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FOREST BOOKS

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1. All the books in this catalogue are 8vo and published in London unless otherwise described.
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9. Finally, we hope you will enjoy this catalogue and show it to any friends who are likely to have an interest in its contents.

Front cover illustration 189; inside back cover 115

1. **ADDINGTON (Anthony)** *An Essay on the Sea-Scurvy: Wherein is Proposed an Easy Method of Curing that Distemper at Sea; and of Preserving Water Sweet for any Cruize or Voyage. Reading: Printed by C. Micklewright, 1753.* **£475.00**

First edition, 8vo (200 x 120 mm), vii, [1], 47, [1]pp., errata slip pasted to verso of A4, title page a little browned and stained, library call number to verso, recent blue cloth.

Anthony Addington (1713-1790) was a physician who ministered to, among others, William Pitt the elder and George III. In this work he proposes adding hydrochloric acid to water to keep it fresh, but this proved to be of little practical value in preventing scurvy.

Wellcome II, p.15; Blake, p.5.

2. **[AIKIN (John) & BARBAULD (Anna Laetitia, Aikin)]** *Evenings at Home; or, the Juvenile Budget Opened. Consisting of a Variety of Miscellaneous Pieces, for the Intruction and Amusement of Young Persons. London: Printed for J. Johnson, 1794-98.* **£295.00**

6 Vols., in two, vols., 1-3 are second editions, vol. 4-6 are presumed first editions, 12mo (140 x 85 mm), iv, 152; iv, 152; iv, 161, [1]; [2], 156; iv, 151, [1]; iv, 152pp., upper margin closely shaved touching several page numbers and running titles, near cont. half calf, rubbed, spine of vol. II peeling, leather spine labels a little chipped.

"Maria Edgeworth praised this collection of stories, poems, and dialogues designed to provide entertainment for thirty evenings."—Osborne. Vols. 1-4 are dated 1794, vol. 5 & 6 dated 1796.

Osborne Collection I, p.230.

3. **ANDERSON (Elbert)** *The Skylight and the Dark-Room: A Complete Text-Book on Portrait Photography. Containing the Outlines of Hydrostatics, Pneumatics, Acoustics, Heat, Optics, Chemistry, and a Full and Comprehensive System of the Art of Photographic. With Twelve Splendid Explanatory Photographs, and Nearly Two Hundred Illustrations. Philadelphia: Benerman & Wilson, 1872.* **£1,975.00**

First edition, small 4to (220 x 165 mm), viii, [1], 10-234pp., 12 actual photographs laid-down of 5 plates, numerous illustrs., within the text, some light scattered spotting, mottling to endpapers, original publisher's bevelled green cloth, gilt vignette to upper cover, a very good copy.

A rare and comprehensive guide to the science and method of portrait photography, illustrated with 12 original photographic examples of how to set up and mount the perfect portrait. It was described in an 1872 issue of *The Photographic Times* as "the most complete, elaborate, and comprehensive work on photography that has ever been published."

Elbert Anderson was employed by the Kurtz's Studio, New York. "Beginning in the 1860s, vignetted heads and upper torsos became a popular style of portrait photographs known as the "Rembrandt style". Kurtz perfected a process using a series of reflectors to concentrate and bounce sunlight onto the subject's face. With the subject seated against a dark background, the result emphasized strong features and masked weaker ones."—Jezierski, *Enterprising Images*, p.69.

MADRAS PRINTING

4. **ANDERSON (James)** Letters for Promoting the Silk Manufacture on the Coast of Coromandel: by James Anderson, M. D. and A. M. Physician General, Fellow of the Royal Society of Edinburgh, of the American Philosophical Society of Philadelphia, and Member of the Society of Platers of St. Helena. *Madras: Printed by J. D. Matthews, 1794. £875.00*

First edition, small 4to (180 x 120), [2], 46pp., upper margins closely cropped, encroaching into "Letters" at head of title page, recent cloth-backed marbled boards, leather gilt titled label on upper cover.

A rare Madras printing of one of several publications by the surgeon and horticulturist James Anderson (1738-1809) on his project of producing silk on the Coromandel Coast in India. Presented as a series of letters, it offers an interesting insight into the venture and silk production at the time in general.

Not in Kraul.

5. **ANDERTON PARK ESTATE, MOSELEY, BIRMINGHAM.** Anderton Park Estate, Moseley. Particulars, Plans and Views of the Wake Green & Woodfield Estates Delightfully situated about 2½ miles from the centre of Birmingham... Lately the Property of the Devises of Isaac Anderton, Esq. Deceased, Comprising the Commodious Family Residence & Pleasure Grounds in Belle Walk, known as "The Mansion House,"... also the Pleasantly situated Residence, called "Woodfield"... to be Sold by Auction by Messrs. Grimley and Son, on 9th Aughust 1877. *Birmingham: Moody Brothers, Caxton Steam Printing Works, 1877. £275.00*

Slim folio (440 x 285 mm), 11, [3]pp., two tinted oval lithograph frontispieces (one of 'The Mansion House', the other 'Woodfield House'), 10 pages of details of 100 lots within the sale, 2 page conditions of sale and three folding coloured lithographic maps, publishers limp green card covers with calligraphic title to upper cover, lacks spine, some light dust soiling and a couple of chips to margins, but overall a very good copy.

A rare auction catalogue, not listed on JISC.

AN
ESSAY
ON THE
SEA-SCURVY:

Wherein is PROPOSED
An Easy METHOD of Curing That
Distemper at SEA;
AND
Of Preserving Water Sweet for any
Cruise or Voyage.

By ANTHONY ADDINGTON, M D.

Experimentum de Re judicet. BACON.

READING,

Printed by C. MICKLEWRIGHT: And Sold by M. COOPER
in *Pater-noster-Row, London*; and J. FLETCHER,
Bookfeller in *Oxford*. MDCCCLIII.

(Price One Shilling.)

Item 1

THE
SKYLIGHT AND THE DARK-ROOM:

A Complete Text-Book on Portrait Photography.

BY
ELBERT ANDERSON.

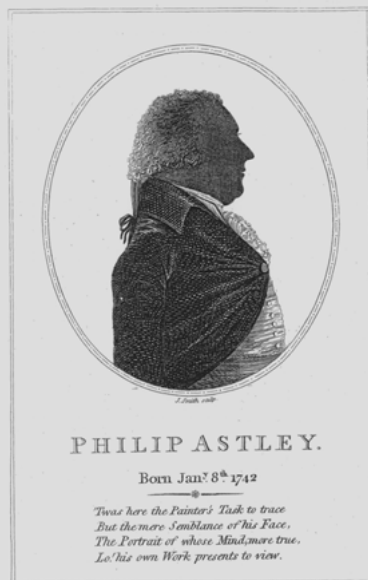
CONTAINING THE OUTLINES OF HYDROSTATICS, PNEUMATICS, ACOUSTICS,
HEAT, OPTICS, CHEMISTRY,

AND
A FULL AND COMPREHENSIVE SYSTEM OF THE ART PHOTOGRAPHIC.

WITH TWELVE SPLENDID EXPLANATORY PHOTOGRAPHS,
AND NEARLY TWO HUNDRED ILLUSTRATIONS.

PHILADELPHIA:
BENERMAN & WILSON.
1872.

Item 3



ASTLEY'S
SYSTEM OF
Equestrian Education,
EXHIBITING THE BEAUTIES AND DEFECTS
OF THE
HORSE;
WITH SERIOUS AND IMPORTANT
OBSERVATIONS
ON HIS GENERAL EXCELLENCE,
PRESERVING HIM IN
HEALTH, GROOMING, &c.
WITH PLATES.
The Eighth Edition.

"To prevent Accident is better than to Cure."

DUBLIN:
PRINTED AND PUBLISHED BY THOMAS BURNSIDE,
NO. 10, LOWER LIFFEY-STREET,
And Sold by the principal Booksellers in the United Kingdom.

1803.
[Entered at Stationers' Hall.]

Item 7

FIRST ENGLISH EDITION

6. **ANGELO (Domenico Malevolti Tremamondo)** The School of Fencing, with a General Explanation of the Principal Attitudes and Positions Peculiar to the Art. Dedicated to their Royal Highnesses The Duke of Gloucester and Prince Henry-Frederic. *London: Printed for S. Hooper, 1765.* **£3,450.00**

Second edition, first English, oblong folio (295 x 480 mm), [6], 63, [5]pp., parallel English and French texts, with an additional French title page, 47 fine engraved plates by Ruyland and Hall after J. Gruyn, some foxing and spotting (worse to the first few text leaves and plates), also a little light offsetting, plate 16 with a closed tear just touch outer border of image, expertly rebound in half sprinkled tan calf, period marbled sides, red morocco label.

Provenance: Unidentified bookplate with crest of an ass's head holding an arrow, the motto "Faire mon devoir."

The first edition with English text of this most important and beautifully illustrated work on fencing, preceded by the French edition published in 1763 as *L'école des armes avec l'explication générale des principales attitudes et positions concernant l'escrime*. A later London edition appeared in 1787, but this was a reduced octavo rather than the more desirable folio format as here. The 47 finely engraved plates were drawn from life for which Angelo posed as principal model and "it was widely praised for its elegant style, the usefulness of its illustrations, and its original emphasis on fencing as a source of gentlemanly exercise rather than as a necessary preparation for duel... The success of his [fencing] school, together with his guide to fencing, guaranteed Angelo's place in a social circle which included men like David Garrick, Thomas Sheridan, Samuel Foote, Joshua Reynolds, Thomas Gainsborough, George Stubbs, and Christian Bach. Among his friends Angelo also counted the chevalier d'Eon, who stayed for a time at Carlisle House, where he gave fencing lessons."—(Oxford DNB).

Cohen-de Ricci, p.83; Thimm, p.10.

7. **ASTLEY (Philip)** Astley's System of Equestrian Education, Exhibiting the Beauties and Defects of the Horse; with Serious and Important Observations on his General Excellence, Preserving him in Heath, Grooming, &c. *Dublin: Printed and Published by Thomas Burnside, 1802.* **£345.00**

Eighth edition, 8vo (205 x 120 mm), xvi, 197, [1]pp., frontispiece silhouette portrait of Astley and 9 engraved plates, in an elegant twentieth century half green morocco binding by Sangorski and Sutcliffe, spine lightly faded, spine lettered in gilt direct, t.e.g.

Philip Astley (1742-1814), equestrian performer and circus proprietor. As well as being considered the creator of the modern circus (Astley's Amphitheatre), Astley also had a very successful career in the Army. At the age of 17 he enrolled in the 15th Light Dragons, a cavalry regiment newly formed by Colonel Granville Elliott. A gifted equestrian, he was put in charge of breaking new horses for his regiment. In 1761, Astley and his regiment embarked for the Continent to fight alongside King Frederick II of Prussia in the Seven Years' War, he returned

to England in 1766 with the rank of Sergeant Major and obtained his discharge on June 21st of that year. When the war between the United Kingdom and revolutionary France broke out in 1793, Astley, who was then 51, re-enlisted in the 15th Light Dragons, "acting as a horse-master, celebrity morale-booster and war correspondent in one."

JEWISH COOKERY

8. **ATRUTEL (Mrs. J.)** *An Easy and Economical Book of Jewish Cookery, upon Strictly Orthodox Principles. Dedicated (by kind permission) to the Baroness Lionel de Rothschild. London: Printed and Published by P. Vallentine, 1880.* **£650.00**

Second edition, 8vo (170 x 120 mm), xi, [1], 209, [1]pp., title and text browned with occasional staining, small burn hole to two leaves, effecting a couple of words but with no loss on sense, page 11/12 with a closed tear which has been repaired with archival paper, inner hinges shaken, orig. blue cloth, worn with short tears to joints.

Estella Atrutel was cook to the Baroness Lionel de Rothschild, to whom she dedicates the book. Her aim is to 'render the directions clear and concise, to be easily understood by young person leaving public schools to enter service, and immediately to become moderately good cooks; or, if this book is in the hands of heir mistresses, to enable them clearly to direct their servants therefrom.' There are over 500 listed recipes which are drawn from all over Europe and cover pastries, pies, meat, fish, stews, etc. First publish in 1874, this second edition has an added appendix with an additional 44 recipes.

JISC locating just the University of Cambridge copy only of this second edition.

9. **BACON (John Francis)** *Six Years in Biscay: Comprising a Personal Narrative of the Sieges of Bilbao In June 1835, and Oct. to Dec. 1836 and of the Principal Events which Occurred in that City and the Basque Provinces, during the years 1830 to 1837. London: Smith, Elder and Co., 1838.* **£750.00**

First and only edition, 8vo (224 x 138 mm), viii, 478pp., with half-title, partially coloured folding map, 4 folding lithographed plates, some light foxing, orig. blue embossed cloth, uncut, spine slightly faded with a couple of minor nicks to head and foot of spine, otherwise a very nice copy.

Provenance: Presentation inscription from the author to William Henry Bell, with his armorial bookplate and that of Harold Wilberforce Bell.

10. **BAILEY (John)** *General View of the County of Durham, with Observations on the Means of its Improvements, Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. London: Printed for Richard Phillips, 1810.*

xiv, [2], 412pp., hand-coloured folding map frontispiece, 7 numbered engraved plates (5 folding), and 2 additional engraved plates, text and plates age-toned.

[Bound with:]

BAILEY (John) & CULLEY (G.) General View of the Agriculture of the County of Northumberland... *London: Printed for Sherwood, Neely, and Jones, 1813.* **£195.00**

Third edition, [2], [2, advert leaf], [iii]-xx, 361, [1], [2, advert leaf]pp., engraved folding map frontispiece, 14 engraved plates (6 folding).

2 vols., in one, 8vo (210 x 130 mm), cont. half calf, old re-back, rubbed.

Provenance: From the library of The Royal Agricultural Society of England with their bookplate.

PRESENTATION COPIES FROM SYDNEY COCKERELL TO
EDITH BEATTY

11. **BAIN (Francis William)** Ten works translated from the original manuscripts by Francis William Bain, with presentation inscriptions from Sydney Carlyle Cockerell to Edith Beatty, wife of Alfred Chester Beatty. *London: James Parker and Co.; Methuen & Co., Ltd. 1899.* **£275.00**

10 vols., small 4to, orig. boards, a little worn and soiled, vol. 6 with a waterstain to covers and spine.

1. A Digit of the Moon: A Hindoo Love Story Translated from the Original MS. by F. W. Bain. 1899. No presentation inscription but with Cockerell's calling card inscribed in pencil "With all good wishes for Christmas", also loosely inserted is a A.L.s from Bain to Cockerell.

2. The Descent of the Sun: A Cycle of Birth... 1903. Inscribed.

3. A Draught of the Blue... 1905. Inscribed.

4. In the Great God's Hair... 1904. Inscribed.

5. A Heifer of the Dawn... 1904. Inscribed.

6. An Essence of the Dusk... 1906. Inscribed.

7. A Mine of Faults... 1909. Inscribed.

8. The Ashes of a God... 1911. Inscribed.

9. An Echo of the Spheres: Rescued from Oblivion. 1919. Inscribed.

10. The Substance of a Dream... 1919. Inscribed.

AN
EASY AND ECONOMICAL
BOOK
OF
JEWISH COOKERY,
Upon Strictly Orthodox Principles.

BY
MRS. J. ATRUTEL.

DEDICATED (BY KIND PERMISSION) TO THE
BARONESS LIONEL DE ROTHSCHILD.

ALL RIGHTS RESERVED.

LONDON:
PRINTED AND PUBLISHED BY P. VALLENTINE,
9, HUNTLEY STREET, W.C., AND 37, DUKE STREET, ALDOATE.
—
1880.

Item 8

SIX YEARS IN BISCAY:

CONTAINING
A PERSONAL NARRATIVE
OF
THE SIEGES OF BILBAO,
IN JUNE 1835, AND OCT. TO DEC., 1836.
AND OF
THE PRINCIPAL EVENTS WHICH OCCURRED IN THAT CITY
AND THE BASQUE PROVINCES, DURING THE YEARS
1830 TO 1837.

BY
JOHN FRANCIS BACON.

—
"Queque
Pars ipso miserrima vidit."
—

LONDON:
SMITH, ELDER AND CO., CORNHILL.
MDCCCXXXVIII.

Item 9

ON THE
CURE OF CLUB-FOOT

WITHOUT CUTTING TENDONS;

AND ON CERTAIN
NEW METHODS OF TREATING OTHER DEFORMITIES.

BY
RICHARD BARWELL, F.R.C.S.
ASSISTANT-SURGEON, CHArls-Cross HOSPITAL; AUTHOR OF "A TREATISE ON
DISEASES OF THE JOINTS."

SECOND EDITION, GREATLY ENLARGED.



LONDON:
ROBERT HARDWICKE, 192, PICCADILLY.
MDCCCLXV.

Item 13

THE
HUMAN ELEMENT IN SEX:

BEING
A MEDICAL ENQUIRY INTO
THE RELATION OF SEXUAL PHYSIOLOGY
TO CHRISTIAN MORALITY.

BY
DR. ELIZABETH BLACKWELL.

—
FOURTH EDITION.
—

LONDON:
J. & A. CHURCHILL, 11 NEW BURLINGTON STREET.
—
MDCCCLXXXV.

Item 20

12. **[BAKER (David Erskine)]** The Companion to the Play-House: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland, from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary, For the more readily turning to any particular Author, or Performance. *London: Printed for T. Becket and P. A. Dehondt, 1764.*
£495.00

First edition, 2 vols., small 8vo (175 x 105 mm), [4], v-xlii, [326]; [374]pp., contemporary polished calf, marbled endpapers, spines richly gilt in six panels and red and green morocco labels, slight cracking to upper joint of vol. I otherwise these early bindings are in a splendid state of preservation.

Provenance: Contemporary ownership signature of J. Bell in ink to front-free endpapers.

Volume one contains, A Critical and Historical Account of every Tragedy, Comedy, Farce &c. in the English Language. The respective Merits of each Piece; and of the Actors who performed the principal Characters, are particularly examined and pointed out. Volume two contains, The Lives and Productions of every Dramatic Writer for the English or Irish Theatres, including not only all those Memoirs that have been formerly written but also a great number of new Lives and curious anecdotes never before communicated to the Public. - Also the Lives of our most celebrated Actors, who were likewise Authors of any Theatrical Composition from Shakespeare and Johnson down to the present Times.

Arnott & Robinson, 30.

ONE OF THE FIRST MEDICAL BOOKS TO BE ILLUSTRATED WITH ACTUAL PHOTOGRAPHS

13. **BARWELL (Richard)** The Cure of Club-Foot without Cutting Tendons; and on certain New Methods of Treating other Deformities. *London: Robert Hardwicke, 1865.*
£950.00

First edition, 8vo (187 x 125 mm), xx, 231, [1]pp., + advert leaf, with 28 original photographs mounted on 10 leaves (each individual photograph is termed 'a plate' and therefore confusingly the table of contents lists 28 plates), 20 wood-engravings within the text, a few of the photographs with a little foxing, orig. blind-stamped cloth, neatly rebacked retaining the orig. spine.

Provenance: Ownership stamp of James Robinson to half-title.

A much enlarged edition of a work first published in 1863. This is one of the first medical books to be illustrated with actual photographs, which were not included in the first edition. The 28 photographs were taken by the author and show his patients deformities, he insisted "patients must be photographed when they come, or not at all."

Gernsheim, 281.

DAWSON TURNER'S COPY

14. **BASAN (Pierre François)** Collection de Cent-Vingt Estampes, Gravées d'après les tableaux & dessins qui composoient le cabinet de M. Poullain, Receveur Général des Domaines du Rio, décédé en 1780; Précédée d'un Abrégé historique de la Vie des Auteurs qui la composent; Dédiée a M. le Comte d'Orsay.... *Paris: Basan et Poignant, 1781.* **£1,100.00**

First edition, 4to (290 x 210 mm), [6], 22pp., 120 engravings on 116 sheets (complete), engraved title as plate one, 4 sheets having of two engravings, some occasional browning and spotting to plates, finely bound in contemporary full green morocco, lightly faded, joints rubbed, boards and spine decorated in gilt and blind, five double-raised bands, all edges gilt, a very handsome volume.

Provenance: From the library of Dawson Turner sold as lot 692, at the auction of his library on 9th March 1853, signed a dated by him on front fly-leaf, along with three notations: the first relating to the auction of the collection in 1780; the next concerns a Rembrandt from the collection being re-sold in London in 1814; and the third noting that plate 61 is included on plate 20 "This requires to be observed, or the book may be supposed incomplete". Later in the library of Charles Butler (1821-1910), Warren Wood in Hatfield, Hertfordshire, armorial bookplate to front paste-down.

The catalogue is dedicated to the art collection of Antoine Poullain, French art collector. It includes 120 engravings after paintings by Old Masters, from the collection of Poullain, among them Rembrandt Harmenszoon van Rijn, Peter Paul Rubens, Anthony van Dyck, Claude Lorrain, Gerrit Dou and many others, accompanied by short biographies of the artists. The engravings were engraved by different artists under the direction of the French engraver Pierre François Basan. The collection of Antoine Poullain, documented in this catalogue, was sold at auction in Paris after his death in 1780. Many masterpieces from his collection are now in prominent museum collections.

Brunet I, 686; Cohen-De Ricci, 116.

UNRECORDED BROADSIDE

15. **BEDALE RACES.** Bedale Races, 1761. On Wednesday, the 14th of October, Fifty Pounds, in Specie by Four-year Olds, 9st. that never won a Prize of that Value, Matches excepted, Heats, Two miles each... [*York? s.n. 1761.*] **£595.00**

Broadside printed on one side only (305 x 105 mm), woodcut at head showing three jockeys, whips in hand, astride galloping horses, dust soiled, several small holes down a central fold, effecting a couple of letters but not the sense, a couple of small chips to blank margins, mounted on card.

Broadside advertising the forthcoming Bedale Races of 14th & 15th of October 1761. The first days race consists of eight four-year old horses competing for a prize of fifty pounds run over two miles. The names of owners, riders and colours for each is given (e.g. "1. Lady Northumberland's Bay Mare, Cremona, got by Regulus, Rider William Crowther, in Yellow").



Bedale Races, 1761.



On *Wednesday*, the 14th of *October*, Fifty Pounds, in Specie, by Four-year Olds, 9ft. that never won a Prize of that Value, Matches excepted, Heats, Two Miles each.

1. **L**ADY Northumberland's Bay Mare, Cremona, got by Regulus, Rider William Crowther, in Yellow. 2 4
2. James Bland, Esq'r's Grey Mare, Sibylla, by Old Cade, Rider Luke Scott, in Orange. 1 1
3. Mr Norris's Chestnut Colt, Bolton, Rider Matthew Stephenson, in Red. 5 3
4. Mr Merrington's Brown Gelding, Brisk, by Crab, Rider Matthew Merrington, in Red. 6 2
5. Mr Matthew Smith's Bay Colt, Highland Laddy, by Changeling, Rider William Scaife, in Blue. 6 7
6. The Honourable John Smith Barry, Esq'r's, Grey Mare, Spinner, by Regulus, Rider Robert Collins, in Blue. 3 15
7. Mr Wilfon's Brown Colt, Young Surly, by Surly, Rider John Wilkinson, in Blue. 6 20
8. Thomas Stapylton, Esq'r's, Bay Mare, Stella, by Regulus. 4 6



On *Thursday*, the 15th, Fifty Pounds in Specie, by Five Years Old, Six Years Old, and Aged Horses, that has not won more than One 50l Prize since the First of June last, Five Years Old, to carry 9ft. Six Year Olds 9ft. 8lb. and Aged Horses, 10ft. Heats, Four-miles each.

1. **M**R Robinson's Brown Horse, Cupid, 5 Years old, Rider William Waugh, in Yellow. 26
2. Mr Ralph Smith's Chestnut Mare, Valiant, 6 Years old, Rider John Wilkin- 2 4
- son, in Blue.
3. Sir Bellingham Graham's Bay Horse, Sogg, 6 Years old, Rider Luke Scott, 3 3
- in Orange.
4. Mr Readshaw's Bay Horse, Caduceus, 5 Years old, Rider Bartholomew Great- 4 6
- head, in Yellow.
5. Mr Coatsworth's Bay Mare, Camilla, 5 Years old, Rider Joseph Coatsworth, 1 1
- in Red.
6. Mr Robert Williams's Chestnut Mare, Fair Forester, Aged, Rider Robert 4 2
- Collins, in Green.

An Ordinary each Day, and Assemblies as usual.

The second day names six entrants for the "Fifty Pounds in Specie, by Five Years Old, Six Years Old, and Aged Horses, that has not won more than One 50l Prize since the First of June last, Five Years Old, to carry 9st. Six Year Olds 9st. 8lb. and Aged Horses, 10st. Heats, Four-miles each." What appears to be the odds is supplied in a contemporary hand after each horse.

In the eighteenth century, Bedale in Yorkshire, was a centre of horse racing, with the first 'Bedale Race' being run in 1728. It was the place where three-year-old races were first introduced in England, previously horse racing was limited to older horses.

No other copy located.

PHOTOGRAPHIC PLATES

16. **BEDFORD (Francis)** Photographic Views of North Wales. *Chester: Catherall & Prichard, [c. 1869.]* **£225.00**

Oblong 4to (180 x 255 mm), printed title page and 16 albumen prints with captions, mounted and hinged on card, a couple of images with light foxing, water-silk endpapers, original publisher's red cloth, bevelled edges, upper cover blocked in gilt, lower cover in blind, a.e.g.

This was issued in two formats, the 4to edition as here, and a 8vo edition which contained 30 prints.

Gernsheim, 609 (8vo edition).

17. **[BELLAMY (George Anne)]** An Apology for the Life of George Anne Bellamy. Late of Covent-Garden Theatre. Written by herself. To which is annexed, her original letter to John Calcraft, Esq; advertised to be published in October, 1767, but which was then violently suppressed. The second edition. *Dublin: Printed for Messrs. Moncrieffe... 1785.* **£175.00**

First Irish edition, 2 vols., 12mo (170 x 100 mm), [10], 330; [2], 299, [19]pp., cont. calf, flat spines with contrasting morocco labels, seven compartments divided by gilt fillets, page edges green dyed, joints lightly cracked otherwise a fine sets.

Provenance: Neat ownership signature in ink to head of each title page "C. W. Bury 1795".

George Anne Bellamy (née O'Hara; 1731-1788) Irish actress who took leading roles at Theatre Royal, Drury Lane.

18. **BERGHEM (Nicolaes Pieterszoon) & ROOS (Johann Heinrich)** Etchings of Goats, Cattle, and Landscapes, after Berghem and Roos. *[London: s.n. c. 1810.]* **£195.00**

4to (295 x 238 mm), 12 etched plates goats, cattle and landscapes, first plate lightly browned, orig. cloth-backed limp patterned cloth, gold printed title label on upper cover.

Nicolaes Pieterszoon Berchem (1620-1683) was a highly esteemed and prolific Dutch Golden Age painter of pastoral landscapes, populated with mythological or biblical figures, and Johann Heinrich Roos (1631-1685) a German Baroque era landscape painter and etcher.

The only other copy located is that at the New York Public Library.

19. **BEVAN (Edward)** *The Honey Bee. Its Natural History, Physiology and Magement. London: Van Voorst, 1838.* **£145.00**

8vo (188 x 115 mm), xxiv, 447, [1]pp., woodcut frontispiece, engraved title with vignette, numerous illustrs., in the text, orig. brown cloth, covers decorated in blind, lightly faded, uncut.

"Bevan practised as a Doctor at Mortlake, and at Congleton, Cheshire. His health giving way, he retired to Bridstow, near Ross, Hereford, where he began to study bees. His book at once bought him into correspondence with the foremost bee-keepers of his time."—Smith.

Smith, 201.

"The first woman to receive a medical degree in the United States"

20. **BLACKWELL (Dr. Elizabeth)** *The Human Element in Sex: being a medical inquiry into the relation of sexual physiology to Christian morality. London: J. & A. Churchill, 1885.* **£495.00**

Fourth edition, 8vo, 58pp., with half-title, disbound.

Formerly in the library of the Birmingham Medical Institute with a couple of their neat library stamps.

"Elizabeth Blackwell (February 3, 1821 – May 31, 1910) was a British physician, notable as the first woman to receive a medical degree in the United States, and the first woman on the Medical Register of the General Medical Council. Blackwell played an important role in both the United States and the United Kingdom as a social awareness and moral reformer, and pioneered in promoting education for women in medicine. Her contributions remain celebrated with the Elizabeth Blackwell Medal, awarded annually to a woman who has made significant contribution to the promotion of women in medicine."—Wikipedia.

21. **BOOK OF TRADES.** *Artificiana; or, a Guide to the Principal Trades. Embellished with Descriptive Wood Cuts. Edinburgh: Oliver & Boyd, [1820.]* **£375.00**

Second edition, 12mo (138 x 85 mm), iv [i.e. vi], [7]-134pp., woodcut frontispiece and 35 woodcuts of trades within the text, endpapers renewed, cont. calf-backed marbled boards, rubbed, rebaked with orig. spine laid-down.

An extremely rare little book of trades first published in 1819, it is 'embellished with [35] descriptive wood cuts' showing such trades as he Brewer, Cabinet-Maker, Coach-Maker, Watch-Maker, Paper-Maker, Type-Founder, Printer, Book-Binder, Copper-Plate Printer, Rope-

Maker, etc. "The second edition has the same woodcuts but the text has been entirely rewritten, slightly expanded and some infelicities of expression have been removed."—Pollard & Potter.

Pollard & Potter, *Early Bookbinding Manuals*, 95.

EARLY TREATISE ON BRAIN DISEASES

22. **BOUILLAUD (Jean-Baptiste)** *Traité clinique et physiologique de l'encéphalite, ou inflammation du cerveau, et des ses Suites, telles que de Ramollissement, la Suppuration, les Abscès, les Tubercules, le Squirrhe, le Cancer, etc. Paris: chez J.-B Ballière, Libraire, 1825.* **£175.00**

First edition, xxiv, 350pp., old stamp on title, some foxing and light browning of the text, original printed wrappers, spine strengthened amateurishly with rice paper, uncut.

Jean-Baptiste Bouillaud was a French physician who was born in Bragette, now part of Garat, Charente. He received his medical doctorate in 1823 and later was a professor at the Charité in Paris. "he was a shrewd observer and responsible for a number of important discoveries, among them the localization of the speech center in the left cerebral hemisphere, an observation first reported in this early treatise on brain diseases."—Heirs of Hippocrates.

Wellcome II, p. 211; Heirs of Hippocrates, 1561.

23. **BRECON.** *Rules and Regulations for the Government of the Goal and House of Correction of the County of Brecon, (both being under the same roof.) Brecon: Printed by W. Farr, 1855.* **£45.00**

First edition, 8vo, 13, [1]pp., disbound.

Not listed on JISC.

24. **BRITISH ARMY, INFANTRY.** *Regulations Relative to Pay and Accompts, of the Corps of Volunteer Infantry, Established subsequently to the 16th of January, 1798. [London?: s.n., 1798].* **£175.00**

8vo (185 x 120 mm), [2], 19, [1]pp., the title page is in the form of a half-title and is conjugate with the final blank leaf (not counted in pagination), stitched, thread lacking otherwise fine.

This is accompanied by a 4-page Circular dated 8th December, 1798, signed in ink by W. Windham and addressed to Capt. James Grant at Cromdall.

Rare, ESTC locates a single copy of the Regulations at the British Library, the Circular is unrecorded by ESTC.

A
NEW SYSTEM OF
VEGETABLE COOKERY:

WITH AN
INTRODUCTION

recommending abstinence

FROM

ANIMAL FOOD AND INTOXICATING LIQUORS.

THE SECOND EDITION.

BY A MEMBER OF THE SOCIETY OF
Bible-Christians.

Better is a dinner of herbs where love is, than a stalled ox,
and hatred therewith.

Prov. xv. 17.

It is good neither to eat flesh, nor to drink (*intoxicating*) wine.

Rom. xiv. 21

PRINTED AT THE ACADEMY PRESS, KING-STREET,
Salford.

1821.

Price Three Shillings and Sixpence in Boards.

Item 26

THE
CALCUTTA ANNUAL
Register and Directory,
FOR THE YEAR OF OUR LORD
1818;
OR,
CIVIL, MILITARY, MEDICAL, AND MARINE
LISTS

OF
The Presidency of Bengal;

WITH AN

ALMANACK;

AND

AN APPENDIX:

CONTAINING

REGULATIONS of the Custom-house, Treasury, Post Office, Bank, Pension and Life Insurance—Funds, Union, Laidtable and Pro-vident Societies, Calcutta Tontine—Lists of the Law Department, College, Asiatic Society, and Pub-lic Charities—Complete Calcutta Lists—List of former Governors, &c.—List of Shipping, &c.—Chro-nological Table—Rates of Com-

mission and Godown-rent—Tables of Coins, Weights and Measures—Ditto of Exchange, Siccas into So-utas, and Vice Versa—Ditto of Expenses, Income, or Wages—A Polymetrical Table—Lists of Ad-ministrations, Arrivals and De-partures of Passengers, Marri-ages, Births and Deaths—Rates of Boat Hire, &c.

TOGETHER WITH
A GENERAL LIST
OF

The European Inhabitants of Bengal.

CALCUTTA:—PRINTED BY HUGH AND CO. AT THE INDIA-SACRISTY PRESS,
No. 3, DUMKESLTONIAN.

Item 30

AN
INQUIRY
INTO
CERTAIN ERRORS
RELATIVE TO
INSANITY;
AND THEIR
CONSEQUENCES;
PHYSICAL, MORAL, AND CIVIL.

By GEORGE MAN BURROWS, M.D. F.L.S.

FELLOW OF THE PHYS.-MED. SOC. OF THE UNIVERSITY OF ERLANGEN;
MEMBER OF THE ROYAL MEDICAL SOCIETY OF EDINBURGH;
OF THE ATHENÆUM OF MEDICINE OF PARIS;
OF THE MINERALOGICAL SOCIETY
OF JENA, ETC.

London:

PRINTED FOR THOMAS AND GEORGE UNDERWOOD,
FLEET STREET.

1820.

Item 27

TENTATIONS:
Nature,
Their Danger,
& Cure.

By
RICHARD CAPEL.
Sometimes Fellow of Magdalen
Colledge in Oxford.

To which is added a Briefe Di-
spute, as touching Reftitution in
the Cafe of *Ufury*.

1 COR. 10. 13.

The e bath no Tentation taken you, but fuch
as is common to man: But God is faithful, who
will not fuffer you to be tempted above that you
are able: but will with the Tentation, alfo make
a way to efcape, that yee may be able to beare it.



LONDON,

Printed by R. B. 1633.

Item 31

IRISH HOUSE OF COMMONS

25. **[BRODRICK (Alan)]** *The Speaker. A Poem Inscrib'd to Alan Brodrick, Esq; Speaker to the Honourable House of Commons, Met at Dublin, November the 25th, 1713. Before his Grace the Duke of Shrewsbury. [Dublin: s.n., 1713].* **£495.00**

First and only edition, small 4to (205 x 155 mm), 4pp., drop-head title, small piece torn from inner upper blank margin, disbound.

Effusive praise of the politician soon to become Lord Chancellor of Ireland. The occasion of the present pamphlet was Brodrick's return to power as Speaker of the Irish House of Commons after being out of office for two years. He was returned at the 1713 election, held under the lord lieutenancy of the Duke of Shrewsbury, and presumably the date in the title of the poem refers to the occasion of his being chosen as speaker, in a contest with a court-sponsored Tory candidate. What was presumably a Tory reply, *A Letter to the Author of the Speaker*, appeared soon after (Foxon, L154).

Foxon, S620; ESTC locating 5 copies in the British Isles (BL, Cambridge, House of Lords, Dublin Honourable Society, National Library of Ireland) a one copy in North America (University of Chicago).

THE FIRST VEGETARIAN COOKBOOK

26. **[BROTHERTON (Martha)]** *Vegetable Cookery, with an Introduction Recommending Abstinence from Animal Food and Intoxicating Liquors. Salford: Printed at the Academy Press, 1821.* **£1,650.00**

Second edition, first in book form, 12mo, xxv, [1], 372, [18, index], [2, errors corrected]pp., cont. half calf, marbled boards, rubbed, joints cracked.

The first vegetarian cookbook in book form, the third edition is the earliest listed by the bibliographies. It was first issued in 1812 under the title *A New System of Vegetable Cookery* in the periodical publication of the Christian vegetarian sect 'The Bible Christian Church.' Martha Brotherton ((1783-1861) issued the work anonymously with her husband Joseph Brotherton (1783-1857), the Parliamentary reformer, providing the introduction. He also wrote the earliest tract in favour of teetotalism, the couple being lifelong abstainers.

Kathryn Gleadle notes in her work *The Age of Physiological Reformers, 2003*, that the book "was enormously important to the [vegetarian] movement, forming the basis of most subsequent works on vegetable cookery."

Bitting p.613 (third and fourth editions only); Oxford, p.167 (fourth edition); Cagle, 1039a (fourth edition); JISC locating a single copy at the Wellcome Library; OCLC adding another at Lamar University.

27. **BURROWS (George Man)** *An Inquiry into Certain Errors Relative to Insanity; and their Consequences; Physical, Moral, and Civil. London: Printed for Thomas and George Underwood, 1820.* **£395.00**

First edition, 8vo (220 x 130 mm), ix, [1], 320pp., some intermittent light foxing, 1 folding table, fait stamp to title page, later maroon cloth, rubbed, spine lettered in gilt.

Provenance: Formerly in the library of the Birmingham Medical Institute.

An investigation of the curability of insanity based on the statistics of a countrywide survey of mental institutions. "Burrows claimed to have cured eighty-one percent of all the mental patients in his private asylum, with the rate rising to ninety-one percent for cases of less than a year's duration—questionable figures that were nevertheless accepted uncritically by his book's many readers. The cult of curability was an extreme reaction to the earlier belief that insanity was beyond help; during the period of its greatest influence, it inspired a marked increase in the construction of state mental hospitals."—Hook & Norman.

Hook & Norman, *Haskell F. Norman Library* I, 379; Hunter & Macalpine, p. 778; Wellcome II, p. 277.

28. **BURROWS (George Man)** *Commentaries on the Causes, Forms, Symptoms, and Treatment, Moral and Medical, of Insanity.* London: Thomas and George Underwood, 1828. **£475.00**

First edition, 8vo (220 x 130 mm), xv, [1], 716pp., with half-title, several neat library stamps, new endpapers, recent black cloth, spine lettered in gilt.

Provenance: Formerly in the library of the Birmingham Medical Institute.

After a long career as a general practitioner Burrows retired in about 1816 and began his second vocation in life as a specialist in the treatment of insanity. "By this time Dr. Burrows' views on insanity were fully matured, and in 1828 he published his valuable *Commentaries on the Causes, Forms, Symptoms and Treatment, Moral and Medical, of Insanity*. 8vo. Lond. pp. 716. This was by far the most complete and practical treatise on insanity that had then appeared in this country, and was generally approved by the medical press."—Munk.

Wellcome II, p. 277; Hunter & Macalpine, pp. 777-83; Munk, Royal College of Physicians.

29. **BUTLER (James)** *The Life and Character of James Butler, Late Duke, Marquis and Earl of Ormond; Earl of Brecknock and Ossery, Viscount Thurlo, Baron of Lanthony and Moor-Park, Baron of Arcklow, &c. with a particular account of all his battles; and an impartial relation of the rise, Grandeur, Merit, and Personal Endowments of that illustrious family. Together with The Particulars of the Marriages, Descents, and Deaths of the said Family, ever since King Henry II's Reign. The whole publish'd from authentick manuscripts.* [Dublin:] London: Printed, and Dublin Re-Printed by James Hoey, and George Faulkner, [1729?.] **£295.00**

Small 8vo (163 x 99 mm), 26, [2]pp., margins cut close, two lines of imprint from title shaved, several letters from fore-edge of A4 shaved but without loss on sense, preserved in later brown cloth.

A rare and anonymous account of the history and events leading up to the forced exile of James Butler, Duke of Ormonde, to France in the year 1715. The dedication to The Right Honourable Charles Butler, brother of the Duke, is signed T. B. Among the battles described in the work are the Duke's losses as commander of the siege of Cadiz in 1702, and also his great victory at Vigo in the same year which ended in the destruction of many Spanish and French ships and the capture of part of the treasure fleet from America.

CALCUTTA PRINTING

30. **CALCUTTA.** The Calcutta Annual Register and Directory, for the Year of our Lord 1818; or, Civil, Military, Medical, and Marine Lists of the Presidency of Bengal; with an Almanack, and an Appendix: Containing Regulations of the Custom House, Treasury, Post Office, Bank, Pension and Life Insurance Funds, Union, Laudable and Provident Societies, Calcutta Tontine—Lists of the Law Department, College, Asiatic Society, and Public Charities—Complete Calcutta Lists—List of former Governors, &c.—List of Shipping, &c.—Chronological Table—Rates of Commission and Godown-rent—Tables of Coins, Weights and Measures—Ditto of Exchange, Siccas into Sonats, and Vice Versa—Ditto of Expençe, Income, or Wages—A Polymetrical Table—Lists of Administrations, Arrivals and Departures of Passengers, Marrigaes, Births and Deaths—Rates of Boat Hire, &c. Together with a General List of the European Inhabitants of Bengal. *Calcutta: Printed by Scott and Co. at the India Gazette Press, [1818.]* **£775.00**

Large 8vo (230 x 140 mm), [2], vi, [18], 174, 204, 10, xv, [1], iii, [1]pp., one folding table, some light worming to blank upper margin of title page, a couple of closed tears to title, some light browning to text, cont. red half calf, rubbed, lower board with minor working which runs through to the lower blank margin of final 4 leaves.

Provenance: Ownership signature in ink of "Geo. Richardson, Calcutta, May 10, 1818."

31. **CAPEL (Richard)** Tentations: Their Nature, Danger, Cure. By Richard Capel. Sometimes fellow of Magdalen Colledge in Oxford. To which is added a briefe dispute, as touching restitution in the case of usury. *London: Printed by R. B[adger], 1633.* **£795.00**

First edition, 12mo (140 x 80 mm), 2 parts in one, [36], 1-429, [3], 433-456pp., a couple of gatherings standing proud with light wear to fore-edges, some minor dust soiling and staining, cont. full calf, a little rubbed but still a very good copy.

Provenance: Contemporary ownership signature in ink to front free-endpaper of Elizabeth Wood.

Richard Capel (1586–1656) was a puritan divine who demonstrated a powerful and fiery preaching of the Gospel. He was invited to sit on the Westminster Assembly, and for a period of his life a practising physician.

STC, 4595.

32. **CARDINI (François)** Dictionnaire d'Hippiatrique et d'Équitation, Ouvrage où Se Trouvent Réunies Toutes Les Connaissances Hippiques. *Paris: Bouchard-Huzard, 1848.* **£375.00**

Second edition, revised and corrected, 2 vols., royal 8vo (232 x 157 mm), [4], xvi, 720; [4], 596, v, [3]pp., with half-title and title vignette to each volume, 68 lithographed plates, some occasional light foxing, cont. cloth-backed marbled boards, spine faded, leather spine label lettered in gilt, a nice set.

Provenance: Armorial bookplate of Bibliothèque de M. de Barante to front paste-downs, with the library press-mark label.

This second, and best edition, contains 68 lithographed plates not included in the first edition of 1845. Huth, p. 151.

33. **CHEYNE (George)** The Natural Method of cureing [sic] the Diseases of the Body, and the Disorders of the Mind depending on the Body. In Three Parts. Part 1. General Reflections on the Oeconomy of Nature in Animal Life. Part 111. The Means and Methods for preserving Life an Faculties; and also concerning the Nature and Cure of Acute, Contagious, and Cephalic Disorders. Part. 111. Reflections on the Nature and Cure of particular Chronical Distempers. *London: London: Printed for Geo. Strahan, and John and Paul Knapton, 1742.* **£345.00**

First edition, 8vo (200 x 130 mm) [20], 316pp., ownership inscription on fly-leaf "Harbin - 1743", contemporary calf, spine with raised bands and ruled in gilt, slight nick to headband otherwise a very nice copy.

In this work Cheyne aroused much interest in the investigation of the bodily fibres and in exploration of the metaphysical relationship of mind and body. "Like many other authors on nervous diseases of the depressive kind, Cheyne wrote from personal experience and so, perhaps claimed that those 'of the liveliest and quickest natural Parts.... whose Genius is most keen and penetrating' were most prone to such disorders: Fools, weak or stupid Persons, heavy and dull Souls, are seldom troubled with Vapours or Lowness of Spirits.' Perhaps for the same reason he considered that 'of all the Miseries that afflict Human Life, and relate principally to the Body, in this Valley of Tears, I think Nervous Disorders, in their extreme and last Degrees, are the most deplorable, and beyond comparison the worst.' He recommended treatment especially by evacuation and slender diet, by which he himself had been cured."—Hunter and McAlpine.

Wellcome II, p.339; Hunter and MacAlpine, pp.351-54.

COLLECTION

DE

CENT-VINGT ESTAMPES,

GRAVÉES d'après les Tableaux & Dessins qui composoient le
Cabinet de M POUILLAIN. Receveur Général des

Domaines du Roi, décédé en 1780;

Précédée d'un Abrégé historique de la Vie des Auteurs
qui la composent;

DÉDIÉE A M. LE COMTE D'ORSAY.

CETTE SUITE a été exécutée, sous la direction du sieur Fr. BASAN, Graveur, par de jeunes Artistes des deux sexes, dont les talens se font connoître & accroissent de jour en jour.

LE S^r. MOITTE, Peintre, en avoit fait les Dessins, d'après les Tableaux, avant la mort de ce célèbre Amateur.



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Common Stage Waggon,

SET out from the Warehouse in WINCHESTER every Monday, Wednesday, and Friday; get to LONDON every Wednesday, Friday, and Monday; and return to Winchester every Tuesday, Thursday, and Saturday.

Set out from the Warehouse opposite the Vine Inn, SOUTHAMPTON, every Monday, Wednesday, and Friday; get to LONDON every Wednesday, Friday, and Monday; and return to Southampton every Tuesday, Thursday, and Saturday.

Set out from the Nag's Head Inn, in LYMINGTON, every Saturday; get to LONDON every Wednesday; and return to Lymington every Friday.

Set out from the Angel Inn, in POOLE, every Tuesday and Friday; get to LONDON every Wednesday; and return to LYNN on every Friday.

Set out from the Crown Inn, in FORDINGBRIDGE, every Tuesday; get to LONDON every Friday and Wednesday; and return to Fosse every Monday.

Carry Passengers and Goods for the following Towns, &c. and the most proper Days to deliver Goods in LONDON for the under-mentioned Places are,

[illegible]

Performed by JAMES BROOKMAN, Jun. WINCHESTER.

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No China-Ware or Glafs ensured.

The above Waggonn inn at the Rose, HOLBORN-BRIDGE; and call, going in and coming out, at the Old White-Horse Cellar, White Bear, and Black Bear, PICCADILLY.

MUSEUMS - PAINTS - RICE-STREET. WINTON.

Kings Farm, Norwick Lane
Newgate Street

EDUCATING POOR ORPHANS OF THE CLERGY

34. **CLERGY ORPHAN SOCIETY.** Constitutions of the Society of Stewards of the Sons of the Clergy. [*London: s.n., 1750-51.*] **£295.00**

First and only edition, folio (310 x 190 mm), [2], 2pp., the first leaf is a docket-title printed on recto only, drop-head title, disbound.

The Clergy Orphan Society was founded in 1749 to maintain and educate the orphaned children of Anglican clergymen, 'until of age to be put to apprentice'. Subscribers to its funds included King George III and his aunt Princess Amelia. Initially, the charity paid for children to be educated at existing schools, beginning on May 30th, 1751, when the first pupil, John Pyrke, was sent to a school in Thirsk, Yorkshire. The Society later established its own purpose-built premises at St John's Wood where its object was to teach the orphan children humility, obedience, courtesy and submission to superiors, and give them enough education to enable them to become useful members of society.

ESTC locating a single copy at Chetham Library, Manchester, without the docket-title leaf.

35. **CLERK (John)** An Essay on Naval Tactics, Systematical and Historical. With Explanatory Plates. *Edinburgh: Printed for Archd. Constable & Co., 1804.* **£595.00**

Second edition, 4to (270 x 210 mm), [6], xv, [1], [5]-287, [1]pp., 52 partially coloured engraved plates of naval manoeuvres, some light foxing and offsetting, cont. half calf by Richardson of Newcastle, with their binder's ticket, marbled boards, rubbed, joints starting but holding firm.

Provenance: Engraved bookplate of Bubble Atkinson on front paste-down.

First published in four parts between 1790 and 1797 this was "one of the first British account of tactics, as opposed to a work in French translation, and for its criticism of the current Royal Naval practice of looking more to signal books to the detriment of fighting instructions."—(ODNB).

Adams & Waters, 2150; NMM V, 736.

36. **CLUTTERBUCK (Henry)** Remarks on some of the Opinions of the late Mr. John Hunter Respecting Venereal Disease; in a Letter to Joseph Adams, M.D. *London: Printed for T. Boosey, 1799.* **£175.00**

First edition, 8vo (200 x 125 mm), [2], 72pp., recent red morocco-backed marbled boards, red morocco title label on upper cover lettered in gilt.

Provenance: Formerly in the library of the Birmingham Medical Institute, faint stamp to title.

Clutterbuck questions several of the theoretical points maintained by Hunter in his treatise on the subject, and which he laid down as the laws that govern the action of venereal virus.

IRISH LACE AND LACE MAKING

37. **COLE (Alan Summerly)** *Irish Laces: Thirty Plates with a Short Historical Introduction by Alan S. Cole. Nottingham: Howitt & Son, [1902].* **£395.00**

Large portfolio (465 x 320 mm), 4pp., English letterpress introduction and list of plates followed by 30 large photographic plates of Irish lace, all contained within portfolio with ties, cloth spine broken, upper cover with a printed label with the title in German.

Alan Summerly Cole (1846-1934) was the son of Sir Henry Cole, K.C.B, a pioneer in design reform and the first director of the South Kensington Museum.

"The intention of the present work is to give representative sizes of illustrations of designs for samples of the latest phases of Irish Lace, of which there are several kinds, and at the same time to convey very cursorily, some idea of the birth and development of the industry of lace making in Ireland."—Introduction.

Not found on JISC or OCLC.

38. **COMBE (Andrew)** *Observations on Mental Derangement: Being an Application of the Principles of Phrenology to the Elucidation of the Causes, Symptoms, Nature, and Treatment of Insanity. Edinburgh: John Anderson, 1831.* **£195.00**

First edition, 8vo (200 x 115 mm), xxxvi, 392 + 12pp., of publishers' adverts at the front and 4pp., at end, with half-title, faint unobtrusive stamp to title, new endpapers, later quarter blue morocco by Chivers of Bath, untrimmed.

Provenance: Formerly in the library of the Birmingham Medical Institute.

Combe maintained that mental disorder was in fact a 'symptom of cerebral disease', and therefore to be regarded in the same way as the diseases of any other organ.

Hunter & Macalpine, pp. 812-18; Wellcome II, p. 376.

39. **COMMON STAGE WAGGONS.** London, Winchester, Southampton, Romsey, Lymington, Ringwood, Fordingbridge, and Poole, Common Stage Waggons, Set out from the Warehouse in Winchester every Monday, Wednesday and Friday; get to London every Wednesday, Friday, and Monday; and return to Southampton every Tuesday, Thursday, and Saturday... Set out from the Warehouse opposite the Vine Inn, Southampton... Nag's Head Inn, in Lymington... Angel Inn, in Poole... Crown Inn, Fordingbridge... Carry Passengers and Goods for the following Towns... Winchester, Southampton, Isle of Wight, Jersey and Guernsey, Romsey, Lyndhurst, Lymington, Christchurch, Ringwood, Fordingbridge,

Wimborne, Poole. Performed by James Brockman, Jun. Winchester.
Winton: Bucknell, Printer, High-Street, [c. 1800]. **£375.00**

Small folio broadside printed on one-side only (283 x 220 mm), light vertical and horizontal folds, a presumed ownership location added in a contemporary hand to lower blank "Kings Arms, Warwick Lane, Newgate Street [London]".

The Common Stage Wagons were larger than the standard Stage Wagons and were used mainly to transport heavy wares rather than passengers.

Not found on ESTC or JISC, nor anything else printed by Bucknell of Winton.

LAHORE PRINTING

40. **[COOPER (Frederick Henry)]** The Crisis in the Punjab, from the 10th of May until the Fall of Delhi, by a Punjab Employe. For the Benefit of the "Lawrence Asylum." *Lahore: Punjabee Press: H. Gregory, 1858.* **£895.00**

First edition, 8vo (200 x 125 mm), [4], ii, iv, [1], v, 154, vi, [2, errata leaf]pp., signed by Fred Cooper on title page, two diagrams of troop formations pasted onto D3v and E3r, occasional pencil marginalia, text bright and fresh, recent quarter calf, a very nice copy.

The rare Lahore first edition of a vivid account of the first four months of the Mutiny, detailing the fate met by many mutinous regiments including the annihilation of the disarmed 26th Bengal NI by the author's command.

Frederick Henry Cooper CB (1827–1869) was a British civil servant who worked with the East India Company. He served as Deputy Commissioner of Amritsar, Punjab, during the Indian rebellion of 1857.

Along with James Neill, John Nicholson and William Hodson, he is noted for his ruthlessness and indiscriminate killings of Indian rebels and civilians during the 1857 uprising. His killing of about 500 sepoy of the 26th Native Infantry and civilians at Ajnala were gleefully described in his memoirs. After throwing 257 sepoy bodies into a well, he remarks: "The few remnants have since been brought in and executed. There is a well at Kanpur, but there is also one at Ajnala." This well is known as Shaheedan Wala Khu (martyrs' well) at Ajnala in district Amritsar.

His acts were condemned by the Liberal MP and Quaker Charles Gilpin in the British parliament on 14 March 1859: "as an Englishman, he felt himself called upon to blush for the shame which had been brought upon the character of his country."—(Commons debates 14 March 1859).

Nevertheless, Cooper was appointed a Companion of the Order of the Bath in the 1860 Birthday Honours while serving in the Bengal Civil Service.

41. **CORPORATION OF THE SONS OF THE CLERGY.** The Stewards of the Feast of the Sons of the Clergy, for the Year 1749, being [list of 12 names]. Have thought fit for the Satisfaction of the Contributors, to give

the following Account of how the Charity Money Collected at the Choir of St. Paul's... amounting to 985l. 12s. 6d. hath been disposed of, in placing out the Children of poor Clergymen Apprentices. [*London: s.n., 1749.*]
£145.00

Folio broadside sheet (295 x 182 mm) printed on recto only, lower margin cut close.

The Corporation was founded by a group of merchants in the City of London and a group of sons of clergymen (hence the name) who wanted to help destitute clergy and their families. They met for the first time at Old St Paul's Cathedral for a service of worship followed by a dinner at Merchant Taylors' Hall on 8 November 1655. This was the first ever 'Festival' of the Corporation. The broadside lists the names (both male and female), addresses and trades of 52 craftsmen to whom children were apprenticed and the sum paid.

This edition not listed by ESTC.

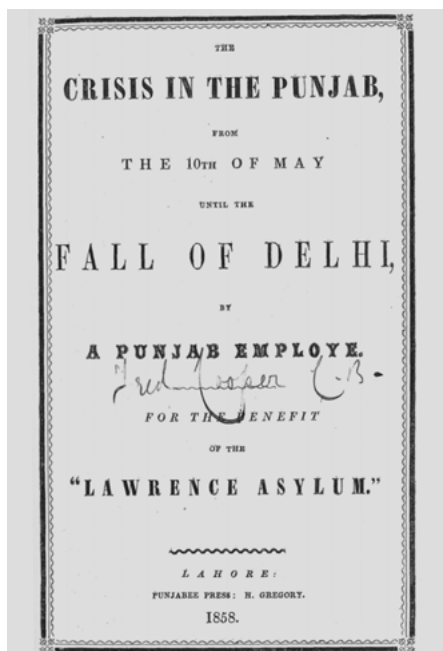
42. **COTES (Roger) & SMITH (Robert)** *Hydrostatical and Pneumatical Lectures* by Roger Cotes. A.M. Late Professor of Astronomy and Experimental Philosophy at Cambridge. The Second Edition. By Robert Smith D.D. Master of Trinity College Cambridge. *Cambridge: Printed by J. Bentham, 1747.* **£295.00**

Second edition, 8vo (195 x 125 mm), [18], 273 [i.e. 289], [11]p., with the final advert leaf, 5 folding engraved plates, front fly-leaf and title page with upper blank margin cut-away, cont. calf, neatly rebacked with leather gilt lettered spine label.

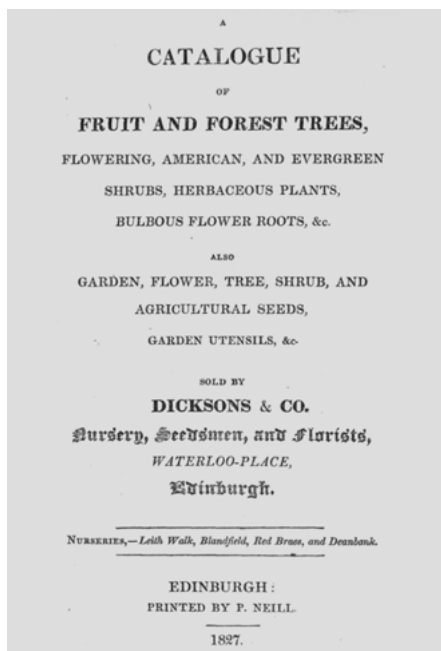
Provenance: With the armorial bookplate of Arthur Young (1741-1820) English writer on agriculture, economics and social statistics; latterly from the Royal Agriculture Society Library.

"Smith was also responsible for another posthumous edition of Cotes's works, *Hydrostatical and Pneumatical Lectures*, which went through three English editions between 1738 and 1775 and was translated into French by Lemonnier (Paris, 1742). The course of lectures for which they had been written was begun by Cotes and Whiston in 1707, though Smith did not include the lectures prepared by Whiston. Smith's publication, which was prompted by the prospect of an unauthorized edition, provides an interesting picture of natural philosophy teaching at Cambridge in the eighteenth century."—(Oxford DNB).

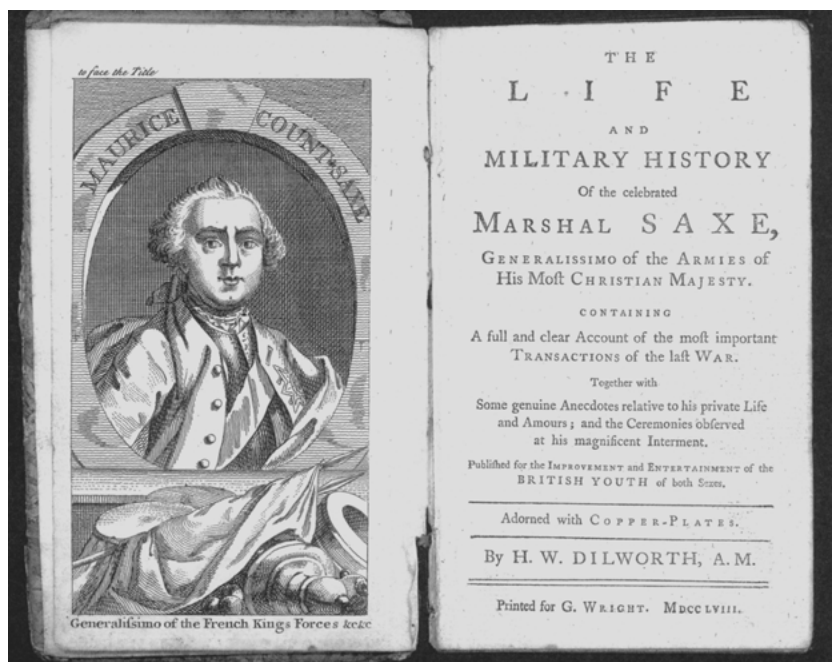
The first group of six lectures concerns hydrostatics and hydrostatical experiments, and the second group concerns pneumatics and is illustrated with five folding engraved plates. These lectures were among the earliest of their kind given in England.



Item 40



Item 54



Item 56

PRESENTATION COPY FROM DAWSON TURNER TO HIS DAUGHTER
MARY ANNE TURNER

43. **COTMAN (John Sell)** *Architectural Antiquities of Normandy*, By John Sell Cotman; Accompanied by Historical and Descriptive Notices by Dawson Turner. *London: Printed for John and Arthur Arch; and J. S. Cotman, Yarmouth, 1822.* **£850.00**

First edition, 2 vols., folio (490 x 350 mm), v, [7], [vii]-viii, 58; [4], 59-125, [1]pp., with continuous pagination and register, 96 etched plates numbered 1-100 (5 double-page and one bis plate), with additional engraved portrait frontispiece of Cotman (spotted) and mounted portrait of Dawson Turner, wood-engraved armorial device on the title-pages, etched illustrations in the text, some light foxing, mostly marginal, but overall a very clean copy internally, contemporary blind panelled and decorated calf, rebaked preserving remnants of original spine compartments, rubbed, all edges gilt.

Provenance: Presentation copy from Dawson Turner to his daughter Mary Anne Turner, front blank inscribed to Mary Anne Turner from her father Dawson Turner on the occasion of her birthday 7th February 1842 and with three manuscript notes and related cutting pasted-in.

This work was produced at Dawson Turner's expense and was printed by Charles Sloman of Yarmouth. "As well as furnishing the text for this work Dawson Turner was also responsible for selecting Cotman's pencil sketches (made on three separate trips in 1817, 1818, and 1820) for publication in etched form."

RIBA, *Early Printed Books*, 712.

44. **CROCKER (Henry Radcliffe)** *Atlas of the Diseases of the Skin: in a Series of Illustrations from Original Drawings with Descriptive Letterpress.* *London: The Caxton Publishing Co., 1903.* **£750.00**

Second edition, 2 vols., large folio (560 x 420 mm), 96 coloured lithographed plates accompanied by descriptive leaves, some occasional light finger-soiling, inner hinges shaken, orig. half morocco, gilt, rubbed and soiled, some wear at head and foot of spines and slightly split at head of upper joint to volume I.

Henry Radcliffe Crocker (1846–1909) started his working life as an apprentice to a general practitioner, before going to London to attend the University College Hospital medical school and became known as one of the world's leading dermatologists. An accomplished water-colour painter, he often sketched his patients' conditions and reproduced them in his works. "Crocker's avid reading and retentive memory facilitated the production of his textbook *Diseases of the Skin: their Description, Pathology, Diagnosis and Treatment*, which was first published in 1888 and exemplified his lucid and comprehensive writing style. For many years it was the most highly regarded on the subject in English and it ran to several editions. It was followed between 1893 and 1896 by the monthly instalments of *The Atlas of Diseases of the Skin*. Dermatological societies in America, France, Germany, and Italy recognized his pre-eminence in the speciality, elected him to their membership, and valued his attendance and contributions to their meetings."—(New ODNB). This large format work is lavishly illustrated with colour depiction's of many stomach-turning skin diseases. Garrison & Morton, 3998.

45. **CROWTHER (Bryan)** Practical Remarks on Insanity; to which is added, a Commentary on the Dissection of the Brains of Maniacs; with some Account of Diseases Incident to the Insane. *London: Printed for Thos. Underwood, 1811.* **£475.00**

First edition, 8vo (210 x 125 mm), viii, 130pp., faint small neat stamp to title page, occasional spotting, recent buckram, spine lettered in gilt.

Provenance: Formerly in the library of the Birmingham Medical Institute.

"This was the first book 'on insanity' by a surgeon to Bethlem Hospital and the first of a number 'on the dissection of the brains of maniacs' which appeared in the early decades of the nineteenth century."—Hunter & Macalpin

Hunter & Macalpine, pp. 658-61; Not in Hook & Norman or Wellcome Catalogue.

46. **CRUMPE (Samuel)** An Essay on the Best Means of Providing Employment for the People. To which was Adjudged the Prize Proposed by the Royal Irish Academy for the best Dissertation on that Subject. *Dublin: Printed by Bonham, Published by Mercier & Co., 1793.* **£395.00**

First edition, 8vo (207 x 125 mm), xxxii, 365, [3]pp., without the half-title but with the final errata leaf, cont. calf, neatly rebacked, leather spine label lettered in gilt.

Provenance: With the printed bequest label of the Right Reverend Doctor F. Moylan, to the Diocese of Cork.

"Samuel Crumpe (1766–1796) came to prominence in 1793 with a carefully argued essay on unemployment, entitled *An essay on the best means of providing employment for the people*. In this he emphasised the importance of agriculture, and attacked low wages as 'a premium to idleness'; he also maintained that people would be lazy when working unless well paid. The essay also echoed popular concerns of the time when Crumpe argued that a prosperous Britain would lead to a prosperous Ireland, and it hinted at the dangers of separation."—(DIB).

McCulloch, p.284; Goldsmiths'-Kress, no. 15519.

47. **CUT-OUT GAME.** Jack and his Seven Brothers. *London: G. Ingram's Cardboard Models, [c. 1860].* **£225.00**

A large folding sheet (565 x 44 mm) comprising a game board with character playing pieces to cut out and components for assembling a teetotum, unused, several large tears to folds (some repaired on verso) and very slight loss to text, but overall very good.

Provenance: From the library of Percy H. Muir.

Extremely rare, by the pure nature of such an ephemeral item which was intended to be cut up to play the game, the survival rate is almost certainly zero other than this example.

48. **CUT-OUT GAME.** Working Model Wheel of Fortune. *London: Bishop & Co., 1867.* **£195.00**

A large folding sheet (505 X 390 mm) comprising sections of a Wheel of Fortune/Fortune Teller to be cut out and assembled, with engraved images and printed directions, unused, some tears to folds (some repaired on verso) and very slight loss to text.

Provenance: From the library of Percy H. Muir.

Extremely rare, by the pure nature of such an ephemeral item which was intended to be cut up to play the game, the survival rate is almost certainly zero other than this example.

49. **DAILLÉ (Jean)** A collection of eight different seventeenth-century works by the eminent French Protestant theologian Jean Daillé. Comprising: 1. *La foy fondée sur les Saintes Escritures contre les nouveaux methodistes.* Charenton: M. Mondière, 1634. [16], 211, [13]pp., light damp-staining to lower portion throughout. 2. *De la creance des peres, sur le fait des images.* Geneve: Pour Iean de Tournes, 1641. 20, 596, [2]pp. 3. *Exposition des deux premiers chapitres de l'Epître de Saint Paul aux Philippiens.* Charenton: M. Mondière, 1644. 9, [1], 663, [1]pp. 4. *Exposition des trois et quatriesme chapitres de l'epître de s. Paul aux Philippiens, en treize sermons, prononcez à Charanton.* Charenton: M. Mondière, 1647. [6], 551, [1]pp. 5. *Sermons de Iean Daillé sur l'Epître de l'apôtre Saint Paul aux Colossiens.* Charenton: Lovys Vendosme, 1648. 2 vols., [14], 557, [1]; [14], 548pp. 6. *Sermons de Iean Daillé : de la naissance, de la mort, resurrection, et ascension de nôtre Seigneur, & de la descente du saint Esprit sur les Apôtres.* Charenton: Samuel Perier, 1651. [12], 569, [1]pp., slight dampstaining, a few small worm holes. 7. *Exposition de l'epistre de S. Paul a Tite, en dix-huit sermons, prononcés à Charanton.* Charenton: Samuel Perier, 1655. [12], 652, [2]pp. 8. *XXIII sermons sur le XII chapitre de l'Epître aux Hebreux.* Geneve: Jean Ant. & Samuel De Tournes, [12], 787, [1]pp. *Geneve: Jean Ant. & Samuel De Tournes, 1672.* **£950.00**

8 Works in 9 vols., small 8vo (165 x 100 mm), uniformly bound in 18th Century half calf, marbled boards, red morocco spine labels lettered in gilt, a nice set.

Jean Daillé (in Latin) Dallaeus (1594–1670) was a French Huguenot minister and Biblical commentator.

50. **DALRYMPLE (Sir John)** *Memoirs of Great Britain and Ireland; from the Dissolution of the last Parliament of Charles II.* *London: Printed for A. Straham, and T. Cadell, 1790.* **£295.00**

New edition, 3 vols., 8vo (205 x 130), xxxi, [1], 392, 206; viii, 110, 318, 205, [1]; xii, 267, [1], vii, [1], 380pp., engraved frontispiece, contemporary mottled calf, spines rubbed, head of vol. I worn, gilt tooled border to both boards, flat spines, gilt tooled, black morocco title labels (one chipped).

The final and best edition, updated with a continuation until the capture of the French and Spanish Fleets at Vigo.

51. **DANA (Richard Henry)** *The Seaman's Manual; Containing a Treatise on Practical Seamanship, with plates; a Dictionary of Sea Terms; Customs and Usages of the Merchant Service; Laws relating to the Practical Duties of Master and Mariners. London: Edward Moxon, 1844. £325.00*

Second edition, small 8vo (175 x 105 mm), xii, 215, [1] + 8pp., publishers adverts at the front, 5 steel engraved plates (some light toning and spotting), orig. embossed cloth, extremities rubbed.

The standard handbook on maritime law, seamanship, customs at sea, and the duties and rights of sailors, officers, and masters both at sea and on shore.

52. **DEFOE (Daniel)** *A Comparison between York and Lincoln Minsters. By Daniel De Foe, in his Tour Through Great-Britain. York: Printed by William Blanchard, 1800. £110.00*

First edition, 8vo (185 x 116 mm), 15, [1, publishers advert]pp., publishers monogram within a circular floral border on title page, stitched as issued, first and last leaf a little soiled.

Reprinted from Defoe's *A tour thro' the whole island of Great Britain* which was first published in 1724-27.

ESTC locates just 2 copies, Bodleian and The National Trust.

53. **DERBYSHIRE BRIDGES.** *A List of Bridges which the Inhabitants of the County of Derby are Bound to Repair, and Showing the Amount expended on them from January 1856, to December 1860. Derby: Printed by W. & W. Pike, [1862]. £75.00*

4to (265 x 220 mm), 14pp., small unobtrusive stamp to title, orig. paper wrappers, title within a decorative printed border on upper cover, a very nice copy.

The entries cover the Hundreds of Appletree, High Peak, Morleston & Litchurch, Repton & Greasley, Scardale and Wirksworth. Each entry gives the name of the bridge, where situated, name of river, when built, amount of repairs and brief remarks.

Not located on JISC.

MANY AMERICAN RARITIES

54. **DICKSONS & CO.** A Catalogue of Fruit and Forest Trees, Flowering, American, and Evergreen Shrubs, Herbaceous Plants, Bulbous Flower Roots, &c. Also Garden, Flower, Tree, Shrubs, and Agricultural Seeds, Garden Utensils, &c. Sold by Dicksons & Co. Nursery, Seedmen, and Florists, Waterloo-Place, Edinburgh. *Edinburgh: Printed by P. Neill, 1827.*
£950.00

8vo (185 x 115 mm), iv, 121, [1]pp., very clean internally, cont. calf, boards with gilt rolled tool border, marbled endpapers, a little scuffed and rubbed, the spine dulled, a.c.g.

Provenance: Ownership signature of Lady Hope of front-free endpaper.

One of the leading nursery gardens in Scotland, originally founded around 1729 by Robert Dickson of Hassandeanburn and later moving to Edinburgh. This catalogue is of particular interest "both for the extraordinary number of plates listed and also for those named which are still considered as rarities, many of them America".

JISC locates copies at the BL, National Library of Scotland and Kew; Not listed on OCLC. Cox, *A History of Gardening in Scotland*. p.166.

55. **DILLENIUS (Johann Jacob)** *Historia Muscorum: A General History of Land and Water, &c. Mosses and Corals, Containing all the Known Species, Exhibited by about 1000 Figures, on 85 large Royal 4to Cooper Plates, collected, drawn and engraved in the best Manner from the Originals by the Author. London: Printed for J. Millan, 1768.* **£995.00**

Second edition, second issue, large 4to (295 x 230 mm), [2], 13, [1], 10pp., followed by 85 copper engraved plates, some light toning to text, plates general nice and clean, bound in a handsome cont. full calf, joint cracked at head and foot, spine tooled in gilt with an attractive floral design, contrasting red morocco label lettered in gilt.

Provenance: Small previous owner stamp of William T. Doyle at head of title.

Dillenius, Johann Jakob Dillenius (1687–1747), was was contemporaneous with both Ray and Linnaeus, and this is regarded as "his greatest work."—DNB. First published in 1741, this 1768 edition is a re-issue of the original plates with explanatory text, it covers mosses, liverworts, lycopods, and algae - the illustrations all drawn and engraved by the author.

Nissen BBI 491; Stafleu & Cowan, 1472; Henrey III, 642.

56. **DILWORTH (H. W.)** *The Life and Military History of the Celebrated Marshal Saxe, Generallissimo of the Armies of his most Christian Majesty. Containing A full and clear Account of the most important Transactions of the last War. Together with Some genuine Anecdotes relative to his private*

HISTORIA MUSCORUM:
A
GENERAL HISTORY
OF
LAND and WATER, &c.
MOSSES and CORALS,

CONTAINING

All the Known SPECIES,

Exhibited by about 1000 FIGURES, on 85 large Royal
4to Copper Plates, collected, drawn and engraved in the
best Manner from the Originals. By the Author

JOHN JAC. DILLENIIUS, M. D. F. R. S.

Sherrard Professor of Botany in the University of Oxford.

Their NAMES, PLACES of GROWTH, and SEASONS, in *English*
and *Latin*, referring to each Figure.

L O N D O N :

Printed for J. MILLAN, opposite the *Admiralty, Whitehall.* 1768. (Price 1*l.* 11*s.* 6*d.*)

LATELY PUBLISHED,

JACOBI PETIVERI, F. R. S. Opera Historiam Naturalem Spectantia,

Or his *Gazophylacium et Musei*, &c. in 2 Vols. Fol.

Containing about 7000 Figures of Rare Birds, Beasts, Reptiles, Insects, Fish, Beetles, Moths, Flies, Shells, Corals,
Fossils, Minerals, Stones, Fungusses, Mosses, Herbs, Plants, &c. from all Nations, on 309 large Folio Copper-
Plates, and about 800 Figures to Ray's Hist. of Plants, with English, Latin and Native Names and Places of Growth.
N. B. Above 100 of these Plates, and 17 Tracts, were never published before. Price 6*l.* 6*s.* With Merian's Surinam's
Insects coloured, 7*l.* 7*s.*

Life and Amours; and the Ceremonies observed at his magnificent Interment. Published for the Improvement and Entertainment of the British youth of both Sexes. [*Leeds:*] *G. Wright, 1758.* **£595.00**

First edition, 12mo (144 x 85 mm), [2], 156pp., engraved portrait frontispiece of Maurice Count Saxe and 3 further engraved plates, orig. Dutch floral boards, rubbed and faded, lacks back-strip.

Provenance: Inscribed in ink on front paste-down "Gabela Balders Her Book 1776"; inscribed on rear paste-down "Walter Corma his Book."

First edition of an early and rare children's book, "published for the Improvement and Entertainment of the British Youth of both Sexes," based upon the life of Maurice, Count of Saxony, the notable soldier, officer and a famed military commander of the 18th century.

ESTC locating 4 copies of this first edition (BL, Edinburgh, Oxford and University of California); a Dublin edition appeared in the same year and a second edition in 1760 - all of similar rarity.

57. **DODDRIDGE ([Dr. Philip])** A Brief and Easy System of Short-Hand: First Invented by Mr. Jeremiah Rich, and Improved by Dr. Doddridge; now reduced to so plain a method that any one may learn it without any other assistance. The characters made with a pen. *London: Printed by Ebenezer Palmer, 1799.* **£95.00**

8vo (182 x 117 mm), vi, [2], 9-32, pp., 4 engraved plates, stitched as issued (although the stitching is broken), orig. marbled papers wrappers loose.

Provenance: Nineteenth-century ownership signature to head of title page 'Anne Hawley, Lysways Street, Walsall.'

Alston VIII, 311. "A copy in the British Museum was destroyed during the war." Alston cites copies at University of London and New York Historical Society; ESTC adds Dr. Williams' Library and the National Library of Scotland.

58. **DODOENS (Rembert)** A New Herball, or Historie of Plants: Wherein is contained the whole discouse and perfect description of all sorts of Herbes and Plants: their diuers and sundrie kindes: their Names, Natures, Operations, & Vertues: and that not onely of those which are heere growing in this our Countrie of England but of al others also of forraine Realms commonly vsed in Physicke. First set foorth in the Dutch or Almaigne toong, by that learned D. Rembert Dodoens, Phisition to the Emperor: And now first translated out of French into English, by Henrie Lyte Esquier. Corrected and amended. *Imprinted at London, by Edm[und] Bollifant, 1595.* **£2,750.00**

The third English edition, corrected and emended, 4to (180 x 130 mm), a-b⁸, c⁴, B-Z⁸, Aa-Zz⁸, Aaa-Ppp⁸, Qqq², [40], 916, [48]pp., title within woodcut decorative border, black letter, professional paper repairs to blank margins of first 4 and last 6 leaves, occasional browning, some light soiling particularly to title and last leaf, 6 leaves (M3-M8) with tears which have been expertly repaired, some minor worming to upper blank margin of two gatherings, without front paste-down blank and rear blank endpaper, front free-endpaper with a contemporary labyrinth design in ink, early full calf, spine professionally repaired, corners rubbed, edges dyed red, overall and very good copy.

Provenance: Early ink signature of Edward Watts, Thomas Walker & T. Rowe; armorial bookplate of Sir William Forbes of Pitsligo.

The third of Henry Lyte's English translation based on Charles de l'Écluse's French version of Dodoe'n's *Criÿdeboek* of 1554. The English version became a standard work in that language along with Gerard's *Herball* and Parkinson's *Theatrum Botanicum*.

Henrey I, 112; STC 6986; Hunt 171; Pritzel 2345; Alston XVII, 85.

FOR THE CHILDREN OF THE POOR

59. **DUBLIN READING BOOK.** The Dublin Reading Book. *Dublin: Printed by P. Dixon Hardy, 1830.* **£165.00**

Large 12mo (175 x 100 mm), x, [11]-240pp., cont. fawn linen, a little marked.

First published in 1822 in order to improve the reading skills of Irish children, this was "the first Irish attempt to make an organised reading scheme available for children of the poor."—Shefrin. Intended to provide amusement and instruction, the 190 reading pieces and forty poems drawn from a variety of sources. These are divided into five parts: Part I. Short Sentences and Paragraphs; Part II: Narrative Pieces; Part III: Descriptive Pieces; Part IV: Public Speeches; and Part V: Didactic Pieces and Pieces in Poetry.

Shefrin, *Educating the Child in Enlightenment Britain*.

ONE OF 25 COPIES PRINTED FOR PRIVATE CIRCULATION

60. **DUNKIN (Alfred John) Editor.** Monumenta Anglicana. Coggeshall [Stanford in the Vale.] [*N.p.*], *Printed for Private Circulation Only, [c. 1852.]* **£295.00**

4to (300 x 245 mm), 1 leaf, [4]-35, cxx-clxxxv, [2, blank], [2], x-xxvii, [2]pp., "Coggeshall" and "Stanford in the Vale" have individual title pages, one of 25 copies printed for private circulation, presentation inscription from the author at head of title, 1 folding map, some occasional spotting, cont. vellum-backed marbled boards, a fine copy.

Provenance: Armorial bookplate of Bibliotheque de M. de Barante to front paste-downs, with the library press-mark label.

Alfred John Dunkin (1812–1879), printer and antiquary. "In 1831 he entered his father's printing and stationery business at Bromley, Kent, and in 1837 moved with him to Dartford, where he continued as a printer and wholesale stationer until his death... He belonged to numerous archaeological societies, and was among the first members of the British Archaeological Association, to which, in its early days, he gave some assistance as a printer."—(ODNB). Most of Dunkin's published works were issued in very limited numbers.

A FINE SET

61. **[DUPIN (Baron Pierre Charles François)]** *Voyages dans la Grande-Bretagne, Entrepris Relativement aux Services Publics de la Guerre, de la Marine, et des Ponts et Chaussées, en 1816, 1817, 1818 et 1819. Paris: Bachelier, 1820-25.* **£1,100.00**

6 Parts in three 4to volumes (255 x 205 mm), plus folio atlas plate volume (335 x 265 mm), xv, [1], 280, viii, [2], 274; xxxii, 290, ix, [1], 288; xvi, 282, vi, 290pp., plus atlas volume with 3 title pages and 36 plates, all lithographed and double-page, marbled endpapers and edges, cont. polished calf, flat spine with morocco lettering pieces, the remainder tooled in a gilt latticed pattern, a couple of minor worm holes to joints but a fine set in remarkable condition.

Provenance: Colonel Douglas-Mercer, Scots Fusilier Guards, bookplate.

Baron Pierre Charles François Dupin (178-1873) was a French Catholic mathematician, engineer, economist and politician, particularly known for work in the field of mathematics. In 1816, after some difficulty, Dupin was allowed to visit Great Britain to study its commerce and industry. This work is the result which placed him in the foremost rank of statisticians. "In the following work, I have endeavoured to exhibit the full extent of the Military and Naval Forces which the government of Great Britain can bring into the field, or launch upon the ocean... My observations on these subjects were derived from a residence of five years in England; during which time I was constantly employed in visiting and viewing every object and institution worthy of notice relative to the British Army and Navy."

Volume 1: Force Militaire. First edition.

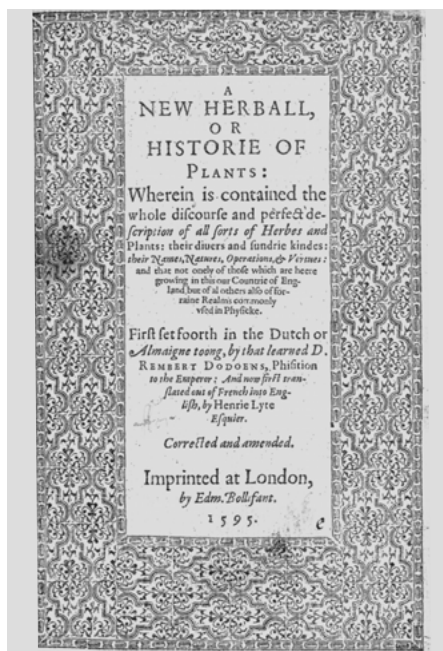
Volume 2: Force Navale. First edition.

Volume 3: Force Commerciale. Second edition.

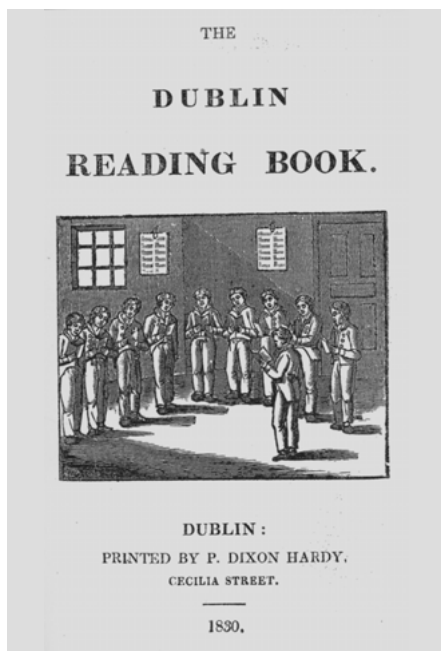
Brunet II, 893; Poggendorff I, 62.

62. **EASTON HALL, LINCOLNSHIRE.** Indenture for the sale of Easton Hall, Lincolnshire. Made 31 May 4 1606 between Sir Thomas Cave of Baggrave, Leics, Knight and James Bury of Baggrave, Gent and Henry Cholmeley of Birton alias Burton Corby Lincs., Knight and Jane Elizabeth his wife. 1606. **£395.00**

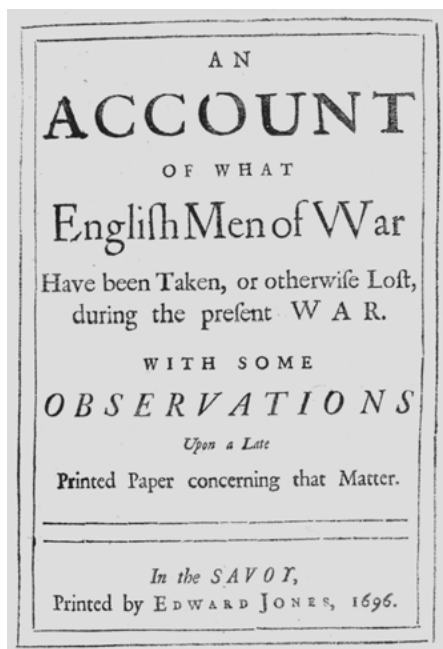
Manuscript indenture on parchment (78 x 64 cm), signed and sealed by Sir Thomas Cave and James Bury, complete with two pendent wax seals.



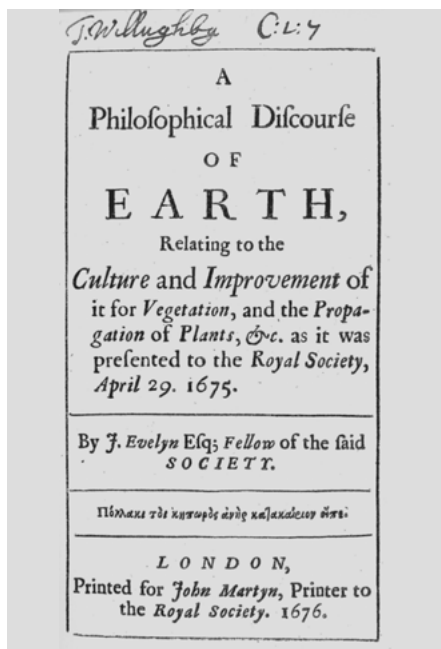
Item 58



Item 59



Item 64



Item 66

Easton Hall, a medieval manor house and village, lies just south of Grantham in Lincolnshire. The estate consisted of 460 acres and was purchased by Sir Henry Cholmeley in 1606 and was the ancestral home for 14 generations of the Cholmeley family. The house was demolished in 1952, but the walled garden, gatehouse and stables survived and are open to the public.

THE FIRST ENGLISH WORK DEVOTED TO SHEPHERDING

63. **ELLIS (William)** *A Compleat System of Experienced Improvements, made on Sheep, Grass-Lambs, and House-Lambs: or, the country gentleman's, the grasier's, the sheep-dealer's, and the shepherd's sure guide: in the profitable management of those most serviceable creatures, according to the present practice of this author, and the most accurate grasiers, farmers, sheep-dealers, and shepherds of England. Shewing, I. How the best of sheep may be bred.... X. The newest methods of suckling house-lambs, in the greatest perfection. With many other curious and serviceable matters. A work different from all others ever yet published, as it is explained and improved by great numbers of various cases that have really happened; whereby the woollen manufacture, and interest of Great Britain, may be more highly improved, than ever it was yet done, by keeping all sorts of sheep and lambs in the greatest health, though they feed all the while on the worst of moorish, or swampy ground; and causing them to yield, in the wettest seasons, a wool, far exceeding in goodness, that of all nations whatsoever. In three books. London: Printed for T. Astley, 1749.*

£750.00

First edition, 8vo (198 x 122 mm), viii, [24], 384pp., without the advert leaf preceding title, some age-toning to text, cont. calf, rebacked, gilt lettered leather label to spine.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

William Ellis (c.1700—1758), farmer at Church Farm, Little Gaddesden, Herts and prolific writer on agricultural matters. This work "was the first English book wholly devoted to shepherding... It was a practical work giving full details of much contemporary shepherd's lore together with a great many theories based upon methods that were then new or just introduced in the most advanced and circumscribed districts—in which it was no different from his other productions."—Fussell.

Rothamsted Catalogue, p.53; Perkins Catalogue, 558; Fussell II, p.11.

64. **ENGLISH MEN-OF-WAR.** *An Account of what English Men of War Have been Taken, or otherwise Lost, during the present War. With some Observations Upon a late Printed Paper concerning that Matter. Savoy: Printed by Edawrd Jones, 1696.*

£345.00

First edition, 4to (220 x 145 mm), 11, [1]pp., bound in later half calf by Sangorski & Sutcliffe, spine lettered in gilt direct.

The anonymous author here sets out to correct the statistics given in a lately published pamphlet which had given a list of English Men of War either taken or lost, and enemy Ships of War having been lost.

Wing, A426C.

65. **EQUESTRIAN.** The Ages of the Horse, Correctly Exhibited by the Teeth, from Two Years Old Upwards. *[London:] Published by Fores, at his Sporting Repository, [1848].* **£275.00**

15 vibrant hand-coloured stipple engravings "Carefully Drawn from Nature by George Kirkland, professor of Anatomical Drawing and Engraving", sectional and backed onto linen (362 x 490 mm), publisher's orig. plum fine diagonal rib cloth faded and worn, short tears to joint, orig. publisher's printed label on upper cover (stained and soiled).

The cover label notes the price as 9s. coloured, and below the publisher's details it states "Where may be had the Anatomy of the Horse's Foot; also the Muscles of the Horse; all all the best and modern Veterinary and Sporting works."

Dingley, *Historic Books on Veterinary Science*, 5.

66. **EVELYN (John)** A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, &c. as it was presented to the Royal Society, April 29. 1675. *London: Printed for John Martyn, 1676.* **£1,245.00**

First edition, 8vo (157 x 194 mm), 182, [2]pp., with imprimatur leaf and final blank, some light toning and minor spotting, later brown half morocco, spine lettered in gilt direct.

Provenance: Contemporary signature T. Willughby to upper blank margin of title.

"This remained the standard work on soil science for more than a century, and was very widely read. Evelyn adhered to the view, supported by experiments made by Nicholas of Cusa, van Helmont, and Boyle, that plants grew by transmuting water, which was all that they apparently took in."—Knight.

Wing E3507; Keynes, 93; Knight, *Natural Science Books*, p.114.

67. **[EVERETT (George)]** An Answer to Mr. Paschal's Letter to his Friend in the Countrey, Stating the Case of Mr. Parkhurst and himself, &c. Being a vindication of the House of Commons, against those Gentlemen Commissioners for Prizes... *London: Printed for A. Baldwin, 1702.* **£375.00**

First edition, (207 x 155 mm), [6], 22pp., text a little dust soiled, final leaf with a small hole effect several letters but not effecting sense, nicely bound in later half red morocco, marbled boards, spine lettered in gilt direct.

A rare account of privateering and how proceeds of prize ships have had been embezzled, with the Government receiving practically nothing from their sale.

Hanson, 215.

68. **[FAWCETT (Sir William)]** Instructions and Regulations for the Formations and Movements of the Cavalry. *London: Printed for the War-Office, by T. Egerton, at the Military Library, [1797.]* **£245.00**

8vo (235 x 145 mm), [4], ix-xv, [1], 342pp., 16 folding engraved plates, orig. boards, upper cover detached, uncut.

"In 1781, already one of the most knowledgeable and professional soldiers and tacticians of the age, Fawcett was appointed adjutant-general on the British establishment, and, on being promoted lieutenant-general on 20 November 1782, entered upon the most important phase of his career... He was responsible for stabilizing in 1786–7 the army's badly disrupted (by the late war) system of training and drill, then, during the years 1788–92 and beyond, acted as one of the principal figures (in conjunction with the duke of York, generals David Dundas, Sir William Pitt, and the earl of Pembroke, Major Le Marchant, and several other leading officers) in the preparation, testing, and issue of the regulations laid down for the heavy infantry. He achieved the same for the cavalry during 1787 and between 1794 and 1796."—(Oxford DNB).

Uncommon, ESTC locating just the National library of Scotland copy in the UK and four copies in North America.

69. **FINCHAM (John)** An Introductory Outline of the Practice of Ship-Building, &c. &c. *Portsea: Printed and sold by William Woodward, 1825.* **£345.00**

Send edition, 8vo (209 x 125 mm), xii, xxii, 254, [2]pp., with final errata leaf, 4 tables at rear (2 of which are folding), some age-toning to text, marbled endpapers, cont. blue diced morocco, covers with gilt border, inner dentelles and edges tooled in gilt, spine with four raised bands, second compartment with a red morocco label lettered in gilt, others tooled gilt extra, a very attractive binding.

A rare work, in a fine binding, published to assist the students at the School of Naval Architecture at Portsmouth and the students at the Royal Naval College.

70. **FINLAYSON (John)** The British Farmer; or a Series of Scientific and Practical Essays on Agriculture; to which is added, the Ploughman's Guide. *London: Published by Smith, Elder, and Co., 1825.* **£195.00**

First edition, 8vo (225 x 140 mm), xvi, 204pp., 7 copper engraved plates a little browned and offset, orig. boards, rebaked with orig. spine laid-down, uncut.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

John Finlayson of Muirkirk (1780-1826), farmer and implement designer. "Finlayson shared an interest in moss reclamation with Lord Meadowbank and others, and his newly designed implements were widely written about enthusiasm".—Fussell.

Rothamsted, p.59; Perkins, 607; Fussell III, p.131.

71. **FRANSHAM (John)** *The World in Miniature: or, the Entertaining Traveller. Giving an account of every thing necessary and curious; As to Situation, Customs, Manners, Genius, Temper, Diet, Diversions, Religious and other Ceremonies; Trade, Manufactures, Arts, and Sciences; Government, Policies, Laws, Buildings; Beasts, Birds, Fishes, Plants, Drugs; Cities, Mountains, Rivers, and other Curiosities, belonging to each Country. [Vol. II] Containing America, and the Isles thereof. To which is added, an Account of England, Soctland, and Ireland; with the Isles adjacent. London: Printed, and sold by John Torbuck, [1741]. £950.00*

Second edition, much enlarged with "the addition of a new sett of cutts", 2 vols., 12mo (165 x 100 mm), [2], 336; 275, [21]pp., imprint date omitted in vol. I, 2 folding engraved frontispieces showing the costumes of the various countries, that to volume one with tear to fold and slightly cropped at lower margin, 10 engraved plates, woodcut head and tail pieces, a nice set in contemporary sprinkled calf, spine with five raised bands ruled in gilt, volume number in gilt to third compartments.

Provenance: Contemporary ink ownership signature of E. Vaughan 1741 to endpapers and at head of title page.

Volume two concerns the Americas, including Peru, Mexico, Chile, Jamaica, Cuba, Virginia, Carolina, New-England and others, in addition to England, Scotland and Ireland.

Sabin 25670.

72. **FRASER (Robert)** *General View of the County of Devon. With Observations on the means of its Improvement. London: Printed by Macrae, 1794.*

First edition, 74, [1]pp., with half-title, folding engraved map (slightly offset), some occasional light spotting.

[Bound with:]

CLARIDGE (John) General View of the Agriculture, in the County of Dorset, with Observations on the means of its Improvement. *London: Printed by W. Smith, 1793.*

First edition, [2], 49, [1]pp., with half-title.

[Bound with:]

GRANGER (Joseph) General View of the Agriculture of the County of Durham... *London: Printed by Colin Macrae, 1794.* **£195.00**

First edition, 74pp., without half-title, hand-coloured map (upper margin slightly cropped), 2 engraved folding plates (of 3) and 2 folding tables.

3 Vols., in one, 4to (245 x 195 mm), recent cloth, spine lettered in gilt.

73. **FREEMAN (Stephen)** Venus Uncover'd; or the Patient's Victory over that Cruel and Dangerous Disorder, the Venereal Disease, However, inveterate, or long standing; and of continued Weakness incident to Married and Single Women: to which is added, a Treatise on that abominable Vice, Secret Venery, or Self Pollution, Setting forth the Train and dismal Disease brought on the Constitution by such detestable Practices. And for the sake of the Young Practitioners in Medicine, (as well as the Patient,) is annexed Prescriptions for all kinds of Venereal Ulcers, which will be found more salutary than any hitherto Published, and may be relied on without hazard or Danger. *London: Printed for the Author, [c. 1780.]* **£295.00**

Seventeenth edition, 8vo (200 x 125 mm), viii, 64pp., recent calf-backed boards, red morocco title label to spine lettered in gilt.

Provenance: Formerly in the library of the Birmingham Medical Institute.

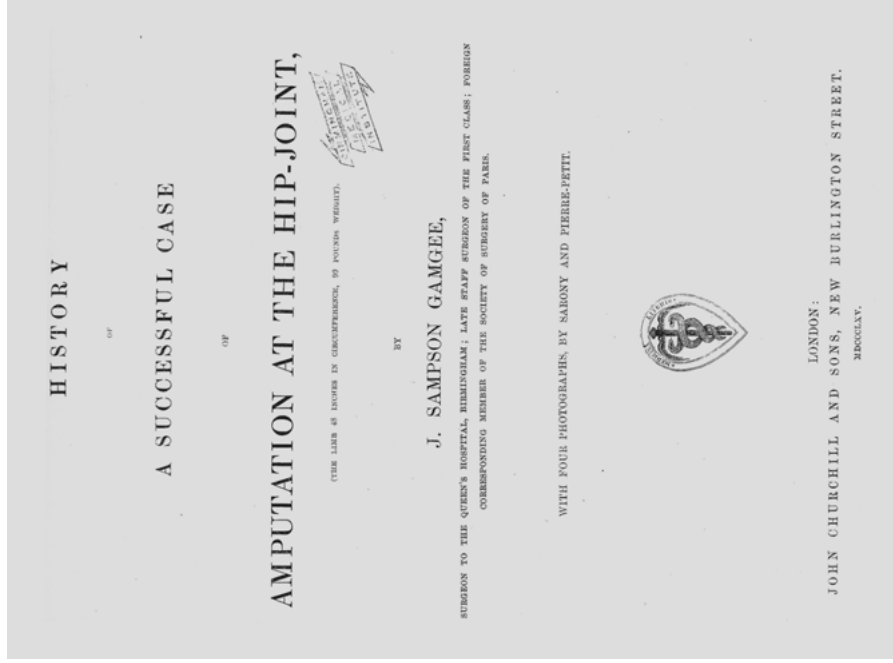
Stephen Freeman (1739–1790), M.D. and Man-Midwife. Author of the 'Ladies Medical Friend, the 'New Good Samaritan' and the 'Practical Midwifery'. All of Freeman's works are rare, this being one of the rarest, originally published under the title of 'A new essay on the venereal disease' in c. 1775. This work is only known by a second edition in ESTC (British Library and National Library of Scotland), with JISC adding a single copy of the seventeenth edition at Birmingham (this copy).

"This Work, though small, will be found to be more useful to the afflicted, and more entertaining to the curious, than any other now extant. As sixteen editions have already been disposed of, it is hoped this, with such alterations and additions, as are not to be found in any other Pamphlet of the like nature, will meet the approbation of the afflicted, and the public in general."—Preface.

Not in Wellcome or NLM.



Item 74(a)



Item 74(b)

WITH FOUR ALBUMEN PRINTS

74. **GAMGEE (Joseph Sampson)** History of a Successful Case of Amputation at the Hip-Joint, (the Limb 48 Inches in Circumference, 99 Pounds Wight). *London: [Printed by Corns and Bartleet, Birmingham] for John Churchill and Sons, 1865.* **£1,495.00**

First edition, 4to (295 x 230 mm), xiii, [4], 2-33, [1]pp., with half-title, 4 mounted albumen prints by Sarony and Pierre-Petit, the two by Sarony signed in the negative, one engraved plate, some dust-soiling and foxing (somewhat heavy to pp vi-vii), library stamp to title and all plate margins, original publisher's cloth with bevelled edges and lettered in gilt.

Provenance: Author's presentation inscription to Thomas Taylor at head of title; Birmingham Medical Institute.

The author, surgeon to the Queen's Hospital, Birmingham, describes the amputation carried out on Joseph Bramwell, a 37 year old former miner, and father of seven. The albumen prints depict the patient before and after the operation, and two views of the removed tumour.

Not in the Wellcome Catalogue or Gernsheim.

75. **GARTON (James)** The Practical Gardener, and Gentleman's Directory... Containing the latest and most approved Methods of Cultivating and Improving the Kitchen, Flower, Fruit, and Physic Garden; and for Managing the Vineyard and Pine-Apple... with Proper Instructions for Raising Mushrooms *Dublin: Printed for H. Saunders, D. Chamberlaine, J. Potts, W. Sleater and J. Williams, 1770.* **£395.00**

12mo (165 x 95 mm), [8], 285, [7]pp., with a folding cooper engraved plan "Exhibiting at one view the several aspects for planting a fruit-garden", cont. calf, rubbed, joints cracked but holding firm, head and foot of spine chipped, red morocco spine label lettered in gilt.

A rather uncommon work which Fussell praised as one of the stand out garden calendars from the plethora of others available at the time. First published at London in 1769, only to be followed by this single Irish edition.

Fussell II, p.144; Henrey, 740.

76. **GAUTRUCHE (Pierre)** P. Petri Galtruchii aurelianensis Soc. Jesu Mathematicæ totius, hoc est 1 Arithmeticæ, 2 Geometriæ, 3 Astronomiæ, 4 Chronologiæ, 5 Gnomonicæ, 6 Geographiæ, 7 Opticæ, 8 Musicæ, clara, brevis & accurata institutio. In gratiam studiosæ juventutis adornata. *Londini: Typis M. Clarke, Impensis Richardi Green, Bibliopolæ Cantabrigiensis, 1683.* **£245.00**

8vo (150 x 90 mm), [10], 305, [5]pp., with additional engraved title signed "Mathematica. Edward : Story", printed title, 20 engraved plates, contemporary calf, joints starting, morocco label, a very good copy.

Provenance: Ownership inscription on front fly-leaf "Sum ex libris Hugonis Foulks e Coll: Jesu Commensalis 1691."

Pierre Gautruche (Gaultruche, Galtruche) was born in Orleans in 1602, he entered the society of Jesuits and stayed there for 57 years. Successively he professes the humanities, philosophy, theology, mathematics in which he made remarkable progress for his time.

Wing, G383.

77. **GERARD (John) & JOHNSON (Thomas)** *The Herball of Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirurgerie: Very much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarie of London. London: Printed by Adam Islip, Joice Norton, and Richard Whitakers, 1636.* **£2,750.00**

Second enlarged edition, folio (340 x 225 mm), [40], 30, 29-30, 29-1630, [50]pp., without initial and final blanks, woodcuts throughout, title laid-down with slight loss to blank margins and lower outer corner, some light staining, several leaves towards the end with light chipping to margins, small loss to lower corner of 7A1, contemporary calf, neatly rebacked with new red morocco spine label lettered in gilt to style.

Provenance: Ann Brackenbury, John Philips, faint ink ownership inscriptions on title; John Riddell, bookplate.

This is the second of Thomas Johnson's enlarged and corrected editions of this classic Herbal. "Most of the text is composed of the original work with Johnson's larger alterations and improvements marked by an asterisk and additions and rewritten sections marked by a double asterisk." Thomas Johnson (1595/1597-1644), a London apothecary, was assisted in this work by John Goodyer and others. Johnson and Goodyer improved the accuracy of the 2,500 plus wood-cuts by incorporating those used in the botanicals published by Plantin, although a number of new wood-cuts were added after drawings by Johnson and Goodyer.

Henry, 156; Hunt I, 230; Nissen BBI, 698; STC, 11752; Johnson, 185 (1633 edition).

78. **GIBRALTAR.** *A Journal of the Proceedings of Her Majesty's Fleet Under the Command of Sir George Rooke, from June the Seventh, to July the Thirteenth, New Style. In a Letter to a Friend, dated from on Board the Royal Katharine, Cruising off the Streights Mouth, July 2d,---13th, 1704. Containing several Remarks in Relation to our Affairs in those Parts, worthy publick Notice. London: Printed for J. Nutt, 1704.* **£595.00**

First edition, folio (315 x 205 mm), 8pp., recent half calf, marbled boards, spine lettered in gilt direct.

An account of activity on of the British fleet while in the Straights Mouth prior the capture of Gibraltar by Anglo-Dutch forces of the Grand Alliance during the War of the Spanish Succession. Signed at end (printed): M.D.C.

ESTC locating a single copy at Boston Public Library; a 4 page variant is also list (British Library copy only).

79. **GOSSE (Philip Henry)** *A Naturalist's Rambles on the Devonshire Coast.*
London: John Van Voorst, 1853. **£125.00**

First edition, 8vo (185 x 120 mm), xvi, 451, [1] + 6pp., of publishers adverts, coloured frontispiece, 27 plates (11 coloured), marbled endpapers, cont. smooth calf, pebbled cloth sides, spine tooled in gilt with red morocco labels lettered in gilt, some light rubbing but still a nice copy.

Freeman, 1379.

IRISH EDUCATION

80. **[GOUGH (John)]** *A Collection of Narrative Pieces from Ancient and Modern History. With a Short Introduction to Geography. For the Use of the Lower Classes of English Scholars in the School at Prospect Hill.*
Dublin: Printed for the Compiler, by R. Jackson [1790.] **£475.00**

First edition, 12mo (160 x 95 mm), iv, [5]-154, [2]pp., cont. calf, a little rubbed, joints starting, red morocco spine lettering piece.

John Gough (1720–1791) arithmetician, born and educated at Kendal, Westmorland. After several years spent as a teacher in Pickwick in Wiltshire, he arrived in Ireland in 1750 to take charge of the school at Cork established by his only brother, James Gough (1712–1780). In 1752 he accepted the mastership of the prestigious Friends' school at Dublin, which he held until 1774, and after moved to a similar appointment at Lisburn. He was the author of the *Rise and Progress of the People called Quakers*, as well as numerous school text books.

The verso of the title carries and advert for the "Boarding School at Prospect Hill, near Lisburn." Including a chapter with "Several short stories relative to the Treatment of the Indians in America and the Slave Trade."

ESTC locates just the British Library and Trinity College copies; The National Library of Ireland also hold a copy.

2 Vaughan

THE
WORLD
IN
MINIATURE:
OR, THE
ENTERTAINING
TRAVELLER.

Giving an Account of every Thing necessary and curious;

As to SITUATION, CLIMATE, MANNERS, GENIUS, TEMPER, DIET, DIVERSIONS, RELIGIOUS and other CEREMONIES: TRADE, MANUFACTURES, ARTS, and SCIENCES: GOVERNMENT, POLICIES, LAWS, BUILDINGS: BEASTS, BIRDS, FISHES, PLANTS, DRUGS: CITIES, MOUNTAINS, RIVERS, and other CURIOSITIES, belonging to each Country.

Library V O L. I.

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With Ease and Safety at a small Expence;
No Storms to meet, no Passage Swims to try,
No Guide is wanting to direct the Way;
No Alps to climb, no Defiles here to pass;
No Ambuscades, no Thieves to give you Chase;
No Fire to dread, no Tiger need to fright,
No Flies to sting, no Rattle swarms to bite;
No Floods to ford, no Hurricanes to fear,
No dreadful Thunder to surprize the Ear;
No Winds to freeze, no Sea to roil or stir;
No Thirst or Hunger, and Relief not nigh.*

With several curious and useful TABLES.

The SECONDED EDITION much enlarged:
Also the Addition of a New Set of CUTTS.

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Printed, and Sold by JOHN TORRUCK, in Clove Court, near Drury Lane; MATH. AUSTIN & AUSTIN, in St. Paul's Church-yard; T. OSBORN, in Gray's Inn; A. MILLAR, in the Strand; and J. HODGES and T. HARRIS, on Ludgate Bridge.

Item 71

A
COLLECTION
OF
NARRATIVE PIECES
FROM ANCIENT AND MODERN
HISTORY.

With a Short Introduction

TO

GEOGRAPHY.

For the Use of the lower Classes

OF

ENGLISH SCHOLARS

IN THE SCHOOL AT

PROSPECT HILL.

D U B L I N :

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Item 80

A
MUSICAL DICTIONARY;
BEING A
COLLECTION
OF
TERMS and CHARACTERS,
As well ANCIENT as MODERN;
INCLUDING THE
Historical, Theoretical, and Practical Parts

OF
MUSIC:

As also, an Explanation of some Parts of the Doctrine of the Antients;
INTERSPERSED WITH
Remarks on their Method and Practice, and curious Observations on the Phenomena of

S O U N D

Mathematically considered,

As it's Relations and Proportions constitute Intervals, And those again

CONCORDS and DISCORDS.

The whole carefully abstracted from the best Authors in the Greek, Latin, Italian, French, and English Languages.

By JAMES GRASSINEAU, Gent.

Ultra vires quæ!

LONDON: Printed for J. WILCOX, at Virgil's Head opposite the New Church in the Strand. 1740.

Item 81

PHILOSOPHICAL
EXPERIMENTS:
CONTAINING
Useful, and Necessary INSTRUCTIONS for such as undertake long Voyages at Sea.
Shewing how SEA-WATER may be made FRESH and WHOLESOME: And how FRESH-WATER may be preserv'd Sweet.
How BISCUIT, CORN, &c. may be secured from the Weevil, Meagots, and other Insects.
And FLESH preserv'd in hot Climates, by SALTING ANIMALS whole.

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An Account of several Experiments and Observations on CHALYBEATE OF STEEL-WATERS: With some Attempts to convey them to distant Places, preserving their Virtue to a greater Degree than has hitherto been done.

Likewise a Proposal for cleansing away Mud, &c. out of Rivers, Harbours, and Reservoirs.

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Rector of Farringdon in Hampshire, and
Minister of Teddington, Middlesex.

L O N D O N :

Printed for W. INNES and R. MANBY, at the West End of St. Paul's; and T. WOODWARD, at the Half-Moon between the Temple-Gates, in Fleet-Street. M.DCC.XXXIX.

Item 83

“First important dictionary of music in English”

81. **GRASSINEAU (James)** *A Musical Dictionary; Being a Collection of Terms and Characters, as well ancient as modern; including the historical, theoretical, and practical parts of music: As also, an Explanation of some Parts of the Doctrine of the Antients; Interspersed With Remarks on their Method and Practice, and curious Observations on the Phenomena of Sound Mathematically considered, As it's Relations and Proportions constitute Intervals, And those again Concords and Discords. The whole carefully abstracted from the best authors in the Greek, Latin, Italian, French, and English Languages.* By James Grassineau, Gent. *London: Printed for J. Wilcox, 1740.* **£425.00**

First English edition, 8vo (200 x 120 mm), xii, 347, [1]p., with half-title, 4 folding engraved plates, cont. calf, rubbed, joints cracked but holding firm, head and foot of spine chipped, cont. red morocco spine label.

"Grassineau can be described as the first important dictionary of music in English. It is largely an adaptation of *Brossard's Dictionnaire de musique*, Paris, 1703, but with some important additions... It is also a pioneer work in music bibliography, since it contains a listing of more than 900 authors who have written about music from antiquity to Bossard's time."—Duckles.

Duckles, *Music Reference and Research Materials*. 280 & 289.

ONE OF 20 SETS PRINTED ON THICK PAPER

82. **GRAY (Thomas), MITFORD (The Rev. John) Editor.** *The Works of Thomas Gray.* *London: William Pickering, 1836-43.* **£395.00**

5 Vols., small 8vo (160 x 100 mm), xvi, cxxiv, 222, [1]; cxvii, [3], 192; viii, 311, [1]; viii, 312; ix, [4], 332pp., with half-titles, portrait frontispiece of the author and the Pickering device of the anchor and dolphin to title pages, marbled endpapers, finely bound in contemporary light tan full levant morocco by J. Wright, boards with triple fillet border, gilt tooled inner dentelles, spines gilt extra, contrasting lettering pieces, a.e.g. a handsomely bound set.

The books are attractively and simply designed with ample margins, the date on the portrait is January I, 1837; the dates on the title pages of volume I and IV are 1836 while the title page date of volumes II and III being 1835, and volume V 1843.

INTENDED CHIEFLY FOR SEAFARING PERSONS

83. **HALES (Stephen)** *Philosophical Experiments: containing useful, and necessary instructions for such as undertake long voyages at sea. Shewing how sea-water may be made fresh and wholesome: and how fresh-water may be preserv'd sweet. How Biscuit, Corn, &c. may be secured from the*

Weevil, Meggots, and other Insects. And Flesh preserv'd in hot Climates, by Salting Animals whole. To which is added, An Account of several Experiments and Observations on Chalybeate or Steel-Waters: With some Attempts to convey them to distant Places, preserving their Virtue to a greater Degree than has hitherto been done. Likewise a Proposal for cleansing away Mud, &c. out of Rivers, Harbours, and Reservoirs... *London: Printed for W. Innys and R. Maney, 1739.* **£645.00**

First edition, 8vo (195 x 125 mm), [4], xxx, [2, errata leaf], 163, [6, index], [4, publishers adverts]pp., with half-title, 1 engraved plate, cont. calf, morocco title label, joints and headcap repaired, a nice copy.

Stephen Hales (1677-1761) dedicated this work to the Commissioners of the Admiralty with the observation that those in charge of the 'most numerous and Powerful Fleet in the World' had particular use for a work intended chiefly for seafaring persons.

Wellcome III, p. 194.

84. **HASLAM (John)** Observations on Madness and Melancholy: Including Practical Remarks on those Diseases; Together with Cases: and an Account of the Morbid Appearances on Dissection. *London: Printed for J. Callow... by G. Hayden, 1809.* **£495.00**

Second edition, 8vo (215 x 130 mm), vii, [1], 345, [1] + 6pp., of publishers' adverts, text woodcut of Haslam's 'Key', small hole to upper blank margin of title page, faint unobtrusive ink library stamp, later plum cloth.

Provenance: Formerly in the library of the Birmingham Medical Institute.

"Haslam considered the enlarged second edition... to be his magnum opus; it remained a standard work for several years. This edition includes an illustration of Haslam's infamous "key," an instrument used to force patients' mouths open to receive food, medicine, etc.; the key was intended as an improvement to earlier methods of artificial feeding, as it preserved the patients' teeth."—Hook & Norman.

Hook & Norman, *Haskell F. Norman Library* I, 1015; Hunter & Macalpine, pp. 632-636; Wellcome III, p. 221; Garrison-Morton, 4794 (first edition).

85. **HAYES (Richard)** The Negotiator's Magazine: or, the most authentic account yet published of the monies, weights, and measures of the principal places of trade in the world... To which are added, Curious Calculations of great Use in the West-India, Carolina, and New-England Trades; and Tables, shewing the intrinsick Value of any Foreign Gold, or Silver Coin. All of great Use to Merchants and Traders; and entirely necessary to those who would understand Merchants Accompts. *Dublin: Printed by Abraham Bradley, 1749.* **£245.00**

Sixth edition (first Irish), 8vo (200 x 120 mm), [16], 336pp., two folding tables, cont. calf, joints cracked, head of spine chipped, leather title label to spine.

One of several practical guides to accountancy and book-keeping by Richard Hayes who is described by ESTC as a writing-master as well as an accountant: the two trades certainly tended to overlap at the time, clarity in handwriting being an obvious but important accomplishment for book-keepers and accountants.

This Dublin edition not in Goldsmiths'-Kress.

86. **[HEBER (Revd. Reginald)]** A Ballad by the Revd. Reginald Heber Late Bishop of Calcutta. [An old and approved Receipt for Raising the Devil founded on Tradition and now offered to the Public by an Amateur of the Black Arte.] *Chester: Lithographed by W. Crane, [c. 1830].* **£145.00**

First edition, oblong 4to (196 x 242 mm), [10]pp., [8] leaves of plates, lithographed throughout, orig. pink lithographed paper wrappers stitched as issued.

The posthumously published work of the Reverend Reginald Heber (1783-1826), the hand-written lithographic verse and gothic like illustrations tells the story of Lord Llewellyn who tries to summon up the Devil with disappointing results.

Twyman, *Early Lithographed Books*, 1.116.

87. **HEMINGWAY (Joseoh)** History of the Spanish Revolution; Commencing with the Establishment of the Constitutional Government of the Cortes, in the Year 1812 and Brought Down to Its Overthrow by the French Arms *London: Printed at the Caxton Press, by Henry Fisher, [1823.]* **£245.00**

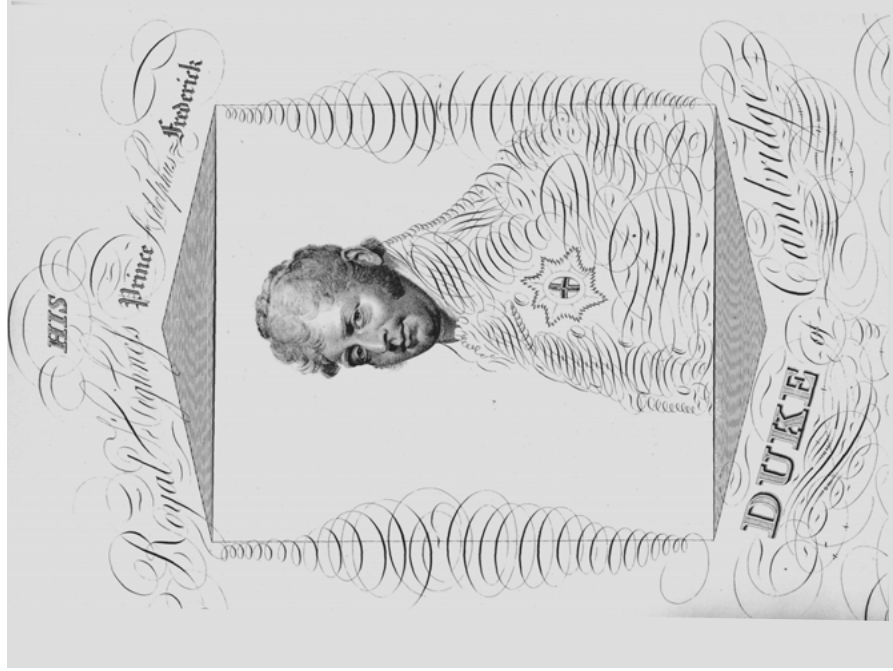
First and only edition, 8vo (215 x 135 mm), 440pp., 2 folding hand-coloured engraved map frontis., 2 engraved folding plans, 3 engraved portraits (a little foxed), cont. tree calf, red morocco spine label lettered in gilt, a fine copy.

Rare; JISC citing just 2 copies (University Cambridge Libraries and University of Edinburgh Libraries).

CALLIGRAPHIC PORTRAITS

88. **HEMM (John Peck)** J. P. Hemm's Portraits in Penmanship of the Royal Family. *Nottingham: Hemm, Oliver, & Co., 1831.* **£445.00**

First and only edition, large folio (565 x 420 mm), title page with list of subscribers, 8 calligraphic portraits, the faces of the portraits engraved in stipple, the remainder composed of calligraphic flourishes, a couple of minor closed tears to fore-edge of upper wrapper and title, orig. blue paper wrappers, calligraphic title label mounted on upper cover.



Item 88

Musci Exotici;
CONTAINING
FIGURES AND DESCRIPTIONS
OF
NEW OR LITTLE KNOWN
FOREIGN MOSSES
AND OTHER
CRYPTOGAMIC SUBJECTS.
BY
WILLIAM JACKSON HOOKER, F.R.A. AND L.S. &c.
VOL. I.

"Quis autem tale studium, quo ad eternum omnium rerum censum
enclimur, tanquam inutile ac contemnendum deducere ac deprimere
ausit?"—BRIDEL.

LONDON:
PRINTED BY RICHARD AND ARTHUR TAYLOR, SNAG LANE:
FOR LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-ROW.
1818.

Item 95

The author was Master of the Ladies School, Caslegate, Nottingham, and the Writing-Master to the Free Grammar School, Nottingham. The plates are engraved by Goodwill & Lawson, Alexander & Co., and J. H. Whitman and comprising: George IV, King of Great Britain; His Most Gracious Majesty William the Fourth; His Royal Highness the Duke of York; His Royal Highness Edward, Duke of Kent; His Royal Highness Prince Ernest Augustus, Duke of Cumberland; His Royal Highness the Duke of Sussex; His Royal Highness Prince Adolphus Frederick, Duke of Cambridge; His Royal Highness the Duke of Gloucester.

89. **HENDERSON (Robert)** A Treatise on the Breeding of Swine, and Curing of Bacon; with Hints on Agricultural Subjects. *Leith: Printed and Sold by Archibald Allardice, 1811.* **£595.00**

First edition, 8vo (224 x 140 mm), viii, 188pp., engraved frontispiece of a prize pip (lightly offset onto title), one engraved plan of a swine yard (browned), cont. boards and printed paper label to spine, uncut, a nice copy in original state.

Henderson, a farmer at Broomhill near Annan, Dumfriesshire, believed that no other livestock, given time and with a small outlay, would make a larger return than swine. He here encourages "the poorer class of farmers and cottagers of Dumfriesshire to follow the excellent example of their ancestors, and go in extensively for pig breeding."—Fussell. The first part begins with a short history of the hog, this is then followed by chapters on the general maintenance and feeding of the hog. The second part deals food growth and management and concludes with "A few hints and receipts, for preventing and curing diseases, in Horses, Cattle, and Sheep."

Perkins 783; Rothamsted p. 71; Fussell III, p. 87.

ONLY ONE OTHER COPY RECORDED

90. **HERBAL.** The Poor Man's Herbal: Or, a Table in Alphabetical Order, exhibiting at a Glance to the Sight A Catalogue of Medicinal English Herbs applicable to the respective Articles expressed in the Margin. *London: Sold by J. Deighton, No. 274, opposite Red-lion, Holborn, [c. 1790.]* **£850.00**

Folio broadside printed on one side only (417 x 330 mm), fouled in four, a couple of very minor tears along folds, some light creasing, one small brown stain, a few chips to blank margins, but overall a very good copy.

An extremely rare survival of a herbal aimed at the poor. To the left hand margin is a list of some 120 illnesses followed by the plants that can be used to treat the ailment. At the head is a note "The Plants printed in *italics* require Caution in using." A couple of sample listings are as follows:

Bruises———Bay leaves, Bugle green, Plowman's Spikenard, Sage, Tresoil, *Woody Nightshade*

King's evil———Archangel, Elder, Gladwyn, Groundsel, *Hemlock*, Liquorice, Mallows, Nettle white, Rue leaves, Whitlow grass, Rhubarb, Sponage burnt, Vervain

Scurvy———Aron, Barberries, Brooklime, Celandine greater, Chickweed, Cleavers, Cresses, Dock shap-pointed, Endive, Fir spruce, Fumitory, Houseleek lesser, Purflain, Radish horse, Rocket garden, Rueleav'd Whitlow grass, Scurvy grass

Worms against———Fern male, Garlic, *Hellebore black bastard*, Rue, *Savine*, Southernwood, Tasy, Thistle blessed, Wormwood

ESTC & JISC locating the British Library copy only; Not listed by OCLC.

SUBSCRIBER'S COPY

91. **HERDMAN (William Gawin)** Pictorial Relics of Ancient Liverpool. Accompanied with Descriptions of the Antique Buildings, Etc. Compiled from original evidences, private muniments, and unpublished collections. [*Liverpool: Printed by Henry Greenwood*] *Privately Published by the Author, 1857.* **£795.00**

Folio (380 x 275 mm), [4], 109pp., additional tinted lithographed title and 48 tinted lithograph plates (3 double-page), printed on heavy paper, several with additional tints, especially two dramatic depictions of the burning of the Town Hall, some occasional browning but generally a nice clean copy, marbled endpapers, orig. publisher's half morocco over heavy bevelled boards, spine gilt tooled, slight rubbed, all edges gilt, a very nice copy.

Subscriber's copy as printed at the foot of title page.

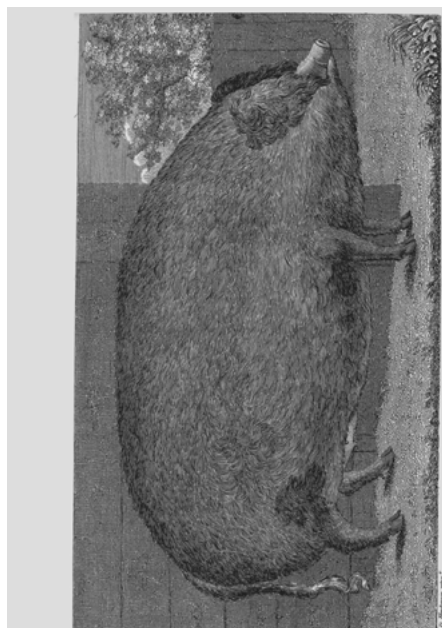
Abbey, *Scenery*, 202.

92. **HERODIAN.** Herodian of Syria and Zosimus. [Greek Title:] Herodiani Histor. Lib. VIII. Cum Angeli Politiani Interpretatione, & Huius Partim Supplemento, Partim Examine Henrici Stephani: Utrouque Margini Adscriptio. Eiusdem Henrici Stephani Emendationes Quorundam Græci Contextus Locorum, & Quorundum Expositiones. Historiarum Herodianicas Subsequentium Libri Duo, Nunc Primum Græci Editi. [*Geneva:*] *Henricus Stephanus, 1581.* **£695.00**

Small folio (230 x 150 mm), [8], 182, [2], 79, [1]pp., woodcut device on title, ornamental head-pieces and initials, text in Greek and Latin in 2 columns, title slightly dusty, rebound in full calf, red morocco spine label lettered in gilt.

The History of Roman Empire, from the death of Marcus Aurelius to the commencement of the reign of Gordian III, 180-238 A.D., by the 3rd-century Greek historian, Herodian.

Adams, H388.



A
TREATISE
ON THE
BREEDING OF SWINE,
AND
CURING OF BACON;
WITH
Hints on Agricultural Subjects.

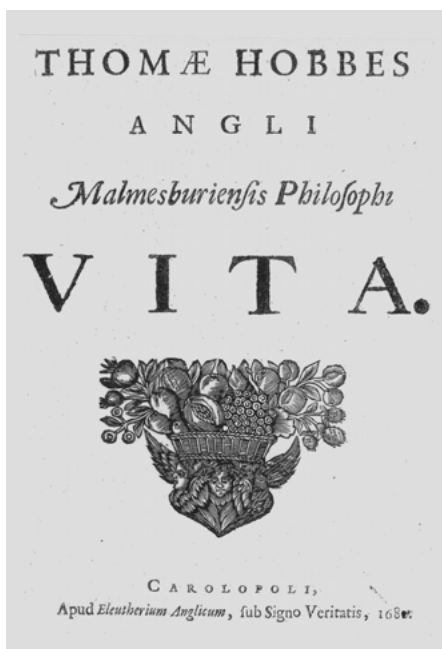
BY ROBERT HENDERSON,
FARMER, BROOMHILL, NEAR ANNAN.

LEITH:

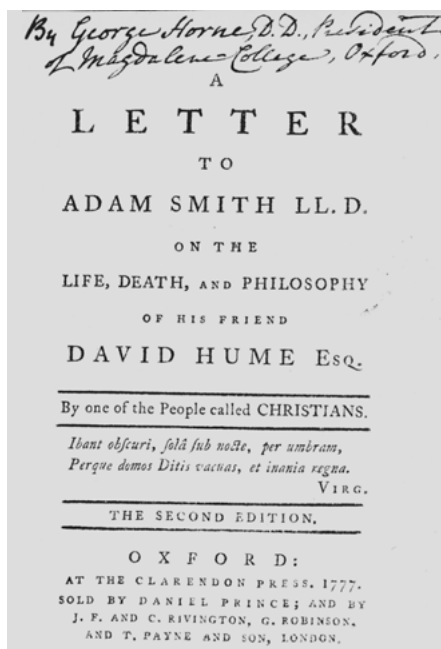
Printed and Sold by Archibald Allardice,
HARRIS & MILLAR, J. ANDERSON, AND WILSON & CO. EDINBURGH;
R. JOHNSTON, DUMFRIES; J. & A. DUNCAN, GLASGOW;
R. TULLIS, CUPAR-BUFF; K. LESLIE, DUNDEE;
J. SMITH, MONTROSE; A. BROWN, ABERDEEN;
AND LEONGRAY & CO. LONDON.

1811.

Item 89



Item 93



Item 97

93. **HOBBS (Thomas)** *Angli Malmesburiensis Philosophi Vita. Carolopoli [i.e. London]: Apud Eleutherium Anglicum, sub Signo Veritatis, 1682.*
£495.00

Small 4to (204 x 155 mm), [16], 67, [1]pp., initial blank and engraved portrait by Faithorne incorrectly bound after title page, woodcut vignette on title, some light spotting to text, new endpapers, recently bound to style in half calf, marbled boards, leather label to spine, a nice copy.

"There are three original accounts of Hobbes' life, first published together in 1681, two years after his death, by Richard Blackbourne... "T. H. Malmesb. Vita," written in Latin by Hobbes himself, or (as also reported) by T. Rymer, at his dictation; (2) "Vitae Hobbianae Auctarium", written in Latin by Blackbourne on the basis of Aubrey's English notes; (3) T. H. "Malmesb. Vita carmine expressa", written in elegiac couplets by Hobbes at the age of eighty-four" (Macdonald & Hargreaves, quoting from G. C. Robertson). The three parts are included in this volume.

Wing, H2269; MacDonald & Hargreaves, 95.

MURDER

94. **HOGGART (David)** *The Life of David Hoggart, the Murderer, alias M'c Colgan, alias Daniel O'Brian; related by himself while under sentence of death; this unhappy youth was executed at Edinburgh, on the 18th of July, 1821, for the murder of Morrin, one of the turnkeys of Dumfries Goal. Derby: Published by Thomas Richardson, [c. 1822.]*
£295.00

Large 12mo (185 x 105 mm), 24pp., folding hand-coloured frontispiece showing "Hoggart, Attacking the Jailor", woodcut to final leaf depicting a priest delivering Hoggart the last rites, orig. brown printed paper wrappers, new paper spine strip.

David Hoggart was executed for the murder of Dumfries Goal turnkey Thomas Morrin. Hoggart was being held in prison when he contrived with two other inmates to make a break, he placed a large stone, which he had been concealing within his cell, into a bag, when Morrin came to deliver the daily rations of food, Hoggart struck him over the head and made his escaped with his two inmates. After fleeing to Ireland Hoggart was eventually apprehended in Belfast trying to find passage to America. He was returned to Scotland where he was tried and sentenced to execution which took place on 18th July, 1821.

LARGE PAPER COPY WITH HAND-COLOURED PLATES

95. **HOOKE (William Jackson)** *Musci Exotici; Containing Figures and Descriptions of New or Little Known Foreign Mosses and other Cryptogamic Subjects. London: Printed by Richard and Arthur Taylor for Longman, Hurst, Rees, Orme, and Brown, 1818-1820.*
£2,200.00

First edition, 2 vols., 4to (290 x 225 mm), Large paper copy, vol. I: viii, 96 hand-coloured plates with unpaginated accompanying text; Vol. II: 80 hand-coloured plates and accompanying text followed by 32 page index with an errata leaf, some light offsetting to text leaves, light spotting to endpapers, cont. calf, rubbed, rebacked, both vols., with a dark stain to base of spine, overall a clean and presentable set.

Provenance: Bookplates of Sir Robert Harry Inglis Palgrave, grandson of Dawson Turner.

Sir William Jackson Hooker (1785–1865), born and educated in Norwich, an inheritance gave him the means to travel and to devote himself to the study of natural history, particularly botany. He married Maria, the eldest daughter of the Norfolk banker Dawson Turner, in 1815, afterwards living in Halesworth for eleven years, where he established a herbarium that was renowned amongst botanists at the time.

This is the rare large paper copy with all engravings hand-coloured, Hooker published more than twenty major botanical works over a period of fifty years, this being one of his scarcest works.

Stafleu & Cowan, 2990; Nissen, *Botanische Buchillustration*, 925; BM (NH), p. 870; Pritzel, 4210.

PRIVATELY PRINTED, ONE OF 60 COPIES FOR PRESENTATION

96. **HORACE.** Q. Horatii Flacci satyrarum libri I. Satyra V. *Rome: [Printed for private distribution by the Duchess of Devonshire] Excudebat de Romanis, 1816.* **£1,295.00**

Folio (420 x 275 mm), [2], 3-16pp., Latin text, followed by Italian translation, large paper copy, this being one of 60 copies for presentation, engraved title vignette, 18 engraved views by P. Parboni and others, after S. Pomardi and others, some minor signs of water-staining to fore-edge, cont. red crushed half morocco, spine with five raised bands, compartments gilt tooled, a nice copy.

Only 150 copies of this work were printed for private distribution, sixty of which were for presentation from The Duchess of Devonshire who sponsored its publication, this copy inscribed by The Duchess to Captain Clifford.

Cicognara, 1102; Brunet III, col. 327.

“A famous attack on David Hume and Adam Smith”

97. **[HORNE (George)]** A Letter to Adam Smith LL. D. on the Life, Death, and Philosophy of his Friend David Hume, Esq. By one of the People called Christians. *Oxford: at the Clarendon Press, 1777.* **£395.00**

Second edition, small 8vo (150 x 95 mm), [2], iv, 47, [1]pp., without half-title, published anonymously, this copy bearing, at head of the title page, a contemporary authorial identification in ink, disbound.

"As a theologian, Horne is best known for his *Commentary on the Psalms* (1771), but he swam into a mainstream of eighteenth-century philosophy with a famous attack on David Hume and Adam Smith, *A Letter to Dr. Adam Smith* (1777). This was in answer to Smith's letter to the printer William Strahan on Hume's life, in the conclusion of which he clearly alluded to the death of Socrates at the end of Plato's *Phaedo*. Horne's *Letter* is by turns witty and acerbic, and his summaries of Hume's philosophical ideas are usually wildly inaccurate but often with a grain of truth."—Price.

Yolton, Price & Stephens. *The Dictionary of Eighteenth-Century British Philosophers*, I, p. 436; Goldsmiths'-Kress, 11535.

WITH 312 WOOD SPECIMENS

98. **HOUGH (Romeyn B.)** The American Woods, Exhibited by Actual Specimens and with Copious Explanatory Text. *Lowville, N.Y.; Published by the Author, 1894-1917.* **£1,250.00**

4 Vols., small 4to (250 x 160 mm), vols., 1-4 only (of 14), vol. 4 first edition, vol. 1 & 2 third edition, vol. 3 second edition, text in original paper wrappers, 312 thin wood samples on 104 cards, each in transverse, radial and tangential sections, one or two cracking with age, housed in uniform cloth chemises and slipcases, metal clasps, over a fine set in remarkable good condition.

Romeyn B. Hough (1857-1924) an expert in American trees, he devoted most of his life to the study and sample collection needed for this monumental publication. He started work on The American Woods in 1893 and it was eventually completed after his death by his daughter Marjorie Hough. These first four volumes document woods of the North-eastern United States.

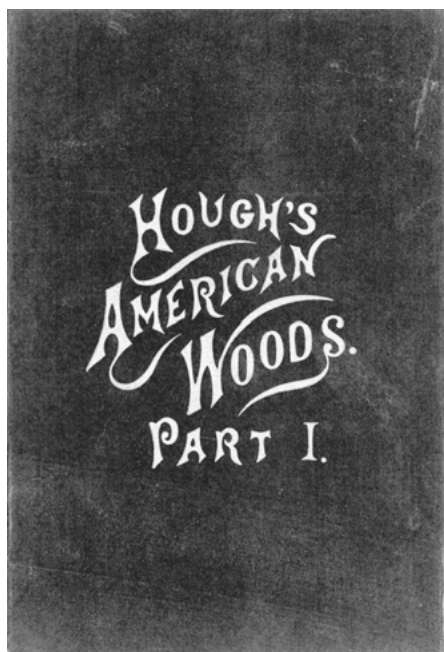
PHOTOGRAPHIC PLATES

99. **[HOWITT (William) & (Mary)]** The Ruined Castles of North Wales. With Photographic Illustrations by Bedford, Sedgfield and Ambrose. *London: Alfred W. Bennett,* **£145.00**

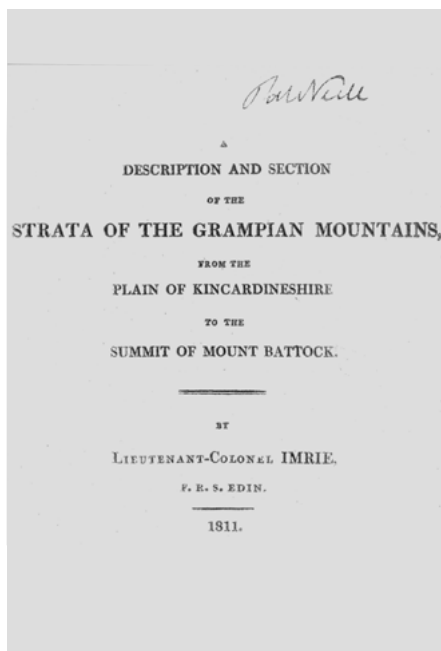
8vo (190 x 140 mm), [4], 76pp., illustrated with 7 photographs by Bedford, Sedgfield and Ambrose, including one small oval one which in inset in the front cover, orig. brick red pebbled cloth, upper cover blocked in gilt, lacks front free-endpaper otherwise and very nice copy.

List of photographs: [1] Photograph of Conway Castle and Bridge. [On cover.] [2] Denbigh Castle. [3] Rhuddlan Castle. [4] Conway Castle. [5] Harlech Castle. [6] Beaumaris Castle. [7] Carnarvon Castle.

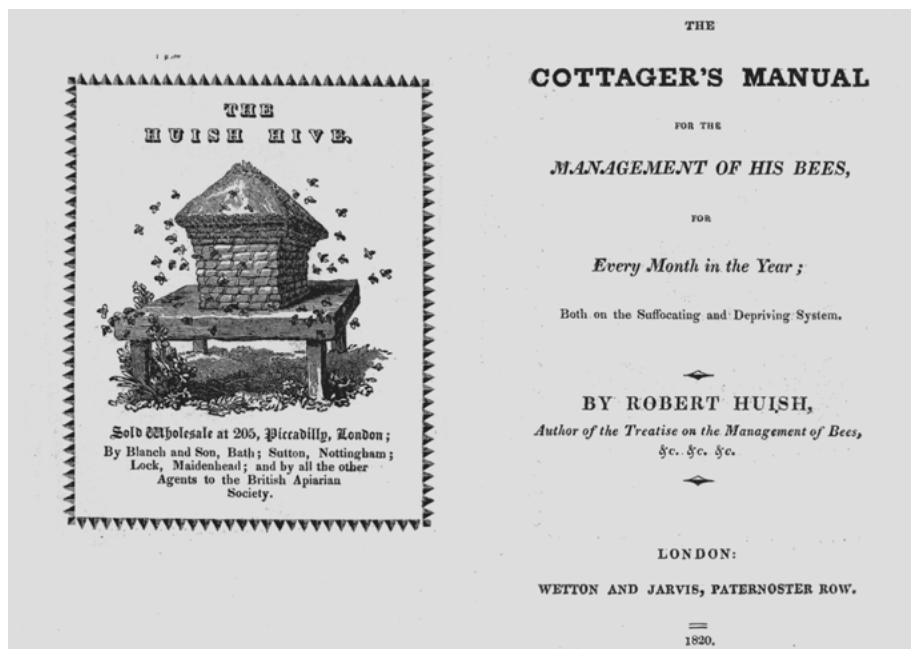
"This is a separate re-publication in a smaller format of part of 'Ruined Abbeys and Castles of Great Britain', 1862."—Gernsheim, 232.



Item 98



Item 103



Item 101

100. **HUISH (Robert)** A Treatise on the Nature, Economy, and Practical Management of Bees; in which the various Systems of the British and Foreign Apiarians are Examined... Forming the most complete Guide to the Study and Management of those Valuable Insects. *London: Printed for Baldwin, Cradock, and Joy, 1817.* **£165.00**

Second edition, with additions, 8vo (210 x 130 mm), xxxvii, [3], 396pp., 6 engraved plates at rear (1 folding), some light spotting, cont. half calf, flat spine gilt extra, marbled boards, a little rubbed.

Provenance: Bookplate to front paste-down of Thomas John Marker.

"Huish (1777-1850) attacked some of 'the absurdities of M. Huber', and the New edition contains an analytical exposition of the errors of the theory of Huber."—Smith.

Smith, 176.

101. **HUISH (Robert)** The Cottager's Manual for the Management of his Bees, for Every Month in the Year; Both on the Suffocating and Depriving System. *London: Wetton and Jarvis, 1820.* **£795.00**

First edition, 8vo (183 x 115 mm), xviii, 84 + 4pp., of publisher's adverts, a contemporary advert (printed on pink paper) for "The Huish Hive" mounted on front-free endpaper, lightly offset onto title, contemporary publisher's printed boards, joints worn, spine chipped, uncut, a nice copy.

Provenance: Ownership signature to front paste-down "C. W. Stringer August 1822"; presentation inscription to fly-leaf.

Smith, 184. Rare; JISC locating just 3 copies of this first edition (Oxford, Reading and Aberdeen.

102. **HULME (F. Edward)** Suggestions in Floral Design. *London: Cassell & Company, [1878.]* **£395.00**

First edition, folio (375 x 275 mm), 52pp., additional chromolithographed title page and 52 chromolithographed plates beautifully printed in gold and colours by Dupuy & Fils, Lithographers Paris, text and plates clean and bright, orig. publisher's cloth, lettered in gilt, slightly soiled, small tear to lower joint.

"The greater number of the illustrations have already been privately used as indications to pupils of what we consider correct treatments of floral forms, and it is in the hope that they may be thus useful to a larger circle that they are now published. To this end they have all been kept bold in form, simple in colour, and of a size that should present no difficulties to any student desirous of reproducing them; and we may further mention that none of the suggestions are mere reproductions or modifications of designs that have already done service commercially. All have been prepared for the special purpose of this work"—Introduction.

Albert Durer Revived:

Or, a B O O K of

Drawing, Limning, Washing,

Or Colouring of

M A P S and P R I N T S :

And the Art of *PAINTING*, with the Names
and Mixtures of Colours used by the Picture-Drawers.

With Directions how to lay and Paint Pictures upon Glafs.

O R, T H E

Young-Man's Time well spent.

In which he hath the Ground-Work to make him fit for doing any thing by Hand, when he is able to Draw well.

By the Use of this Work, you may Draw all Parts of a Man, Legs, Arms, Hands and Feet, severally and together. And Directions for Birds, Beasts, Landskips, Ships, and the like.

Moreover, Grounds to lay Silver or Gold upon, and how Silver and Gold shall be laid or Limned upon Size, and the Way to temper Gold and Silver, and other Metals, and divers kinds of Colours, to Write or to Limn withal, upon Vellum, Parchment, or Paper, and how to lay them upon the Work which you intend to make, and how to Varnish it when you have done.

How also to Diaper and shadow Things, and to lighten them, to stand off; to deepen them, and make them glister.

I N T H I S B O O K

You have the necessary Instruments for Drawing, and the Use of them, and how to make Artificial Paffils to Draw withal. And also Directions how to Draw with *Indian-Ink*: Wherein you have also Mr. *Hollar's* Receipt for Etching, with Instructions how to use it.

Very useful for all Handicrafts, and ingenious Gentlemen and Youths.

By Hammer and Hand all Arts do stand.

Infelix qui pauca Sapit, spernitque Doceri.

L O N D O N, Printed for *John Garrett*, at his Shop as you go up the Stairs of the *Royal-Exchange* in *Cornhill*, where you may have choice of all sorts of large and small Maps, Coloured or Uncoloured, Variety of *Dutch* and *French* Prints, and Prints done in *Metzco-Tincto*, very good *Indian Ink* to Draw withal, and all sorts of the best Copy-Books, and *Cocker's Tutor* to Writing and Arithmetick, being a new and most easie Method, so easie, that the meaneest Capacity may understand it at the first Sight, and several Sorts of Coloured Saffes to set before Windows.

103. **IMRIE (Ninian)** A Description and Section of the Strata of the Grampian Mountains, from the Plain of Kincardineshire to the Summit of Mount Battock. By Lieutenant-Colonel Imrie. [*Edinburgh: s.n.,*] 1811. **£975.00**

First and only edition, 4to (255 x 200 mm), [4], 39, [1]pp., slip pasted to page 3 with a note from the author addressed to the Royal Society of Edinburgh, describing corrections made in the text and plate since the memoir previously presented to the Society, large folding hand-coloured cross-section (220 x 900 mm), slightly creased, two engaving within the text, neat ownership signature of Pat. Neill to head of title page, cont. green cloth, covers dampstained but still good, gilt lettered calf label to spine.

Imrie's revised 'Memoir' and drawing of a section of the eastern district of the Grampian Mountains presented to the Royal Society of Edinburgh. Imrie's original 'Memoir' was published in the Transactions of the Royal Society in March of 1805. "I found that the Memoir was somewhat defective in nomenclature, such as in now generally understood, and that the plate given of the section was not so expressive of the various objects intended to be represented as it ought to have been. I therefore now, after reiterated examinations of that district, beg leave to present to the Society a new Memoir upon the Subject, and a corrected plate of the section."—Introduction.

Extremely rare, JISC locating just 3 copies (National Library of Scotland, Edinburgh University Library and National Museums Scotland Library), OCLC adds a single copy at Cornell University.

104. **[JENNER (Thomas)]** Albert Durer Revived: Or, a Book of Drawing, Limning, Washing, or Colouring of Maps and Prints: and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to lay and paint pictures upon glass. Or, The young-man's time well spent. In which he hath the ground-work to make him fit for doing any thing by hand, when he is able to draw well. By the use of this work, you may draw all parts of a man,... And directions for birds, beasts, landskps, ships, and the like. Moreover, grounds to lay silver or gold upon,... and how to varnish it when you have done. How also to diaper and shadow things, and to heighten them to stand off; to deepen them, and make them glister. In this book you have the necessary instruments for drawing, and the use of them, and how to make artificial pastiles to draw withal. and also directions how to draw with Indian-ink: wherein you have also Mr. Hollar's receipt for etching, with instructions how to use it. Very useful for all handicrafts, and ingenious gentlemen and youths. By Hammer and hand all arts do stand. *London: Printed for John Garrett, [1679.]* **£2,750.00**

Small folio (312 x 198 mm), [1], 21, [1] leaves, half-title with engraved portrait of Dürer on verso, 18 full-page engravings on rectos (6 partly coloured in amateur pink pencil)

with text on numbered versos, publisher's advertisement on the verso of final leaf, text browned and lightly soiled, stitched as issued with half-title and publisher's advertisement as upper and lower covers, corners a little dog-eared, covers with light chipping to margins and just touching the border of the frontispiece.

A rare early edition of a drawing manual which was first published by Thomas Jenner (1621-1672) in 1652 under the title 'A Book of Drawing', with a further edition appearing in 1666. On his death he was succeeded by the printseller John Garrett (1669-1718), who publisher further editions from whose shop "you may have choice of all sorts of large or small maps; coloured, or uncoloured, variety of Dutch and French prints, and prints done in Metzo-Tincto, very good Indian-ink to draw withal, and all sorts of the best copy-books, and Cocker's tutor to writing and arithmetick... and several sorts of coloured sashes to set before windows."

All editions are rare and seldom appear in commerce, ESTC locating just a single complete copy of this edition at Harvard.

UNITED STATES NAVAL HERO

105. **JONES (Paul)** *The Life, Voyages, and Sea Battles, of that Celebrated Seaman, Commodore Paul Jones, Still remembered by some of the old inhabitants now living in Wapping, he being originally in the coal-trade, in which are contained a variety of important facts, displaying the revolutions of fortune that this naval adventurer underwent. Derby: Published by Thomas Richardson, [c. 1820].* **£225.00**

8vo (185 x 110 mm), [3], 4-24pp., folding hand-coloured frontispiece depicting five scenes of of Paul Jones in action; 'Taking the Seraphis', 'Attaching the Fort at Whitehaven', 'Shooting Lieutt. Grub', 'Beating the Drake' and 'Burning the Ships', stitched as issued, orig. pink printed wrappers, lightly soiled with a couple on minor tears.

"Scottish by birth, Commodore John Paul Jones became the new United States' first naval hero during the American Revolution (1775-1783). Beginning his career as a merchant sailor and, later, captain, he was forced to flee to the North American colonies after killing a member of his crew in self defence. In 1775, shortly after the war began, Jones was able to secure a commission as lieutenant in the fledgling Continental Navy. Taking part in its early campaigns, he excelled as a commerce raider when given independent commands."—Hickman, *American Revolution: Commodore John Paul Jones*.

FRANCES MARY RICHARDSON CURREN'S COPY IN A FINE MOROCCO BINDING

106. **KING (Daniel)** *The Vale Royall of England. Or, The County Palatine of Chester Illustrated. Wherein is contained a Geographical and Historical Description of that Famous County, with all its Hundreds and Seats of the Nobility, Gentry, and Freeholders; its Rivers, Towns, Castles, Buildings*

Ancient and Modern. Adorned with Maps and Prospects, and the Coats of Arms belonging to every individual Family of the whole County... Also, An Excellent Discourse of the Island of Man; Treating of the Island. Of the Inhabitants. Of the State Ecclesiasticall. Of the Civil Government. Of the Trade; and, Of the Strength of the Island. *London: Printed by John Streater, 1656.* **£3,200.00**

First edition, small folio (285 x 180 mm), [12], 99, [7], 239, [11], 55, [1], [6], 34pp., signature A incorrectly bound in after signature B, complete with the engraved title page, the printed title page, a double-page engraved map of Chester, a double-page engraved plan and inset prospect of Chester by Wenceslaus Hollar, a double-page engraved map of the Isle of Man with 8 inset prospects, 2 double-page engraved plates (one with repair to a closed tear), 15 other engraved plates, including armorial plates, and engravings in the text, small piece of blank lower corn of title page torn-away, finely bound in nineteenth-century green straight-grained morocco, gilt tooled dentelles, boards with a gilt roll tooled floral border, spine with five raised bands, two compartments lettered in gilt direct, others ornately tooled, all edges gilt, fine.

Provenance: Contemporary signature of Joseph Hopkinson to head of engraved title; The front pastedown has the armorial bookplates of Mathew Wilson and his grand-daughter Frances Mary Richardson Currer.

A choice copy with a fine provenance and bound in a sumptuous full green morocco binding. "In 1656 King published in London *The Vale-Royall of England, or, The County Palatine of Chester Illustrated*, for which he wrote the preface. In it he printed for the first time two essays on Chester written by William Smith and William Webb more than forty years earlier, as well as an essay on the Isle of Man by James Chaloner. This book was illustrated with etchings mostly by Wenceslaus Hollar, which were unsigned and for this reason have often been attributed to King himself."—(Oxford DNB).

Frances Mary Richardson Currer (1785-1861) was England's earliest female bibliophile and was described by Dibdin as the "head of all female book collectors in Europe." Currer inherited both the library of her great grandfather, Richard Richardson (1663-1741) and her grandfather Mathew Wilson of Eshton Hall. With the additions added by Currer the library became of considerable importance, and in its day, it was surpassed only by those of Earl Spencer, the duke of Devonshire, and the duke of Buckingham. Most of the books in her library were auctioned at Sotheby's in 1862, realising £6,000. A second sale took place in 1916 which raised more than £3700, and the residue of her library was sold in 1979 and 1994.

Wing, K488; Upcott I, p.61; Cubbon I, p.461.

107. **KING (William)** A Map of a Tract of Country Surrounding Belvoir Castle; Including Extensive Districts of the Counties of Leicester, Lincoln & Nottingham; and the whole of the County of Rutland. Accurately laid down from a Survey taken in the Years 1804.5.&6. by W. King. *London: Engraved and sold by W. Faden, published Knipton, Nov. 8th, 1806.* **£950.00**

THE
VALEROYALL
OF
ENGLAND.
OR,
The County Palatine of Chester
ILLUSTRATED.

Wherein is contained a *Geographical and Historical*
Description of that Famous County, with all its *Hundreds* and *Seats* of
the *Nobility*, *Gentry*, and *Freeholders*; its *Rivers*, *Towns*, *Castles*,
Buildings *Ancient* and *Modern*.

Adorned with *Maps* and *Prospects*, and the
Coats of *Arms* belonging to every individual *FAMILY*
of the whole *COUNTY*.

Performed by *William Smith*, and *William Webb*, Gentlemen.

PUBLISHED
By Mr. *DANIEL KING*.

To which is annexed,
An *Exact Chronology* of all its *Rulers* and *Governors*
both in *CHURCH* and *STATE*, from the time of the *Foundation*
of the *Stately City* of *CHESTER*, to this very day: Fixed
by *ECLIPSES*, and other *Chronological Characters*.

ALSO,
An *Excellent Discourse* of the *Island* of *MAN*;
Treating of the *Island*. Of the *Inhabitants*. Of the *State Ecclesiasticall*. Of the
Civil Government. Of the *Trade*; and, Of the *Strength* of the *Island*.

L O N D O N,
Printed by *John Streater*, in *Little S. Bartholemews*, and are to be sold at the
Black-spread-Eagle at the *West-End* of *Pauls*, 1656.

large scale engraved map (1165 x 1440 mm), with contemporary outline colouring, dissected into 32 sections and laid on linen, calligraphic title and dedication and mileage scale, slight browning and faint offsetting, folding into contemporary slipcase which is worn and torn, manuscript label pasted on upper cover "Hunting Map, H. Lowe".

The first issue of this rare map of Belvoir Castle and the surrounding area, King issued a corrected edition in 1836 which is of similar rarity.

108. **KNIGHT (Paul Slade)** *Observations on the Causes, Symptoms, and Treatment of Derangement of the Mind, Founded on a Extensive Moral and Medical Practice in the Treatment of Lunatics. London: Printed by Longman, Rees, Orme, Brown, and Green, 1827. £475.00*

First edition, 8vo (220 x 135 mm), viii, 167, [1]pp., with the initial advert leaf, 2 lithographed plates showing 6 instruments of restraint made according to his design by 'Mr. Cornthwaite, saddler of Lancashire', tables including one folding, two small unobtrusive stamps to title page, woodcut in the text, recent buckram, untrimmed.

Provenance: Formerly in the library of the Birmingham Medical Institute.

"The first book by the medical superintendent of one of the new county asylums established under the Act of 1808... The book itself was based 'on the notes and observations... of a personal examination of the Symptoms of Insanity, in the cases of about seven hundred lunatics... which examinations were carefully made, and very frequently repeated'. It contained the first report of the effect of music performed by a hired fiddler on an assemblage of patients; and the first allusion to a psychiatric investigation conducted with the help of questionnaires - 'printed queries' - sent to doctors and relatives of patients. Knight's object was to discover how often 'moral' causes that is 'Religion and the Passions' as opposed to 'physical' were responsible for his patients' insanity."—Hunter & Macalpine.

Hunter & Macalpine, pp. 602-610; Wellcome III, p. 403 (imperfect).

109. **KÖNIG (Johann)** *The True English Guide for the Germans. Containing I. A new and useful grammar. II. A copious and well digested vocabulary. III. English phrases and idioms. IV. Choice English proverbs. V. Familiar dialogues. VI. A London-Guide, of the curiosities to be seen in and about London. VII. Some directions for writing letters. VIII. A few of Esop's fables. IX. A table for Englishmen to learn to read German. First published by John King, master of that language in London. Leipzig: Printed for J. F. Bkown's [sic] heirs, 1740. £495.00*

Fourth edition, with additions and corrections, 8vo (170 x 100 mm), [6], 279, 286-427, 430-431, [3]pp., parallel German title page: *Der getreue englische Weg-weiser, oder kurtze, doch gründliche Anleitung zur englischen Sprache für die Teutschen...* Bey Joh. Friedrich Brauns sel. Erben, text in German and English, woodcut to titles, date at

bottom of both title pages has been scored-out with blank ink, near cont. calf, slight rubbing but a nice copy.

The German translator and language teacher Johann König, or John King, having lived and worked in London for 30 years, first published his *A Complete English Guide for High-Germans / Ein vollkommener englischer Wegweiser für Hoch-Teutsche* in 1706, a grammar, phrase-book and guide for Germans wishing to learn English, having recognised that Germans were increasingly visiting and settling in Britain.

Alston II, 363; ESTC locates just 2 copies of this fourth edition (British Library and Torun University Library, Poland).

110. **[LABELYE (Charles)]** *The Result of a Particular View of the North Level of the Fens Taken in August, 1745. London: Printed by C. and J. Ackers, 1748.*

First edition, 8vo (190 x 120 mm), 32pp., facsimile letter tipped-in, later quarter calf by Birdsall & Son, Northampton, slightly rubbed, red morocco spine label lettered in gilt.

[Sold with:]

----. *The Result of a View of the Great Level of the Fens, Taken at the Desire of His Grace the Duke of Bedford, &c. Governor, and the Gentlemen of the Corporation of the Fens, in July 1745. London: Printed by George Woodfall, 1745.* **£395.00**

First edition, 8vo (190 x 120 mm), vi, [2], 74pp., without the map, later quarter calf by Birdsall & Son, Northampton, slightly rubbed, red morocco spine label lettered in gilt.

Provenance: With the armorial bookplate of Lord Esmé S. Gordon.

Charles Labelye (1705-1753) was a Swiss civil engineer and mathematician. Moving to England in the 1720s and receiving patronage from the Duke of Bedford and Earl of Pembroke, he is best known for his work on the original Westminster Bridge. He was invited by the Duke of Bedford and the Corporation of the Fens to compile a full and detailed report which was undertaken during periods of special leave granted him by the Westminster Bridge Commission.

Skepton, 815, 816.

111. **LAING (David)** *Hints for Dwellings: Consisting of Original Designs for Cottages, Farm-Houses, Villas, &c. Plain and Ornamental: with plans to each: in which strict attention is paid to unite convenience and elegance with economy. Including some Designs for Town houses. London: Printed for J. Taylor, Architectural Library, 1823.* **£395.00**

4to, half-title, [5], 6-19, [1]pp., 22 plates in sepia aquatint, being views of various types of dwellings, 12 ground plans in line-engraving, original boards, edges a little worn, rebaked, uncut, a nice clean copy.

THE
R E S U L T
O F A
V I E W
O F T H E
Great Level of the FENS,

Taken at the Desire of

His Grace the Duke of BEDFORD, &c. GOVERNOR,
A N D
The Gentlemen of the Corporation of the *Fens*,
In J U L Y 1745.

By CHARLES LABELYE, Engineer.

These Fenny surrounded Grounds in former Times have been dry and profitable; and so may be hereafter, if due Provision be made. Commissioners of Sewers, A.D. 1596.

L O N D O N :

Printed by GEORGE WOODFALL, at the King's-Arms,
near Cragg's-Court, Charing-Cross. MDCCLXV.

Item 110

A
T R E A T I S E
O N T H E
S C U R V Y.
I N T H R E E P A R T S.

CONTAINING
An Inquiry into the Nature, Causes,
and Cure, of that Disease.

Together with
A Critical and Chronological View of what
has been published on the Subject.

By JAMES LIND, M.D.
Physician to his Majesty's Royal Hospital at *Hoglar*
near *Perthmouth*, and Fellow of the Royal
College of Physicians in *Edinburgh*.

THE THIRD EDITION, enlarged and improved.

L O N D O N :

Printed for S. CROWDER, D. WILSON and G.
NICHOLLS, T. CADELL, T. BECKET and Co.
G. PEARCE, and W. WOODFALL.
MDCCLXXII.

Item 121

THE
TRUE ENGLISH
G U I D E
for the
G E R M A N S.

- Containing
- I. A new and useful Grammar.
 - II. A copious and well digested Vocabulary.
 - III. English Phrases and Idioms.
 - IV. Choice English Proverbs.
 - V. Familiar Dialogues.
 - VI. A London-Guide, of the Curiosities to be seen in and about London.
 - VII. Some Directions for writing Letters.
 - VIII. A few of Esop's Fables.
 - IX. A Table for Englishmen to learn to read German.

First published by
JOHN KING,
Master of that Language in London.
But now reprinted the fourth Time, with many
usefull Additions and Corrections.



LEIPSICK
Printed for J. F. BKOWN'S Heirs,

Der getreue Englische
Weg-Weiser,
Der kurze, doch gründliche
Anleitung zur Englischen Sprache
Für die Deutschen.

In sich begreifend

- I. Eine neue und nützliche GRAMMATIC.
- II. Ein reiches und wohlgeordnetes Wörter-Buch.
- III. Englische Redens-Arten.
- IV. Auserlesene Englische Sprich- Wörter.
- V. Gemeine G.-sprache.
- VI. Einen Weg-Weiser durch London, von den Curiositäten, so in und bey London zu sehen sind.
- VII. Einige Anweisungen zum Brief-Schreiben.
- VIII. Nebst etlichen Fabeln Esopi.
- IX. Eine Tabelle für Engländer, teutsch lesen zu lernen.

Zuerst heraus gegeben von
Johann König,
Englischen Sprach-Weiser in London.
Ansehe aber mit vielen nützlichen Vermehrungen und
Berbetterungen zum Vierten mahl neu aufgelegt.



Leipzig,
Bey Joh. Friedrich Brauns sel. Erben.

Item 109

Provenance: Contemporary ink ownership signature of Thomas H. Parker on front paste-down.

"The plate descriptions (pp. 9-15) include remarks on materials, site, and interior decoration. In addition Laing indicated which designs had been built or commissioned. All designs are shown in one elevation and one or two plans. There are six designs for cottages, farm houses, or lodges, plus designs for one "country residence," seven villas, four "houses," three "sporting" residences, one mansion, and a row of six attached houses."—Archer.

Archer, 170.5.

112. **LALONETTE (Sir Peter)** *A New Method of Curing the Venereal Disease by Fumigation: Together with Critical Observations on the Different Methods of Cure; and an Account of some new and useful Preparations of Mercury.* London: Printed for J. Wilkie, 1777. **£195.00**

First English edition, 8vo (210 x 125 mm), [2], iv, 149, [1]pp., without the half-title, 3 folding engraved plates, title a little foxed with soiling to margins, occasional foxing to the text, recent quarter-calf over marbled boards, spine gilt tooled, red morocco label.

Provenance: Early ownership ink signature on title page "John Thomson".

The first English translation of Lalonde's *Nouvelle méthode de traiter les maladies vénériennes, par la fumigation, Paris, 1776*.

Scarce, not held by the British Library or the Wellcome Library.

113. **[LAMB (Charles)]** Elia. Essays which have appeared under that Signature in the London Magazine. London: Printed for Taylor and Hessey, 1823. **£375.00**

First edition, first issue, 8vo (180 x 110 mm), [4], 341, [1]pp., published without half-title, occasional spotting, cont. green half calf, marbled boards, gilt crest of the Marchioness of Londonderry head of spine of each volume, slight scuff to spine otherwise and excellent copy.

Provenance: From the library of Charles William Vane, third Marquess Londonderry.

A collection of essays written by Charles Lamb which first appeared in *The London Magazine* in 1820. Lamb's essays were of immense popularity due to their conversational nature and personal tone. Lamb himself is the Elia of the collection, and his sister Mary is "Cousin Bridget."

Roff, p. 149; Wise III, p. 50.

114. **LANGLEY (Batty & Thomas)** *Gothic Architecture, Improved by Rules and Proportions. In many Grand Designs of Columns, Doors, Windows, Chimney-Pieces, Arcades, Colonades, Porticos, Umbrells, Temples, and Pavillions &c. With Plans, Elevations and Profiles; Geometrically*

Executed. By B. & T. Langley. *London: Printed for I. & J. Taylor, at the Architectural Library, [1793?].* **£1,100.00**

4to, vii, [1] + 8pp., of publishers' catalogue at end, engraved title and 64 engraved plates by Thomas Langley after Batty Langley (numbered I-LXII, A, B), title lightly browned with a early plan of a house sketched in pencil to verso, occasional spotting or soiling, minor pinhole worming to blank lower inner corner of last 8 plates, recent full calf, cover slightly stained, black spine morocco label lettered in gilt.

First published as 'Ancient Architecture, Restored and Improved' (London: 1742) and re-issued under this title. "A principal aim of this treatise was to demonstrate a system of order and proportion in Gothic architecture that would equal that already established for Classical architecture."—Harris.

Bound in at the rear: An 8 page catalogue of "A Catalogue of Modern Books on Architecture... on sale at Taylor's Architectural Library", c. 1800.

Archer 172.3; Harris 411; RIBA 1727.

UNRECORDED PROVINCIAL PATTERN BOOK

115. **LANGWITH MANUFACTORY, GRANTHAM, LINCS.** Fifteen Plates of Composition Ornaments, Made at Langwith Manufactory, Grantham, Lincolnshire. *Stamford: Printed by W. Harrod, 1790.* **£11,995.00**

Oblong folio (335 x 500 mm), printed on thick laid paper, letterpress title with wood-engraved decorations, approximately 250 illustrations of architectural ornaments, including stock numbers (not in order), engraved on fifteen well executed copper plates, some printed in blue, 2 with aquatint, some light soiling, occasional spotting, a few stains, mainly to last two plates, nineteenth-century half calf, marbled boards, rubbed, foot of spine chipped, but overall a very good copy.

This is not only an exceptionally rare and unrecorded provincially printed pattern book, but it is also highly unusual as being a named pattern book produced for a firm of provincial architects and builders.

John Langwith Sr. (c.1723-1795) was an architect and builder who worked at Grantham in Lincolnshire. Syston Park was designed by Langwith for John Thorold, 9th baronet, and constructed between 1766-73. Syston was a fine house, built of limestone ashlar with pedimented or corniced windows. Langwith's 35-page bill for his labours survives today.¹ He was also responsible for Vine House, 5 Vine Street, Grantham c.1764, as well as many local buildings of note including the George Hotel, Grantham (1780). In 1785 Langwith was one of three architects who submitted designs for the Castle Gaol at Lincoln, but those of William Lumby were accepted.

By 1789, John Langwith Jr. (c. 1753-1825) was taking the lead in his father's business as a builder and surveyor at Grantham. The 1780s and early 1790s witnessed a boom in construction in Grantham. This related partly to the general economic cycle and is reflected, amongst others, in the brick tax returns. In July 1791, Langwith advertised initially for an apprentice to a carpenter and joiner and, in November, his need was for 'Twelve Journeymen joiners and carpenter wanted immediately', adding 'sober men may have constant employ'.¹²

He held several civic offices and eventually became an alderman, despite bankruptcy in 1803, from which he recovered. His recorded works include Grantham Vicarage, (now the Rectory) in Church Street, which he rebuilt in 1789 in a pleasant vernacular Georgian style at the cost of some 788 pounds; Barkston Rectory, Lincs., 1801; and designs (perhaps not executed) for a prison at Grantham, 1811.³ Lincoln Race Stand c.1818. Langwith was the architect and contractor for the Race Stand, this was replaced by the existing Race Stand of 1897 by William Mortimer.

The architectural pattern book produced by John Langwith can thus be attributed with a high degree of certainty to John, junior, published at the height of a building boom. The location of the Manufactory is not known but is perhaps most likely to have been in the Back Lane (now Elmer Street), as an affidavit sworn by lawyer George White, dated 1836, refers to the burial of John Langwith, builder and surveyor, of Back Lane, Grantham.⁴

¹ The invoice is summarised in Richard Wilson and Alan Mackley, *Creating Paradise. The Building of the English Country House 1660-1880*. (2000), p. 197.

² Lincoln, *Stamford and Rutland Mercury* (LRSM), 29 July and 11 November 1791.

³ H. M. Colvin, *Directory of English Architects* (1995) p. 599.

⁴ LA: 1 FANE 11/14.

Not recorded by JISC, OCLC or any of the appropriate reference works.

116. **LANSBERG (Philip)** *Tabulae Motuum Coelestium Perpetuae; ex omnium temporum observationibus constructae, temporumque omnium observationibus consentientes. Item novae et genuinae motuum coelestium theoricarum. & Astronomicarum observantionum thesaurus. Middelburgi Zelandiae [Middelburg]: Apud Zachariam Romanum. 1632. £2,200.00*

First edition, folio (285 x 190 mm), 3 parts in one, *8, **4, C-F6, G4, Aa-Nn6, Oo2, Pp6, Qq4, Aaa-Qqq6, half-title with privilege to verso, engraved allegorical title with portraits of famous astronomers: Aristarchus of Samos, Hipparchus of Rhodes, Ptolemy, Albategnius (the Islamic astronomer Al Battani), King Alfonso X of Castile, Copernicus, Tycho Brahe and Lansberg himself, full-page engraved portrait of the author by Willem Delff (1580-1638) at *7 recto, separate title to second part, folding table (Canon Sexagenarum) bound in before Oo2, woodcut illustrations to text, printer's woodcut device and colophon at end of Willem Christiaens (Guilielmi Christiani) of Leiden, contents clean, front inner hinge weak, a couple of gatherings sprung, contemporary vellum with yapp fore-edges, spine titled in manuscript in brown ink.

Provenance: early 20th century bookplate of Valentin Ruis-Senen to inside front cover.



Fine copy of the first edition of Lansberg's astronomical tables, published five years after Kepler's Rudolphine Tables, which were based on elliptical orbits. Although a staunch Copernican, Lansberg dismissed Kepler's elliptical model and relied instead on the more traditional epicyclic theory and his own observations of the sun and moon. Lansberg's simpler method was widely adopted in the 1630's until his projections were found to be generally less accurate than Kepler's. The Tabulae were used however by the brilliant young English astronomer Jeremiah Horrocks to observe the Transit of Venus in December 1639, which Lansberg had correctly predicted, leading to a revision of Kepler's own tables.

Poggendorff I, 1373; Houzeau & Lancaster 12758; Dictionary of Scientific Biography VII, 27-28; Not in Honeyman, Macclesfield or Norman.

117. **LE BLOND (Guillaume)** A Treatise of Artillery: or, of the Arms and Machines used in War since the Invention of Gunpowder. Being the first part of Le Blond's Elements of War: Written in French by that eminent Mathematician, for the Use of Lewis Charles of Lorraine, Count de Brionne, and publish'd for the Instruction of the young Gentlemen in the Armies of France. Illustrated with above Fifty Representations, beautifully engraved on Copper Plates. With Remarks, and Explanatory Notes. *London: Printed by E. Cave, 1746.* **£895.00**

First edition, 4to (225 x 170 mm), [12], 118 [1.e. 134], [2]pp., with final advert leaf, pp. 129-134 misnumbered 113-118, engraved head-pieces, 15 fine engraved folding plates, text and plates nice clean and bright, turn-ins offset onto endpapers, cont. calf, slight rubbing to lower outer corner of upper board, rebacked, red morocco spine label, a very nice copy.

Provenance: From the library Military Library of Thomas Francis Fremantle (3rd Lord Cottesloe).

Originally written in French by that eminent mathematician, for the use of Lewis Charles of Lorraine, Count de Brionne, and published for the introduction of the young gentlemen in the armies of France. It was regarded as a standard reference on the continent, Covering much the same field as Muller and Rudyard in the period just prior to the French and Indian Wars.

The final advert leaf announces further translations of M. Le Blond's two other treatises *The Attack and of the Defence of Fortified Places* and *Universal Military Dictionary* are in the press and were to be published as part II and III. However, only the *Attack* was to appear in 1748. Both works are rare, of this *Treatise of Artillery* ESTC gives 3 locations in the UK and 5 in North America, and of the *Attack* just 2 locations are given.

GOTHIC ARCHITECTURE,

IMPROVED BY

MILLES and PATERSON.

In many Grand

DESIGNS

OF

Columns, Doors, Windows, Chimney-Pieces,
Arcades, Colonades, Porticos, Umbrells,
Temples, and Pavillions &c.

WITH

PLANS, ELEVATIONS and PROFILES;
DESCRIBED AND ENGRAVED.

By B. & T. LANGLEY.

To which is added

An Historical Disertation on

GOTHIC ARCHITECTURE.

LONDON, Printed for L. J. Johnson, at the Architectural Library, No. 59, Holborn.

Item 114

A TREATISE OF ARTILLERY:

OR, OF THE
ARMS and MACHINES

Used in WAR since the

INVENTION of GUNPOWDER.

Being the FIRST PART of

LE BLOND'S ELEMENTS of WAR:

Written in *French* by that eminent Mathematician, for the Use
of *Lewis Charles of Lorraine*, Count de *Brienne*, and publish'd for
the Instruction of the young Gentlemen in the Armies of *France*.

Illustrated with above FIFTY REPRESENTATIONS, beautifully engraved on
COPPER PLATES.

With REMARKS, and EXPLANATORY NOTES.

L O N D O N :

Printed by E. CAVE, at ST. JOHN'S GATE, and sold by
M. COOPER, in *Pater-noster-row*, P. VAILLANT, in the
Strand, and J. BRINDLEY, in *New-Bond-street*.

MDCCLXVI.

Item 117

118. **LECHEVALIER (Jean Baptiste)** Voyage de la Propontide et du Pont-Euxin: avec la Carte generale de ces deux mers, la description topographique de leurs rivages; le tableau des moeurs, des usages et du commerce de speuples qui les habitent; la Carte particuliere de la plaine de Brousse en Bithynie, celle du Bosphore de Thrace, et celle de Constantinople. *Paris: Dentu, 1800.* **£1,295.00**

First edition, first issue with title pages and half-titles to both volumes, 2 vols., 8vo (222 x 125 mm), xii, 8, 168; [4], 169-416pp., 6 large folding engraved maps, neat early Institution Doublier prize bookplate to paste-down of volume one, some light occasional light spotting, contemporary tree polished calf, decorative floral border to boards, flat spines decorated with a gilt ship tool, black morocco lettering-pieces, minor rubbing to joints, marbled edges, a most attractive set.

After Le Chevalier had assisted Choiseul-Gouffier in his *Voyage pittoresque de la Grèce*, was then sent to Jass to observe Russian troop movements. His work is an account of a journey round the shores of the Sea of Marmara and the Black Sea.

Blackmer, 995; Weber, 649; Atabey, 697.

119. **LEOPOLDS (C.)** L'art de Parler Allemand, Nouvellement reveuë corrigée & augmentée par le Sieur C. Leopold, Professeur & Interprete des Langues, Allemande, François, Italienne & Espagnole. *Vienne: Jean Paul Kruas, 1745.* **£145.00**

Second edition, 2 vols., in one, 8vo (165 x 100 mm), [6], 241, [8], [1, blank]; 226, [4]pp., cont. quarter vellum.

The first volume consists of a German grammar and the second volume is a French-German list of substantives.

120. **LEWIS (William)** commercium Philosophico-Technicum; or, the Philosophical Commerce of Arts; Designed as an attempt to improve Arts, Trades, and Manufactures. *London: Printed by H. Baldwin, for the Author, 1763-65.* **£595.00**

First edition, 4to (260 x 200 mm), [4], iv, [iii]-xviii, x, 643, [14]pp., with an initial imprimatur leaf and an index, printed on thick paper, large folding engraved frontispiece, a view of a laboratory based on that of Lewis' at Kingston, 5 further engraved plates, rebound in quarter calf, marbled boards, red leather label to spine, a nice copy.

Provenance: Contemporary signature of George Braithwaite, Kendal, in ink to head of title page.

"First announced in 1748 in a different form (it was to be a periodical in six parts per year) the book was issued in four parts, the first in 1763 and the rest in 1765. There is much of chemical

and metallurgical interest including histories of gold, of platinum and of colors (black only) as well as the description and use of portable furnace. The work was popular and parts, as well as the complete work, were translated into German and French."—Cole.

Cole, *Chemical Literature*, 822; Higgs, 2857; Goldsmiths'-Kress, no. 9846.

CLASSIC TREATISE ON SCURVY

121. **LIND (James)** A Treatise on the Scurvy. In three parts. Containing an Inquiry into the Nature, Causes, and Cure, of that Disease. Together with a critical and chronological view of what has been published on the subject. *London: Printed for D. Crowder, D. Wilson and G. Nicholls, T. Cadell, T. Becket and Co. G. Peach, and W. Woodfall, 1772.* **£950.00**

Third edition, enlarged and improved, 8vo (205 x 120 mm), xiv, [2], 559, [1]pp., faint stamp to head of title, occasional browning to text, endpapers browned from turn-ins, cont. calf, rubbed, joints cracked, head and tail of spine worn, red morocco spine label.

Provenance: From the library of the Royal College of Surgeons in Ireland.

The final edition published during the author's lifetime, which Lind had revised and expanded. "Lind, founder of naval hygiene in England, wrote a classic treatise on scurvy, in which he described many important experiments he made on the disease. These experiments have been called "the first deliberately planned controlled therapeutic trial ever undertaken". Lind showed that in preserved form citrus juices could be carried for long periods on board ship, and that, if administered properly, they would prevent the disease. The application of this knowledge by naval surgeons who followed Lind led to the eventual elimination of the disease from the British Navy."—Garrison & Morton.

Wellcome III, p.520; Garrison & Morton 3713 (1753 edition); Blake p.272; Dibner 126; Norman I, 1354; Heir of Hippocrates, 587.

122. **LINTOTT (William)** On the Structure, Economy, and Pathology of the Human Teeth, with careful Instructions for their Preservation and Culture, and concise descriptions of the best modes of surgical treatment, equally adapted to the uses of the medical practitioner, the student in medicine, and of the public. *London: John Churchill, 1841.* **£125.00**

First Edition, 8vo (170 x 105 mm), xxviii, 114pp., 7 lithographic plates by the author (5 hand-coloured), original cloth, head and foot of spine frayed, title stamped in gilt on upper cover.

Provenance: Bookplate of W. H. Waite.

Crowley, 1607; Weinberger, p. 87; Wellcome, 111, p. 527 (incomplete).

“The greatest English classic on the subject”

123. **LITTLE (William John)** A Treatise on the Nature of Club-Foot and Analogous Distortions; Including their Treatment both with and without Surgical Operation. Illustrated by a Series of Cases and Numerous Practical Instructions. *London: W. Jeffs, 1839.* **£475.00**

First edition, 8vo (220 x 140 mm), lxii, 276 + 8pp., adverts at the end and a 16 page publishers catalogue bound at the front, 41 wood-engraved in the text, new endpapers, orig. cloth, rubbed, rebaked with orig. spine laid-down.

The first comprehensive work on club-foot in English describing 36 case histories, described by G&M as "the greatest English classic on the subject." The author himself suffered from the deformity and travelled to Berlin to be treated by Georg Stromeyer, after which he became Stromeyer's student. "Returning to England, Little introduced Stromeyer's method of tenotomy for the treatment of club-foot, and eventually founded the Royal Orthopaedic Hospital in London. He became England's first eminent specialist in orthopaedic surgery."—Norman.

Wellcome III, p. 530; Norman I, 1375; Garrison & Morton, 4322.2.

CALCUTTA PRINTED

124. **LOW (Capt. James)** A Grammar of the Thai, or, Siamese Language. *Calcutta: Printed at the Baptist Mission Press, 1828.* **£3,500.00**

First edition, 4to (280 x 220 mm), [4], 2, [2, errata leaf], [3]-20, 88pp., with half-title and errata slip tipped in after the errata leaf, 9 lithographed leaves of Thai text, diced half calf by Trevor Lloyd of Ludlow, marbled paper boards, spine tooled in gilt, a very nice copy.

Captain James Low (1791-1852) was a Scot serving in the army of the East India Company who had been transferred to Penang in 1818. He had become an authority on the Thai language and "this comprehensive analysis of Thai language can be regarded as one of the earliest textbooks on Thai grammar in a western language. The text also contains Thai script and a long Thai-English vocabulary."—British Library, Asian and African Studies.

CALCUTTA PRINTING

125. **LUMSDEN (Matthew)** A Grammar of the Persian Language; Comprising a Portion of the Elements of Arabic Inflexion; together with some Observations on the Structure of either Language, Considered with Reference to the Principals of General Grammer. *Calcutta: Printed by T. Watley, at the Honorable Company's Press, 1810.* **£2,750.00**

2 Vols., small folio (305 x 190 mm), xxxiii, [3], 49-458; [4], 582, [2]pp., text in English and Persian, occasional marginal pencil notes, title page and terminal leaf to both

A GRAMMAR

OF

THE THAI,

OR

SIAMSE LANGUAGE.

BY

CAPT. JAMES LOW,

OF THE H. E. I. C. MILITARY SERVICE.

Chiang see teen yang ro phlāt
Nakprāit yang ro phlāng.

Siamese Adage.

Calcutta:

PRINTED AT THE BAPTIST MISSION PRESS.

SOLD BY MEMEL FRANKER AND CO. CALCUTTA, AND MEMEL FRANKET, ALLEN, AND CO. LONDON.

1828.

Item 124

A GRAMMAR

OF THE

PERSIAN LANGUAGE;

COMPRISING A PORTION OF

THE ELEMENTS OF

ARABIC INFLEXION;

TOGETHER WITH

SOME OBSERVATIONS ON THE STRUCTURE OF EITHER
LANGUAGE, CONSIDERED WITH REFERENCE

TO THE PRINCIPLES OF

GENERAL GRAMMAR.

IN TWO VOLUMES.

VOLUME FIRST.

By M. LUMSDEN, L. L. D.

PROFESSOR OF ARABIC AND PERSIAN IN THE COLLEGE OF
FORT WILLIAM IN BENGAL.

خير الكلام ما قل ودل

CALCUTTA:

PRINTED BY T. WATLEY, AT THE HONORABLE COMPANY'S PRESS
1810.

Item 125

volumes browned, staining to inner upper corner of leaves to start and end of volume two, later vellum-backed marbled boards, title in manuscript to spines.

Provenance: John L. Platts? signature in pencil to title page.

One of the most extensive Persian grammars written in English. "Matthew Lumsden (1777–1835), orientalist, was fifth son of John Lumsden of Cushnie, Aberdeenshire, and a cousin of Sir Harry Burnett Lumsden (1821–1896), army general. After education at King's College, Aberdeen, he went to India as assistant professor of Persian and Arabic in the College of Fort William, and in 1808 succeeded to the professorship. In 1812 he was appointed secretary to the Calcutta Madrasa, and superintended various translations of English works into Persian then in progress. From 1814 until 1817 he had charge of the East India Company's press at Calcutta, and in 1818 he became secretary to the stationery committee."—(Oxford DNB).

CALCUTTA PRINTING

126. **LUMSDEN (Matthew)** *A Grammar of the Arabic Language, According to the Principles Taught and Maintained in the Schools of Arabia; Exhibiting a Complete Body of Elementary Information, Selected from the Works of the most Eminent Grammarians; together with Definitions of the Parts of Speech, and Observations on the Structure of the Language. In Two Volumes. Volume First: Comprising the System of Inflexion [All Published]. Calcutta: Printed by F. Dissem, under the inspection of T. Watley and the Honorable Company's Press, 1813.* **£4,250.00**

First and only edition, small folio (305 x 190 mm), [12], xix, [1], 705, [1]pp., woodcut title page vignette in Arabic, woodcut head- and tail-pieces, several leaves folding, a couple of minor repairs to inner margin of title, recent half calf to style, marbled boards, spine tooled in gilt, red morocco spine label lettered in gilt, a handsome copy with text clean and fresh.

This volume 'forms a complete treatise in itself, since the it exhausts the Science of Arabic Inflexion'—Preface. All published, the intended second volume of Arabic "syntax" never made it to print.

127. **LUNATIC ASYLUM.** *Rules for the Government of the Lunatic Asylum at Abergavenny. Hereford: Printed at the Times Office, [1857.]* **£65.00**

First and only edition, 8vo (200 x 128 mm), 15, [1]pp., disbound.

The first rule states "that the Asylum be called the Four United Counties, and City of Hereford Lunatic Asylum, and be opened for Parochial patients from the Counties of Hereford, Monmouth, Brecon, Radnor, and the City of Hereford."

JISC locates the Wellcome copy only.



A GRAMMAR
OF THE
ARABIC LANGUAGE,
ACCORDING TO THE PRINCIPLES TAUGHT AND
MAINTAINED IN THE
SCHOOLS OF ARABIA;
EXHIBITING
A COMPLETE BODY OF ELEMENTARY INFORMATION;
SELECTED FROM THE WORKS OF THE MOST
EMINENT GRAMMARIANS;

TOGETHER WITH
DEFINITIONS OF THE PARTS OF SPEECH,
AND
OBSERVATIONS ON THE STRUCTURE OF THE LANGUAGE.

**How the Objections to it are easily seen by the
the Reader, and to it the reader, from the
the Objections*

PHILOPONUS,
IT IS THE PROPER BUSINESS OF PHILOSOPHICAL GRAMMAR, TO SHew,
IN MANY THINGS WHICH HAVE DIFFERENCE, WHAT IS THEIR
COMMON CHARACTER; AND IN MANY THINGS WHICH
HAVE A COMMON CHARACTER, THROUGH
WHAT IT IS THEY DIFFER.

IN TWO VOLUMES.
VOLUME FIRST:
COMPRISING THE

SYSTEM OF INFLEXION.

By **M. LUMSDEN,**
PROFESSOR OF ARABIC AND PERSIAN, IN THE COLLEGE OF FORT
WILLIAM, IN BENGAL.

GALCUTT &
PRINTED BY F. DISENT, UNDER THE INSPECTION OF T. WATLEY, AT
THE HONORABLE COMPANY'S PRESS.
1813.

FOR PRIVATE CIRCULATION.

CATALOGUE
OF A SMALL COLLECTION OF
JAPANESE LACQUER

MADE BY
JAMES ORANGE
HONGKONG

NOVEMBER 1907

128. **[LYTTELTON (George, Baron Lyttelton)]** The Court-Secret; a Melancholy Truth. Now first translated from the Original Arabic. By an Adept in the Oriental Tongues. *Dublin: Printed and Sold by James Kelburn, 1742.* **£95.00**

First and only Irish edition, 12mo (165 x 95 mm), 23, [1]pp., with half-title, preserved in later brown cloth.

"An orientalized political fable which satirizes Sir Robert Walpole's behaviour during the early months of the 'War of Jenkins' Ear', and even suggests that the Prime Minister had a part in driving the Patriot Opposition's Earl of Scarborough to suicide."—Beasley.

Beasley, *Prose Fiction Published in England 1740-1749*. 61.

129. **MANNI (Domenico Maria)** Azioni Gloriose degli uomini illustri Fiorentini espresse co' loro ritratti nelle volte dell' Imperial Galleria di Toscana. [52 plates from drawings by Giuseppe Menabuoni, with descriptive notices by Domenico Maria Manni, preface by Ignazio Orsini.] *Florence: [1745.]* **£1,675.00**

First and only edition, large landscape folio (565 x 430 mm), engraved title page (a little dust soiled), engraved portrait of Conte Ferdinando del Maestro, 52 engraved plates of ceilings each with corresponding leaf of letterpress text with historiated initial, the plates by P. A. Pazzi, J. Papini and F. Zucchi, in general the plates and text a clean and bright, cont. quarter calf, marbled boards, rubbed, joints cracked, spine worn.

The engravings represent frescoes from some of the rooms in the Galleria degli Uffizi. After the disastrous fire of 1762 in which large parts of the roof collapsed, the illustration from this book were used as a reference guide to the ceiling frescoes when restored by Giuseppe del Moro, Giuliano Trabalesi and Giuseppe Terreni.

Berlin Catalogue, 4103; Brunet I, 595.

130. **MANUSCRIPT BOOK OF GENESIS.** Manuscript copy of the Book of Genesis "Adam and Eve" Chapters 1-9. Compiled by "Helen and Lewis Taylor. 1860. Swynnerton Rectory." *1860.* **£225.00**

Square 8vo (130 x 130 mm), comprising of 20ff. including nine charming circular hand-coloured drawings illustrating the text, contemporary boards, rebacked.

Provenance: Written in a contemporary hand in black ink on upper cover "Adam and Eve. Helen and Lewis Taylor. 1860. Swynnerton Rectory".

131. **MARINE PRINTSELLER.** G. Foster, Marine Printseller and Stationer, 114, Fenchurch Street, London, (corner of Billiter Street.) List of Prints of Shipping. Her Majesty's Ships... Merchant Vessels... Yacht Series... Prints Framed, Glazed, Coloured, & Varnished. May be had Wholesale and Retail of London-G. Foster, 114, Fenchurch Street.—Plymouth-E. Fry, 43, Union Street.—Portsmouth-A. Hinton. [*s.n.*, c. 1850.] **£75.00**

Single sheet printed on one side only (260 x 165 mm), engraving of a ship at sail at head, below is the list of prints, printed within a single line border with floral corner pieces, 3 horizontal folds, top margin lightly frayed.

Marine printsellers advert leaf, listing prints of ships which may be had for "4s. each.—7s. 6d. mounted and vanished.—7s. 6d. coloured—10s. 6d. coloured, mounted and vanished. The mounted Prints look very neat, and are well adapted for Counting Houses, Offices, &c."

132. **MARSHALL [William]** Minutes of Agriculture, Made on A Farm of 300 Acres of Various Soils, Near Croydon, Surrey. To Which is Added, a Digest, Wherein The Minutes are Systemized and Amplified; and Elucidated by Drawings of New Implements, a Farm-Yard, &c. The Whole being published as A Sketch of the Actual Business of a Farm; As Hints to the Inexperienced Agriculturist; As A Check to the Present False Spirit of Farming; And as an Overture to Scientific Agriculture. *London: Printed for J. Dodsley, 1778.* **£195.00**

First edition, thick 4to (230 x 170 mm), [314], 151, [1]pp., contemporary interleaved throughout, 4 engraved plates to rear, offset and a little foxed, contemporary calf, rubbed, neatly rebacked, contrasting spine leather labels, gilt lettered.

Provenance: Early ownership signature in ink to head of title "George Birch" and "James A. Caird 1858".

William Marshall (1745-1818) a native of Yorkshire, he was for some years in the West Indies, as a planter, returned about 1775, and took a farm in Surrey. These *Minutes* were the result of his resolve to be his own farm manger and learn from his mistakes, "to learn to-morrow's management from to-day's experience and next year's process from this year's miscarriages, so he had to keep a written account of his proceedings; and naturally enough when he had it he found that he wanted to publish it."—Fussell.

Rothamsted, p.110; Perkins, 1140; Fussell II, p.114-116.

133. **MARTIN (Benjamin)** A New and Compendious System of Optics. In three parts, viz. Part I. Catoptrics, or the Doctrine of Vision by Rays reflected from Mirrours, or polished Surfaces. Part II. Dioptrics, or the Theory of Vision by Rays refracted through Lenses, or transparent Substances. Part III. A Practical Description of a great Number of the most useful Optical Instruments and Machines, and their Construction shewn from the Theory ; viz. the Eye, Camera Obscura, single and double Microscopes, Refracting and Reflecting Telescopes, Perspective Glasses, the Magic Lanthorn, &c. The Manner of adapting Micrometers to Microscopes and Telescopes of the reflecting Sort. The whole explained, exemplified, and illustrated by a great Variety of Copper-Plate Figures, as big as the Life by Benjamin Martin. Author of the Philological Library of Literary Arts and Sciences ; and A Treatise of Logarithms, Common and Logistical, in Theory and Practice. *London: Printed for James Hodges, 1740.* **£1,250.00**

First edition, 8vo (195 x 120 mm), xxiv, 295, [1]pp., 34 folding engraved plates, occasional light offsetting, cont. calf, five raised bands, ruled in gilt, red morocco spine label lettered in gilt, head of spine slight chipped otherwise a very nice copy.

Benjamin Martin (1704-1782) was an English schoolmaster, author, popular science lecturer, optician, and instrument maker. During his diverse career, he sought to introduce improvements to various instruments, including the invention of a unique type of spectacles, which he called "visual glasses." He wrote numerous monographs on a wide range of topics, with optics being his area of greatest expertise and this being his most important work on the subject.

THE RARE FIRST EDITION

134. **MAVOR (William)** Universal Stenography, or a New Compleat System of Short Writing. *London: Printed for J. Harrison & Co., [1780].* **£195.00**

8vo (220 x 145 mm), 61, [1]pp., engraved frontispiece and 8 engraved plates (one folding), occasional staining and some light browning, cont. calf, rubbed, joints cracked.

Provenance: Faint ownership name on upper cover "J. Holland, 1786."

William Fordyce Mavor (1758-1837) Scottish teacher, priest and compiler of educational books, many of which passed through numerous editions. He invented a new system of shorthand, which he explained for the first time here in his *Universal Stenography*.

Alston VIII, 256.

A TREATISE
ON THE NATURE OF
CLUB-FOOT

AND
ANALOGOUS DISTORTIONS;

INCLUDING
Their Treatment
BOTH WITH AND WITHOUT SURGICAL OPERATION.

ILLUSTRATED BY
A SERIES OF CASES
AND NUMEROUS PRACTICAL INSTRUCTIONS.

By W. J. LITTLE, M.D.

LICENTATE OF THE ROYAL COLLEGE OF PHYSICIANS; MEMBER OF THE ROYAL COLLEGE OF
SURGEONS; LECTURER ON THE PRACTICE OF MEDICINE, IN COMPARATIVE ANATOMY
AND PHYSIOLOGY, AND ASSISTANT PHYSICIAN, AT THE LONDON HOSPITAL, &c.

LONDON:

W. JEFFES, 15 BURLINGTON ARCADE,
PICCADILLY;

R. HIGHLEY, 20 FLEET STREET: AND F. A. BROCKHAUS, LEIPZIG.
1839.

Item 123

A
NEW and COMPENDIOUS
SYSTEM
OF
OPTICS.

In THREE PARTS, viz.

PART I. CATOPTICS, or the Doctrine
of Vision by Rays reflected from *Mirrors*, or
polished Surfaces.

PART II. DIOPTRICS, or the Theory of
Vision by Rays refracted through *Lenses*, or transparent
Substances.

PART III. A Practical Description of a great Number
of the most useful Optical *Instruments* and *Machines*, and their
Construction shews from the Theory; viz. The *Eye*,
Camera Obscura, *single* and *double* *Microscopes*, *Re-*
fracting and *Reflecting* *Telescopes*, *Perspective*
Glasses, the *Magic Lantern*, &c. The Manner
of adapting *Microscopes* to *Microscopes* and *Tele-*
scopes of the reflecting Sort.

The whole explained, exemplified, and illustrated by a
great Variety of Copper-Plate Figures, as big as the Life.

By BENJAMIN MARTIN.

Author of the *Philosophical Library of Literary Arts and Sciences*
and *A Treatise of Logarithms, Common and Logistical, in Theory*
and *Practice*.

Oculi, per corporis protissima, & qui laici oia vitam dis-
tingunt à morte. PLIN. Nat. Hist. lib. 11. Cap. 37.
Nam sic possunt figurari perspicua & specula, ut vana appareat
malitia — ut longissima pectus, apparent propinquissima
ut maxima apparent minima, & alia apparent infima, &
scuta videntur manifesta, — & stellæ sacrum apparent
que visibiles. ROG. BACON. Epist.

L O N D O N :

Printed for JAMES HODGES, at the *Looking-Glass* on
London-Bridge. MDCCXL.

Item 133

SIGNALS
for the
ROYAL NAVY
and
SHIPS Under CONVOY.
Sailing & Fighting Instructions.
ARTICLES of WARR.
REGULATIONS &c.
for the Duty of Every Officer in His Majesty's
SEA-SERVICE.
Given by the Lords of the Admiralty,
to Flag & other Officers
With the Additional Signals of Adm. Vernon &c.
& the **FLAGS of all NATIONS**
beautifully Engraved & Coloured.
for J. Millan facing the Admiralty. 5.
Bound with Coins, Weights & Measures of all Nations &c.

Item 136

THREE
DIALOGUES
ON THE
NAVY;

CONTAINING

- I. A Plan of Education for OFFICERS.
- II. The Plan of a standing Force by SEA.
- III. A Scheme of Discipline and Government.

Dedicated to the Right Honourable

EDWARD BOSCAWEN.

But on the Sea he terrible, untam'd,
Unconquerable, — Thomson's Britannia.

L O N D O N :

Printed for D. WILSON and T. DURHAM,
in the Strand; T. POTE, in Fleet-Street;
and E. DILLY, in the Poultry. MDCCCLX.

Item 140

135. **MIDLAND RAILWAY.** Proceedings of the First General Meeting of the Proprietors of the Midland Railway, Held at Derby, on Tuesday, July 16, 1844. *Leicester: Printed by John S. Crossley, 1844.* **£75.00**

8vo (200 x 130 mm), 20pp., folded as issued, first and last leaf slightly soiled, corners a little creased and dog-eared, sold with a folio bifolium (330 x 225 mm) minutes of the meeting printed in double-column.

The Midland Railway was formed on 10th March 1844 by the merger of the Midland Counties Railway, the North Midland Railway, and the Birmingham and Derby Junction Railway, the Birmingham and Gloucester Railway joined two years later. The Midland was one of the largest railway companies in Britain in the early 20th century, and the largest employer in Derby, where it had its headquarters. It amalgamated with several other railways to create the London, Midland and Scottish Railway at grouping in 1922.

Not in Ottley or listed by JISC.

EARLY SIGNAL BOOK FOR THE ROYAL NAVY

136. **MILLAN (John)** Signals for the Royal Navy and Ships Under Convoy. Sailing & Fighting Instructions. Articles of Warr. Regulations &c. For ye Duty of Every Officer in His Majesty's Sea-Service. Given by ye Lords of ye Admiralty, to Flag & other Officers. With ye Additional Signals of Adm. Vernon &c. & ye Flags of all Nations, Beautifully Engrav'd & Colour'd, for J. Millan facing ye Admiralty, Bound with ye Coins, Weights & Measures of all Nations. *London: Printed (to the Act) 1746, for J. Millan next Scotland Yard, [imprint from plate 1]. 1746.* **£3,750.00**

First edition, 2 parts in one, 12mo (165 x 100 mm), *Signals*; engraved title page and 22 leaves engraved on one side only, 141 contemporary hand-coloured flags, pennants and vanes, : *Coins*; engraved title and 29 engraved engraved leaves on one side only (numbered 1-17 & 1-12, plates 16 & 17 combined on one folding sheet), contemporary speckled calf, boards with a double gilt fillet border, spine tooled in gilt with red morocco title label, slight worm track to upper joint otherwise a very nice copy indeed.

Provenance: Ownership signature in ink to front fly-leaf "Mark Robert Kerr (1794)", i.e. Admiral Lord Mark Robert Kerr 1766-1831.

The first naval signal book to be printed in the English language was a private venture undertaken by Jonathan Greenwood in 1715. The next signal book proper to appear was this work by John Millan in 1746, again a private venture with plain copies selling at 2s. 6d and coloured copies, as here, at 4s. Millan sets his flags out along the top-edges, and the signals to be made with them classified below, according to different positions of the flags, with references to the numbers of the articles of the various Instructions - "Sailing", "Fighting", and "Additional" - in which the signals are laid down. The development of signals over the following decades became very rapid indeed and new flags had to be invented to keep pace. Millan begins with *Signals &c of Gt. Britain, & Flags of all Nations*. Subjects follow include Instructions, Range of Canon (sic), Bombs, Day Signals, Night Signals, Fog Signals, etc.

Very rare: ESTC recording only 4 copies in the UK (BL, National Maritime Museum, National Museums of Scotland, Royal Society of Arts) and 2 in the North America (Huntington Library, University of California).

CHROMOLITHOGRAPHY BY OWEN JONES

137. **MILMAN Rev. Henry Hart)** The Works of Quintus Horatius Flaccus Illustrated Chiefly from the Remains of Ancient Art. With a Life by the Rev. Henry Hart Milman. *London: John Murray, 1849.* **£325.00**

2 Vols., in 3, large 8vo (212 x 140 mm), [8], 194; [8], 276; [2], 277-490, xivpp., 8 fine chromolithograph main and section titles by Owen Jones, wood-engraved illustrations from designs by George Scharf Jun., colour printed classical borders and initial letters to first volume by Owen Jones?, red ruled borders elsewhere, marbled endpapers, cont. full polished calf, boards with Greek-key gilt border, spine gilt extra, green labels lettered in gilt, edges dyed red, some minor rubbing but a very handsome set.

Provenance: Rev. John Mitford of Benhall, Saxmundham; library of Charles Butler (1821-1910), Warren Wood in Hatfield, Hertfordshire.

"Owen Jones had yet a fourth book out in 1849, The Works of Horace, with a Life by Canon H.H. Milman. It is a continuation of the Ancient Spanish Ballads and Book of Common Prayer style: the pages of the Life are surrounded by decorated borders cut on wood and printed in colours, and the Books of the Poems are prefaced by eight chromolithographed title-pages in a roman or classical style, of which the colour schemes are unusual and attractive. The book also contains monochrome decorations by Jones and drawings from the antique by George Scharf, Jun."—McLean. A remarkable example of the use of decorative borders, with only 3 being repeated.

McLean, *Victorian Book Design & Colour Printing*, p. 94;

138. **MINTONS TILES TRADE CATALOGUE.** Minton's Tiles. Selected Patterns of Enamelled Tiles for Walls, Hearths, Fire Places, Furniture, Flower Boxes, &c., Reduced to a scale of 1½ inch to a foot. [*Stoke-upon-Trent: Minton's, c. 1885.*] **£1,500.00**

Folio (325 x 250 mm), [8]pp., followed 30 numbered chromolithographed plates and one further "extra sheet" with 10 mounted albumen photographs, a couple of sheets with slight fraying to blank fore-edge, loose in publisher's printed boards, worn, re-backed with tape.

Minton's Ltd, was a major ceramics manufacturing company, originated with Thomas Minton (1765-1836) the founder of "Thomas Minton and Sons", who established his pottery factory in Stoke-upon-Trent, Staffordshire, England, in 1793, producing earthenware. Herbert Minton began experimenting making encaustic tiles in 1828 in addition to the established Minton's pottery and china business, and produced their first catalogue of 62 designs in 1835.

"The Tiles in this book are, with the exception of those shown on Sheet 16, which are printed patterns, and on the extra Sheet of Photographs, all Enamelled by a Patent process, know as "Reynold's process," which was adapted in 1848 by the late Mr. Herbert Minton, and has ever since been carried on at Mintons (Limited) China Works... The process for the decoration of Tiles was early favoured by the late Mr. A. Welby Pugin, "the great restorer of Gothic Arts," in the Houses of Parliament and in many other places, and the patterns in that style of ornament in this book are all from his hand. Since the days of Pugin the use of these enamelled Tiles for decorative purposes has greatly increased, and there are now few houses without some examples..."

139. **MOLEVILLE (Antoine François Bertrand de)** The Costume of the Hereditary States of The House of Austria, Displayed in Fifty Coloured Engravings; with Descriptions, and an Introduction by M. Bertrand de Mokeville. Translated by R. C. Dallas, Esq. *London: Printed for William Miller, by William Bulmer and Co., 1804 [but 1819].* **£795.00**

Folio (365 x 255 mm), [4], iv, [2, list of plates], [100]pp., duplicated title page in both English and French, 50 hand-coloured aquatint plates each with a leaf of descriptive text in both English and French, the plates are vibrant and nice and clean, fly-leaf ceased, cont. straight-grain rust red morocco, covers tooled with a wide rolled decorative border, matching tooled lozenge within, culminating in a ornately tooled central circle, spine divided into seven compartments by six raised bands, two lettered direct, with rest gilt tooled extra, all edges gilt, covers lightly spotted and faded, corners a little bumped, but overall a very ornate and handsome binding.

Provenance: With the Panshanger engraved bookplate of Francis Thomas de Grey, 7th Earl Cowper, to front paste-down.

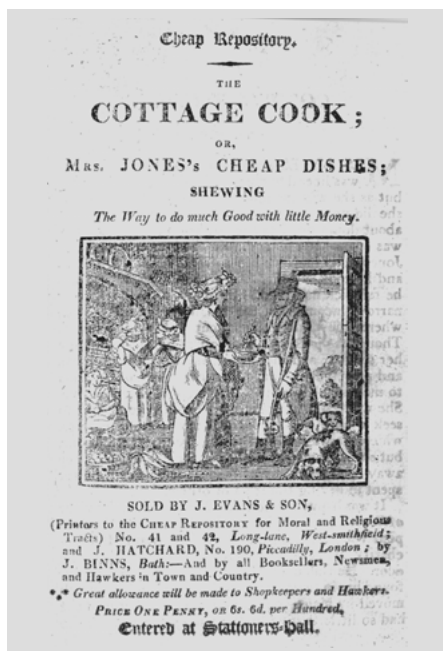
A later reprint with several plates watermarked J. Whatman 1819. "Early copies are on paper watermarked prior to 1804, and contain an Introduction in English and French on twelve pages, later omitted."—Abbey.

Abbey, *Travel* I, 71; Colas, 2112; Lipperheide, 831.

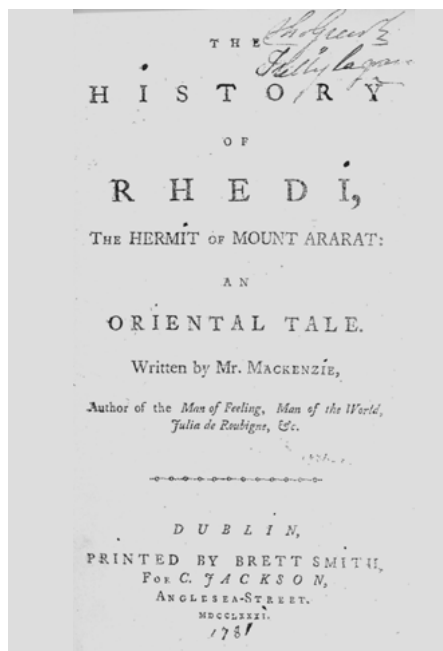
140. **[MONCREIFF (John)]** Three Dialogues on the Navy; Containing I. A Plan of Education for Officers. II. The Plan of standing Force by Sea. III. A Scheme of Discipline and Government. Dedicated to the Right Honourable Edward Boscawen. *London: Printed for D. Wilson and T. Durham, 1759.* **£495.00**

First edition, 8vo (220 x 140 mm), vi, 65, [1], 66, 33, [1]pp., new endpapers, orig. boards, rebacked, new printed spine label, uncut, a nice copy.

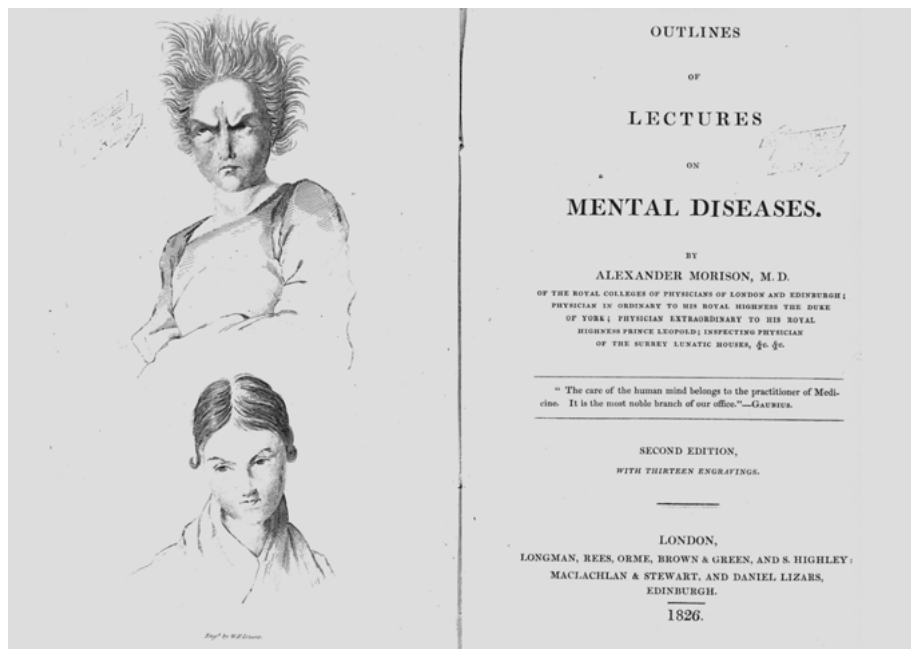
Rare; ESTC locates just 2 copies in the UK (BL-imperfect, University of Liverpool) and 5 copies in North America.



Item 142



Item 148



Item 143

141. **MONTAGU (George)** The Sportsman's Directory: or, tractate on gunpowder, founded on a series of experiments: together with some remarks and suggestions on fire-arms. Containing, I. The advantage of small-grained powder. II. The most simple and perfect method of proving its strength. III. The unnecessary expenditure of Government powder. IV. Advantages of a Marine corps of Artillery. V. Cannon and carronades formed contrary to mechanical principles. VI. The principle on which guns burst. VII. Muskets extremely defective. VIII. The principle of rifle barrels mistaken. IX. Choice of guns for the sportsman, with many useful instructions on the art of shooting flying. X. On Pistols-Outlines of Duelling. To which is added, a table of gun barrels, for the Use of Sportsmen, with their proper Charges and Killing Distances. By George Montagu, Esq. *London: Printed for R. Faulder, 1792.* **£950.00**

First edition, 8vo (220 x 140 mm), [4], vii, [1], 152p., with half-title, engraved frontispiece, contemporary? cloth-backed stiff orange wrappers, uncut, all preserved in a green morocco clamshell box, red leather spine label lettered in gilt.

Provenance: Armorial bookplate of Thomas Francis Fremantle (3rd Lord Cottesloe) and a T.L.s addressed to him requesting information about the book.

George Montagu (1753–1815), English army officer and naturalist. In 1770 he joined the army as an Ensign in the 15th Regiment of Foot and In December 1775 George was promoted to the rank of Captain on the same day that the regiment was ordered to America. He resigned his commission as a Captain in 1777, but eventually rose to the rank of Lieutenant-Colonel in the Wiltshire Militia. This, his first publication, is little known and is rare, he is better known for his pioneering two-volume *Ornithological Dictionary; or Alphabetical Synopsis of British Birds* of 1802, which for the first time accurately defined the status of Britain's birds. He is remembered today for species such as the Montagu's harrier, named for him.

ESTC locating 3 UK copies (BL, Cambridge and St. Andrews), with just 1 copy located in North America (Smithsonian).

142. **[MORE (Hannah)]** The Cottage Cook; or, Mrs. Jones's Cheap Dishes; Shewing the Way to do much Good with little Money. *London: Sold by J. Evans & Son (printer to the Cheap Repository for Moral and Religious Tracts); J. Hatchard; J. Binns, [c. 1805.]* **£495.00**

8vo (175 x 115 mm), woodcut vignette to title, light staining and age toning throughout, blank fore-edge margin of title page with small chip, disbound, uncut.

Rare Cheap Repository tract by Hannah More, aimed through the use of a moral tale at helping less educated and poor women run efficient, economical kitchens which could still provide nutritious food to their families. One of several editions published between 1795 and 1810, all of which are scarce.

Maclean, p. 78.

THE FIRST ILLUSTRATED TEXTBOOK OF PSYCHIATRY

143. **MORISON (Alexander)** *Outlines of Lectures on Mental Diseases. London: Longman, Rees, Orme, Brown & Green, 1826. £1,245.00*

Second edition, 8vo (225 x 140 mm), viii, 150pp., with half-title, engraved frontispiece and 12 engraved plates, each showing the face of a patient accompanied by an explanatory leaf discussing their illness, title page and each plate has a neat faint library stamp, frontis., and title a little browned, orig. boards, spine worn and chipped, uncut.

Formerly in the library of the Birmingham Medical Institute.

The first illustrated textbook of psychiatry, illustrated with 13 full engraved plates which are detailed and remarkable, they depict Mania, Dementia, Monomania, Depression, Idiotism, and Imbecility. Each is a portrait of a specific patient, and for each the details of their condition is sketched out on the text page opposite. The engravings, by W. H. Lizars are striking, as befits the subject matter. The author, Alexander Morison, was a Scottish psychiatrist who explored the theory that facial expressions revealed details of mental disease, known as 'physiognomy.' The illustrator, William Home Lizars, also Scottish, is best known for his natural history plates. He engraved his own *Natural History of Britain*, as well as several of the plates for Audubon's *Birds of America*, among other projects. A scarce and fascinating book.

Hunter & Macalpine, pp. 769; Wellcome Catalogue IV, p. 181.

144. **MORISON (Alexander)** *Cases of Mental Disease, with Practical Observations on the Medical Treatment for the use of Students. London: Longman & Co., and S. Highley, 1828. £475.00*

First edition, 8vo (225 x 145 mm), vii, [1], 164pp., 2 lithographed plates (foxed), several faint library stamps, new endpapers, orig. boards, rebacked, untrimmed.

Formerly in the library of the Birmingham Medical Institute.

Sir Alexander Morison (1779-1866), born and educated in Edinburgh where he graduated M.D. 12 Sept. 1799. Throughout his life he took special interest in cerebral and mental diseases and was regarded as an authority in the field at a time when the subject was very much on the ascendant. "Recognising the need for training specialists Morison in 1823 began an annual course of lectures in London and Edinburgh... to Morison therefore belongs the credit of instituting the first formal lectures on psychiatry."—Hunter & Macalpine.

Hunter & Macalpine, pp. 769; Wellcome Catalogue IV, p. 181.

145. **MUIR (G. W.)** *The Pollution of the River Clyde by the sewage of Glasgow and the immediate neighbourhood: a letter to the Honourable William Maconie, Lord Provost of Glasgow, respecting statements made by his predecessor, Mr. John Ure: and an appendix, being correspondence with Dr. R. Angus Smith... respecting the doctrine that putrefaction at a certain*

stage is nature's great purifier. *Glasgow: Published by W. Porteous & Co., 1883.* **£50.00**

First and only edition, 8vo (215 x 140 mm), 16pp., stitched as issued.

Provenance: Formerly in the library of the Birmingham Medical Institute with a couple of their neat library stamps.

JISC locates 2 copies, this and the Royal College of Physicians and Surgeons of Glasgow copy.

146. **MULLER (John)** A Treatise of Artillery: Containing I. General constructions of brass and iron guns used by sea and land, and their Carriages. II. General Constructions of Mortars and Howitzes, their Beds and Carriages. III. Dimensions of all Carriages used in Artillery. IV. Exercise of the Regiment at Home, and Service Abroad in a Siege of Battle. V. Its March and Encampment, Ammunition, Stores, and Horses. VI. Lastly, The necessary Laboratory Work for Fire-Ships, &c. To which is prefixed, an introduction, with a theory of powder applied to fire-arms. *London: Printed for John Millan, 1780.* **£475.00**

Third edition, with large additions, alterations, and corrections, 8vo (200 x 120 mm), [8], xl, 214, [2]pp., with a final advert leaf, engraved frontispiece and 28 folding engraved plates, cont. calf, upper cover rubbed otherwise a nice copy.

Provenance: Armorial bookplate of Thomas Francis Fremantle (3rd Lord Cottesloe) to front paste-down.

John Muller (1699-1784) a German mathematician and engineer, was appointed Head Master of the Royal Military Academy at Woolwich in 1741. Later, he was appointed Professor of Fortification and Artillery.

NEWLY INVENTED METHOD OF CHARGING THE MUSKET

147. **MUSKET.** Candid Proposals to England; Being a true and compendious Description of the preferable Advantages and most beneficial Qualities of a new, easy, quick and efficacious Method of Charging and Firing with a common Musket; which, upon Trial, 'tis presumed, will evidently appear far superior to any Way of Charging now in Use. *[s.l.], [c. 1758].* **£975.00**

First and only edition, folio (325 x 195 mm), [4]pp., packed-out with blank leaves, caption title, later half red calf, marbled boards, a very nice copy.

Provenance: From the library Military Library of Thomas Francis Fremantle (3rd Lord Cottesloe).

The anonymous inventor provides 21 reasons why his method of charging and firing the Musket with his new Gun-powder and Fire-locks will benefit the marksman in the field "by this Method, each Soldier, in Rank and File, may load and fire five times in a Minute... whereas our English Troops, 'tis generally observed, according to their usual Way, fire but five times, in Ranks and Files, in six Minutes." He goes on to say "At the request of His Grace the Duke of Marlborough, just before He went upon the Expedition, the Inventor made two public Experiments, with His great Approbation and no Objections, wherein he fired much oftener, and put three times as many Balls through a Target, in the Space of three Minutes, at forty Paces Distance, than Colonel William Cunningham could do with three Men of the Foot-Guards..."

ESTC T218486 locates just 2 copies (Royal Society of Arts in the UK and Hagley Museum and Library in North America); our copy is a variant as ESTC provides a printer and date taken from the colophon, our copy doesn't hold this information.

148. **NOVEL. [DUFF (William)]** *The History of Rhedi, the Hermit of Mount Ararat: an Oriental Tale. Written by Mr. Mackenzie, Author of the Man of Feeling, Man of the Word, Julia de Roubogne, &c. Dublin: Printed by Brett Smith, for C. Jackson, 1781.* **£275.00**

First and only Irish edition, 12mo (168 x 95), 138, [6, adverts]pp., with half-title, without blank endpapers, faint waterstain to lower blank margin of last few leaves, cont. calf, rubbed, joints cracked, head and foot of spine, corners rubbed through to boards.

First published at London in 1773, with a French translation appearing in 1777 followed by this Dublin edition. Although attributed to Henry Mackenzie on the title page ESTC attributes it to William Duff (1732-1815) the Scottish Presbyterian minister.

Garside, Raven & Schwöerling, 1773: 31; of this Irish edition ESTC locates 4 copies in the British Isles (BL, National Library of Ireland, Trinity College, Marsh's Library) and 1 copy in North America (McMaster University).

149. **NOVEL. MANT (Alicia Catherine)** *Montague Newburgh: or, The Mother and Son. In Two Volumes. London: Printed for Law and Whittaker, 1817.* **£325.00**

First edition, 2 vols., in one, 12mo (158 x 95 mm), vi, 347, [1]; [4], 250pp., engraved frontispiece to vol. 1, half-title to vol. 2, cont. half calf, marbled boards, head of upper joint cracked, black leather spine label lettered in gilt.

Alicia Catherine Mant (also known as Miss Mant) c. 1788-1869. Prolific English writer of fiction for juveniles. In 1835 she married Revd. James Russell Philpott, the rector of Bath, after which date she appears to have stopped writing.

Garside, Raven & Schwöerling, 1817: 40; Wolff, 4478.

150. **NOVEL. [SAINT LEGER (Francis Barry Boyle)]** Tales of Passion: Lord Lovel's Daughter. The Bohemian. Second Love. By the Author of "Gilbert Earle." *London: Henry Colburn, 1829.* **£395.00**

First edition, 3 vols., 8vo (185 x 115 mm), [4], 315, [1]; [4], 319, [1]; [4], 356, [4, adverts]pp., half-title to vols. II & III, head of title page of each volume signed by Frances Anne Vane Londonderry, cont. half vellum, marbled boards, spine tooled in gilt, crimson title label lettered in gilt, a very nice set.

Provenance: From the library of Charles William Vane, third Marquess Londonderry.

Saint Leger's final novel published in the same year as his untimely death at the age of thirty from an epileptic seizure.

Garside, Raven & Schöwerling, 1829:70; Block, p. 204; Sadleir, 3024; not in Wolff.

151. **ORANGE (James)** Catalogue of a Small Collection of Japanese Lacquer made by James Orange, Hong Kong. [*Yokohama, Hong Kong:*] *Printed for Private Circulation, 1907.* **£495.00**

First edition, small 4to (275 x 195mm), [58]pp., presentation from the author, 50 leaves of collotype plates (with tissue guards) showing 171 objects from the collection, some light foxing, floral endpapers with added black lacquer decoration, orig. Japanese-style silk binding, slight wear to base of spine but overall a very good copy.

152. **OSBORN (William)** An Essay on Laborious Parturition: in which the Division of the Symphysis Pubis in Particularly Considered. *London: Printed for T. Cadell, 1783.* **£395.00**

First edition, 8vo (215 x 130 mm), [4], x, [1], xiv-xvi, 255, [1]pp., without half-title, some light spotting, cont. calf, rubbed, neatly rebacked retaining the original red morocco spine label.

William Osborn (1736–1808), man-midwife. "With Thomas Denman, Osborn set up a private school of midwifery, and they taught together from about 1770 to 1782... Together Denman and Osborn were believed to have educated more than 1200 practitioners in midwifery. In 1783 Osborn published An essay on laborious parturition: in which the division of the symphysis pubis is particularly considered. Sigault and other Frenchmen had advocated the use of this operation, and in England William Hunter (1718–1783) had expressed a favourable opinion on it. Osborn thought it useless and dangerous. In this volume Osborn advocated the use of the crochet in cases where the pelvis was abnormally small."—(Oxford DNB).-

153. **PANORAMA.** Panorama View of the City, Harbour, and Forts of the Havannah, in the West-Indies, To be seen, during the Fair only, in a commodious Building, 120 feet in circumference, in St James's Churchyard. *Bristol: E. Baker, [c. 1815].* **£95.00**

Single sheet printed on one-side only (207 x 145 mm), double-column text below the main heading, margins cut close.

A detailed description of the panorama view which showed "an immense bay, forming the harbour, being surrounded by hills which completely shelter it, and where a thousand vessels of the largest magnitude may lay with safety... continuing to the right, commences the City of Havannah, which is one of the most populous in that part of the world... painted on 1600 square feet of canvas, and is on the same principles as the Panorama in Leicester-square, London. The exhibition was open from Eight in the morning till Ten in the Evening, admission—Ladies and Gentlemen 1s.—Children, 6d. The proprietor, grateful for the liberal encouragement given to his View of Brighton, three years since, begs leave to inform his Friends, that he has, at a great expense, been thus enabled to present them with a Foreign Subject."

154. **PAPACINO d'ANTONI (Alessandro Vittorio)** A Treatise on Gun-Powder; a Treatise on Fire-Arms; and a Treatise on the Service of Artillery in time of War: Translated from the Italian of Alessandro Vittorio Papacino D'Antoni, Major General in the Sardinian Army, and Chief Director of the Royal Military Academies of Artillery and Fortification at Turin. By Captain Thomson, of The Royal Regiment of Artillery. *London: Sold by T. and J. Egerton, at the Military Library, 1789.* **£895.00**

First English edition, 8vo (215 x 125 mm), xl, 374, [2]pp., without half-title but with final errata leaf, 24 engraved folding plates, cont. calf, flat spine with morocco title label lettered in gilt, joints slightly cracked but overall a very nice copy.

Provenance: Armorial bookplate of Royal Military College to front paste-down; from the library Military Library of Thomas Francis Fremantle (3rd Lord Cottesloe).

"This remained for many years the standard work on the subject. It includes a large number of original experiments on Gunpowder, some of which anticipate the discoveries of Count Rutherford."—Sotheran, *Bibliotheca Chemico-Mathematica*.

Philip, *A Bibliography of Firework Books*, p.9.

BOUND IN FULL RED MOROCCO BY KOFHLER

155. **PARIS (Paulin), DE MARTONNE (G. F.), MICHEL (F.), LE GRAY (Edward) & DE PARIS (Raimbert)** Li romans de Berte aus grans Piés. [with:] Li romans de Garin le Loherain. [with:] Li Romans de Parise la Duchesse. [with:] La Chanson des Saxons. [with:] Li romans de Raoul de Cambrai. [with:] La chevalerie Ogier de Danemarche. [with:] Le Romancero François. [with:] La chanson d'Antioche. *Paris: Techener, 1833-48.* **£1,995.00**

8 Works in 12 vols., 8vo (187 x 110 mm), printed on fine laid paper, wide margins, limited edition, finely bound in contemporary full crushed red morocco by Kofhler, marbled endpapers, inner dentelles and edges tooled in gilt, boards with thin triple fillet

gilt border, five raised bands to spine, 2 compartments gilt lettered direct, others gilt tooled extra, all edges gilt, a couple of spines with minor scuffs otherwise an excellent set.

Provenance: From the library of Charles Butler (1821-1910), Warren Wood in Hatfield, Hertfordshire.

1. Li romans de Berte aus grans Piés. 1836. Second edition, one of 200 copies.
 2. Li romans de Garin le Loherain. 1833. 2 vols., 400 copies, facsimile plate.
 3. Li Romans de Parise la Duchesse. 1836. 420 copies.
 4. La Chanson des Saxons. 1839. 2 vols., 420 copies.
 5. Li romans de Raoul de Cambrai. 1840. 420 copies, facsimile plate.
 6. La chevalerie Ogier de Danemarche. 1842. 2 vols., 420 copies, 2 facsimile plates.
 7. Le Romancero François. 1833. 420 copies.
 8. La chanson d'Antioche. 1848. 2 vols., 420 copies.
- Vicaire VI, 1185.

156. **PEMBROKE (Henry Herbert, Earl of)** *A Method of Breaking Horses, and Teaching Soldiers to Ride, Designed for the Use of the Army.* *London: Printed by J. Hughs, 1762.* **£295.00**

Second edition, revised, and corrected, with additions, small 8vo (150 x 95 mm), [8], 128pp., small neat circular stamp to verso of title page, 3 folding engraved plates, recent half calf, marbled boards, morocco spine label.

Includes chapters on: The method of preparing horses to be mounted; teaching horses to stand fire, noises, alarms, fights, &c.—preventing their lying down in water—to stand quiet to be shot off from—to disregard dead horses—to swim, &c.; Several remarks and hints on shoeing, feeding, management of horses, &c.

Podeschi, 55 (citing the first edition of 1761); Huth, p. 39.

157. **PHILLIPPS (Jenkin Thomas)** *A Compendious Way of Teaching Antient and Modern Languages, Formerly Practised by the Learned Tanaquil Faber... With observations on the same subject, by several eminent men, viz. Roger Ascham, Richard Carew, Mr. Milton, Mr. Locke...* *London: Printed for W. Meadows, 1728.* **£245.00**

Third edition very much enlarged, 8vo (188 x 110 mm), [6], 283 [i.e. 238]pp., p.238 misnumbered 238, with an added title page with engraved vignette, later half calf over marbled boards.

Provenance: Early ownership signature in ink to front fly-leaf of William West; neat faint circular stamp of the College of Preceptors Library to title.

A
TREATISE
ON
GUN-POWDER;
A
TREATISE
ON
FIRE-ARMS;
AND A
TREATISE ON THE SERVICE OF ARTILLERY
in Time of War:
TRANSLATED FROM THE ITALIAN OF
ALESSANDRO VITTORIO PAPACINO D'ANTONI,
Major General in the Sardinian Army, and Chief Director
of the Royal Military Academies of Artillery
and Fortification at Turin.
By CAPTAIN THOMSON, of
The Royal Regiment of Artillery.

LONDON:
SOLD BY T. AND J. EGERTON, AT THE MILITARY
LIBRARY, WHITEHALL.
MDCCLXXXIX.

Item 154

TRIAL
OF
CHARLES CHRISTOPHER DELANO,
AND OTHERS,
The Crew of the Brig William, of Liverpool,
FOR
PIRACY,
Before HIS EXCELLENCY SIR THOMAS MAITLAND, Governor
of Malta, &c. &c. &c. and the other Commissioners ap-
pointed for the Trial of Piratical Offences, assembled
at the Palace of Valletta, in the Island of Malta,
On Wednesday the 26th January, 1820, and the Three following Days,
CONTAINING
A FULL AND CORRECT ACCOUNT
OF
THE WHOLE EVIDENCE,
FROM NOTES TAKEN IN COURT.
To which are added, the
WRITTEN CONFESSIONS OF THE PRISONERS
PRODUCED IN EVIDENCE ON THE SAID TRIAL.

MALTA.
Printed, by Permission, at the Government Press, and Sold at the
Communal Rooms and at Mrs Kilburn's, No. 271, strada Reale.
1820.
(Price Half a Dollar)

Item 161

A NEW
METHOD
OF
FARMING.
By WILLIAM PLUNKETT, Gent.
*Si quid novisti rectius istis,
Candidus imperti: Si non, bis utere mecum.* HOR.



DUBLIN:
Printed by GEORGE FAULKNER.
M, DCC, XXXVIII.

Item 162

A
New Voyage
TO THE
EAST-INDIES
IN THE
Years 1690 and 1691.

BEING
A full Description of the Isles of
Maldives, Ceos, Andamans, and the Ile
of Ascension; and all the *Forts and Gar-*
risons now in possession of the French,
with an Account of the *Customs, Man-*
ners, and Habits of the Indians.

By Monsieur Duquesne.

To which is added,
A New Description of the *Caguary Islands,*
Cape Verd, Senegal and Gambia, &c.
Illustrated with Sculptures, together with a new
Map of the *Indies*, and another of the *Canaries.*
Done into English from the Paris Edition.

LONDON,
Printed for Daniel Dering at the Harrow and Crown
near St. Dunstan's Church in Fleetstreet, 1696.

Item 166

Jenkin Thomas Philipps (c. 1690-1755) was educated at Basle University. He was an accomplished linguist and wrote several grammatical works. About 1725 he became tutor in George II's family. This book contains "a method for teaching the learned languages" and in it he combines his own method with the ideas and systems of others.

PRINTED ON A PRIVATE PRESS

158. **PHILLIPS (Thomas) & HULBERT (Charles)** The History and Antiquities of Shrewsbury, From its First Foundation to the Present Time, Containing a Recital of Occurrences and Remarkable Events, for Above Twelve Hundred Years. With an Appendix, Containing Several Particulars Relative to Castles, Monasteries, &c. In Shropshire. By Thomas Phillips: The Second Edition, With a Continuation of the History, Numerous Notes, and Additional Particulars; including also, the History and Description of the County of Salop, the Course of the River Severn, &c. By Charles Hulbert. *Providence Grove, near Shrewsbury: Printed and Published by the Editor, 1837.* **£220.00**

2 Vols., in one, 4to (280 x 220 mm), viii, 282; xvii, [1], 360, iv, 34pp., engraved frontispieces (offset), 30 engraved plates, engraved map, occasional foxing (heavy in places) and some light browning, cont. half calf, marbled boards, bands gilt tooled with compartment tooled in blind, leather title label, a very nice copy.

Provenance: Ethelbert Edward Minton's copy with newspaper clippings relating to his death and bankruptcy pasted onto front paste-down; later hand-coloured presentation to Charles Fewtrell on front-free endpaper; second edition of 16pp. Obituary of Charles Hulbert, Huddersfield printed in 1860, loosely tipped-in.

Printed on the private press of Charles Hulbert (1778-1857) who had moved to Shrewsbury from Manchester, where he had been the proprietor of a successful cotton factory. In 1813 he opened a bookshop and printing-office from which he produced several privately printed books, most of them written by him. In 1827 he built a house at Hadnall, near Shrewsbury, which he called *Providence Grove*, and here he continued to print and publish his writings. His house burned down, and his large library destroyed, on 7 January 1839.

159. **PILKINTON (William)** A Natural and Chymical Treatise of Agriculture, by the late Count Gustavus Adolphus Gyllenborg: with Practical Remarks and Additions. *Romsey: Printed by R. Sharp, 1822.* **£195.00**

Second edition, 8vo (230 x 135 mm), xlvii, [1], 210pp., with a 33 page list of subscribers to both the first and second editions, later boards, uncut.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

"Pilkinton did not really edit or translate this work, but plagiarised and very slightly altered the translation of John Mills, published in 1770."—Perkins.

Rothamsted Catalogue, p.66; Perkins Catalogue, 1342.

160. **PINEL (Philippe)** A Treatise on Insanity, in which are contained the principles of a new and more practical nosology of maniacal disorders than has yet been offered to the public: exemplified by numerous and accurate historical relations of cases from the author's public and private practice: with plates illustrative of the craniology of maniacs and idiots [sic]. Translated from the French, by D. D. Davis, M. D. Physician to the Sheffield General Infirmary. *Sheffield: Printed by W. Todd, 1806. £475.00*

First English edition, 8vo (210 x 130 mm), lv, [1], 288pp., with the half-title, faint unobtrusive stamp to title page, 2 engraved plates, one folding table, some light browning and spotting, some minor water-staining more so to the last ten leaves, later maroon cloth, lower hinge torn.

Provenance: Formerly in the library of the Birmingham Medical Institute.

The French physician Philippe Pinel (1745-1826), who founded the French School of Psychiarry at Hospice de la Salpêtrière, has been described as 'the father of modern psychiatry'. "Pinel was among the first to treat insane humanely; he dispensed with chains and placed his patients under the care of specially selected physicians. Garrison considered the above book one of the foremost medical classics, giving as it did a great impetus to humanitarian treatment of the insane."—Garrison-Morton.

The first edition of his *Traite medico-philosophique sur l'alienation mentale; ou la manie* appeared in 1801.

Hook & Norman, *Haskell F. Norman Library* II, 1704; Hunter & Macalpine, pp. 602-610; Garrison-Morton, 4922; Wellcome IV, p. 388.

MALTA PRINTING

161. **PIRACY.** Trial of Charles Christopher Delano, and others, The Crew of the Brig William, of Liverpool, for Piracy, before His Excellency Sir Thomas Maitland, Governor of Malta, &c. &c. &c. and the other Commissioners appointed for the Trial of Piratical Offences, assembled at the Palace of Valetta, in the Island of Malta, on Wednesday, the 26th of January, 1820, and the three following days, containing a full and correct account of the whole evidence. From notes taken in court: to which are added, the written confessions of the prisoners produced in evidence on the said trial. *Malta: Printed by Permission, at the Government Press, and Sold at the Commercial Rooms and at Mrs Kilburn's, No, 271, Strada Reale. 1820. £975.00*

First edition, 8vo (205 x 120 mm), [2], 86, xxiipp., with half-title, lower blank margin of title page torn away, later cloth-backed marbled boards, a nice clean copy.

Provenance: Contemporary presentation inscription in ink from the editor to James Perry (slightly cropped).

The rare Malta printed account of the trial of Charles Christopher Delano and his crew for piracy. In July 1819 the Brig *William*, under the command of the American born Charles Christopher Delano, set sail for Malta with a cargo of lucrative sugar. On their passage Delano persuaded his none-too-reluctant crew that it would be "neither a sin nor a shame" to augment their wages by turning buccaneer. To this end, they waylaid an Italy-bound English brigantine, the *Helen*, off the Spanish coast just inside the Straits of Gibraltar on August 2. After transferring all the *Helen's* cargo to their own ship, they bore open the ship's hull and left her to sink with all hands aboard. On their arrival at Malta they off-loaded their cargo of sugar as well as selling some of the stolen booty from the *Helen*. This aroused suspicion among the locals, after the *William* had left the harbour, a British naval ship was dispatched to apprehend the ship and its crew. They were brought to trial on Malta, quickly found guilty and hanged, their bodies left on gibbets as a warning to others.

162. **PLUNKETT (William)** *A New Method of Farming. Dublin: Printed by George Faulkner, 1738.* **£395.00**

First edition, 8vo (200 x 125 mm), 27, [1]pp., woodcut cypher device to title page, some light age-toning and spotting, later brown cloth.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

First and only edition of this rare Irish pamphlet by William Plunkett of Portmarnock near Howth, in the County of Dublin. Here Plunkett lays out his 'New Method' and compares it with the old 'Method of Tillage', "It is well known that the great Expence attending the old Method of Tillage in this Kingdom, and the Poverty it reduceth Land to, hath not only been the Occasion of the breaking of Farmers, but also of laying down to Grass most of the Lands within thirty Miles of Dublin; which formerly supplied it with Corn, independent of any other Country. This hath put me upon trying Experiments, how to lighten that Expense, and at the same Time enrich my Land... For the better Understanding the Difference between the old Method of Tillage, and my Manner of Farming; I state the Expence and Profits upon each separately, by which the Disadvantage of the first, and the Advantage of the latter appears."—Preface.

Rothamsted, p.119; Not in Perkins, 607; Fussell II, p.16 (this copy cited); Hanson, 5138; Not in Bradshaw.

163. **POPERY PAMPHLETS.** Eleven tracts relating to the Popish Controversies, from the Weston Library of (Earl of Bradford). 1653-1707. **£950.00**

4to, nineteenth century smooth half calf by Morrell, Binder, marbled boards, spine tooled in gilt and blind, top edges gilt, others uncut, a very nice copy.

Provenance: Each volume with the 19th century heraldic bookplate of of Arma Comititis de Bradford, Weston Library (Earl of Bradford).

Comprising:

1. SWADLING (T.) Two letters: The one to a subtle Papist: The other to a Zealous Presbyterian. In both which the Author conceives he hath said enough to keepe any man from the Roman Church, in the Generall of Religion, and from the Presbyterian Congregation in the particular of the Eucharist, or the Lords Supper:.... London, Printed for Charles Adams, 1653. First edition, 4to, 32pp.

2. [CARTWRIGHT (Thomas)] An Answer of a Minister of the Church of England, to a Seasonable and Important Question, proposed to him by a Loyal and Religious Member of the House of Commons: Viz. What Respect ought the True Sons of the Church of England, in point of Conscience and Christian Prudence, to bear to the Religion of that Church, whereof the King is a Member? London, Printed for J. L., 1687. First edition, 4to, small ink stain on final leaf, 63, [1]pp.
3. [GOODMAN (John)] A Discourse concerning Auricular Confession, as prescribed by the Council of Trent, as practised in the Church of Rome. With a Post-Script on the occasion of a Book lately printed in France, called *Historia Confessionis Auricularis*. Printed by H. Hills Jun. for Benj. Tooke, 1648 [i.e. 1684.] First edition, 4to, [2], 56pp.
4. [WALL (Thomas)] A Second Warning-Piece; wherein is shewed the first and chief Cause of England's present Miser, proved to be the Chief Magistrate's Neglect, in not fully doing that Work God hath Commanded, that must be done, because God hath said it, before this Nation can expect Delivery..... N.P., [London], N.D., [c1681]. First edition, 4to, drop-head title, 8pp.
5. WALL (Thomas) A Christian Warning-Piece for all true Protestants. By way of Christian Counsel and Advice to the King's Most Excellent Majesty, and all His good Protestant Subjects, soundeth forth out of the Written Word of God..... London, Printed in the Year, 1680. First edition, 4to, 36pp.
6. MORELEY (George) Two Letters to the Most Learned Janus Ulitius: wherein (By way of Vindication) it is abundantly provided, That neither St. Augustine, nor any one of those Fathers, who flourished in the Ages before him, did, either by their Doctrines of Practice, in any wise countenance the Invocation of Saints..... London: Printed and Sold by John Morphew, 1707. First English edition, 4to, "J. Brideman's book 1706" written on upper blank margin of title, [4], 62pp.
7. NEAU (Elias) An Account of the Sufferings of the French Protestants, Slaves on board the French Kings Gallies. By one of their fellow Sufferers. Together with a List of those who are still on board the said Gallies. London, Printed for Richard Parker, and sold by A. Baldwin, 1699. First edition, 4to, "J. Bridgemans book 1699" written on upper blank margin of title, [2], 22pp.
8. LETTER. A Letter of several French Ministers Fled into Germany upon the account of the Persecution in France, to such of their Brethren in England as Approved the Kings Declaration touching Liberty of Conscience. Translated from the Original in French. N.P., [London], N.D., [1688]. First English edition, 4to drop-head title, cont. signature of "Robt. Mathewes" in blank margin of first page, some browning of the text, 7, [1]pp.
9. BULL (Digby) The Contrariety of Popery to the Blessed Word of God; Wherein may be seen that the Doctrine and Practice of the Church of Rome are not consistent with the Sacred Oracles of the Old and New Testament; very fit now to be seriously minded by all Good Protestants, when we have such Warnings of the Approach of Popery. London: Printed for the Author; and Sold by J. Whitlock, 1695. First edition, 4to, 71, [1]pp.
10. [OWEN (Thankfull)] A true and lively Representation of Popery: shewing that Popery is only New-modell'd Paganism, and perfectly destructive of the great Ends and Purposes of God in the Gospel. London, Printed by R. Everingham for W. Kettilby, 1679. First edition, 4to, half-title, "Rog: Bridgemans Book. The Gift of Mr. Webster. 1728." written on upper blank margin of title, advert. leaf at end, 82, [2]pp.
11. [GOTHER (John)] The Primitive Fathers no Papists: in Answer to the Vindication of the Nubes Testium. To which is added An Historical Discourse concerning Invocation of Saints; in Answer to the Challenge of F. Sabran the Jesuit. Wherein is shewn, the Invocation of Saints was so far from being the Practice, that it was expressly against the Doctrine of the Primitive Fathers. London: Printed for Ric. Chiswell, 1688. First edition, 4to, 3 stains on title and 3 following leaves, advert leaf at end, [8], 134, [2]pp.

164. **POTATOES.** Report of the Committee of the Board of Agriculture, Appointed to Extract Information from the County Reports, and other Authorities, Concerning the Culture and Use of Potatoes. *London: Printed by W. Bulmer and Co., for George Nicol, 1795.* **£125.00**

First edition, 4to (270 x 205 mm), viii, [2], 177, [1]pp., without half-title, 7 engraved plates (one folding, one double-page, one slightly cropped), title browned, later boards.

The author of this important report may well be Sir John Sinclair., President of the Board of Agriculture. The publication had its origins in a speech by Sinclair early in 1795 in which he stressed the scarcity and high price of grain and other 'provisions' and that "the most effective remedy which had occurred to him was, to encourage as much as possible, an increased culture of potatoes, which could be cultivated almost in any ground, and might be planted where wheat could not be raised at all... potatoes would be a certain resource as food for man; or if the crop were abundant, they might be converted to the purpose of fattening stock..."

Not in Fussell, Rothamsted or Perkins.

165. **POTTER (John)** A System of Practical Mathematics: Containing vulgar and decimal fractions; the extraction of the square and cube roots; multiplication of feet, inches, and parts; the mensuration of superficies and solids, and all sorts of artificers work. Plain geometry and trigonometry, with their application, with their application in measuring the altitude of objects and distance of places; surveying; spherical geometry and trigonometry; astronomy, and dialling. With a plain account of the Gregorian or new style, settled by act of Parliament; the method of finding the epact, moon's age, tides, &c *London: Printed for the Author, 1753.* **£295.00**

First edition, 8vo (200 x 125 mm), [10], viii, 395, [137, tables]pp., with an initial advert leaf, one folding table and 68 leaves of tables at the end, mathematical diagrams within the text, some minor worming to lower blank margin, cont. calf, rubbed, upper joint cracked, head of spine chipped, leather spine label lettered in gilt.

Wallis, p.402; Taylor, 522; ESTC locates 2 copies in the British Isles (BL and Hull Library) and 4 copies in North America (American Philosophical Society, University of California, University of Michigan and University of Virginia.

166. **[POUCHOT DE CHANTASSIN (Claude-Michel)]** A New Voyage to the East-Indies in the Years 1690 and 1691. Being a full description of the isles of Maldives, Cocos, Andamants, and the Isle of Ascention; and all the forts and garrisons now in possession of the French, with an account of the customs, manners, and habit of the Indians. By Monsieur Duquesne. To which is added, a new description of the Canary Islands, Cape Verd,

Senegal and Gambia, &c. Illustrated with sculptures, together with a new map of the Indies, and another of the Canaries. Done into English from the Paris edition. *London: Printed for Daniel Dring, 1696.* **£1,650.00**

First English edition, 8vo (168 x 104 mm), [iv], 187, 128pp., 2 folding maps and 5 engraved plates, title page a little browned with small hole affecting two words, without front free-endpaper, cont. calf, rebound with chipped title label.

First English translation of Pouchot de Chantassin's *Relation du voyage et retour des Indes orientales pendant les années 1690 et 1691, par un garde de la marine, servant sur le bord de Monsieur Duquesne...*, Paris, 1692. The second part of the book consists of translation of Le Maire's *Voyage to the Canary Islands*, and an anonymous work covering the islands and towns of the rivers of *Bresalina, Gambia, Zamenee, St. Domingo, Geve, &c.*

"This is an account of a voyage to the East Indies (1690-1691) under command of the French naval officer Abraham Duquesne-Guiton. In 1690 a fleet of six ships was despatched under Duquesne-Guiton to rescue the Siam mission and to pick up company goods stored in India. The Siam enterprise had met with disaster due to the political upheavals in Siam during 1688. During this voyage the fleet visited Cape Verde, Madagascar, Pondicherry and Ceylon. After sailing along the coasts of southern India and attacking a few places, the ships returned to France in 1691 via America (the islands Ascension and Martinique) with a valuable cargo. The author describes in detail the people, the difficulties encountered during the voyage, the battles with the English and the Dutch, and gives observations on the fauna, etc."—Magedera.

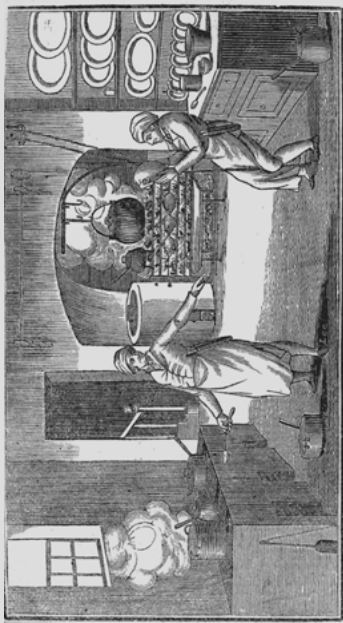
Wing D2669.; Magedera, *French Books on India*.

167. **POWELL (Mrs. B.)** The Guide to Preferment; or, Complete Art of Cookery made Plain and Easy: Containing Directions how to Market; the Season of the Year for Butchers' Meat, Poultry, Fish, &c. How to roast and boil to perfection every thing necessary to be sent up to Table; variety of dishes for Lent; to cure Hams, Bacon, &c. Pickling, Preserving, making Jellies, Gravies, Sauces, Fricassees, &c. much excelling any book of the kind ever yet published. With the Forms of Placing Dishes on the Table, in the Middling or Genteel Taste. By Mrs. Powell. Ornamented with Engravings, shewing the Art of Trussing and Carving, as now Practised. *London: Printed and Sold by Dean and Munday, [c. 1799].* **£495.00**

12mo (167 x 95 mm), [2], [7]-77, [1]pp., imprint cropped along with the final line of text from several other leaves, woodcut frontispiece showing two cooks within a large kitchen, one folding plate 'shewing the art of trussing & carving' and 22 woodcuts, later marbled paper wrappers.

Both Bitting and Maclean attribute this title to a Mr Farley and cite an edition with 116 pages, also with a Dean and Munday imprint. However, our earlier? edition clearly attributes the work to 'Mrs. Powell'.

Bitting, p. 152 (variant edition); Maclean, p. 50 (variant edition); Not cited by JISC; OCLC locating a single imperfect copy with only 74 pages (University of Iowa Libraries).



THE
GUIDE TO PREFERMENT;
OR, COMPLETE
ART of COOKERY
MADE
PLAIN AND EASY:

CONTAINING
Directions how to Market; the Season of the Year for
Butchers' Meat, Poultry, Fish, &c. How to roast and
boil to perfection every thing necessary to be sent up to
Table; variety of dishes for Lent; to cure Hams, Bacon,
&c. Pickling, Preserving, making Jellies, Gravies,
Sauces, Fricassee, &c. much excelling any book of
the kind ever yet published.

WITH THE
Forms of Placing Dishes on the Table,
IN THE
MIDDLING OR GENTEEL TASTE.

By Mrs. POWELL.

ORNAMENTED WITH ENGRAVINGS,
SHOWING THE ART OF
TRUSSING AND CARVING,
AS NOW PRACTISED.

LONDON:
PRINTED AND SOLD BY
DEAN AND MUNDAY, 35, THREADNEEDLE-STREET.

Item 167

PRESTWICH'S DISSERTATION
ON
MINERAL, ANIMAL & VEGETABLE,

POISONS;

*Containing a Description of Poisons in
general, their manner of Action, Effects
on the Human Body,*

AND
RESPECTIVE ANTIDOTES;

With

*Experiments and Remarks on Noxious
Exhalations from Earth, Air and Water.*



*Together with Several Extraordinary Cases,
AND
Elegant Engravings of the Principal Poisons
of the Different Countries*

Printed for F. NEWBURY: the Corner of St. Paul's Church Yard. LONDON.

1775.

Item 168

Flora Americae Septentrionalis;
OR, A
SYSTEMATIC ARRANGEMENT
AND
DESCRIPTION
OF
THE PLANTS
OF
NORTH AMERICA.

CONTAINING, BESIDES WHAT HAVE BEEN DESCRIBED BY
PRECEDING AUTHORS, MANY NEW AND RARE
SPECIES, COLLECTED DURING TWELVE
YEARS TRAVELS AND RESIDENCE
IN THAT COUNTRY,
BY
FREDERICK PURSH.

IN TWO VOLUMES.

WITH TWENTY-FOUR ENGRAVINGS.

VOL. I.

LONDON:

PRINTED FOR WHITE, COCHRANE, AND CO.,
FLEET STREET.

1814.

Item 171

168. **[PRESTWICK (John)]** Prestwich's Dissertation on Mineral, Animal, & Vegetable, Poisons; Containing a Description of Poisons in General, their manner of Action, Effects on the Human Body, and Respective Antidotes; with Experiments and Remarks on Noxious Exhalations from Earth, Air and Water. Together with Several Extraordinary Cases, and Elegant Engravings of the Principal Poisons of the Different Countries. *London: Printed for F. Newbery, 1775.* **£400.00**

First edition, 8vo (210 x 125 mm), [4], iv, 331, [1]pp., title page engraved, 11 hand-coloured engraved plates, faint unobtrusive stain to upper margin of prelims, cont. tree calf, rebounded to style, spine heavily tooled in gilt with red morocco title label.

A rare contemporary hand-coloured copy of Preswick's account on poisons, this was one of the few works published in English on the subject prior to nineteenth century, only preceded by William Ramsay's *Lifes security*, 1665 and Richard Mead's *Mechanical Account of Poisons*, 1702.

Wellcome IV, p. 433; Roscoe, A425.

ONE OF 50 LARGE PAPER COPIES

169. **PRYOR (Alfred Reginald)** A Flora of Hertfordshire. With an introduction on the Geology, Climate, Botanical History, etc., of the County. *London: Gurney & Jackson, 1887.* **£145.00**

First edition, small 4to (230 x 190 mm), lix, 588pp., number 16 of 50 large paper copies, one double-page coloured map, 2 further maps, orig. printed boards, slightly rubbed, uncut.

170. **PULTENEY (Richard) [RECKETT (Thomas) Editor]** Catalogue of the Birds, Shells, and some of the more Rare Plants, of Dorsetshire. By Richard Pulteney, M.D. F.R.S. Lond. & Edinb. and Fellow of the Linnean Society. With Additions; and a Brief Memoir of the Author. [*London: Printed by Nichols, Son, and Bentley, 1813.*] **£1,595.00**

Second enlarged edition, folio (395 x 240 mm), iv, 110pp., printed in double-column, engraved portrait and 24 engraved plates on 13 sheets, recent quarter red morocco, new marbled endpapers, spine with five raised bands ruled in gilt, lettered direct in gilt in second and third compartments, a fine copy with some minor browning and offsetting from the plates.

Richard Pulteney (1730-1801) was principally known as a botanist, but started out life apprenticed for seven years to an apothecary in his local town of Loughborough, Leicestershire. After which he practised as a surgeon and apothecary at Leicester; but he met with little success owing to his nonconformist convictions. He eventually secured a practice as physician at Blandford, Dorset, and occupied his leisure time with the study of botany, conchology, etc. He

became a Fellow of the Linnean Society in 1790 and bequeathed to them his museum and herbarium.

First published in 1799 in a limited number, many of which were destroyed by a fire at Nichols' warehouse in 1808. This second enlarged edition, edited with additions by Reckett, was the first to be illustrated. A republication of Da Costa's *Historia naturalis testaceorum Britanniae 1778* plates, with six additional ones, omitting some of Da Costa's figures, and inserting others, corresponding with the locality of the subject. The plates contain about 230 figures of British shells, and the letter-press gives a brief description of them.

Nissen ZBI, 3250.

171. **PURSH (Frederick)** *Flora Americae Septentrionalis; or, a Systematic Arrangement and Description of the Plants of North America. Containing, besides what have been described by preceding authors, many new and rare species, collected during twelve years travels and residence in that country. London: Printed for White, Cochrane, and Co., 1814.* **£595.00**

First edition, 2 vols., 8vo (210 x 130 mm), xxxvi, 358; [2], [359]-751, [1] + 6pp., of publishers adverts, 24 engraved plates, neat library stamp to free-endpaper of vol. II, gutter margin of front-endpaper to Vol. I repaired with archival paper, intermittent foxing and spotting, particularly heavy to the rear of vol. II, marbled edges with matching marbled endpapers, nineteenth-century half hard grained brown morocco, rubbed, faint library number at base of spine.

Frederick Traugott Pursh (1774-120) spent 12 years in the United States making friends with the most prolific botanists of the age, researching at their herbariums, and travelling by foot down the east coast and across the northern latitudes of the continent. He made acquaintance of Captain Meriwether Lewis and accepted the assignment of cataloguing the plants collected by the Corps of Discovery Expedition. He then returned to London to publish this major contribution to North American botany. "Among the numerous useful and interesting objects of natural history discovered on the vast extent of the New Continent, none claim our attention in a higher degree than the vegetable productions of North America." (Preface).

172. **PUZZLE-CAP.** *The Puzzle-Cap; A Collection of Riddles. Adorned with Cuts. London: Printed for Houlston and Son,* **£95.00**

16mo (105 x 65 mm), [5], 6-14, [2]pp., (including covers), wood-engraved frontis., and five further illustrations, orig. orange wrappers with wood-engraved image of 'A Tinker' on upper wrapper and 'A Jew' on lower wrapper.

173. **RANDALL (Joseph)** (Pursuant to the notice thrown out by the Society for the Encouragement of Arts, Manufactures, and Commerce.) The Construction and Extensive use of a Newly Invented Universal Seed-Furrow Plough (from time to time expos'd to the public view of abundance of people.) Upon an easy, steady principle, suited to all soils, stiff or light, level or ridg'd; and capable of sowing all sorts of seeds, in three rows, thicker or thinner, deeper or shallower, and the furrows or rows nearer or further asunder, just as the owner pleases. Also, by the invitation of the Society, the construction of a draining plough, upon a very simple principle. Both published with a view, that the ingenious may, within the Society's limited time, see what is wanting to put the finishing hand to a seed-furrow, and also to a draining plough. With the construction and use of a potatoe-drill machine, pointing out the benefit arising from this wholesale culture, to the land, and to some the live-stock. To which is added, an essay on the theory of a common plough, in order to find, by geometrical construction, the angles which give the share exact land and earth at all depths, and which ballance the motions of the plough. *London: Sold by John Wilkie, [1764.]* **£695.00**

First and only edition, 4to (250 x 200 mm), xi, [2], xiii-xiv, [2], 12-97, [1]pp., (pp. xiv-xv misnumbered xiii-xiv), 7 engraved folding plates, occasional foxing or light browning, offsetting, plate 3 repaired at head (not affecting image), recent green cloth, spine lettered in gilt.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

Here Randall is continuing the Tullian debate. He highlights the advantages of the Tullian system, especially when carried out with the aid of the 'ingenious' implements he has designed. His seed-furrow plough, along the lines of Tull's drill, was criticised as being too complicated and his system of husbandry was described by a fellow agricultural writer John Wynne Baker as 'founded on the labours of others'.

Fussell II, pp. 58-59; Rothamsted Library, p. 124.

ONE OF TWO COPIES PRINTED ON VELLUM

174. **REGNIER (Mathurin)** Oeuvres de Mathurin Regnier. Text Original, avec Notice, Varaintes & Glossaire par E. Courbet. *Paris: Alphonse Lemerre, 1869.* **£1,675.00**

Large 12mo (150 x 80 mm), xxviii, 306, [2]pp., one of two copies printed on vellum, etched frontispiece by Felix Bracquemond, foliated initials and head-pieces, some light spotting to half-title, marbled endpapers, superbly bound in later full blue morocco by Reimann/Dormont, triple gilt fillet border to covers, with gilt supralibros of Isidoro Fernandez added to centre of both covers, gilt spine compartments exquisitely tooled

with small flowers and stars, gilt turn-ins and edges, joints lightly rubbed otherwise in fine condition.

Provenance: Jean de La Fontaine Toqué (bookplate); I. Fernandez (bookplate); purchased from Giraud, 1926 (pencil note to rear endpaper).

Good edition of the works of Mathurin Regnier (1573-1613), French satirical poet. This being number one of two copies printed on vellum in a total limitation of 171.

Vicaire VI, 1002.

175. **REID (John)** *Essays on Insanity, Hypochondriasis, and other Nervous Affections. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1816.* **£225.00**

First edition, 8vo (220 x 135 mm), iv, 272pp., a couple of faint library stamps, inner front hinge worn, later maroon buckram, rubbed.

Formerly in the library of the Birmingham Medical Institute.

"Reid distinguished the intrinsic manifestations of mental illness from the picture of chronic insanity under asylum conditions. Keenly alive to the harmful influences of institutional life and its 'insulation' he showed how asylums often become 'nurseries for and manufactories of madness' rather than hospitals for recovery and cure. For this he saw three reasons: 'the communicative nature of mental derangement' itself, the 'course and humiliating treatment' often meted out to patients, and their despotic regimentation."—Hunter & Macalpine.

Hunter & Macalpine, pp. 721-25; Wellcome Catalogue IV, p. 498 (third edition only).

DISCOVERED IN THE GROUNDS OF NEWSTEAD ABBEY

176. **ROOKE (Hayman)** *Description of an Ancient Medallion, in the Possession of H. Rooke, Esq. Nottingham: Printed by Samuel Tupman, 1800.* **£195.00**

First Edition, 8vo (220 x 135 mm), 7, [1]pp., engraved plate showing both sides of the medallion, nineteenth century half morocco, lettered in gilt on spine, a nice copy.

The brass medallion was found by some labourers who were working near Newstead Priory. It shows on one side the head of St. Paul, and on the other an inscription taken out of Psalm 68, verse 27 and 28. It was probably struck for some particular occasion, such as the dedication of a church. It is known that Henry II founded Newstead Priory for Canons of the Augustine order, to whom he gave the town and church of Papplewick. The family of Byron, which has given Newstead undying fame, became associated with it at the dissolution of the monasteries by Henry VIII, when the church and priory of Newstead were added to their possessions by royal grant. This was in 1540, and part of the abbey was converted into a castellated house, and the south isle of the church was incorporated in the apartments. Lord Byron, the poet, inherited the estate in 1798, and later said of it "Newstead and I stand and fall together. I have now lived on the spot, I have fixed my heart upon it,....".

177. **ROSE (T.)** Westmorland, Cumberland, Durham, and Northumberland, Illustrated. From Original Drawings by Thomas Allom, George Pickering, &c. *London: H. Fisher, R. Fisher, & P. Jackson, 1832-35.* **£210.00**

3 Vols., in one, 4to (275 x 215 mm), [4], 220pp., additional general engraved title page as well as the 3 printed title pages, 215 engraved views on 118 plates, MARBLED ENDPAPERS, cont. dark green morocco, marbled boards, spine gilt, a very nice copy.

Bicknell, 112.

178. **SAINT-YVES (Charles de)** A New Treatise of the Diseases of the Eyes. Containing Proper Remedies, and describing the Chirurgical Operations requisite for their Cures. With some new Discoveries in the Structure of the Eye, that demonstrate the immediate Organ of Vision. By M. de St. Yves, Surgeon Oculist of the Company of Paris. Together with the author's answer to M. Mouchard [i.e. Mauchart]. Translated from the original French. By J. Stockton, M.D. *London: Printed for the Society Booksellers for Promoting Learning by Purchasing Manuscripts, Copies, &c. Design'd for the Press; and sold by J. Crockatt, 1741.* **£375.00**

First English edition, 8vo (200 x 120 mm), xxiv, 310, 19, [15]pp., some occasional spotting, cont. calf, rubbed, joints cracked, head and foot of spine chipped, new spine label.

Provenance: Armorial bookplate thomas hunter pasted on top of an earlier bookplate.

Charles de Saint-Yves (1667-1733) was practising ophthalmology at the Maison St. Lazare until 177, when he established a private eye infirmary. In 1707 he performed the first cataract extraction which assured him a permanent place in the history of ophthalmology. Here, in his only published work, Saint-Yves offers numerous new observations and innovations in the treatment. The "author's answer", which is appended to the work, is a response to Mauchart's criticism of Saint-Yves.

Albert, Norton and Hurtes, *Book of Ophthalmology*, 1999; Wellcome V, p. 9; Garrison & Morton, 5827; Heirs of Hippocrates, 732.

179. **[SANDYS (Sir Edwin)]** *Europae Speculum. A View or Survey of the State of Religion in the Western parts of the World. Wherein the Romane Religion, and the pregnant policies of the Church of Rome to support the same, are notably displayed: with some other memorable discoveries and memorations, Never before till now published according to the Authours originall copie.* *Hag-Comitis [i.e. The Hague: Printed for Michael Sparke, London], 1629.* **£375.00**

Small 4to, [12], 248, [2]pp., woodcut ornament on title page, some heavy staining to upper blank margin (just running into the text) towards 75 leaves, cont. full vellum, slight damage to head of lower cover.

Provenance: Bookplate of Michael Ernest Sadler, University College, Oxford.

Sir Edwin Sandys (1561-1629) was one of the founders of the Virginia Company of London which established the settlement of Jamestown in 1606, the first permanent English settlement in America. "Sandys states that the purpose of his travels is the observation of the various religions of western Europe, especially the Reformed churches, with a view to the possibilities for unity; what he actually produced is an account of the religious/political situation in Europe at the end of the sixteenth century."—Henley.

STC, 21718; Henley, *Sir Edwin Sandy's Europae Speculum*, 2001.

180. **SAUNDERS (John)** This is to give notice, That the Stage Waggon, lately kept by Mr. Mark Spicer goes from Wells to Bristol every Monday and Thursday : and from Bristol to Wells every Tuesday and Fryday. Goods taken in at the Three Kings, St. Thomas-Street, as usual, and at the Globe in Wells. Those who please to favour him with the Carriage of Goods, may depend on great Care being taken, and greatly oblige their most obedient Servant, John Saunders. Wells, December 12, 1773. [*Wells?: s.n. 1773.*]
£95.00

Single sheet printed on one side only (150 x 94mm).

Not found on ESTC.

181. **[SAYER (Robert)]** The Artist's Vade Mecum; being the whole Art of Drawing, taught in a new work, elegantly engraved on one hundred folio copper plates; containing great variety of examples in every branch of that noble art; as parts of the face, heads, hands, feet, academy, antiques, and groups of figures, beasts, birds, insects, flowers, fruit, shells, ornaments, buildings, landscapes, &c &c &c. Collected from the works of the greatest masters. To which is prefixed, an Essay on Drawing: with introductory rules for the use of learners: in which the first principles of that useful and noble art are explained in such manner that it may be attained in a short time without a master. *London: Printed and published according to Act of Parliament: and sold by Robert Sayer, 1766.* **£1,150.00**

Second edition, 4to (284 x 210 mm), title page printed in red and black, 8pp., 100 numbered copper engraved plates, printed on thick paper, an exceptional bright and clean copy, marbled endpapers, contemporary calf, a little rubbed, lower joints split, but still a very good copy.

T H E
ARTIST'S VADE MECUM;
BEING THE
Whole ART of DRAWING,
Taught in a NEW WORK,
Elegantly engraved on One Hundred Folio Copper Plates;
CONTAINING
Great Variety of Examples in every Branch of that noble Art;

A S
AND
Parts of the Face, Hands, Heads, Feet, Academy, Antiques,
Groupes of Figures, Beasts, Birds, Infants, Flowers, Fruit, Shells,
Ornaments, Buildings, Landscapes, &c. &c. &c.

Collected from the Works of the greatest Masters.

To which is prefixed,

An ESSAY on DRAWING:
WITH

INTRODUCTORY RULES for the Use of LEARNERS:

IN WHICH

The First Principles of that Useful and Noble Art are explained in such
Manner that it may be attained in a short Time without a Master.

The SECOND EDITION with ADDITIONS.

L O N D O N :

Printed and Published according to A^d. of Parliament :

And Sold by ROBERT SAYER, at the Golden Ball, in Fleet-Street.

MDCCLXVI.

Price 7s. 6d. fewed, Bound 10s. 6d.

Item 181

Mechanical and Picturesque THEATRE.

July 8. 1815.



*Positively for
the Last Week.*

M. THIODON being about to leave Bristol, will have the honour to represent, in addition to the undervalued Entertainments, an *Erostatic Experiment*, demonstrating the means originally employed by M. Montgolfier to accomplish a Voyage in the Air. A **BALLOON** will ascend majestically, and move over the heads of the Spectators.

THE

ISLAND OF ST. HELENA.

In this View will appear a number of vessels under sail, some of them in the extreme distance.

A SUPERB VIEW OF THE

Bridge of St. Angelo at Rome,

After the celebrated PIRANESI.

A VIEW OF THE

CITY OF MOSCOW,

AS IT STOOD BEFORE IT WAS BURN'T.

This view offers an extraordinary *Coup d' Œil*, much in the eastern style. It has a very fine effect with regard to Perspective. A number of Troops will be seen to enter the Kremlin.

TO CONCLUDE WITH

A STORM AT SEA.

This View is accompanied with all the characteristic phenomena; an agitated Sea—Clouds which by degrees obscure the Sky—Lightning, Thunder, &c.—Vessels beating against the Tempest, struck by a Thunder-bolt, engulfed in the Waves; finally, the Seamen, endeavouring to save themselves from the neighbouring Rocks, present a faithful representation of Nature.

Item 207

Despite its authoritative title this is not so much a detailed drawing manual as a rare and fascinating cross section of the stock of the printseller and publisher Robert Sayer. "a compilation of engravings of 'approved' subjects for copying including the human anatomy, copies after the Antique and the Old Masters (particularly Rembrandt and Watteau), landscapes, horses and racing scenes, animals, birds and flowers."—Bicknell & Munro. As well as serving a useful purpose for the publisher in reissuing spare sheets from previous works, it also provided an elaborate advertisement for his business; the brief preliminary text often mentioning that more substantial works were on sale at his shop.

Bicknell & Munro, 70; this second edition is recorded by just two copies in ESTC (Yale, and University of California).

182. **SEEDSMAN.** All sorts of Garden-Seeds (and Nets) are Sold by John Booth, living at the Golden-Lion next door to the Castle-Tavern in Fleet street, London. [*London?*: [s.n. c. 1725.] **£95.00**

Single sheet printed on one side only (98 x 124 mm), text printed below a multi-crown and thistle woodcut head border.

Desmond *Dictionary of British and Irish Botanists and Horticulturists* lists a John Booth, Seedsman and netmaker, of the 1720s; Not found on ESTC.

BOUND FROM THE TIMBERS OF THE WRECK

183. **SHIPWRECK.** A Narrative of the Loss of H.M.S. Royal George, of 108 Guns, Sunk at Spithead, August 29th, 1782; with a Concise Account of Colonel Pasley's Operations on the Wreck in 1839 & 1840. *Portsmouth: Published by John Miller, Jun. 1840.* **£295.00**

First edition, 12mo (112 x 65 mm), 80, [2]pp., advertisement leaf at end for relics from the wreck, wood-engraved portrait frontispiece and 3 plates, marbled endpapers, original morocco-backed wooden boards made from timbers of the wreck of the Royal George, boards split, but holding firm, edges gilt.

The *Royal George*, 108 guns, the oldest first-rate in the Navy, was anchored at harbour where she was hove down for minor repair. The officer of the day refused to heed a seaman who warned him that the ship was taking in water through the ports. The ship sank as she took in water, and went to the bottom with 1200 people on board, including 250 women and children; nearly 900 of them drowned, including Admiral Kempenfeldt. The *Royal George* was launched in 1751, and had served as the flagship for Anson, Boscawen, Hawke, Rodney, and Howe. Her hull was finally broken up by exploding gunpowder in 1839-41. (Huntress). After the recovery of the timbers from the wreck by Colonel Pasley, they were sold to E. & E. Emanuel (Goldsmiths to the Queen) who reworked them into 'Genuine Relics of the Royal George', i.e. Carved Chairs, Tables, Work Boxes, Walking Sticks, Ink Stands, etc.

Huntress, pp. 51 & 145.

SHIPWRECK AND FAMINE

184. **SHIPWRECK.** Total Destruction of the Ship *Cameleon*, by Lightning, on her Voyage from Liverpool to New Orleans. With the Suffering of the Emigrants and Crew, 83 Persons, out of which only 9 were saved; also, advice to Emigrants. *Preston: James Young, Printer, [1852.]* **£225.00**

One folio sheet (365 x 250 mm) folded to make a 8pp., pamphlet, title with a woodcut illustration of the *Cameleon* within a decorative border, printed on cheap thin paper, lightly spotted and creased.

This account of the loss of the ship *Cameleon* is compiled from the examination of Captain John Smith, one of the survivors of the ill-fated vessel at the time of the catastrophe. The *Cameleon* set sail from Liverpool of the 20th of February, 1852, with a number of Emigrants on board, who, together with the crew, amounted in 83. After several days of heavy weather they had the quite before the storm, then "heavy drops of rain began to fall, and suddenly the wind began to blow earnest, and in a few minutes we had it from every point of the compass... at that moment a vivid flash of lightning struck the main-top mast, and descended to the hold, where several casks of oil and other inflammable matter were stowed away... in less than twenty minutes the whole of the ship was inflames from stern to stern." After abandoning ship for long boats, Captain Smith found himself among eleven others with a small barrel of water and some biscuits. 10 days in and two men having died, they were now reduced to the greatest distress, and it was agreed to draw straws in order that one life should be sacrificed with a view of saving the rest - Stanley, the ship's carpenter, drew the fatal one. "Some of them tore off his jacket in order to bare his arms, the veins of which were proposed to be cut. One man opened his knife, and was about to give the fatal stroke, when, at the moment, he shrieked out "Hold for God's sake,—look there,—there!" and on looking in the direction he pointed, right ahead, was a sail discernible." In less than two hours they found themselves on board the *May Flower*, commanded by Captain John Broughton, who had been sailing from New Orleans to London.

Not in Huntress; not found on JISC.

SUBSCRIBERS LARGE PAPER COPY IN A FINE CONTEMPORARY
BINDING

185. **SHORT (Thomas)** The Natural, Experimental, and Medicinal History of the Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire, Particularly those of Scarborough... Together with the Natural History of the Earths, Minerals and Fossils... *London: Printed for the Author, 1734.* **£575.00**

First edition, 4to (250 x 195 mm), [20], xxii, 317, [1], 315-359, [3]pp., with half-title and list of subscribers, 5 engraved plates (of which 4 are folding), some light spotting at beginning and marginal soiling at end, contemporary panelled calf, a very nice copy.

Provenance: Contemporary engraved bookplate of St. Andrew Ward of Hooton Pagnell; the list of subscribers includes Patience Ward of 'Hutton-Pannel' who seemingly ordered a large paper copy.

Thomas Short (c. 1690–1772), physician, born in the south of Scotland, settled and practised medicine at Sheffield. "He made several journeys to visit the mineral springs of Yorkshire and of other parts of England, becoming an expert on the medicinal uses and analysis of water."—(Oxford DNB).

Wellcome V, p.105.

186. **SHORTHAND MANUSCRIPT. WATTS (Isaac)** Shorthand manuscript version of "Watts' Songs for Children". [c. 1780]. **£195.00**

24mo (82 x 52 mm), 86ff. written on both sides in shorthand, title page chipped at fore-edge (slightly effecting one letter of text), contemporary calf, worn, defective and stitching loose.

Provenance: Inscribed and possibly compiled by 'Jane Hervey, Underbarrow, Westmorland' and later 'Jane Hervey Kaye, Gloucester St. Liverpool'.

THE TRAVELLERS GUIDE TO ENGLAND AND IRELAND

187. **SIMMONS (Matthew)** A Direction for the English Traveller, by which he shall be enabled to Coast about all England and Wales. *London: Printed and are to be sold by John Garrett... [1645].*

Engraved throughout by Jacob van Langeren, title, 2 leaves of text, followed by 41 county maps combined with the triangular distance tables invented by John Norden, 4 of which are folding (distance table, general map of England and Wales, Yorkshire), county maps plate-mark 105 x 105 mm, folding maps plate-mark 215 x 235 mm, each of the county maps are window mounted.

First issued in 1636, the plates were later acquired by Thomas Jenner who reworked them for republication. "These scarce little tables were engraved by Jacob van Langeren, with tiny thumbnail English county maps, like those on William Bowes' playing cards of 1590, in the bottom right hand corner of the plates."—King, *Miniature Antique Maps*. p.97.

Chubb, p.54.

[Bound with:]

[LAMB (Francis)] A Geographical Description of ye Kingdom of Ireland. Collected & from ye actual Survey made by Sir William Petty. *Engraven and Published for ye benifit of ye Publique by Fra. Lamb, [1689].*

Second issue, engraved throughout, title and 39 plates, the County maps are numbered 1-32, the Province maps are not numbered, the plate-marks are 150 x 110 mm), some light browning, all window mounted.

This, the fourth Irish county atlas, was derived from Sir William Petty's *Hiberniae Delineatio* of 1685. Francis Lamb was a prolific hack-engraver and this popular pocket format was probably unauthorised. "The maps were all derived from Petty's atlas introducing various minor changes, such as omission of county boundaries and addition of coastal features. Petty had died

A DIRECTION FOR
the English
TRAVELLER

By which he Shal be enabled to Coast
about all England and Wales.

And also to know how farre any Market or notable
Tonne in any Shire lyeth one from an other, and whether
the same be East, West, North, or South from y^e Shire Towne
At also the distance betwene London and any other Shire or
great towne: with the situation thereof East, West, North or South
from London.

By the help also of this worke one may know in what
Parish, Village, or Manſion house ſome he be in
What Shires, he is to paſſe through &
which way he is to travel, &
all he come to his
Journies
End.

Printed and are to be ſold By John Carriot, at the ſouth
Entrance of y^e Royall Exchange in Corn-hill, where you
may have a moſt exact Mapp of England with the ſmall
Towns deſcribed in fix large Sheets, alſo all other large
Mapps of y^e World or any other part thereof.
Where is alſo ſold a Book of y^e names of all Pariſhes
Market Towns, Villages, Townſhips, & ſmallſt Places in England
Alphabetically ſet down, as they lie in every ſhore.

An EXACT
DESCRIPTION
OF
IRELAND:

Chorographically Surveying all its
Provinces & Counties

After a more Accurate, Plain, Eaſie,
and Particular Manner than any before
done in this kind. Shewing the EXACT
STATE of that Kingdom, and all the
Principal Things that are Neceſſary to
be known. And 5 Maps relating thereto.

With an INDEX of all the Provinces,
Counties, Baronies, Cities, Towns, Ports,
Caſtles, Rivers, Lakes, Havens, Bays, Moun-
tains, Promontories, &c. In ſuch a manner
as may ſerve for a Geographical DICTIO-
NARY for IRELAND.

Very Uſeful for the Right Underſtanding the
preſent Affairs of that Kingdom.

Done according to the lateſt Surveys, and agree-
ing with all the New MAPS.

By LAURENCE EICHARD of Chriſt
College in Cambridge.

London: Printed for Tho. Saluſbury at the Sign of the
Temple near Temple-Bar in Fleetſtreet. 1691.

Item 187(a)

Item 187(c)

A Geographickall Description of y^e Kingdom of IRELAND.

Collected from y^e actual Survey made by S^r William Petty
Corrected & amended by the advice, & aſſiſtance, of ſeverall Able
Artiſts, late Inhabitants of that Kingdom.

Containing one General Mapp of y^e whole Kingdom, with
four Provincial Mapps, & 32. County Mapps, divided into
Baronies, where in are deſcribed y^e Cheefe Cities, Townes, Rivers,
Harbors, and Headlands, &c.

To which is added a Mapp of Great Brittain and Ireland,
together with an Index of the whole.

Being very uſefull for all Gentlemen, and
Military Officers, as well for Sea, as Land Service.

Engraven & Published for y^e benefit of y^e Publique by Fea-Lamb.
and are to be Sold at his Houſe in Newgate ſtreete, next door but one
to y^e White Swan, toward y^e Gate. By Rob^t Morden at y^e Atlas in Cornhill.
Will Perry at the Globe at Charing Croſſe And by
John Seller Ju^r at y^e Weſt end of S^t. Pauls. London.

Item 187(b)

in December 1687 and so could have not had no hand in a book published in 1689. There is no evidence that he had any knowledge of it."—Keynes.

Chubb, p.408; Keynes, 61; Skelton, 108; Sweeney, 3440 (first issue).

[Bound with:]

ECHARD (Laurence) *An Exact Description of Ireland: Chorographically Surveying all its Provinces & Counties... With an Index of all the Provinces, Counties, Baronies, Cities, Towns, Forts, Castles, Rivers, Lakes, Havens, Bays, Mountains, Promontories, &c. In such a manner as may serve for a Geographical Dictionary of Ireland. London: Printed for Thomas Salisbury, 1691.* **£4,875.00**

First and only edition, 12mo (125 x 70 mm), [12], 144pp., 1 large engraved general map of Ireland (plate-mark 224 x 175 mm) and 4 separate ones of each of the four provinces, Ulster, Connacht, Leinster and Munster (plate-marks 150 x 110 mm), all window mounted.

Wing, E142; Sweeney, 1630.

Laurence Echard [c. 1672-1730] was an English historian and clergyman. This is his scarce first publication and seldom appears in commerce. He is better known for his *History of England* which was a standard work in its time.

3 Works bound as one, 4to (245 x 195 mm), all three works have been window mounted which appears to have been carried out in the late seventeenth/early eighteenth century, near contemporary panelled calf, early re-back with partial original spine retained, original red morocco label lettered 'Directions for the English Traveller', lightly rubbed.

188. SINCLAIR (Sir John) The History of the Public Revenue of the British Empire. London: Printed by A. Straham, for T. Cadell, 1790. £495.00

3 Parts in 2 vols., 4to (278 x 210 mm), parts I & II second edition, part III first edition, x, [2], 204, 130, [2, blank], vi, [2], 86; xv1, 368, xlvpp., engraved portrait and title page to vol. I a little foxed, cont. calf calf, marbled boards, corners rubbed, rebounded, spines lettered direct.

Provenance: With the armorial bookplate of Arthur Young (1741-1820) English writer on agriculture, economics and social statistics; latterly from the Royal Agriculture Society Library.

"The work is full of detail without neglecting general principles, plentifully illustrated with tables, and ample in its treatment of later periods, though rather insufficient, in the light of modern knowledge, for the earliest period. Particular attention is given to the national debt and to Pitt's financial administration."—Palgrave.

Palgrave III, p.403; Goldsmiths'-Kress no. 14444 & 13065.

SLAVES IN THE WEST INDIES

189. **SLAVERY.** The Cruel Treatment of the Slaves in the West-Indies.
London: Published Oct. 29th by J. Marshall, 1793. **£3,500.00**

Large copper engraving (354 x 456 mm), horizontal and vertical folds, blank margins cut close and uneven, centre fold a little creased, 45 mm closed tear to upper central fold, a powerful abolitionist print with a scene of the slave trade on a Caribbean island: in the foreground is a pair of black slaves, both half naked and being separated from each other, the women is being threatened with a whip by a fully clothed black slave driver, with a well dressed white man pointing the way, while her black partner is being lead away in the opposite direction by an armed white overseer; in the background a group of naked slaves are being driven along a road by two slave traders while another similar group are being sold on the sea shore with a ship awaiting transport. Below this is a 4 stanza poem, the first reads: "Come all you tender hearted Christians, And listen to this mournful tale, Those moving lines which I shall mention, Deserves an everlasting name, it is concerning those slaves and Negroes, That in the West-Indies are sold, To hear their cruel usage, Enough to make ones blood run cold."

John Marshall (1756-1824) London publisher who specialised in children's literature and chapbooks. He also appears to have been a supporter of the movement to abolish the slave trade in Britain and published several ant-slavery tracts as well as this print.

190. **SLOANE (Sir Hans)** The Will of Sir Hans Sloane, Bart. Deceased.
London: Printed for John Virtuosio, 1753. **£195.00**

First edition, 8vo (190 x 120 mm), [2], 48pp., without half-title, title page lightly browned, later marbled boards, a nice copy.

By his will Sir Hans Sloane bequeathed his collections to the nation on condition that £20,000 should be paid to his two daughters. In June, 1753, an Act of Parliament was passed accepting the gift and appointing trustees, who in 1754 purchased Montague House and removed the collections to it, thus founding the British Museum.

191. **SMIRKE (Sydney)** Illustrations of the Architectural Ornaments and Embellishments, and Painted Glass, of the Temple Church, London. From drawings specially made, by permission, by W. R. H. Essex with an account of the Recent Restoration of the Church by Sydney Smirke, Architect. *London: John Weale, 1845.* **£220.00**

First edition, 4to (310 x 230 mm), [4], 15 [1]pp., 7 monochrome lithograph plates (1 double-page), 4 tinted lithographs and 19 fully coloured (3 double-page), with tissue guards, cont. half red morocco, marbled boards, a very nice copy.

A fine example of colour printing and a rather scarce book.

192. **SMITH (Charles)** *The Antient and Present State of the County and City of Cork. In four books. I. Containing, the antient Names of the Territories and Inhabitants, with the Civil and Ecclesiastical Division thereof. II. The Topography of the County and City of Cork. III. The Civil History of the County. IV. The Natural History of the same. The whole Illustrated by Remarks on the Baronies, Parishes, Towns, Villages, Seats, Mountains, Rivers, Medicinal Waters, Fossils, Animals and Vegetables; together with a new Hydrographical Description of the Sea Coasts. To which are added, curious notes and observations, relating to the erecting and improvement of several Arts and Manufactures, either neglected or ill prosecuted in this County. Embellished with new and correct maps of the County and City; perspective views of the chief towns, and other copper-plates... Dublin Printed by A. Reilly for the Author, 1750.* **£1,295.00**

First edition, 2 vols., 8vo (205 x 125 mm), vi, [8, list of subscribers], [ix], x-xxi, [2], 24-434; v, [[4], 10-429, [7, index]pp., complete with list of subscribers and directions to the binder, 13 engraved maps and plates (most folding, including panoramic prospects of the City of Cork, Kinsale, and Youghal, and large general map), contemporary polished calf, spines gilt-tooled within raised bands, slightly worn at foot of spine of volume I otherwise a fine set, preserved in a purpose-made morocco-backed box.

Charles Smith, MD (1715-1762) was one of Ireland's earliest topographers and county historians as well as being a physician. Having worked on his histories of Down (1744) & Waterford (1746) he then went on to issue the history of the County and City of Cork, first published in 1750 with this second edition appearing in 1774. This was then followed by a history of County Kerry published in 1756.

193. **SMITH (John)** *The Art of Painting in Oyl. Wherein is included each particular circumstance relating to that art and mystery. Containing the best and most approved rules for preparing, mixing, and working of oyl-colours. The whole treatise being so full compleat, and so exactly fitted to the meanest capacity, that all persons whatsoever, may be able by these directions, to paint in oyl-colours all manner of timber-work; such as posts, palls, palisadoes, gates, doors, or any thing else that requires either use, beauty, or preservation, from the violence or injury of the weather. In which is also particularly laid down, all the several circumstances required in painting of sun-dials, printed pictures, shash-windows, &c. in oily-colours. The second impression with some alterations, and many useful additions. By John Smith, C.M. Licensed, Rob. Midgley. London: printed for Samuel Crouch, at the corner of Popes-Head-Alley in Cornhill, 1687.* **£1,395.00**

Second impression with some alterations, and many useful additions, 12mo (145 x 90 mm), [12], 100pp., contemporary unlettered calf, a little dusty and a little worn at corners but the binding very strong, otherwise a very good, unsophisticated copy inscribed at end "Daniell Floresher / his Book Anno Dom / 1691 cost 12", and, in another contemporary hand, "Nic. Wallis" on title-page, repeated on page 77.

A popular practical decorating manual first published in 1676, with at least a further eight editions followed up to 1788 - all editions are rare. John Smith (1647/8-1727) was a clock-maker who also wrote several horological treatises, on gauging, on the barometer, and on writing. Chapters on the preparation of colours, the making and applying of gold leaf, 'A discovery of the Mystery of Back Painting Maps, or Prints in Oyl-Colours ; so much now in use'. 'The manner of Painting Cloath, or Sarsnet Shash-Windows' etc., are included.

Wing, S4100.

MURDER ON BOARD HIS MAJESTY'S SHIP THE RUBY

194. **[SMITH (Richard)]** The Fratricide, or the Murderer's Gibbet; being the right tragical hystorie of Sir John D. Goodere, Bart., who was murdered by his brother, Captain Samuel Goodere, and assistants, on the 19th of January, 1741, on board His Majesty's ship The Ruby, then lying in Kingroad, Bristol. *Bristol: Printed at the Bristol Mirror Office by J. Taylor, 1839.* **£195.00**

8vo (190 x 120 mm), 34pp., woodcut frontispiece of Captain Samuel Goodere repeated of upper wrapper, stitched as issued, orig. pink printed wrappers.

Provenance: Early ownership signature in ink of E. B. Swanson to front fly-leaf.

This first separately printed Legend, in verse, first appeared in three parts in succession in the *Bristol Mirror* of the 7th, 14th, and 21st September 1839.

JISC locates copies at the BL and Oxford.

195. **SOCIETY OF GENTLEMEN.** The Complete Farmer: or a General Dictionary of Husbandry, in all its Branches. Containing the Various Methods of Cultivating and Improving Every Species of Land, According to the Precepts of Both the Old and New Husbandry... To Which is Added, the Gardener's Kalendar, Calculated for the Use of Farmer's and Country Gentlemen. *London: Printed for J. F. and C. Rivington, 1777.* **£325.00**

Third edition, corrected and improved, 4to (80 x 215 mm), [728], 111, [5]pp., In two parts: the 'Dictionary' is unpaginated, and 'The gardener's kalendar' has a separate pagination and register, engraved frontispiece and 27 fine folding copper engraved plates of machinery, all nice and clean, thin small worn track to several gatherings, mostly margins, rebound in quarter calf over marbled boards, leather spine label, gilt.

First issued 1756 and published in weekly parts, it was written by members of the Royal Society of Arts under the pseudonym a Society of Gentlemen. It contained various contemporary methods of cultivating and improving land; of breeding, managing, and fattening cattle; of curing the various diseases etc.

Rothamsted, p.138.

FLAP BOOK

196. **SPRATT (George)** *Obstetric Tables: Comprising Coloured Delineations on a Peculiar Plan, Intended to Illustrate Elementary and other Works on the Practice of Midwifery, Elucidating Particularly the Application of the Forceps, and other Important Practical Points in Obstetric Science. London: Published for the author by John Churchill, 1833-35. £450.00*

First edition, 2 vols., 4to (275 x 210 mm), [32]pp., 12 leaves of lithograph plates; [34]pp., 7 lithograph leaves of plates, with an extensive 9pp., list of subscribers, of the plates 15 are hand-coloured with overlays and have movable flaps to show various parts of the anatomy, some spotting and marginal soiling, volume one orig. cloth, rebound with renewed endpapers, volume two rebound in cloth, both with the orig. gilt lettered label on upper covers.

"An important aspect of the book was to demonstrate the use of forceps during delivery. Several layers are used to show each step of the procedure, indicating the position of the baby, forceps and the woman's organs. Spratt believed that many practitioners lacked regular experience in the use of forceps. He wrote that "delineation faithfully executed, convey more impressively to the mind objects to be attained than mere descriptions possibly can". Well-executed illustrations could jog the memory of earlier training and hopefully lead to a successful birth. Each illustration is accompanied by a detailed explanation of both the drawing and the procedure. The volumes include long lists of subscribing surgeons, an indication of popularity within the profession."—Isaac.

Susan Isaac, *Art and Science meet: George Spratt (1784-1840) – Obstetric tables, comprising Graphic Illustrations.*

197. **STAINES (Joseph)** *The History of Newport Pagnell, and its Immediate Vicinity. Newport Pagnell: Printed and Published by C. Tite, 1842. £110.00*

First edition, 8vo, viii, 219, [1]pp., with list of subscribers, lithographed frontispiece, cont. half calf, marbled boards, calf spine label lettered in gilt.

198. **[STEPHENS (Edward)]** *A Plain Relation of the Late Action at Sea, between the English & Dutch, and the French fleets, from June 22. to July 5. last: with reflections thereupon, and upon the present state of the nation. Together with A preparation for death, and a perswasive to criminals to do right to their countrey; and a specimen of a bill for reformation of manners, drawn for the bishops, and mentioned in the following reflections. London: Printed for John Harris, 1690.* **£495.00**

First edition, 4to (215 x 160 mm), [4], 56, 8, 8pp., title within a double ruled border, text a little age-toned, new endpapers, nicely bound in red quarter morocco, spine lettered in gilt direct.

An account of the Battle of Beachy Head, on 10 July 1690, during the Nine Years' War, where the French won a major tactical naval victory over the combined English and Dutch fleets, who lost some 11 ships in all, while the French didn't lose a single ship. Attributed by Wing to Edward Stephens. Wing, S5434.

199. **STEVENSON (John)** *A Practical Treatise on Cataract. London: Printed for Highley and Son, 1813.* **£125.00**

First edition, 8vo (215 x 130 mm), [6], 123, [1]pp., engraved frontispiece, author's presentation inscription to Doctor Edward Johnson on front fly-leaf, later purple cloth.

Provenance: Formerly in the library of the Birmingham Medical Institute with several of their neat library stamps.

John Stevenson (1778-1846) studied under John Cunningham Saunders, was made M.R.C.S. in 1807, and established the Royal Infirmary for Cataract. "Stevenson undertook to operate upon cases of cataract at an earlier period than was thought advisable by other surgeons, and his infirmary was founded with the express design of carrying out his mode of treatment."—(DNB).

Albert, Norton & Hurtes, 2208; Becker Catalogue, 363.

200. **STEVENSON (John)** *A Practical Treatise on the Morbid Sensibility of the Eye, Commonly called Weakness of Sight. London: Printed for Longman, Hurst, Rees, Orme and Brown, 1817.* **£145.00**

Second edition, 8vo (215 x 130 mm), xii, 114pp., without the half-title, later purple cloth, upper joint cracked.

Formerly in the library of the Birmingham Medical Institute with several of their neat library stamps.

"The author describes the discission procedure employed by his teacher, Saunders, and adds some modifications of his own."—A,N & H.

Albert, Norton & Hurtes, 2208; Becker Catalogue, 362.

UNRECORDED BROADSIDE

201. **[STEVENSON (John)]** Lectures on the Anatomy, Physiology, and Pathology of the Eye and Ear. By Mr. Stevenson, Oculist and Aurist to Her Royal Highness the Princess of Wales, Member of the Royal College of Surgeons, &c. *London: Printed by J. Gillet, [c. 1820].* **£175.00**

Broadside printed on one side only (430 x 260 mm), the text below the title gives a quite extensive description of the forthcoming lectures with the imprint at the foot, lightly browned, with several folds, inner margin with a small closed tear and slightly creased.

Formerly in the library of the Birmingham Medical Institute with a couple of their neat library stamps on blank verso.

The announcement of an intended course of lectures by Stevenson to be delivered before a Medical and Scientific audience during several consecutive seasons. "The course will commence with an accurate description and demonstration of every part of the complex structure of the Eye and Ear, which will be illustrated by appropriate anatomical preparations and drawings... Terms of attendance, Three Guineas each course; only one of which will be delivered during the season, beginning early in January. Further particulars may be obtained, by applying to Mr. Stevenson, 105, Great Russell-Street."

202. **STRATFORD (S. J.)** A Manual of the Anatomy, Physiology, & Diseases of the Eye and its Appendages. *London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green, 1828.* **£110.00**

First edition, 8vo (215 x 130 mm), xiv, [2], [1]-144, 137-152, 161-199, [1]pp., presentation inscription Jabez Hogg to the Birmingham Medical Institute on half-title, hand-coloured lithograph frontispiece, later purple cloth.

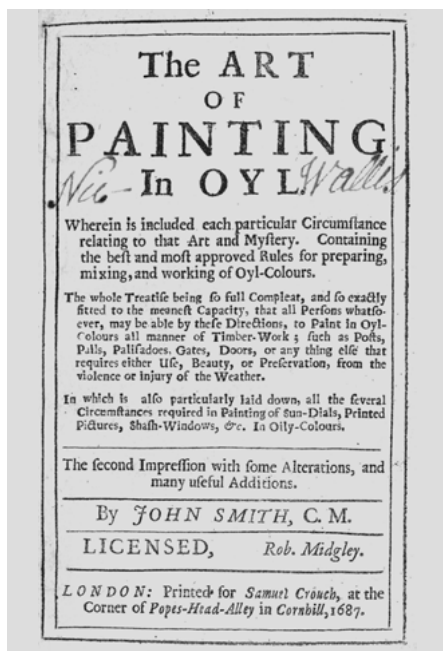
Formerly in the library of the Birmingham Medical Institute with several of their neat library stamps.

Albert, Norton & Hurtes, 2229; Becker Catalogue, 365.

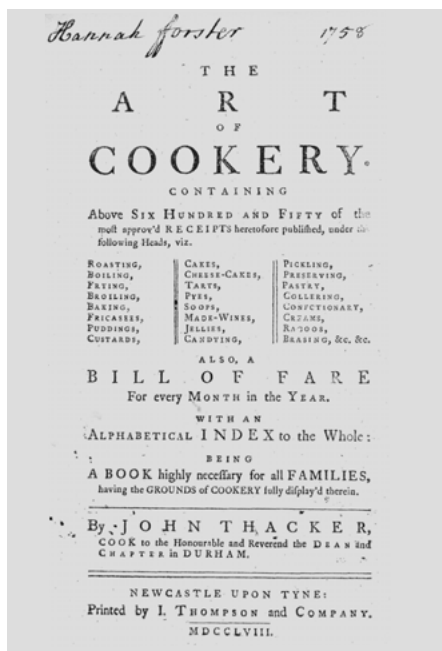
203. **[SWIFT (Jonathan)]** On Poetry: A Rapsody. *[London] Printed at Dublin, and Re-printed at London: Sold by J. Huggonson, and at the Booksellers and Pamphlet-shops, 1733.* **£695.00**

First edition, folio (327 x 209 mm), [3], 4-28pp., ornament on title and last page, on p.28 under the word 'Finis' there are two lines of errata, some light spotting, later wrappers contained in a red cloth folding case.

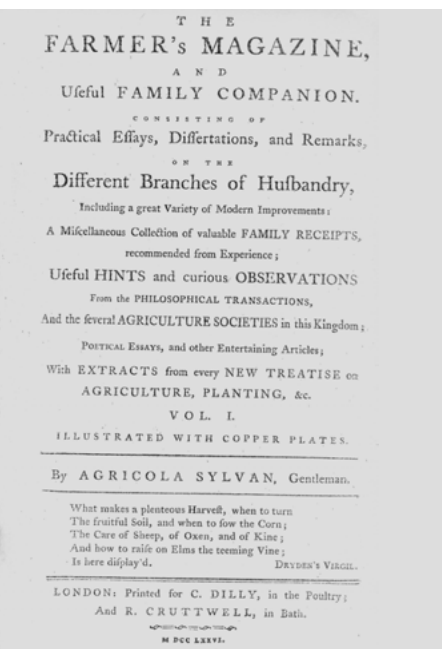
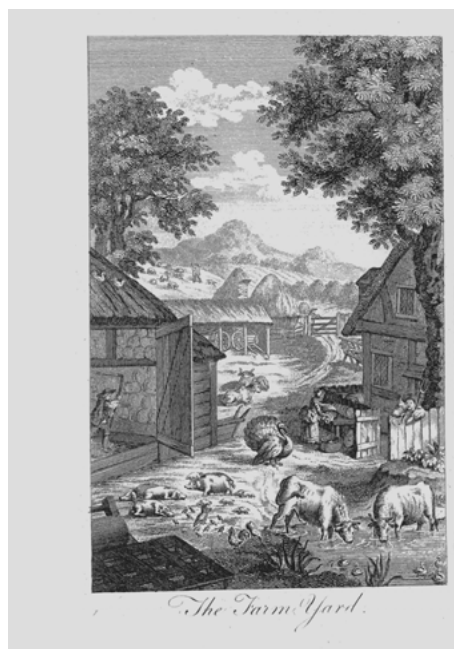
Sir Walter Scott "was the first of Swift's editors to print a number of extra verses which according to a note in a Ms. transcript among the Orrery Papers at Harvard 'ought to have been inserted.... if it had been safe to print them!'" These verses were omitted by the printer on political grounds.



Item 193



Item 205



Item 204

No copy of an earlier Dublin edition of this masterly satire is known: this edition (published in London, 31 Dec. 1733), though described as 're-printed', is presumed to be the first. The first recorded Dublin edition was published by Hyde in 1734.

Foxon, S888; Rothschild, 2147; Teerink, 741; Hayward, 153; Williams, 639.

204. **SYLVAN (Agricola) Editor.** *The Farmer's Magazine, and Useful Family Companion. Consisting of Practical Essays, Dissertations, and Remarks, on the Different Branches of Husbandry, Including a great Variety of Modern Improvements; A Miscellaneous Collection of Valuable Family Receipts, Recommended from Experience; Useful Hints and curious Observations from the Philosophical Transactions... London: Printed for C. Dilly and R. Cruttwell, 1776-80.* **£950.00**

First edition, 5 vols., 8vo (210 x 125 mm), 48, [3], 44-396, [4]; 200, [199]-294, 303-310, 303-435, [3]; 216, [209]-397, [3]; 382, [2]; [2], 360, [4]pp., 24 engraved plates of which 3 are folding, woodcut headpieces, a couple of margins closely shaved, cont. calf, neatly rebacked, leather labels lettered in gilt.

A re-issue of the collected monthly numbers, with replacement volume title pages of this rare agricultural magazine which was originally issued monthly between April 1776 and December 1780. Contains articles on farming and rural life, including information on world wide agricultural practices, country by country, with specific advice on crops, new machinery, and costs and profits. Includes poetry selections, reviews of new books, occasional correspondence. Fussell notes that McDonald in his *Agricultural Writers* claims Agricola Sylvan as the pseudonym used by Henry Home, Lord Kames.

Not in Rothamsted, p.119; Not in Perkins, 599; Fussell II, p.84-85.

205. **THACKER (John)** *The Art of Cookery. Containing above Six Hundred and Fifty of the most approv'd Receipts... viz. Roasting, Boiling, Frying, Broiling, Baking, Fricasees, Puddings, Custards, Cakes, Cheese-Cakes, Tarts, Pyes, Soops, Made-Wines, Jellies, Candying, Pickling, Preserving, Pastry, Collering, Confctionary [sic], Creams, Ragoos, Brasing, &c. &c. Also, a Bill of Fare for every Month in the Year.... Being a Book highly necessary for all Families, having the Grounds of Cookery fully display'd therein. Newcastle upon Tyne: Printed by I. Thompson and Company, 1758.* **£950.00**

First edition, 8vo (205 x 125 mm), [16], 322, [32]pp., woodcut illustrations, some light age-toning to text, cont. calf, endpapers renewed, expertly rebacked, repairs to corners, spine with double fillet borders to raised bands, red red morocco label, gilt lettered.

Provenance: Ink signature of Hannah Forster, 1758 to head of title, duplicated on rear paste-down with her address given as Alnwick, Northumberland, 1761, again her signature to front

paste-down with a receipt for veal or chicken patties; Also, with the slightly later ink ownership signature of Dr. Chitwick in Great Marlborough Street, London.

Thacker, who opened a cookery school in Durham in 1742, described himself as 'Cook to the Honourable and Reverend the Dean and Chapter in Durham'. The receipts are organised into chapters corresponding to the months of the year, with "A Set of Bills of Fare for the Residence in the College of Durham, begun Sept. 29th, 1753."

Bitting, p.458; Cagle, 1019; Maclean, p.140; Oxford, p.88.

IRISH CHARTER SCHOOLS

206. **THACKERAY (Rev. Elias)** General Report of the Charter Schools of Ireland. Visited in the Summer and Autumn of the Year 1817. Presented to the Incorporated Society, in the Month of February 1818. *Dublin: Printed by L. Tute, 1818.* **£195.00**

First edition, 8vo (198 x 120 mm), 68pp., recent cloth-backed marbled boards.

The report gives an in-depth insight into the state of the Charter Schools of Ireland, their pupils, and the effectiveness of the education provided. Sections, mostly very short, on Children's Clothing, Personal Appearance, Education, Religious Education, State of Morals, Rules and Regulations, Local Committees, Catechists, Visiting of Schools, Medical Attendants, Masters and Mistresses, Ushers, School Farm, State of Houses and Offices, Bed and Bedding, State of Garden, Play Ground, Domestic Servants, Apprentices, Employment of Children, Feeding, Treatment of Children, Attendance at the Sacrament.

207. **THIODON'S MECHANICAL AND PICTURESQUE THEATRE.** Mechanical and Picturesque Theatre. Positively for the Last Week. M. Thiodon being about the leave Bristol, will have the honour to represent... an Aerostatic Experiment, demonstrating the means originally employed by M. Montgolfier to accomplish a Voyage in Air. A Balloon will ascend majestically, and move the heads of the Spectators. The Island of St. Helena... A superb view of the Bridge of St. Angelo at Rome... a view of the City of Moscow... to conclude with a Storm at Sea... [*n.p., dated July 8, 1815 in contemporary manuscript*]. **£125.00**

Single sheet printed on one side only (205 x 175 mm), margins closely shaved, no imprint.

"Thiodon's was one of a number of touring scenographic-mechanical shows; it was a mixture of scenic spectacle, using techniques developed by De Louthembourg, and all manner of automata, including sixteen trumpets played by machinery. Thiodon's show was thus composed of 'beautiful Representations of celebrated Cities, Landscapes, Sea, and River Views &c., enlivened by Figures of Persons, Shipping, Carriages, Horses, and Other Aspects, with various aspects of Light and Shade; all the actions and movements representing nature.'"—Plunkett.

Plunkett, *Moving Panoramas c. 1800 to 1840*. p.10.

208. **THOMPSON (Charles)** Rules for Bad Horsemen. Addressed to the Society for the Encouragement of Arts, &c. *London: Printed for J. Robson, 1762.* **£275.00**

First edition, small 8vo (150 x 95 mm), [2], iv, 82pp., new endpapers, recent half calf, marbled boards.

Dingley, *Historic Books on Veterinary Science*, 626; Podeschi, 56; Huth, p. 39.

A FINE SET ATTRACTIVELY BOUND

209. **THOMSON (Thomas)** A System of Chemistry. In Five Volumes. *Edinburgh: Printed for Bell & Bradfute, 1810.* **£1,495.00**

Fourth edition, 5 vols., 8vo (210 x 130 mm), xv, [1], 669; viii, 687, [1]; viii, 686; viii, 710; viii, 848pp., with half-titles, 4 engraved plates, finely bound in contemporary calf, wide stained border to covers, tooled in blind with a palmette style tool and Greek-key, gilt ornaments to corners, spine with four double-raised bands, the bands and a panel at head and foot stained black and gilding over, to enhance the decorative effect, second and fourth compartment lettered in gilt direct, others tooled in gilt and blind, diagonal gilt hatching at corners of edges of boards, gold one-line on turn-ins, a very attractive set, not signed but possible a Northern provincial binder.

"Thomson's System was the first extensive treatise on chemistry written in Great Britain... the objectives of the work was to promote the advancement of chemistry by collecting the numerous facts from their scattered sources, to incorporate the history of the development of chemistry and to give exact references to the original works in which the discoveries were reported. To make this edition up to date important additions and alterations were introduced into almost every chapter, also some new sections were added increasing the text to five volumes."—Cole.

Cole, *Chemical Literature*, 1281.

210. **THOROTON (Robert)** The Antiquities of Nottinghamshire, Extracted Out of Records, Original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities. Beautified with Maps, Prospects, and Portraictures. *London: Printed by Robert White, for Henry Mortlock, 1677.* **£745.00**

First edition, small folio (345 x 225 mm), [18], 507, [37]pp., with the initial rarely found imprimatur leaf, title printed in red and black, one double-page engraved map of the county, 16 engraved plates (of which 13 are double-page) by Wenceslaus Hollar, (one plate, Woolaton Hall with repaired tear), four sheets of Coats of Arms, and a separate slip containing an additional eight coats, 45 further engravings within the text, occasional light soiling, a couple of small burn holes in text, eighteenth-century panelled calf, neatly rebacked and retaining orig. label, corners rubbed otherwise a nice copy.

Provenance: Armorial bookplate of George Follet to title verso, another bookplate of William Allesley to front paste-down.

Upcott II, p. 1047-51; Wing, T1063.

DESIGNS FOR CHAIRS

211. **TOMS (W.)** Thirty-Six New Original and Practical Designs for Chairs, Adapted for the Drawing and Dining Room, Parlour and Hall, by W. Toms, Junr., Carver in General. *Bath: J. Hollway, Lithographer, [c. 1830.]*
£495.00

4to (275 x 210 mm), lithographic title page followed by 36 numbered lithographic plates, some light scattered spotting confined to endpapers, orig. patterned cloth-backed green printed boards, joints a little worn but overall a very good copy.

The plates show a varied collection of turned and carved, plain and upholstered chairs of fairly simple design. It appears that this trade catalogue didn't meet with a great deal of success as is stated on the upper board "To be had of W. Evans, Printer, Bookseller, and Stationer, 41, Broad-Street, Bath, who has purchased all the remaining copies. Price 16s."

MISS TOWNSHEND'S SILHOUETTES

212. **TOWNSEND (Barbara Anne)** Groups of Figures from Cuttings in Black Paper, Intended as Lessons for Instruction in Paper Cutting; Designed and Executed by Miss Barbara Anne Townshend. *London: Published by Edward Orme, 1808..*
£545.00

Oblong 4to (220 x 280 mm), series I only, 7 aquatint engravings attributed to M. Dubourg; after silhouettes by Barbara Anne Townshend, sewn in the original paper wrappers, a little frayed and torn, printed title label on upper wrapper.

Priced at 5s. each Book, alternatively each print could be bought singly, at 1s. each. Each page bears the inscription, 'Published by Ed. Orme, Jan 1st. 1808.' A second series, also containing 7 aquatint plates, was published in 1808 but is not present here.

"Miss Townshend's undoubted independent work is known from a book containing aquatint engravings by M. Dubourg after silhouettes but by her, first published in 1808 by Edward Orme; further known editions followed in 1815 and 1836.... The existence of the 1808 edition (of which no intact copy is available, as far as I'm aware) is known from a single illustrated sheets from it which are extant."—McKenzie.

McKechnie, *British silhouette artists and their work 1760-1860*, p.277 & 765; Extremely rare, not listed on JISC; OCLC cites 2 incomplete copies, at Yale (series I & II, lacking plates 8 & 9) and Harvard (an incomplete copy of series II only).

PRICE TWENTY-FIVE CENTS.

TRIAL OF

DAVID F. MAYBERRY,

FOR THE MURDER OF

ANDREW ALGER;

Before the Rock Co. Circuit Court—Judge DOOLITTLE
Presiding—July 10th & 11th, 1855.

CONTAINING THE ARGUMENTS OF THE ATTORNEYS, AND A FULL
AND CORRECT ACCOUNT OF HIS DEATH

BY A MOB.

REPORTED BY HEA C. JENKS, ESQ.

Janesville, Wis.:

BAKER, BARNETT & HALL, PRINTERS & PUBLISHERS.

1855.

Item 211

THIRTY-SIX

**NEW ORIGINAL AND PRACTICAL
DESIGNS FOR CHAIRS,**

ADAPTED FOR THE

**DRAWING AND DINING ROOM,
PARLOUR AND HALL,**

BY W. TOMS, JUNR.,

C A R V E R I N G E N E R A L.

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W. EVANS,

PRINTER, BOOKSELLER, AND STATIONER,

41, BROAD-STREET, BATH,

WHO HAS PURCHASED ALL THE REMAINING COPIES.

Price 16s.

Item 215

213. **TRAVERS (Benjamin)** A Synopsis of the Diseases of the Eye, and their Treatment to which are Prefixed a Short Anatomical Description and a Sketch of the Physiology of that Organ. *London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green, 1824.* **£345.00**

Third edition, 8vo (205 x 130 mm), xxv, [3], without half-title, 462, 6 hand-coloured engraved plates, later purple cloth, upper joint cracked.

Formerly in the library of the Birmingham Medical Institute with several of their neat library stamps.

"The first comprehensive and systematic treatise in English on eye disease, this became the authoritative textbook in England and America."—A,N & H.

Albert, Norton & Hurtes, 2307; Becker Catalogue, 379; Garrison & Morton, 5843.

214. **TREATY OF UTRECHT.** Tractatus Navigations et Commerciorum... Treaty of Navigation and Commerce, between the most Serene and most Potent Princess Anne, by the Grace of God, Queen of Great Britain, France, and Ireland, and the most serene and most potent Prince Lewis the XIVth, the most Christian King, Concluded at Utrecht the 31/11 Day of March/April 1713. By Her Majesties special Command. *London: Printed by John Baskett, 1713.* **£245.00**

First edition, 4to (223 x 170 mm), 55, [1]pp., Latin, English and French text, printed two columns to the page, text rather browned, recent quarter calf, marbled boards.

The Treaty of Utrecht that established the Peace of Utrecht, rather than a single document, comprised a series of individual peace treaties signed in the Dutch city of Utrecht in March and April 1713. Concluded between various European states, it helped end the War of the Spanish Succession (1702-1713).

Hanson, 1825; Goldsmiths'-Kress, no. 5022.

215. **TRIAL FOR MURDER.** Trial of David F. Mayberry for the Murder of Andrew Alger; Before the Rock Co. Circuit Court—Judge Doolittle Presiding—July 10th & 11th, 1855. Containing the Arguments of the Attorneys, and a Full and Correct Account of his Death. By a Mob. Reported by Ira C. Jenks, Esq. *Janesville, Wis.: Barker, Burnett & Hall, Printers & Publishers, 1855.* **£275.00**

First edition, 8vo (205 x 135 mm), 48pp., some light spotting, orig. green upper printed wrapper, lower wrapper missing, disbound.

"Mayberry, knowing Alger was returning with a sum of money, met him on the road in Harmony, Wisconsin, and killed him with a hatchet while riding with him. Wisconsin had

abolished the death penalty, and a mob seized Mayberry after his conviction and hanged him in the streets."—McDale.

McDale, *The Annals of Murder*. 674.

SEXUAL ABUSE OF A NINE YEAR OLD GIRL BY AN IRISH PRIEST

216. **TRIALS.** A Full and True Relation of Two Very Remarkable Tryals at the Quarter-Sessions of the Peace for the City and Liberty of Westminster held in the Great Hall, on Monday the third of October, and ending the eleventh of the same. The one, for scandalous words, by one Shippon : the other, of a priest in the Gate-house, for spoiling a girl of nine years old. By way of a letter to a friend. [*Colophon*] London: Printed for W. H. and T. F. 1680.

£950.00

First edition, folio (295 x 190 mm), 4pp., drop-head title, a well margined copy with just slight signs of a water stain, sewn in recent marbled wrappers, preserved in a custom-made folding cloth case, leather spine label lettered in gilt.

The second part of the pamphlet contains "a very foul case" of sexual abuse of a nine year girl by an Irish Catholic priest of the name of Dowdel. The girl, named Bishop, swore in court that the previous August she used to visit Dowdel, then a prisoner in the Gate-house where she had first made his acquaintance when her mother was also a prisoner there. According to her testimony: "he used to kiss her, to take her upon his knee, and to give her sugared beer, some time put his tongue into her mouth, and his hands up her coats; that he hurt her once with his finger, which made her cry; and then to please her, gave her two groats: and that a week after he took her in like manner upon his knee, and after he had kissed her a while, he threw her upon his bed (having made his Door fast with a stick) fell upon her, pull'd up her Coats, and hurt her with something..." When the matter came out the girl's father, being drunk, told Dowdel that for forty pounds he could see to it that everything would be hushed up. Dowdel thought forty pounds too much and offered ten. At his trial Dowdel shamelessly confessed his misdemeanour with a frankness which later earned some leniency from the court. He speaks in what appears to be the writer's attempt to imitate his Irish accent. "Being asked if he would challenge any of the jury, he answered like an Irish St. Omer, Me like dem well, they be all honest men. Being asked, if he used to kiss the Girl and set her upon his knee ; he answered Yes my Lor the chile be so pretty and do twenty pretty tings make me laugh a hundred times. Being asked if he ever gave her money, he said, My Lord that be my Charitee, when her Mother bee in Prison, I tooke her to eat half my dinner, and I say this bee pretty Shile, I had love for the Shile and gave her any ting I had : she used to come often for my Charitee. But amongst the rest of his discourse he owned the matter in effect in these words, which happened about entering her body, he said, Me enter her dis far, pointing his finger to the Court."

Wing, F 2337.

DIRECTIONS for sailing by the SUNK LIGHT, and the Buoys placed upon the SHIPWASH and BAUDSEY SANDS.

Trinity-Houfe, London, April, 1802.

In order to avoid frequent repetition in the following Description and Plan (in which the West Rocks, Cork Sand, and Entrance into Harwich, were not surveyed by the Corporation when this Sketch was engraved) the distances are given in nautical miles, three to a league, or sixty to a degree, the Soundings in fathoms at low-water, and the Bearings are according to the compass or direction of the needle. The Variation 24 degrees and a half westerly.

The SUNK SAND is narrow, and steep to on both sides, extending about E. N. E. and W. S. W. a considerable portion of which is dry at low ebbs. The Vessel is placed at the east end of this Sand, and will shew a light in the night, and a flag at the mast-head during the day, and in foggy weather will ring a bell every half hour, and strike it six times every ten minutes, to distinguish her from other Ships. From this light or vessel the beacon on the Gunfleet bears W. N. W. $5\frac{1}{2}$ Miles, the Naze Tower N. N. W. $\frac{1}{2}$ W. $9\frac{1}{2}$ miles; the Buoy on the east end of the Gunfleet N. by W. 4 miles; the Red Buoy of the Ruff N. N. E. $8\frac{1}{2}$ miles; the White and Black Chequered Buoy on Baudsey Sand N. N. E. $\frac{1}{2}$ E. $12\frac{1}{2}$ miles; Orford Nefs N. E. $\frac{1}{2}$ N. 20 miles; the Buoy on the Shipwash N. E. $\frac{1}{2}$ E. $8\frac{1}{2}$ miles; and the Longsand Head E. S. E. $4\frac{1}{2}$ miles. In working between this sand and the Gunfleet, stand no nearer the Sunk than the Light bearing east, as the Buoy of the Heaps bears from the Light about west half south.

BAUDSEY SAND is about 3 miles in length, and $\frac{1}{2}$ in breadth, near the S. W. end. The soundings are very irregular upon this shoal; we have not found less than 10 feet at low-water, spring tides, any where upon it; but, from the unevenness of the ground, there may be knowls with less water. Upon the south Part of this shoal a white and black chequered buoy is placed, from which the high light of Orford Nefs bears N. E. $\frac{1}{2}$ N. $7\frac{1}{2}$ miles; Baudsey Beacon N. W. by N. 4 miles; the Buoy of the Ruff S. W. $\frac{1}{2}$ W. $3\frac{1}{2}$ miles; the Sunk Light S. S. W. $\frac{1}{2}$ W. $12\frac{1}{2}$ miles; the N. E. end of this sand bears from Orford high light S. W. by S. 5 miles.

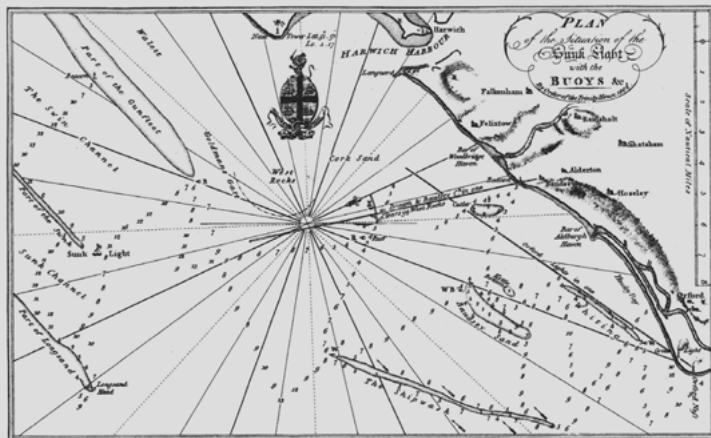
The SHIPWASH is a very narrow ridge of sand, extending about N. E. and S. W. $7\frac{1}{2}$ miles. Some Parts of it are said to dry in low ebbs, and is steep to on both sides. This is a dangerous bank, as ships coming in from sea have not sufficient warning by the lead in approaching it. A white buoy is placed at the S. W. end of it, from which the Sunk Light bears S. W. $\frac{1}{2}$ W. $8\frac{1}{2}$ miles; the buoy on the Gunfleet W. by S. $7\frac{1}{2}$ miles; the Ruff N. W. $\frac{1}{2}$ W. 4 miles; the buoy on Baudsey Sand North $4\frac{1}{2}$ miles. The N. E. end of this sand bears from the High Light of Orford Nefs S. $\frac{1}{2}$ E. $4\frac{1}{2}$ miles. In sailing along this sand, care must be taken to give an allowance in the course for the set of the tide, the floods setting about W. S. W. and the ebb E. N. E. which thwart this sand about two points, as represented by the arrows in this Sketch.

The KETTLE BOTTOM is a small shoal lying $\frac{1}{2}$ of a mile to the N. N. W. of Baudsey Sand, about which there is very uneven soundings; the least water found was $2\frac{1}{2}$ fathoms, though some part may have less.

The WHITING is a narrow bank; upon the north-east end is placed a white buoy, not a mile distant from the beach; Orford Church bearing N. by W. and extends S. W. by W. $\frac{1}{2}$ W. 3 miles. The two Light Houses on Orford Nefs in one leads close upon the inner side of this sand; therefore, in working through Hofeley Bay, the lower or easternmost Light must be kept in sight to the northward of the High Light.

The CUTLER is a rocky shoal, with uneven soundings. The lights of Orford Nefs in one leads upon the outer part of this shoal; therefore, in passing it, the lower or easternmost Light should be kept open to the eastward of the High Light, if the weather permit them to be seen.

Printed by J. Wright, Strand Street, 1802.



Published &c. by Robert Laurie & James Whitt, 37 St. Pauls Church Lane London.

NO OTHER COPY LOCATED

217. **TRINITY HOUSE.** Directions for sailing by the Sunk Light, and the Buoys placed upon the Shipwash and Baudsey Sands [Suffolk]. *London: Trinity House, printed by J. Wright, 1802.* **£395.00**

Folio broadside (510 x 320 mm), consisting of title and imprint (3 lines), with 34 lines of text beneath, below this is an engraved map (190 x 280 mm), with title 'Plan of the situation of the Sunk Light with Buoys' - a chart of the Suffolk coast between Harwich and Orford, the chart was published on 4th May 1802 by Robert Laurie & James Whittle, folded and in excellent condition.

The text of this very rare broadside describes the difficulties in navigating the Suffolk coast due to the number of sand bars and ridges which can be exposed at very low tides. The chart shows the sand bars, the location of the lightship by the Sunk Sand the buoys and the lighthouses on land to aid navigation. Trinity House still has a lightship by the Sunk Sand.

No other copy located.

218. **TROTTER (Marcus)** A Treatise on the First Principles of Astronomy and the use of the Globes. *Belfast: Printed by Joseph Smyth, 1821.* **£295.00**

First edition, 8vo (190 x 110 mm), viii, [2], 174pp., errata slip tipped in after page 154, engraved frontis., and folding engraved plate to rear (spotted), page 115/116 with closed tear which has been repaired with archival paper, some light browning, rebound in modern calf decorated with astronomical symbols to spine, new endpapers, uncut.

Provenance: Presentation inscription to inner gutter margin of title, presented to the Linen Library, Belfast by R. R. Bradshaw, 1889.

JISC locates a single copy at Newcastle University Libraries.

219. **TUER (Andrew W.)** History of the Horn-Book. *London: The Leadenhall Press, 1896.* **£950.00**

First edition, 2 vols., 4to (260 x 210 mm), xiv, 179; ix, 278pp., coloured vignette on title-pages, some light spotting, a couple of blue ink thumb marks to title page of vol. 2, 300 illustrations, each volume starts with a pocket which contains a total of 7 facsimile horn-book examples very carefully constructed— from wood, horn and brass with hand-made nails in the first volume, with varnished and colour-printed paper in the second, orig. full vellum, upper covers with gold frames, title within and in the form of a horn-book, brown morocco title label on spines, uncut, an exceptional set with the white vellum bindings in excellent clean condition.

Provenance: Presentation copy, inscribed to "Dr John Hopkinson, with the kind regards of And. W. Tuer."

Comprehensive and charming history of the horn-book by the antiquarian printer-publisher Tuer. Of the greatest interest are the seven horn-books: leather covered oaken horn-book; early

uncovered horn-book, uncovered oaken horn-book; cardboard horn-book; "The English Battledore"; a "later Battledore."

220. **TUKE (D. Hack)** Prichard and Symonds in Especial Relation to Mental Science with Chapters on Moral Insanity. *London: J. & A. Churchill, 1891.*
£125.00

First edition, 8vo (215 x 140 mm), iv, 116pp., autotype portrait frontis., and 1 plate, presentation inscription on front-free endpaper from the author to the Birmingham Medical Institute, several small faint ink stamps, orig. blue cloth lettered in gilt.

Provenance: Formerly in the library of the Birmingham Medical Institute.

Daniel Hack Tuck (1827–1895), physician and writer on psychological medicine. Profoundly influenced by being brought up in close proximity to the private asylum of the Society of Friends, the York Retreat, which had been founded by his great-grandfather William Tuke. In 1847 Daniel was appointed Retreat secretary and house steward, and was thereby enabled to study patients and their illnesses, and read widely about insanity. (ODNB).

Hook & Norman, *Haskell F. Norman Library* II, 2105.

DAWSON TURNER'S COPY

221. **TURNER (Dawson)** A bound volume of twenty-one quarto pamphlets relating to Norfolk, Dawson Turner's copies, with his ownership inscriptions, all unrecorded on JISC. *Norwich and Great Yarmouth: 1837-1840.*
£1,200.00

4to (290 x 220 mm), contemporary boards, spine worn and a little torn, uncut.

1. Norfolk. The Account of the Receipts and Disbursements of Henry Framingham Day, Treasurer, of the County of Norfolk, from Midsummer, 1836, to Midsummer, 1837. Norwich: Printed by Matchett, Stevenson, and Matchett, [1837.] 4to, 77, [1]pp., orig. printed wrappers.

2. State of the Norfolk and Norwich Hospital, from Christmas, 1827, to Christmas, 1828. John Herring and Timothy Stewart, Jun. Esqrs. Auditors. [Norwich: Bacon and Kinnerbrook, 1829.] 4to, 17, [1]pp., orig. paper wrappers.

3. State of the Norfolk and Norwich Hospital, from Christmas, 1828, to Christmas, 1829. [Norwich: Printed by Matchett, Stevenson, and Matchett, 1830.] 4to, 18pp., orig. paper wrappers.

4. State of the Norfolk and Norwich Hospital, from Christmas, 1828, to Christmas, 1830. [Norwich: Bacon and Kinnerbrook, 1831.] 4to, 17, [1]pp., orig. paper wrappers.

5. State of the Norfolk and Norwich Hospital, from Christmas, 1838, to Christmas, 1831. [Norwich: Printed by Matchett, Stevenson, and Matchett, 1832.] 4to, 18pp., orig. paper wrappers.

6. State of the Norfolk and Norwich Hospital, from Christmas, 1831, to Christmas, 1832. [Norwich: Printed by Matchett, Stevenson, and Matchett, 1833.] 4to, 17, [1]pp., orig. paper wrappers.
7. State of the Norfolk and Norwich Hospital, from Christmas, 1832, to Christmas, 1833. [Norwich: John Stacy, 1834.] 4to, 16pp., orig. paper wrappers.
8. State of the Norfolk and Norwich Hospital, from Christmas, 1833, to Christmas, 1834. Norwich: Printed by Matchett, Stevenson, and Matchett, [1835]. 4to, 17, [1]pp., orig. paper wrappers.
9. State of the Norfolk and Norwich Hospital, from Christmas, 1834, to Christmas, 1835. [Norwich: Bacon, Kinnerbrook and Bacon, 1836.] 4to, 17, [1]pp., orig. paper wrappers.
10. State of the Norfolk and Norwich Hospital from Christmas, 1835, to Christmas, 1836. [Norwich: John Stacy, 1837.] 4to, 16pp., orig. paper wrappers.
11. State of the Norfolk and Norwich Hospital from Christmas, 1836, to Christmas, 1837. [Norwich: John Stacy, 1838.] 4to, 16pp., orig. paper wrappers.
12. 1836. The Burgess-Roll of the Burgesses of the Borough of Great Yarmouth, in the County of Norfolk, Entitled to Vote in the Election of Councillors, Assessors, and Auditors of such Borough, at the Election which may take place, between the First Day of November inclusive, in the Year 1836, and the First Day of November in the Year 1837. [Great Yarmouth: n.p., [1836.] 4to, 22pp.
13. 1837. The Burgess-Roll of the Burgesses of the Borough of Great Yarmouth, in the County of Norfolk... the First Day of November inclusive, in the Year 1837, and the First Day of November in the Year 1838. [Yarmouth: n.p., [1837.] 4to, 23, [1]pp.
14. [Great Yarmouth Workhouse, December 1837.] Six consecutive printed folding tables listing alphabetically the names, age, calling, residence, cause of required relief, amount of relief out of the workhouse given during last quarter, each table listing approximately 100 beneficiaries, at the head of the first table in a contemporary hand (Dawson Turner?) "Paupers in Yarmouth Workhouse Dec. 1837 - not above 10 copies printed."
15. 1838. The Burgess-Roll of the Burgesses of the Borough of Great Yarmouth, in the County of Norfolk... the First Day of November inclusive, in the Year 1838, and the First Day of November in the Year 1839. [Yarmouth: n.p., [1838.] 4to, 23, [1]pp.
16. 1839. The Burgess-Roll of the Burgesses of the Borough of Great Yarmouth, in the County of Norfolk... the First Day of November inclusive, in the Year 1839, and the First Day of November in the Year 1840. [Yarmouth: n.p., [1839.] 4to, 23, [1]pp., with corrections in a cont. hand.
17. 1840. The Burgess-Roll of the Burgesses of the Borough of Great Yarmouth, in the County of Norfolk... the First Day of November inclusive, in the Year 1840, and the First Day of November in the Year 1841. [Yarmouth: n.p., [1840.] 4to, 25, [1]pp.
18. The Nelson Ward. [Yarmouth: n.p., 1840?]. 4to, 4pp.
19. 1840. The List of Burgesses of the Borough of Great Yarmouth, in the County of Norfolk, in the Parish of Great Yarmouth. The North of St. Nicholas' Ward. [Yarmouth: n.p., 1840]. 4to, 16, 21-24pp.

20. 1839. The Register of the Electors to Vote in the choice of Members to serve in Parliament for the Borough of Great Yarmouth... 1839-40. [Yarmouth: n.p., 1839]. 4to, [2], 27, [1]pp.

21. 1840. The Register of the Electors to Vote in the choice of Members to serve in Parliament for the Borough of Great Yarmouth... 1840-41. [Yarmouth: n.p., 1840]. 4to, [2], 27, [1]pp.

UNIQUE COPY PRINTED ON VELLUM

222. **[TURNER (Dawson)] Compiler.** List of Norfolk Benefices; with the Names of their Respective Incumbents and Patrons, and the Dates of the several Presentations; as also with the Annual Value and Population; continued from Blomefield's History of Norfolk to the present time. *Norwich: Charles Muskett, 1847.* **£2,500.00**

First edition, large 8vo (240 x 155 mm), vi, 85, [1]pp., 200 copies printed, this being the only copy PRINTED ON VELLUM, title printed in red and black, marbled endpapers, bound in contemporary smooth light tan calf, both boards with gilt scrolled border in gilt and blind with central crest of Dawson Turner in blind, spine lettered in gilt direct with a decorative border, spine rubbed, joints cracked, all edges gilt.

Provenance: Sold as lot 2073 by Sotheby's at the auction of Dawson Turner's library in March of 1853.

A unique copy specially printed on vellum and bound for the compiler Dawson Turner (1775-1858), banker, naturalist, patron of the Arts, antiquary and collector. In all these pursuits Dawson Turner excelled, he published usually at his own expense in very small editions, and on occasions had a special copy printed on vellum for himself, as here. There is a prefatory letter to the Rev. S. C. E. Neville Rolfe and Daniel Gurney, signed Dawson Turner, Yarmouth, September 1847. In this valuable work, the parishes are arranged in Deaneries, the data set out in tabular form. There are very full indexes of parishes, incumbents and patrons. The Rev. Strickland Charles Edward Neville Rolfe (1789-1852) was vicar of Heacham, and Daniel Gurney (1791-1880) was a well-known banker and antiquary of King's Lynn. It was these two gentlemen who obtained a transcript from the Episcopal Registers which made the present publication possible.

POSSIBLY UNIQUE

223. **TURNER (Mary Dawson)** Volume containing six etchings after Cruikshank, circa 1830. **£495.00**

slim folio (330 x 245 mm), containing 6 etchings (image platemarks 92 x 102 mm), some spotting, front free-endpaper inscribed in pencil "Six Facsimiles on copper, by Mrs Dawson Turner, from drawings by Cruikshank; intended as illustrations to xxxxx on Demonology (or for Crofton Croker's Irish Legends?) (I cannot remember)", original cloth with title 'Etchings' stamped in gilt to upper board, both boards with a greek-key boarder in blind, upper joint partially split, a rare and possibly unique work with no other locations found.

Provenance: Armorial bookplate of Sir Robert Harry Inglis Palgrave (1827-1919), economist and author of Palgrave's *Dictionary of Political Economy*.

Mary Dawson Turner (1774-1850) was the daughter of William Palgrave of Coltishall and married Dawson Turner in 1796. Sir Robert Harry Inglis Palgrave (1827-1919), economist, knighted 1909, author of Palgrave's *Dictionary of Political Economy*, and editor of Palgrave's Collected Historical Works. He married in 1859 Sarah Maria Brightwen, daughter of George Brightwen.

ONE OF 20 COPIES PRINTED FOR PRIVATE CIRCULATION, THE
AUTHOR'S COPY

224. **TURNER (Miss H. S.)** Sixty Portraits from Drawings on Stone, after Unedited Originals, by Miss H. S. Turner. [*Yarmouth:*] *Not Published, [1839.]* **£1,100.00**

Folio (370 x 280 mm), [4]pp., (title-page and list of plates), followed by 60 portrait plates, on the back of the title-page is printed "Twenty copies printed and the Drawings effaced", some light foxing throughout (heavier in places), orig. purple cloth, a little stained, title within a gilt floral border on upper cover, spines and joints slightly torn, a.e.g.

Provenance: Early book label of T. & H. S. Brightwen (Hannah Sarah Brightwen-née Turner (1808-1882) and her husband, the Yarmouth banker Thomas Brightwen (1812-1870); Armorial bookplate of Sir Robert Harry Inglis Palgrave (1827-1919), economist and author of Palgrave's *Dictionary of Political Economy*. His father, the English archivist and historian, Sir Francis Palgrave had married Elizabeth Turner (1799-1852), the daughter of Dawson Turner FRS and Mary née Palgrave (1775-1858).

Miss H. S. Turner was Dawson Turner's daughter, Hannah Sarah, afterwards Mrs. Brightwen. The names of the subjects of the portraits are in alphabetical order, with those of the artists who executed the originals and the dates of the latter. Extremely rare.

225. **VALENTINE VERSE.** Hymen's Rhapsodies, or, Lover's Themes, a Collection of Original Valentine Verses, Written expressly for this Work, for Gentlemen to Address Ladies in Sonnets, Superior to any other. *Cockermouth: Printed and Sold by Edward Banks, [c. 1820.]* **£145.00**

12mo (178 x 108 mm), stitch as issued, first and last leaf lightly soiled, unopened.

A rare provincial printed collection of Valentine verse.

JISC locates and London edition printed by T. Hughes, but this Cockermouth edition isn't recorded.

226. **VETCH (John)** *A Practical Treatise on the Diseases of the Eye. London: Printed for the Author, 1820. £95.00*

First edition, 8vo (215 x 135 mm), x, [2], 267, [1]pp., 3 hand-coloured engraved plates, presentation inscription from the author to Doctor Pearson on front fly-leaf, later purple cloth.

Formerly in the library of the Birmingham Medical Institute with several of their neat library stamps.

"In 1807 vetch published the first description of Egyptian ophthalmia, subsequently named trachoma by the Danish physician Benz. In the present work he presents a systematic treatise on the prognosis and treatment of ocular affections, particularly ophthalmic inflammations and ophthalmia. The second part of the work contains a full history of the Egyptian ophthalmia which was so devastating to the British and French armies during the Napoleonic Campaigns."—Becker.

Albert, Norton & Hurtes, 2378; Becker Catalogue, 390.

227. **WALLACE (Thomas)** *An Essay on the Manufactures of Ireland, in which is considered, to what manufactures her natural advantages are best suited; and what are the best means of improving such manufactures. Dublin: Printed by Campbell and Shea, 1798. £350.00*

First edition, 8vo (210 x 130 mm), xx, [2], 340pp., page xviii misnumbered xix, errata between pages xix and [xix], cont. calf, a little rubbed, upper joint cracked, leather spine label lettered in gilt.

Provenance: Armorial bookplate of [Sir] Thomas Aiskew Larcom, (1801–1879) was a leading official in the early Irish Ordnance Survey that started in 1824. He later became a poor law commissioner, census commissioner and finally executive head of the British administration in Ireland.

Wallace's essay surveys Ireland's political and legal structures, its supply of raw materials, its individual industries and its trading legislation. It is a reasoned investigation of Ireland's strengths and weaknesses in manufacturing industry, comparing Irish production to that of the rest of Great Britain.

Bradshaw I, 2816; McCulloch, p.239; Black, 2035; Goldsmiths'-Kress, no. 17276.

INSCRIBED, PRESENTATION BINDING

228. **WALPOLE (Horatio, 1st Baron Walpole of Wolterton)** *An Answer to the Latter Part of Lord Bolingbroke's Letters on the Study of History. By the Late Lord Walpole of Woolterton. In a Series of Letters to a Noble Lord. London: Printed by W. Richardson and S. Clark, 1763. £395.00*

8vo (205 X 130 mm), [2], 269, [1]pp., with half-title, armorial vignette on title page, some minor foxing, marbled endpapers, presentation full contemporary red morocco,

AN
ANSWER
To the latter Part of
LORD BOLINGBROKE'S
LETTERS on the Study of HISTORY.
BY THE LATE
LORD WALPOLE of WOOLVERTON.
In a Series of Letters to a NOBLE LORD.



LONDON:
Printed by W. RICHARDSON and S. CLARK.
MDCC LXXIII.

*from Lord Walpole
to 2^d March 1704 of 1704*

Item 228

VOYAGE
DE
LA PROPONTIDE
ET
DU PONT-EUXIN;

Avec la Carte générale de ces deux mers, la description topographique de leurs rivages; le Tableau des mœurs, des usages et du commerce des peuples qui les habitent; la Carte particulière de la Plaine de Brousse en Bithynie, celle du Bosphore de Thrace, et celle de Constantinople accompagnée de la description des Monumens anciens et modernes de cette Capitale;

Par J.B. LE CHEVALIER, membre de la Société libre des sciences et arts de Paris; des Académies d'Edimbourg, de Gottingue, de Cassel et de Madrid.

PARIS,

DENTU, Imprimeur-Libraire, Palais-National, galeries de bois, n.º 240.

AN VIII. (1800.)

Item 118



Item 212

wide gilt border of floral designs and small cornerpiece birds, spine gilt with thistle tool, black morocco lettering piece, all edges gilt, lightly rubbed.

Provenance: Title inscribed 'from Lord Walpole' the author's son, Horatio, (1723-1809) brother of Robert Walpole, and then, apparently in a different hand 'to Dr. Leece Provost of Eton'; later armorial bookplate of F. Manley Sims.

A handsome copy of this lucid reply to Bolingbroke posthumously published work *Letters on the Study of History*, 1752. The manuscript was discovered at Wolterton after the author's death and was also here published posthumously by his son, Horatio (1723-1809). An edition in quarto was printed in the previous year.

Hazen, *Bibliography of Horace Walpole*, p.172.

229. **WEST (Benjamin)** Catalogue of Pictures Representing Christ Rejected, Christ Healing in the Temple, and a Design of Our Saviour's Crucifixion; with Sketches from other Scriptural Subjects; Painted by B. West, Esq. President of the Royal Academy, and Historical Painter to the King; now Exhibiting in Pall-Mall, near Carlton House. *London: Printed by C. H. Reynell, 1816.* **£145.00**

First edition, 8vo (200 x 125 mm), 16pp., disbound.

West was a close friend of Benjamin Franklin, whose portrait he painted. Franklin was also the godfather of West's second son, Benjamin. In 1763, West moved to England, where he was commissioned by King George III to create portraits of members of the royal family. He painted his most famous, and possibly most influential painting, 'The Death of General Wolfe.' in 1770, exhibited at the Royal Academy in 1771. Although originally snubbed by Sir Joshua Reynolds, the famous portrait painter and President of the Royal Academy, and others as over ambitious, the painting became one of the most frequently reproduced images of the period. Many American artists studied under him in London, including Charles Willson Peale, Rembrandt Peale, Gilbert Stuart, John Trumbull, and Thomas Sully.

On the verso of the title page is printed an announcement that "Christ Rejected. Mr. West proposes to publish by subscription, a Print, from the above picture, to be engraved by Mr. Scriven, of the dimensions of forty-one inches by thirty-one inches. The price of Proofs to Subscribers (of which only one hundred are to be taken) Eight Guineas each. The price of Prints, Five Guineas each..."

230. **WIGHTON (John)** The History and Management of Bees, with Notice of a Newly-Constructed Hive, by the Author, John Wighton, Gardener to Lord Stafford. *London: Longman and Co.; Norwich: Bacon, Kinnebrook, and Bacon, 1842.* **£545.00**

First edition, 8vo (192 x 110 mm), [4], xii, 103, [1]pp., with 6 page list of subscribers, engraved frontispiece of the 'Improved Polish Hive', 3 illustrs., in the text, orig. green publisher's cloth, diamond decorated in blind, title stamped in gilt on upper cover, with some light wear to extremities. Smith, 243.

THE "EDGWARE ROAD MURDERER"

231. **WILLIAMS (C. J.)** Greenacre, or the Edgware-Road Murder. Presenting an authentic and circumstantial account of this most sanguinary outrage of the laws of humanity; and showing, upon the confession of the culprit [i.e. James Greenacre], the means he resorted to, in order to effect his bloody purpose; also his artful and friendlike method of mutilating his murdered victim [i.e. Hannah Brown]... with a full account of the facts which led to the discovery of the a atrocious deed, his apprehension, trial, behaviour at the condemned sermon, and execution. *Derby: Published by Thomas Richardson, [1837?]* **£295.00**

First edition, large 12mo (185 x 105 mm), 24pp., holding hand-coloured frontispiece of Greenacre and Sarah Gale (offset onto title), lacks upper printed wrapper, disbound.

"James Greenacre (1785–1837), the "Edgware Road Murderer", was an English grocer. He was engaged to be married to Hannah Brown. They lived in buildings on Edgware Road, London, not far from Hyde Park. One day in 1837, the police found a woman's head in Regent's Canal. They identified Hannah's body and suspected her fiancé as a murderer because he hoped to marry her for her money only. He also had a mistress, Sarah Gale, who helped him after the murder. Greenacre and Gale were to emigrate to America the day after they were both arrested. Greenacre was arrested, tried and found guilty at the Old Bailey. In the trial it was described how Greenacre had meticulously wrapped the head in a handkerchief, before disposing of it, and scattering the limbs elsewhere. The case generated a huge public interest. Great crowds gathered at Newgate to see the hanging. The spectacle was accompanied by sales of memorabilia, such as mugs, and flags, and rented rooms. The executioner, the celebrated William Calcraft, was notorious for a short drop on the rope, meaning his victims took a longer time to die."—Wikipedia.

232. **WINSLOW (L. Forbes)** Mad Humanity: Its Forms Apparent and Obscure. *London: C. A. Pearson, Limited, 1898.* **£245.00**

First edition, 8vo (200 x 130 mm), xviii, [2], 451, [1]pp., frontis., portrait, numerous illustrs., orig. blue cloth lettered in gilt, a little rubbed, gilt stamp of the Birmingham Medical Institute to base of spine, a very good copy.

Provenance: Presentation label of Christopher Marlin to the Birmingham Medical Institute on front paste-down.

Lyttelton Stewart Forbes Winslow (1844-1913) was a British psychiatrist famous for his involvement in the Jack the Ripper and Georgina Weldon cases during the late Victorian era.

233. **WISSETT (Robert) Compiler.** On the Cultivation and Preparation of Hemp; as also, of an article, produced in various parts of India, called Sunn, which, with proper encouragement, may be introduced as a substitute for many uses to which Hemp is at present exclusively applied. *London: Printed by Cox and Son, 1804.* **£445.00**

First edition, 4to (310 x 245 mm), viii, 221pp., presentation inscription at head of title from the author to Lord Sheffield, 5 engraved plates, cont. boards rubbed, rebacked, uncut.

Provenance: Small neat ink stamp of the Lawes Agricultural Library on front paste-down.

Robert Wissett (d.1820), Clerk to the Committee of Warehouses of the East India Company, was elected a Fellow of the Royal Society in 1801. "As a clerk for the East India Company working in Bengal for the purpose of assessing whether or not the British could use their colonial territories there to extract the valuable fiber from the hemp plant needed to rig their ships, he paid particular attention to the way in which indigenous people used the plant. Since he claimed that the hemp growing in Bengal was the same plant that the British considered 'so necessary in every respect,' the fact that he believed the people in Bengal were unaware of, or refused to use it for such practical and scientific purposes, and instead 'cultivated it for the purpose of obtaining an intoxicating drug'".—Borougerdi.

Rothamsted, p.160; Perkins, 2006; Fussell III, p.60; Borougerdi, *Cord of Empire Intoxicant: Hemp and Culture in the Atlantic World, 1600-1900*, 2014. p.28.

234. **[YOUNG (Arthur)]** The Farmer's Letters to the People of England: containing the sentiments of a practical husbandman, on various subjects of great Importance: Particularly The Exportation of Corn. The Balance of Agriculture and Manufactures. The present State of Husbandry. The Circumstances attending large and small Farms The present state of the Poor. The Prices of Provisions. The Proceedings of the Society for the Encouragement of Arts, &c. The Importance of Timber and Planting. Emigrations to the Colonies. The Means of promoting the Agriculture and Population of Great-Britain, &c. To which are added, Sylv?: or, occasional tracts on husbandry and rural oeconomics. *Dublin: Printed at the request and recommendation of several gentlemen, for J. Milliken, 1768.* **£175.00**

Third edition, first Irish, small 8vo (157 x 95 mm), [6], 482pp., cont. calf, lower joints split but holding firm, morocco spine label, lettered in gilt.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

WITH THE AUTHOR'S BOOKPLATE

235. **[YOUNG (Arthur)]** *A Six Weeks Tour, Through the Southern Counties of England and Wales. Describing, particularly, I. The present state of agriculture and manufactures. II. The different methods of cultivating the soil. III. The success attending some late experiments on various grasses, &c. IV. The various prices of labour and provisions. V. The state of the working poor in those counties, wherein the riots were most remarkable. With descriptions and models of such new invented implements of husbandry as deserve to be generally known: interspersed with accounts of the seats of the nobility and gentry, and other subjects worthy of notice. In several letters to a friend. By the author of the Farmer's Letters. London: Printed for W. Strahan, W. Nicoll, B. Collins & J. Balfour, 1769. £295.00*

Second edition corrected and enlarged, 8vo (205 x 125 mm), xi, [1], 377, [17]pp., folding engraved frontispiece, cont. calf, joints cracked and a central crack to spine.

Provenance: With the engraved armorial bookplate of Arthur Young (1741-1820) English writer on agriculture, economics and social statistics; also the bookplate of William Robinson (1838-1935) of Gravetye Manor, Irish born practical gardener and journalist; latterly from the Royal Agriculture Society Library.

Rothamsted Catalogue, p.163; Perkins Catalogue, 1997.

A FINE COPY

236. **YOUNG (David)** *National Improvements upon Agriculture, in Twenty-Seven Essays. Edinburgh: Printed for, and Sold by the Author, 1785. £395.00*

First and only edition, 8vo (210 x 120 mm), 412pp., with list of subscribers, 3 engraved plates (one folding), contemporary polished, calf, single gilt tooled border to both boards, spine with five raised bands each enclosed by a single gilt fillet, second compartment with re morocco title label lettered in gilt with double fillet border, others with a single duplicated floral gilt tool, a true fine copy, a better copy one could not be found.

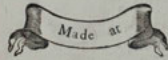
"David Young, of Perth, Agriculturist, once more adumbrated the essential improvements that were so necessary in Scotland, but which, though pursued by some gentlemen and farmers with great enthusiasm, were being adopted very sporadically... It was dedicated to the Hon. Board of Trustees for the Encouragement of Fisheries, &c., and had about 200 subscribers, many of whom were the more important improvers."—Fussell.

Rothamsted, p.164; Perkins, 2006; Fussell II, p.127.



of

Composition Ornaments,



Langwith Manufactory,

GRANTHAM, Lincolnshire.

