. and D. Laing, 1832.* £575

First edition, 8vo (230 x 140 mm), xxx, 261, [1]pp., 2 hand-coloured geological maps (one engraved and folding, the other wood-engraved), 6 lithographed plates (of which 3 are double-page and slightly browned), cont. brown moiré cloth, printed title label to spine lightly chipped, one inch split to upper joint, uncut.

“Dr. Hibbert's work is one of remarkable merit, if we consider the time at which it was written. For not only does it give a clear and detailed account of the volcanic phenomena of the Eifel and the Lower Rhine, but it anticipates the principles upon which modern writers account for the formation of river valleys and other physical features; and in working out the physical history of the Rhine valley below Mainz, and its connection with the extinct volcanoes which are found on both banks of that river, he has taken very much the same line of reasoning which was some years afterwards adopted by Sir A. Ramsay when dealing with the same subject. It does not appear that the latter writer was aware of Dr. Hibbert's treatise.”—Hull, Volcanoes Past and Present, p. 7.

Provenance: Advertisement leaf mounted on front pastedown with Munden House bookplate laid on top.

ACCOUNT
OF
A VOYAGE OF DISCOVERY

TO THE
WEST COAST OF COREA,
AND
THE GREAT LOO-CHOO ISLAND;

WITH
AN APPENDIX,
CONTAINING

CHARTS, AND VARIOUS HYDROGRAPHICAL AND SCIENTIFIC NOTICES.

BY CAPTAIN BASIL HALL,

ROYAL NAVY, &c. &c. &c. &c.
MEMBER OF THE ASIATIC SOCIETY OF CALCUTTA, OF THE LITERARY SOCIETY OF BOMBAY,
AND OF THE SOCIETY OF ARTS AND SCIENCES AT BATAVIA.

A VOCABULARY OF THE LOO-CHOO LANGUAGE,

BY H. J. CLIFFORD, ESQ.

LIEUTENANT ROYAL NAVY.

LONDON:
JOHN MURRAY, ALBEMARLE-STREET.
1818.

Item 88

THE
NATURAL HISTORY
OF
ICELAND:

CONTAINING

A particular and accurate Account of the different Soils, burning Mountains, Minerals, Vegetables, Metals, Stones, Beasts, Birds, and Fishes; together with the Disposition, Customs, and Manner of Living of the Inhabitants. Interfered with an Account of the Island, by Mr. ANDERSON, late Burgo-master of Hamburgh.

To which is added,

A METEOROLOGICAL TABLE, with REMARKS.

Translated from the DANISH ORIGINAL of

Mr. N. HORREBOW.

And illustrated with a New General MAP of the Island.



L O N D O N :

Printed for A. LINDS in Catherine-Street, D. WILSON, and T. DUFFHAM in the Strand, G. KEITH in Grace-church-Street, P. DAVEY and B. LAW in Ave-mary-lane, T. FIELD in Cheap-side, C. HENDERSON at the Royal-Exchange, and J. STAPLES in Sabotters-court.

MDCCLXVIII.

Item 101

99. **HODGKIN (John Eliot)** Monograms, Ancient & Modern, their History & Art-treatment, with Examples Collected & Designed by John Eliot Hodgkin, F.S.A. *London: Longmans & Co., 1866.* **£275**
 First and only edition, a small book (135 x 115 mm) shaped like a shield with leaves bound at the top edge, [32 leaves], printed on one side only, 45 plates (of which 33 are in colour), orig. green morocco, highly decorated in gilt and red, a handsome copy.
 A curious and uniquely produced book. An engineer by trade, Hodgkin amassed a vast collection of antiquities, his own 3 volume work *Rariora (1902)* describes some 20,000 items. "Hodgkin had been an omnivorous collector in the old tradition, an antiquary in the finest sense of the word, who had amassed a vast quantity of out-of-the-way curiosities in many fields... he was generations ahead of his time."—Herrmann.
 Herrmann, *Sotheby's*, pp. 141-3.
100. **HOROLOGY.** Observations on the Art and Trade of Clock and Watch-Making; the causes and consequences of the numerous frauds and innovations resulting from the defect of the laws now in being for its better government; and shewing the necessity of an immediate application to the legislature for further regulations to protect and relieve from their present state of extreme distress the persons lawfully engaged in the said art. *London: Printed by J. Richardson, 1812.* **£375**
 First edition, 8vo (205 x 130 mm), 23, [1]pp., recent half-backed marbled boards, gilt morocco label on upper cover.
 Rare early work on pleading for changes in the law relating to the persistent problem of fraud and faking in watches and clocks.
 Bromley, 628; Goldsmiths'-Kress, no. 20484.
101. **HORREBOW (Niels)** The Natural History of Iceland: Containing a particular and accurate account of the different soils, burning mountains, minerals, vegetables, metals, stones, beasts, birds, and fishes; together with the disposition, customs, and manner of living of the inhabitants. Interspersed with an account of the island, by Mr. Anderson, late Burgo-master of Hamburg. To which is added, a meteorological table, with remarks. Translated from the Danish original of Mr. N. Horrebrow. *London: Printed for A. Linde; D. Wilson and T. Durham, 1758.* **£795**
 First English edition, folio (360 x 225 mm), xx, 207, [1]pp., large folding engraved map, minor worming to blank fore-edge of first 6 leaves and a small pin worm hole upper blank margin of text, cont. calf, re-backed, red morocco title label to spine.
 "The book was intended to correct errors in past natural histories of Iceland, particularly the work of Hamburg mayor Johann Anderson, who had written about the island without ever actually visiting it. Anderson had relied entirely on accounts from German and Dutch sea captains, but Horrebrow lived in Iceland for two years, studying the animals, plants, weather, and geological features. He also made note of the cultural practices of the Icelandic people. Horrebrow's resulting work was published in Danish in 1752, then translated into German (1753), Dutch (1754), English (1758) and French (1764)."—Karlsson.
 Cox I, 1758; Karlsson, *The History of Iceland*. p. 173.
102. **HOSTE (Paul)** Naval Evolutions: or, A System of Sea Discipline; Extracted from the celebrated treatise of P. L'Hoste... confirmed by experience; illustrated by examples from the most remarkable sea-engagements between England and Holland... and adapted to the use of the British Navy. To which are added, an abstract of the theory of ship-building; an essay on naval discipline... a general idea

of the armament of the French Navy; with some practical observations. *London: Printed for W. Johnson, 1762.* **£795**

First edition, 4to (260 x 200 mm), viii, 90, [2, ('Ships lost by the English' and errata)]pp., 18 folding engraved plates, woodcut text diagrams, some light browning and foxing to prelims, ink drawing of ship to rear free-endpaper, cont. tree calf, rubbed, joints starting to split, red morocco label to spine.

The first comprehensive book on naval tactics in the English language, the plates demonstrating the different methods of formations that ships should be drawn into when at anchor, in a channel, being pursued, during a storm, in different battle formations and when with or against the wind, as well as the signal flags flown to convey different orders.

Adams & Waters, 2150; NMM V, 736.

Provenance: Ink inscription to front paste-down: 'Charles Hunt, Ramillies, Spithead, June 6th 1778'; with the armorial bookplate of Alington.

103. **HUMANE SOCIETY.** Reports of the Humane Society Instituted in the Year 1774, for the Recovery of Persons Apparently Drowned. For the Years M.DCC.LXXIX and M.DCC.LXXX. [*London*]: Sold by J. F. and C. Rivington; B. White; C. Dilly; W. Owen; and T. Jones[1781?]. **£345**

8vo (200 x 125 mm), viii, 157, [1], [2]pp., with final advert leaf, orig. blue paper wrappers.

Founded in 1774 as the *Society for the Recovery of Persons Apparently Drowned*, and now better known as *Royal Humane Society*. Shortly after its formation branches were gradually set up all over the UK, mainly in ports and coastal towns where risk of drowning was high by the end of the nineteenth-century, all were equipped with life-saving apparatus. The report is arranged as follows: Restorations, Preservations, with and without medical aid, unsuccessful Cases, and Communications. The reports were initially published annually, but to save money, which would be used for the more important objects of the Society, the preservation and restoration of life, they resolved to publish biennial, commencing with this report.

ESTC locates copies at the Wellcome and Library Company of Philadelphia only.

104. **HUNTER (Alexander)** Men and Manners: or, Concentrated Wisdom. *York: Printed by T. Wilson and R. Spence, for the Benefit of the York Dispensary, [1807].* **£65**

First edition, 12mo (185 x 105 mm), 48pp., with half-title, text lightly browned, bookplate to front paste-down, printer's original blue-paper covered boards, with paper spine strip a little ragged, uncut.

The work comprises of some 341 aphorisms on how to conduct oneself in life. Dr Hunter was associated with the York Dispensary, and this little work was sold to raise funds. The dedication reads, 'To the Governors of the York Dispensary, this little work is dedicated, in full approbation of their zeal for the comfort and welfare of the diseased poor of this city and neighbourhood, by the Author'.

CALCUTTA PRINTING

105. **INDIA.** The Indian Field Astronomer; or, Surveyor's Assistant; Being a Collection of Problems and Tables to Facilitate the Methods of Ascertaining the Latitude and Longitude of Places on Land between the Parallels of 10 & 35 Degrees of North Latitude for the use of the Officers of the Survey Department. *Calcutta: Printed at the Government Gazette Press, 1824.* **£1895**

First edition, small 4to (225 x 160 mm), v, [1], [1]-46, 1-207, [1]pp., printed on thick paper Balston & Co. watermarked paper, inoffensive blind-stamp to lower blank margin of first 3 leaves, neat 'transferred duplicate' ink stamp to final leaf, new endpapers, recent half calf, marbled paper boards, leather label lettered in gilt to spine, a very good copy.

As the title page states, this work has a very specific use, it was prepared by the Survey of India, a governmental department founded in 1767 to map territories for the British East India Company. The Survey is best remembered for its masterwork, the "Great Trigonometric Survey," that began in 1802 and continued for decades, mapping British territories in India and measuring the height of the world's tallest mountains in the Himalayas. Georg Everest, for whom Mount Everest is named, was Surveyor-General of India at the time this book was issued, no doubt to assist the surveyors working on this monumental project. Our copy was owned at onetime by the Topographical and Statistical Depot of the British Department of War, which was established in 1855 in order to produce maps of overseas countries, the need for which became clear during the war in Crimea. What began as a mapping project of possible hostile territories evolved into military intelligence work, a function that was split off from the topographical department in the 1880s.

This appears to be extremely rare, Copac and OCLC locates a single location at the British Library.

MINIATURE CHILDREN'S LIBRARY

106. **INFANT'S LIBRARY BOOKCASE.** The Infant's Library. *London: Printed and Sold by John Marshall, 1800-1801.* **£1695**

16 Vols., numbered 1 to 16, 16mo (55 x 45 mm), vols., 1, 2 & 16 with letterpress title page and consisting of 64pp., other vols., with engraved title pages and 32pp., all illustrated with either full-page woodcuts or engravings except for vol. 2 which is letterpress throughout, later blue faux morocco buckram, lettered in gilt on upper cover, all housed within the original wooden box (145 x 95 mm) divided into four shelved compartments lined with pink paper, thus forming a portable library, it has a sliding lid on which is depicted in red and green a glazed Georgian bookcase, this is rather faded with varnish peeling, scroll-work pediment forming a handle at the top of the lid.

These most charming little volumes are delightfully illustrated, of particular interest are book One with a woodcut pictorial alphabet, book Five showing a Elephant, Camel, Kangaroo [sic], etc., book Seven with hand-coloured images of flowers, book Eight Boys' games (Badminton, Cricket, etc.), and book Thirteen Little Girls' Games (dolls, playing cards, blindman's buff, the swing "this is a very dangerous play and very improper for young ladies", etc.). The following list gives the title designations used by Roscoe as given in his *Book Collector* article: 1. Alphabet. 2. Reading and Spelling Book. 3. Outdoor scenes, landscapes, etc. 4. Furniture, domestic and other such objects. 5. Animals. 6. As 3. 7. Flowers. 8. Birds. 9. Small boys' games. 10. Domestic and garden and other such objects. 11. As 3. 12. As 3. 13. Little girls' games. 14. As 3. 15. As 3. 16. A Short History of England.

Spielman, 209, Bondy, pp. 59-60; Alderson, *Miniature Libraries for the Young*, *The Private Library* Third Series, Vol. 6, no. 1; Roscoe, John Marshall, *The Book Collector*, Vol. 4, no. 2.

GRAMMAR SCHOOLS FOR IRELAND

107. **IRELAND.** The Charter of King Charles II. Impowering Erasmus Smith Esq; to erect Grammar Schools in the Kingdom of Ireland, and to Endow the same with Convenient Maintenance for Schoolmasters. And to make Further Provision for Education of Children at the University. And for several; other Charitable Uses. Together with an Act of Parliament, for the further Application of the said Charity. Printed by the Order of the Trustees. *Dublin: Printed by Samuel Fairbrother, 1724.* **£245**

First edition, 2 parts in one, 8vo (190 x 125 mm), 52pp., Includes: 'An act for further application of the rents and profits of the lands and tenements formerly given by Erasmus Smith .. to charitable uses.', with a separate title-page, the pagination and signatures are continuous, closed tear to D1, some light staining and browning to text, later marbled wrappers.

Erasmus Smith was born in Leicestershire in 1611. An alderman of the City of London, he became an army contractor in 1650 at the height of the Cromwellian wars (1649-53) in both Scotland and Ireland. Like many others like him, Smith was awarded land in Ireland under the Settlement of Ireland Act of 1653. He expanded his holdings and eventually held estates in counties Limerick, Tipperary, Galway, Sligo, Louth, Westmeath and Dublin. Unlike his counterparts who exploited the native population, Smith was driven by

his Christian ideals and the belief that ignorance made the Irish unruly. It was with these motives that in 1669 he founded The Erasmus Smith Trust, confirmed by Charter of Charles II, which appointed, "governors of the schools founded by Erasmus Smith Esq". According to the Erasmus Smith Archive in Dublin, the Charter states that there should be 32 Governors, including several bishops and archbishops and the Provost of Trinity College Dublin. Their task was to use the money raised from the estates to establish five grammar schools and schools for the children of tenants of the estates. Revenue was also put to other charitable uses including scholarships to Trinity College Dublin. Grammar schools were established in Tipperary, Galway, Drogheda and Ennis. In addition to the children of tenants on Smith's estates, 20 poor children could also be admitted. Catholics were encouraged to attend these schools but were required to receive instruction in the Doctrines of the Established Faith. The students were taught Latin, Greek and French grammar as well as algebra, arithmetic and literature. The children of the poor tenants were provided with at least the rudiments of reading, writing and counting. The scope of the trust was extended in 1723 and over 200 "English Schools" were developed in the 32 counties.

Goldsmiths'-Kress, no. 6336.

108. **JACOB (Edward)** *Plantæ Favershamienses. A Catalogue of the more Perfect Plants Growing Spontaneously about Faversham, in the County of Kent. With an Appendix Exhibiting a Short View of the Fossil Bodies of the Adjacent Island of Shepey.* London: Printed for the Author, by J. Marsh, 1777. £775

First edition, 2 parts in one, (190 x 110 mm), [8], 146, liii, [3]pp., with terminal errata leaf, engraved portrait frontispiece (lightly offset), engraved plate of an orchid, later boards, corners bumped, printed paper label to spine, uncut.

Henrey, 874; Freeman, 1913; Simpson, p. 166.

109. **JENKINS (Alexander)** *The History and Description of the City of Exeter. and its Environs, Ancient and Modern...* Exeter: Printed and Published by P. Hedgeland, 1806. £195

First edition, 8vo (205 x 130 mm), [xii], [3]-451, [5, index and list of plates]pp., engraved frontispiece, double-page folding engraved map, and a further 10 engraved plates and plans, orig. boards with printed spine, upper joint starting to split, uncut, a very good copy in the orig. publisher's boards.

Provenance: Maggs Bros. pencil not to front paste-down 'Evidently from Sir Thomas Phillipps Library', with Sir Thomas' Ms. press-mark in pencil to endpaper.

110. **JENNINGS (James)** *Two Thousand Five Hundred Practical Recipes in Family Cookery; in which the Whole Art of Preparing Food and Drink for the Human Stomach is Simplified and Explained, in Accordance to the Best Knowledge of the Age..., with an Introduction on the Duties of Cooks and other Servants; Observations on the Implements employed in Cooking; Instructions for Marketing, for Trussing, and for Performing the Honours of the Table with Grace and Propriety in the whole Art of Carving.* London: Sherwood, Gilbert, and Piper, 1837. £245

First edition, 8vo (190 x 110 mm), iv, xcix, [1], 476 + 24pp., publishers' catalogue, engraved frontispiece, woodcut illustrations within the text, orig. cloth, re-cased with remains of original printed paper label to spine laid-down, uncut.

Cagle, 781; Bitting, p.245; Axford, p.403;

OBSERVATIONS
ON THE
ART AND TRADE
OF
Clock and Watch-Making;
THE
CAUSES AND CONSEQUENCES
OF THE
NUMEROUS FRAUDS AND INNOVATIONS
RESULTING FROM THE DEFECT OF THE LAWS NOW IN BEING FOR
ITS BETTER GOVERNMENT;
AND SHewing
The Necessity of an immediate Application to the Legislature
FOR
FURTHER REGULATIONS
TO
PROTECT AND RELIEVE
FROM
THEIR PRESENT STATE OF EXTREME DISTRESS
THE
Persons Lawfully engaged in the said Art.

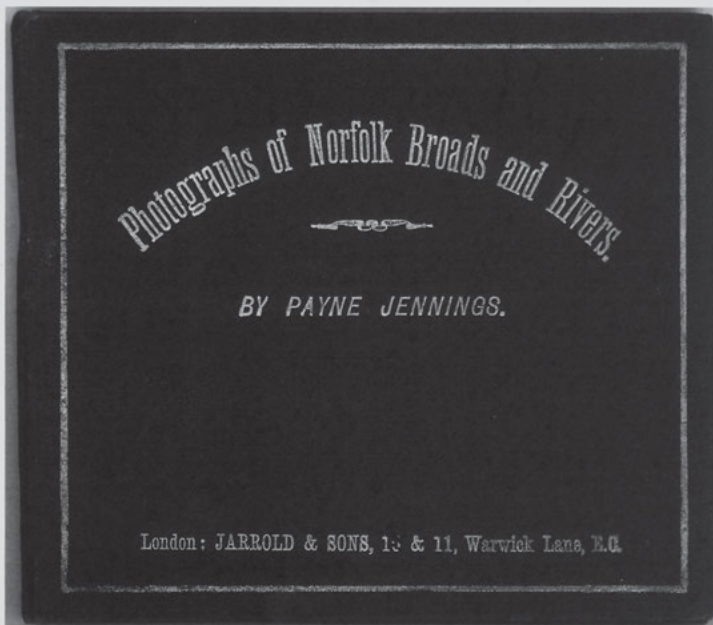
LONDON:
PRINTED BY J. RICHARDSON, GLOUCESTER-STREET, ROYTON.
1812.

Item 100

THE
INDIAN FIELD ASTRONOMER;
OR,
SURVEYOR'S ASSISTANT;
BEING
*A Collection of Problems and Tables to facilitate the
Methods of ascertaining the*
LATITUDE AND LONGITUDE
OF
*Places on Land between the Parallels of 10 & 35
Degrees*
OF
NORTH LATITUDE
FOR THE USE OF THE OFFICERS OF THE SURVEY
DEPARTMENT.

Calcutta:
PRINTED AT THE GOVERNMENT GAZETTE PRESS, BY J. SILVERTON,
NO. 1, MISSION ROW.
1824.

Item 105



Item 111

MOUNTED PHOTOGRAPHS

111. **JENNINGS (Payne)** Photographs of Norfolk Broads and Rivers. *London: Jarrold & Sons, [1890.]* **£295**

First and only edition, oblong 12mo (130 x 150 mm), 12 mounted photographic plates on folding concertina leaves depicting Coldham Hall, near Surlingham, Cantley, Yarmouth, Ormesby Broad, Horning Ferry, Wherry leaving Acle Bridge, Dyke at Womack Broad, Wroxham Bridge, Dyke at Coltishall, Fritton Lake and Oulton Broad, each with printed caption, each photograph approximate size 70 x 90 mm, original green cloth lettered in gilt on upper cover.

Provenance: From the Norfolk library of Ron Fiske with his bookplate and inserted note in his hand about the books rarity.

112. **[JOHNSON (G. P.)]** Johnson's New Historical and Pictorial Cheltenham and County of Gloucester Guide; designed and arranged as the visitor's companion. In two parts. Part the first comprising an historical account of Cheltenham, from the Roman era down to the present time: also, its spas, places of worship, public charities, baths; promenades, hunting districts and public amusements. Illustrated with twenty original engravings on steel, taken expressly for this work, including the spas (interior and exterior), the churches, and principal public buildings. *Cheltenham: Published and Sold by G. P. Johnson, engraver, [1846.]* **£175**

First edition, 2 parts in one, 12mo (180 x 110 mm), iv, [4], [7]-110 + 28 [adverts]pp., title vignette, 40 engraved plates, 2 folding maps, orig. publisher's printed boards, a little soiled, spine slightly chipped.

Rare; Copac locates the British Library copy (lacking part two) and a copy at Townend (National Trust).

Provenance: Maggs Bros. pencil not to front paste-down 'Ex Sir Thomas Phillippis Library, Middle Hill', with Sir Thomas' Ms. press-mark in pencil to front free-endpaper.

FIRST EDITION, FIRST ISSUE

113. **[JOHNSON (Samuel)]** A Journey to the Western Islands of Scotland. *London: Printed for W. Strahan and T. Cadell, 1775.* **£775**

First edition, first issue, 8vo (210 x 135 mm), [4], 384pp., twelve-line errata, none of which are corrected in the text, D8 and U4 cancels, page 296 misnumbered 226, later full calf, five raised bands, five compartments tooled in gilt, the other with red morocco title label lettered in gilt with a gilt border, a fine copy.

A most attractive copy in the first edition, first issue, of Dr Johnson's classic travel narrative.

Fleeman 75.1J/1a; Rothschild 1256.

BECKFORD COPY BOUND BY LEWIS

114. **KEATING (William H.)** Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c. performed in the Year 1823, by order of the Hon. J. C. Calhoun, under the command of Stephen H. Long. *London: Printed for Geo. B. Whittaker, 1825.* **£795**

First edition, 2 vols., 8vo (220 x 135 mm), xiii, [3], [1]-458; vi, [1]-248, 156 [appendix]pp., William Beckford's copy in his characteristic binding style, engraved frontispiece to vol. I, one large folding engraved map, 7 engraved plates (2 hand-coloured), 3 folding tables, bound in half russia extra by Charles Lewis, edges gilt, corners rubbed otherwise a very nice set.

The English account of Long's second expedition, one of the earliest reports of the Upper Mississippi. The work is "almost a cyclopedia of material, relating to the Indians of the explored territory. Nothing escaped

the attention of the gentlemen who accompanied the expedition; and their statements regarding the customs, character, and numbers of the Sioux and Chippeway tribes, are among the most valuable we have of those people.”—Field.

Field, 949; Lande, 1260; Graff, 2280.

Provenance: William Beckford’s copy, ink note to that effect on front free endpaper, sold as lot 1261 in the second Hamilton Palace Library sale at Sotheby, Wilkinson & Hodge on 16th December 1882, purchased by Bain for £1 4s; Anonymous armorial bookplate of A. P. Primrose, Earl of Rosebery.

115. **KNOOP (Johann Hermann)** Pomologia dat is Beschryvingen en Afbeeldingen van de Beste Zoorten van Appels en Peeren, Welke in Neder en Hoog-Duitsland, Frankryk, Engelland... [Bound with:] Fructologia of Beschryving der Vrughtbomen en Vrughten... [Bound with:] Dendrologia of Beschryving der Plantagie-gewassen... *Leeuwarden: A. Ferwerda en G. Tresling, [1758-63].* **£2500**

First edition, folio (330 x 210 mm), 3 parts in one, [2], 36; [4], 70; [4], 87, [5]pp., three separate title-pages within border of type ornaments, 39 engraved folding plates of fruits, all with bright contemporary hand-colouring, several related notes in ink to front free-endpaper, cont. half calf, paper covered boards (peeled away from upper cover), uncut.

Johann Hermann Knoop (1700-1769), carried out much of his botanical research whilst curator of the gardens of Princess Maria Louisa in Leeuwarden. He broke new ground in the study of fruit varieties and he is regarded as the father of pomology. The first two part are devoted to the kitchen garden, the first part is illustrated with 20 splendid full-page engraved plates with hand-colouring, 12 are apples, 8 of pears, all showing several varieties, each labelled with its time of ripening, many for species now lost. The second has 19 engraved plates with contemporary hand-colouring showing peaches, plums, cherries, berries, etc. Part three is devoted to the cultivation of the garden and was issued un-illustrated. The fruit monographs are among the earliest books on the subject to be illustrated with coloured plates. Knoop himself made the original drawings, which were engraved by Jan C. Philips (1700-1773) or Jacob Folkema (1692-1767).

Landwehr, *Dutch Books with Coloured Plates*, 88 (I) & 92 (II); Nissen, 1078 (I) & 1077 (II); Pritzel, 4754-4755.

116. **LA NOUE (Pierre de)** La Cavalerie Française et Italienne, ou l’art de bien dresser les chevaux, selon lespreceptes des bonnes écoles des deux nations. Tant pour le plaisir de la carriere et des carozels, que pour le service de la guerre. Naïvement représentée en quatre tableaux. *Lyon: Claude Morillon, 1620.* **£1695**

First edition, third issue, folio (370 x 230 mm), [6], 157, [3]pp., with the additional engraved architectural title, woodcut printer’s device to printed title by Jacob van der Heyden in second state with imprint “Lyon par Claude Morillon” and dated 1621, woodcut head-pieces and initials, 42 full-page engraved plates, with an additional engraved plate of dressage (bound in before fol. 17) captioned in the plate *A tres noble et tres vaillant Cavalier Monsieur Iosepho Romeny Londoïs* bound in and with contemporary manuscript note “Coller cette figure sur celle qui est a fol. 17” at foot, some light browning, old waterstain to upper portion of the majority of text leaves and plates, eighteenth-century full vellum, central gilt crest to upper cover.

This rare work is notable for the sections on the training of horses for military purposes, particularly familiarising them with the noise and smoke of gunfire. The plates consists of 12 on dressage, 23 plans for training, with riders, 4 knights engaged in battle, and 3 on tilting at the ring.

Mennessier II, 45-47; Nissen, 2380; Huth, p.18; Wells, 4401; Dejager, *Bibliotheca Hippologica*, 163.

Provenance: Bookplate of William Stirling to front paste-down.

PLANTÆ FAVERSHAMIENSES.

A
CATALOGUE
OF THE
MORE PERFECT
PLANTS

Growing spontaneously about
FAVERSHAM,
IN THE
COUNTY OF KENT.

WITH AN
APPENDIX
Exhibiting a SHORT VIEW of the
FOSSIL BODIES

OF THE ADJACENT
ISLAND OF SHEPEY,

By EDWARD JACOB, Esq; F.S.A.

Consider the Lilies of the Field how they grow — Matt. vii. 28.

LONDON:

Printed for the AUTHOR, by J. MARCH, on Tower-Hill:
Sold by B. WHITE, at HORACE'S-HEAD, FLEET-STREET;
and T. EVANS, PATER-NOSTER-ROW.

M,DCC,LXXVII.

Item 108

A
TREATISE
ON THE
DISEASES OF THE CHEST,

IN WHICH THEY ARE DESCRIBED
ACCORDING TO THEIR

ANATOMICAL CHARACTERS,

AND THEIR

DIAGNOSIS

ESTABLISHED ON A NEW PRINCIPLE
BY MEANS OF

ACOUSTICK INSTRUMENTS.

With Plates.

TRANSLATED FROM THE FRENCH OF

R. T. H. LAENNEC, M. D.

WITH
A PREFACE AND NOTES

BY JOHN FORBES, M. D.

PHYSICIAN TO THE PENANCE DISPENSARY, SECRETARY OF THE
ROYAL GEOLOGICAL SOCIETY OF CORNWALL, &c. &c.

LONDON:

PRINTED FOR T. AND G. UNDERWOOD,
32, FLEET STREET.
1821.

Item 117

A
GRAMMAR

OF THE

LANGUAGE OF BURMAH,

BY

THOMAS LATTER,

LIEUTENANT, BENGAL ARMY.

*“Ego scribo te quibus, vobis et jam
Edicta vobis hinc hinc hinc.”*
Omnip. Omnia. XII.

“Ego, si quibus te hinc.”

Quibus permittitur.

“Omnis, hinc hinc hinc.”

jam, hinc hinc hinc.”

hinc hinc hinc.”

per hinc hinc hinc.”

hinc, Omnia. XII.—PUDICIA.

CALCUTTA:

SOLD BY MESSRS. THACKER AND CO. AND MESSRS. OSTELL, LEFAGE AND CO.

LONDON:

MESSRS. SMITH, ELDER AND CO. AND OSTELL, LEFAGE AND CO.

Item 118

A
CATALOGUE

OF THE

PLANTS

FOUND IN IRELAND,

WITH

DESCRIPTIONS

OF SOME

OF THE RARER SORTS.

BY JAMES TOWNSEND MACKAY, M.R.I.A.
ASSOCIATE OF THE LINNEAN SOCIETY, &c. &c.

PART I.

DUBLIN:

R. GRAISBERRY, PRINTER TO THE ROYAL IRISH ACADEMY.

1825.

Item 126

THE INVENTION OF THE STETHOSCOPE

117. **LAENNEC (René Théophile Hyacinthe)** *A Treatise on the Diseases of the Chest, in which they are Described According to their Anatomical Characters, and their Diagnosis Established on a new principle by means of Acoustick Instruments. With Plates.* Translated from the French of R. T. H. Laennec, M. D. With a preface and notes by John Forbes, M. D. *London: Printed for T. and G. Underwood, 1821.* **£1695**
 First English edition, 8vo (215 x 130 mm), [4], [vii]-xl, [2], 437, [1]pp., A1 blank, with the errata leaf but without the section leaf to part 1, 8 engraved plates, moderate spotting and browning to text (as usual with this work), minor marginal damp-staining and very small worm-track to lower inner corner of plates, short closed tear to margin of plate I, contemporary half calf, marbled boards, small split to upper front joint, lightly rubbed.

The first English translation of Laennec's most important work which revolutionised the study of diseases of the thoracic organs. The French edition was published at Paris in 1819, in it he announced his invention of the stethoscope which provided the first adequate method for diagnosing diseases of the thorax. "The first edition of Forbes' English translation [of *De l'auscultation médiate*] appeared in 1821, and although he bridged parts of Laennec's work, omitted others, and condensed much, reducing it to about half of its original size, he probably did as much as anyone to popularise the use of the stethoscope and to introduce Laennec's teaching to English readers. He undoubtedly underestimated seriously the great influence the stethoscope was to have on medicine, but obviously realized the immense importance of the book in general."—Bishop. Printed in Penzance in a run of 500 copies only.

Garrison & Morton, 2673 (first French edition); Norman I, 1256; Wellcome, 18044779, Bishop, *Reception of the stethoscope and Laennec's book*, Thorax 36 (1981), pp. 487-492.

Provenance: Engraved armorial bookplate of Richard Long MD, faint related gift inscription to title page 'Richard Long MC to L. A. Long.'

CALCUTTA PRINTING

118. **LATTER (Thomas)** *A Grammar of the Language of Burmah.* *Calcutta: [Printed at the Baptist Press, 1845.]* **£1100**

First edition, 4to (280 x 220 mm), lvi, 203, [1]pp., neatly bound in recent half calf, marbled boards, spine with four raised bands, spine tolled in gilt and blind, red morocco title label.

"Thomas Latter (1816–1853), army officer in the East India Company and Burmese scholar, an officer who distinguished himself in the Anglo-Nepal War of 1814–16, was born in India. He obtained a commission as ensign in 1836 from the East India Company in the 67th Bengal native infantry, then stationed in Arakan. He was promoted lieutenant in 1840. At Arakan he devoted his leisure to the study of the Burmese language, and in 1845 published a Burmese grammar, which (although subsequent to the primers of Adoniram Judson, the American missionary) was the first recognized scholarly treatise on the subject."—(Oxford DNB).

Cordier BI 347.

119. **LAWRENCE (Richard)** *An Inquiry into the Structure & Animal Oeconomy of the Horse, Comprehending the Diseases To which his Limbs and Feet Are subject, with Proper Directions for Shoeing; and Pointing out a Method for Ascertaining his age until his Twelfth Year.* *Birmingham: Printed for the Author, 1801.* **£375**

First edition, 4to (260 x 205 mm), xxiv, 212pp., 18 copper-engraved plates (5 of which are folding), slightly offset, plates I-XV accompanied by a leaf of descriptive letterpress, cont. half calf, marbled paper boards, neatly rebacked with orig. label laid-down, attractive simple gilt tooling, a very good copy.

The scarce first edition published in Birmingham, the home of the author before he moved his veterinary practice to London. Smith had only seen the later edition of of this work and was not aware of the date of the first edition.

Smith, *Veterinary Literature* III, pp. 106-108; Dingley, 390.

Provenance: Contemporary armorial bookplate of Bradford Wilmer to front paste-down.

120. **LEVISON (I. L.)** Practical Observations on the Teeth and Gums, with the Best Mode for their Preservation. *London: Printed for Longman, Rees, Orme, Brown and Green, 1826.* **£110**

First edition, 8vo (225 x 140 mm), xiv, [15]-52, [2, list of subscribers]pp., + errata slip, upper blank corner of title page torn away and expertly replaced with old paper, inner hinges weak, orig. boards, rebacked.

Weinberger, p. 86; Campbell, 100.

121. **LILFORD (Lord, Thomas Littleton Powys, 4th Baron)** Coloured Figures of the Birds of the British Islands. [With:] GLADSTONE (Hugh S.) Handbook to Lord Lilford's Coloured Figures of the Birds of the British Islands. *London: R. H. Porter, [Bickers and Son, Ltd.], 1891-1917.* **£2000**

Second edition, 8 vols., royal 8vo (255 x 170 mm), one of 450 copies, photogravure portrait frontispiece, list of subscribers, 421 chromolithographed or hand-coloured lithographed plates, mostly after Archibald Thorburn and J.G. Keulemans, mounted on linen stubbs throughout, occasional spotting, contemporary brown half-morocco, gilt, by Bickers & Son, marbled boards and endpapers, minor rubbing, slightly cracked along upper joint of volume 1, otherwise a nice set.

The second edition of one of the finest English ornithological works. Lilford was a well known for his ornithological interests, and his aviaries contained one of the finest collections of living waterfowl and birds of prey; this was open to the public one day a week. He decided to publish this book, with its fine illustrations, so people less fortunate than himself could enjoy the beauty of birds. He was one of the founders of the British Ornithologists Union as well as being the first president of the Northamptonshire Natural History Society. This set is accompanied by Gladstone's rare *Handbook* which provides a history of the publication of this work and an invaluable table of plates.

Anker, 308; Fine Bird Books, p.119; Mullens & Swann, 354; Nissen IVB 563; Zimmer, pp. 399-400; Wood, p.436.

100 COPIES FOR PRIVATE CIRCULATION

122. **LITHOGRAPHY. [TURNER (Dawson)]** Outlines in Lithography, from a Small Collection of Pictures. *Yarmouth: For Private Circulation, 1840.* **£495**

First edition, folio (385 x 275 mm), [4], 94, [4]pp., one of 100 copies for private circulation, 51 lithographic plates printed by Graf of London and text by C. Sloman of Yarmouth, printed dedicatory letter to his son, Gurney Turner (1813-1848) signed Dawson Turner, Yarmouth, 1st May 1840, some light foxing with is usual with this book, orig. yellow endpapers, publisher's brown cloth faded, boards elaborately blind stamped with gilt title on upper board, spine with gilt title and decoration, head and foot of spine frayed, corners bumped.

The volume is a descriptive catalogue of the pictures in Dawson Turner's own house. Most of these were sold at Christie's in 79 lots in May, 1852; the remainder were sold at the end of the Printed Books Sale of 1859, lots 2527-49. A few pictures were retained by members of the family. The lithographic plates, outline copies of the pictures in Dawson Turner's house, are the work of his daughters Mary Anne and Hannah Sarah; the descriptions of the pictures are by his wife; and the somewhat discursive commentaries are by himself. The collection included works by Giovanni Bellini, Jan Breughel, Agostino and Annibal Carracci, Cuyp, Hobbema, Greuze, Thomas Phillips, Gaspard Poussin, Rubens, Jan Steen, David Teniers the Younger, Titiano Vecelli, Sir David Wilke, Richard Wilson, and seven pictures by Crome.

LA CAVALERIE FRANÇOISE ET ITALIENNE
 OU
 L'art de bien dresser les chevaux, selon les preceptes des bonnes écoles des deux Nations.
 TANT
 Pour le plaisir de la Cavalerie, et des Carrioles, que pour le service de la Guerre.
 PAR
 PIERRE DE LA NOUVE

A Paris chez
 M. DE BUREAU, Libraire, Palais National, ci-devant des Arts, sous le Vestibule, par le milieu de la Galerie.
 M. D. C. C. X. X. I.

Also published in 1822-5
 PARENTI
 FANTORI
 CASTORIEV.
 PROTECTORIB.
 MORIS
 INDIE
 NOSTER HONGS
 GLORIA NOSTRI.
 ALEXANDRO.
 C. S. S. A. R. I.

Item 116

A SYSTEM OF ANATOMICAL PLATES
 OF THE
HUMAN BODY.
 Accompanied with Descriptions and
 PHYSIOLOGICAL, PATHOLOGICAL, AND SURGICAL OBSERVATIONS, BY
JOHN LIZARS F.R.S.E.

Dedicated by Permission to
THE KING.

PRINTED BY W. CLAYTON AND ALDRICH, BISHOPSGATE.
 SELLERS IN THE ROYAL COLLEGE OF SURGEONS, CORNHILL; AND OF THE ORIGINAL AUTHOR'S ENTIRE COPY OF "LIZARS'S SYSTEM OF ANATOMY," AT THE ROYAL COLLEGE OF SURGEONS, CORNHILL; AND AT THE ROYAL COLLEGE OF PHYSICIANS, GRAFTON STREET, LONDON.

EDINBURGH;
 PUBLISHED BY WILLIAMS, 31 JAMES SQUARE; DANIEL LIZARS, 45, DUNDEE STREET; GIBBON, 19, PARK STREET; AND WALKER STREET; AND THOMAS'S HOSPITAL, LONDON; AND W. CLAYTON AND ALDRICH, BISHOPSGATE, LONDON.

Item 123

“one of the most elegant works of the nineteenth century”

123. **LIZARS (John)** *A System of Anatomical Plates of the Human Body; Accompanied with Descriptions, Physiological, Pathological & Surgical Observations.* *Edinburgh: Printed for Daniel Lizards, 1822-26.* **£1995**

First edition, 2 vols., 8vo text volume (230 x 145 mm) consisting of 12 parts each with a separate title and pagination, folio atlas volume (455 x 280 mm) containing an engraved title, dedication leaf and 4 page table of contents followed by 101 lithographed plates (of which 15 are hand-coloured), all plates bright and clean, both in orig. pink cloth, faded, label to spines, folio atlas re-cased, uncut, a nice set of this most important work, the text volume being particularly rare.

“This superb atlas is certainly one of the most elegant works of the nineteenth century. The 101 lithographs were drawn by the author and his brother, William Home Lizars (1788-1859), from the author’s dissections. Lizars was a pupil of John Bell and served as a naval surgeon before becoming professor of surgery at the Royal College of Surgeons in Edinburgh. Lizars developed a great reputation as a teacher and was also a bold and forthright surgeon. He made a number of original contributions, was a pioneer in performing ovariectomies in Europe, and he clearly demonstrated the value of abdominal exploration as a diagnostic procedure. However, he was somewhat ahead of his time and received criticism for exploring new surgical techniques, although later many of his new techniques became widely accepted. Lizars possessed great talent but his potential was never fully realized perhaps because of a continuing feud with another prominent surgeon of his day—James Syme. Lizars was an active writer and prepared many papers on such subjects as hernia, lithotomy, and hemorrhoids.”—Heirs of Hippocrates.

Cushing, L313; Waller, 5950; Wellcome III, p. 531; Heirs of Hippocrates, 1436.

124. **LUKYN (Thomas)** *An Essay on the Teeth and Dental Practice.* *London: Partridge & Oakey, 1853.* **£85**

Revised edition, corrected and considerably enlarged, 8vo (220 x 140 mm), [6], iii, [3], 91, [1]pp., with half-title, frontispiece and 5 plates, orig. green cloth, title lettered in gilt on upper cover.

Divided into three parts: Artificial Teeth in single, partial, or whole sets; Dentition, and the structure of the mouth, gums, and teeth; and The Management of the teeth, diseases, and operations for cure, etc.

WITH AN IMPORTANT GEOLOGICAL MAP

125. **LYELL (Charles)** *Travels in North America; with Geological Observations on the United States, Canada, and Nova Scotia.* *London: John Murray, 1845.* **£595**

First edition, 2 vols., 8vo (210 x 130 mm), xiii, [3], 316; viii, 272 + 32pp., publishers’ catalogue ‘Mr Murray’s Home and Colonial Library’, with errata slip in vol. II, folding hand-coloured “Birds-Eye View of the Falls of Niagara & Adjacent Country” frontispiece to vol. I, large folding geological hand-coloured map frontispiece to vol. II, 5 plates (of which 3 are folding), orig. green embossed cloth, spines slightly faded otherwise a nice set.

Sir Charles Lyell, already an eminent naturalist and geologist when he arrived in America, journeyed up the Hudson River and across New York to Niagara Falls. From there he travelled through Pennsylvania, New Jersey, the Alleghenies, Carolinas, and into Kentucky and Ohio before completing his journey via the St. Lawrence River to Nova Scotia. Volume II contains an important early geological map of the United States and Canada, its colour-coded key identifies 20 different geological units. The map extends to about the 110th meridian to include the Republic of Texas, Arkansas, Missouri, and the North West Territory.

Provenance: Neat ownership signature to head of titles “J. M. Hart, 1853”.

126. **MACKAY (James Townsend)** A Catalogue of the Plants Found in Ireland, with Descriptions of some of the Rarer Sorts. Part I [all published]. *Dublin: R. Craisberry, 1825.* **£795**
 First edition, 4to (285 x 215 mm), part I [all published], 98pp., author's presentation inscription to head of title page, lightly spotted, orig. marbled paper wrappers, uncut, preserved in a later half-calf binding.
 James Townsend Mackay (1775-1862), distinguished Scottish botanist, who resided most his life in Ireland. Curator to the botanical gardens, Trinity College, Dublin, from 1806 until his death. He visited the west of the island in 1804 and 1805, and as a result published a *Catalogue of the Rarer Plants of Ireland* in the Transactions of the Royal Dublin Society for the following year. This catalogue he enlarged into the *Catalogue of the Plants Found in Ireland*, published in 1825 in the Transactions of the Royal Irish Academy, which was again the basis of his *Flora Hibernica*, published in 1836. This being the rare separately printed edition which was issued with a title page and the pagination being pp. 3-98 (title + A-N4); where as the serial issue has a drop-head title and is paginated pp. 103-198.
127. **MACKAY (James Townsend) & TAYLOR (Thomas)** *Flora Hibernica; Comprising of the Flowering Plants, Ferns, Characeæ, Musc, Hepaticæ, Lichenes and Algæ of Ireland. Arranged According to the Natural System with a Synopsis of the Genera According to the Linnæan System. [With:] Flora Hibernica. Part the Second. Comprising the Musci, Hepaticæ, and Lichenes.* *Dublin: William Curry Jun. and Company, 1836.* **£295**
 First edition, 2 vols., 8vo (220 x 135 mm), xxxiv, [4], 271, [1]; 279, [1]pp., cont. half calf, marbled boards, lightly rubbed otherwise a very nice set.
 Simpson, p. 391.
 Provenance: The botanist Richard Manliffe Barrington (1849-1915), with his signature on title pages and his bookplate of front paste-downs.
128. **McLAINE (Alexander)** *Improvements in the Construction and Equipment of Vessels of War; Parts of which are Applicable to other Vessels, Patented by Alexander McLaine, Esq., Assoc. I. N. A. Belfast: Printed by Marcus Ward & Co., [1864.]* **£1200**
 First and only edition, 4to (345 x 280 mm), 12 leaves printed on recto only, followed by 5 folding plates each with a leaf of explanatory text (4 lithographed, 1 coloured and 1 plate illustrated with 3 original photographs), printed on thick paper, title and text within gold and red printed borders, neat repair to closed tear in upper margin of introduction, water-silk endpapers, handsomely bound in ornate naval themed gilt morocco signed by Marcus Ward & Co., binders to H.R.H. The Prince of Wales in front turn-in, covers with a central sunken oval decorated in gilt, bevelled edges, all edges gilt, preserved in a modern slip-case.
 A very rare set of plans and proposals submitted by Alexander McLaine, shipbuilder and board of trade surveyor at Belfast, for the construction of twin screw steamers for naval warfare.
 Copac locating just one holding at the National Maritime, OCLC adds a single copy at the University of Kwazulu-Natal; Not in Gernsheim.
129. **MALCOLM (John)** *Observations on the Disturbances in the Madras Army in 1809. In Two Parts.* *London: Printed for William Millar and John Murray, 1812.* **£295**
 First edition, 2 parts in one, 8vo (215 x 130 mm), vii, [1], 238pp., recent quarter calf.
 Certain officers in the Madras Army held grievances relating to allowances and pay and in 1809 they caused a number of violent disturbances and also refused to obey orders. The first part deals with the causes and progress of this mutiny. In the second part Malcolm gives an account of his own conduct in the disturbances and then follows an appendix of letters and documents.

130. **MARSHALL (William)** *The Rural Economy of the West of England: Including Devonshire; and Parts of Somersetshire, Dorsetshire, and Cornwall. Together with Minutes in Practice. London: Printed for G. Nicol; G. G. and J. Robinson; and J. Debrett, 1796.* **£295**
 First edition, 2 vols., 8vo (210 x 135 mm), [2], xxxiv, 332; xxiv, 358, [30, index] + 5pp., of adverts, folding engraved map of part of the west of England (offset onto title page), some browning from turn-ins, cont. tree calf, flat spines ruled in gilt forming six compartments, four with containing a single circular tool, one with gilt lettered black morocco label, the other with a small circular red morocco label with volume number stamped in gilt, minor chipping to head of spine otherwise a fine set.
 Fussell, II p. 118; Goldsmiths'-Kress, no. 16636.
 Provenance: With an attractive contemporary armorial bookplate of Joseph Radcliffe, Milnsbridge, Yorkshire, to front paste-down of each volume.
131. **MARTIN (William)** *Petrificata Derbiensia; or, Figures and Descriptions Collected in Derbyshire. Wigan: Printed by D. Lyon, 1809.* **£1245**
 First edition, volume one [all published], 4to (240 x 185 mm), [2], ix, [1 blank], [50 leaves, including sub-title leaf], 28, ii, iipp., with half-title, contains 54 hand-coloured engraved plates accompanied by letterpress description, a couple of references add in a neat hand, hole to blank margin of plate 31, expertly bound in a period binding of half calf over marbled boards, spine tooled in gilt, morocco title label, a handsome copy.
 William Martin (1767 – 1810) was an English naturalist and palaeontologist who proposed that science should use fossils as evidence to support the study of natural history. This, his second publication, is Dedicated to Sir Joseph Banks, it describes the Carboniferous limestone and other fossils of Derbyshire, and is illustrated with his own engravings. Owing to his illness, the intended second volume, on fossils (especially plants) from coal strata, never appeared.
 Nissen ZBI 2715; Upcott I, 143.
 Provenance: Neat book label of of the Geological Survey Office, Northern England.
132. **MARTYN (Thomas)** *Thirty-Eight Plates, with Explanations; Intended to Illustrate Linnæus's System of Vegetables, and Particularly Adapted to the Letters of the Elements of Botany. London: Printed for B. and J. White, 1794.* **£165**
 8vo (210 x 130 mm), vi, 72, [2]pp., 38 hand-coloured engraved plates, cont. half calf, marbled boards, a little rubbed, red morocco title label to spine.
 The book referred to on the title-page is Rousseau's *Lettres Élémentaires sur la Botanique*, which Martyn translated. He published this small volume of plates to bring an understanding of the Linnaean system to a popular audience.
 Henry, 1031; Hunt, 732; Dunthorne, 195; Nissen, 1292.
 Provenance: Bookplate of Ellen M. Craig with her signature.
133. **MENDOZA Y RIOS (Joseph de)** *Tables for Facilitating the Calculations of Nautical Astronomy, And Particularly Of The Latitude Of A Ship At Sea From Two Altitudes of The Sun, And That Of The Longitude From The Distances Of The Moon From The Sun Or A Star; Containing The Natural Versed-Sines to every 10 Seconds, and the Logarithmic-Sins, Double-Sins, Versed-Sines, &c. to every Minute from O to 180 Degrees; And Several Other Tables, Useful In Astronomy And Navigation. London: Printed for the Oriental Press, by Wilson & Co., for R. Faulder, 1801.* **£595**

First edition, 4to 0, viii, 77, [1], 311, [5, additions, errata, index and advert leaf]pp., some very light unobtrusive water-staining to margins of first few leaves, some slight age toning to text, cont. half calf, marbled boards, spine gilt, corners rubbed.

“Josef Mendoza y Ríos (1762-1816) was a Spanish astronomer and mathematician born on the 29 January 1761 in Sevilla and died in Brighton in 1816 aged fifty-five; Mendoza y Ríos published astronomical and nautical work in Spanish and English as well as French. Most significantly for his part in the Board of Longitude’s history, Mendoza y Ríos wrote a series of tables that were designed to make latitude and longitude calculations at sea easier and faster to perform. Using Mendoza y Ríos’ tables the latitude of a ship at sea could be calculated from two altitudes of the sun. Also the longitude of a ship at sea could be calculated from the distances of the moon from any celestial body listed in his tables, utilising the lunar distance method that was pioneered by Tobias Mayer’s in 1755.”—Waring.

Waring, Longitude Essays.

134. **[MERITON (Henry) & ROGERS (John)]** A Circumstantial Narrative of the Loss of the *Halsewell* (East-Indiaman,) Capt. Richard Pierce, which was unfortunately wrecked at Seacombe in the Isle of Purbeck, On the Coast of Dorsetshire, On the Morning of Friday the 6th of January, 1786. Compiled from the communications, and under the authorities of Mr Henry Meriton and Mr. John Rogers, The two chief Officers Who happily escaped the dreadful Catastrophe. *London: Printed for W. Lane, at the Minerva, Leadenham-Street, 1791.*

79, [1, publisher’s advert]pp., engraved frontispiece (publisher’s details to lower margin slightly cropped).

[Bound with:]

TOPHAM (Captain [Edward]) *The Life of Mr. Elwes, the Celebrated Miser. With Singular Anecdotes, &c. London: Printed for D. Brewman, 1792.* **£295**

[2], 52pp., engraved portrait frontispiece. 2 Vols., in one, 12mo (160 x 95 mm), recent plain half-calf, marbled boards.

“Meriton was Chief Officer, and Rogers the Third Mate, of the *Halsenell*. They were among 74 who survived out of about 240 passengers and crew. The *Halsenell*, 58 tons, sailed from the Hope for “Coast and Bay” on January 1, 1786. She was caught in the narrow confines of the Channel by a violent storm which began on the morning of January 3. The ship beat back and forth in the storm, but sprang a leak and became almost helpless. The masts were cut away and the anchors dropped, but the ship drove and could not be kept off the shore. She struck at the foot of the a cliff near Seacombe, between Peverel Point and St. Alban’s Head, at a point where a cave had been cut into the rocks by the waves. Among the Passengers were 7 young ladies, including 2 daughters of Captain Pierce, and they, with some other passengers, and wives of soldiers, took refuge in the roundhouse. The ship broke up completely, drowning all on board except a few men who reached the rocky sides of the cavern. Two men, a cook and a quartermaster, climbed the rocks to the top and carried word of the wreck to a nearby house. The quarrymen of the Isle of Purbeck were mustered and put down ropes over the cliff, by which they drew up all who survived.”—Huntress. John Elwes (a.k.a. “Elwes the Miser”), MP (1714–1789) was a Member of Parliament in Great Britain for Berkshire (1772–1784) and a noted eccentric and miser, suggested to be an inspiration for the character of Ebenezer Scrooge in Charles Dickens’ *A Christmas Carol*

Huntress, *Shipwrecks and Disasters*, 101C.

135. **MIDDLETON (Charles)** Designs for Gates and Rails Suitable to Parks, Pleasure Grounds, Balcony’s &c. Also some Designs for Trellis Work. *London: Published by J. Taylor, at the Architectural Library, [c. 1815.]* **£595**

Small 4to (235 x 145 mm), 27 engraved plates (including pictorial title), 16-page publisher’s catalogue at end, cont. half calf, marbled boards, rubbed.

A collection of garden designs, concentrating entirely on rustic fences and gates in wire work, iron and timber, and balcony rails and trellis work.

OBSERVATIONS
ON
THE DISTURBANCES
IN
THE MADRAS ARMY
IN 1809.

IN TWO PARTS.

By JOHN MALCOLM,
LIEUTENANT COLONEL IN THE HONOURABLE EAST INDIA COMPANY'S
MADRAS ARMY, RESIDENT AT MYSORE, AND LATE
ENVOY TO THE COURT OF PERSIA.

LONDON:
PRINTED FOR WILLIAM MILLER, ALBEMARLE STREET;
AND JOHN MURRAY, FLEET STREET.

1812.

Item 129

PETRIFICATA DERBIENSIA;
OR,
FIGURES AND DESCRIPTIONS
OF
PETRIFICATIONS
COLLECTED
IN
DERBYSHIRE.

By WILLIAM MARTIN, F. L. S.
CORRESPONDING MEMBER OF THE LITERARY AND PHILOSOPHICAL SOCIETY OF MANCHESTER,
AND HONORARY MEMBER OF THE GEOLOGICAL SOCIETY OF LONDON.

Vidi factas ex requere terras:
Et procul à pelago couchè jacuere marinae.
OVID.

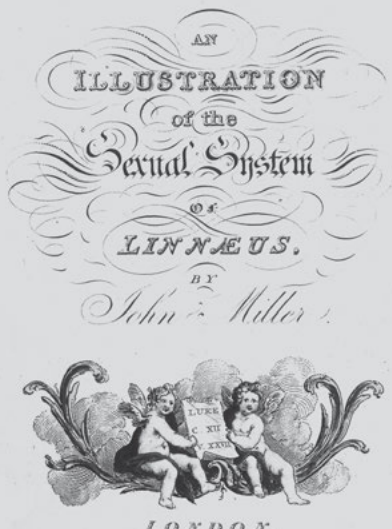
WIGAN,
PRINTED BY D. LYON;
SOLD BY WHITE AND CO., HORACE'S HEAD, FLEET-STREET, AND
LONGMAN, HURST, REES, AND ORME, PATERNOSTER-BOW,
LONDON; CONSTABLE AND CO., EDINBURGH; GILBERT
AND HODGES, DUBLIN; DEIGHTON, CAMBRIDGE;
AND THE AUTHOR, BUXTON.
1809.

Item 131



LONDON.
Published by J. TAYLOR, at the Architectural Library,
HIGH HOLBORN.

Item 135



LONDON.

Vol. 1.
Printed for Robert Faulder, New Deal Street.

1794.

Item 138

Provenance: Presentation inscription to front free-endpaper "M. Braggins with J. Clarke's Compliments."

136. **MIDDLETON (John)** View of the Agriculture of Middlesex; with Observations on the Means its Improvement, and several Essays on Agriculture in General. Drawn up for the Consideration of the Board of Agriculture. *London: Printed by B. McMillan, 1798.* **£125**

First edition, 8vo (215 x 135 mm), xvii, [3], 597, [1]pp., coloured folding engraved map (a little browned and offset), one further hand-coloured folding map, engravings within the text, one folding table, later buckram, leather spine label.

Provenance: From the Royal Agriculture Society Library, but with no stamps.

NO OTHER COPY LOCATED

137. **MILITARY.** The Review Exercise, and Evolutions of a Squadron, (As published by Authority) methodically arranged, and illustrated by a series of engravings, descriptive of the relative situations of the commissioned, staff, and non-commissioned officers, &c. &c. on parade and in manoeuvre. *Glocester [sic]: Printed by D. Walker, 1807.* **£375**

First and only edition?, small 8vo (170 x 105 mm), [4], 40pp., with half-title, presentation copy inscribed in pencil at head of title page "D. M. Walker [the printer?] from the author", 20 folding engraved plates, cont. boards, unopened and uncut, spine a little worn.

An extremely rare provincially printed military manual, including chapters on fetching and lodging the Standard, inspections or review of the Squadron, sword exercises, evolution, words of command, etc. The engraved plates illustrative of the review exercise, evolution, skirmishing, advanced and rear guards, &c.

No other copy located.

138. **MILLER (John)** An Illustration of the Sexual System of Linnæus. [An Illustration of the Termini Botanici, of Linnæus... Vol. II.] *London: Printed for Robert Faulder, 1789-1794.* **£975**

2 Vols., royal 8vo (270 x 165 mm), 8, xvi, 106; [4], 86, [3]pp., with a final errata leaf, engraved frontispiece and title both with hand-colouring to first volume, engraved title to second volume also hand-coloured, 191 hand-coloured engraved plates of flowers as called for, the following plates were never issued: vol. 1 pls. 101 and 104, vol. 2 pl. 20 (see Henrey, Sitwell), some light foxing, plates with particularly wide-margins which dwarf the uncut text leaves, recent cloth-backed boards.

John Miller (1715-1780), born Johann Sabastian Müller in Nuremberg, came to England in 1744 and remained here for the rest of his life. He was a botanical artist and engraver of considerable repute and came to the attention of the great naturalist Linnæus through the connection of John Ellis. Linnæus had nothing but praise for the artist, stating that the plates were "more beautiful and more accurate" than any he had ever seen.

Henrey, 1156; Sitwell, p. 120.

FINELY BOUND BY CHATELIN

139. **MISSALE ROMANUM.** Missale Romanum ex Decreto Sacrosancti Concilii Tridentini Restitutum, S. Pii V. Pontificis Maximi jussu editum, Clementis VIII et Urbani VIII Auctoritate recognitum. Ad exemplar Romanum Anni MDCCCLXVIII... *Vienna: Heinrich Reiss, 1872.* **£2750**

Large folio (460 x 320 mm), 566, clxxxpp., chromolithographed frontispiece, title printed red, blue and gold, beautifully printed in colours with several woodcuts by H. Knöfle, illustrated with

incredibly vibrant chromolithographed initials surrounded with penwork, exquisitely bound in full crushed red morocco, signed by Chatelin on tooled gilt turn-in, panels and spine with morocco inlays and elaborate gilt detail, four cut glass insets to either cover, gaufered gilt edges, two brass clasps, patterned endpapers, a couple of spots of wear to spine otherwise a fine example, housed in the original worn solander box.

A bold and impressive publication, reminiscent of illuminated manuscripts of the 14th and 15th century. Produced at the expense of Reiss and based on examples he has studied in the former Vienna Court Library and in libraries in Bavaria. Antoine Chatelin, a 19th-century French book binder who relocated to London in around 1852. Examples of his work appeared in l'Exposition universelle of 1862 alongside contributions from Bedford and Rivière.

140. **[MONCRIEFF (William Thomas)]** Moncrieff's Guide to Leamington Spa, and its Vicinity... and the adjacent Villages... To which is added a Complete Directory. *Leamington: Sold by L. Lubbock, at the Library, 1830.* **£95**

Fifth edition, revised and corrected, 8vo (180 x 105 mm), 93, [1] + 6pp., of publisher's ads, engraved folding map frontispiece '12 miles round Leamington Spa', 10 engraved plates, one folding lithographed view, cont. green cloth-backed marbled boards, spine faded with chipped printed paper label, a very good copy.

141. **MOORE (David) & MORE (Alexander Goodman)** Contributions Towards a Cybele Hibernica, Being Outlines of the Geographical Distribution of Plates in Ireland. [Bound with:] MORE (A. G.) Recent Additions to the Flora of Ireland: Being a First Supplement to the *Cybele Hibernica*. *Dublin: Hodges, Smith, & Co., 1866.* **£125**

First edition, 8vo (210 x 130 mm), 2 vols., in one, lv, [1], 399, [3, list of subscribers]; 40pp., inner hinges shaken, orig. green cloth decorated in blind and gold.

Simpson, p. 292.

Provenance: Rev. Edward Shearburn Marshall (1858-1919), ownership signature to head of title page, numerous annotations in ink to text, 3 related A.L.s from Edmund G. Baker (British Museum, Natural History Department) loosely tipped-in; Charles Edgar Salmon (1872-1930).

142. **MORE (Alexander Goodman), COLGAN (Nathaniel) & SCULLY (Reginald W.)** Contributions towards a Cybele Hibernica Being Outlines of the Geographical Distribution of Plants in Ireland. *Dublin: Edward Ponsonby, 1898.* **£85**

Second edition, 8vo (230 x 150 mm), xcvi, 538pp., large folding map frontispiece, orig. blue cloth, uncut, corners lightly bumped otherwise a fine copy.

Simpson, p. 292.

Provenance: Charles Edgar Salmon (1872-1930).

143. **[MOREAU (Simon)]** A Tour to Cheltenham Spa; or, Gloucestershire Display'd. Containing an account of Cheltenham, in its improved state; its mineral waters, public parks, amusements, environs &c. The Natural History of the County and City of Gloucester, and the towns of Cirencester, Tetbury, Tewkesbury, Fairford &c and a correct itinerary from Cheltenham. *Bath: Printed for the Author, by R. Cruttwell, 1783.* **£150**

First edition, 12mo (170 x 105 mm), iv, 173, [3]pp., orig. boards, inner front hinge broken but holding, blue sugar paper peeled away from upper cover, head of spine chipped, a nice copy with text very clean and bright.

Provenance: Early signature of Thomas Edwards, Long Melford at head of title page.

144. **MORLEY (John)** The Twenty-first Edition, Revised, of an Essay, on the Nature and Cure of Scrophulous Disorders, Commonly called the King's Evil; deduced from long observation and practice. With additions. And above sixty cases the remedies in them used, and occasional remarks. To which is prefixed, a coloured plate of the herb vervain... *London: Printed for James Buckland, 1782.* £175

Twenty-first edition, 8vo (205 x 130 mm), iv, 5-89, [1]pp., hand-coloured engraved frontispiece of the herb Vervain (a couple of minor stains and slightly trimmed at fore-edge), recent quarter calf, marbled boards, red morocco title label lettered in gilt.

Morley acquired a method of treating scrofula and other similar diseases, and first published it as *An essay on the nature and cure of the king's evil* (1760). The principal cure, it appears, was a preparation of vervain root. The work was still in print in 1800, when a thirty-second edition was published. (Oxford DNB). All editions are rare, this edition recorded by 3 copies in ESTC.

This edition not in Wellcome catalogue.

145. **MORTON (John Lockhart)** Morton's Farm Buildings. *Edinburgh: Printed by Messrs. Schenck & McFarlane, [c. 1845.]* £175

Oblong folio (245 x 320 mm), 12 tinted lithograph isometrical views, and 12 lithograph plans on 11 sheets (of which one sheet has 2 plans), and an additional 8vo coloured lithograph 'Laying out of mixed plantations' bound at the rear, some light dust-soiling but generally clean, orig. publisher's cloth-backed wrappers, the upper wrapper with a printed label 'Morton's Farm Building, 24 plates. price 10s 6d.'

The tinted lithographs provide bird's eye views of barns and other farm buildings, most of considerable size and sophistication. Each view is accompanied with a plan.

OCLC records three copies only, at the National Library of Scotland, The National Art Library and Canadian Centre for Architecture.

146. **MOTHERBY (George)** A New Medical Dictionary; or, General Repository of Physic. Containing an Explanation of the Terms, and a Description of the various Particulars Relating to Anatomy, Physiology, Physic, Surgery, Materia Medica, Pharmacy, &c... *London: Printed for J. Johnson, 1775.* £495

First edition, folio (370 x 245 mm), vipp., [305]ff. printed in double columns, 25 engraved plates including 2 engraved tables, title browned at margins from the turn-ins and a little dusty and creased, a few plates a little foxed with an old small neat round stamp of the Edinburgh Medical Society, cont. calf, worn around edges, neatly rebacked with orig. title label laid-down.

A popular work which ran to four editions in the eighteenth-century. It contains a number of fine anatomical plates. The Edinburgh Medical Society was founded in 1737 and later became the Royal Medical Society which sold its library in 3 sales at Sotheby's in 1969.

Wellcome no. 14863784.

Provenance: Presentation inscription to verso of title, Edinburgh Medical Society Library, the gift of Doctor George Daniell.

147. **[MOUNSEY (William)]** Wharfdale; or, a Description of the several Delightful Features of that Extensive, Splendid and Fascinating Valley, Interspersed with other Topographical Illustrations of its Towns and Village. *Otley: Printed and sold by W. Walker, 1813.* £95

First edition, 8vo (195 x 125 mm), [2], 81, [1]pp., engraved frontispiece view of Otley and part of Wharfdale in the background (lightly offset onto title page), orig. boards, joints slightly split and spine a little chipped, uncut.

PLACES.
7 PRINTS
REPRODUCED
FROM

WOODBLOCKS
Designed & engraved
by

PAUL NASH.

WITH ILLUSTRATIONS
IN PROSE.



PUBLISHED BY
WILLIAM HEINEMANN LTD
LONDON 1922

MODERN WAR
PAINTINGS BY
C. R. W. NEVINSON

WITH AN ESSAY BY
P. G. KONODY

LONDON
GRANT RICHARDS LIMITED
ST. MARTIN'S STREET
MDCCCXXVII

148. **MURDER.** The Winchester Tragedy; A full true, and particular Account of a most Bloody Murder! Committed on the Body of Mary Thomas, Near Winchester, in the County of Hants, by John Williams, A young farmer, in the same Neighbourhood, on Sunday last. *London: Printed and Sold by T. Evans, [c. 1811].* **£195**

Small 8vo (175 x 105 mm), 8pp., woodcut to title page and one at end of text, disbound.

Mary Thomas, not yet 18, became acquainted with John Williams, a young farmer who lived near Winchester. He soon gained her love with the promise of marriage, however, she fell pregnant before the promise was fulfilled. Williams not only evaded his promise he also turned his attentions to a farmer's daughter, whose uncle had left her £200, and was determined to obtain her hand - his only obstacle being Mary and the unborn child. Williams sent a letter to Mary asking for a meeting to which she replied with her letter of acceptance. After meeting at the appointed place they walked down a unfrequented path, putting his arms around her neck as if going to kiss her, he suddenly pulled out a concealed knife and cut her throat in a most dreadful manner. He then dragged the body to a ditch, covered it with brambles and returned home. When Mary didn't return her father and others searched the area and eventually found some blood, traced it to the ditch, and found the body. "Williams was apprehended, on searching his apartment his bloody cloaths [sic] was found, and in one of the pockets the letter he received from the deceased. Notwithstanding these evidences of his guilt, he persisted in denying the crime. The Coroner's jury being met, he was brought into the room and desired to touch the body, which he did, when it bled at the nose. By this circumstance, he was so shocked, that he made an open confession of his guilt, and was fully committed to take his trial at Hants, Assizes." The two crude woodcuts depict Williams being taken through town by a horse and cart surrounded by a baying crowned and the second shows him hanging from the gallows. The pamphlet concludes with verses "Addressed to the Fair Sex."

Two editions listed by Copac, our edition recorded by the British Library copy only.

149. **MURPHY (James)** Travels in Portugal; through The Provinces of Entre Douro e Minho, Beira, Estremadura, and Alem-Tejo, In the Years 1789 and 1790. Consisting of Observations on Manners, Customs, Trade, Public Buildings, Arts, Antiquities, &c. of that Kingdom. By James Murphy, Architect. Illustrated with Plates. *London: Printed for A. Staban, and T. Cadell Jun. and W. Davies, 1795.* **£1250**

First edition, 4to (300 x 235 mm), xii, 311, [1]pp., 24 copper engravings, a good clean copy, cont. tree calf, gilt, upper joint starting, corners bumped, red morocco label to spine.

Widely regarded as one of the best travel accounts of Portugal in the XVIII century. James Murphy (1750-1816), an Irish architect who studied Moorish architecture at Cadiz, and also wrote on Arabian antiquities. He travelled to Portugal at the end of 1788 to make drawings of the church and monastery of Batalha, and he stayed in the country for some 7 years. He describes the towns and places visited as well as numerous monuments (including one with Arabic inscriptions), and all aspects of every day life including beekeeping.

Cox I, p. 165.

Provenance: From the library of the 5th Earl of Lovelace with the "Ben Damoh Forest Library" stamp to endpaper.

150. **MUSIC-ANGLING-SWIMMING-CRICKET-FREEMASONRY.** The Sky-Lark: containing a new, elegant, and much more numerous collection of well chosen English songs, than any book hitherto published; ranged in alphabetical order. To which are added, I. A large collection of toasts, Sentiments, and Hob-Nobs. II. A new and correct List of all the Free-Mason's Lodges in Europe; with the Time of their Institution, and Days of Meeting. III. The Art of Swimming, Diving, and Floating; by which any Person may learn to swim, without further Instruction. IV. A concise Account of all Sorts of River and Pond Fish, the best Baits, and the surest Method of taking them. V. Rules and laws to be observed at the game of Cricket, as settled at the most respectable Meetings. *London: Printed for T. Evans, 1772.* **£895**

First edition, square 12mo (125 x 125 mm), [270]pp., with a final advert leaf, margins to endpapers lightly browned from tun-ins, early ownership ink signature at head of title page, neatly rebound in speckled half calf, marbled boards, morocco title label to spine.

First and only edition of this extremely rare selection of English songs, these are then followed by chapters on the art of swimming, river and pond fish, rules to cricket and a list of Grand-Master lodges. "As this book is designed to amuse the Country Gentleman, as well as cheerful [sic] Companion in Town, was thought necessary to add the Art of Angling, the Laws of that noble, manly Exercise, called Cricket, &c. &c. being Diversions more particularly followed in the Country. The Lover of Vocal Music will here find an excellent selection of English Songs upon all Subjects... much more Entertainment than is promised in the Title-Page."—Advertisement.

ESTC locates copies at the Bodleian Library and Harvard only; not in Padwick, *Bibliography of Cricket*; Thomas, *Swimming*; or Stainer, *English Song Books*.

151. **NASH (Paul)** Places: 7 Prints Reproduced from Woodblocks Designed & Engraved by Paul Nash. With Illustrations in Prose. *London: Published by William Heinemann Ltd., 1922.* **£950**

First edition, 4to (285 x 225 mm), one of 210 hand-number copies, this being no. 11, 8 full-page woodcut illustrations with text written by Nash and printed in a facsimile of his handwriting, orig. publisher's cloth-backed decorated boards, dust-wrapper, boards a little rubbed with faint tide mark to outer upper corner, dust-wrapper soiled with short tears and chipping to outer edges.

One of the most important English artists of the 20th century, Nash was also a pioneer of Modernism in Britain and promoted Abstraction and Surrealism in the 1920s and 1930's.

THE ROLLER COASTER

152. **[NAVAL OFFICER]**. A Cruise; or, Three Months on the Continent. By a Naval Officer. *London: Printed for Law and Whittaker, 1818.* **£245**

First edition, 8vo (220 x 135 mm), iv, 129, [1]pp., 4 hand-coloured engraved plates (frontispiece entitled *View of the Ariel Mountains, commonly call'd French Mountains*), title-page a little browned and spotted, cont. half calf, patterned paper boards.

One of the earliest accounts and illustrations of a roller coaster in an English book. The author starts his continental tour during the Summer of 1817 at Ostend and continues to Bruges, Ghent, Antwerp, Rotterdam, Delft, Lyden, Haarlem, Amsterdam, Utrecht and Paris, and places in between.

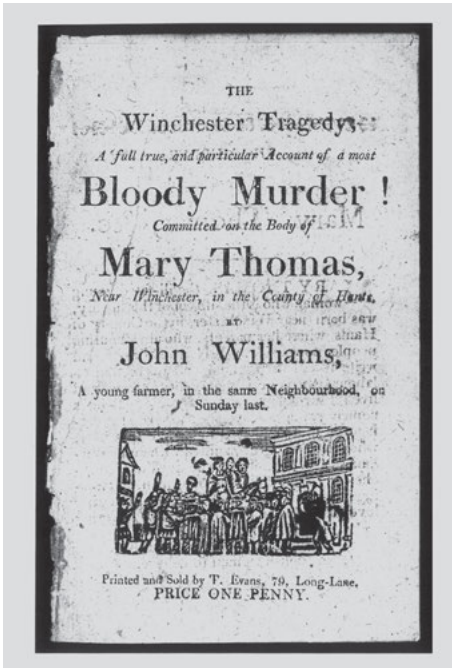
Abbey, Travel, 18.

Provenance: Ownership signature of Charles Wright; bookplate of John Evan Bedford.

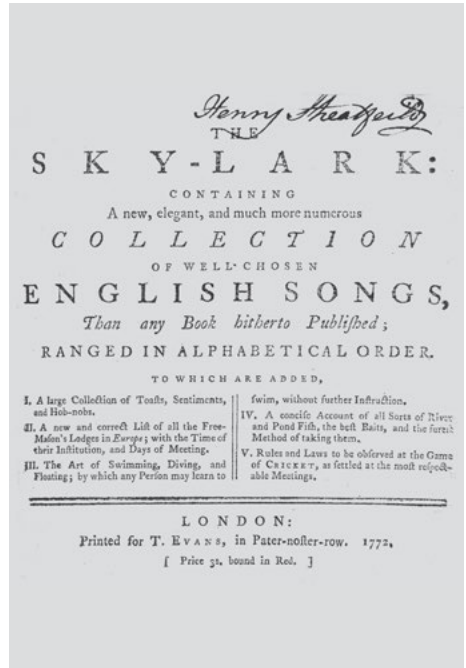
153. **NEVISON (C. R. W.)** Modern War Paintings by C. R. W. Nevinson. With an Essay by P. G. Konody. *London: Grant Richards Limited, 1917.* **£1000**

First edition, 4to (293 x 225 mm), 79pp., coloured frontispiece with tissue guard, signed beneath by Nevinson in pencil, 24 monochrome plates, orig. publisher's green cloth-backed boards, lightly rubbed, printed label to spine and upper cover.

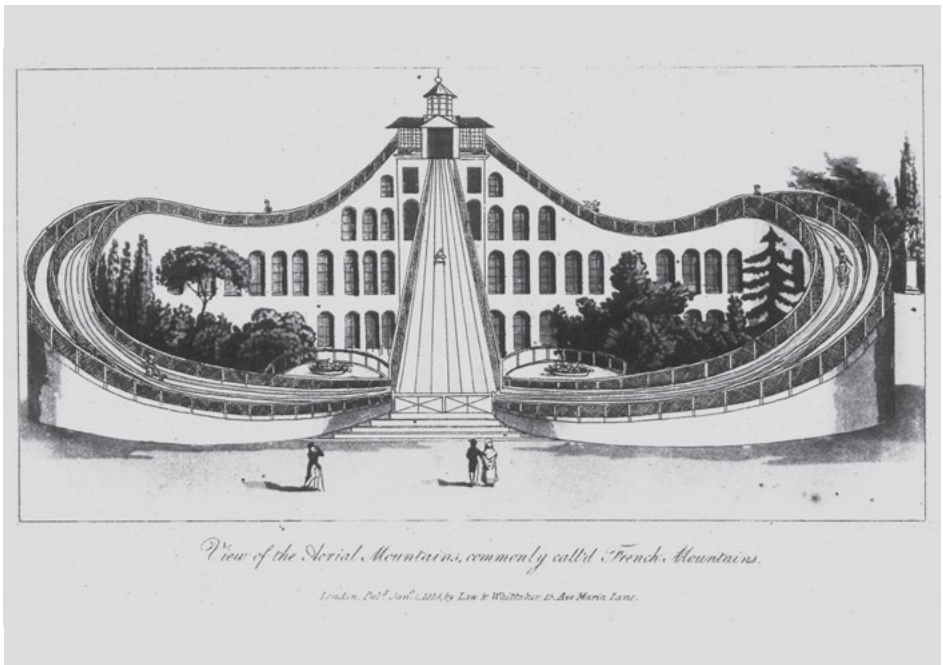
Christopher Richard Wynne Nevinson (1889-1946), "was a modern artist depicting a modern war. In the paintings reproduced here we can see Nevinson switching between the Futurist style which he practised before World War One, and a more naturalistic, journalistic approach that developed as the reality of war challenged Futurism's ideals."—British Library website.



Item 148



Item 150



Item 152

UNRECORDED

154. **NEWARK ON TRENT.** A Bill for repealing an Act passed in the 27th Year of the Reign of Queen Elizabeth, intituled, "An Act for the paving of Newark upon Trent, in the County of Nottingham," and for the better paving, lighting and cleaning the Streets, and other public Passages in the said Town of Newark upon Trent, and for removing and preventing Nuisances more commodious, and for removing holdings and regulating the public Markets within the said Town; and for supplying the said Town with Water; and other Purposes. To which are added, The Names of the Committee, and a List of the Parishioners of Newark, united Against the said Bill. With the State of the public Subscription raised to oppose it in Parliament. *Nottingham: Printed by Samuel Creswell for James Tomlinson, Bookseller, at Newark, 1776.*

£295

8vo (210 x 130 mm), [2], 58pp., some minor contemporary marginalia, cont. marbled boards, calf reback.

Not listed by ESTC, Copac or OCLC.

155. **NEWTON (Charles)** Poems by Charles Newton, of Corpus Christi College, Cambridge. *Cambridge: Printed by John Burges, Printer to the University; sold by Deighton, Cambridge; Lackington, London; Downes, Yarmouth; and all the booksellers, Norwich, 1797.*

£95

First edition, 8vo (195 x 120 mm), [4], ix [list of subscribers], [1], 71, [5]pp., with the terminal errata slip, orig. blue sugar paper wrappers, upper corner of top wrapper worn away, uncut.

Charles Newton was admitted as Sizar to Corpus Christi College Cambridge in 1794 (B.A. 1800); he was ordained priest in 1801.

Provenance: From the Norfolk library of Ron Fiske.

156. **NORTHAMPTONSHIRE.** The History of Northampton and its Vicinity; Brought down to the Present Time. *Northampton: Printed and Published by James Birdsall, 1831.*

£125

Second edition, revised, small 8vo (170 x 105 mm), vii, [1], 152pp., engraved frontispiece, cont. cloth-backed marbled boards, neatly rebacked, a little rubbed but a nice copy.

Scarce.

Provenance: Maggs Bros. pencil not to front paste-down 'Sir Thomas Phillipps Library, Middle Hill.'

LADY MINERVA PRESS NOVELIST

157. **NOVEL.** Blenheim Lodge. A Novel. In Two Volumes. *Dublin: Printed by John Rea, for Messrs. Wogan, Byrne, Colbert, Halpen, and Dornin, 1788.*

£1395

First Irish edition, 2 vols., in one, 12mo (175 x 100 mm), [3], 4-158; [3], 162-327, [1]pp., several gatherings rather browned, contemporary fall calf, flat spine ruled in gilt, red morocco label, edges dyer green, besides the browning to several gatherings this is a superb copy.

The first and only Irish edition of a anonymous epistolary Minerva Press novel which first appeared the previous year. Advertised in the *Whitehall Evening Post* on October 27, 1787, as the lead item in a list of Minerva Press novels as 'By a Lady.'

Rare, ESTC locates just 3 copies of the London edition and only 2 copies of our Dublin edition (Trinity College Library / Bibliothèque Nationale), neither edition recorded as being in the British Library; Garside, Raven & Schwöerling, 1787: 2; Blakey, p.140 (London edition).



BELINDA,
OR
THE FAIR FUGITIVE.
A NOVEL.

By Mrs. C. —

Hard is the fortune, which the Fair attend.

LXXX.

GÖRLIZ,
fold by HERMSDORF and ANTON.
MDCCKCV.

Item 158

BLENHEIM LODGE.

A NOVEL.

IN TWO VOLUMES.

VOL. I.

DUBLIN:
PRINTED BY JOHN REA,
FOR
MESSRS. WOGAN, BYRNE, COLBERT, HALPEN,
AND DORNIN.
1788.

Item 157

THE
WILD IRISH GIRL;

A NATIONAL TALE.

BY MISS OWENSON,

AUTHOR OF ST. CLAIR, THE NOVICE OF ST. DOMINICK,
&c. &c. &c.

IN THREE VOLUMES.

VOL. I.

“ Questa gente benchè mostra selvaggia
 “ E pur gli monta la contrada accierba
 “ Nondimeno l'è dolcine ad cul l'assapia.”
 “ This race of men, tho' savage they may seem,
 “ The country, too, with many a mountain rough,
 “ Yet are they sweet to him who tils and tastes them.”

Fazio Delli Uberti's Travels through Ireland
in the 14th Century.

LONDON:
PRINTED FOR RICHARD PHILLIPS,
6, BRIDGE STREET, BLACKFRIARS.
1806.

Item 159

158. **NOVEL.** *Belinda, or the Fair Fugitive. A Novel.* By Mrs. C. Görliz: *Sold by Hermsdorf and Anton, 1795.* **£395**

8vo (170 x 105 mm), [2], iv, [4], 228pp., engraved frontispiece, cont. boards, spine gilt, somewhat rubbed, but overall a very good copy in the original binding.

Dedicated to the Duchess of Marlborough and first published in London in 1789. This German edition with English text, published at Görliz—a small town in Eastern Germany on the Polish border, is rare.

ESTC locating a single copy at Niedersächsische Staats- und Universitätsbibliothek Göttingen, Germany.

159. **NOVEL. OWENSON (Miss [Sydney]) [afterwards MORGAN (Lady Sydney)]** *The Wild Irish Girl; A National Tale.* *London: Printed for Richard Phillips, 1806.* **£1250**

First edition, 3 vols., 8vo (180 x 100 mm), [2], xxxiii, [34]-261, [1] + 24pp., of publishers adverts (fore-edges slight shaved); [2], 265 + 7pp., of publishers adverts; [2], 264 + 25-36pp., of publishers adverts (fore-edges slight shaved), title-pages a little foxed, occasional light foxing and a couple minor stains, cont. calf, flat spines lettered direct, gilt tooling, a little rubbed, small section of upper joint of vol. I scuffed, a very good set.

Lady Morgan (née Sydney Owenson; also known as Miss Owenson) 1775-1859, novelist, poet and socialite. The success of this novel at the time was enormous, in two years it passed through seven editions, however, the first edition is scarce. This epistolary novel, set in the barony of Tirerragh, in Sligo (where the book was actually written), originally had a planned title of *Princess of Inismore*. "The novel is a plea for the oppressed Irish people expressed through the love affair between Horatio, a profligate Ascendancy hero, and the mysterious Glorvina, the prince of Inismore, a survivor of the Cromwellian occupation. Horatio is banished by his stern father to his Connacht estates. There he falls in love with Glorvina..."—Loeber. The publishers advert is volume one, and continued in volume 3, consists of 1805. *Catalogue of New Books Printed for R. D. Symonds, No. 20, Paternoster-Row, London...* The undated ads in volume 2: *Books Recently Published by Richard Phillips, No. 6, Bridge-Street, London...*

Garside, Raven & Schwöerling, 1806: 54; Brown, 1180; Loeber, M552.

THE AUTHOR'S FIRST NOVEL

160. **NOVEL. [RADCLIFFE (Ann)]** *The Castles of Athlin and Dunbayne. A Highland Story.* *London: Printed for T. Hookman, 1789.* **£1950**

First edition, 12mo (175 x 105 mm), [4], 280 + 12pp., publisher's catalogue and advertisement, with half-title, a faint dampstain is visible on several leaves on lower blank margin just touching text but unobtrusive, recently finely bound in a cont. style full calf, spine gilt, red morocco label.

Ann Radcliffe 1764-1823 is considered as one of the founders of Gothic literature, this, her first novel, is set in Scotland in the Middle Ages. "Even in her first novel, Mrs. Radcliffe began to realize that the great Gothic castle with its hidden chambers and eerie aliveness would become her most important character. The sublime obscurity and remote horrors concealed in the dark terrain surrounding the two castles of Athlyn and Dunbayne also take precedence over the characters and become Gothic personalities in their own right in Mrs. Radcliffe's first Gothic. All her subsequent Gothic romances are lyric rather than dramatic in their mounting evocations of terror."—Frank. The 8 page publisher's catalogue and at the rear is separately paginated and is entitled 'Books printed for T. Hookham, New Bond-Street,' it lists some 54 titles, mostly novels. This is followed by a 4 pages advertising 'Hookham's Circulating Library.'

Garside, Raven & Schwöerling, 1789: 62; Frank, *The First Gothics*, 346; Summers, *The Gothic Novel*, p.268.

Provenance: Armorial bookplate of Samuel Herbert D.D. aka Beilby 1771-1814 was Rector of Folkton, Yorkshire, and Vicar of Croxton, Leicestershire; signature in ink to head of title 'Eliz. Rastall', Elizabeth Rastall was from an important family in Newark, Lincolnshire and was Samuel Herbert's first wife and the original owner of the book before her marriage; front free-endpaper signed 'Elizabeth Anne Herbert June 16th 1805', Elizabeth Anne Herbert was Samuel Herbert's second wife.

161. **OLDFIELD (Edmund)** A Topographical and Historical Account of Wainfleet and the Wapentake of Candleshoe, in the County of Lincoln. *London: Longman, Rees, Orme, Brown and Green, 1829.* **£95**
 First edition, royal 8vo (260 x 170 mm), [8], [8, list of subscribers], [9]-370, 38, [2]pp., engraved frontispiece, 5 engraved plates, 14 engravings in the text, orig. cloth-backed boards, printed paper label to spine, uncut, a very good copy.
162. **OLIVER (William)** A Practical Essay on the Use and Abuse of Warm Bathing in Gouty Cases. *Bath: Printed by T. Boddey, 1751.* **£175**
 First edition, 4to (240 x 190 mm), [2], 68pp., small stain effecting blank fore-edge margin of a few leaves, cont. paper wrappers, dust soiled and stained, spine a little torn, but overall a very good copy.
 “Bath’s best known physician, the celebrated William Oliver, Jr. (1695 - 1764) went out of his way, in his modest work of 1751... to state that doctors who lived at a distance from Bath had no correct understanding of the effects of waters on patients.”—Neve.
 Neve, Natural philosophy, medicine and the culture of science in provincial England. p.75.
163. **OSBORNE (Sherard) & McDUGALL (George Frederick) Editors.** Facsimile of the Illustrated Arctic News, Published on Board H.M.S. Resolute: Captn. Horatio T. Austin, C.B. in Search of the Expedition under Sir John Franklin. *London: Published by Ackermann & Co., 15th March, 1852.* **£1250**
 First edition, folio (475 x 300 mm), [4], 57pp., lithographed throughout with 2 preliminary leaves, followed by the five “issues” of the periodical and 2 leaves of miscellaneous “Arctic sketches”, title-page with hand-coloured vignette, numerous illustrations, some hand-coloured (including one full-page and a second half-page), first two leaves of issue no. 1 slightly chipped at bottom blank margin, orig. yellow endpapers, orig. blue pictorial cloth, stamped in gilt, a couple of minor stains and a little bubbling to cloth.
 The first printed edition of The ‘Illustrated Arctic News’ which was produced in manuscript on board the ships *Resolute* and *Assistance*, both having been dispatched under the command of Captain Horatio Austin and Erasmus Ommanney respectively, in the search for Sir John Franklin in 1850. The ‘IAN’ was produced by Osborne and McDougall with contributions from various other generally pseudonymous sources. The text provides an eye-witness account of life on board ship: the daily routine, accounts of the finding of the first evidence of Franklin’s *Erebus* and *Terror*, and their various entertainments. All are amply illustrated with accompanying vignettes.
 Abbey, *Travel* II, 639.
164. **OXFORD.** The Oxford University and City Guide, on a New Plan: Containing a Full Description of the Colleges, Halls, Public Buildings, Libraries, Gardens, Walks, Pictures, and Statues, in Oxford: With an Account of the Dresses, Examinations, Degrees, Distinctive Ranks, Manners, Customs, &c. of the Members of the University; To Which is Added a Guide to Blenheim, Nuneham, the Newly-Discovered Roman Villa, near Northleigh, &c. *Oxford: Sold by H. Slatter, 1827.* **£45**
 New edition, with considerable additions, large 12mo (180 x 105 mm), vi, [4], 11-214, [2]pp., 8 engraved plates, orig. publisher’s blue printed wrappers, lightly chipped.

THE
CASTLES
OF
ATHLIN AND DUNBAYNE.

A HIGHLAND STORY.

— For justice bares the arm of Cæsar,
And the gras'd vengeance only waits his nod.

CAWTH.

LONDON:

PRINTED FOR T. HOOKHAM, NEW BOND-STREET.

MDCCLXXIII.

Item 160

THE
ART OF BLEACHING
PIECE-GOODS,
COTTONS, AND THREADS,
OF EVERY DESCRIPTION,

Rendered more easy and general by Means of the Oxygenated
Muriatic Acid; with the Method of rendering painted or
printed Goods perfectly white or colourless. To which
are added, the most certain Methods of bleaching
Silk and Wool; and the Discoveries made by
the Author in the Art of bleaching Paper.

ILLUSTRATED WITH NINE LARGE PLATES,
IN QUARTO,

REPRESENTING ALL THE UTENSILS AND DIFFERENT
MANIPULATIONS OF THE BLEACHING PROCESS.

AN ELEMENTARY WORK,
COMPOSED FOR THE USE OF MANUFACTURERS, BLEACHERS,
DYERS, CALICO PRINTERS, AND PAPER-MAKERS.

By PAJOT DES CHARMES,

FORMERLY INSPECTOR OF MANUFACTURES, MEMBER OF THE
LYCEUM OF ARTS, OF THE SOCIETY OF INVENTIONS AND
DISCOVERIES OF THE PHILOMATHIC SOCIETY, IN FRANCE.

TRANSLATED FROM THE FRENCH,
WITH AN APPENDIX.

LONDON:

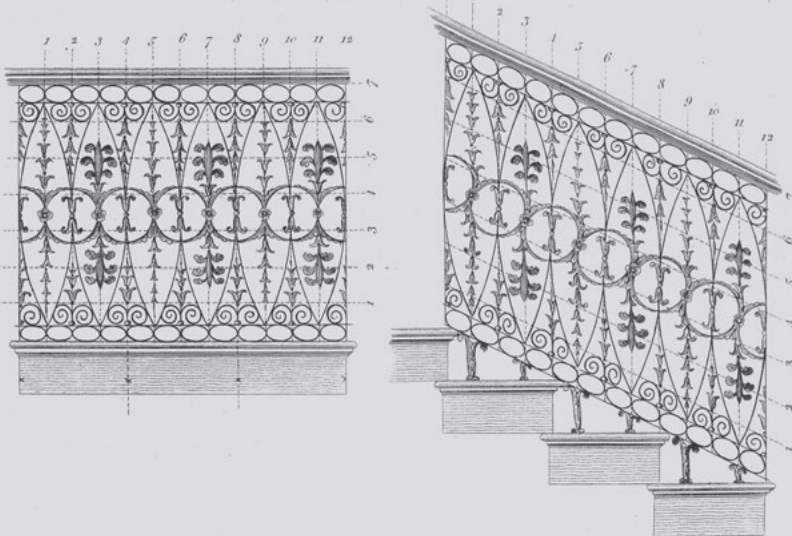
PRINTED FOR G. G. AND J. ROBINSON, PATER-NOSTER-ROW.

1799.

Item 166

Method of giving every part of a design its true slope.

Plat 7.



London, Printed for I. & J. Taylor, N^o. 50, High Holborn.

Item 169

165. **PAGÉS (Pierre Marie Francois de)** Travels Round the World, in the Years 1767, 1768, 1769, 1770, 1771. By Monsieur de Pagés, Captain In The French Navy, Knight of the Royal and Military Order of St. Louis, and Corresponding Member of the Academy of Sciences at Paris. Translated from the French. *Dublin: Printed for P. Byrne, W. M'Kenzie, et al.1791.* **£495**

First Dublin edition, (210 x 130 mm), xv, [1], 437, [1]pp., some light spotting, contemporary tree calf, flat spine ruled in gilt with red morocco label, a very nice copy.

Account of the travels by a French naval officer through Texas and Mexico, across to the Philippines and East Indies, and back through the Middle East and the Mediterranean. This translation of volumes 1 & 2 of his work *Voyages autour du monde* (a third volume was published in 1793) was apparently published before the first London edition of the same year.

Cox I, pp. 65-6; ESTC lists only 3 copies in the British Isles (BL, Dublin City Libraries, National Library of Ireland). Provenance: Later armorial bookplate of 'Tervoe.'

166. **PAJOT DES CHARMES (C.)** The Art of Bleaching Piece-Goods, Cottons and Treads, of every description, Rendered more easy and general by Means of the Oxygenated Muriatic Acid; with the Method of rendering painted or printed Goods perfectly white or colourless. To which are added, the most certain Methods of bleaching Silk and Wool; and the Discoveries made by the Author in the Art of bleaching Paper. illustrated with nine large plates, in Quarto, Representing all the Utensils and Different Manipulations of the Bleaching Process. An elementary work, composed for the use of manufacturers, bleachers, Dyers, Callico Printers, and Paper-Makers. By Pajot des Charmes, Formerly Inspector of Manufactures, Member of the Lyceum of Arts, of the Society of Inventions and Discoveries of the Philomathic Society, in France. Translated from the French, with an appendix. *London: Printed for G. G. and J. Robinson,1799.* **£475**

First English edition, 8vo (215 x 130 mm), xvi, 351, [1]pp., with half-title, 9 folding copper-engraved plates (lightly offset), orig. boards, re-cased with new printed paper title label to spine, a very good copy.

Originally published in Paris in 1798, this being the first English edition, translated by William Nicholson, of a scarce work on the process of chlorine bleaching of fabric and paper. "an interesting work which describes the chlorine whitening process discovered by Berthollet in 1785."—Duveen. The copper-engraved plates show bleaching machines for industrial use.

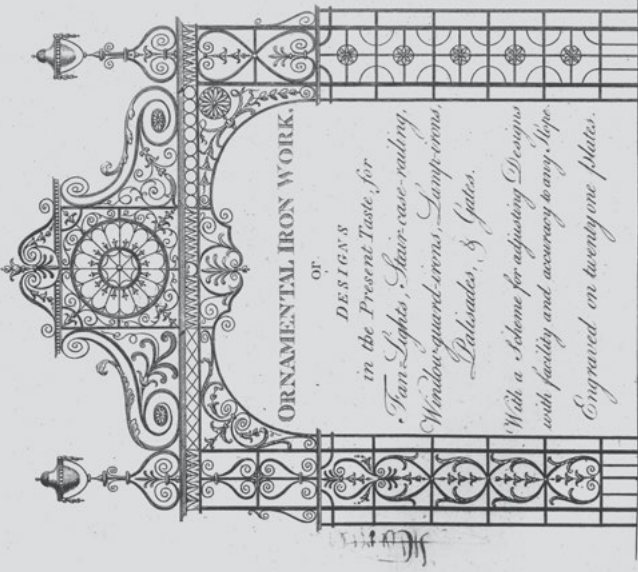
Duveen, 445; Ron, *Bibliotheca Tinctoria*, 801.

167. **PALGRAVE (William Gifford)** Narrative of a Year's Journey Through Central and Eastern Arabia (1862-63). *London: Macmillan and Co.,1865.* **£745**

First edition, 2 vols., 8vo (220 x 140 mm), xii, [2], 466; [vi], 398pp., portrait frontispiece to vol. I, large folding map of Arabia hand-coloured in outline (a little foxed with small closed tear), 4 folding plans, later half maroon morocco, marbled boards, spines with five raised bands and compartments tooled in gilt, a nice set.

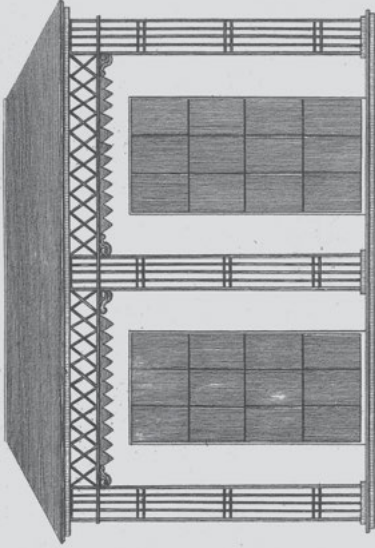
A classic of Arabian travel literature.

Designs for Gates.

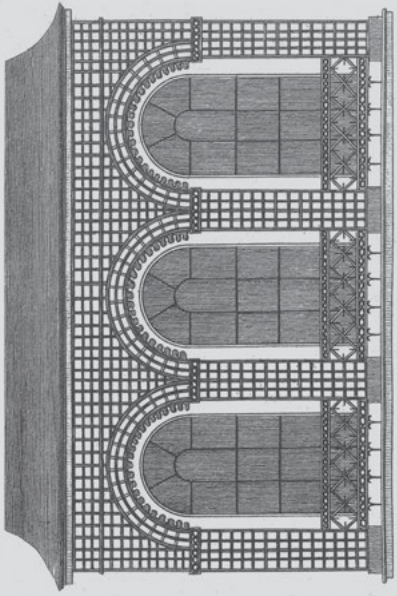


LONDON,
Printed for J. & J. Taylor,
at the Architectural Library, No. 36. High Holborn.

Item 169



Trillic Work.



London: Published by Taylor, High Holborn.

Item 135

76 FINE HAND-COLOUED AQUATINT PLATES

168. **[PAPWORTH (John Buonarotti)]** Select Views of London; with Historical and Descriptive Sketches of some of the most Interesting of its Public Buildings. *London: Printed for R. Ackermann, 1816.* **£2445**

First edition, 4to (265 x 180 mm), [8], 159, [1]pp., 76 hand-coloured aquatint plates (of which 5 are folding), all clean and nice and bright, some lightly offset onto the text, marbled endpapers, rebound in half morocco, orig. marbled boards, spine with five raised bands, two compartments lettered in gilt, the others attractively tooled in blind, a handsome copy.

John Buonarotti Papworth (1775-1847), originally destined for the clergy, Papworth's artistic ability was spotted by the architect William Chambers who encouraged his father to foster the talent. In 1798 Papworth entered the Royal Academy schools and was soon exhibiting works at the Academy. Through his association with the publisher Rudolph Ackermann, Papworth began to be noticed for his designs and was commissioned by clients including Princess Charlotte, the daughter of George IV and her husband Prince Leopold for whom he designed a garden at their home, Claremont. Papworth's association with Ackermann resulted in several publications, including this book *Select views of London* in which he illustrates some views (notably those of large squares, churches and important public buildings) of the city with extensive histories of each. (Royal Collection Trust).

Abbey, *Scenery* 217; Tooley, 361.

169. **PATTERN BOOK.** Designs for Gates. Ornamental Iron Work, or Designs in the Present Time for Fan-Lights, Stair-case-railing, Window-guard-irons, Lamp-irons, Palisades, & Gates. With a Scheme for adjusting Designs with facility and accuracy to any Slope. *London: Printed for I. & J. Taylor, at the Architectural Library, [c. 1793.]* **£1195**

First edition, 4to (270 x 220 mm), 21 engraved plates (including pictorial title), some occasional spotting, light dampstain to plate 11, unobtrusive ink stamp on blank verso of each plate, later marbled wrappers, preserved in an attractive purpose-made solander box, calf spine tooled in gilt, red morocco title label lettered in gilt. 21 engraved plates (including pictorial title), some spotting, dampstain to plate 11, old ink name in blank area of title, ink stamp on blank verso of each plate, modern wrappers, preserved in purpose-made calf-backed solander box, [Berlin Cat. 1325], small 4to, Printed for J. & J. Taylor, at the Architectural Library, [c.1793]-

One of the rarest 18th century pattern books. As Edmond Lincoln states in his *Patterns of Style* (Grolier Club Exhibit List, 1993): "The title says it all. These charming, delicate designs will appear familiar to anyone who has walked through the Georgian squares of London. One of the rare Taylor pattern books".

RIBA, *Early Printed Books*, 2338; Berlin Kat, 1325.

170. **[PEACOCK (James)]** Oikidia, or, Nutshells: being Ichnographic Distributions for Small Villas; Chiefly upon Oeconomical Principles, in Seven Classes, with Occasional Remarks. By Jose Mac Packe [pseud. i.e. James Peacock]. Part the First [all published]. *London: Printed for the Author, 1785.* **£300**

First edition, 8vo (230 x 135 mm), [4], 89, [1]pp., 25 engraved plates, some occasional light marginal browning, new endpapers, recent half calf, marbled boards, uncut.

James Peacock (1735/1738-1814), architect and surveyor, was for over forty years assistant clerk of works to the City of London. "Peacock published several works on architectural subjects. The most important of these was entitled *Oikidia, or, Nutshells*, and was published under the anagrammatic pseudonym of of Jose Mac Packe, bricklayer's labourer", in 1785. It contains 'ichnographic distributions' (i.e. plans) for small villas, together with some satirical directions for prospective builders."—Colvin.

Harris, 694; RIBA, *Early Printed Books*, 2472; Archer, 255.1; Colvin, *Dictionary of British Architects*, p. 744.

FACSIMILE
OF THE
Illustrated Arctic News,

PUBLISHED ON BOARD

H.M.S. RESOLUT, CAPT. HORATIO T. ALSTON, C.B.
IN SEARCH OF THE EXPEDITION

UNDER

Sir John Franklin.



Dedicated by Special Permission
TO THE LORDS COMMISSIONERS OF THE ADMIRALTY,
BY THEIR LORDSHIPS VERY OBEDIENT SERVANTS,

LIBERTY SHEPARD OSBORNE, & M^{rs} CHARLES DOUGALL.

The Editors.

LONDON, PUBLISHED BY ACKERMANN & CO. 96, STRAND.

15th MARCH, 1852.

By Appointment

TO HER MAJESTY THE QUEEN, HER PRINCE ALBERT,
HER THE DUCHESS OF KENT & THE ROYAL FAMILY.

IMPROVEMENTS

IN

The Construction and Equipment

OF

VESSELS OF WAR;

PARTS OF WHICH ARE

APPLICABLE TO OTHER VESSELS.

PATENTED BY

Alexander M^r Gaine, Esq., Assoc. M. A.

BELE&SSE.

PRINTED BY MARCUS WARD & CO.

Item 128

Item 163

171. **PEARSON (Robert)** Every Man His Own Horse, Cattle, and Sheep Doctor; or a Practical Treatise on the Diseases of Horse, Horned Cattle, and Sheep; Together with the most simple and effectual Meth of Curing each Disorder, throughout all its various stages. *Leicester: Printed for the Author by J. Browne, 1811.* **£395**

First edition, 8vo (214 x 135 mm), xxii, [1], 428pp., without the errata leaf, some light browning and spotting to text, modern half calf, marbled boards, letter label letter in gilt to spine.

The title page describes the author as “Late chemist and druggist, Melton-Mowbray, Leicestershire.”

Dingley, 490 (imperfect); Perkins, 1319.

Provenance: Presentation inscription at head of title page: “John Parsons 12th January 1835 from J. S. B. Parsons, Leicestershire.”

DISCOVERING THE CISTERNA CHYLI

172. **PECQUET (Jean)** *Experimenta nova anatomica, quibus incognitum hactenus chyli receptaculum, et ab eo per thoracem in ramos usque subclavios vasa lactea deteguntur. Dissertatio anatomica de circulatione sanguinis et chyli motu. Huic secunda editioni, quae emendata est, illustrata, aucta, accessit de thoracis lacteis dissertatio...* *Paris: Officina Cramoisiiana, 1654.* **£725**

4to (190 x 145 mm), [16], 252, [2 errata]pp., with one full-page engraving and five engraved illustrations in the text, unobtrusive light damp stain throughout, new endpapers, contemporary calf, rubbed, neatly rebacked.

Pecquet’s famous work recording his discovery of the cisterna chyli. First published at Paris in 1651, this edition has the important *De thoracis lacteis dissertatio* added. Written against Jean Riolan, the *dissertatio* is dedicated to Thomas Bartholin, who, on the basis of Pecquet’s discoveries, was able to confirm and extend them to cover the entire lymphatic system. “Pecquet ... engaged not in the “mute and frozen science” of cadaver anatomy, but in *anatomia animata* on dogs, cattle, pigs, and sheep. Using a dog that was digesting, he showed the following: 1. If the heart has been resected, pressure on the mesenteric root causes the chyle to spurt into the superior vena cava. 2. The chyle is directed toward the subclavian veins by two paravertebral canals that swell when their distal extremities are ligatured. 3. The origin of the ascending chyliiferous ducts is situated in a prevertebral and subdiaphragmatic ampulla ... 4. The posterior part of Aselli’s pancreas is composed of lymphatic ganglia. 5. No mesenteric chyliiferous vessel goes to the liver ... and the interior vena cava, incised above the liver, reveals no trace of chyle. The human thoracic duct was rediscovered by Thomas Bartholin, Rudbeck, and Gayant. With Perrault and Gayant, Pecquet eventually observed the communications of the human thoracic duct with the lumbar veins. Pecquet’s discovery was received with great interest and provoked sharp debate, particularly with Riolan” (DSB). Besides the newly added *dissertatio*, this edition contains further treatises supporting Pecquet’s findings and another elaborate refutation of Riolan.

Garrison & Morton, 1095 (1651 edition); Grolier *One Hundred Books Famous in Medicine*, 28A (1651 edition); Norman catalogue 1676 (1651 edition); Wellcome no. 14295764 (imperfect); Heirs of Hippocrates, 349.

173. **PENN (Granville)** A Comparative Estimate of the Mineral and Mosaical Geologies. *London: Printed for Cole, Duncan, and Co. 1822.* **£395**

First edition, 8vo (220 x 130 mm), vii, [1], 460pp., new endpapers, modern half calf, patterned paper boards, red leather label to spine.

Granville Penn (1761–1844) was a great-grandson of Admiral Sir William Penn, a British author, and scriptural geologist. This was his major work as a scriptural geologist, he added a supplement in 1823 in response to Buckland’s theory on Kirkdale Cave, and then revised and enlarged it to two volumes in 1825 in response to criticisms.

174. **PERRY (W. G.)** *Plantae Varvicenses Selectae; or Botanist's Guide through the County of Wawick. Warwick: Printed by W. Perry; and Sold by the Author, 1820.* **£345**
First edition, 12mo (195 x 125 mm), [4], 120pp., orig. boards, neatly rebacked, uncut.

A legendary rarity among botanical literature.

Provenance: Presentation inscription to head of title 'J. C.[P] Loudon Esq. with the Author's compls.'; From the Botanical Library of Mike Walpole, with an T.L.s (dated Feb. 1964) from J. S. L. Gilmour, Director of the University Botanic Garden Cambridge, where he states his envy of Walpole for owning a copy of the Perry, "which eluded me in twenty years' collecting!"

175. **PHILIPPOS (N. B.)** *The Farrier's and Horseman's Dictionary, Being a Compleat System of Horsemanship. Containing I. Directions for the knowledge of horses, or instructions how to make a right judgment of their goodness or imperfections. II. For the breeding of horses; the choice and ordering of mares, stallions, and young colts. III. The feeding, dieting and ordering of horses for several services, and particularly of running, hunting, and war-horses. IV. The prognosticks, or signs of the diseases and maladies of horses. V. The best methods of curing all distempers and maladies incident to them. VI. With a large collection of the most approved recipe's [sic] of medicinies for each particular disease or malady, with the proper directions for their use. VII. An explanation of all the terms of art used in horsemanship, either in common riding, or in the academies for riding the great horse. VIII. An explanation of all those terms of art, either in the medicinal or chirurgical practice of farriers, &c. The whole digested into an easy alphabetical order, and useful for all, either farriers, or dealers in horses, whose business, or gentlemen, whose diversion and inclination calls them to an acquaintance with that useful and noble creature. By N. B. Philippos [Greek text]. London: Printed for J. Darby...1726.* **£345**

First edition, 8vo (195 x 125 mm), viii, 454, [2]pp., with final advert leaf, cont. calf, rubbed, rebacked, five raised bands ruled in gilt, red morocco title label.

N. B. Philippos is a pseudonym and is transliterated from the Greek on the title-page.

Dingl Early ownership signature of John Mills to rear endpaper.

176. **PIDGEON (Edward)** *The Fossil Remains of the Animal Kingdom. London: Whittaker, Treacher, & Co. 1830.* **£110**

First edition, 8vo (235 x 145 mm), [6], 544pp., with an additional general title page, one folding table, numerous engraved plates (some folding, some lightly foxed), orig. cloth, faded, orig. printed title label to spine, uncut.

This work was published as the supplementary Vol. XI of *The Animal Kingdom: Arranged in Conformity with its Organization (1827-35)*, an English translation of Baron Cuvier's *Le règne animal (1817)*, with additional materials.

Provenance: From the Munden House library with armorial bookplate.

John Pearson 19th January 1811
from S. G. B. Pearson
EVERY MAN
his own

**Horse, Cattle, and Sheep
DOCTOR;**

OR
A PRACTICAL TREATISE
OF THE DISEASES OF

Horses, Horned Cattle, and Sheep;

Together with the most simple and effectual
METHOD OF CURING EACH DISORDER,
THROUGHOUT ALL ITS VARIOUS STAGES.

TO WHICH IS ADDED,

AN APPENDIX,

INCLUDING THE AUTHOR'S PUBLIC MEDICINES, WITH
DIRECTIONS FOR USE.

And a Collection of choice Recipes for Families, &c.

By **ROBERT PEARSON,**
LATE CHEMIST AND DRUGGIST, MELTON-MOWBRAY,
LEICESTERSHIRE.

LEICESTER:

PRINTED FOR THE AUTHOR BY J. BROWNE.

And may be had of Mr. BLANCHARD, No. 14, City Road,
London, and of all the Booksellers in the United Kingdom.

—♦♦—
1811.

Item 171

Plantæ Barbicenses Selectæ;

OR

BOTANIST'S GUIDE

THROUGH THE

COUNTY OF WARWICK.

BY

W. G. PERRY.

WARWICK:

PRINTED BY W. PERRY;
AND SOLD BY THE AUTHOR, LEAMINGTON;
LONGMAN, BURST, AND CO. LONDON; ROSE, WARWICK;
AND ALL OTHER BOOKSELLERS.

1820

Item 174

POEMS AND HYMNS.

—♦—
BY A LADY.



Dublin:

PRINTED BY A O'NEIL,

AT THE MINERVA PRINTING-OFFICE, 17, CHANCERY-LANE.

1816.

Item 179

R E M A R K S

ON THE

D I S E A S E

LATELY DESCRIBED BY

DR. H E N D Y,

UNDER THE APPELLATION OF THE

**GLANDULAR DISEASE
OF BARBADOES.**

By **JOHN ROLLO,**

Surgeon in the ROYAL ARTILLERY.

—♦—
L O N D O N :

PRINTED FOR C. DILLY, POULTRY,

M D C C L X X X V.

Item 193

177. **PITT (W.)** General View of Agriculture of the County of Stafford: with Observations on the Means its Improvement, Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed for Sherwood, Neely, and Jones, 1813.* £95
- Second edition, 8vo, (225 x 135 mm), xii, [v]-xii, 327, [5] + 16pp., of adverts, hand-coloured engraved folding map with a short closed tear, 15 engraved plates (some folding), later half buckram over marbled boards, leather labels to spine.
- Provenance: From the Royal Agriculture Society Library.

PRIVATELY PRINTED

178. **[PLOWDEN (Barbara Mary)]** Records of the Plowden Family. By B. M. P. [*s.n.*], *Printed for Private Circulation, 1887.* £275
- First edition, 4to (250 x 185 mm), iv, 177, [5]pp., actual photograph of Plowden Hall set into an oval frame on a blank page, the margins of which have been rather amateurly repaired with similar plain paper, 1 folding pedigree, 2 further large folding linen-backed pedigrees in pockets in both covers, orig. green cloth, with gilt coat of arms on upper cover, a little worn.
- An extremely rare privately printed history of the Plowden family, Plowden Hall, Bishop's Castle, Shropshire. Copac locates a single copy at Oxford.
- Provenance: Joseph Gillow's bookplate with pencil annotations presumably in his hand.
179. **POEMS AND HYMNS.** Poems and Hymns. By A Lady. *Dublin: Printed by A. O'Neil, at the Minerva Printing Office, 1816.* £195
- First edition, 12mo (165 x 100 mm), 106pp., title page rather dusty a laid-down, gutter margin of first leaf of text and little creased and torn, occasional spotting and browning, cont. half calf, marbled boards.
- Copac and OCLC both locate a single copy at the BL, however, the National Library of Ireland do hold a copy. Provenance: With near contemporary circulating library label of 'J. Price's New Increasing Circulating Library, Castle Street, Hay...' on front paste-down.

180. **POEMS AND HYMNS.** Poems and Hymns Relating to Christian Instruction. [*s.n.*], 1820. £125
- 12mo (165 x 100 mm), 23, [1]pp., 3 engraved plates, bound in modern marbled wrappers with a printed label on upper cover in a traditional style.
- Dedicated to the Viscountess Lorton, Patroness of 'The Ladies' Association for Promoting Christian Knowledge.' Apparently an anthology, including poems by Robert Montgomery, The Rev John Thorlakson, *An American Indian* and extract from Heber's *Palestine*. Subjects include Iceland, Sunday Schools and conversion of the Jews. The plates depict aspects of missionary activity.
- No copies recorded by Copac; OCLC provides two locations only: Trinity College Dublin and Princeton Theological Seminary.

181. **POOR LAWS.** Poor-Laws: or, The Laws and Statutes Relating to The Settling, Maintenance, and Employment of the Poor. Containing all the statutes under this head, from the beginning of the reign of Q. Elizabeth, the first time any poor-laws were enacted in this kingdom, to the present time; including the last new Act 9 Geo. for better providing for the poor. Of use to all Justices of Peace, ministers, churchwardens, overseers of the poor, and other inhabitants of parishes, to know their duty herein. Written in a new alphabetical method. *Savoy: Printed by E. and R. Nutt, and R. Gosling, 1724.* £275

M E M O I R S
O F
A SOCIAL MONSTER;

O R,
THE HISTORY OF
CHARLES PRICE,
otherwise BOLINGBROKE, otherwise JOHNSON,
otherwise PARK, otherwise WILKINS, other-
wise WILSON, otherwise WILSON, otherwise
WILLIAMS, otherwise SCURRY, otherwise
TREVORS, otherwise POWERS, otherwise TAY-
LORS, otherwise POWEL, &c. &c. and com-
monly called

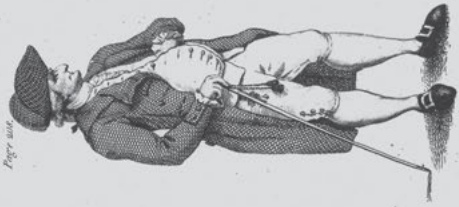
OLD PATCH.

Containing an accurate Account of the abominable FRAUD
and ingenious FORGERIES of that truly
G R E A T M A N,
On the GOVERNOR and COMPANY of the BANK of
ENGLAND for a Series of Six Years.

I N C L U D I N G
A faithful Detail of his DEVICES and DEPRIVATIONS
on SOCIETY for a Period of Fifty-five Years.

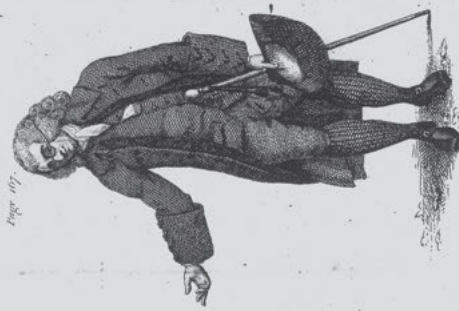
— From-handled Justice returns the Ingratitude
of our people of Choice to our new Legs!
S H O R T S T R A T H
L O N D O N .
Printed for G. Kearsley, at Johnson's Head, in Fleet Street.
M D C C L X L I V .

Page 100.



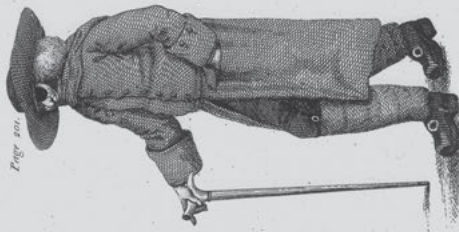
Portrait of CHARLES PRICE,
in his usual dress.

Page 107.



His FAVORITE disguise,
as FARRER'S USURER.

Page 109.



The disguise in which he impersonated
the FRENCH DANCE-MASTER.

First edition, 12mo (160 x 100 mm), [8], 122, [14]pp., with a final advert leaf, text very clean and bright, cont. calf, joint split, spine chipped, covers held by cords (rear cover by upper cord only).

The anonymous author stresses the importance of the poor laws in his introduction and also points out "that in the Streets of this great Metropolis (the Capital, for Trade and Riches, of the whole World) more Unhappy, Miserable People are to be found, than in the Cities of the Poorest Nations Abroad; which is the greatest Scandal to the Kingdom of Great-Britain. By the Abuse or Non-use of our Excellent Laws for Providing for the Poor, we have Thousands of Beggars pestering our Streets...". Of this first edition ESTC locates 6 copies (3 in the UK: BMu; L; Lu; and 3 in North America: CaOHM; CLU-C; CaOTU), the second edition of 1727 is of similar rarity.

Hanson, 3252; Goldsmiths'-Kress, 6333.

FRAUD, FORGERIES AND DECEPTION

182. **[PRICE (Charles)]** *Memoirs of a Social Monster; or, the History of Charles Price, Otherwise Bolingbroke, otherwise Johnson, otherwise Parks, otherwise Wigmore, otherwise Brank, otherwise Wilmott, otherwise Williams, otherwise Schutz, otherwise Trevors, otherwise Polton, otherwise Taylor, otherwise Powel, &c. &c. &c. and commonly called Old Patch. Containing an accurate account of the astonishing fraud and ingenious forgeries of that truly great man, On the Governor and Company of the Bank of England for a Series of Six Years. Including A faithful Detail of his Devices and Depredations on Society for a Period of Fifty-Five Years. London: Printed for G. Kearsley, 1786.* **£850**

First edition, 12mo (160 x 95 mm), xxii, 348pp., with half-title, folding engraved frontispiece illustrating Prince in three of his disguises (lightly offset onto title), folding facsimile of Prince's handwriting - both his usual and in his disguised, old boards, lightly chipped and stained but overall a very good copy indeed.

Charles Prince (1723-1786) was a master of disguise, a swindler and a forger. The folding frontispiece illustrates 3 of his disguises and also reveals the reason for his nickname "Old Patch". Charles Prince, born in London, began his illustrious career by robbing his Father, then perpetuating a vast number of swindlers. He advertised for investors in a brewery and promptly defrauded his investor and even had the audacity to try an entice this same investor in another scheme. Another time he portrayed himself as a Methodist preacher and then moved on the Bank of England: the most dangerous bank-note-forger the Bank of England ever had to deal with - he made his own papers, engraved his own plates, made his own ink and printed his own notes. He was particularly adept at illusion, altering his appearance, and enticing others to pass forged bills. When his unsuspecting employee Samuel was imprisoned, Price melted into the ever obscure shadows that he always seemed to have waiting. Price finally was apprehended and met his unfortunate end. He swindled the Bank for the last time, was prosecuted, and knowing there was no way of escaping execution for his crimes, he took his own life. He was found one evening hanging against the post of the door of his apartments, in Tothill Fields Bridwell. It has been written that the success of Mr. Charles Price has never been surpassed, certainly he was one of the greatest forgers who ever lived.

183. **QUAYLE (Thomas)** *General View of Agriculture of the Isle of Man. with Observations on the Means its Improvement, Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. London: Printed by W. Bulmer and Co., 1812.*

xv, [1], 193, [1]pp., with half-title, 1 folding table.

[Bound with:]

----. *General View of the Agriculture and Present State of the Islands on the Coast of Normandy [Jersey, Guernsey and Sark], subject to the Crown of Great Britain... Printed by B. M'Millan, 1815.*

xvi, 352, [4]pp.

[Bound with:]

WOODLEY (Rev. George) A View of the Present State of the Scilly Islands: Exhibiting their Vast Importance to the British Empire, the Improvements of which they are Susceptible, and a Particular Account of the Means Lately Adopted for the Amelioration of the Condition of the inhabitants, by the Establishment and Extension of their Fisheries. *London: Sold by F. C. and J. Rivington, 1822.* **£95**

xviii, [2], 344pp., WITHOUT the coloured chart. 3 Vols., in one, (220 x 135 mm), recent buckram, leather label to spine.

Three of the scarcest agricultural reports covering parts of the archipelago and channel Islands.

Provenance: From the Royal Agriculture Society Library.

184. **RAILWAY MAP.** Crutchley's Railway and Station Map of Yorkshire, Showing all the Railways & Names of Stations, also the Turnpike Roads, Gentlemen's Seats, &c. &c. Improved from the Ordnance Surveys. *London: G. F. Crutchley, [1869.]* **£185**

Coloured map on linen, (590 x 505 mm), divided into 28 sections and laid on linen, scale approximately 8 miles to the inch, a couple of minor marks but overall in good condition, orig. blue pebbled-patterned cloth, lettered in gilt on upper cover (Crutchley's Tourist Map of Yorkshire with the Railways), advert leaf pasted onto inside front cover.

The Harold Whitaker Collection, 321.

185. **RAY (John)** A Collection of English Proverbs digested into a convenient Method for the speedy finding any one upon occasion; with Short Annotations. Whereunto are added Local Proverbs with their Explications, Old Proverbial Rhythmes, less known or Exotick Proverbial Sentences, and Scottish Proverbs. The Second Edition enlarged by the addition of many hundred English, and an appendix of Hebrew proverbs, with annotations and parallels. By J. Ray, M.A. and Fellow of the Royal Society. *Cambridge: Printed by John Hayes, Printer to the University, for W. Morden, 1678.*

£295

Second edition, small 8vo (160 x 100 mm), [8], 414, [2]pp., with final advert leaf, title in red and black, some browning and a few spots, contemporary calf, sympathetically rebacked, corners repaired, morocco label.

Second edition of Ray's classic collection of English proverbs. "The author explains in the preface that he has in this collection omitted all proverbs that were 'apt to suggest impure fancies to corrupt minds... save only one, for the letting of which stand I have given my reason in the Note upon it'. Obscene words he has veiled by putting only their initial letters."—Keynes.

Wing, R387; Keynes, 11.

186. **REES (William Jenkins)** The Hereford Guide: Containing a Concise History of the City of Hereford... Also an Account of the Principal Seats... *Hereford: Printed and Sold by T. B. Watkins, 1827.* **£85**

Third edition, with considerable additions, small 8vo (165 x 100 mm), xiv, [2], [9]-256pp., engraved frontis., 8 engraved plates, 4 illustrs., in the text, orig. green cloth, printed paper label to spine, slightly chipped otherwise a nice copy.

THEORETIC HINTS
OF
An Improved Practice
OF
BREWING MALT-LIQUORS;

Including some Strictures
ON THE
Nature and Properties
OF
Water, Malt, and Hops,
The Doctrine of *Fermentation,*
The Agency of *Air,*
The Effects of *Heat and Cold*
On fermented Liquors, &c. &c.

By JOHN RICHARDSON.

Rerum cognoscere causas.

VIRG.

L O N D O N :

Printed for G. Robinson, *Pater Noster Row*; J. Wilkie, *St. Paul's Church Yard*; J. Sewell, *Cornhill*; C. Elliot, at *EDINBURGH*; J. Williams, at *DUBLIN*; and T. White, at *CORK*, 1777.

Item 188

STATICAL ESTIMATES
OF THE
MATERIALS OF BREWING;
OR
A Treatise on the APPLICATION and USE of the
SACCHAROMETER;

AN INSTRUMENT constructed for the PURPOSES
Of regulating to ADVANTAGE the
OECONOMY OF THE BREWHOUSE;
And of establishing the MEANS of producing
UNIFORM STRENGTH in MALT-LIQUORS;

Including a definite Estimate of the intrinsic Value of different
MALTS, the Produce of ENGLISH, SCOTCH, and Foreign
BARLEY; the specific Gravities of WORTS, from which
several Kinds of ALE and PORTER are made; the ATTE-
NUATION of the DENSITY of fermentable Fluids, by the
Action of Fermentation; the Portion of SPIRIT generated
by that Action, in Beers of different Lengths; the Mode of
estimating the STRENGTH or INEBRATING QUALITY
of fermented Liquors; with some Proposals for effecting a
very considerable Saving in the Consumption of MALT.

By J. RICHARDSON.

Docet "ratione, modique." HOR.

L O N D O N,

Printed for G. ROBINSON, *Pater-noster-row*; J. SEWELL,
Cornhill; T. BROWNE, at *Hull*; C. FILLIOTT, at *Edinburgh*;
LUKE WHITE, at *Dublin*; and T. WHITE, at *Cork*. 1784.

Item 188

HYDROMETRICAL
OBSERVATIONS
AND
EXPERIMENTS
IN THE
BREWERY.

L O N D O N,

Printed for the AUTHOR;
And sold by G. G. J. and J. ROBINSON, No. 25,
Pater-noster-Row. MDCCLXXXV.

Item 188

REMARKS
On a PAMPHLET
ENTITLED
Hydrometrical Observations and Experiments
In the BREWERY;
IN A
Letter to Mr. MORE,
Secretary to the
Society for the Encouragement of Arts, &c.
To which is subjoined an
ADVERTISEMENT,
Pointing out the easiest methods of applying
The SACCHAROMETER,
In order to produce uniform strength in
MALT-LIQUORS;
Addressed to those Brewers who may be averte to
Calculations.

By J. RICHARDSON.

Credin' te impune habituram? TER. EUN.

Printed for G. G. J. and J. Robinson, *Pater-noster-Row*;
J. Sewell, *Cornhill, London*; and T. Browne, Book-
seller, *Hull*, 1785.

Item 188

187. **REINHARDT (Joseph)** A Collection of Swiss Costumes, in Miniature, Designed by Reinhardt. Each Plate Represents a View taken on the Spot; To which is added a Description in French and English - Collection de Costumes Suisses, d'Après les Dessins de Reinhardt. *London: Printed by G. Schulze for W. T. Gilling, 1822.* **£1295**

First edition, 4to (275 x 185 mm), 29 ff. titles in English and French, 30 finely hand-coloured aquatint plates, accompanied by leaves with descriptive letter-press in English and French, several plates offset onto tissue guards, occasional spotting, cont. half red calf, marbled boards, spine and corners rather rubbed, uncut.

First edition of one of the most popular and beautiful of the early Swiss costume books.

Lipperheide, 907; Colas, 2530.

FOUR RARE PIONEERING PAMPHLETS ON THE SCIENTIFIC
MEASUREMENT IN BREWING

188. **RICHARDSON (John)** Theoretic Hints of an Improved Practice of Brewing Malt-Liquors; Including some Strictures on the Nature and Properties of Water, Malt, and Hops, The Doctrine of Fermentation, the Agency of Air, the Effects of Heat and Cold on Fermented Liquors, &c. *London: Printed for G. Robinson... 1775.*

First edition, [2], 74pp., without half-title, margins of front endpaper and title page browned from turn-ins, some light foxing.

[Bound with:]

RICHARDSON (John) Statical Estimates of the Materials of Brewing; or a Treatise on the Application and use of the Saccharometer; an Instrument constructed for the Purposes of regulating to Advantage the Oeconomy of the Brewhouse; and of establishing the Means of producing Uniform Strength in Malt-Liquors... *London: Printed for G. Robinson... 1784.*

First edition, xx, [4], 243, [9]pp., folding engraved frontispiece showing 'Apparatus for estimating the value of malt and malt liquors', final leaf of text signed by the author, final leaf of index with small hole.

[Bound with:]

[BAVERSTOCK (James)] Hydrometrical Observations and Experiments in the Brewery. *London: Printed for the Author... 1785.*

First edition, [2], xvi, 104pp., without the half-title and final four leaves of advertisements (as seems to be the case with most copies located).

[Bound with:]

RICHARDSON (John) Remarks on a Pamphlet Entitled Hydrometrical Observations and Experiments in the Brewery; in a Letter to Mr. More, Secretary to the Society for the Encouragement of Arts, &c. To which is subjoined an Advertisement, Pointing out the easiest method of applying the Saccharometer, in order to produce uniform strength in Malt-Liquors, Addressed to those Brewers who may be adverse to Calculations. *London: Printed for G. G. J. and J. Robinson... 1785.*

£2695

First edition, [2], 91, [1]pp., without half-title, some occasional spotting.

4 Vols., bound as one, 8vo (210 x 120 mm), recently expertly bound half calf, marbled boards, spine gilt tooled, red morocco spine label lettered in gilt.

John Richardson (1743–1815) was born at Folksworth, near Stilton in Cambridgeshire. Sometime resident in London and Liverpool, by his own account he travelled throughout Britain and Europe while practising as a brewer, before settling in Hull and forming a partnership at the North Brewery, Wincolmlee, about

1783. “A pioneer in bringing scientific measurement to brewing, he published two major books, *Theoretic Hints on an Improved Practice of Brewing Malt-Liquors* (1777) and *Statistical Estimates of the Materials for Brewing* (1784)... His most influential work was *Statistical Estimates*, in which he demonstrated how the hydrometer could be applied in brewing practice. Though he was not the first to use this instrument in brewing, it was he who coined the term saccharometer to describe a hydrometer calibrated in a scale of his own devising, which when used in conjunction with a thermometer allowed accurate measurement of the amount of fermentable matter in wort, in units of direct relevance to the brewer. His work alerted brewers to the economic importance of the hydrometer in providing a means of obtaining uniformity of strength of the subsequent beer, and allowed informed choice of the best yielding malts at a time when increases in the scale of production in the major London breweries were beginning to make accurate measurement imperative. By 1800 many of these breweries had adopted Richardson’s instrument and he was destined to become regarded as the father of methodical brewing.”—(Oxford DNB). James Baverstock (1741–1815) inherited his fathers brewery in 1781. He soon distinguished in the industry and he is generally regarded as the first person to make use of a hydrometer in the brewing process. “About 1768 he became acquainted with Benjamin Martin of Fleet Street, who was then advertising a hydrometer as an instrument ‘useful in discovering the strength of beer, ale, wine and worts’, but it was a further two years before Baverstock’s experiments with a hydrometer achieved anything conclusive... In January 1770 Baverstock presented a manuscript to Martin outlining the findings of his tests with a hydrometer, but ironically Martin, the instrument’s inventor, rejected the practical benefits Baverstock proposed. Baverstock then reported his findings to Samuel Whitbread, founder of a brewery in Chiswell Street, London, but his experiments were again discounted. Soon thereafter Baverstock was introduced to Henry Thrale, MP for Southwark and proprietor of the Anchor brewery, who was himself being encouraged by Samuel Johnson to pursue innovations in brewing. Thrale showed an unmatched enthusiasm for Baverstock’s experiments with a hydrometer, declaring such ‘an instrument of great use to the brewer in various parts of his business’. Gradually the hydrometer was adopted by most notable brewers, including Whitbread. His innovations, first presented in manuscript to Martin in 1770, were published in honour of the Society of Arts as *Hydrometrical Observations and Experiments in the Brewery* (1785), as a result of which Baverstock was engulfed by enquiries from brewers and some West Indian planters seeking further information.”—(Oxford DNB). In the final pamphlet *Remarks on a Pamphlet Entitled Hydrometrical Observations...* Ricardson addresses the Secretary to the Society for the Encouragement of Arts, Mr. More, with his critical remarks “because the Society, being addressed by so respectable an author as Mr. Baverstock, might be led to conclude that some of the more interesting particulars communicated in the *Hydrometrical Observations* are novel discoveries in the world of science, should I not beg of you to inform them that, by some anticipating casualty or other, the same subjects are treated of in my *Statistical Estimates of the Materials of Brewing*, published last year.”

Provenance: Ownership signature to front free-endpaper ‘J. Baker 1785’, with his small neat ink monogram and crest stamp to head of title of each work.

189. **RIPON, YORKSHIRE.** The History of Ripon, with Historic Notices and Descriptions of Fountains Abbey, Studley, Swinton Park, Newby Hall, Brimham Crags, Plumpton, Knaresborough, Bolton Abbey, Harewood House, Harrogate, &c. &c. Forming a Compendious Guide for Visitors. *Ripon: Published by Proctor & Vickers, 1839.* **£125**

Large 12mo (180 x 105 mm), iv, 176pp., 2 engraved plates printed on yellow tinted paper, one folding ground plan of Fountains Abbey, engravings in the text, cont. smooth blue calf by Proctor & Vickers of Ripon with their binders ticket on front-free endpaper, covers tooled in gilt and blind, flat spine divided into five compartments, 4 tooled in gilt, the fifth with red morocco label lettered in gilt, marbled endpapers, a.e.g. minor rubbing otherwise a very nice copy indeed.

190. **ROBBERDS (John Warden)** Geological and Historical Observations on the Eastern Vallies of Norfolk. *Norwich: Printed by Bacon and Kinnebrook, 1826.* **£110**

First edition, 8vo (225 x 140 mm), xiii, [1], 76, [2]pp., with the final errata leaf, folding lithographed map, new cloth-backed boards, old manuscript title label pasted onto upper cover.

Provenance: From the Norfolk library of Ron Fiske with his bookplate.

191. **ROBINS (Benjamin)** *New Principles of Gunnery: Containing, the determination of the force of gun-powder, and an investigation of the difference in the resisting power of the air to swift and slow motions. London: Printed for J. Nourse, 1742. £395*

First edition, 8vo (205 x 125 mm), lvii, [1], 95, [1]pp., one folding engraved plate, 4 diagrams within the text, unobtrusive blind stamp to title, fore-edge of final 4 leaves lightly dampstained, recent full panelled, spine tooled in gilt with red morocco title label.

Benjamin Robins, (1707–1751), mathematician and military engineer. *New Principles of Gunnery* transformed ballistics into a Newtonian science. Galileo's vacuum theory was the only practical theory before 1742, but only for low-velocity mortars as demonstrated in Bêlidor's *Le bombardier français* (1731). Robins made it applicable for gunpowder weaponry in general. His key contribution was the invention and utilization of the ballistic pendulum. With Huygens's law of pendulum motion and Newton's law of linear momentum, he deduced the bullet's impact velocity from the subsequent swing angle. Robins then used the ballistic pendulum to verify his interior-ballistics theory, relying on Boyle's law, the thirty-ninth proposition from book one of the *Principia*, and the pneumatic chemistry techniques of Francis Hauksbee the elder and Stephen Hales. By applying Newton's second law of motion to velocity measurements at varying ranges, Robins also obtained the air-resistance force acting on musket balls. This revealed the significant limitations of Galileo's vacuum ballistics theory and of Newton's air-resistance function when approaching the speed of sound. (OXFORD DNB).

192. **ROBINSON (William)** *The History and Antiquities of the Parish of Edmonton, in the County of Middlesex; comprising an account of the Manors, the Church, and Southgate Chapel, with other interesting matter: to which is added An Appendix, Containing a Schedule of every Parcel of ancient Inclosure within the Parish, the Name of the Owner, the exact Measure, the Corn Rents payable in lieu of Tythes, and the several Allotments of the inclosed Common, Marshes, and Waste Land, discharged from the payment of Tythes. Selected from Eminent Authors, and Authentic Documents. By William Robinson, Gent. F.S.A. Author of "The History and Antiquities of Tottenham." London: Printed for the Author, 1819. £195*

First edition, 8vo (215 x 135 mm), xiii, [1], 331, [1]pp., large hand-coloured folding map of the parish of Edmonton showing the Allotments in the Common Fields and Common Marshes as divided by Act of Parliament in the Years 1801 & 1802, 12 engraved plates, some light spotting, cont. calf, spine with five raised bands, fine compact gilt tooling to compartments, morocco label lettered in gilt, a nice copy.

Provenance: The upper board with MLabel: "Keep in the Family", repeated to top margin of recto endpaper, inscribed in pencil Baron Platt with additional tipped-in ink MS letter from Newnham Lodge, Hook, Hants, indistinctly signed and dated 1942, citing the book was his grandfather's Sir Thomas Joshua Platt [KC], "most commonly known as Baron Platt", [1788/90 - 1862, British judge who served as Baron of the Exchequer].

193. **ROLLO (John)** *Remarks on the Disease Lately Described by Dr. Hendy, Under the Appellation of the Glandular Disease of Barbadoes. London: Printed for C. Dilly, 1785. £295*

First edition, small 8vo, 144pp., with half-title, Heraldic bookplate of George F. Todderick (name erased), endpapers spotted, orig. paper wrappers, author's name in ink on upper cover, new spine, uncut.

This rare pamphlet is a criticism of Dr. Henry's work of 1766 in which he had described a disease which was a form of Elephantiasis known as "Barbados leg." John Rollo, military surgeon, was stationed in St Lucia in 1778 and 1779 and in Barbados in 1781.

A
VOYAGE OF DISCOVERY,

MADE UNDER THE ORDERS OF THE ADMIRALTY,

IN

HIS MAJESTY'S SHIPS

ISABELLA AND ALEXANDER,

FOR THE PURPOSE OF

EXPLORING BAFFIN'S BAY,

AND INQUIRING INTO THE PROBABILITY OF A

NORTH-WEST PASSAGE.

By **JOHN ROSS, K. S. CAPTAIN ROYAL NAVY.**

LONDON:

JOHN MURRAY, ALBEMARLE-STREET.

1819.

Item 195

OFFICIAL DOCUMENTS,
RELATIVE TO THE
NEGOTIATIONS

CARRIED ON BY

TIPPOO SULTAUN,

WITH THE

FRENCH NATION,

AND OTHER

FOREIGN STATES,
FOR PURPOSES HOSTILE TO THE

BRITISH NATION;

TO WHICH IS ADDED,

PROCEEDINGS OF A JACOBIN CLUB,
FORMED AT

SERINGAPATAM,

BY THE

FRENCH SOLDIERS

IN THE CORPS COMMANDED BY

M. DOMPART:

WITH A

TRANSLATION.

*Printed by Order of the Right Honorable the Governor General in Council,
for all the Forces and Affairs of the English Nation, in the
East Indies, &c. &c.*

CALCUTTA:

PRINTED AT THE HONORABLE COMPANY'S PRESS.

1799.

Item 199

194. **ROOKE (Octavius)** *The Channel Islands: Pictorial, Legendary, and Descriptive.* *London: L. Booth, 1856.* **£110**
 First edition, 8vo (190 x 125 mm), viii, 178pp., title vignette, numerous engraved illustrs., within the text, orig. publisher's embossed green cloth, upper cover stamped in gilt, spine lettered in gilt, a nice fresh copy.
195. **ROSS (John)** *A Voyage of Discovery, made under the Orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the purpose of Exploring Baffin's Bay, and inquiring into the probability of a North-West Passage.* *London: John Murray, 1819.* **£4400**
 First edition, 4to (280 x 210 mm), [6], xl, 252, cxlivpp., with errata slip, folding engraved chart frontispiece (lightly offset onto title), 2 folding engraved maps, 29 aquatint plates of which 15 are hand-coloured (some folding), 3 large folding engraved meteorological registers, with an appendix of scientific observations and reports, some offsetting, cont. half calf, marbled boards, five raised bands, five compartments with triple gilt file borders, the sixth with leather label lettered in gilt, marbled edges, a very handsome copy.
 "A famous, even notorious, voyage, led by Captain John Ross. As his lieutenants, Ross had aboard William Parry, James Clark Ross, and Edward Sabine, all of future fame as explorers. Ross attempted to proceed westward through Lancaster Sound, but being deceived, presumably by a mirage, he described the passage as barred by a range of mountains, which he named the Croker Mountains, despite the disbelief of his colleagues. On returning to England in November, the report was, at first, accepted as conclusive, and Ross was promoted to post rank in December, 1818. In the following year he published this volume. A controversy soon arose which called Ross's courage into question and opened a life-long quarrel between him and Sir John Barrow, Secretary of the Admiralty".—Hill.
Abbey Travel, 634; Hill, 1488; Lande, 1425.
 Provenance: Armorial bookplate of Colonel Ernest William Greg (1862–1934) to front paste-down.
196. **RUTTER (John)** *Delineations of the North Western Division of the County of Somerset, and of the Antediluvian Bone Caverns, with a Geological Sketch of the District.* *Shaftesbury: Printed and Published by the Author, 1829.* **£100**
 First edition, royal 8vo (215 x 135 mm), xxiv, 349, [1]pp., with half-title, engraved frontispiece and 11 engraved plates, one hand-coloured folding map, 30 woodcut vignettes (all as called for in the list of plates), occasional spotting, cont. half calf, marbled boards.
 Provenance: Dual bookplate of the Rev. Windham De La Poer Beresford-Peirce and William Proctor Baker of Brislington, Somerset.

FINE CONTEMPORARY BINDING

197. **RYMER (Thomas)** *Foedera, conventiones, literae et cujuscunque generis acta publica, inter reges Angliae, et alios quosvis imperatores, reges, pontifices, principes, vel communitates.* *London: A. & J. Churchill, 1704-1735.* **£3445**
 First edition, 20 volumes, folio (388 x 233 mm), [38], 900, 13; [18], 1092; [25], 1036; [24], 844; [26], 876; [18], 763; [19], 859; [19], 775; [19], 923; [6], 852, [12 (Index chronologicus, usually bound at beginning)]; [16], 852; [15], 804; [14], 804; [13], 801; [17], 807; [14], 794; [11], 680, [162 (Index nominum), 87 (Index locorum)], 125; [17], 1060; [14], 780; [15], 802pp., 16 engraved plates (7 folding in vol. 1; 5 folding in vol. 6; portrait in vol. 9; 1 folding in vol. 13; 2 in vol. 14), with the blind stamp of the Earls of Macclesfield, eighteenth-century calf, spines heavily gilt tooled, occasional staining at foot of page (e.g. vols 7-9), some browning or spotting (more so in vols 10 and 17), gathering 4O and 4N in vol. 1 transposed, Index chronologicus in vol. 10 misbound, hinges to vol. 11 repaired, with staining to lower half of some covers, some joints lightly cracked and a couple of head caps chipped but overall a very nice set in a contemporary binding.

Rymer was appointed historiographer to the king in 1692 and soon began the undertaking of transcribing and publishing all the public alliances, treaties and confederacies of England with other countries, sponsored by Charles Montagu and Lord Somers. When Rymer died in 1713 Robert Sanderson, previously joint editor, took over the project and edited volumes 17-20. Volume 17, published in 1717, was copiously indexed and thereafter the volumes appeared at irregular and lengthy intervals (1726, 1732 and 1735). As a result complete sets of the first edition of *Foedera* are rare at auction, the last being the Evelyn copy in 1977.

198. **SCULLY (Reginald W.)** *Flora of County Kerry. Including the Flowering Plants, Ferns, Characeæ, &c. Dublin: Hodges, Figgis & Co., Ltd. 1916.* **£250**

First edition, 8vo (225 x 150 mm), lxxxi, [1], 406pp., 6 plates, coloured folding map at rear, a very good ex-library copy with the usual stamps and labels, inner hinges shaken, orig. green cloth, bevelled boards.

Simpson, 418.

CALCUTTA PRINTING

199. **SERINGAPATAM.** Official documents, relative to the negotiations carried on by Tippoo Suldaun, with the French nation, and other foreign states, for purposes hostile to the British nation; to which is added, proceedings of a Jacobin club, formed at Seringapatam, by the French soldiers in the corps commanded by M. Dompant: with a translation. Printed by order of the Right Honorable the Governor General in Council, for all the Forces and Affairs of the English Nation, in the East Indies, &c. &c. *Calcutta: Printed at the Honorable Company's Press, 1799.* **£2250**

Folio (335 x 240 mm), xx, [2], 195, [1]pp., English and French texts — part of the book being printed in parallel columns, text bright and clean, uncut and partly unopened, preserved in a cloth folder which is dampstained but doesn't effect the contents within.

Tipu, having been driven into Seringapatam and made peace with the British in 1792, carried on secret correspondence with the French government. When Napoleon invaded Egypt in 1798, the possibility of a French expedition to reinforce Tipu at Mysore seemed inevitable. In anticipation of an attack, British forces invaded Mysore which culminated in the defeat and death of Tipu at Seringapatam. "Immediately after Tipu's death, the East India Company orchestrated a propaganda campaign to justify its invasion of Mysore. It added a new layer to its traditional image of Tipu as a fundamentalist despot, presenting him as a collaborator in a Jacobin plot to destabilise legitimate governments throughout the world. In both Kolkata and London, the Company published a series of documents that it claimed were the 'proceedings of a Jacobin Club' founded by Ripaud in the spring of 1797. The documents may well have been forgeries created by the East India Company, but even if they were authentic, their content would hardly prove the British case. The speeches purportedly made by Ripaud never mention Jacobinism in them: the word 'Jacobin' was inserted by the editors on the title page of the collection. The proceedings describe an assembly of a few-dozen French mercenaries swearing loyalty to Mysore and the French Republic: hardly a smoking gun that Napoleon's army in Egypt was about to come bearing down on South Asia, with radical anti-monarchical politics in tow."—Smith, *Tipu, the Citizen-Sultan and the Myth of a Jacobin Club in India.*

Shaw, *Printing in Calcutta to 1800*, 359.

Provenance: Descendants of Major Thomas Hart of the British East India Company who served at the fall of Seringapatam on May 4, 1799.

200. **SHAW (Henry)** *Examples of Ornamental Metal Work. Drawn and Engraved by Henry Shaw. London: Published by Wm. Pickering, 1836.* **£325**

First edition, 4to (280 x 220 mm), 50 engraved plates (including engraved decorative title, 2 hand-coloured), some quite heavy soiling and foxing, Roxburghe-style olive-green roan, red paper boards, expertly rebacked to style.

Although quite badly foxed, this is a rare work. It depicts mainly ornamental iron work designs for such items as staircases, lamps, railings, chandeliers, street lamps, gates, door handles etc. "In some cases the

designers and/or executants are acknowledged, and these include Francis Bedford, Richard Bridgens, Decimus Burton, John Goldicutt, Francis Goodwin, Charles Inwood, William Knight, James Savage, Shaw himself, Sir Robert Smirke and Lewis Vulliamy.”—RIBA.

RIBA, *Early Printed Books*, 2987.

201. **SHAW (Henry)** *Specimens of Tile Pavements Drawn from Existing Authorities.* London: Basil M. Pickering, 1858. **£745**

First edition, folio (325 x 255 mm), [22]pp., including list of subscribers, 47 fine chromolithographed plates (3 being double-page), orig. boards, calf rebounded with morocco label lettered in gilt.

A rare and finely illustrated Pickering work showing specimens from recently excavated sites, these include Chertsey Abbey, Surrey, Jervaulx Abbey, York, Whitland Abbey, Carmarthenshire, Castle Acre, Norfolk, etc.

202. **SHEPHERD (Mrs)** *Poems*, by Mrs. Shepherd. London: Printed for the Author, 1807. **£110**

First edition, 12mo (175 x 105 mm), xii, 201, [1]pp., cont. half calf, rubbed, marbled boards, head of spine chipped, red morocco title label.

Nothing is known about ‘Mrs Shepherd’. This early example of self publishing was printed by the female author by H. Bryer of Bridge Street, Blackfriars. It was sold by J. Harris, Corner of St Paul’s Churchyard, London. The first eight pages is an alphabetical list of subscribers which serves to indicate that the author was well connected as the list includes titled Lords and Ladies, M.Ps, Gentlemen of the Cloth and one or two familiar names. One of the poems entitled *On the Victory obtained by Lord Duncan over the Dutch* refers to the Battle of Camperdown in 1797 a mere thirteen years earlier and still a subject of popular myth.

Copac locating the British Library, Oxford and National Trust (Wimpole Hall) copies only.

203. **SHEPPARD (William)** *The President of Presidents. Or, one General President for all Common Assurances by Deeds: being a perfect Abstract of the General Learning and Forms of Presidents, touching or any ways relating to all manner of Conveyances now in Use..... now illustrated with many Excellent Cases in the Law, and several necessary Instructions how to discover the Defect of any Conveyance, in order to give a true and perfect Judgment what Right or Title any Man hath to his Lands or Goods. Of singular Use and Profit to all Men.* London: Printed by the Assigns of Richard and Edward Atkins Esquires, for Isaac Cleave, and Robert Pawlett, 1704. **£245**

Third edition, corrected and amended, with many additional presidents never before printed, [12], 8 leaves, 9-400, [8]pp., with initial imprimatur leaf and an index, contemporary calf, morocco label, a very nice copy.

The ESTC locates 6 copies, the British Library, Bodleian Library, Aberdeen University, Advocates Library, Harvard Law Library and McMaster University. Sweet and Maxwell, p.486-7, (70).

Provenance: Contemporary ownership inscriptions of Sir Thomas Clarke and B. Rich, 1715 on the front fly-leaf, the dedication is signed W, Brown; Macclesfield library label to front paste-down.

204. **SIBTHORP (John)** *Flora Oxoniensis, exhibens plantas in agro Oxoniensi sponte crescentes, secundum systema sexuale distributas.* Oxonii: typis Academicis. Prostant venales apud Fletcher et Hanwell, et J. Cooke, Oxon. 1794. **£375**

First edition, 8vo (xxiv, 422, [16]pp., with a dedication to Sir Joseph Banks and the final errata leaf, nineteenth-century calf, spine tooled in gilt, green morocco title label, joints cracked.

John Sibthorp (1758-1796) graduated at Oxford in 1777 and studied medicine in Edinburgh and Montpellier. He succeeded his father as Sherardian professor of botany at Oxford in 1784 and left England

THE
HISTORY AND ANTIQUITIES
OF THE
Parish of Edmonton,
IN THE
COUNTY OF MIDDLESEX;
COMPRISING AN ACCOUNT OF
THE MANORS, THE CHURCH,
AND
SOUTHGATE CHAPEL,
WITH OTHER INTERESTING MATTER:
TO WHICH IS ADDED
An Appendix,

Containing a Schedule of every Parcel of ancient Inclosure within the Parish, the Name of the Owner, the exact Measure, the Corn Rents payable in lieu of Tythes, and the several Allotments of the inclosed Common, Marshes, and Waste Land, discharged from the payment of Tythes.

Selected from Eminent Authors, and Authentic Documents.

By WILLIAM ROBINSON, GENT. F.S.A.
Author of "THE HISTORY AND ANTIQUITIES OF TOTTERHAM."

LECTIO CERTA PRODEST, VARIA DELECTAT.

London:
PRINTED FOR THE AUTHOR,
AND SOLD BY J. NICHOLLS AND SON, RED LION PASSAGE, FLEET STREET; BALDWIN, CRABOCK AND JOY, AND H. B. YOUNG, PATERNOSTER-ROW; RICHARDSON, CORNHILL; COWIE AND CO. FOLEY; HODSON, CROSS STREET, NATION GARDEN; HASON, GREAT RUSSELL STREET, BLOOMSBURY; AND R. ROWLEY, LIBRARY, EDWINGTON.

18

Item 192

Specimens
of
GULE
PAVEMENTS
Drawn from existing
Authorities

By

Henry Shaw F.S.A.

LONDON
Saml M. Pickering
1858

Item 201

Christy of Sibthorp 1879

A CATALOGUE
OF
PORCELAIN & POTTERY,
ORIENTAL, EUROPEAN, & ENGLISH,
THE PROPERTY OF
THE REV. R. WALDO SIBTHORP,
OF
NOTTINGHAM.

WITH PHOTOGRAPHIC ILLUSTRATIONS.

1874.

Item 205

A
PRACTICAL TREATISE
ON THE
BREEDING COW,
AND
EXTRACTION OF THE CALF,
BEFORE AND AT THE TIME OF CALVING;
IN WHICH THE QUESTION OF
Difficult Parturition
IS CONSIDERED IN ALL ITS BEARINGS, WITH REFERENCE TO FACTS AND EXPERIENCE.
INCLUDING
OBSERVATIONS
ON THE
DISEASES OF NEAT CATTLE GENERALLY;
CONTAINING
PROFITABLE INSTRUCTIONS
TO THE
BREEDING FARMER, COWKEEPER, AND GRAZIER,
FOR ATTENDING TO THEIR OWN CATTLE DURING ILLNESS,
ACCORDING TO THE MOST APPROVED MODERN METHODS OF TREATMENT, AND THE APPLICATION
OF LONG KNOWN AND SKILLFUL
Prescriptions and Remedies
FOR EVERY DISORDER INCIDENT TO ROSSSED CATTLE.
THE WHOLE ADAPTED TO THE PRESENT IMPROVED STATE OF VETERINARY PRACTICE.
ILLUSTRATED WITH THIRTEEN HIGHLY-FINISHED ENGRAVINGS.
BY EDWARD SKELLET,
PROFESSOR OF THAT PART OF THE VETERINARY ART.

LONDON:
PRINTED FOR SHERWOOD, GILBERT, AND PIPER,
23, PATERNOSTER-ROW.

1829.

Item 207

soon after for Gottingen and Vienna, where he studied the Dioscorides manuscript, the Codex Vindoboniensis, and was introduced to Baron Nikolaus Joseph von Jacquin to Ferdinand Bauer. Sibthorp planned a botanical tour of Greece and the Levant to identify more accurately the plants named as remedies by Dioscorides and persuaded Bauer to join him as botanical artist, together with Sibthorp's brother-in-law, John Hawkins. Returning to London in 1787, Sibthorp took part in the foundation of the Linnean Society in 1788 and began work on Flora Oxoniensis (published 1794). This is only the second book to be published on the wild plants of an English county, after Ray's catalogue of Cambridge plants.

Henrey, 1320; Stafleu TL2 11.933.

Provenance: Small neat ink stamp of the Lawes Agricultural Library on front paste-down.

PRIVATELY PRINTED, ILLUSTRATED WITH MOUNTED
PHOTOGRAPHS

205. **SIBTHORP (Rev. R. Waldo)** A Catalogue of Porcelain & Pottery, Oriental, European, & English, the Property of the Rev. R. Waldo Sibthorp, of Nottingham. *Nottingham: [Privately Printed by T. Forman and Sons], 1874.* **£795**

First and only edition, large 8vo (240 x 160 mm), 55, [1]pp., well illustrated with 60 mounted albumen prints on limp card, each depicting between 3 to 25 items of porcelain from the collection (corresponding catalogue number supplied in MS. to each item), the catalogue consists of 740 items with printed descriptions, continued from 741 to 771 in MS. some light spotting, cont. dark maroon cloth, gilt border to covers, spine lettered in gilt, slightly rubbed.

Principally the collection of Richard Waldo Sibthorp (1792–1879), Church of England clergyman and Roman Catholic convert, but added to by various members of the Sibthorp family of Canwick Hall, Lincolnshire. On Richard's death the collection passed to his nephew Coningsby Charles Sibthorp (1846–1932) and later to be sold for charity in an anonymously at Christie's on 2nd March 1877. This copy bears the signature of Coningsby Charles Sibthorp at the head of the title page and the MS. additions appear to be in his hand.

Gemsheim, 582; Extremely rare, Copac locates a single copy at the V&A; OCLC adds a further copy at the Metropolitan Museum New York.

NO OTHER COPY LOCATED

206. **SIGNALS.** Signals for the Light Houses and Light Vessels, when Communicating with the Agents, or the Yachts. *London: Smith and Ebbs, 1842.* **£175**

Small 8vo (175 x 115 mm), 15, [1]pp., red calf, lightly rubbed.

Five hand-coloured flags followed by their descriptive meaning and instructions 'From the Light Vessels; From the Agent or Yacht, to the Light Vessels; From the Agent or Yacht, to the Light Houses; From the Light Houses', also a list of lights at Ramsgate, Yarmouth and Harwich harbours.

Extremely rare, not located by Copac or OCLC.

207. **SKELLETT (Edward)** A Practical Treatise on the Breeding Cow, and extraction of the calf, before and at the time of calving ; in which the question of difficult parturition is considered in all its bearings, with reference to facts and experience; including observations on the diseases of neat cattle generally ; containing profitable instructions to the breeding farmer, cowkeeper, and grazier ; for attending to their own cattle during illness, according to the most approved modern methods of treatment, and the application of long known and skilful prescriptions and remedies for every disorder incident to hirced cattle, the whole adapted to the present improved state of veterinary practice. *London: Printed for Sherwood, Gilbert, and Piper. 1829.* **£475**

Third edition, large 8vo (250 x 155 mm), 6, [vii]-xi, [1], 634pp., without half-title, 13 folding copper-engraved plates, one torn and repaired with archival paper, inoffensive light tidemark along the blank top margin of some sections and a darker stain towards the rear, recent cloth-backed boards, printed label to spine, uncut.

The book is divided into two parts: first, obstetrics, and secondly, the diseases to which dairy stock are liable. "This is the most superb work ever published in the English language on parturition in the cow... The work is generally well and clearly written, though here and there obscure paragraphs occur. The author was in active practice before a veterinary school existed in this country, and learned his work under his father. After practising in the country he came to London and settled in Marylebone. London in those days had to produce its own milk. Skellett would appear to have specialised in dairy practice, and after twenty-five years' experience he decided to publish his views and methods."—Smith.

Smith, *Veterinary Literature* III, pp. 119-121.

208. **SMALL (John)** *The Castles and Mansions of the Lothians: Illustrated in One Hundred and Three Views with Historical and Descriptive Accounts.* *Edinburgh: William Paterson, 1883.* **£1200**

First edition, 2 vols., folio (380 x 280 mm), [108]; [108]pp., with half-titles, 103 sepia toned photographs with historical and descriptive accounts, occasional light spotting, orig. blue buckram with gilt lettering to spine and upper covers, light rubbing and wear to spine ends and corners but overall a good sound set.

"The plates have been prepared expressly for the work, and have been printed by the carbon process in imitation of sepia drawings. They will not fade. The letterpress has been carefully drawn up under the editorial charge of John Small... and in one or two instances entirely written by the owners of the mansions themselves."—Preface. This is still a valuable reference for their photographs which in many cases is the only images of mansions long gone. John Small (1828 – 20 August 1886) was librarian of Edinburgh University in Edinburgh, Scotland. He was a member of the Smalls of Dirnanean.

Provenance: Armorial bookplate of J. Y. Trotter Cranstoun of Harvieston to each volume.

ORIGINAL BOARDS, UNCUT

209. **SMITH (Adam)** *An Inquiry into the Nature and Causes of the Wealth of Nations.* *London: Printed for A. Strahan and T. Cadell, 1799.* **£1250**

Ninth edition, 3 vols., 8vo (220 x 140 mm), xii, 499, [1]; [2], vi, 518, [6]; vii, [1], 465, [51]pp., with half-title to each volume, orig. boards, paper spines renewed sometime in the early nineteenth-century, lightly rubbed, orig. printed paper labels, uncut.

A very nice set of this significant work rarely seen in the original boards, uncut - internally very clean and complete with half-titles. Adam Smith (1723-1790) was a Scottish moral philosopher, pioneer of political economy, and a key figure in the Scottish Enlightenment. Smith is best known for two classic works: *The Theory of Moral Sentiments* (1759), and *An Inquiry into the Nature and Causes of the Wealth of Nations* (1776). The latter, usually abbreviated as *The Wealth of Nations*, is considered his magnum opus and the first modern work of economics. Smith is cited as the father of modern economics and is still among the most influential thinkers in the field of economics today.

Goldsmiths'-Kress no. 17550; PMM, 221.

AN
INQUIRY
INTO THE
NATURE AND CAUSES
OF THE
WEALTH OF NATIONS.

BY
ADAM SMITH, LL.D.
AND F. R. S. OF LONDON AND EDINBURGH;
ONE OF THE COMMISSIONERS OF HIS MAJESTY'S CUSTOMS
IN SCOTLAND;
AND FORMERLY PROFESSOR OF MORAL PHILOSOPHY
IN THE UNIVERSITY OF GLASGOW.

IN THREE VOLUMES.
VOL. I.
THE NINTH EDITION.

LONDON:
Printed for A. STRAHAN; and T. CADELL jun. and
W. DAVIES in the Strand.
MDCCLXXIX.

Item 209

EXOTIC BOTANY:
CONSISTING OF
COLOURED FIGURES,
AND
SCIENTIFIC DESCRIPTIONS,
OF SUCH
NEW, BEAUTIFUL, OR RARE PLANTS
AS ARE WORTHY OF CULTIVATION IN THE
GARDENS OF BRITAIN;
WITH
REMARKS ON THEIR QUALITIES, HISTORY, AND
REQUISITE MODES OF TREATMENT.

BY
JAMES EDWARD SMITH, M.D. F.R.S. &c. &c.
PRESIDENT OF THE LINNEAN SOCIETY.

THE FIGURES BY
JAMES SOWERBY, F.L.S.
HONORARY MEMBER OF THE PHYSICAL SOCIETY OF GÖTTINGEN.

"Another Flora there, of bolder hue,
And richer sweets, beyond our garden pride,
Flays for the fields, and showers with sudden hand
Eubœan spring." Thomas

VOL. I.

LONDON:
PRINTED BY R. TAYLOR AND CO. BLACK HORSE COURT, FLEET STREET;
And sold by JAMES SOWERBY, at No. 3, Mend Place, Lambeth; by
J. WHITE, Fleet-Street; JOHNSON, St. Paul's Church-yard;
BROWN, Paternoster-row; and by all Booksellers.
MCCCLXX.

Item 212

CISTINEÆ.
THE
NATURAL ORDER OF CISTUS,
OR
ROCK-ROSE;
ILLUSTRATED BY
COLOURED FIGURES & DESCRIPTIONS
OF ALL THE
DISTINCT SPECIES, AND THE MOST PROMINENT VARIETIES, THAT
COULD BE AT PRESENT PROCURED
IN THE
GARDENS OF GREAT BRITAIN;
WITH THE BEST DIRECTIONS
FOR THEIR
CULTIVATION AND PROPAGATION.

BY
ROBERT SWEET, F.L.S.
AUTHOR OF HORTUS SUBURBANUS LONDINENSIS; HORTUS BRITANNICUS;
BOTANICAL CULTIVATOR; THE BRITISH FLOWER GARDEN;
GERANIACEÆ; FLORA AUSTRALIS; THE FLOWER'S GUIDE; THE
BRITISH WARRLERS, &c.

LONDON:
JAMES RIDGWAY, 169, PICCADILLY.
1825—1830.

Item 217

Fined Four Thousand Rupees!!
And Imprisonment in the Common Gaol.

THE
TRIAL
OF
HENRY ST. GEORGE TUCKER, Esq.
FOR
AN ASSAULT
WITH INTENT TO COMMIT
A RAPE
ON THE PERSON OF
MRS. DOROTHEA SIMPSON;
Held in the Supreme Court of Judicature,
AT
FORT WILLIAM, in BENGAL,
Before the Lord Chief Justice, Sir HENRY RUSSELL, Sir JOHN
ROYDS, and Sir WILLIAM BURROUGHS,
On **TUESDAY, SEPTEMBER 9, 1806,**
and following Day;
INCLUDING THE WHOLE OF
THE EVIDENCE,
Speeches of Counsel, &c. &c.

TAKEN IN SHORT HAND.

London:
PRINTED FOR THE PROPRIETOR, AND
PUBLISHED BY JOHN FAIRBURN, BROADWAY,
LUDGATE HILL.

Price Half-a-Crown.

Item 225

210. **SMITH (George)** A Collection of Ornamental Designs, after the Manner of the Antique, Composed for the use of Architects, Ornamental Painters, Statuaries, Carvers, Casters in Metal, Paper Makers, Carpet, Silk, and Printed Calico Manufacturers, and every Trade dependant on the Fine Arts. *London: Published by J. Taylor at the Architectural Library, [1812].* £975

First edition, 4to (310 x 245 mm), engraved throughout comprising title with border of architectural frieze and 43 plates, the last three plates each with 2 images, 16pp. publisher's catalogue at beginning, title offset onto facing blank leaf, otherwise a very clean copy, cont. boards, neatly rebacked with printed paper label to spine, uncut.

George Smith, London upholsterer and cabinetmaker (c. 1786-1826). One of Smith's most important works, with 43 designs in the Grecian style, intended for manufacturers in all branches of the decorative arts. Musgrave describes the present work as "one of the finest collections of classical designs and ornaments that appeared at any time during the Regency".

Musgrave, *Regency Furniture*. p.74.

Provenance: With the armorial bookplate of Sir Edward Cholmley Dering.

211. **SMITH (Hugh)** Formulæ Medicamentorum; or, a Compendium of the Modern Practice of Physic. To which is prefixed an essay on the effects and uses of blood-letting. *London: Printed for W. Johnston, 1772.* £195

Third edition, 12mo (190 x 110 mm), xxxviii, [2], 163, [1]pp., neat library stamp and cancel to head of title, recent boards, printed paper label to spine, uncut.

Hugh Smith, (d. 1790), physician. He began a course of lectures on the theory and practice of physic, which he had for eleven years been engaged with. These proved to be extremely popular and he published them, for the use of his pupils only, for the first time in 1760. A second edition appeared in 1768 and this third edition, which includes his essay on the effects of bloodletting, in 1772.

212. **SMITH (James Edward)** Exotic Botany: Consisting of Coloured Figures and Scientific Descriptions, of such New, Beautiful, or Rare Plants as are worthy of Cultivation in the Gardens of Britain; with remarks on their qualities, history, and requisite modes of treatment... The figures by James Sowerby. *London: Printed by R. Taylor and Co., 1804-05.* £1975

2 Vols., in one, 8vo (240 x 150 mm), vii, [3], 118; [2], 122pp., 120 fine hand-coloured engraved plates (many folding), plate 57 with a repaired closed-tear, L4 text leaf with tear, cont. half cal, marbled boards, rubbed.

The scarce octavo edition, published simultaneously with the quarto edition, of Smith's spectacular selection of exotics including plants from the Americas, the Cape, Australia, India and China. In the introduction, Smith notes that, amongst others, they had access to the collections of plants and drawings of "Mr. Lambert" (New Holland), "Dr. White" (Port Jackson) and "Captain Hardwicke" (India) and Sir Joseph Banks.

BM(NH) IV, p.1947; Dunthorne, 288; Great Flower Books, p.140, Henry III, 1341.



Item 72



Item 213

“A rare a quaint little book”—Schwerdt.

213. [SMITH (John)] *The Experienc'd Fowler: or, the Gentleman's Recreation. Containing, I. The True Art of taking Water and Land Fowl, with divers kinds of Nets, Lime-Twigs, Lime-Bushes, and how to make the best Bird-Lime. II. Directions for Bat-Fowling, Lowbelling, Tramelling, and driving Fowl, how to find their Haunts, and take them with Springes, Snares, &c. III. An exact Method for using the Fowling Pieces at a true level, to shoot at the Water, Ground, Bush, or Flying. IV. How to make shot proportion the Charge, and know good Power; with the proper use of the Stalking-horse, Bush, Hedge, and how to manage them. V. Of Singing Birds, their Diseases and Cure. VI. How to distinguish all sorts of Poulterers Ware, whether Young or Old, Fresh or Stale, full of Eggs or not. Also to well order, and Speedily Fat Tame and Wild Fowl. VII. To which is added Directions for destroying all manner of Vermine. VIII. To order Bees to great Advantage.* London: Printed for G. Conyers and J. Sprint, 1704. **£3000**

Second edition, tall 24mo (120 x 60 mm), [6], 162pp., signatures: A-G12 (including frontis), hand-coloured woodcut frontispiece, 3 further woodcut illustrations, one full-page, tightly stab-sewn, several gathering standing proud a curled a fore-edge, inoffensive cello-tape repair to inner front hinge and to two leaves, light faint ink stain to fore-edges bound in old boards which have old paper restoration, now worn.

A early English hunting book which first appeared in 1697, both editions being excessively rare. Smith's vade-mecum encompassed all aspects of hawking, fowling, and snaring. It also explains how 'to make birds sing in Autumn and Winter'; 'to make a hen lay soon, and fast'; 'the speediest way to fatten poultry', 'to fatten herons, pewits, gulls, and bitterns'. There is a section entitled 'The Compleat Vermin-killer', with instructions for destroying weasels, moles, snakes, pole-cats, earwigs, nits, flies. For example, to kill snakes or adders: 'Take the largest Radishes, pare them small, and sprinkle them near their haunts, and eating of them they will dye. If you would handle Snakes without danger, wash your hands in the Juice of Raddish, and they will not bite you. To gather them in one place, take a handful of Onions, and about ten River Crab-fish, pound these together, and this mixture laid near their Haunts, will gather them together, so that you may destroy them.' The advertisement of the terminal leaf describes an equally rare little treatise of fishing 'The True Art of Angling', also by Smith.

ESTC locates the 5 copies of the 1697 edition and just 3 of our 1704 edition (Folger Shakespeare, Princeton and Stanford); Schwerdt II, p.141 (1697 edition): 'A rare and quaint little book. It contains a large number of useful hints on bird-catching.'; Not in Harting or Chute.

Provenance: Ownership inscription to endpapers 'Thomas Davenport's Book - bought March 3rd 1769 - If let loose and you it find, I pray you be so good and kind, As to restore it me again, And I will pay you for your pain'. The book also includes a manuscript footnote to p.83 regarding 'Bat-Fowling': 'This must be done in a very dark night when there is no wind'.

214. [SPRANGE (Jaspar)] *The Tunbridge Wells Guide: or an Account of the Ancient and Present State of the Place, to which is Added a particular Description of the Towns and Villages, Remains of Antiquity, Gentlemens Seats, Founderies, &c. &c. within the Circumference of Sixteen Miles.* Tunbridge Wells: Printed for J. Sprange, at his Circulating Library, 1808. **£175**

New edition, large 12mo (190 x 120 mm), [4], xx, 340pp., 15 engraved plates (of which 8 are folding), orig. marbled wrappers with yellow print printed label on upper wrapper and green printed label to spine, uncut, a very attractive copy as issued.

Goulden, p.101, no. 22.

215. **STONE (J. Harris)** Connemara and the Neighbouring Sports of Beauty and Interest: Being notes on Achill Island, Cashel, Cleggan, Clifden, Clonbur, Cong, Corcomroe Abbey, Delphi, Doon, Galway, Inniscrone, Kilfenora, Killaries, Kille, Kylemore, Lenane, Letterfrack, Lisdoonvarna, Maam, Newport, New Quay (Co. Clare), Recess, Renvyle, Salruck, Sligo, Westport, etc. With remarks on sea and fresh water fishing, Irish character, archæology, botany, etc. *London: Health Resort Publishing Co., Ltd.1906.* **£195**

First edition, 8vo (215 x 145 mm), [4], 422pp., 5 maps, numerous illustrs., orig. green cloth, lettered in gilt.

Provenance: From the library of the botanist Andrew Templeman (signature to front endpaper).

216. **SWAN (John)** Explanation of an Improved Mode of Tanning; laid down from Practical Results; Intended to Accompany the New Invented Barktrometer, which will be found an unerring guide to the True Art of Tanning. *London: Printed for the Author, and to be had only of him,1821.* **£225**

First edition, 8vo (185 x 115 mm), iv, [2], [5]-143, [1]pp., copperplate frontispiece showing 'apparatus for ascertaining the real value of Bark', a little foxed and offset onto title, cont. calf, rubbed, neatly rebacked, morocco label to spine.

John Swan, described on the title page as Mathematical Instrument Maker, of Granby-street, Leicester, and 20, Little Tower, London. The Barktrometer was used by tanners for ascertaining the density of tanning fluid.

Ron, *Bibliotheca Tinctoria*, 1015.

217. **SWEET (Robert)** *Cistineæ. The Natural Order of Cistus, or Rock-Rose; Illustrated by coloured figures and descriptions of the Distinct Species, and the most Prominent Varieties, that could be at present procured in the Gardens of Great Britain; with the best direction for their cultivation and propagation.* *London: James Ridgway,1825-1830.* **£975**

First edition, 4to (260 x 160 mm), xx, 112 fine hand-coloured engraved plates (a little browned), each with a accompanying leaf of descriptive text, orig. green blind-stamped cloth, spine ruled and lettered in gilt, uncut.

Sweet's highly decorative guide to the cultivation of the Rock-rose or Cistus. Originally issued bimonthly in parts, each plate shows a single variety of cistus or rock-rose and is accompanied by text giving a taxonomic description and instructions for the plant's cultivation.

Nissen, 1922; Dunthorne, 294; Great Flower Books, p. 77.

Provenance: The Edge Hall Library, signed by Charles Wolley-Dod on front paste-down.

EXTREMELY ATTRACTIVE SET IN CONTEMPORARY FULL CALF

218. **SWIFT (Jonathan)** The Works of the Reverend Dr. Jonathan Swift, Dean of St. Patrick's, Dublin. In Nineteen [Twenty] Volumes. *Dublin: George Faulkner,1768-69.* **£2995**

20 Vols., 8vo (215 x 135 mm), engraved portrait and plates (see below), the final volume extra-illustrated with 8 mounted engraved plates, contemporary full calf, spines with five raised bands ruled in gilt, contrasting red and green morocco labels decorated and lettered in gilt, base of spine on a couple of volumes lightly chipped otherwise an extremely attractive set in country house condition.

A fine set in contemporary full calf which includes volume XX *Tale of a Tub* which was also “issued separately, with the omission of the volume-title-leaf.”—Teerink. I. Miscellanies in Prose. 1768. Engraved portrait by G. Verue. II. Poetical Writings. 1770. III. Gulliver. 1759. Engraved Portraits of Gulliver & Swift, 2 engraved maps. IV. Papers and Drapier’s Letters. 1767. V. Conduct of the Allies etc. 1763. VI. Publick Spirit of the Whigs. 1771. VII. Letters. 1770. VIII. Directions to Servants etc. 1752. Faulkner’s portrait of Swift, engraved. IX. Letters &c. 1758. X. Sermons. 1762. XI. Letters etc. 1768. XII. History of Q. Anne’s Reign &c. Collected by Deane Swift. 1765. XIII. Letters... Collected by Deane Swift. 1765. XIV. XV. and XVI. Letters... 1767. With Notes by T. Birch, J. Hawkesworth, T. Wilkes. XVII. [with engraved portrait of Stella] XVIII. and XIX. Letters. Collected by Deane Swift. 1768. XX. A Tale of a Tub etc. 1769. Extra-illustrated with 8 mounted engraved plates.

Teerink, 47; Bradshaw, 1220.

Provenance: Armorial bookplate of John Robinson Bt., on front paste-down of each volume.

219. **SWISS TOURIST, THE.** The Swiss Tourist; or, an Interesting Guide through the Romantic and Picturesque Scenery of Switzerland, accurately describing the Manners and Customs of the Inhabitants, but more particularly exhibiting to the notice of the stranger all the natural curiosities of the country, together with a minute detail of the principal routes and the intricate passes with which the country abounds. Also, a description of the Glaciers and their singular Phenomena. Carefully compiled from M. Bourret, Reichard, Cambry, and Catteau. With a Correct Map. *London: Printed for Samuel Leigh, 1816.* **£195**

First edition, 12mo (140 x 85 mm) iv, 184, xx + [8]pp., of publishers’ adverts, large folding copper engraved map with scale both in French leagues and English miles, two small closed tears to inner margin, cont. black calf with title on upper cover and spine lettered in gilt, head and foot of spine lightly chipped otherwise a very nice copy.

The first and only edition of this rare guide for the traveller in Switzerland.

220. **TAYLOR (Richard C.)** On the Geology of East Norfolk; with remarks upon the Hypothesis of Mr. J. W. Robberds, respecting the former level of the German Ocean. *London: Printed for John Cochran, 1827.* **£125**

First edition, 8vo (230 x 150 mm), 68pp., 6 engraved plates (of which 5 are hand-coloured), orig. cloth, rebacked, orig. printed paper label on upper cover.

Our copy has the additional section (pp. 49-68): *On the Natural Embankments formed against the German Ocean on the Norfolk and Suffolk Coasts*, copies recorded by Copac don’t appear to have this section which also has an additional hand-coloured plate.

Provenance: From the Norfolk library of Ron Fiske with his bookplate.

LARGE PAPER COPY

221. **THOMPSON (Pishey)** The History and Antiquities of Boston, and the Villages of Skirbeck, Fishtoft, Freiston, Butterwick, Benington, Leverton, Leake, and Wrangle; Comprising The Hundred of Skirbeck, in the County of Lincoln... *Boston: John Noble, Jun. 1856.* **£295**

First edition, folio (355 x 220 mm), xxii, 824, [2]pp., engraved frontispiece and title browned and spotted, 7 engraved plates, 96 wood engravings in the text, folding pedigree, front inner hinge shaken, orig. brown cloth gilt, head and foot on spine a litter worn.

Corns, Bibliotheca Lincolniensis, p.111-2.



C A T A L O G U S
PLANTARUM HORTI PISANI
 AUCTORE
MICHAELE ANGELO TILLI
 E CASTRO FLORENTINO
 In Pisano Aethereo Simplicium LECTORE Ordinario
 ET EJUSDEM HORTI CUSTODE
 N E C N O N
 Regiae Societ. LONDINENSIS, ac Acad. Botanicæ FLORENTINÆ SOCIO
S U B A U S P I C I I S R. C.
C O S M I I I I.
 M. E. D.



FLORENTIÆ. M.DCC.XXIII.
 Typis Regiæ Celsitudinis, Apud Tartinium & Franchium, Super. *Pernissia.*

222. **TILLI (Michelangelo)** *Catalogus plantarum horti Pisani... Florence: Tartini & Franchi, 1723.* £2250

First edition, folio (340 x 230 mm), xii, [2], 187, [1]pp., with half-title, engraved frontispiece portrait of the author, title printed in red and black with large engraved vignette, 2 folding plans of the Garden, 50 engraved botanical plates by Cosimo Mogalli after drawings by Tilli, alphabetically arranged with one to four specimens to a plate, cont. calf, neatly rebacked, a nice copy with the text and plates being bright and fresh.

First edition of an important record of the botanical garden at Pisa which was founded around 1543 and was one of the finest and earliest gardens in Europe. Hunt notes that the alphabetical list of plants in this work is "one of the most important of the eighteenth century, and the volume memorializes the garden for all time."

Hunt II, 457; Nissen BBI, 1967; Pritzel, 9356.

223. **TOD (George)** *Plans, Elevations and Sections, of Hot-Houses, Green-Houses, an Aquarium, Conservatories, &c. Recently Built in Different Parts of England, for various Noblemen and Gentlemen. By George Tod, Surveyor and Hot-House Builder. Including a Hot-House and Green-House in her late Majesty's Gardens at Frogmore. London: Published by J. Talor, at the Architectural Library, 1823.* £2995

Folio (390 x 285 mm), 23, [1] + 8pp., publishers printed catalogue tipped-in at rear (closed tear repair to final leaf), without half-title, 27 hand-coloured aquatint plates including one double-page (numbered 1*, 1-26), title-page somewhat dust-soiled and with early ink inscription at upper margin now faint and indistinct, some old dampstaining to foremargins of a few early leaves including plate 1*, plate 2 dust-soiled and slightly frayed at extremities with marginal repairs to verso not affecting plate impression, recent expertly rebound in a period style, half calf, marbled boards, uncut, red morocco spine label lettered in gilt.

These attractive and unusual plates, all actually executed and built to the author's design and to those of W. T. Aiton, gardener at Kew and Kensington Gardens, give overall views of the various hot-houses and conservatories together with transverse sections and detailed plans. His patrons are mainly in and around London, including a Green-house and Aquarium built for the Marquis of Blandford, a Pinery for Sir Joseph Banks, a Vinery built for the Earl of Coventry, a Flower-house for the Duke of Bedford at Woburn Abbey, a Green-house and a Hot-house in Her Majesty's Garden, etc. First published in 1807, the book evidently a success with a second edition appeared in 1812 followed by our 1823 edition, the plates retain the date of 1st September 1806. "Of George Tod himself very little is know, He describes himself as having selected the present designs 'from a great number, which have been executed by the author, who, in the course of a long experience, both in designing and executing buildings of this description, has been able to make many valuable improvements in their construction'. He was therefore evidently a professional garden designer of some repute, especially since he seems to have worked with the royal favourite William Townsend Aiton (1766-1849). Aiton was responsible for designing gardens for the Royal Pavilion at Brighton, and at Windsor Castle. From 1798 he was Gardener at Kew and Kensington..."—RIBA.

Abbey, *Life* 77; RIBA, *Early Printed Books*, 3322; Tooley, 491.

224. **TRIAL.** *Proceedings at the Assizes at Thetford, on the 18th of March, 1786, and the 24th of March 1787, in the trial of William Hurry, Merchant, of the Borough of Great Yarmouth, on a indictment preferred against him by John Watson, Attorney at Law, then Mayor elect of the said Borough, for Wilful and Corrupt Perjury: and in the action against the said Watson... brought by the said William Hurry, for a malicious prosecution of him by the said indictment: with the substance of Mr. Partridge's opening in the first trial: and the speeches at large of Mess. Erskine and Hardinge in the last. Norwich: Printed and sold by Chasse and Co., [1787.]* 60pp.
[Bound with:]

Supplementary to the trial of Hurry against Watson. A report of the argument in common pleas, upon a motion for a new trial, in Trinity term last. In which the conduct of the special jury, in giving of their verdict, was agitated, and the doctrine, respecting the power of the court to set aside verdicts for excessive damages, fully discussed. Together with a relation of the final issue of this long-contested business.

Norwich: Printed and sold by Chase and Co., 1787.

£295

25, [1]pp.

First edition, 4to (250 x 200 mm), 2 works in one, both title pages spotted, occasional spotting throughout, final leaf of supplement a little stained with old repair to blank margin, nineteenth-century half calf, marbled boards.

Watson stated that Hurry owed him eleven shillings. Hurry prosecuted Watson for libel. Watson was found not guilty and proceeded to prosecute Hurry for malicious prosecution. Verdict was found for Watson who was awarded £3,000, Hurry challenged this excessive award and ended up being ordered to pay £1,500 in damages. Assuming the original jury to have been correct Hurry went to court owing eleven shillings and emerged from it owing £1,500 in addition to the original eleven shillings.

Both items are rare: BL, Cambridge, Norwich; Harvard, Missouri only in ESTC.

RAPE IN BENGAL

225. **TRIAL.** The Trial of Henry St. George Tucker, Esq. for an Assault with intent to commit a Rape on the person of Mrs. Dorothea Simpson; held in the Supreme Court of Judicature, at Fort William, in Bengal, before the Lord Chief Justice, Sir Henry Russell, Sir John Royds, and Sir William Buroughs, on Tuesday, September 9, 1806, and following day; including the whole of the evidence, speeches of counsel, &c. &c. Taken in short hand. *London: Printed for the Proprietor, and Published by John Fairburn, [1806.]*

£345

First edition, 8vo (215 x 135 mm), 80pp., modern boards, title in black on spine.

The attempted rape took place in Tucker's home in Bengal. He had invited Mr. and Mrs. Simpson to dinner, but Mr. Simpson had another engagement and therefore was unable to attend. However, his wife accepted the offer and attended alone and found herself the only guest there. Tucker was found guilty and the sentence is printed at the head of the title page - 'Fined Four Thousand Rupees!! And Imprisonment in the Common Gaol.'

Not listed on Copac.

226. **TURNER (Captain Samuel)** An Account of an Embassy to the Court of the Teshoo Lama, in Tibet; Containing a Narrative of a Journey through Bootan, and part of Tibet. To which is added, views taken on the spot, by Lieutenant Samuel Davis; and observations botanical, mineralogical, and medical, by Mr. Robert Saunders. *London: Printed by William Bulmer and Co., 1800.*

£2875

First edition, 4to (295 x 230 mm), xxviii, 474pp., large engraved folding map, 13 engraved plates (offset), occasional spotting, marbled endpapers, full cont. calf, boards with triple gilt file border, five raised bands ruled in gilt, title lettered direct, a very nice copy indeed.

In 1783, at the opportunity presented by a new Panchen (or Teshoo) Lama, Bengal governor-general Warren Hastings sent a deputation to Tibet and Bhutan in the hope of promoting British-Indian trade across the Himalayas. Samuel Turner (1759–1802), an army officer in the East India Company, was appointed leader of the mission. His journal, offering first-hand descriptions of these countries, remained the only such English-language work for more than half a century. Assisted by the botanist and surgeon Robert Saunders and the surveyor and illustrator Samuel Davis, Turner interweaves geographical and scientific observations with descriptions of social and religious customs; the vivid account of his reception by the infant Panchen Lama is of particular note. The introduction sketches the history of Bengal–Bhutan

SIXTY PORTRAITS

FROM DRAWINGS ON STONE,

AFTER

UNEDITED ORIGINALS,

BY

MISS H. S. TURNER.

NOT PUBLISHED.

Item 227

THE

UPTONIAN.

COMPLETE
IN
ONE VOLUME.

'Tis pleasant sure to see one's self in print :
A book's a book although there's nothing in't !

BYRON.

UPTON—UPON—SEVERN.

1836.

Item 230

A LIST
OF
VILLAGES,
HAMLETS, PLACES, PARKS,
Gentlemen's Houses, &c.
IN THE COUNTY OF WARWICK,
WITH THE POST TOWNS
From which they are supplied with their Letters.

WARWICK :

Printed at the General Printing Office, by
Heathcote and Foden, Corn Market.

1820.

Item 234

THE
T R I A L
O F
Richard Hathaway,
A T
SURREY ASSIZES,
(Begun and held in the Borough of *SOUTHWARD*,
March the 24th, 1702)
UPON AN
I N F O R M A T I O N
For being a
CHEAT and IMPOSTOR,
And endeavouring to take away the LIFE of
SARAH MORDUCK,
On a false Accusation of
W I T C H C R A F T ;

In which is discovered the malicious Designs of the said
Impostor, with an Account of his pretended Inchant-
ments and Witchcraft. Before the Right Honourable
the Lord Chief Justice Holt and Mr Baron Hatfield.

To which is added, a short Account of the Trial of *Richard Har-
way, Thomas Wilson and Elizabeth his Wife, and Elizabeth
Wilegby, Wife of Walter Wilegby*, upon an Information for
a Riot and Assault upon *Sarah Morduck*, the pretended Witch,
at the said Assizes.

L O N D O N :

Printed for R. GRIFFITHS in *Pater-noster-row*, 1754.

Item 241

relations and George Bogle's prior mission, while later sections deal with Tibet and the influence of China. This was and remains an invaluable account of eighteenth-century diplomacy.

Yakushi, T277a; Cox I, p. 346.

ONE OF 20 COPIES PRINTED FOR PRIVATE CIRCULATION

227. **TURNER (Miss H. S.)** Sixty Portraits from Drawings on Stone, after Unedited Originals, by Miss H. S. Turner. [*Yarmouth:*] *Not Published*, [1839.] **£1495**

Folio (370 x 280 mm), [4]pp., (title-page and list of plates), followed by 60 portrait plates, on the back of the title-page is printed "Twenty copies printed and the Drawings effaced", some light foxing throughout (heavier in places), orig. purple cloth, title within a gilt floral border on upper cover, spine lightly faded and frayed at head and foot otherwise a very good copy.

Miss H. S. Turner is Dawson Turner's daughter, Hannah Sarah, afterwards Mrs. Brightwen. The names of the subjects of the portraits are in alphabetical order, with those of the artists who executed the originals and the dates of the latter. Extremely rare.

Provenance: Armorial bookplate of Robert Harry Inglis Palgrave to front paste-down.

228. **TUSSER (Thomas) & MAVOR (William) Editor.** Five Hundred Points of Good Husbandry, as well for the Champion of Open Country as for the woodland or Several; together with a Book of Huswifery. Being a Calendar of rural and domestic Economy... A New Edition, with Notes, Geographical, Illustrative, and Explanatory, a Glossary, and other Improvements. By William Mavor. *London: Printed for Lackington, Allen, and Co.* 1812. **£45**

New edition, 8vo (235 x 140 mm), 36, xl, 338pp., later buckram, red leather label to spine lightly rubbed, uncut.

A much expanded version of *A Hundred Good Pointes of Husbandrie* first published in 1557.

229. **[TYTLER (Ann Fraser)]** Mary and Florence; or, Grave and Gay. By A. F. T. *London: J. Hatchard*, 1835. **£95**

First edition, 8vo (165 x 115 mm), [6], 262, [1]pp., cont. half, rubbed, small slit to lower upper joint.

The first of the authors two books about Mary and Florence, six-year-old twins, who lived in England with their aunt because their parents were in India.

Provenance: Presentation inscription of front free-endpaper "Elizabeth Borrer, the gift of her dear Miss James, 1836."

PRIVATELY PRINTED PROVINCIAL PERIODICAL

230. **UPTONIAN, THE.** The Uptonian. Complete in One Volume. [No. 1, December 1833—No. 4, June 1836. *Upton-upon-Severn: [Privately Printed by George Sheward]*, 1833-36. **£475**

First and only edition, 8vo (220 x 135 mm), 4 parts in one [all published], [4], 272, [1]pp., some light spotting and toning, marbled endpapers, cont. half calf, rubbed, marbled boards.

An extremely rare privately printed literary periodical, printed by an amateur printer for amateur contributors. "Our publication will be devoted to original essays on literary and philosophical subjects, translations, reviews, notices of new publications, and the fine arts, lectures, extracts from journals of voyages and travels, poetry etc. in fact such articles as usually find place in literary periodicals: some of which will be written expressly for this work, the whole (with the exception of quotations, and extracts from works reviewed) published for the first time. In the hope of instructing, or amusing some of our friends: to record opinions of which no other record would exist; do we commence "THE UPTONIAN:" and it is our

intention to give copies to contributors only, instead of selling them: and to publish a number whenever our friends supply us with enough matter to fill one." The names of some of the contributors have been added in MS.

Copac and OCLC locating the British Library copy only.

231. **URWICK, HUNTER & COOKE FAMILIES & IRISH INTEREST.** Urwick, Hunter & Cooke Families & Irish Interest. A 19th Century morocco bound album containing an extensive collection of portrait and topographical photographs relating to members of the Urwick, Hunter and Cooke families, notably images of William Urwick DD (1791-1868) dated Dublin 1860 and 1865, his wife Sarah, his sisters Elinor and Lydia Urwick dated 1862, William Urwick the younger (minister of Hatherlow, Cheshire), Thomas and Mrs Hunter of Manchester, Jonathan Cooke of Shrewsbury, Samuel and Mrs Hodgkinson of Marple Hall Manchester, members of their extended families etc, together with views in Co. Wicklow (Glendalough Seven Churches, Vale of Avoca), Killarney (Eagles Nest, Purple Mountain, Muckross Abbey, Old Weir Bridge), Dublin (Exhibition Building), Manchester (Marple Hall and Aqueduct), Wales (Menai Bridge, Beaumaris Castle) and elsewhere; also a group of carte-de-visite size photographs of notable persons, to include: Captain John Hanning Speke, Rev. Charles Kingsley, Richard Cobden, Rev. Robert Moffatt, Charles Allen Duval (playing chess), Henry Vincent, Keshub Chunder Sen (1870), George Foley, Rev. George Wade Robinson, Rev. Prof. Rowland Williams and others. **£950**

4to (295 x 240 mm), 36 leaves containing 202 images ranging from carte-de-visite 9 to a page to full-page, cont. morocco embossed in a black decorative design, neatly rebacked, rubbed.

232. **VANCOUVER (Charles)** General View of the Agriculture of Devon: with Observations on the Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed for Sherwood, Neely, and Jones, 1808.* **£175**

8vo, xii, 479, [5]pp., 1 hand-coloured folding engraved map, 28 engraved plates (6 folding, 2 hand-coloured), occasional spotting and offsetting, recent buckram, morocco title label to spine.

Provenance: From the library of the Royal Agricultural Society of England with their bookplate.

HOE COPY, BOUND BY CHAMBOLLE-DURU

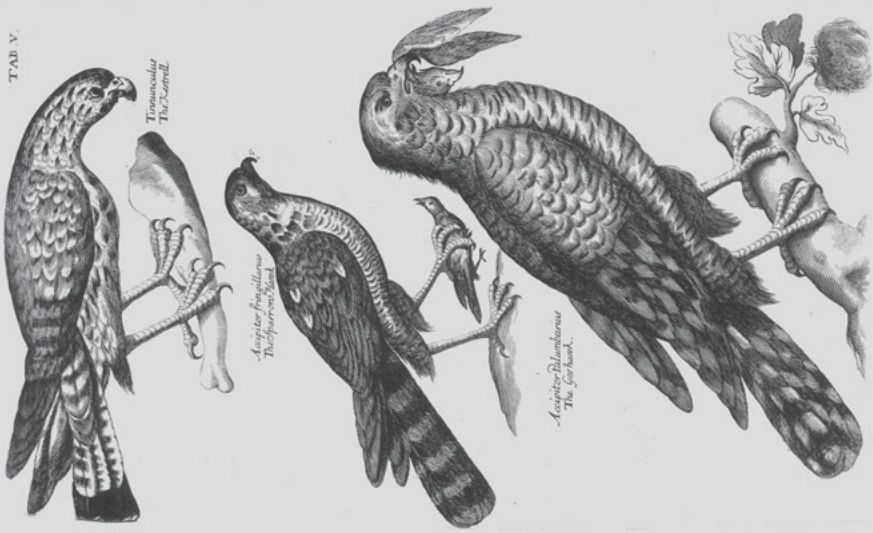
233. **[VULSON DE LA COLOMBIÈRE (Marc de)]** Les Oracles Divertissans, où l'on trouve le decision des Questions les plus curieuses pour se resjoüir dans les Compagnies, avec un Traitté tres-recreatif des Couleurs aux Armouries..., *Amsterdam: Jean Sambix, 1677.* **£845**

2 Vols., in one, 12mo (155 x 85 mm), [12], 92, [6]; 78pp., engraved frontispiece, titles with woodcut printer's device of sphere, handsomely bound in dark blue levant morocco signed by Chambolle-Duru, three-line fillet border to covers, five raised bands, spine tooled in gilt, inner gilt dentelles, marbled endpapers, slight scuff to upper cover otherwise fine, entirely uncut.

The types are those of Ph. Vleugart of Brussels. The frontispiece is a Wheel of Fortune with numbers, and the book is filled with answers to any Question drawn by the number.

Provenance: Robert Hoe's copy with his gilt-stamped leather book-label to front paste-down, sold at the auction of his library by Anderson Auction Company, New York, 1st May 1911, lot 3525; Offered for sale by Maggs Bros. in 1931, Catalogue no. 552 (Catalogue of Choice Books, Elzevier Press "An extremely rare uncut Elzevier.")

TAB. V.



Ternucular
The Kestrel

Accipiter fuscilloides
The Sparrowhawk

Accipiter Buteo minor
The Sparrowhawk

Item 239

A
COLLECTION
 OF
ORNAMENTAL DESIGNS,
after the
MANNER of the ANTIQUE,
Compiled for the use of
ARCHITECTS, ORNAMENTAL PAINTERS,
Sculptors, Carvers,
Casters in Metal, Paper Makers, Carpet, Silk,
1820
PRINTED CALICO MANUFACTURERS,
and every Trade dependent on the
FINE ARTS,
 BY
G. SMITH,
Engraver in Water Colours.

LONDON:
Published by S. Taylor,
at the Antiquarian Library, No. 59, St. Paul's Church-yard.

Item 210

234. **WARWICK.** A List of Villages, Hamlets, Places, Parks, Gentleman's Houses, &c. in the County of Warwick, with the Post Towns from which they are supplied with their Letters. *Warwick: Printed at the General Printing Office, by Heathcote and Foden, 1820.* **£195**

Small 8vo (158 x 98 mm), 55, [1]pp., orig. orange paper wrappers with title printed within a decorative boarder on upper wrapper, spine a little torn and defective.

No other copy found in the usual resources.

235. **WEST (Francis)** A Descriptive Account of a Variety of Intellectual Toys. Made for the Instruction and Amusement of Youth of both Sexes, as Recommended by Dr. Reddoes, Miss Edgworth, &c. &c. *London: Published by Francis West, (Successor to Mr. Adams) Optical, Mathematical, and Philosophical Instrument Maker to His Majesty, 1836.* **£395**

First edition, 12mo (145 x 90 mm), [3], vi-56, [4]pp., of publishers adverts, engraved frontispiece and numerous engravings within the text, orig. diamond patterned cloth, rebounded.

A rare form of trade catalogue featuring the most popular and innovative of scientific toys for the young. Francis West succeeded Dudley Adams as Instrument Maker to King George III, a distinguished position which was increasingly popularised, in an effort to educate and engage the young in the scientific advances of the times. Hence the recommendations of England's educators. West was the father of Henry West, a noted popular microphotographer of the 19th century.

236. **WHITEHEAD (Alfred North)** The Principle of Relativity with Applications to Physical Science. *Cambridge: The University Press, 1922.* **£50**

First edition, 8vo (220 x 140 mm), xii, 190pp., some light spotting to first and last few leaves, orig. cloth.

Alfred North Whitehead (1861-1947) contributed significantly to 20th-century logic and metaphysics. With Bertrand Russell he co-wrote the landmark *Principia Mathematica*.

237. **[WHUR (Cornelius)]** Village Musings on Moral and Religious Subjects. By a Villager. *Norwich: Jarrold and Sons, 1837.* **£75**

First edition, 8vo (190 x 115 mm), xii, 203, [1]pp., with a list of subscribers, original boards, cloth spine, paper label (worn).

Nearly 500 subscribers are listed at the end, almost all East Anglians, including Bernard Barton, George Crabbe the younger, Amelia Opie and J. J. Gurney.

Not in Jackson; Johnson, *Provincial Poetry*, 963.

Provenance: From the Norfolk library of Ron Fiske with his bookplate.

ILLUSTRATED WITH MOUNTED PHOTOGRAPHS

238. **WILLIAMS (Frederick Smeeton)** Nottingham: Past and Present; Illustrated by Photographs. *Nottingham: R. Allen & Son, Limited, [1877].* **£450**

4to (280 x 215 mm), [8], 64pp., plus one leaf of publishers' adverts, 28 mounted photographs (165 x 120 mm) of Nottingham street views, each with caption title in ink on lower margin, orig. green cloth, spine and upper cover decorated in gilt and black with a mounted photographic view of Nottingham Castle, re-cased, some minor fraying to head and foot of spine otherwise a very nice copy.

Gernshiem describes a copy with 12 albumen prints and gives a date of 1875. In our copy page 64 notes that "While these sheets are passing through the press, an event of unusual interest has taken place in

Nottingham. On Thursday, September 27th, 1877, the Foundation Stone of the new University College was laid.”

Gernshiem, 601. Inscribed on front free-endpaper “Mary Thorpe, with her brothers love and best wishes, January 20th 1882.”

“One of the most important treatises on ornithology of all time”—Wood

239. **WILLUGHBY (Francis) & RAY (John)** *Ornithologiae libri tres: in quibus aves omnes hactenus cognitae in methodum naturis suis convenientem redactae accurate describuntur...* *London: John Martyn, 1676.* **£3495**

First edition, folio (355 x 230 mm), [12], 307, [5]pp., with the preliminary imprimatur leaf, title printed in red and black with engraved Royal Society coat-of-arms, 77 engraved plates, 2 folding letterpress tables, small stain with tiny hole to plate LXXV (within plate but not affecting image), front endpapers a little creased with marginal browning from turn-ins, cont. full calf, a little worn, upper joint split, green morocco spine label, an excellent clean copy with plates nice and bright.

“The cornerstone of modern systematic ornithology, being the first book on the classification of birds without respect to geographical boundaries. The manuscript was left in a imperfect state by Willughby at his death and was arranged and completed by Ray. The work contains descriptions of all the birds known to the authors or adjudged by them to be sufficiently authenticated by the published accounts of others. It is divided into three parts, the first of which treats of birds in general, the second of land birds, and the third of water birds.”—Zimmer.

Nissen IVB 991; Zimmer, p.676; Anker, 532; Mullens & Swann, p.651; Wood, p.629; Keynes, 39.

Provenance: Armorial bookplate of John Gordon.

240. **WILTSHIRE DOMESDAY.** *The Wiltshire Domesday. Folios and Maps. Wiltshire: Folios 64-74. London: Alecto Historical Editions, 1987-89.* **£275**

3 Vols., folio (405 x 285 mm), limited to 1000 numbered copies, consisting of Introduction volume, Studies and folio & maps volume, folding maps, facsimiles and numerous illustrs., orig. cloth-backed boards, all housed in the deluxe red morocco-backed solander box that converts into a display lectern, spine lettered in gilt, a fine copy.

The Alecto Editions are a series of high-quality bibliophile facsimiles published 1985–1992, with a new English translation.

241. **WITCHCRAFT.** *The Trial of Richard Hathaway, at Surrey assizes, (begun and held in the borough of Southwark, March the 24th, 1702) upon an information for being a cheat and impostor, and endeavouring to take away the life of Sarah Morduck, on a false accusation of witchcraft; In which is discovered the malicious Designs of the said Impostor, with an Account of his pretended Inchantment and Witchcraft. Before the Right Honourable the Lord Chief justice Holt and Mr Baron Hatfield. To which is added, a short account of the trial of Richard Hathaway, Thomas Wellyn and Elizabeth his wife, and Elizabeth Willoughby, wife of Walter Willoughby, upon an Information for a Riot and Assault upon Sarah Morduck, the pretended Witch, at the said Assizes. London: Printed for R. Griffiths, 1754.* **£575**

12mo (165 x 100 mm), [2], 92pp., three small tears to half-title, fore-edge of title page and first couple of leaves of preface with minor chipping (no loss of text, gutter margin of final leaf creased where carelessly bound in, new endpapers, recent quarter calf.

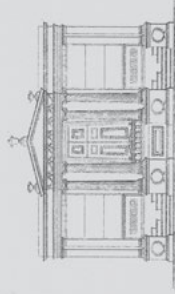
“On July 28, 1701, Sarah Morduck was acquitted at the Guildford Assizes of a charge of bewitching Richard Hathaway, a blacksmith’s apprentice. Her accuser, Hathaway, was convicted in March 1702 of being a cheat and an impostor, and for riot and assault.... Hathaway’s importance, or at least notoriety, continues today:

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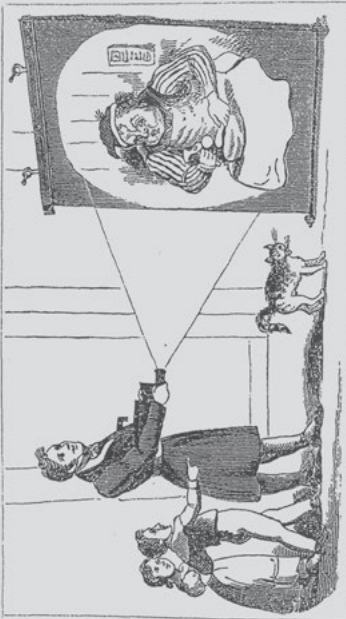
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Item 245



And now, O Snobs! with pleas re true,
 We look on you at last. (See page 22.)

Barber and Baker in review,
 With Snip, before our eyes have pass'd;

A
 DESCRIPTIVE ACCOUNT
 OF A VARIETY OF
INTELLECTUAL TOYS.

MADE FOR
 THE INSTRUCTION AND AMUSEMENT
 OF
 Youth of both Sexes,
 AS RECOMMENDED BY DR. BEDDOES, MISS EDGEWORTH,
 &c. &c.

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 OPTICAL, MATHEMATICAL, AND PHILOSOPHICAL
 INSTRUMENT MAKER TO HIS MAJESTY,
 83, FLEET STREET,
 Near St. Bride's Avenue.
 1836.

Price One Shilling.

Item 235

his case is cited frequently in scholarship on English witchcraft as evidence of both judicial skepticism towards the crime of witchcraft and the continued popular belief in it.”—Apps.

First published in 1702, of our 1754 edition ESTC locates copies at the BL, Cambridge, Cornell and Harvard.; Apps, *Motive Hunting in the Case of Richard Hatchingway*.

242. **[WOLF (Johann Christoph)]** The Life and Adventures of John Christopher Wolf, Late Principal Secretary of State at Jaffanapatnam, in Ceylon, together with a Description of the that Island, its Natural Productions, and the Manners and Customs of its Inhabitants. Translated from the Original German. To which is added, a short, but Comprehensive Description of the same Island, by Mr. Eschelekroon. *London: Printed for G. G. J. and J. Robinson, 1785.* £795

First English edition, 8vo (185 x 120 mm), viii, 344pp., contemporary speckled calf, flat spine ruled in gilt with a red morocco title label, a very nice copy.

Johann Christoph Wolf (1730-1785) a German adventurer who had taken service with the Dutch Government, who then resided at Jaffna.

Provenance: With the armorial bookplate of Lt. Col. Sir Edward Baker (née Baker Littlehales, 1st Baronet, d.1825), of Ranston, Dorset, was the aide-de-camp to Lt. Col. Simcoe, the first lieutenant governor of Upper Canada.

243. **WOODWARD (Samuel)** A Synoptical Table of British Organic Remains: in which all the edited British fossils are systematically and stratigraphically arranged in accordance with the views of the geologists of the present day; and a reference given to their localities strata and engraved figures. Accompanied by a lithograph of the fossil turtle in the Norfolk and Norwich museum. *London: Longman, Rees, Orme, Brown, and Green, 1830.* £100

First edition, 8vo (220 x 130 mm), [2], xi, [3], 50pp., with half-title, lithographed frontispiece, neat stamp to title page, rebacked quarter blue calf, orig. marbled boards, spine lettered in gilt, a nice copy.

Provenance: From the Norfolk library of Ron Fiske with his bookplate.

244. **WOOLMER (S.)** A Concise Account of the City of Exeter, Its Neighbourhood, and Adjacent Watering Places, Being an Interesting Companion for All Persons Residing at or Resorting to This Ancient City. *Exeter: Printed by E. Woolmer, 1821.* £50

Third edition, tall 12mo (195 x 115 mm), [4], 104pp., orig. boards, printed paper label on upper cover, spine chipped, a nice copy.

Provenance: Maggs Bros. pencil not to front paste-down ‘Ex Sir Thomas Phillipp’s Library’, with Sir Thomas’ Ms. press-mark label on upper cover.

245. **YOUNG (John)** A Series of Designs, for Shop Fronts, Porticoes, and Entrances to Buildings, Public and Private. *London: M. Taylor, [1835.]* £975

4to (275 x 220 mm), engraved ornamental title-page [plate 1], and 29 etched and engraved plates [numbered 2-30], cont. green ribbed cloth-backed wrappers, a nice clean copy.

The architect John Young ((1797–1877) worked for Thomas Cubitt, Decimus Burton and William Montague, City Surveyor. His fine shop fronts clearly show what distinguishes this period from the more serene and scholarly classicist Georgian era. Generally more, and more playful ornamentation, curves not only as circle segments, and ‘moving’ facades, i.e. protruding and receding units enlivening the street, the abundant use of cast iron reflecting the progress of iron production at an increasing scale, and larger shop windows made possible by improved sheet glass production. Certainly the designs have more than a passing reference to Sir John Soane’s influence although heaven knows what Soane would have thought of

his style being repacked for such everyday commercial use. These series of plates were originally issued in 1828 by J. Taylor. "The work consists of 30 etched and engraved plates, rendered in the outline manner... Plate 1 in the title-page, plates 2-17 each show an elevation and plan of a design for neoclassical shop front: 18 is an elevation, plan a section of an Ionic façade (for a mausoleum?); 19 is an elevation and plan of a complex neoclassical portico; 20 is a half-symmetry elevation of two portico designs; 21-25 each show two designs for neoclassical porticos, in elevation and plan; and 23-30 each show an elevation and plan for a neoclassical façade of increasing grandeur."

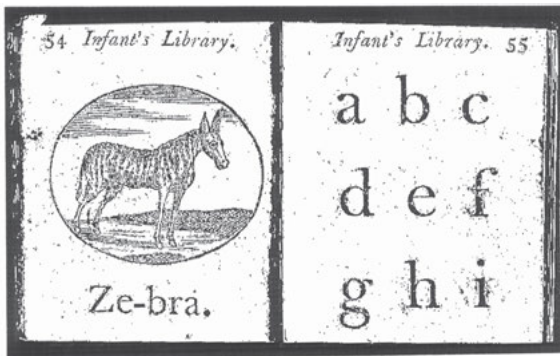
RIBA, *Early Printed Books*, 3732 (1828 edition).

OPTICAL TOY

246. **ZOETROPE.** A nineteenth-century Zoetrope or Wheel of Life, with a comprehensive collection of hand-coloured motion strips and base discs. [*c.* 1880].
£1995

355 x 270 mm, a nineteenth-century circular metal base attached to a removable turning circular metal drum, painted in black and decorated in gold, with 13 rectangular slits, makers label "Wilks Bros. & Co. Ironmongers, Sheffield", together with a highly unusual number of hand-coloured motion strips and base discs, comprising 79 motion strips (860 x 92 mm) showing a sequence of cartoon like figures and animals engaged in acrobatics, dancers, circus tricks, games, trades, etc., and 25 highly decorative base discs (270 mm in diameter).

The Zoetrope, an early animated device, was invented by W. G. Horner of Bristol in 1834 and later developed by Milton Bradley who patented it in the USA in 1867. The slitted drum, containing a chosen motion strip and base, is spun whilst sitting on the metal base. When viewers peer through the slits of the drum they are presented with a succession of sequenced images producing the illusion of motion. The Zoetrope, being a pre-cinema optical device, was a highly popular and of great social entertainment as it could be viewed by a group of people situated around the drum.



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