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FOREST BOOKS

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1. All the books in this catalogue are 8vo and published in London unless otherwise described.
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9. Finally, we hope you will enjoy this catalogue and show it to any friends who are likely to have an interest in its contents.

1. **ADAIR (James Makittrick)** A Philosophical and Medical Sketch of the Natural History of the Human Body and Mind. To which is subjoined, an essay on the Difficulties of attaining Medical Knowledge, intended for The Information and Amusement of those who are, or are not, of the Medical Profession. Published for the benefit of the General Hospital at Bath. By James Makittrick Adair, M. D. Member of the Royal Medical Society, and Fellow of the College of Physicians, at Edinburgh. *Bath: Printed by R. Cruttwell, 1787.* **£295.00**

First edition, 8vo (200 x 25 mm), xxiii, [1], 318, [2]pp., with half-title and final advert leaf, unobtrusive faint stamp to margin of title, recent red quarter morocco, marbled boards, spine tooled in gilt.

James Makittrick Adair M.D. (1728–1802), a native of Inverness, held several occupations but is best remembered for his medical ethics and treatment of slaves and the poor. To this work is subjoined an *Essay on the Difficulties of attaining Medical Knowledge*.

Wellcome II, p.12.

2. **AFRICAN INSTITUTION.** Report of the Committee of the African Institution, Read to the General Meeting on the 15th July, 1807. Together with the Rules and Regulations which were then Adopted for the Government of the Society. *London: Printed for William Phillips, 1807.* **£375.00**

First edition, 8vo (198 x 125 mm), viii, [9]-78, 81-88, [2]pp., pages 81-88 consist of a 'List of Subscribers to the African Institution', a leaf of additional subscribers (not recorded by other copies) has been added at the end, endpapers renewed, recent boards.

The African Institution was a pivotal abolitionist and antislavery group in Britain during the early nineteenth century, and its members included royalty, prominent lawyers, Members of Parliament, and noted reformers such as William Wilberforce, Thomas Clarkson, and Zachary Macaulay. Focusing on the spread of Western civilisation to Africa, the abolition of the foreign slave trade, and improving the lives of slaves in British colonies, the group's influence extended far into Britain's diplomatic relations in addition to the government's domestic affairs. The African Institution carried the torch for antislavery reform for twenty years and paved the way for later humanitarian efforts in Great Britain.

3. **ANGER (Benjamin)** *Traité Iconographique des Maladies Chirurgicales. Précédé d'une Introduction par M. Velpeau. Dessins d'après nature, par MM. Bion, Lèveillé et Beau. Paris: Germer Baillière, & Londres, New York, Madrid, 1865.* **£1,200.00**

First edition, 4to (275 x 200 mm), [8], xiv, 398pp., 100 colour lithograph plates, some heightened with gum arabic, numerous woodengravings in the text. Contemporary black half morocco, spine titled in gilt, corners and joints slightly rubbed, some foxing

at the beginning and occasional minor light foxing in the text, however, the fine plates are clean and overall a very good copy.

Provenance: From the library of J. Kirkup with his bookplate on a front endpaper and a few pencil notes.

A superbly illustrated comprehensive treatise on dislocations and fractures, with an historical introduction by Professor A. Velpeau, "the leading French surgeon of the first half of the nineteenth century" (Garrison-Morton), who had been Benjamin Anger's teacher. The 100 magnificently lifelike plates, each depicting a different type of dislocation, fracture or complication, were drawn by Bion, Léveillé and Beau. This work is inexplicably absent from the standard medical bibliographies.

4. **ANNAN (Thomas)** Memorials of the Old College of Glasgow. *Glasgow: Thomas Annan, Photographer—James MacLehose, Publisher and Bookseller to the University, 1871.* **£995.00**

Folio (363 x 270 mm), [4], xxvi, [27]-124, [6]pp., 41 mounted albumen or carbon prints by Thomas Annan, (15 views and 26 portraits), the views with printed titles and the portraits each with facsimile signature of sitter on mount, average size 185 x 240 mm or the reverse, tissue guards, orig. red morocco-backed cloth, title in gilt on upper cover, faded and some corner wear, but still a very good copy, all edges gilt.

Contains 26 photographic portraits of members of the Senate of the University of Glasgow, in addition to interior and exterior views of the Old College buildings. The volume was produced as a memorial record of the structure and Senate at the time of the university's removal to new buildings and before the old buildings, situated in Blackfriars, High Street, underwent any change.

Not in Gernsheim; Goldschmidt & Naef, *The Truthful Lens*, 3.

ONE OF 50 DELUXE COPIES PRINTED ON LARGE PAPER

5. **ANNAN (Thomas)** University of Glasgow Old and New. Illustrated with Views and Portraits in Photogravure. Published under the Sanction of the Senate of the University. *Glasgow: T. & R. Annan & Sons, and James MacLehose & Sons, 1891.* **£1,245.00**

Folio (445 x 330 mm), [8], xxxiii, [1], 146pp., one of 50 numbered deluxe large paper copies, title printed in red and black, photogravure vignette to title-page, 77 photogravures printed on India paper and mounted (35 views & 42 portraits), presentation inscription to the Library of the Western Club by Colonel David Ernest Brand, Nov. 1939, some finger marks to half title, top edge gilt, remainder uncut, original green quarter morocco gilt, bevelled boards, slightly rubbed.

A re-issue of the 1871 edition in a new and revised form, under the editorship of Professor William Stewart. It contains views, portraits, and a historical sketch of the university. The 'Introductory Note' here explains that 'the views of the old buildings have been reproduced, and along with them a new series representing the buildings on Gilmorehill.... The list of portraits

has been greatly extended so as to comprehend not only those contained in the earlier volume but also portraits of the [current] Chancellor, the Members of the University Court, the Rector, the Principal, and others, including all the Professors who have held office since the new buildings were opened." A very good copy of this sumptuous publication.

A LANDMARK IN THE HISTORY OF PHOTOGRAPHICALLY ILLUSTRATED BOOKS

6. **ANNAN (Thomas)** *The Old Closes & Streets of Glasgow*. Engraved by Annan from Photographs taken for the City of Glasgow Improvement Trust. With an Introduction by William Young, R.S.W. *Glasgow: James MacLehose and Sons, 1900.* **£2,795.00**

First edition, folio (380 x 285 mm), 23, [1]pp., followed by 50 photogravures plates after Thomas Annan, first and last two images slightly spotted, printed on thick rag paper, orig. publishers red buckram with the arms of the Glasgow Improvement Trust gilt blocked on upper cover, spine faded, outer edges of covers a little faded with some light old staining, uncut, overall a very good copy.

Provenance: With the bookplate of Rees Price with the motto "Wondrous indeed is the virtue of a printed book," cut on wood by the Birmingham Guild of Handicraft.

A landmark in the history of photographically illustrated books. Scottish photographer Thomas Annan (1829–1887) was commissioned by the Glasgow Improvement Trust to photograph the inner-city slums in advance of, and during, its urban modernisation. The resulting images captured a decaying, overcrowded Glasgow, showing deleterious conditions ill-befitting the cosmopolitan city.

This book was published in three editions. In 1871 Annan issued in only a handful of copies a volume comprising of 31 albumen prints, this was followed by a further edition (also extremely rare) of 40 carbon prints in an edition of 60 copies. This final posthumous edition was printed in 1900 in two edition, one by James MacLehose & Sons (as here) and the other by T. & R. Annan & Sons, the photographic firm founded by Thomas Annan in 1873 and later held by his son James Craig Annan.

Gernsheim, 233; Goldschmidt & Naef, *The Truthful Lens*, 4.

FULL RED MOROCCO BY BEDFORD

7. **ANQUETIL DU PERRON (Abraham Hyacinthe)** *Zend-Avesta*. Ouvrage de Zoroastre, contenant les Idées théologiques, physiques & morales de ce législateur, les cérémonies du culte religieux qu'il a établi, & plusieurs traits importants relatifs à l'ancienne histoire des Perses... *Paris: Chez N. M. Tilliard, 1771.* **£1,995.00**

First edition, 2 vols., bound in three (vol. I in 2 parts), 4to (256 x 200 mm), [2], xxxvi, [2], Dxl; [4], cxx, 432; [4], 810pp., with half-titles, 13 engraved plates (some folding), engraved head and tail-pieces, some light browning to endpapers, nineteenth-century

full red morocco by signed by Bedford, covers with outer gilt roll and triple gilt fillet within, flower tool to corners, spine with five raised bands, compartments heavily tooled in gilt, marbled endpapers, gilt inner dentelles, all edges gilt, some superficial rubbing but a very handsome set in fine condition.

The first European translation of the sacred writings of Zoroastrianism and its latter-day Parsi adherents, also containing a long account of the translator's travels and studies in India. This publication although at the origin of polemics, remains still today a major work of the Zoroastrianism.

Caillet, 313.

FROM THE BECKFORD LIBRARY

8. **ASTOLFI (Giovanni Felice)** Scelta curiosa, et ricca officina di varie antiche, & moderne istorie, divisa in tre libri. Composta da Gio. Felice Astolfi, et adornata di belle, & vaghe figure: nella quale si spiegano esempi notabili, virtù e difetti pertinenti. Da' quali può agevolmente il professore di lettere, e d'armi, lo studioso d'istoria, di poesia, di costumi & di cose varie, il curioso & lo sfacendato ancora trarre utilità di correggere non pur i mancamenti altrui, ma gli propri, e d'incaminarsi nella strada della virtù. *Venice: Marchio Sessa, 1602.* **£1,250.00**

Small 4to (218 x 155 mm), [xxiv], 518, [1, blank]pp., from the Beckford library, initials 'F.H.G.' stamped in ink to front endpaper, with a pencil note signed by the same relating to the engravings within, engraved printer's device on title page of a cat with a rat in its mouth, copiously illustrated with half-page woodcut vignettes at chapter headings, woodcut initials, woodcut head and tail-pieces, bound in full nineteenth-century Russia leather, covers tooled in gilt and blind as is the spine, green binder's ticket of C. Kaltthoeber to front endpaper, joints a little rubbed, all edges gilt, a very nice copy.

Provenance: Hamilton Palace Libraries, Sotheby, Wilkinson & Hodge, 29th November 1883, lot 717, sold to Rev. F. Gall for £1 10s; the library of Lord Gretton, Stapleford Park, Leicestershire.

First edition of a collection of tales of virtues and vices exemplified by miscellaneous historical figures.

9. **BACHMAIR (John James)** A Complete German Grammar. In Two Parts. The first part containing true, plain, and easy instructions for acquiring fundamentally, in a short time, the knowledge and use, both in speaking and writing, of the German tongue. The second part is enriched with familiar words, phrases, peculiar expressions, proverbial sentences, and dialogues. To which are added, for further application, several pieces of news, German letters, and some moral pieces both in prose and verse.

REPORT
OF THE
COMMITTEE
OF THE
AFRICAN INSTITUTION,

Read to the General Meeting on the 15th July, 1807.

TOGETHER WITH THE
Rules and Regulations

WHICH WERE THEN ADOPTED FOR THE
GOVERNMENT OF THE SOCIETY.

LONDON: PRINTED BY WILLIAM PHILLIPS;
GEORGE YARD, LONDARD STREET.

1807.

Item 2

ZEND-AVESTA,
OUVRAGE
DE ZOROASTRE,

CONTENANT les Idées Théologiques, Physiques & Morales de ce Législateur, les Cérémonies du Culte Religieux qu'il a établi, & plusieurs traits importants relatifs à l'ancienne Histoire des Perses :

Traduit en François sur l'Original Zend, avec des Remarques ; & accompagné de plusieurs Traités propres à éclaircir les Matières qui en font l'Objet.

Par M. ANQUETIL DU PERRON, de l'Académie Royale des Inscriptions & Belles-Lettres, & Interprète du Roi pour les Langues Orientales.

TOME PREMIER.

PREMIERE PARTIE,

Qui comprend L'INTRODUCTION AU ZEND-AVESTA, formée principalement de LA RELATION DU VOYAGE DU TRADUCTEUR AUX INDES ORIENTALES, suivie du PLAN DE L'OUVRAGE, & un APPENDIX sur les Monnoies & Poids de l'Inde, sur quelques objets d'Histoire Naturelle & de Commerce, & sur les Manuscrits Orientaux du Traducteur :

Ornée de Planches gravées en taille douce.



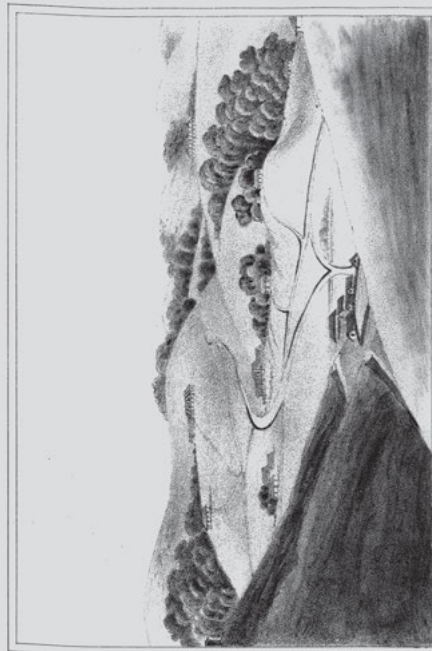
A PARIS,

Chez N. M. TILLIARD, Libraire, Quai des Augustins, à S. Benoît.

M. DCC. LXXI.

Avec Approbation & Privilège du Roi.

Item 7



Descent from the North

to the North of the Lake.

J. A. Smith del.

OBSERVATIONS

ON

THE NEILGHERRIES,

INCLUDING AN ACCOUNT OF THEIR

Topography, Climate, Soil & Productions,

AND OF THE

EFFECTS OF THE CLIMATE

ON

THE EUROPEAN CONSTITUTION:

WITH MAPS OF THE HILLS AND THE APPROACHES TO THEM,
SKETCHES OF THE SCENERY, DRAWINGS OF THE PRINCIPAL BUILDINGS, TABLES OF ROUTES, &c.

By R. BAIKIE, Esq. M. D.

Late Superintending Medical Officer on the Neilgherries.

EDITED BY

W. H. SMOULT, Esq.

Calcutta:

PRINTED AT THE BAPTIST MISSION PRESS, CIRCULAR ROAD.
1834.

Item 10

Together with an ample vocabulary in alphabetical order. *London: Printed for the Author by J. Haberkorn and Co., 1751.* **£345.00**

First English edition, 8vo (223 x 120 mm), [4], 386pp., one folding engraved plan of the German-characters (with closed tear repaired), contemporary calf, rubbed, joints cracked, red morocco spine label lettered in gilt.

Provenance: Armorial bookplate of Robert Berkley (1713-1804) Spetchley Park; early in signature of W. Felton to front endpaper.

The rare first English edition, ESTC gives one location in the UK (BL) and two in North America (Duke University and Rice University).

CALCUTTA PRINTING

10. **BAIKIE (Robert)** *Observations on the Neilgherries, Including an Account of their Topography, Climate, Soil & Productions, and of the Effects of the Climate on the European Constitution: with Maps of the Hills and the Approaches to them, Sketches of the Scenery, Drawings of the Principal Buildings, Tables of Routes, &c.* Edited by W. H. Smoult, Esq. *Calcutta: Printed at the Baptist Mission Press, 1834.* **£1,750.00**

First edition, royal 8vo (258 x 164 mm), xiv, [2, errata leaf], 136pp., with list of subscribers, 11 lithograph views and plates, all but one hand-coloured, 3 large folding maps (two with minor repairs) and 30 lithographed route maps, one coloured plate with small stain and some light offsetting to maps, other a very nice clean copy, new endpapers, recent half calf, marbled boards, spine tooled in gilt, red morocco lettering piece.

A rare Calcutta printing on the Nilgiri Mountains which form part of the Western Ghats mountain range in Southern India. The fine maps are signed by J. B. Tassin, who started one of Calcutta's earliest lithographic presses in 1830, and later moved in San Francisco. In the preface the author gives full costings for the production of the book and states that 500 copies were printed.

Also contains "A list of plants gathered on the Neilgherries, particularly in the environs of Ootacamund, by the Rev. Mr. [B.] Schmid.": p. 129-136.

Not in Abbey.

11. **BARRON (William)** *An Essay of the Mechanical Principles of the Plough.* *Edinburgh: Printed for J. Balfour, 1774.* **£175.00**

First edition, small 4to (190 x 125 mm), [5], 6-55, [1]pp., with an errata slip pasted to the verso of sig. A2, one folding engraved plate, title a little soiled, corners slightly chipped, later green cloth.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

"This is a theoretical description of the way ploughs operate and their mechanical principles. The author pleads for lighter ploughs, and is antagonistic to the wheel plough because it gives uneven depth."—Fussell.

Rothamsted, p.18; Not in Perkins; Fussell II, p.98.

12. **BEDFORD (Francis)** Photographic Views of Aberystwith and the Devil's Bridge. *Chester: Catherall & Pichard, [c.1869].* **£110.00**

Oblong 8vo (145 x 113 mm), 10 actual photographs mounted on card (image size 79 x 86 mm), each with a red single line border and a protective leaf, printed title page and printed captions, orig. blue embossed cloth, title stamped in gilt on upper cover with light stain, all edges gilt.

Francis Bedford (1816-1894) was one of Britain's foremost early landscape photographers and an architect of some distinction. In 1854 Queen Victoria commissioned him to produce some views of Coburg as a gift for Prince Albert. This led to Bedford being appointed as photographer on the tour of the Middle East by Edward, Prince of Wales, in 1862. His local topographical photography was almost exclusively in the western half of Britain, he issued albums of these through the Chester publishing firm of Catherall & Prichard.

Not in Gernsheim; JISC records the National Library of Wales copy only.

MADRAS PRINTING

13. **[BENNETT (Major Richard)]** Narrative of the Captivity of an Officer, who fell into the hands of the Burmahs during the late war. *Madras: Printed at the Asylum Press, 1827.* **£695.00**

8vo (200 x 130 mm), [2], ii, 145, [1]pp., tear to upper blank margin of title, generally soiled and stained throughout but a reasonable copy, lacks front endpaper, contemporary half calf, rubbed and worn.

Provenance: Contemporary ink inscription on title page 'Captain B. Bennett, 1st or Royal Regiment.'

On the 24th November, 1825, Major Richard Bennett of the 1st or Royal Regiment, Romford, was taken prisoner while serving in the Burmese war. He was taken ill and was returning from Prome to Rangoon, when he was captured by a group of Burmese and taken to Ava. Here he received some barbarous treatment before being given up to Sir Archibald Campbell on 18th February, 1826. This is a narrative of his capture and sufferings.

'BREECHES BIBLE'

14. **BIBLE.** The Bible, that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all hard places, and other things of great

importance. *London [Amsterdam?]: Deputies of Christopher Barker, 1599.* **£1,695.00**

4to (204 x 156 mm), [4], 190, 127, 121 leaves; [22]pp.; [10], 93 leaves, 8pp., general title within decorative woodcut border, woodcut maps and illustrations within the text, initials, NT title within decorative woodcut border, 'Psalmes of David', without Apocrypha (as often), 'Book of Psalmes' to rear, general title rather dusty, marginal paper reinforcement from A1-A8 and last two leaves G6-G7 of 'Book of Psalmes', seventeenth-century family history in ink to additional title, occasional soiling and annotation, small corner loss to Ccc8, text effected, trimming with slight loss to marginal notes Ee4-Ee6, lacking initial blank and last 2 leaves to 'Book of Psalmes', late nineteenth-century polished calf, red morocco lettering piece to the spine, decorated in black and blind, rubbed, lower hinge cracked.

"The Geneva Bible is one of the most historically significant translations of the Bible into English, preceding the King James Version by 51 years. It was the primary Bible of 16th-century English Protestantism and was used by William Shakespeare, Oliver Cromwell, John Knox, John Donne, and others. It was one of the Bibles taken to America on the Mayflower."—Museum of the Bible website.

'Breeches Bible' with the error at Genesis 3.7. Likely to have been published in Amsterdam for distribution in the Low Countries, and this is one of the earliest such copies, as it contains the errors identified by Herbert including those in 'Song of Soloman', v. 3, 'defile' for 'put'; Isaiah xxx. 32 'beards' for 'harps'; xxxvi. 12 'thing' for 'dung'; Matthew, xxiv. 50, line repeated.

STC, 2180; Herbert, 248; Pforzheimer, 90.

15. **[BIRAC (Sieur de), LAMONT (M. de) & VALIERO (Chevalier de la)**
 The New Art of War. Containing I. The duties of officers of horse and foot. II. the Duties of a Soldier in general, from a private Sentinel to a Commander in Chief. III. The practice of war by all great generals; As the Order of Marching, Counter-Marching, and Incamping, with proper Distances, as Intervals and Streets, for Horse and Foot; the Plan or Method of drawing up an Army in Line of Battle; of Attacking and Defending Lines of Circumvallation; of passing Rivers over Bridges of Pontons, and Entrenching an Army on the other Side; the Manner of Besieging and Defending fortified Places; the Method of Surprising Garrisons and Armies, and of Beating up Quarters. To which are added (never published before,) IV. The manner of drawing up a regiment, and Posting Officers, with Orders to be observ'd in Camps and Garrisons. V. The Exercise of the Foot, with the Number of Motions to be performed at each Word of Command, and an Explanation of them. VI. The Method of Forming and Reducing the Hollow Square. Vii. The Exercise of the Horse and Dragoons as now practised. Viii. The Rules and Orders of his late Majesty King William, when Prince of Orange, to be observed by all Guards and

Garrisons. IX. Lastly, an abridgement of the articles of war now in Force. The whole illustrated with several Copper Cuts. *London: Printed for E. Midwinter, 1726.* **£795.00**

First edition, 12mo (149 x 90 mm), xii, 296, [4]pp., 4 engraved plates, upper and lower margins cut close affecting several page numerals or catchwords, paper flaw to leaf Y4 causing slight tear, nineteenth-century half calf, marbled boards, red morocco spine label lettered in gilt.

Provenance: Bookplate of the Royal Artillery Institution, Woolwich.

First published in 1707 under the title 'The Art of War' with a new edition appearing in 1711 followed by this third printing. Part I is by the Sieur de Birac, parts II-III by M. de Lamont, part IV by the Chevalier de la Valière.

16. **BLACK (James)** Observations on the Tillage of the Earth, and on the Theory of Instruments Adapted to this End. *London: Printed for P. Elmsly, 1777.* **£675.00**

First edition, 4to (273 x 220 mm), [2], 42pp., without half-title, F5 with closed tear to head, 11 folding engraved plates, closed tear to plate VIII, plate IX a little creased and soiled to folding, final plate creased at fore-edge, cont. half-calf, marbled boards, leather spine label, a very good copy.

Provenance: Early ink ownership stamp 'A. Cheale' to foot of title; The Lawes Agriculture Library, Rothamsted Research Institute.

"James Black of Morden, Surrey, attempt to define the mechanical principles that govern the work of the plough... [it] condemns wheels and says that if the proper angles are maintained between the line of draught and the point of entry into earth, the plough will practically guide itself. 'A plough is a moving wedge to divide and overturn; it should therefore be constructed according to the lines of moving bodies... These according to Sir Isaac Newton' are set out and proposed to be followed in the design of the instrument."—Fussell.

Two issues were published in 1777, ESTC records a single copy of this issue with 42 pages (Royal Society of Arts Library), and just 2 other copies of the second issue (British Library and Royal Agricultural Society of England).

Rothamsted, p.22; Perkins, 165; Fussell II, p.98.

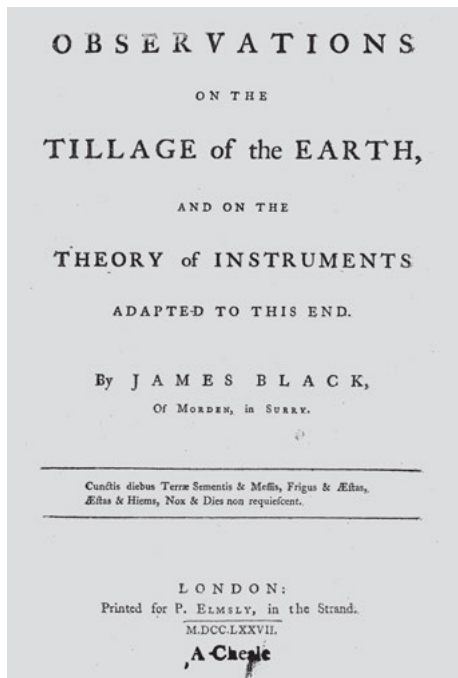
17. **BLANE (Gilbert)** A Lecture on Muscular Motion, read at the Royal Society, the 13th and 20th of November, 1788. *London: Printed by Joseph Cooper, [1788.]* **£145.00**

First edition, 4to (239 x 190 mm), [2], 57, [1]pp., recent calf-backed marbled boards, leather spine label lettered in gilt.

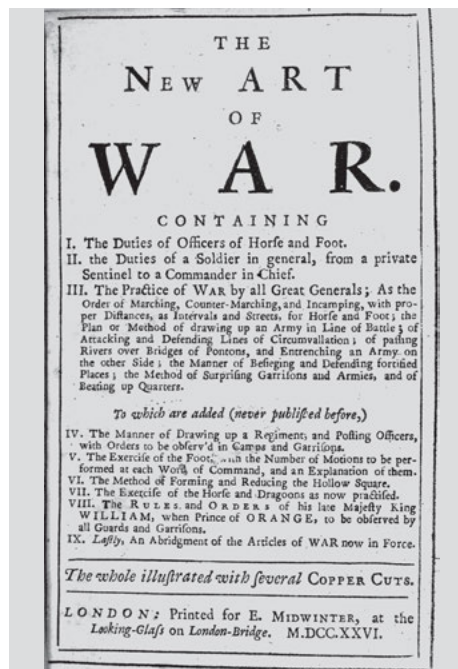
Provenance: Formerly in the library of the Birmingham Medical Institute with a faint neat ink stamp to margin of title. Wellcome II, p.176.



Item 8



Item 16



Item 15



Item 14

18. **BONNER (James)** A New Plan for speedily increasing the number of Bee-Hives in Scotland; and which may be extended, with equal success, to England, Ireland, America, and to any other part of the World capable of producing Flowers. *Edinburgh: Printed by J. Moir, 1795.* **£265.00**

Second edition, 8vo (230 x 140 mm), [4], xx, 258, [2]pp., half-title, library stamp on blank margin of title, 6pp. list of subscribers, advert./errata leaf at end, modern boards, uncut, leather label, a nice copy.

First published in 1789 as 'The Bee-Master's Companion and Assistant'.

British Bee Books, 151.

SCOTTISH-GERMAN NURSERY

19. **BOOTH (J. G. & Co.)** Auszuge mit preis couranten diverser gegenstande. [*Flottbek & Hamburg, Germany, and London, c. 1840's.*] **£295.00**

12mo (150 x 95 mm), [72]pp., completed throughout in rich, carefully penned blue ink, thin plain oxblood stained leather binding.

James Booth, a Scottish landscape gardener and nurseryman, son of James Booth (1770-1814), who had a nursery in Falkirk, sought his fortune with a tree nursery in Flottbek, having taken over his late father's enterprise. By 1830, he had become a German citizen. The text of this account book is written in both English and German, and the pages document his purchases of stock from vendors in both countries, much of it consisting of extensive listings of varieties of apples. Also, vegetables, herbs, mushroom spawn, grasses, pines, flowers, household items from London merchants, etc. As such, these pages provide a vivid window into the financials of a businessman who maintained interests in both England and Germany. Booth sold the business to employees in 1853, moved back to Scotland in 1857 for a few years, then relocated to Hamburg permanently. The record of his accomplishments unrelated to arboriculture & horticulture is equally impressive.

20. **BOXING.** Wilson's Career, Battles, & Death of Harry Paulson, the Old Nottingham Veteran Pugilist. Height, 5 Feet 7½ Inches; Weight, 12 Stones. This indomitable pugilist of the old school of boxes was a youngster of herculean proportions and giant strength... *Nottingham: Ishmael Wilson, Sporting Printer, [1890?]* **£295.00**

Broadside (360 x 240 mm), printed on one side only, paper browned, cut down centre fold and repaired with archival paper, previous sellotape browning visible.

Harry Paulson (1819-1890), prize-fighter, born in Newark, Nottinghamshire. He was most famous for his three momentous bouts against Tom Paddock of Redditch which took place between 1851 and 1854, and the fight of over 100 rounds with Tom Sayers, a younger man and the champion of England at the time.

After a brief biography we are informed of his fighting career "He next beat Tom Paddock (born 1824, died 1864) for £25 a-side, at Sedgebrook near Grantham, Sept 23, 1851, in 71 rounds, lasting 95 minutes. They met again, Dec. 16, 1851, at the "Cross of Hands" Belper, Derbyshire, when Paddock won in 86 rounds, 95 minutes... They fought for a third time, for £100 a-side... when Paddock was again conqueror, in 102 rounds, time, 2 hours 32 minutes. He next entered the lists with that Prince of English boxers, Tom Sayers, for £50 a-side. This great battle took place at Appledore, in Kent, on Jan. 29 1856, and Sayers was victorious after 3 hours 8 minutes had elapsed, during which time 109 rounds were got through..." We are then given a brief description of Paulson's social life and an account of his death and funeral.

It appears that Wilson, an old-established firm of Nottingham printers, also issued similar broadsides for the careers of other boxes: Bendigo, Sayers, Mace, Fryer, Click Soles and others.

Apparently unrecorded.

ILLUSTRATED WITH MOUNTED PHOTOGRAPHS

21. **BRAYANS (William)** *Antiquities of Cheshire, in Photograph, with Short Descriptive Notes: to which is added Views of several Ancient Buildings in Shropshire and North Wales. Chester: Hugh Roberts, 1858. £2,950.00*

Large 4to (374 x 275 mm), [6], 55, [1]pp., illustrated with 25 mounted albumen prints (approximately 150 x 200 mm) taken by the author, each with descriptive text and tissue guards, some light spotting to text and occasional spotting to blank margins of leaves to which the photographs are mounted, all images clean and strong, endpapers renewed, publishers original half black morocco, rebaked and corners renewed, title stamped in gilt on upper cover.

An extremely rare early photographic illustrated work. Bryans undertook to preserve many fine architectural examples which were disappearing at the time of publication - "So many of our finest specimens of ancient ecclesiastical and domestic Architecture are gradually losing their original character, in some cases from the decay of age, and in others from the "improvements" of modern restoration, that any attempt, however feeble, to catch their photographic likeness in time, seemed to me not unlikely to be both interesting and important in an Archaeological point of view."

William Brayans (1821-1889) born in Liverpool, the ninth child and youngest son of Richard Bryans and Anne Pillar, both of whom were recent immigrants from Ireland. William was one of only two of the children to be born in England, the rest were born in Ireland (country Tyrone, most likely) where the family lived prior to 1817. William went to Rugby School in 1837 and then on to Clare College Cambridge in 1841 (aged 20) though he ultimately graduated from Trinity College, Dublin in 1845. William chose the ecclesiastical life. He was ordained Deacon in 1846 aged 26 and spent two years in Windermere before being ordained a priest in 1847. After brief stints in Windermere and Ash Parva (Shropshire), in 1852 he and the family moved to Tarvin in Cheshire (close to his parents and siblings, most of whom lived in Cheshire) and was the vicar of Tarvin for 34 years, retiring in 1886 from ill-health.

The photographs include views of: 1. The water tower. 2. Bridge St., Chester. 3. Ancient house in Eastgate St., Chester. 4. The cathedral cloisters. 5. St. John's, Chester. 6. Poole Hall. 7. Eastham church. 8. Birthplace of Bishop Wilson. 9. Waverton church. 10. Lower Huxley Hall. 11. Little Moreton Hall. 12. Inner Court of the same. 13. Saughton Grange. 14. Crewe Hall. 15.

Dorfold Hall. 16. Sandbach crosses. 17. Tarvin church. 18. Cottage in Tarvin. 19. Rhuddlan Castle. 20. Conway Castle. 21. Caernarvon Castle. 22. Haughmond Abbey. 23. Buildwas Abbey. 24-25. North and south doorways, Edstaston church.

Gernsheim, 83; JISC locates just 3 copies (Cardiff, National Library of Wales and Oxford).

22. **BROOME (Captain Arthur)** History of the Rise and Progress of the Bengal Army. Volume the First [all published]. *Calcutta: W. Thacker and Co., St. Andrew's Library, 1850.* **£225.00**

First edition, 8vo (220 x 135 mm), [8], 629, [3], lxxvi + 4pp., of adverts, 6 folding lithographed maps to rear, nicely bound in half plum morocco, spine lettered direct, uncut.

"Contains the only available detailed narratives of the Military events of an important period, and the only special record of the early deeds and condition of an Army, which, by the varied and brilliant nature of its services, during nearly a century of active and successful operations, has established a prominent position in public estimation... The unavoidable necessity of printing and publishing in India has also been disadvantageous, as productive of considerable delay and numerous typographical errors..."—Preface. No doubt the reasons why the second volume was never published.

23. **[BROTHERS (Richard)]** A Description of Jerusalem: its houses and streets, squares, colleges, markets, and cathedrals, the royal and private palaces, with Garden of Eden in the centre as laid down in the last chapters of Ezekiel: also the first chapter of Genesis verified, as strictly divine and true and the solar system, with all it's plurality of inhabited worlds, and millions of suns, as positively proved to be delusive and false. *London: Printed for George Riebau, Bookseller to the King of the Hebrew, 1801.* **£395.00**

Enlarged edition, 8vo (208 x 118 mm), [4], 173, [1]pp., two leaves have been inserted between sig. B2, 3, one leaf between sig. B3, 4, three leaves between sig. C2, 3 and one leaf between sig. H3, 4, large folding engraved frontispiece 'Plan of the Holy City The New Jerusalem' (slightly offset with a small closed tear), accompanied by a single letterpress leaf of explanatory text, 5 further engraved plates (of which 2 are folding and one is coloured), slight tear to gutter margin of final two leaves, new endpapers, bound in modern diary format blue cloth.

An extremely rare guide to Jerusalem by the self-styled prophet, Richard Brothers (1757-1824).

“Probably the most outstanding bryological publication of the 19th century”

24. **BRUCH (Philipp) SCHIMPER (Wilhelm Philip) & GUMBEL (Theodor)** *Bryologia Europaea seu Genera muscorum Europaeorum monographice illustrata. [With:] Musci Europaei novi Bryologiae Europaeae supplementum. Fasciculus I-II [+III-IV]. Stuttgart: E. Schweizerbart, 1836-1864.* **£975.00**

6 Vols., 4to (320 x 240 mm), various pagination, 680 uncoloured lithograph plates, various degrees of foxing mainly to text, some occasional light spotting to plates, contemporary speckled boards, ms. spine labels, a very good set.

"Probably the most outstanding bryological publication of the 19th century"—Stafleu.

Stafleu, *Taxon*, May, 1972; Stafleu, 844.

AN ATTRACTIVE SET WITH A DISTINGUISHED PROVENANCE

25. **BUFFON (Georges Louis Leclerc, Comte de)** *Natural History, General and Particular, by the Count de Buffon, Illustrated with above Six Hundred Copper Plates... A new edition, carefully corrected and considerably enlarged, by many additional articles, notes, and plates, and some account of the life of M. De Buffon by William Wood. London: Printed for T. Cadell and W. Davies, 1812.* **£1,975.00**

New edition, 20 vols., (complete), 8vo (209 x 128 mm), engraved frontispiece portrait, 2 folding maps and 678 engraved plates, occasional single spot, light browning or offsetting, but generally very clean, contemporary mottled calf gilt, flat spines tooled with green and black gilt morocco lettering labels, a few joints neatly refurbished, an attractive set with a distinguished provenance.

Provenance: John Scott, 1st Earl of Eldon (1751-1838), circular bookplate and ink name "Eldon" on front free endpapers of each volume. Eldon served twice as Lord Chancellor, in this role being responsible for refusing the poet Shelley custody of his children. Shelley immortalised his nemesis in his poem "The Masque of Anarchy", with the lines "Next came Fraud, and he had on/Like Eldon, an ermined gown".

The Builder

AN

ILLUSTRATED WEEKLY MAGAZINE,

FOR THE

DRAWING-ROOM, THE STUDIO, THE OFFICE, THE WORKSHOP,
AND THE COTTAGE.

Volume the First.

LONDON:

PUBLISHING OFFICE, 2, YORK STREET, COVENT GARDEN.

1843.

Item 26

Illustrations

OF

SURGICAL ANATOMY,

with explanatory references;

FOUNDED ON THE WORK OF M. BLANDIN;

— BY —

JOHN G. M. BURT,

Surgeon to the City Dispensary.

Extraordinary Member of the Royal Medical Society, &c.

SECOND EDITION

*Engraved, under the direction of the Editor,
by Messrs. James & John Johnston.*

GLASGOW:

BLACKIE & SON, 8, EAST CLYDE STREET;
AND 5, SOUTH COLLEGE STREET, EDINBURGH.

Item 27

A COMPLETE RUN FOR THE NINETEENTH-CENTURY

26. **BUILDER, THE.** The Builder. An Illustrated Weekly Magazine for the Drawing Room, the Studio, the Office, the Workshop, and the Cottage. 3 vols., 1843-45. [Continued under the title:] The Builder. An Illustrated Weekly Journal, for the Architect, Engineer, Operative, and Artist. 22 vols., 1846-67. [Continued under the title:] The Builder. An Illustrated Weekly Magazine [later, a Journal] for the Architect, Engineer, Archaeologist, Contractor, Sanitary Reformer, and Art-Lover. 52 vols., 1868-1899. [Continued in two vols., per annum from 1880]. *London: 1843-1899.* **£9,775.00**

77 Vols., folio, numerous illustrations throughout, first 6 volumes bound in orig. publishers cloth, re-backed, the rest bound in half hard grain morocco, spines lettered in gilt, some light rubbing but a very nice usable set.

A complete run cover the nineteenth-century of this highly important and influential architectural periodical. Originally published as a weekly magazine from 31 December 1842 onward, complete runs such as this are extremely rare. Each volume is illustrated large woodcut illustrations showing newly designed buildings by the major architects of the time.

"The most informative and influential works in the field of architecture... incomparable in the scope and range of their coverage, and they form an extraordinary record of aesthetic and cultural progress not only in the United Kingdom but around the world... yet the wealth of architectural information in The Builder... still lies buried in the weekly descriptive reports on literally thousands of buildings that include churches, schools, hospitals, town halls, libraries, market halls, office blocks, factories, private houses, court houses, hotels, workhouses, monuments, public baths, exhibitions halls, clubs, and even cemetery monuments, public parks, and engineering structures. These articles do not appear to have ever been methodically examined or presented in a digital format in a manner that can be easily used by historians, architects, artists, heritage planners, conservation officers, community heritage groups, students, restoration consultants or anyone in the related fields of research or in the building trades."—Robert G. Hill.

ANATOMICAL ATLAS

27. **BURT (John G. M.)** Illustrations of Surgical Anatomy, with Explanatory References; Founded on the Work of M. Blandin. *Glasgow: Blackie & Son, [1833.]* **£445.00**

Second edition, 4to (280 x 215 mm), engraved title, [20]pp., 16 engraved plates with original tissue guards, each with a page of descriptive text, some light age-toning and occasional foxing which is mostly to verso of plates, contemporary half roan, marbled boards, rubbed but still a very good copy.

Provenance: Ownership inscription of Adam Walker, surgeon, dated 10th August 1833, on the front-free endpaper.

"Among the many useful and valuable works which have appeared in this country, illustrative of various branches of medical science, it appears rather extraordinary that one upon Surgical Anatomy should still be a desideratum. To supply this want has been the object of the Editor in publishing the following illustrations, founded on the much and justly-admired work of M. Blandin."—Preface.

An interesting and undoubtedly scarce illustrated anatomical atlas. These superb highly detailed plates were drawn and engraved by James and John Johnstone.

Wellcome II, p.277.

28. **CABINET.** The Cabinet; Containing Lessons of Instruction, for the Use of Young Persons. *Huddersfield: Printed by Brook and Lancashire, 1801.*
£125.00

12mo (88 x 85 mm), 72pp., woodcuts within the text, browned and stained in places, edges lightly chipped and creased, original sheets re-cased in recent blue card, matching the original blue paper cover pasted to upper cover.

No other located.

29. **CARNELL (Philip Pery)** A Treatise on Family Wine Making: Calculated for Making Excellent Wines from the Various Fruits of This United Country; in Relation to Strength, Brilliancy, Health, and Economy Explanatory of the Whole Process, and Every Other Requisite Guide after the wine is made and in the cellar: composed from practical knowledge and written expressly and exclusively for domestic use, containing sixty different sorts of wine. To which is also subjoined the description of part of a recent British Vintage inclusive of an interesting experimental lecture. *London: Published by London Published by Sherwood Neely & Jones, 1814.*
£125.00

First edition, 8vo (225 x 140 mm), xv, [3], 19-158, ii (index) + 30pp., of publishers adverts, with half-title, some occasional foxing to text, early ownership signature of 'George Kirkpatrick, 1824' to head of title page, including his margin notes, recent cloth-backed boards, uncut.

Gabler, *Wine into Words*, G15510.

30. **CARTER (J. C.)** Familiar Chinese Faces: A Selection of Figure Studies of Everyday Life from Photographs. *Shanghai: McTavish & Co., Ltd. [c. 1915.]* **£850.00**

Slim 4to (280 x 220 mm), 18ff. 24 sepia photogravures of working class people (mostly tradesmen), all tipped onto rectos with letterpress beneath, images 150 x 100 mm and where two images to the page (110 x 80 mm), original decorative wrappers with spine tie.

The trades people depicted include: Cottager weaving bamboo; Native sportsman; Woman shelling pea nuts; Harvesting rice; Blind fortune teller; Street juggler; Open-air shave; Shoe mender; Taoist mendicant; Beggar; Wood engraver, etc.

JISC locating a single copy at the SOAS Library.

31. **[CEVA (Tommaso)]** Reflexions upon the Idolatry of the Jesuits, and other Affairs relating to Religion in China. Written originally in Italian: translated into French: the Paris copy, by a gentleman at the Hague and sent in a letter to the Rev'd. Dr. Francis Atterbury. *London: Printed by H. Hills, 1709.* **£145.00**

8vo (17 x 105 mm), 24pp., a little very minor worming in the text with loss of a few letters only, margins cut close and outer margin of 2 leaves just shaved, disbound.

A translation from the French *Réflexions sur les affaires presentes de la Chine*, itself a translation of the Italian *Alcune riflessioni intorno alle cose presenti della Cina*.

Not in Lust or Lowendahl.

32. **CHILDREY (Joshua)** Britannia Baconica: or, the Natural Rarities of England, Scotland, & Wales. According as they are to be found in every shire. Historically related, according to the precepts of the Lord Bacon; methodically digested; and the causes of many of them philosophically attempted. With observations upon them, and deductions from them, whereby divers secrets in nature are discovered, and some things hitherto reckoned prodigies, are fain to confess the cause whence they proceed. Usefull for all ingenious men for all of what profession or quality soever. *London: Printed for the Author, 1662.* **£345.00**

Third edition, 8vo (159 x 95 mm), [30], 184pp., without the initial blank leaf, text browned and spotted, marbled endpapers, nineteenth-century calf, rebacked with the orig. gilt spine laid-down, morocco letter piece, gilt ducal crest of Clumber Park on upper cover.

Provenance: From the Clumber Park Library.

Third edition of this survey of the natural phenomena of Britain according to Baconian principles. Gibson notes that this edition is identical to the two previous, except for the date in imprint on title pages.

Gibson, 338C; Wing, C3872.

33. **CLARK (John)** *Observations on the Diseases which Prevail in Long Voyages to Hot Countries, Particularly on those in the East Indies; and on the same in Great Britain. London: Printed for J. Murray, 1792. £550.00*

Second edition, revised and enlarged, 2 vols., 8vo (205 x 128 mm), xxii, [2], 252; [4], [253]-567, [1], [2]pp., with the final errata leaf, 3 tables (one folding), title and dedication leaf to vol. I with slight fraying to blank margins, a little spotting and occasional pencil marginalia, old neat ink institutional inscriptions to titles, endpapers renewed, recent calf calf, marbled boards, compartments with gilt tooling, red morocco spine label lettered in gilt, a very good set.

John Clark (bap. 1744-1805) was a Scot who studied in Edinburgh with John Gregory, and graduated MD from St. Andrews. He then served as surgeon on the *Talbot* of the Honourable East India Company from 1768-1772. This work is "an account of his experiences on board the East Indiaman *Talbot*. It brought him 100 guineas from the company and a reputation in nautical medicine. Making early use of numerical and comparative methods, his work included meteorological and epidemiological data as well as therapeutic trials in scurvy and 'fevers'. Comparing the death rate of the *Talbot*'s crew with that of seven other crews simultaneously stationed at Bengal, he argued that the below-average mortality of his men was connected with the success of his method of treating 'fevers' early and liberally with Peruvian bark (quinine)." — (ODNB).

Wellcome, II, 353.

34. **CLARKE (John)** *An Essay on the Epidemic Disease of Lying-in Women, of the Year 1787 and 1788. London: Printed for J. Johnson, 1788. £145.00*

First edition, 4to (235 x 184 mm), [4], 43, [1]pp., recent calf-backed marbled boards, morocco spine label lettered in gilt.

Wellcome II, p.354.

35. **COCKELL (William)** *An Essay on the Retroversion of the Uterus; Illustrated with Cases and Observations. London: Printed at the Logographic Press, 1785. £245.00*

First edition, 4to (235 x 186 mm), [8], 34, [2]pp., with half-title and final errata leaf, recent calf-backed marbled boards, morocco spine label lettered in gilt.

ESTC locating just one copy in the UK (John Rylands), 1 in Europe (Göttingen) and 1 in North America (University of Chicago).

Ysaiah 60th ch. 1st verse. "Arise and shine, for thy light is come, and the glory of the Lord is risen upon thee."
2d verse. "And the Gentiles shall come to thy light, and Kings to the brightness of thy rising."

A
DESCRIPTION
 OF
JERUSALEM:

ITS HOUSES AND STREETS, SQUARES,
 COLLEGES, MARKETS, AND CATHEDRAIS,
 THE ROYAL AND PRIVATE PALACES,

WITH
 THE GARDEN OF EDEN
 IN THE CENTRE,

AS LAID DOWN IN THE LAST CHAPTERS OF EZEKIEL.

ALSO
 THE FIRST CHAPTER OF GENESIS VERIFIED, AS
 STRICTLY DIVINE AND TRUE.

AND
 THE SOLAR SYSTEM, WITH ALL ITS PLURALITY OF
 INHABITED WORLDS, AND MILLIONS OF SUNS,
 AS POSITIVELY PROVED TO BE DELUSIVE AND FALSE.

By Mr. BROTHERS,
 WHO WILL BE REVEALED TO THE HEBREWS AS
 THEIR KING AND RESTORER.

Genesis 49th ch. 10th verse. "The sceptre shall never depart from Judah, nor a law-giver from between his feet: from him shall their Lord of glory shall come, and by him shall the people be gathered together."

Ysaiah 35th chap. 4th verse, God says, "I will give him for a witness to the people, a leader and commander to the people."

LONDON:
 PRINTED FOR GEORGE RIEBAU,
 BOOKSELLER TO THE KING OF THE HEBREWS,
 NO. 2, BLANDFORD STREET, MANCHESTER SQUARE.
 1801.

[Entered at Stationers' Hall.]

Item 23

OBSERVATIONS
Ex Libris ON THE *Societatis*
DISEASES
 WHICH PREVAIL IN
 LONG VOYAGES TO HOT COUNTRIES,
Med: PARTICULARLY ON THOSE *Edinensis*
 IN THE EAST INDIES;
 AND ON THE SAME
DISEASES
 AS THEY APPEAR
 IN GREAT BRITAIN.
 BY
 JOHN CLARK, M. D.
 FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS, AT EDINBURGH;
 PHYSICIAN TO THE INFIRMARY, AND DISPENSARY,
 AT NEWCASTLE; &c. &c.
 THE SECOND EDITION, REVISED AND ENLARGED.

VOL. I.

LONDON:
 PRINTED FOR J. MURRAY, NO. 35, FLEET-STREET.
 M. DCC. XCII.

Item 33

A
TREATISE
 ON THE
 GENERAL PRINCIPLES, POWERS, AND FACILITY OF APPLICATION
 OF THE
CONGREVE ROCKET SYSTEM,
 AS COMPARED WITH ARTILLERY:

SHOWING
 THE VARIOUS APPLICATIONS OF THIS WEAPON,
 BOTH FOR SEA AND LAND SERVICE,
 AND ITS DIFFERENT USES IN THE FIELD AND IN SIEGES.

ILLUSTRATED BY
 PLATES OF THE PRINCIPAL EXERCISES AND CASES OF ACTUAL SERVICE.

WITH
 A DEMONSTRATION
 OF
 THE COMPARATIVE ECONOMY OF THE SYSTEM.

BY
 MAJOR-GEN. SIR W. CONGREVE, BART. M.P.
 F.R.S., &c. &c. &c.

AND DEDICATED TO HIS MOST GRACIOUS MAJESTY, GEORGE THE FOURTH.

LONDON:
 PRINTED FOR LONGMAN, REES, ORME, BROWN, AND GREEN,
 PATERNOSTER-BOW.
 1827.

Item 36

SOME ACCOUNT
 OF THE
 ORIGIN AND PLAN
 OF
 AN ASSOCIATION,
 FORMED FOR THE ESTABLISHMENT
 OF A
 HOUSE OF RECOVERY,
 OR
 FEVER HOSPITAL,
 IN THE
 CITY OF DUBLIN,
 WITH EXTRACTS
 SHEWING THE NECESSITY AND UTILITY OF SUCH
 AN INSTITUTION.

DUBLIN:
 PRINTED BY T. M. BATES,
 53, COOMBE.
 1801.

Item 37

THE CONGREVE ROCKET

36. **CONGREVE (Major-Gen. Sir W.)** A Treatise on the General Principles, Powers, and Facility of Application of the Congreve Rocket System, as Compared with Artillery: Showing the various Applications of this Weapon, both for Sea and Land Service, and its Different Uses in the Field and in Sieges. Illustrated by Plates of the Principal Exercises and Cases of actual Service. With a Demonstration of the Comparative Economy of the System. *London: Printed for Longman, Rees, Orme, Brown, and Green, 1827.* **£1,495.00**

First edition, 4to (270 x 215 mm), 84pp., 12 folding plain aquatint plates (lightly spotted), contemporary half calf, marbled boards, spine tooled in gilt with leather lettering piece, slightly rubbed.

Provenance: Herbert Jekyll, armorial bookplate; E. Jekyll, signature; From the library Military Library of Thomas Francis Fremantle (3rd Lord Cottesloe).

The Congreve rocket was developed in 1804, and was directly influenced by Indian rockets. It was used heavily by the Royal Navy during the Napoleonic Wars.

Riling, 416; DSB III, 388.

37. **CORK STREET FEVER HOSPITAL, DUBLIN.** Some Account of the Origin and Plan of an Association, Formed for the Establishment of a House of Recovery, or Fever Hospital, in the City of Dublin, with Extracts shewing the Necessity and Utility of such and Institution. *Dublin: Printed by T. M. Bates, 1801.* **£595.00**

8vo (190 x 115 mm), 32pp., new boards, uncut, a nice copy.

In October 1801 a group of men met in Dublin's Royal Exchange Buildings to consider a proposal to establish a fever hospital in Dublin. The institution founded, the House of Recovery, Cork Street Fever Hospital opened its doors three years later in 1804. One of the initial proposals they considered at that meeting was a suggestion that the hospital publish an annual report outlining the events of the previous year. This first report covers the initial meeting in October 1801, an appendix which considers the experience of fever hospital's in Manchester and Waterford and finally medical testimony supporting the build of a fever hospital. A second section deals with observations on the circumstances which generate contagion in the liberties in the south side Dublin.

JISC locating the University of Cambridge copy only, OCLC adding 3 more copies - all in North America.

38. **[COSIN (Richard)]** *An Apologie for sundrie proceedings by Iurisdiction Ecclesiasticall, of late times by some chalenged, and also diuersly by them impugned. By which Apologie (in their seuerall due places) all the Reasons and Allegations set downe as well in a Treatise, as in certaine Notes (that goe from hand to hand) both against proceeding ex Officio, and against Oaths ministred to parties in causes criminall; are also examined and answered: Vpon that occasion lately reuiewed, and much enlarged aboute the first priuate proiect, and now published, being diuided into three partes: the first part whereof chieflie sheweth what matters be incident to Ecclesiasticall conisance; and so allowed by Statutes and Common law: the second treateth (for the most part) of the two wayes of proceeding in causes Criminal... the third concerneth Oaths in generall... Whereunto... I haue presumed to adioine that right excellent and sound determination (concerning Oaths) which was made by M. Lancelot Androvves Doctor of Diuinitie Schoole of the Univeritie of Cambridge in Iulie, An. 1591. Imprinted at London: by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1593.* **£995.00**

Second Edition, revised and enlarged, 4to (173 x 125 mm), 3 parts in one, each with their own title page, pagination, and register, [30], 130, [10], 140, [2], [4], 72, 75-82, 81-255, [1] pp., numerous woodcut head-pieces and initials, title page to part one a little soiled, upper outer blank corner chipped, small nick to blank fore-edge, running title slightly cropped (more so to part 3), floral endpapers, endpapers renewed, neat library perforation stamp to front fly-leaf, bookplate to front paste-down, nineteenth-century full smooth calf, tooled in blind, all edges gilt, extremities a little rubbed, but still a very good clean copy.

The STC records that a first edition of "about 40 copies" were privately printed in 1591. The ODNB notes that "The Apologie became the standard defence of the jurisdiction of the church courts and high commission". This being a reply to: James Motice's "A briefe treatise of oathes exacted by ordinaries and ecclesiasticall judges, to answere generallie to all such articles or interrogatories, as pleaseth them to propound."

STC, 5821; Lowndes II, p. 529; Milward, *Religious Controversies of the Elizabethan Age*, 381; Sweet and Maxwell, 1, p.569, (10).

39. **[CROOKSHANKS (John)]** *The Conduct and Treatment of John Crookshanks, Esq; Late Commander of His Majesty's Ship the Lark; relating to his attempt to take the Glorioso, a Spanish Ship of war, in July 1747... with a Plan, shewing the positions of the Ships. Containing the Original Orders, Letters, and Papers, that passed in consequence of that affair, between Captain Crookshanks, Admiral Knowles, the Secretaries of the Admiralty, and others. London: Printed for J. Scott, 1759.* **£245.00**

First edition, 8vo (200 x 115 mm), viii, 155, [1]pp., large engraved folding plan 'A view of the Lark and Warwick, when they came up with the Glorioso', later boards, leather spine label, a nice copy.

In July 1747 the Lark, in company with the Warwick (60 guns), who near the Azores fell in with the Spanish ship Glorioso, homeward bound with treasure. The Warwick closed with the Glorioso and was badly damaged, while the Lark stood off.

40. **CURTIS (William)** *Fundamenta Entomologiae: or, an introduction to the knowledge of insects. Being a translation of the Fundamenta Entomologiae of Linnaeus, farther Illustrated with copper plates and additions. By W. Curtis, apothecary. London: Printed for the Author; and sold by G. Pearch, 1772.* **£275.00**

First edition, 8vo (200 x 120 mm), viii, 90pp., small hole to blank area of title, two engraved plates, one with fore-edge border shaved but not effecting image, endpapers renewed, recent boards.

While Curtis was working as demonstrator of plants at the Chelsea Physic Garden he published this translation of Linnaeus's *Fundamenta entomologiae*, and argued strongly for the general use of scientific classification. Later he would establish his own botanical gardens for the cultivation of native British plants.

41. **CURTIS (William)** *A Catalogue of the British, Medicinal, Culinary, and Agricultural Plants, Cultivated in the London Botanical Garden. To which are prefixed, Proposals for opening it by Subscription. London: Sold by B. White, 1783.* **£650.00**

First edition, 8vo (170 x 110 mm), vi, [2], 9-149, [3]pp., with the final advert leaf and list of 40 subscribers which includes Sir Joseph Banks, Lord Bute, Daines Barrington Lettsom, and Thomas White, folding plan, orig. boards, rubbed, uncut, paper spine chipped, but still a very good copy in original state, uncut.

Provenance: Contemporary ink ownership signature of G. N. Hall; presentation inscription from J. Rayner to Miss Starr, 1952.

In 1777 William Curtis (1746-1799) began to lay out a Botanic Garden at Lambeth Marsh, 'somewhat more than an acre in extent, situated to the north west of the Magdalen hospital'. This enterprise Curtis made known to the public in 1778 with the publication of his *Proposals for opening by subscription, a botanic garden, to be called the "London Botanic Garden"*. He closed this pamphlet with the statement: 'The garden to be opened the 1st of January, 1779.' The garden was duly opened In 1783 "to members of the public at a subscription of one guinea a year and had a library for their use. To stock it Curtis received plants "from his Majesty's matchless collection of plants in the Royal Gardens at Kew," from the Chelsea Physic Garden and from the private gardens of Pitcairn, Fothergill, John Coakley Lettsom, Sir Joseph Banks and many others, and also the nurserymen L., Gordon Malcolm, Davies, Loddiges and Grimwood."—Henry.

AN APOLOGIE
FOR SVNDRIE
PROCEEDINGS

by Iurisdiction Ecclesiasticall, of late
times by some challenged, and al-
so directly by them impugned.

By which Apologie (in their severall due places) all the Readings and Alligations be
done as well in a Yearlie, as in certaine More (that grow from hand
to hand) both against proceeding ex Officio, and against Causa
migrata to parties in causis criminali; are also
examined and answered.

Upon that occasion lately renewed, and much enlarged about the first priuilege
and now published, being divided into three partes: the first part whereof chief-
lie therewith what matters be incident to Ecclesiasticall censure; and so
allowed by Statutes and Common law: the second treateth (for the
most part) of the two wayes of proceeding in causes Crimi-
nial, viz. by way of Accusation, & ex officio Indictio:
the third concerneth Causas in general, but
more specially the lawfulness of such as
be ministered vouching supposed of-
fences, either of heretics
that forsake, or of their
brethren:

And therefore submitted to the graue iudgements of the reverend Judges and
other Wises of the Common law: of Iudicious Privy Councillors of the
Chancery: and of the right reverend Prelates and other
grounded Divines in this Realm.

Whereunto (for the learned sake, and for facilitie of Argument and Indgement)
I have prefixed to adioine that right excellent and sound determina-
tion (concerning Causas) which was made by M. LANC-
ASTOT AND OVVYR Doctor in Divinitie, in
the common Disputable Schoole of the Uni-
versitie of Cambridge in Italy,
anno. 1591.

Lam, in fide; Luffia, Reipub. Regis.

Imprinted at London by the Depu-
ties of CHRISTOPHER BAR-
KES, Printer to the Queenes most
excellēt Maestie. f.
1593.

Item 38

Fundamenta Entomologiæ :

OR, AN
INTRODUCTION
TO THE
KNOWLEDGE OF INSECTS.

BEING A TRANSLATION OF THE

Fundamenta Entomologiæ of LINNÆUS,

FARTHER

Illustrated with Copper Plates and Additions.

By W. CURTIS, APOTHECARY.

L O N D O N :

Printed for the Author; and sold by G. PEARCE,
Cheapside, MDCCCLXXII.

Item 40

THE
CONDUCT
AND
TREATMENT
OF

John Crookshanks, *Esq;*

Late COMMANDER of

His Majesty's Ship the LARK;

RELATING TO

His Attempt to take the GLORIOSO, a *Spanish*
Ship of War, in *July* 1747 :

CONTAINING

The Original Orders, Letters, and Papers, that
passed, in Consequence of that Affair, between Captain
CROOKSHANKS, Admiral KNOWLES, the SECRETA-
RIES of the ADMIRALTY, and others.

With a PLAN, shewing the Positions of the Ships.

L O N D O N :

Printed for J. SCOTT, at the BLACK-SWAN, in
PATERNOSTER-ROW.

M,DCC,LIX.

Item 39

A
CATALOGUE
OF THE
BRITISH, MEDICINAL, CULINARY,
AND AGRICULTURAL
P L A N T S,
CULTIVATED IN THE
LONDON BOTANIC GARDEN.

By WILLIAM CURTIS,
Author of the FLORA LONDINENSIS.

To which are prefixed,

P R O P O S A L S

For opening it by Subscription.

L O N D O N :

Sold by B. WHITE, Fleet-street; SEWELL, Cornhill;
ROBINSON, Paternoster Row; PAYNE, Pall-Mall; and
DEBRET, Piccadilly.

MDCCCLXXXII.

[Price Three Shillings and Six-pence.]

Item 41

Curtis published this catalogue of the London Botanical Gardens and dedicated it to the two principal patrons of the undertaking. Daines Barrington (1727-1800), the noted lawyer, antiquary, and naturalist, and Thomas White (1724-97), a brother of Gilbert White of Selborne.

This catalogue is rare in commerce and has the leaf C2 which is often wanting; Henrey, 591.

42. **CURWEN (J. C.)** Hints on Agricultural Subjects and on the Best Means of Improving the Condition of the Labouring Classes. *London: Printed for J. Johnson, 1809.* **£175.00**

Second edition, improved and enlarged, 8vo (225 x 145 mm), xxiv, 385, [1, errata], 2 [reference to engravings and direction to binder]pp., aquatint frontispiece (lightly offset onto title page), 4 engraved plates (spotted), 4 folding tables, cont. boards, joints worn spine a little chipped, uncut.

John Christian Curwen (1756-1828) was a well known agricultural reformer and founder of the Workington Agricultural Society which had a branch on the Isle of Man and had a major influence on the development of agriculture both in Cumberland and on the Island.

Goldsmiths'-Kress, no. 19786; Rothamsted, p. 43; Perkins, 441.

WILLIAM BLAKE PLATES

43. **[DARWIN (Erasmus)]** The Botanic Garden; A Poem, in Two Parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes. *London: Printed for J. Johnson, 1791.* **£1,200.00**

4to (260 x 205 mm), 2 parts in one, first part the first edition, the second part is a third edition, [4], vii-xii, 214, 126, [2]; [2], ix, [1], 197, [1]pp., engraved frontispieces and 18 plates (5 folding), of which 5 plates by William Blake, occasional offsetting, signatures L & M misbound (part 2), scattered faint spotting, marbled endpapers, contemporary full red morocco, single gilt fillet border to boards, smooth spine, seven gilt tooled bands producing 6 compartments, upper compartment with the Arnold crest - a demi tiger regardant bezanty holding a pheon, next compartment gilt lettered direct, some light rubbing to extremities, otherwise a very nice copy.

Provenance: Armorial bookplate of George Henry Arnold (1791-1844) to front paste-down; later bookplate of Ralph Hermon Major.

Epic poetic tribute to the lives, loves, and reproductive capacity of plants by the grandfather of Charles Darwin. Darwin's *Botanic Garden* is important for the five plates in part I which are engraved by William Blake: 'The Fertilization of Egypt,' engraved after the painting by Henry Fuseli, and four engravings of the Portland Vase. "The chief source of Erasmus Darwin's literary fame during his lifetime, *The Botanic Garden* contains a great deal of important and frequently advanced scientific information in the nearly 300 footnotes and the 115 pages of appendices to its verses..."— *The Encyclopaedia Britannica*.

44. **DAVIDS (Arthur Lumley)** *Kitabül ilm ilnafi fi tahsil-i sarf ve nahv-i Türkî. A Grammar of the Turkish Language: with a Preliminary Discourse on the Language and Literature of the Turkish Nations, Copious Vocabulary, Dialogues, Collection of Extracts in Prose & Verse, & Lithographed Specimens of Various Ancient Modern Manuscripts. London: Sold by Parbury & Allen, and John Taylor, 1832. £895.00*

First edition, 4to (260 x 195 mm), [6], lxxviii, [2], 208pp., additional dedication printed in gold on green paper in Ottoman Turkish, pasted to leaf before English printed dedication, some light spotting, 5 lithographed facsimile plates pasted in at rear (plates 1-4 each divided between 2 leaves), new endpapers, recent half calf, marbled boards, bands tooled in gilt, red morocco label.

Arthur Lumley Davids (1811–1832) was an English orientalist and linguist. Davids committed himself to learning the oriental languages of Turkish, Hebrew, Arabic and Persian, along with the European languages of Greek, Latin, French, Italian and German. However he was particularly devoted to the Turkish language. This work, for which he is best known, was dedicated to Mahmud II, the Sultan of Turkey. Davids died after a short illness just short of his 21st birthday and only three weeks after the publication of this book. This copy appears to be a special dedication copy with an additional mounted dedication leaf printed in gold on green paper, the plates have also been especially mounted.

FIRST PRINTED PRICE BOOK FOR CABINET MAKERS' IN SCOTLAND

45. **EDINBURGH BOOK OF PRICES.** The Edinburgh Book of Prices, for Manufacturing Cabinet-Work. With various Tables, as Mutually Agreed upon by the Masters and Journeymen. [Bound with:] Supplement to the Cabinet-Makers Book of Prices [1825]. *Edinburgh: Printed by Alex. Smellie, 1805-25. £595.00*

2 works in one, 8vo (210 x 130 mm), xv, [1], 128pp., 3 engraved plates; 44, iv (index)pp., 1 engraved plate, light water tide mark to first and last 10 leaves, cont. calf-backed marbled boards, rubbed.

The first printed price book for Cabinet Makers' in Scotland. "The 1805 volume, which was the result of agreement between the journeymen and masters, comprised one hundred and twenty-eight pages of text (including tables) and three pages of engraved plates. It established a basic format to be followed by later Scottish price books."—Jones.

Jones, *Scottish Cabinet Makers' Price Books, 1805-1825*. p.28.

46. **EDWARDS (Sydenham)** *The New Flora Britannica, Illustrated with One Hundred and Thirty-three Plants, Engraved by Sansom, from the Original Pictures, and Coloured with the Greatest Exactness from Drawings by Sydenham Edwards. London: Printed for John Stockdale, 1812. £2,375.00*

First edition, 2 vols., in one, large 4to (290 x 235 mm), [2], 344; [2], 235-503, [1]pp., with the title page to vol. 2 which is often lacking, 61 vibrant hand-coloured engraved plates by F. Sansom after Sydenham Edwards numbered 1-60 (and 19*), slight offsetting onto title pages, some light marginal foxing but overall a very clean copy, contemporary brown straight grain morocco, wide gilt and blind tooled border to boards, spine gilt, covers slightly stained with repaired scuff to lower cover, hinges strengthened, extremities rubbed, all edges gilt.

Sydenham Edwards (1768-1819), natural historical draughtsman. From 1798 onwards Edwards made nearly the whole of the drawings for the *Botanical Magazine*, and several for the *Flora Londinensis*. He accompanied William Curtis on various excursions, with the intention that the plants and animals they found might be drawn from life. His patron died in 1799, but Edwards continued to furnish the *Botanical Magazine* with drawings.

The plates were featured in the earlier work, *A Complete Dictionary of Practical Gardening*, by R. W. Dickson under the pseudonym Alexander McDonald, between 1805 and 1807, but here issued separately with text added. "The plates are well coloured and many American flowers are included."—Dunthorne. Later issued under the new title *The New Botanical Garden*.

Dunthorne, 107; *Sitwell, Great Flower Books*, p.93; Nissen BBI 480; Pritzel, 2622.

IN A HANDSOME BINDING

47. **ELLIS (Henry)** *Journal of the Proceedings of the Late Embassy to China; Comprising a correct narrative of the public transactions of the embassy, of the voyage to and from China, and of the journey from the mouth of the Pei-Ho to the return to Canton. Interspersed with observations upon the face of the country, the polity, moral character, and manners of the Chinese nation. London: Printed for John Murray, 1817. £2,445.00*

First edition, 4to (275 x 215 mm), vii, [1], 526, [2]pp., with the final errata leaf, portrait frontispiece of Lord Amherst, 7 hand-coloured plates, 3 engraved maps (one folding, two lightly spotted), nineteenth-century full blue calf, the covers with wide gilt borders of fillets and floral rolls with corner tools, heavy gilt panel spine with a interlaced pattern in five panels and lettered in gilt on other, marbled endpapers with matching marbled page edges, some minor rubbing, a most attractive copy.

Provenance: With the green oval gilt morocco label of Granville Hastings Wheler with his faint signature in ink to head of title.

"The Amherst embassy in 1816 was the third in a series of unsuccessful British attempts to establish trade relations with the Chinese government... The embassy, which was sent out by George III 'to protest at the ill-treatment of British subjects' was a failure, since Lord Amherst

refused to kow-tow to the emperor. Ellis, who published this authorised narrative of the journey and transactions of the embassy, had accompanied Earl Amherst in the capacity of third commissioner."—Löwendahl.

Abbey Travel 536; Cordier Sinica III, 2393; Löwendahl 791; Lust 509.

48. **ELLIS (Wilhelm)** Landwirtschaft. Aus dem Englischen übersetzt. *Leipzig: im Schwickertschen Verlage, 1774.* **£175.00**

2 Vols., 8vo (194 x 117 mm), xvii, [1], 468; [7], 4-480, [60]pp., one engraved plate at rear of vol. I (foxed), some minimal worming to lower gutter margin (not affecting text), nineteenth-century boards, lightly stained, spine labels.

Provenance: Armorial bookplate of Aug. Ant. S. R. J. C. ab Attems; Small neat ink stamp of the Lawes Agricultural Library to the front paste-down.

A rare first German translation of William Ellis's *Husbandry*, 1772.

Rothamsted, p.253.

49. **[ELLIS (William)]** The London and Country Brewer. Containing the whole art of brewing all sorts of malt-liquors, as practised both in town and country; according to observations made by the author in four years travels through the several counties in England. Also, the method of preserving liquors in the cask, and directions to be observed in bottling them. In three parts. To which is added, a supplement. By a person formerly concerned in a Public Brew-House in London. *London: Printed for Thomas Astley, 1744.* **£445.00**

Fifth edition, 4 parts in one, 8vo (200 x 120 mm), [8], 80, [2], 83-160, [4], 165-248, [2], 251-332, [4, index], + 16pp., of publishers adverts, with general title page, each of the four parts with individual title pages, but with continuous pagination; part 1 is of "The fifth edition, corrected"; part 2 is of the "second edition"; part 3 "third edition, corrected"; part 4, the supplement, is "The second edition, with large additions", worm track to both upper corners of blank margin of title and prelims which fades to a pinhole, new endpapers, cont. calf, rubbed, rebacked, spine decorated in blind and lettered in gilt direct.

Provenance: Armorial bookplate of W. Riley-Smith.

Maclean, p.46; Cagle 664b (fourth edition).

JOURNAL

OF THE
PROCEEDINGS

LATE EMBASSY TO CHINA;

COMPRISING

A CORRECT NARRATIVE OF THE PUBLIC TRANSACTIONS OF THE
EMBASSY,

OF THE VOYAGE TO AND FROM CHINA,

AND OF

THE JOURNEY FROM THE MOUTH OF THE PEI-HO TO THE
RETURN TO CANTON.

INTERPRESED WITH

OBSERVATIONS

UPON THE FACE OF THE COUNTRY, THE POLITY, MORAL CHARACTER, AND
MANNERS OF THE CHINESE NATION.

THE WHOLE

Illustrated by Maps and Drawings.

BY HENRY ELLIS,

THIRD COMMISSIONER OF THE EMBASSY.

It is a strange thing, that in sea voyages, where there is nothing to be seen but sky and sea, men should make diaries; but
in land travel, wherein as much is to be observed, for the most part they omit it; as if chance were fitter to be registered
than observation: let diaries therefore be brought in use.

LORD BACON.

LONDON:

PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET.

1817.

Item 47

THE Modern Husbandman:

OR, THE

PRACTICE OF FARMING:

As it is now carried on by the most Accurate
FARMERS in several Counties of ENGLAND.

For the MONTH of MAY.

Containing the following Particulars;

VIZ.

- | | |
|---|--|
| <p>I. OF PLOUGHS and PLOW-
ING.
II. OF BARLEY, WHEAT,
TURNEPS, &c.
III. OF WEEDS, and their
Cure.
IV. OF MANURES and DRESS-
INGS proper for this Month.
V. OF ARTIFICIAL GRASSES.
VI. OF BULLS, COWS, and
CALVES.
VII. OF CHEESE.</p> | <p>VIII. OF BUTTER.
IX. OF HOGS.
X. OF SHEEP.
XI. Miscellaneous Matters in
HUSBANDRY.
XII. OF TURNEPS; a far-
ther Account of them.
XIII. OF Making and Re-
pairing Roads.
XIV. OF HORSES, MARES,
and COLTS.
XV. OF TREES and INSECTS.</p> |
|---|--|

By WILLIAM ELLIS,
Of Little Gaddesden, near Hemphstead, in Hertfordshire.

DUBLIN:

Printed by and for GEORGE FAULKNER.

M, DEC, XLIII.

Item 50



THE COUNTRY HOUSEWIFE'S Family Companion:

OR

PROFITABLE DIRECTIONS for whatever relates
to the Management and good Economy

OF THE

Domestic Concerns of a Country Life,

According to the

PRESENT PRACTICE of the Country Gentleman's, the
Yeoman's, the Farmer's, &c. Wives, in the Counties
of Hertford, Bucks, and other Parts of England:

SHewing

How great SAVINGS may be made in Housekeeping:

And wherein, among many others,

The following HEADS are particularly treated of and explained:

- | | |
|--|---|
| <p>I. The Preservation and Improve-
ment of Wheat, Barley, Rye, Oats,
and other Meals; with Directions
for making several Sorts of Bread,
Cakes, Puddings, Pies, &c.
II. Frugal Management of Meats,
Fruits, Roots, and all Sorts of
Herbs; best Methods of Cookery;
and a cheap Way to make Soups,
Sauces, Gruels, &c.
III. Directions for the Farm Yard;
with the best Method of increasing
and fattening all Sorts of Poultry, as
Turkeys, Geese, Ducks, Poultry, &c.</p> | <p>IV. The best Way to breed and
fatten Hogs; sundry curious and
cheap Methods of preparing Hogs
Meat; Directions for curing
Bacon, Brans, pickled Pork,
Hams, &c. with the Management
of Sows and Pigs.
V. The best Method of making
Butter and Cheese, with several
curious Particulars containing the
whole Management of the Dairy.
VI. The several Ways of making
good Malt; with Directions for
brewing good Beer, Ale, &c.</p> |
|--|---|

With Variety of CURIOUS MATTERS,

Wherein are contained frugal Methods for victualling Harvest-men,
Ways to destroy all Sorts of Vermin, the best Manner of suckling
and fattening Calves, Prescriptions for curing all Sorts of Disorders
in Cattle, with Variety of curious Receipts for Pickling, Preserving,
Distilling, &c.

The Whole founded on near thirty Years Experience by
W. ELLIS, Farmer, at Little Gaddesden, near Hemphstead, Hertfordshire.

LONDON:

Printed for JAMES HODGSON, at the Looking-glass, facing St. Magnus
Church, London-Brick; and B. COLLIER, Book-seller, at the Golden-Tree, 1739.

Item 51

FIRST IRISH EDITION

50. **ELLIS (William)** *The Modern Husbandman: or, the Practice of Farming: As it is now carried on by the most Accurate Farmers in several Counties of England. Dublin: Printed by and for George Fawlkner, 1743-44.*
£950.00

First Irish edition, 8vo (198 x 125 mm), 12 parts bound in 3 vols., (complete) each part with its own title-page, viii, 9-124; viii, 125, [3 adverts]; viii, 9-126, [2 adverts]; viii, 9-132; xii, 147, [1]; viii, 145, [3 adverts]; viii, 112, [1]; vii, [1], 104; viii, 114, [2 adverts]; [2], cxix-cxxiii, [1], 125-244; [2], ccxlv-cclii, [2], 253-368; [2], ccclxxv-ccclxxviii, 379-496pp., with all advert leaves, part II has title and contents leaves misbound, part XII has title bound at rear, small ink stain to several leaves of vol. I which doesn't intrude into the text, cont. full calf, morocco spine labels lettered in gilt, label to vol. III slightly chipped otherwise a very handsome set in a contemporary binding.

Provenance: Small neat ink stamp of the Lawes Agricultural Library to the title of the first 2 volumes.

This is Ellis's most important work, arranged in the form of an agricultural calendar. Each part was issued separately with its own title page, complete set are extremely hard to find.

William Ellis (c.1700–1758), agriculturist and writer. After a short period in the brewing industry, Ellis bought Church Farm at Little Gaddesden, near Hemel Hamstead, Hertfordshire, where he combined the practice of farming with his passion for writing on the subject. His writings were far more successful than his farming activities and his early books were very well received and "farmers in all parts of the country asked him to visit and report on their farms. He travelled over the country giving advice and observing different farming methods... Many farmers visited Ellis's farm at Little Gaddesden, but they found that he did not practise what he advocated in print, that his implements were old-fashioned, and that his land was neglected and in bad condition." (ODNB).

Fussell II, p. 7; Perkins 561 (the London edition of 1744); Aslin, p.43.

51. **ELLIS (William)** *The Country Housewife's Family Companion: or profitable directions for whatever relates to the management and good oeconomy of the domestick concerns of a country life, According to the Present Practice of the Country Gentleman's, the Yeoman's, the Farmer's, &c. Wives, in the Counties of Hertford, Bucks, and other Parts of England: Shewing How great Savings may be made in Housekeeping: And wherein, among many others, The following Heads are particularly treated of and explained: I. The Preservation and Improvement of Wheat, Barley, Rye, Oats, and other Meals; with Directions for making several Sorts of Bread, Cakes, Puddings, Pies, &c. II. Frugal Management of Meats, Fruits, Roots, and all Sorts of Herbs; best Methods of Cookery; and a cheap Way to make Soups, Sauces, Gruels, &c. III. Directions for the Farm Yard; with the best Method of increasing and fatning all Sorts of Poultry, as Turkeys, Geese,*

Ducks, Fowls, &c. IV. The best Way to breed and fatten Hogs; sundry curious and cheap Methods of preparing Hogs Meat; Directions for curing Bacon, Brawn, pickled Pork, Hams, &c. with the Management of Sows and Pigs. V. The best Method of making Butter and Cheese, with several curious Particulars containing the whole Management of the Dairy. VI. The several Ways of making good Malt; with Directions for brewing good Beer, Ale, &c. With Variety of Curious Matters, Wherein are contained frugal Methods for victualling Harvest-Men, Ways to destroy all Sorts of Vermine, the best Manner of suckling and fattening Calves, Prescriptions for curing all Sorts of Distempers in Cattle, with Variety of curious Receipts for Pickling, Preserving, Distilling, &c. The whole founded on near thirty years experience by W. Ellis, Farmer, at Little Gaddesden, near Hempsted, Hertfords. *London: Printed for James Hodges, 1750.* **£650.00**

First edition, 8vo (200 x 125 mm), [2], x, 379, [21]pp., with the final advert leaf, engraved frontispiece (lightly stained), cont. full calf, spine and joints cracked, extremities a little rubbed but still a good copy.

Provenance: Small neat ink stamp of the Lawes Agricultural Library to the front paste-down.

"Ellis was a farmer, who had been engaged as a writer by Osborne, the bookseller", and went on to make a living by writing books rather than by practising agriculture. On husbandry comprising the care of agriculture and livestock, and recipes for their products including bread, puddings & pies, soups & sauces, poultry, pork, butter, cheese and beer.

Maclean, p.43; Bitting p.143; Cagle, 664; Oxford p.79-80; Simon BG, 588.

52. **ELLIS (William)** Ellis's Husbandry, Abridged and Methodized; Comprehending the most useful Articles pf Practical Agriculture. *London: Printed for W. Nicoll; and G. Robinson, 1772.* **£495.00**

2 Vols., 8vo (203 x 120 mm), xx, 516; [6], 528, [40]pp., one engraved plate, some browning from turn-ins, cont. full tree calf, joints a little worn, flat spines richly tooled in gilt, red and green morocco lettering pieces on spines, an attractive set in a contemporary binding.

Provenance: Small neat ink stamp of the Lawes Agricultural Library to the front paste-down.

First edition of this abridgement of the author's most import book, *The Modern Husbandman*, which appeared in installments, ending in 1744.

Rothamsted, p.53; Perkins, 560.

AUCTION BROADSIDE

53. **ENDON, LEEK, STAFFORDSHIRE.** To be Sold by Auction, At the Swan Inn, in Leek, in the County of Stafford, on Wednesday the 7th Day of October, 1795... a desirable Estate, situate within Endon, in the Parish of Leek... Lot I. A Messuage, Farm-House... now in the Occupation of Joseph Lockett... Lot II. Two Closes or Parcels of Land... part of Cross-Edge Farm, in the Occupation of the said Joseph Lockett. Lot III. A Piece of Wood or Coppice Ground... Lot. IV. Land within Endon aforesaid, part of Cross-Edge Farm. Lot V. Parcel of Land, now in the Possession of the Rev. Mr. Rowley, called Bunnings Field. Lot VI. Parcels of Land, lying at Stanley, in the Parish of Leek... The Rev. Mr. Rowley of Endon-Bank, will appoint a proper Person to shew Lots, and further Particulars may be had at the Office of Messrs. Mils and Cruso in Leek... *Leek: F. Hilliard, Printer, [1795.]* **£95.00**

Single folio sheet (445 x 280 mm) printed on one side only, some minor spotting, with four horizontal folds.

EARLY COLOUR PRINTING

54. **FOSSÉ (Charles Louis François)** *Idées d'un Militaire pour la Disposition des Troupes confiées au jeunes officiers dans la Défense et l'Attaque des Petits Postes.* Paris: Alexandre Jombert, Jeune, 1783. **£1,695.00**

First edition, 4to (285 x 215 mm), [14], 116, 60, [2]pp., with half-title, woodcut vignette on title-page, armorial vignette printed in colours on dedication leaf, 11 folding engraved plans printed in colours by Louis Bonnet after Fossé tipped onto letterpress explanations, nineteenth-century manuscript biographical notes bound in at the start, marbled endpaper, contemporary speckled calf, single gilt roll border to boards, gilt tooling direct to spine, morocco label, some light worming to lower joints but still a very nice copy.

Provenance: L. Maudit, ink-stamp on verso of half-title.

The first edition of an early example of colour printing. Fossé served in the Seven Years' War, and, in 1769, was appointed the head of military tactical studies at l'Ecole Regimentaire. The plates are by Louis Marin Bonnet, who devised the crayon and pastel engraving processes; they represent military strongholds and the surrounding landscape. The plates show for one of the first times the illustrating-process called the crayon manner adapted to color-printing, and the work is probably the first book printed using this technique.

Brunet II,1354; Twyman, *A History of Chromolithography*, 2013. p.20.

Wonderful Apparition,

which is supposed to be the

GHOST of CASHMAN.

AS the public curiosity has been much excited by the appearance of a Ghost in various parts of the town—a brief detail of circumstances, recently collected from various rumours, may be interesting:—

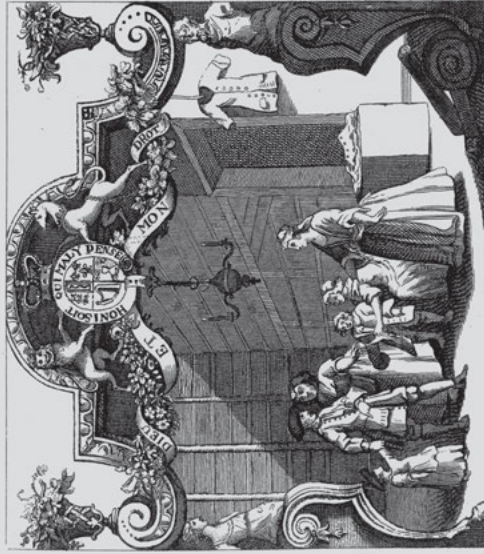
Its first appearance was about midnight, preceded by a rumbling noise; at length a Huge Coach made its appearance, running with amazing speed, its top rose up to a great height in the form of a pyramid, which seemed to the terrified spectators to be as high as the monument; thus furiously running on, it suddenly vanished with an explosion as loud as the report of a thirty six pounder.

A next appearance was about the neighbourhood of Radcliff highway, like a company of Chamber Peds, rolling along towards the city very swiftly accompanied by a ringing noise (it was about two in the morning) the awakened watchman stood, petrified with fear; but in Whitechapel, one more bold than the rest, endeavoured to stop its progress with his staff, upon which, as by a magic impulse, it sprung up to a great height in the air, and fell bang upon the watchman's Knowledge Box. Both vessels being empty, the contact produced an amazing sound, resembling an alarm fire bell, which instantly drew the surrounding neighbourhood to the spot, who found the watchman half dead with fear.—By this time the phantom had assumed the form of a Parrot and placed itself upon an adjoining spire, seemingly pleased by his chattering at the watchman's dilemma.

One time it came running down the street like a large Pig,—a watchman calling the hour at the time, could not get out of its way before it thrust its snout through between his legs, and hoisting him strode legs over his back, ran with him near a quarter of a mile, it then vanished, leaving the poor man lying on the ground, and almost dead with fright.

We cannot enumerate the half of the forms which this phantom is said to assume. But from the many appearances it assumes, we think are proofs so strong of its existence, that the most slow ascending cannot have a scruple left.

Cutnach, Printer, 2, Monument-Court.



T. Cuthbert

W. G. Smith

Mary & Ann Hogarth
*from the old Frock shop the corner of the
 Long Walk facing the Cloysters. Removed
 to y^e Kings Arms adjoining to y^e Little Britain-
 gate near Long Walk Sells y^e best & most fash-
 ionable Ready Made Frocks & suits of y^e Fashion,
 Ticken & Holland, striped Dimity & Flannel,
 Waistcoats, blue & canvas Frocks & blue & red Boys Dna,
 Likewise y^e best & most fash-
 ionable striped Flannels in y^e piece,
 by Wholesale or Retail, at Reasonable Rates.*

55. **GALLINI (Giovanni-Andrea)** A Treatise on the Art of Dancing. *London: Printed for the Author; And Sold by R. and J. Dodsley; T. Becket and W. Nicholl, 1762.* **£1,650.00**

First edition, 8vo (222 x 120 mm), xvi, [17]-292pp., with half-title, folding engraved frontispiece of a male dancer, folding plate of a Chinese procession, some light spotting, contemporary marbled boards, expertly rebaked in calf, raised bands ruled in gilt, red morocco lettering piece.

The rare first edition by the Italian director of dances at the Royal Theatre in the Haymarket. Giovanni-Andrea Gallini (1728-1805), later known as Sir John Andrew Gallini, presents a history of dance, arguments for learning the art of dance, and a discourse on the minuet. Especially interesting are Gallini's comments on European and non-European dance, and discussion includes practices in Britain, Spain, Naples, the peasants of Tirol, Russia, Turkey, China, Africa, and the Americas.

Beaumont, *Bibliography of Dancing*, pp.79-80.

56. **GETTY (Edmund)** Notices of Chinese Seals Found in Ireland. *Dublin: Hodges & Smith, 1850.* **£195.00**

First edition, 4to (225 x 185 mm), 40pp., tinted lithographic frontispiece, title page slightly browned, 19 plates of seals, orig. publishers green cloth decorated in gilt and blind.

Provenance: Contemporary signature of G. Le Hunte.

GHOST OF MANY DISGUISES

57. **GHOST OF CASHMAN.** Wonderful Apparition, which is supposed to be the Ghost of Cashman. *London: Catnach, [c.1814.]* **£275.00**

Broadside (257 x 198 mm), printed in one side-only, pasted onto card, a couple of light creases.

Tells of the appearance of a Ghost in various disguises, "a Huge Coach made it appearance, running with amazing speed, its top rose up to a great height in the form of a pyramid, which seemed to the terrified spectators to be as high as the monument; thus furiously running on, it suddenly vanished with an explosion as loud as the report of a thirty-six pounder. Its next appearance was about the neighbourhood of Ratcliff Highway... (it was about two in the morning) the astonished watchman stood petrified with fear; but in Whitechapel, one more bold than the rest endeavoured to stop its progress with his staff, upon which, as by a magic impulse, it sprung up a great height in the air, and fell bang upon the watchman's Knowledge Box... the contact produced an amazing sound, resembling an alarm fire bell, which instantly drew the surrounding neighbourhood to the spot, who found the watchman half dead with fear—By this time the phantom had assumed the form of a Parrot... One time it came running down the street like a large Pig... We cannot enumerate the half of the forms which this phantom is said to assume...". Printed by James Catnach on his old wooden printing press.

Apparently unrecorded.

58. **GIBBS (James)** *Bibliotheca Radcliviana: or, a Short Description of the Radcliffe Library, at Oxford. Containing its Several Plans, Uprights, Sections, and Ornaments, on Twenty Three Copper Plates, Neatly Engraved, with the Explanation of each Plate. London: Printed for the Author, 1747.* **£975**

First edition, folio (435 x 275 mm), 12pp., engraved portrait frontispiece of Gibbs by Hogarth, one further engraved portrait of Johannes Radcliffe, 21 engraved plates, a very good ex-library copy, frontis., portrait with repairs to corners, water-stain to fore-edge slightly encroaching into image, title a little dusty and creased, with repairs to corners, plates with light damp-stain to outer blank corners, last plate a little more so with a couple of minor closed tears, endpapers renewed, several blind-stamps, later brown buckram, uncut.

The Radcliffe Library, better known as the Radcliffe Camera, designed by James Gibbs in neo-classical style and built in 1737-1749 to house the Radcliffe Science Library, has been described as 'England's most accomplished domed building and Gibbs's masterpiece' (Pevsner). Gibbs's account of it names the more important craftsmen employed - the masons were Townsend of Oxford and Smith of Warwick, Artari did the plasterwork and Rysbrack the sculpture - and the plates show elevations, sections and interior details.

Harris, 256; RIBA, *Early Printed Books*, II: 1205; Fowler, 139.

WITH MOUNTED PHOTOGRAPHS

59. **GIBSON (The Rev. Thomas Ellison)** *Lydiat Hall & its Associations in Two Parts: Antiquarian and Religious. [Edinburgh:] Printed for the Author by Ballantyne, Hanson & Co. 1876.* **£245.00**

First edition, small 4to (240 x 175 mm), xlv, [2], 333, [1]pp., 5 mounted photographs called for (frontispiece, title vignette, and 3 plates), ground plan of Lydiat Hall, some occasional light foxing, original publishers green cloth, bevelled boards, black decoration, spine lettered in gilt.

A scarce photographically illustrated work, Lydiat Hall was a black-and-white half-timbered house which was accompanied by a private chapel. It was a known Catholic house during the time of Elizabeth I of England. It now stands ruined and was given a Grade II listing in 1968.

BOUND FOR JACQUES-AUGUSTE DE THOU

60. **GOELENIUS (Rudolph), LORENZINI (Angelo) & WINTER (Johann)** Three works on laughter and obstetrics in a binding for Jacques-Auguste de Thou, comprising: 1. Goclenius, Rudolph. *Physiologia crepitus ventris, et risus, cognita explanata, et iterato edita*. Frankfurt: Zacharias Palthenius, 1607, woodcut printer's device on title-page and beneath colophon, with final blank leaf. 2. Lorenzini, Angelo. *Dialogus... de risu*,

eiusque causis et consequentibus. Marburg: Paul Egenolf, 1606, woodcut device on title-page and below colophon, with final blank leaf. 3. Winter, Johann. *Gynaeciorum commentarius, de gravidarum, parturientium, puerperarum & infantium* [edited by Johann Georg Schenck]. Strassburg: Lazarus Zetzner, 1606, woodcut device on title-page. **£1,200.00**

3 works in one volume, 8vo (159 x 95 mm), contemporary tan calf gilt with the arms of Jacques-Auguste de Thou and his wife Gasparde de La Chastre on covers [Olivier 216 fer 8] and their IAG monogram [Olivier 216 fer 9] in spine compartments, occasional light browning, upper joint starting to split.

Provenance: Jacques-Auguste de Thou (1553-1617) and his second wife Gasparde de La Chastre, arms on binding; Charles de Rohan, prince de Soubise (1715-1787, who inherited the bulk of the de Thou library), his shelfmark on inside front cover, 3.C.P.T.3.L.55, sale, Paris, 1788, lot 3520, bought by Le Clerc.

The works by Goclenius and Lorenzini are about the phenomenon of laughter which was debated in quite a number of texts at this time, many of which were by medical writers, as here. Laughter and weeping are linked together as uncontrollable actions stemming from great emotion, and are unique to humankind.

The work on obstetrics is by Johann Winter (or Guinter) of Andernach (1505-1574), professor of Greek in Louvain and then of medicine at the Sorbonne, and a respected translator of Galen.

VD17, 23:270556Q, 23:296074T & 23:270944Q.

61. **GORHAM (George Cornelius)** *Memoirs of John Martyn, F.R.S., and of Thomas Martyn, B.D., F.R.S., F.L.S., Professor of Botany in the University of Cambridge. London: Hatchard and Son, 1830.* **£125.00**

First edition, 8vo (212 x 125 mm), viii, 283, [1]pp., some light spotting to title, dedication leaf and final two leaves, contemporary half calf by George May, Evesham, marbled boards, flat spine divided into six compartments by gilt fillets, upper compartment with gilt crest out of a mural coronet, two arms embowed, sleeved and cuffed holding an escutcheon, below monogram 'E. J. R.', second compartment lettered direct, others tolled in blind, joints slightly cracked but a very nice copy.

62. **GOTCH (J. Alfred)** *The Old Halls & Manor-Houses of Northamptonshire. [Sold with:] Squires' Homes and other Old Buildings of Northamptonshire. London: B. T. Batsford, Ltd., 1936-39.* **£175.00**

First edition, 2 vols., 4to (280 x 205 mm), x, 100pp., 156 illustrs., folding map, orig. publishers blue cloth, lettered in gilt; xvi, 52pp., 129 illustrs., orig. publishers plum cloth, lettered in gilt, lightly worn.

A
TREATISE
ON THE
ART
OF
DANCING.

BY
GIOVANNI-ANDREA GALLINI,
DIRECTOR OF THE DANCES at the ROYAL THEATRE
in the Haymarket.



LONDON:
Printed for the AUTHOR;
And Sold by R. and J. DODSLEY, in Pall Mall;
T. BECKET, in the Strand;
And W. NICHOLL, in St. Paul's Church-Yard;
MDCCLXII.

Item 55

THE
ART
OF
MAKING WINES
FROM
Fruits, Flowers, and Herbs,
ALL
The Native Growth of GREAT BRITAIN.

PARTICULARS OF		
Grapes,	Dewberries,	Damascens,
Gooseberries,	Apples,	Figs,
Currants,	Pears,	Roses,
Rubberries,	Cherries,	Cowslips,
Malberries,	Peaches,	Scarvy Grass,
Elder Berries,	Apricots,	Mint,
Blackberries,	Quinces,	Baum,
Strawberries,	Plums,	Birch,
		Orange,
		Sage,
		Turnip,
		Cyprus Wine
		minuted,
		Gillflower,
		Mead, &c. &c.
		&c. &c.

With a faithful Account of their
MEDICINAL VIRTUES,

AND
The most approved RECEIPTS for Making
RAISIN WINE.

The Whole comprehending
Many SECRETS relative to the Mystery of Vintners, never before
made public; shewing not only how to prevent those Accidents
to which all Wines are liable, but absolutely to retrieve those that
are actually tainted, and give them the most agreeable Flavour.

To which is now added,
The COMPLETE METHOD of
Distilling, Pickling, and Preserving.

A NEW EDITION.
Revised, Corrected, and greatly Enlarged,
By WILLIAM GRAHAM,
Late of Wars in Hertfordshire.

LONDON:
Printed for W. NICOLL, at No. 10, St. Paul's Church-Yard
MDCCLXXVI.
[Price One Shilling and Six Pence.]

Item 64

REPORT
RELATIVE TO A
PROPOSED RAILWAY COMMUNICATION

BETWEEN
THE CITY OF GLASGOW
AND
THE TOWNS OF PAISLEY AND JOHNSTONE,

BY
THOMAS GRAINGER AND JOHN MILLER,
MEMBERS OF THE INSTITUTION OF CIVIL ENGINEERS,
LONDON.

EDINBURGH:
PRINTED BY J. & C. MUIRHEAD.
1831.

Item 65

NUMERICAL
GAMES;
CONSISTING OF
PRACTICAL EXERCISES

IN
ARITHMETIC:
ACCOMPANIED
With a Pack of Cards:
INTENDED FOR THE
AMUSEMENT AND IMPROVEMENT OF YOUTH.

By THOMAS HALLIDAY.

"Arithmetic is of so general use in all parts of Life and Business, that
scarce any thing is to be done without it. This is certain, a man cannot
have too much of it, nor too perfectly; he should therefore begin to be
exercised in Counting, as soon, and as far as he is capable of it, and do
something in it every day, till he is master of the art of numbers."
LOCKE.

Birmingham:
PRINTED BY J. BELCHER AND SON, HIGH-STREET.
1810.

Item 67

63. **GOWER (Richard Hall)** A Treatise on the Theory and Practice of Seamanship, Together with a System of Naval Signals. The Whole Forming a useful Compendium to the Officer; to instruct him when young, and to remind him when old. *London: Printed for Wilkie and Robinson, et al. 1808.*

Third edition, corrected and enlarged, 8vo (208 x 125 mm), xxvii, [1], 242, [2]pp., original working frontispiece volvelle with moving parts tipped in before title, numerous illustrs., and tables within the text.

[Bound with:]

----. A Supplement to the Practical Seamanship... *London: Printed for J. Mawman, 1807.* **£345.00**

First edition, 8vo (208 x 125 mm), [4], 208pp., 6 engraved plates (numbered 1-5; two of these 6 leaves of plates are each numbered '4').

2 vols., in one, cont. speckled calf, old rebacked, leather spine label.

64. **GRAHAM (William)** The Art of Making Wines from Fruits, Flowers, and Herbs, all the native growth of Great Britain. Particularly of grapes, goosberries, currants, raspberries, mulberries, elder berries, blackberries, strawberries, dewberries, apples, pears, cherries, peaches, apricots, quinces, plums, damaseens, figs, roses, cowslips, scurvy grass, mint, baum, birch, orange, sage, turnip, cyprus wine, imitated, gilliflower, mead, &c. &c. &c. With a succinct account of their medicinal virtues, and the most approved receipts for making raisin wine. The whole comprehending many secrets relative to the mystery of vintners, never before made public; shewing not only how to prevent those accidents to which all wines are liable, but absolutely to retrieve those that are actually tainted, and give them the most agreeable flavour. To which is now added, the complete method of distilling, pickling, and preserving. *London: Printed for W. Nicoll, 1776.* **£475.00**

New edition, revised, corrected, and greatly enlarged, 8vo (206 x 120 mm), [4], 68pp., text browned title page more so, later marbled boards, MS spine title label.

The author, originating from Ware in Hertfordshire, states in the introduction that "The success of the last edition being so rapid... he has now re-printed it, and added several new Receipts to the Made Wines, besides a complete article of Distilling, and great additions to the Pickling and Preserving."

Cagle, 715; Maclean, p. 63; Simon, 786.

65. **GRAINGER (Thomas) & MILLER (John)** Report Relative to a Proposed Railway Communication between the City of Glasgow and the Towns of Paisley and Johnstone. *Edinburgh: Printed by J. & C. Muirhead, 1831.* **£245.00**

First edition, 4to (280 x 215 mm), 19, 3pp., with the final appendix leaf, large folding hand-coloured plan and section of the proposed lines of railway (dusty and creased with repairs to closed tears), orig. pictorial printed wrappers, a little soiled and creased, uncut.

The report lays-out proposals for three tracks for the formation of a railway between Glasgow and the owns of Paisley and Johnstone, viz. A track south of the Glasgow, Paisley, and Ardrossan Canal—a track North of the Canal—and the line of the Canal itself.

Ottley, 1544.

66. **GRAY (Andrew)** The Plough-Wright's Assistant; or, a Practical Treatise on Various Implements Employed in Agriculture. *Edinburgh: Printed by D. Willison, 1808.* **£245.00**

First edition, large 8vo (240 x 150 mm), xi, [1], [2, contents leaf], [13]-220pp., 16 folding engraved plates of ploughs, machines, wagons, etc., text lightly browned, later green cloth.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

Rothamsted, p.64; Perkins, 709; Not in Fussell.

67. **HALLIDAY (Thomas)** Numerical Games; Consisting of Practical Exercises in Arithmetic:Accompanied with a Pack of Cards: Intended for the Amusement and Improvement of Youth. *Birmingham: Printed by J. Belcher and Son, 1819.* **£595.00**

First edition, 8vo (180 x 110 mm), xxiii, [1], 125pp., cont. speckled half calf, marbled boards, smooth spine ruled in gilt, red calf label, slight wear to upper spine otherwise a very nice copy.

The book was originally intended to be accompanied by a pack of number cards; not surprisingly these are no longer present - as with other copies. Halliday provides the rules for 39 mathematical games, intended as a means of teaching arithmetic to the young.

68. **HARDY (Robert)** An Address to the Loyal Volunteer Corps of Great Britain: in Two Parts. Part I. Cautions against the ill effects likely to proceed from the present habits of the Associations. Part II. The means pointed out, whereby the Volunteer Corps may render permanent benefits to their Country. *Chichester: Printed by J. Seagrave, 1799.* **£125.00**

First edition, 12mo (150 x 90), [4], 156pp., marbled endpapers, bound in contemporary morocco, boards decorated with gilt borders, spine gilt decorated, extremities rubbed, all edges gilt.

Robert Hardy (1766-1843), Curate of West-Bourne; Vicar of Stoughton, and of East-Marden, in Sussex; and Chaplain to his Royal Highness the Prince of Wales.

Scarce; ESTC gives six locations which are all in the UK.

WILLIAM BORRER'S COPY

69. **HEDWIG (Johann)** *Species Muscorum Frondosorum...* Opus Posthumum editum a Friderico Schwaegrichen. *Leipzig: Ambrose Barth, 1801.* **£950.00**

First edition, 4to (223 x 170 mm), vi, 352pp., folding table, 77 hand-coloured engraved plates, after drawings by the author, without the additional leaf p.353 which was not available at the time of the original publication of the book but issued later, occasional ink and pencil annotations and marginalia, some light spotting and toning to text but plates clean and fresh, bookplate (re-laid) and owner inscription of William Borrer, Henfield, Sussex, front hinge reinforced, nicely bound in recent half calf, marbled boards, red morocco lettering piece, compartments tooled in gilt.

Provenance: William Borrer (1781-1862), his copy with most likely his annotations. Borrer was an esteemed English botanist, who contributed much of his extensive knowledge of British plants to many botanical works of the period and pioneered British Lichenology, culminating in his 'Specimen of a Lichenographia Britannica' in 1839, along with Dawson Turner; later from the library of Alan Roy Perry, formerly at the Botany Department at the National Library of Wales.

Nissen BBI 830; Stafleu & Cowan, Taxonomic Literature 2532.

TRADE CARD

70. **HOGARTH (Mary & Ann)** Mary & Ann Hogarth from the old Frock-shop the corner of the Long Walk facing the Cloysters, Removed to ye Kings Arms joyning to ye Little Britain-gate, near Long Walk. Sells ye best & most Fashionable Ready Made Frocks, sutes of Fustian, Ticken & Holland, stript Dimmity & Flanel, Wastcoats, blue & canvas Frocks & bluecoat Boys Dra[we]rs Likewise Fustians, Tickens, Hollands, white stript Dimitys, white & stript Flannels in ye piece; by Wholesale or Retale at Reasonable Rates. *Hogath del: T. Cook sculpt. [c. 1730.]* **£375.00**

Single sheet (175 x 125 mm) engraved on one side only, within a single black line boarder, some light spotting.

The joint proprietors of a children's clothing shop, Mary (1699-1741) and Ann (1701-1771) Hogarth, wee sisters to the famed William Hogarth (1697-1764). "in his 1730 trade card for his

sisters, you sense he is somewhat bemused by the subject he portrays. A youth and his family are gathered round and appear to be engaged in a bit of drama, with arms gesturing. The gentleman is wearing a long coat with turned back cuffs and the indication of fancy stitching at button holes and pockets. The sisters sold "ready made frocks...stript Dimity & Flanel Waistcoats." A coat hangs in the background and what appear to be vest pieces or patterns are on the table to the right. You can just make out Hogarth's name in the lower left, as well as that of his frequent collaborator, engraver Thomas Cook. "—silkdamask.org

Heal, *London Tradesmen's Cards*, 1925. p. 76.

16 MOUNTED ALBUMEN PRINTS - THE DELUXE EDITION

71. **[HOLLAND (John)]** Wharncliffe, Wortley, and the Valley of the Don. Photographically Illustrated by Theophilus Smith. *London: A. W. Bennett, [printed by Robert White, Worksop], 1864.* **£695.00**

First edition, 4to (208 x 160 mm), [12], 52pp., with 16 mounted albumen prints by the Sheffield photographer Theophilus Smith and text by John Holland, including a frontispiece and a circular photograph on the half-title that is possibly photolithographic, all with original guards scattered foxing as usual, the deluxe edition (probably issued for civic presentation) in full brown/red morocco, inner gilt dentelles, all edges gilt, with elaborate blind stamped and gilt blocking, a very nice copy.

The first of Theophilus Smith's photographically illustrated Sheffield books issued in the year of the flood in 1864.

Gernsheim, 233; Goldschmidt & Naef, *The Truthful Lens*, 151.

16 MOUNTED ALBUMEN PRINTS - THE DELUXE EDITION

72. **[HOLLAND (John)]** Sheffield and its Neighbourhood. Photographically Illustrated by Theophilus Smith. *London: A. W. Bennett, [printed by Robert White, Worksop], 1865.* **£895.00**

First edition, 4to (208 x 160 mm), [12], 132pp., with 16 mounted albumen prints by the Sheffield photographer Theophilus Smith and text by John Holland, including a frontispiece and a circular photograph on the half-title that is possibly photolithographic, all with original guards scattered foxing as usual, the deluxe edition (probably issued for civic presentation) in full olive green morocco, inner gilt dentelles, all edges gilt, with elaborate blind stamped and gilt blocking, a very nice copy.

Provenance: Heraldic bookplate of Baron Foley of Kidderminster to the front paste-down.

The publication of the book by the leading London publisher of photographically illustrated books placed the Sheffield photographer in the company of Roger Fenton and Francis Bedford and would presumably have been a source of civic pride. The book put Sheffield on the map artistically and historically whilst reminding readers that the towns wealth and prosperity was in part, due to the production of world class armaments. "The view of the Hallamshire forgermen

is one of the early steps towards using photographs as a tool for social documentation."—Goldschmidt & Naef.

"Mr T. Smith laid upon the table a handsome volume, entitled "Sheffield and its Neighbourhood Photographically Illustrated," which he had just published and which was greatly admired. The Illustrations of which there are sixteen - are very fine; consisting principally of views of places more or less historically interesting. There is also one which may be said to be of national interest being an interior view of John Brown & Company's Armour Plate Works wherein are represented the forgerman at their work. Another illustration is specially interesting to photographers, being an instantaneous street view (High Street) taken so late in the year as an afternoon in Sept " [*The British Journal of Photography* 13/1/1865 pp. 22].

Gersheim, 279; Goldschmidt & Naef, *The Truthful Lens*, 150.

73. **HOLMES (J. Sancroft)** Diary of the Norfolk Artillery 1853-1894.
Norwich: Jarrold & Sons, [1895.] **£195.00**

First edition, 110pp., printed on thick vellum paper, mounted photographic frontispiece of 'Lieut-Col. Lord Suffield', two further mounted regimental photographs with all pictured named in manuscript below, marbled endpapers, bound in cont. full vellum, gilt, a little soiled but a very good copy.

Provenance: With the armorial bookplate of 'Sir William ffolkes Bart.' on front paste-down.

The extremely rare first edition, issued in a de-luxe format with the addition of 3 photographic illustrations.

Oxford and Bodleian copies only on JISC.

74. **HOME (Evrard)** Observations on the Camel's Stomach. Respecting the Water it Contains, and the Reservoirs, in which that Fluid Is Inclosed; With an Account of some Peculiarities in the Urine. From the Philosophical Transactions. *London: Printed by W. Bulmer and Co., 1806.* **£175.00**

First edition, 4to (217 x 175 mm), 30pp., running titles shaved, 5 folding engraved plates, a couple of old repairs to verso, recent red morocco-backed marbled boards, morocco title label lettered in gilt to upper cover.

The camel, on which Mr Home's observations were made, was a female, 28 years old and brought from Arabia. It was said to have been in England for the past 20 years before being purchased by the Board of Curators.

Rare, JISC locating just 2 copies, University of Birmingham Libraries (this copy) and the Royal College of Surgeons of England Library.

JOANNIS HEDWIG
MED. DOCT. AC PROFESSORIS ROTAN. EXTRAORD. IN ACAD. LIPSIENSI, ACADEM.
IMPERIAL. NATURAE CURIOSORVM, REGIAE SCIENT. HOLM. SOCIETATISQUE
LONDIN. HENERT, PHYSIOPHILOS. BEROL. TYRICENS., MEDICO-CHIRURG.
TVRIC., ORCOWOL. LIPP. ET HARCENICO-POSDAMENSIS, MATHEMATICO-
PHYSICAE. ERFFORTENSIS SODALIS

SPECIES
MUSCORVM FRONDOSORVM
DESCRIPTAE ET TABULIS AENEIS LXXVII. COLORATIS ILLUSTRATAE.

OPUS POSTHUMUM
EDITVM

FRIDERICO SCHWAEGRICHEN

MED. ET PHIL. D. SOC. ROT. RATISB. MERM. HON. ET LIPSIAN. LATE SOC.



LIPSIÆ,
SUMPTU JOANNIS AMBROSII BARTHEI
MDCCL.
PARISIIS, APUD ANAND HORRIG, QUAT. DE AGUSTINIS. NO. 15.

Item 69

THE
ART
OF
DRAWING, and PAINTING
IN
WATER-COLOURS.

WHEREBY

A Stranger to those ARTS may
be immediately render'd capable of Deli-
neating any View or Prospect with the ut-
most Exactness; of Colouring any Print or
Drawing in the most Beautiful Manner; and
of taking off MEDALS instantly, by various
Ways, never before made publick: Inter-
mix'd with several curious Receipts for the
Use of Painters, Statuaries, Founders, &c.

WITH

INSTRUCTIONS for making Transparent
Colours of every Sort; partly from some Cu-
rious Personages in *Holland, France and Italy*;
but chiefly from a Manuscript of the Great
Mr. BOYLE; particularly a Receipt of that
Gentleman's, for making a Blue Colour equal
to Ultramarine.

The Second Edition, with large Additions.

L O N D O N :

Printed for J. PEELE, at *Locke's-Head in Amen-
Corner, Paternoster Row.* M DCC XXXII.
[Price one Shilling.]

Item 75

THE
PARENTS' DENTAL GUIDE;

A TREATISE ON THE DISEASES

OF THE

TEETH AND GUMS,

FROM

INFANCY TO OLD AGE;

WITH

OBSERVATIONS ON AMALGAMS, CEMENTS, &c.

AND REMARKS ON THE CONSTRUCTION OF

ARTIFICIAL TEETH.

By WILLIAM IMRIE, SURGEON-DENTIST.

LONDON:

PRINTED FOR JOHN CHURCHILL,

Medical Bookseller and Publisher,

16, PRINCES STREET, SOHO.

1834.

Item 78

THE
YOUNG WOMAN'S
COMPANION;
OR THE
Servant-Maid's ASSISTANT;

Digested under the several Heads here-
inafter mentioned,

VIZ.

- I. A short Essay on the Be-
nefits of Learning, &c. by
way of Introduction.
- II. The Young Woman's
Guide to the Knowledge of
her Mother-Tongue.
- III. A compendious English
Spelling Dictionary, pecu-
liarly calculated for the pre-
sent Undertaking.
- IV. An easy Introduction to
the Art of Writing; with
Rules of Life.
- V. Familiar Letters on vari-
ous Subjects.
- VI. The Young Woman's
Guide to the Art of Num-
bers; with a great Variety
of useful Tables.
- VII. The compleat Market
Woman; with proper In-
structions to prevent the
Purchaser from being im-
posed upon.
- VIII. The compleat Cook-
Maid, Pastry-Cook, and
Confectioner.
- IX. Advice to Servants in
general, with Respect to
their Duty towards God,
their Employers, and them-
selves, with additional
Prayers and Hymns.

AND LASTLY

A compleat TABLE of the CONTENTS.

The whole Compiled by

MARY JOHNSON,

For many Years a Superintendant of a Lady of
Quality's Family in the City of York.

L O N D O N

Printed for H. JEFFERY, in *Mercer's Chapel,
Cheapside.*

MDCCLIII.

Item 81

ROBERT BOYLE INSPIRED

75. **[HOOFNAIL (J.)]** The Art of Drawing and Painting in Water-Colours. Whereby a stranger to those arts may be immediately render'd capable of delineating any view or prospect with the utmost exactness..., with instructions for making transparent colours of every sort, partly from some curious personages in Holland, France and Italy, but chiefly from a manuscript of the great Mr. Boyle, particularly a receipt of that gentleman's, for making a blue colour equal to ultramarine. *London: Printed for J. Peele, 1732.* **£750.00**

Second edition, with large additions, 8vo (200 x 120 mm), [5], 6-70, [2, index]pp., one woodcut illustration of a 'portable Case of Colours' within the text, some light browning and staining to text, recent half calf, marbled boards, spine ruled in gilt with leather label, a nice copy.

The author states in the preface that "Among other particulars which they contain, are several receipts for making and preparing of Colours, from a manuscript of the late famous Mr. Boyle, which has never yet appear'd in Public", similar statements occur in the text without anything to indicate which, if any, are from the alleged manuscript of Robert Boyle. Fulton notes "It is possible that the author is J. Hoofnail who in 1738 issued *New Practical Improvements... Touching Colours*, which also purports to have been drawn from unpublished manuscripts of Boyle... it is more likely that this work... [is] drawn directly from *Experiments and Considerations touching Colours* by Boyle, published in 1664."

Fulton, *Bibliography of Robert Boyle*, 372.

76. **HULME (Nathaniel)** A Safe and Easy Remedy Proposed for the Relief of the Stone and Gravel, the Scurvy, Gout, &c. And for the destruction of worms in the human body, illustrated by cases: together with an extemporaneous method of impregnating water, and other liquids, with fixed air, by simple mixture only, without the assistance of any apparatus, or complicated machine. *London: Printed by James Phillips, for G. Robinson and P. Elmsly, 1778.* **£175.00**

First edition, 4to (239 x 190 mm), [8], 38, [2]pp., with the final advert leaf, text lightly browned, recent calf-backed marbled boards, morocco spine label lettered in gilt.

Wellcome III, p.313.

77. **HUNTER (William)** Medical Commentaries. Part I. Containing a Plain and Direct Answer to Professor Monro jun. Interspersed with Remarks on the Structure, Functions and Diseases of Several Parts of the Human Body. *London: Printed by A. Hamilton, 1762.* **£295.00**

First edition, 4to (234 x 185 mm), part I [all published], vii, [1], 103, [1]pp., 4 engraved plates, title and final leaf a little spotted, some light toning to text, recent half calf, marbled boards, spine tooled in gilt and blind, morocco label lettered in gilt.

All published of this important work in which Hunter defended his priority in the discovery of the lymphatic vessels against the claims of Alexander Monro (Secundus). Hunter made his discovery about the lymphatic vessels in 1746, and while Monro claimed priority his observations were not published until 1755.

Wellcome III, p.319.

78. **IMRIE (William)** *The Parents' Dental Guide; a Treatise on the Diseases of the Teeth and Gums, from Infancy to Old Age; with Observations on Amalgams, Cements, &c. and on Remarks on the Construction of Artificial Teeth.* London: Printed for John Churchill, 1834. **£375.00**

First edition, 8vo (230 x 145 mm) xii, iv, [1], 6-118 pp., with half-title, cont. cloth-backed boards, corners rubbed, rebacked, orig. gilt title label on upper cover.

"Imrie carried the treatment of irregularities of the teeth further than any of his predecessors, and although utilizing their methods, he introduced into orthontic practice three principals heretofore not described. First, the use of plaster models in conjunction with block tin; second, caps (bands) soldered to the band (arch) to give greater surface for mastication and means of anchorage; third, the introduction of the gold bite plates." - Weinberger, Orthodontics.

FOUNDATION OF MODERN JAMAICA

79. **JAMAICA.** *The Laws of Jamaica, Passed in the Year[s] 1866-[1870]. Jamaica: Printed by Robert Osborn, Spanish-Town 1867-70.* **£1,250.00**

5 Vols., bound as one, 4to (250 x 180 mm), [4], ii, 38, [2]; [4], iii, [1], 250 [i.e. 350]; viii, 243, [1]; viii, 205, [1]; viii, 148pp., each part has year a fore-edge tab, library buckram, leather labels to spine, internally a very clean copy in a nice fresh state.

Provenance: "Colonial Office" stamped in blind on upper cover.

Sir John Peter Grant (1807-1893) was made Governor of Jamaica in 1866. He was propelled from a well earned retirement from the Indian Service by the Foreign Office, after his predecessor Edward Eyre had controversially handled the uprising of 1865. On arrival Grant immediately set about reorganising the political and legal status of the island. He also managed to turn round the chronic deficit of the island within two years into an annual surplus. He left the colony in excellent shape for his successor in 1873. This volume of legislation shows the measures taken to bring about this revolution.

Extremely rare.

A
C A T A L O G U E
O F
MR. J E R V A I S's
F I F T H E X H I B I T I O N
O F
STAINED GLASS.

✚ All the undermentioned PICTURES are Painted by Mr.
J E R V A I S, No. 69, Margaret-Street, Cavendish-Square,
after the following Masters.

F I R S T W I N D O W.

CENTRE, an oval Flower-Piece - - - after Nature
Upper Corner, (left side) Head of Alexander in Cameo Antique
Ditto (right side) ditto Hercules - - - ditto
Bottom corner, (left side) ditto Livia - - - ditto
Ditto, (right side) ditto Minerva, - - - ditto
Lower range, (centre) Moonlight, . - - after Vanderneer
A Sea View on each side, - - - after De Vleiger

S E C O N D W I N D O W.

Centre of upper part, a Sleeping Cupid, - - - after Guido
with four compartments of Flow- } after the Antique in Grizaile
ers, and four ditto Vases, }
Lower range, (left side) a Welch Merry-Making, - - - after Ferg
Ditto, (right side) Fortune Teller - - - ditto

T H I R D W I N D O W.

Upper part, a Landscape - - - after Gasper Pouffin
Lower range, (centre) a Smith's Forge, after Wright of Derby
Left side, a Ship on Fire, - - - after Vandervelde
Right side, a Candle-Light, - - - after Schalken

F O U R T H W I N D O W.

Upper part, Cows, &c. - - - after P. Potter
Lower part, Horses, &c. - - - after Cuyp

F I F T H W I N D O W.

Inside of a Gothic Flemish Church, with the Con- }
gregation attending to a Sermon. } after P. Neefs

Printed by H. R E Y N E L L, No. 21, near Air-Street, Piccadilly.

IRISH GLASS-PAINTER

80. **JERVAIS (Thomas)** Catalogue of Mr. Jervais Fifth [-Seventh] Exhibition of Stained Glass. All the undermentioned Pictures are Painted by Mr, Jervais, No. 69, Margaret-Street, Cavendish-Square, after the following Masters. *London: H. Reynell, [c. 1778.]* **£1,600.00**

3 exhibition catalogue, single sheets printed on one side only (295 x 195 mm) folded, all clean and in very good condition.

"Thomas Jervais (Jarvis) (d. 1799), glass-painter, was a native of Dublin, and practised there, together with his brother John (d. 1804), as a glass-painter, paying great attention to the scientific details of his profession. He was advised to come to London, and on his arrival there he was employed by Lord Cremorne to paint numerous small bits of glass for his villa at Chelsea. Jervais painted on glass in opaque colours, and held an exhibition at Charing Cross of specimens from his works, including effects of moonlight, firelight, and winter scenes. In 1777 he was employed to execute his most important work, the transference on to glass of Sir Joshua Reynolds's designs for the great window in New College Chapel, Oxford. This work was completed in 1787, and was much admired at the time, though both the design and the execution have since been severely censured. Another work of a similar description, executed in conjunction with his pupil, Forrest, was the filling in of the great east window of St. George's Chapel, Windsor, with stained glass from a huge design by Benjamin West, representing the Resurrection. As at New College, both the design and Jervais's method of execution were wholly unsuited to the place, and the window has now been removed. Jervais on retiring from his profession lived at Windsor, where he died on 29 Aug. 1799. In the design of the Nativity in the upper portion of the window at New College, Reynolds introduced his own portrait and that of Jervais as shepherds. The original drawing is now at Wentworth Woodhouse, Yorkshire".—Strickland. *The Sixth Exhibition* included both "Faith" and "Charity" after Reynolds for New College, Oxford.

We are unable to trace any other copies of these three catalogues and have only located a single copy of a London 1768 exhibition at the National Art Library, as well as a single copy of a Cambridge 1784 exhibition at the British Library, both also in single sheets.

Strickland. *A Dictionary of Irish Artists*, 1913.

THE RARE FIRST EDITION

81. **JOHNSON (Mary)** *The Young Woman's Companion; or the servant-maid's assistant; digested under the several heads hereinafter mentioned, viz. I. A short essay on the benefits of learning, &c. By way of introduction. II. The young womans's guide to the knowledge of her mother-tongue. III. A compendious English spelling dictionary, peculiarly calculated for the present undertaking. IV. An easy introduction to the art of writing; with rules of life. V. Familiar letters on various subjects. VI. The young woman's guide to the art of numbers; with a great variety of useful tables. VII. The compleat market woman; with proper instructions to prevent the purchaser from being imposed upon. VIII. The compleat cook-maid, pastry-cook, and*

confectioner. IX. Advice to servants in general, with respect to their duty towards God, their employers, and themselves, with additional prayers and hymns. And lastly a compleat table of the contents. The whole compiled by Mary Johnson, for many years a superintendant of a lady of quality's family in the city of York. *London: Printed for H. Jeffrey, 1753.*

£2,500.00

First edition, 12mo (167 x 95 mm), [2], ii, 222, [2]pp., with a final contents leaf, rear-free endpaper with a MS. recipe for 'Allamode Beef', paper flaw to fore-edge of penultimate leaf (without loss), some light soiling to text, a few corners dog-eared, a couple of gathering standing slightly proud, cont. full calf, rubbed, hinges cracked, corners rubbed through to the boards, central crack to spine, head and tail chipped.

Provenance: Early ink ownership signature to front-paste down 'Jane Biddlecombe, 12th Feb.ry 1755'; pencil ownership note in pencil to front-free endpaper 'FSS Weston super mare, Sep 9. 1903.'

This 1753 first edition is extremely rare, ESTC locating just 2 copies - British Library (imperfect) and a copy in a private collection. All other copies listed by JISC and OCLC are electronic versions. The book was reprinted eight times up to 1772 with the new title, *Madam Johnson's Present*, only a small amount of additional material was added.

Oxford makes note of a portrait frontispiece with the generic statement "Probably all the editions contained the portrait." Both the British Library and the copy in a private collection have been examined, and like ours, neither contain a frontispiece.

The text sheets were reissued in 1754 with a new title page reading 'Madam Johnson's present', and the first appearance of the portrait of the authoress as a frontispiece with the lettering 'Madam Johnson the accomplish'd Lady'.

Maclean, p.77; Bitting p.247 (second edition); Oxford, p.83.

A CRIMINAL REFORMED

82. **JOHNSON (Roger)** A Full and Particular Account of the Life and Notorious Transactions of Roger Johnson, Containing, I. His Inclination to all Manner of Villanies, the roguish Tricks he play'd even while a Boy. II. His getting acquainted with a Gang of Thieves, Pickpockets, &c. that at that Time infested the Playhouses, &c. his first meeting the the noted Mrs. Jolly, and cohabiting with her. III. His dressing himself in the Habit of a Parson, and the several Pranks he play'd in that Disguise. IV. His turning Smugler, and the remarkable Bite he put upon two Custom House Officers. V. His being seiz'd and committed to Newgate; his Behaviour there, and a particular Account of his Escape from thence with Fisher. VI. His being apprehended a second Time; His Discharge from thence, and living honestly as a Pawnbroker to the Time of his Death, Aug. 22. *London: Printed for C. Cotbett [sic], 1740.*

£1,750.00

First and only edition, 8vo (86 x 110 mm), 27, [1]pp., title a little dusty, new endpapers, recent green buckram, gilt title direct to spine and upper cover.

An extremely rare account of Roger Johnson, a real rogue and criminal who reformed. The son of William Johnson, a Taylor, in the Parish of St. Clement's Danes, Johnson's criminal life started at an early age, "his usual Haunt was in St. Clement's Church-Yard, which, at that Time, was a Sort of a Nursery for all Manner of young Thieves." After leaving home he "got in amongst a Gang of Thieves and Pickpockets that usually lurk'd about the Play-houses Doors and Passages of a Night." After meeting and marrying a certain Madam Jolly, she persuaded Johnson to open a 'House of Civil Recreation', to which "all the Ladies of that Order were constantly there, and they got considerable Profits by their Business." We are then told of several stories of his exploits in trickery and robbery before he is committed to Newgate prison on a charge of Highway robbery. While he held Johnson met Harry Fisher, who had been charged with the murder of his friend Mr Darby. Johnson told Fisher of his intention of making his escape, which they both carried out successfully. After enjoying a sustained period of freedom Johnson was apprehended in Newcastle upon Tyne and returned to London. While serving his second spell at Newgate prison, he reformed and became a popular legal counsel to follow inmates.

ESTC locating just two copies (British Library and Senate House Library), none added by OCLC.

83. **[JOHNSON (Samuel)]** Political Tracts. Containing, The False Alarm. Falkland's Islands. The Patriot; and, Taxation no Tyranny. *Dublin: Printed by W. Whitestone, W. Watson, et al. 1777.* **£345.00**

First Irish collected edition, 12mo (165 x 100 mm), [4], 260pp., with half-title, cont. calf, neat old reback, leather title label to spine, a nice copy.

Johnson's political tracts of the early 1770s supporting the Tory ministry. The last two pamphlets attack the American revolutionaries and in Taxation No Tyranny Johnson defends the government's right to tax the colonies.

Fleeman, 76.4PT/2; Adams, 76-71b.

84. **JONAS (Peter)** The Distiller's Guide; Comprehending the Whole Art of Distillation and Rectification, in all its various Branches; Also, Genuine Receipts [sic] for making Rum, Brandy, Hollands Gin... with the Art of making British Wines... *London: Printed for Sherwood, Neely, and Jones, 1818.* **£195.00**

Third edition, 8vo (190 x 110 mm), viii, 292pp., title a little browned with a couple of minor paper repairs, some occasion spotting to text, orig. boards, rubbed, rebacked, printed paper spine label, uncut.

Gabler, *Wine into Words*, G25610.

85. **JONES (Capt. Robert)** Artificial Fire-Works, Improved to the Modern Practice, from the minutest to the highest branches; Containing Aigrettes Amber-Lights Balloons Batteries Chinese Fire-Ships Cohorns Cones Crackers Cascades Dodecaedrons Ducks Earthquakes Flights Flyers Fountains Gerbes Globes Gold-Rain Grand Volutes Leaders Lights Mines Matches Mortars Marrons Moons Neptune's Chariot Pots Pumps Rain-Falls Rockets Sea-Fights Silver-Rain Spur-Fire Squibs Stars Sky-Rockets Swans Swarms Thunder in Rooms Towering-Rockets, double and single Tourbillons Trees Water Fire-Works Wheels Yew-Trees, &c. With all their Ingredients, Compositions, Preparations, Machines, Moulds, and Manner to make them, refining Salt-Petre, and to extract it from damaged Gun-Powder, &c. With about 100 of the principal Figures beautifully engraved on Copper Plates... *London: Printed for J. Millan, 1766.* **£1,495.00**

Second edition, with addition of 'many new and beautiful Fire-Works', 8vo (206 x 116 mm), xxvi, 262, [2]pp., with the final errata leaf and list of subscribers, turn-ins slightly offset onto title, 8 folding engraved plates, cont. calf, red morocco spine label lettered in gilt, a very nice clean copy.

Provenance: Early armorial bookplate of Philip Earl Stanhope; From the library Military Library of Thomas Francis Fremantle (3rd Lord Cottesloe).

A reissue, with a cancel title page, of the original edition of 1765 which was "remarkable as it is the first book dealing exclusively with recreational fireworks in English since Babington's classic work of 1655." This reissue has pages 253-255 have been excised from the original with the additional 11 pages from 253 to 262 describing the set-pieces depicted on the extra 3 plates.

Philip, *A Bibliography of Firework Books*, J020.2.

PRIVATELY PRINTED

86. **JONES (E. Alfred)** Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esquire. *London: Privately Printed, Bemrose & Sons Limited, 1908.* **£375.00**

First edition, thick folio (380 x 285 mm), liv, [2], 108, [1]pp., 97 collotype plates, contemporary half blue morocco, by Gray of Cambridge, some light wear to extremities, uncut, t.e.g.

Provenance: With 3 A.L.s from the author to Dr. [?G. C.] Williamson concerning the frames of some Toussaint miniatures in the Morgan collection tipped in at beginning; small circular stamp of the Assay Office, Birmingham.

One hundred and ten different pieces of Old English Plate are enumerated and illustrated in this catalogue - the earliest in date being a small Tudor bowl of 1525-26. The collection was sold at auction by Parke-Bernet Galleries, Inc., New York, October 30 - November 1, 1947. The majority of item have a neat pencil notation (in Williamson's hand?) of the price realised at the aforementioned auction.

A FULL and PARTICULAR
ACCOUNT
 OF THE

Life and Notorious Transactions

OF
ROGER JOHNSON,

CONTAINING,

- | | |
|---|---|
| <p>I. His early Inclination to all Manner of Villanies, the roguish Tricks he play'd even while a Boy.</p> <p>II. His getting acquainted with a Gang of Thieves Pickpockets, &c. that at that Time infested the Playhouses, &c. his first meeting with the noted Mrs. Jolly, and cohabiting with her.</p> <p>III. His dressing himself in the Habit of a Parson, and the several Pranks he play'd in that Disguise.</p> | <p>IV. His turning Smugler, and the remarkable Bite he put upon two Custom House Officers.</p> <p>V. His being seiz'd and committed to <i>Newgate</i>; his Behaviour there, and a particular Account of his Escape from thence with <i>Fisher</i>.</p> <p>VI. His being apprehended a second Time; His Discharge from thence, and living <i>bonestly</i> as a <i>Pawnbroker</i> to the Time of his Death, <i>Aug. 22.</i></p> |
|---|---|

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(Price Six Pence.)

Item 82

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Cones	Matches	Swarms
Crackers	Mortars	Thunder in Rooms
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Dodecadrons	Moons	double and single
Ducks	Neptune's Chariot	Tourbillons
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Item 85

ESSAYS
 ON *Moral Gage*
 PHYSIOGNOMY;
 FOR THE PROMOTION
 OF THE
 KNOWLEDGE AND THE LOVE
 OF
 MANKIND.

WRITTEN IN THE GERMAN LANGUAGE

By J. C. LAVATER,

AND TRANSLATED INTO ENGLISH

By THOMAS HOLCROFT.

ILLUSTRATED BY THREE HUNDRED AND SIXTY ENGRAVINGS.

V O L. I.

L O N D O N :
 PRINTED FOR G. G. J. AND J. ROBINSON,
 PATERNOSTER-ROW.
 MDCCLXXXIX.

Item 94

THE
 NATURAL HISTORY
 OF THE
 TEA-TREE;
 WITH
 OBSERVATIONS
 ON THE
 Medical Qualities of TEA.
 AND
 EFFECTS OF TEA-DRINKING.

By JOHN COAKLEY LETTSOM, M.D.F.S.A.

Ad utilitatem vitæ omnis conditio factaque nostra dirigenda sunt. Tacit.

D U B L I N :

Printed by R. MARCHBANK, for
 J. WILLIAMS, T. WALKER, and C. JENKINS.

M.DCC.LXXII.

Item 95

PRIVATELY PRINTED

87. **JONES (E. Alfred)** *The Old Silver of American Churches. Letchworth: Privately Printed for the National Society of Colonial Dames of America at the Arden Press, 1913.* **£495.00**

First edition, thick folio (385 x 285 mm), lxxxvii, [1], 566pp., one of 506 numbered copies, 145 collotype plates, original green publishers buckram, letter in gilt, uncut, t.e.g. a very good copy.

Provenance: Small circular stamp of the Assay Office, Birmingham.

"Over two thousand pieces of silver anterior to the year 1825 are described and more than a thousand are illustrated in this book. Of these about one thousand six hundred and forty were made by American silversmiths. The remainder consists chiefly of English plate, which numbers over two hundred and fifty pieces."—Introduction.

88. **KENT (Samuel)** *The Banner Display'd: or, an Abridgment of Guillim: Being a Compleat System of Heraldry, in all its Parts. With proper Cuts and Tables. London: Printed for Thomas Cox, 1726-28.* **£495.00**

2 vols., 8vo (190 x 115 mm), [6], 570; [2], 571-894, [2]pp., with final advert leaf, 6 engraved plates, woodcuts in the text, titles printed in red and black (lightly soiled), new endpapers, expertly bound by Trevor Lloyd of Ludlow in half mottled calf, marbled boards, spines with five raised bands, gilt tooled, red morocco title label lettered in gilt, a very attractive copy.

Kent's abridged edition of John Guillim monumental work on heraldry, *A Display of Heraldrie*, first published in London in 1610.

89. **KEPPEL (Captain The Hon. Henry)** *The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy: with Extracts from the Journal of James Brooke, Esq. of Sarawak, (now Agent for the British Government in Borneo). London: Chapman and Hall, 1846.* **£950.00**

First edition, 2 vols., 8vo (214 x 130 mm), xii, [2], 337, [1], xxviii; viii, [2], 230, [2], ciipp., without half-titles, 4 folding plans, 2 folding maps, 1 folding letterpress table and 11 lithograph plates (some heavy spotting), contemporary half calf, marbled boards, corners worn, spine tooled in gilt, contrasting leather spine labels lettered in gilt, a nice set.

"Keppel, a British naval officer who had served in the opium War, participated in the campaigns against the Borneo pirates in 1843-44... The first volume concerns itself with Brooke's exploits in Sarawak from 1838-42... Brooke attempted to open Borneo for foreign trade and tried to pacify the tribes... Volume two recounts the military exploits of Brooke, Keppel and Sir Edward Belcher... gives a geographical overview of Borneo, and includes accounts of the Dyaks, the aboriginal Borneo Tribes."—Hill. Hill, *The Hill Collection of Pacific Voyages*, 918.

90. **[KING (Thomas)]** The Modern Style of Cabinet Work Exemplified, in New Designs, Partically Arranged on 72 Plates, Containing 227 Designs, (Including Fragmental Parts). *London: Published by T. King, 1829.*
£1,475.00

First edition, 4to (265 x 200 mm), [6]pp., followed by 72 engraved plates (17 either partially or fully hand-coloured), title mounted blank paper, original upper wrapper trimmed and mounted to front blank endpaper, a couple of the plates mounted on stubs, some light soiling and staining, later half green morocco, spine slightly faded.

Provenance: Former early owner's name "J. Cummings no. 10 Bath Street, Bath, Upholsterer" to the address and contents pages.

The rare first edition of King's most popular furniture pattern book of the 'Modern Style', the 72 plates containing 227 designs. "Novelty and practicability constitute the present Designs; and the economical arrangement of Material will, it is presumed, render the Work of peculiar service to the Cabinet Manufacturer... as far as possible, the English style is carefully blended with Parisian taste." Including Bookcases, Chairs, Commodes, Card Tables, Couches, Library Furniture, Sideboards, Sofas, etc.

Abbey, *Life*, 26 (second edition only); RIBA, II, 1671 (second issue).

PHOTOGRAPHS OF KNOLE HOUSE

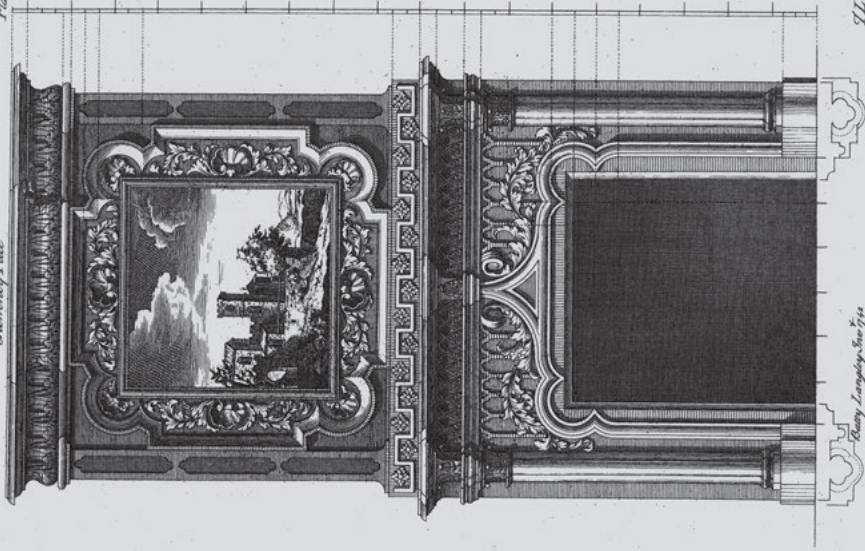
91. **KNOLE AND IGHTHAM MOTE, KENT.** An Album containing 33 uncaptioned albumen print views, including 24 of Knole House (exterior and interior shots, plus grounds), the remaining 9 photographs mostly of Ightham Mote and possibly other Kent buildings. [*circa 1880s*]. **£475.00**

Folio (350 x 265 mm), 33 albumen prints mounted on rectos only, images mostly approximately 175 x 230 mm, one having become detached, some leaves blank, contemporary red half morocco over red pebbled cloth, gilt, morocco title labels to upper cover and spine, all edges gilt.

Provenance: The album has come down through the Verney family and almost certainly belonged at one time to Lady Sarah Hay-Williams, or her daughter, Margaret Hay-Williams (later Verney). A large part of her library came down through the same line of the family. Sarah Hay-Williams was the daughter of Lord Amherst, who died at Knole in 1857, his second wife having inherited it some years earlier. It then passed to her sister (lady Elizabeth Sackville) after her death, and then to her son. It is quite possible some of the people seen in the photographs are members of the Sackville family, some of whom were cousins of Sarah Hay-Williams. Though unidentified many or all of the photographs are probably by Charles Essenhigh Corke.

Chimney Piece

Plate XIVth



Painted Languish, New Type

PLATE

Item 93a

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ARCHITECTURE,
John Harrell
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Buildings &c. Engraved and Printed in the most exquisite Manner—
By the Editors

Item 93b

ILLUSTRATED WITH MOUNTED ALBUMEN PHOTOGRAPHS

92. **KNOWLES (The Rev. E. H.)** The Castle of Kenilworth, A Hand-Book for Visitors. *Warwick: Henry T. Cooke and Son, 1872.* **£350.00**

First edition, 4to (310 x 250 mm), [12], 240pp., photographic frontispiece, photographic vignette to title page and an additional 22 mounted albumen photographs, 4 lithographed plans, front inner hinge a little tender, orig. publishers brick red pebbled cloth, blocked in gilt, some light wear, all edges gilt.

Gernsheim, 545.

93. **LANGLEY (Batty & Thomas)** Ancient Architecture, Restored, and Improved, by a Great Variety of Grand and usefull Designs, Entirely New in the Gothick Mode for the Ornamenting of Buildings and Gardens. Exceeding every Thing that's Extant. Exquisitely Engraved on LXIV large Quarto Copper-Plates and printed on Superfine Royal Paper. By Batty and Thomas Langley... Buildings in general Surveyed, Artificers Works Measured and Valued, Estates in Lands, or in Buildings, Plan'd. Gardens, Parks &c laid out &c. Grottos, Cascades, Temples, &c Design'd and Built, Plans and Views of Buildings &c Engraved and Printed in the most Exquisite Manner by the Editors. [*London, s.n., 1742.*] **£2,225.00**

First edition, 4to (291 x 230 mm), engraved title in second state (without plea to subscribers), 2 letterpress dedications, list of subscribers and 4pp. text, 64 engraved plates, with plates XXI-XL of Langley's 'City and Country Builder's and Workman's Treasury of Designs' of 1740 bound in at end, a very clean copy in contemporary speckled sheep, gilt, expertly rebaked to style, retaining the original morocco label, a very nice copy.

A pioneering work, simultaneously of the Gothic revival and the Rococo style. Batty Langley (1696-1751) was in no sense a student of genuine medieval style, and instead pursued a wonderfully inventive scheme to fuse the gothic with the classical, creating the five new gothic orders of architecture illustrated in this work. Langley's work has proved immensely influential.

Archer, 172.3; Harris, 409; RIBA, 1727.

A SUMPTUOUS IRISH BINDING BY WILLIAM MCKENZIE

94. **LAVATER (Johann Caspar)** Essay on Physiognomy for Promotion of the Knowledge and the Love of Mankind. Written in the German Language by J. C. Lavater and Translated into English by Thomas Holcroft. Illustrated by Three Hundred and Sixty Engravings. *London: Printed for G. G. J. and J. Robinson, 1789.* **£2,450.00**

First edition of Holcroft's translation, 3 vols., large 8vo (220 x 135 mm), [2], vi, 241; [6], 324; [8], 314, [10]pp., with all half-titles, 360 engravings by James Heath and others, bound in a beautiful Irish contemporary binding by William McKenzie, green goatskin, rolled leaf and flower border in gilt to covers, spine ruled in gilt, red goatskin labels lettered and decorated in gilt, edges of boards tooled with gold diagonal lines of alternate widths, edges of leaves marbled, some superficial markings and scuffing, contents are in superb condition and the engravings are particularly fine.

A superb binding by William McKenzie. Mirjam Foot described McKenzie as a "very remarkable" binder and he was one of the leading Dublin binders, printers and booksellers of the late eighteenth century. He sometimes signed his bindings with a label but certainly not in every case. Foot describes how McKenzie often used green goatskin, sewed his endbands in red and white silk and marbled the edges of the leaves. These elements are all present. This is an extremely handsome contemporary binding of the highest quality in excellent condition.

Provenance: Ownership inscription of Marcus Gage on the title and library press mark to front paste-down of all three volumes; Marcus Gage of Irish descent formed a distinguished and well selected library, all in fine condition.

Johann Caspar Lavater's celebrated study of human personality as expressed through physical, principally facial, features was so popular at the end of the eighteenth century that it was translated into English twice in 1789 alone. Henry Hunter published his version that year, but it is Holcroft's that quickly established itself as the more popular and was reissued at least eighteen times over the following eighty years. Lavater's work was heavily influenced by della Porta and Thomas Brown's *Religio Medici*. Although physiognomy was recognised as quackery by many leading minds, it was taken seriously by many educated readers (hence, fine copies such as this one). Part of the attraction was no doubt the entertaining illustrations showing a huge variety of facial characteristics.

95. **LETTSOM (John Coakley)** The Natural History of the Tea-Tree; with Observations on the Medical Qualities of Tea. And Effects of Tea-Drinking. *Dublin: Printed by R. Marchbank for J. Williams, T. Walker and C. Jenkins, 1772.* **£595.00**

First Irish edition, 8vo (203 x 126 mm), viii, 82, [2]pp., with the final advert leaf, hand-coloured engraved folding frontispiece of the tea tree (close-trimmed at fore margin just affecting image, re-guarded), publisher's list at end, a little light toning, endpapers renewed, contemporary tree calf, rebaked, a little rubbed.

Based on Lettsom's original Latin M.D. thesis published in Leyden in 1769, this being the first Dublin edition, printed in the same year as the first London edition. One of the three "books with which he burst upon the medical and scientific world in 1772... This contained a coloured folding plate of the tea tree, reproduced from a painting by J. Miller, made for Dr. John Fothergill. The tree from which it was taken was one that flowered in the garden of the Duke of Northumberland at Sion House in October 1771. It was the first that ever flowered in Europe, and from it Lettsom was able to correct the mistake made by the great Linnaeus, who, working from dried specimens, thought it was monogynous instead of trigynous."—Abraham.

Henrey, 967; Abraham, *Lettsom*, 1933. p.70 & 112.

96. **LETTSOM (John Coakley)** The History of an Extraordinary Introsusception. By John Coakley Lettsom, M. D. F. R. S. and A. S. With an Account of the Dissection by Mr. Thomas Whately, Surgeon. *London: Printed by J. Nichols, 1786.* **£195.00**

First edition, 4to (237 x 190 mm), [2], 8pp., presentation inscription on verso of title page 'Mr. John Freer Jun Surgeon with Mr Whately's best respects', 2 engraved plates with faint stamp of Birmingham Medical library, recent calf-backed marbled boards, morocco spine label lettered in gilt.

ESTC gives 3 locations in the UK (BL, John Rylands and Wellcome) and 2 in North America (National Library of Medicine and Monash); Wellcome III, p.505.

97. **[LINNAEUS (Carl)]** A Generic and Specific Description of British Plants, translated from the *Genera et Species Plantarum* of the celebrated Linnæus. To which is prefixed an Etymological dictionary explaining the classes, orders and principal genera. And a glossary is added to explain the technical terms. With notes and observations, By James Jenkinson. *Kendal: Printed, and sold by T. Caslon, and Hawes, Clark, and Collins, in London; J. Ashburner, in Kendal; and A. Ashburner, in Lancaster, 1775.* **£325.00**

First edition, 8vo (200 x 118 mm), xxviii, [4], 258, [10]pp., 5 engraved plates which are accompanied by 2 leaves of descriptive letterpress, cont. calf, rebacked.

A scarce provincially printed translation of parts of Linnaeus' *Genera plantarum*, Leyden, 1737.

Henrey, 980; Freeman, *British Natural History Books*, 2275.

98. **LUCAS (Philip Bennett)** A Practical Treatise on the Cure of Strabismus or Squint, by Operation, and by Milder Treatment; with some new views on the Anatomy and Physiology of the Muscles of the Human Eye. *London: Samuel Highley, 1840.* **£125.00**

First edition, 8vo (225 x 140 mm), ix, [1], 91, [1]pp., (16 page publishers catalogue tipped in at front), contemporary previous owners name on half-title, chromolithographic frontispiece with 3 figures, 2 lithographic plates showing single convergent, double convergent and divergent strabismus of the eyes and the instruments used for the operation, original cloth, printed paper label rubbed, uncut.

This was the first publication in English on a surgical cure for crossed eyes and describes the cases treated, as well as some new views on the anatomy and physiology of the muscles of the eye. In the preface the author gives credit to Professor Dieffenbach, of Berlin, "... of being the first surgeon to put into operation the division of muscles for the cure of deformities of the human eye."

Wellcome, III, p.555; Albert, Norton & Hurtes, 1410.

99. **LYONS (John Charles)** A Practical Treatise on the Management of Orchidaceous Plants, with a Monthly Calendar of work to be done, and an Alphabetical Descriptive Catalogue of upwards of One Thousand Species; with Directions for their Growth and Flowering. *London: J. Ridgway; Dublin: Hodges and Smith, 1845.* **£195.00**

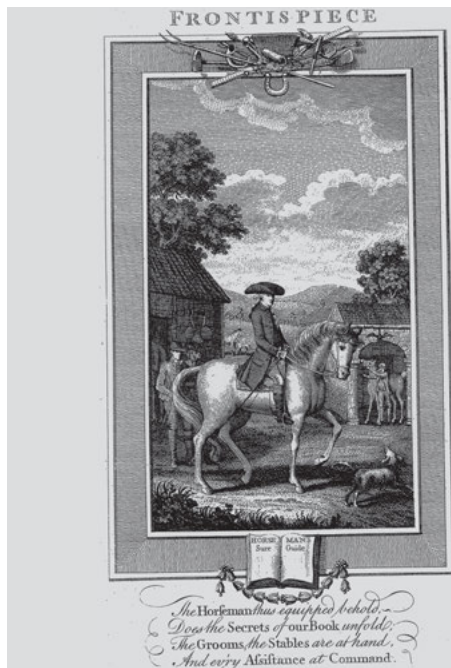
Second edition, 8vo (202 x 120 mm), 234pp., woodcut in the text executed by the author, inner hinges a little shaken, text lightly age-toned, orig. green publishers cloth, decorated in gilt and blind, head of spine torn and repaired.

The author, an amateur cultivator, originally issued this as a small 96 page pamphlet "not originally intended for general circulation, in fact, it was not published, it was printed for distribution only amongst friends, but on submitting it to a more experienced grower, it was considered by him, as likely to prove of utility to Amateurs, as well as to Gardeners, commencing to cultivate Tropical Orchidæ." On receiving these favourable views, he published this second enlarged edition which he "forwarded copies to most of the Gentlemen in England and Scotland, possessing collections, as well as several practical men, all of whose replies convinced me [to publish]."

100. **[MACCULLOCH (John)]** Remarks on the Art of Making Wine, with Suggestions for the Application of its Principles to the Improvement of Domestic Wines. *London: Longman, Hurst, Rees, Orme, and Brown, 1821.* **£175.00**

Third edition, small 8vo (192 x 115 mm), xii, 263, [1]pp., with half title, orig. boards, paper of spine peeling and a little defective, uncut.

Gabler, *Wine into Words*, G28360.



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Item 103



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Shewing how it is most ne-
cessary in these times for this
Kingdome, both in Peace and War,
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charge to the Country, trouble to
the People, or any hindrance
to necessary Occasi-
ons.

ONS.

ALSO,

Of the Discipline, the Postures,
and whatsoever else is necessary
for the attaining to the
Art.

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Gate. 1634.

Item 104

101. **MAITLAND (William)** The History and Survey of London from its Foundation to the Present Day: In Two Volumes. Containing. I. The most authentic Accounts of its Origin, Increase, Proceedings, Privileges, Customs, Charters, Acts of Common-Council, Memorable Actions both of the Body corporate and of the most eminent Citizens, And whatever has happened in or near that Metropolis during 1800 Years. II. The Political History of London. With an accurate Survey of The several Wards, Liberties, Precincts, &c. An Account of The several Parishes and Churches; Its Civil, Military, and Ecclesiastical Government, Companies and Commerce, Antiquities, Offices, Societies, State of Learning, and Monuments of Charity and Piety: Including the several Parishes in Westminster, Middlesex, and Surry, within the Bill of Mortality. *London: Printed for T. Osborne and J. Shipton, and J. Hodges, 1756.* **£1,495.00**

Second edition, 2 vols., folio (407 x 250 mm), [2], viii, [6, list of subscribers], 3-712; [6], 713-1392, *1387-*1391, [2], 1394-1410pp., 121 engraved maps, plates and plans (including 12 folding), occasional offsetting and some light spotting, new marbled endpapers, nicely bound in modern buckram, black leather spine label lettered in gilt.

Originally published in 1739 as *The history of London, from its foundation by the Romans* - this second edition being greatly expanded by 600 pages.

Adams, *London illustrated*, 38; RIBA, *Early Printed Books*, III: 2007.

102. **[MANNERS (John Henry, fifth Duke of Rutland)]** A Tour through part of Belgium and the Rhenish Provinces. *London: Printed for Rodwell and Martin, 1822.* **£275.00**

First edition, 4to (305 x 240 mm), [4], 131, [1]pp., 13 lithographed plates (spotted) by Hullmandel after sketches by Elizabeth, Duchess of Rutland, slightly foxed, original cloth, publisher's printed green label and spine chipped, uncut and partly unopened.

Provenance: With the Fasque bookplate.

AN UNRECORDED EDITION

103. **MAPLES (John)** The New Complete Horse Doctor; or, Every Man his own Farrier. Containing every Thing relating to the Art of Farriery; and the Proper Management of Horses. Being a New, Cheap, and much more Complete Book of Farriery and Horsemanship, than any hitherto Published... A Practical Treatise on all the various Accidents and Diseases to which Horses and liable... The Buying and Choice of Horses... Instructions for Riding... A list of Materials, Medicines, Ointments, & Drugs, necessary for Gentlemen & Farriers to keep by them... *London:*

Printed for, and sold wholesale and retail by, Alex. Hogg, [c.1780.]

£1,250.00

12mo (173 x 102 mm), [2], [5]-7, 12-212 [i.e. 112]pp., copper-engraved frontispiece, title-page is a cancel and printed on different paper, endpapers renewed, recently bound in full smooth calf, red morocco spine label lettered in gilt, an excellent copy.

'New Genuine Edition' as stated at the head of the title page, this being an unrecorded issue of a very rare manual on farriery. ESTC records two variant titles of the work, *The Horseman's sure Guide, or every Man his own Farrier* and *The new complete Horse Doctor, or Horseman's sure Guide*, neither dated, both though the consistently erratic pagination suggest that the works employ the same sheets. Intending to make 'every man his own farrier', the preface suggests the work was written in order to 'rescue the practice chiefly, if not entirely, from the hands of many bungling Farriers, who kill much oftener than they cure....'.

Cf. ESTC T116999 & T209568; Cf. Dingley, 419.

ONE OF HIS SCARCER WORKS

104. **[MARKHAM (Gervase)]** *The Art of Archerie. Shewing how it is most necessary in these times for this kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary Occasions. Also, of the Discipline, the Postures, an whatsoever else is necessarie for the attayning to the Art. London: Printed by B[ernard] A[lsop] and T[homas] F[awcett] for Ben: Fisher, 1634.* **£3,445.00**

First edition, small 8vo (131 x 81 mm), [24], 112, 117-172pp., (i.e. 168pp., as 113-16 omitted in the pagination), mounted woodcut frontispiece of a male archer, early ownership signature to title partially erased, upper corner of D1 restored with a loss of a few letters which have been added in ms. blank lower corner of M3 repaired, occasional light soiling and staining, marbled endpapers, eighteenth-century green morocco, tooled in gilt, overall a very good copy.

Written when he was sixty-six years old, this is probably the last book which Markham wrote, and is one of his scarcest. "The practical instruction which he proceeds to give to the would-be-archer, of the bow and its use, the shooting-glove, the string, the shaft, the steel of the arrow, the feather, and the arrow-head, is reminiscent of Asham and may indeed be derived from his *Toxophilus*."—Poynter.

Only two other copies have appeared at auction over the last 70 years, the Macclesfield copy sold by Sotheby's 14th April 2005 lot 1311 £6,600 and the Fox Pointe copy sold by Forum Auctions 10th July 2019 lot 104 £5000.

STC 17333; Poynter, 40; Cockle, 129; Schwerdt II, p.10; Lake & Wright, p.199.

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Contentments,

OR

The English Huswife.

CONTAINING

The inward and outward Vertues which
ought to be in a compleate Woman.

*As her skill in Physicke, Surgerie, Extraction
of Oyles, Banqueting-Ruffe, Ordering of great Feasts,
Preseruing of all sorts of Wines, Conceited Secrets,
Distillations, Perfumes, ordering of Wooll, Hempe, Flax,
making Cloth, Dying, the knowledge of Dayries,
office of Malting, Oast, their excellent vices
in a Family, Brewing, Baking, and all
other things belonging to
an Household.*

A Worke generally approued, and now much augmented, purged
and made most profitable and necessarie for all men, and De-
dicated to the Honour of the Noble House of Excester,
and the generall good of this Kingdome.

By G. M.

Printed at London by I. B. for R. Iackson, and are to be sold at his shop
neere Fleet-Streete Conduit. 1623.

Item 105

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EXPLAINED IN

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AND APPLIED IN

AN EXTENSIVE PRACTICE.

With the CONSTRUCTION and Uses of all
such INSTRUMENTS as are subseruient to
the PURPOSES of this SCIENCE.

By BENJ. MARTIN.

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Mr. RIVINGTON at the Bible and Crown in St. Paul's
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ton's Head in Cornhill, near Stocks-Market.

MDCCLXXIX. [Price 1 s. 6 d.]

Item 107

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CATALOGUE

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P L A N T S

Which grow wild in the County of Cambridge,
Disposed according to the System of Linnaeus.

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OR,

Directions to the PLACES where they may be found,
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LISTS of the more Rare PLANTS
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Small to (184 x 128 mm), [8], 80, 79-174, 173-133 [i.e. 233], [1]pp., without final blank, fore-edge shaved effecting some margin notes, marbled endpapers, nineteenth-century full smooth calf, boards with floral gilt border, spine tooled in gilt, all edges gilt, a nice copy.

An enlarged version of part 2 of his: *Cowntrey contentments, in two bookes*, 1615. Also issued as part 3 of his: *A way to get wealth*, 1623.

Poynter, 34.1; STC 17343; Cagle, 847; Rothamsted, p.97.

106. **MARTIN (Benjamin)** The Principles of Perspective Explained in Genuine Theory; and Applied in an Extensive Practice. With the Construction and Uses of all such Instruments as are subservient to the Purposes of this Science. *London: Printed for, and sold by the Author, [1769].* **£795.00**

Fist edition, folio (270 x 200 mm), [4], 51, [1]pp., engraved frontispiece, with engraved head and tail-pies, and initials, cont. quarter calf, marbled boards rubbed, a couple of small holes to spine with slight loss to head, but still a very good copy.

One of Benjamin Martin's scarier and lesser known works. "In the Preface Martin indicated that his interest lay in theoretical aspects of perspective: 'No Mathematical Science requires a Theory more than Perspective,' he wrote, and 'The Manner in which some Authors have treated the Theoretical Part has not been satisfactory to me.' Therefore he now presented 'a Theory of Prospective which appears to me the most genuine, natural, and perspicuous that possibly can be.' From 'First Principles' he turned to scenography, landscape, mechanical construction, double parallel rules, optics, and spherical perspective."—Archer.

Archer, *Literature of British Domestic Architecture*, 201.1.

107. **MARTYN (John)** The First Lecture of a Course of Botany; being an Introduction the the rest. *London: Printed by Richard Reily, 1729. £375.00*

First edition, [all published], 8vo (201 x 111 mm), viii, 23, [1]pp., with the initial imprimatur leaf, 14 engraved plates, recent boards.

John Martyn (1699-1768) was a British botanist, who abandoned a business career in favour of medical and botanical studies. During 1721 and 1726 he lectured on botany to audiences in London and in 1727 he became a Fellow of the Royal Society. This is his first lecture which is a 'kind of little dictionary' and which he illustrated with 62 figures on 14 plates as they 'always engage the reader's attention more strongly than the best descriptions can do'.

Henrey, 1015.

108. **MARTYN (Thomas)** *Plantae Cantabrigienses: or, a Catalogue of the Plants which grow wild in the County of Cambridgeshire, Disposed According to the System of Linnaeus. Herbationes Cantabrigienses: Or, Directions to the Places where they may be Found, Comprehended in Thirteen Botanical Excursions. To Which are Added, Lists of the more rare Plants growing in many parts of England and Wales. London: Printed for the Author, and sold by Mess. Thurlbourn and Wodyer in Cambridge, and J. Beecroft, 1763.*

First edition, xiii, [1], 114pp.

[Bound with:]

----. *Elements of Natural History. Cambridge: Printed by J. Archdeacon, Printer to the University; for Benjamin White, 1775. £950.00*

First edition, [2], ii, [4], 70, [10]pp., with a sub-title page, this being volume I, Part I containing the Mammalia.

2 vols., bound as one, 8vo (212 x 125 mm), contemporary half calf by George May, Evesham, marbled boards, flat spine lettered direct, upper spine with gilt crest out of a mural coronet, two arms embowed, sleeved and cuffed holding an escutcheon, below monogram 'E. J. R.', joints cracked but still a very nice copy.

The *Plantae Cantabrigienses* is one of the scarcer floras and seldom appears in commerce.

Henrey, 1029.

109. **MARTYN (Thomas)** Thirty-Eight Plates, with Explanations; Intended to Illustrate Linnæus's System of Vegetables, and Particularly Adapted to the Letters of the Elements of Botany. *London: Printed for B. White and Son, 1788.* **£195.00**

First edition, 8vo (215 x 130 mm), vi, 72pp., front free-endpaper soiled, minor stain to lower margins, 38 fine hand-coloured engraved plates, contemporary calf, joints cracked, corners rubbed, leather spine labels lettered in gilt, internally a nice clean copy.

Provenance: Presentation inscription to front endpaper 'Jane Nutt, March 1828, from her mother J. G. Mackenzie.'

The book referred to on the title-page is Rousseau's *Lettres Élémentaires sur la Botanique*, which Martyn translated. He published this small volume of plates to bring an understanding of the Linnaean system to a popular audience.

Henrey, 1031; Hunt, 732; Dunthorne, 195; Nissen, 1292; Sitwell, p.118.

110. **MATTHEWS (John)** A Voyage to the River Sierra-Leone, on the Coast of Africa; Containing an Account of the Trade and Productions of the Country, and of the Civil and Religious Customs and Manners of the People; in a Series of letters to a Friend in England... With an additional letter on the subject of the African slave trade. Also, a chart of part of the coast of Africa, from Cape St. Ann, to the River Rionoonas; with a view of the island Bananas. *London: Printed for B. White and Son, 1788.*

First edition, iv, 183, [1]pp., engraved folding frontispiece 'A view of the Island of Bananas', large engraved chart of the Coast of Africa, frontispiece and chart spotted and slightly offset.

[Bound after:]

BOWDLER (Thomas) Letters Written in Holland, in the Months of September and October, 1787... To which is added A Collection of letters, and Other Papers, relating to the Journey of the Princess of Orange, on the 28th of June, 1787. *London: Printed for the Benefit of a Charitable Institution at Bath, 1788.* **£1,195.00**

First edition, [4], 192, 100p., 2 engraved folding plates (one as frontispiece), of which both slightly browned with spotting to adjacent leaves, title-page and subsequent few leaves with light damp-stain to lower outer corner of blank margin.

2 vols., bound in one, 8vo (215 x 130 mm), nineteenth-century red half calf, spine rubbed, marbled boards, edges dyed yellow.

Provenance: Armorial bookplate of George Wilbraham (1779-1852), Whig politician, of Delamere House, Northwich, Cheshire.

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To free the SCALE of MUSIC, and the TUNE
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MDCCCLXXII.

Item 111

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Hibernian Society for the Orphan and Children of Soldiers.

Containing every Particular of Military Knowledge essential to a practical
Use of Arms, and effective Service.

+++++

*Could all our cares elude the gloomy grave
Which claims no less the fearless than the brave,
For left of fame we should not vainly dare,
In fighting fields, or tempt the dang'rous war:
But fate, alas! ignoble age must come,
Disease, and death's insurmountable doom,
The life which others pay, let us be bold,
And give to fame, what was to nature owed,
Brave, tho' we fall, and braver'd if we live,
Or let us glory give, or glory give.*

Pope's HOMER (ILIAD) B. 11th.

+++++

DUBLIN:

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BLACKMORE-YARD, (ANGLESEA-STREET,)

M. DCC. LXXX.

Item 114

ON THE
TOPOGRAPHY OF MEERUTT,

AND

THE PRINCIPAL DISEASES WHICH PREVAILED
IN THE 1ST BRIGADE OF HORSE ARTILLERY
AT THAT PLACE.

By JOHN MURRAY, M.D.,

ASSISTANT SURGEON, 1ST BRIGADE HORSE ARTILLERY.

Printed by Order of Government.

CALCUTTA:

G. H. HUTTMANN, MILITARY ORPHAN PRESS.

1839.

Item 119

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A Romance.

IN THREE VOLUMES.

BY

M. G. LEWIS, ESQ. M. P.

Sounds, terrors magicos, miracula, sagas,
Nocturnos lemmes, portentague. HOR.
Dreams, magic terrors, spells of mighty pow'r,
Witches, and ghosts who rove at midnight hour.

VOL. I.

Waterford:

PRINTED FOR J. SAUNDERS.

1796.

Item 132

111. **[MAXWELL (John)]** An Essay upon Tune. Being an attempt to free the Scale of Music, and the Tune of Instruments, from Imperfection. *Edinburgh: Printed for C. Elliot and T. Cadell, 1781.* **£1,195.00**

First edition, 8vo (200 x 122 mm), iv, 290, [2]pp., with final errata leaf, 19 folding engraved plates, some light offsetting, minor browning from turn-ins, contemporary tree calf, smooth spine ruled in gilt, black leather lettering piece, joints slightly cracked otherwise a fine copy.

Provenance: Ownership inscription and bookplate of Sir Michael R. Shaw-Stewart, 7th Baronet (1826-1903).

The work was published anonymously and was long attributed to the English clergyman, the Rev. Francis Kelly Maxwell (1729-1782). However, it has recently been attributed to John Maxwell who was a property manager in Scotland for Sir William Pulteney and an amateur violinist. "In the 'Essay upon Tune' Maxwell presented his discovery to the public, namely, a division of the octave into forty-four distant pitches with the mechanism to enable an organ to produce these pitches."—Kassler.

Kassler, *The Science of Music*, pp.760-1.

DR. JOHNSON WAS A SUBSCRIBER

112. **MERRICK (James)** The Psalms, Translated or Paraphrased in English Verse. *Reading: Printed by J. Carnan and Co: And sold by Mr. Newbery... 1765.* **£175.00**

First edition, 4to (253 x 200 mm), ix, [1], [6, list of subscribers], 376, [12]pp., with the and the printed note to subscribers 'not to bind the Volume till October next, lest the opposite pages should, from the freshness of the Ink, deface each other' with the errata beneath, a couple of unobtrusive worm pin holes to blank margin of last 10 leaves, cont. calf-backed blue boards, rubbed, joints cracked, upper cover holding by cords.

Provenance: Armorial bookplate of Thomas Swinnerton Armiger to front paste-down.

Dr. Samuel Johnson appears in the list of subscribers.

Roscoe, A351 (1).

113. **METHODIST NEW CONNEXION. CONFERENCE.** Minutes of Conversations between Preachers and Delegates, late in Connexion with The Rev. Mr. Wesley, held in Nottingham, on the 14th &c. of May, 1799. *Nottingham: Printed and sold by C. Sutton; and sold by T. Hannam, Leeds; and all the Preachers in the New Itinerary, [1799.]* **£125.00**

12mo (175 x 102 mm), 24pp., title slightly soiled, nineteenth century cloth, a good copy.

Provenance: From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45, with his bookplate.

ESTC locates The British Library, National Library of Wales and John Rylands.

T H E

Country Gentleman's Architect,

IN A GREAT VARIETY OF

N E W D E S I G N S ;

F O R

COTTAGES, FARM-HOUSES, COUNTRY-HOUSES, VILLAS, LODGES FOR PARK OR
GARDEN ENTRANCES, AND ORNAMENTAL WOODEN GATES;

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Plans of the Offices belonging to each Design,

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Engraved on Thirty-two Plates; from Designs drawn by

J. MILLER, ARCHITECT.

L O N D O N :

PRINTED FOR I. AND J. TAYLOR,
AT THE ARCHITECTURAL LIBRARY, NO. 56, HIGH HOLBORN.

M.DCC.LXXXVII.

Item 116a

Elevation and Plan for a Villa and Farm Yard.

14



Item 116b

114. **MILITARY DICTIONARY.** A Military Dictionary, Explaining and Describing, the Technical Terms, Works and Machines, used in the Science of War. With an Introduction to Fortification. Compiled from the best Writers on Military Affairs... *Dublin: Printed for C. Jackson, 1780.*

£395.00

First and only Irish edition, 8vo (197 x 120 mm), xv, [233]pp., 'The new method of fortification, by the late Marshal Saxe' has a separate title page, contemporary half calf, marbled boards, rubbed, joints cracked, leather lettered piece, head and tails of spine worn but still a very respectable copy.

A scarce military dictionary first published at London in 1778, compiled from the best military writers of the time, viz. Puysequar, Folard, M. Santacruz, Feuquierres, Turpin, M. de Saxe, Desaguliers, Turenne, Vauba, &c.

115. **[MILLAR (John)]** Observations on the Practice in the Medical Department of the Westminster General Dispensary: Together with an arithmetical calculation of the comparative success of various establishments for the relief of the sick. By Order of the Governors. *London: [s.n.], 1777.*

£245.00

First edition, 4to (237 x 180 mm), [8], 46, 59-62, 71-74, [4], 31-50, 57-60, 75-77, [1]pp., without final advert leaf, erratic pagination but collates as the British Library copy, 'table of the diseases of patients' closely shaved to lower and fore-edge (effecting text in both instances), recent calf-backed marbled boards, morocco spine label lettered in gilt.

Dr Millar's observations relating to the relief of the sick were presented to the General Meeting of the Governors of Westminster General Dispensary in December 1776 and published in March of 1777.

ESTC gives 3 locations in the UK (BL, Glasgow, Queen's University Belfast) and 1 copy in North America (National Library of Medicine).

116. **MILLER (John)** The Country Gentleman's Architect, in a Great Variety of New Designs; for Cottages, Farm-Houses, Country-Houses, Villas, Lodges for Park or Garden Entrances, and Ornamental Wooden Gates; with Plans of the Offices Belonging to each Design... *London: Printed for I. and J. Taylor, at the Architectural Library, 1787.*

£950.00

First edition, 4to (265 x 210 mm), [28]pp., 32 engraved plates from designs drawn by the author, printed title and explanatory leaves to plates 3-15 (as issued), 2pp., of publishers catalogue at end, faint occasional tidemark to upper inner corners, some intermittent spotting, contemporary full speckled brown sheep, neatly rebacked, smooth spine ruled in gilt with urn tool in compartments, red morocco title label lettered in gilt.

A highly influential architectural work, with 32 full-page engraved plates of elegant designs for country dwellings, ranging from labourers' cottages to a gentleman's villa. *The Country Gentleman* was one of the first of the eighteenth-century pattern books to offer designs for lodges and farmyards, and it "superseded the publications of farmhouse designs by Garrett, Halfpenny and Lightoler... It was the last English pattern-book of classicizing designs for such buildings."—Blutman, *Architectural History* XI:25.

Harris, 555; RIBA, 2133 (1805 edition); Archer, 208; *Abbey Life*, 38.

117. **MILLINGTON (John)** An Epitome of the Elementary Principles of Natural and Experimental Philosophy. Part the First [all published]. Comprehending the general Properties of Matter, Mechanics, Pneumatics, Acoustics, Hydrostatics, Hydraulics. And a copious Account of the Invention, Progress, and Present State of the Steam Engine; being the substance of a Course of Lectures on these subjects, delivered at the Royal and London Institutes, and at Guy's Hospital, Southwark. *London: Printed for and sold by the Author, [1823].* **£325.00**

First edition, 8vo (205 x 125 mm), vii, [1], 358pp., lower blank margin of title neatly repaired, coloured frontispiece of a double-acting steam engine, and 13 folding lithographic plates, marbled endpapers, later nineteenth century morocco, decorated in blind, all edges gilt, upper cover spotted otherwise a very nice copy.

Provenance: With the book stamp of James Brown with his motto 'Floreant Majestas', presentation inscription to front fly-leaf "Presented to James Brown in testimony of his ability as a young mathematician. Dumfries Academy, July 1855."

A second part dealing with Magnetism, Electricity, Optics and Astronomy, was proposed but was never published.

118. **MOORE (James)** A Dissertation on the Process of Nature in the filling up of cavities, healing of wounds, and restoring parts which have been destroyed in the human body; which obtained the prize-medal, given by the Lyceum Medicum Londinense, for the year MDCCLXXXIX; and was ordered to be printed for the use of the society. By James Moore, member of the Surgeon's Company of London. *London: Printed by John Richardson, 1789.* **£165.00**

First edition, 4to (239 x 190 mm), 76pp., with half-title, recent calf-backed marbled boards, leather spine label lettered in gilt.

Provenance: Formerly in the library of the Birmingham Medical Institute with a faint neat ink stamp to margin of title.

James Carrick Moore (1763-1834) became an army medical officer and set up a surgical practice in London. He was a supporter of Edward Jenner, the pioneer of smallpox vaccination.

Wellcome IV, p.167.

CALCUTTA PRINTING

119. **MURRAY (John)** On the Topography of Meerutt, and the Principal Diseases which Prevailed in the 1st Brigade of Horse Artillery at that Place. *Calcutta: G. H. Huttmann, Military Orphan Press, 1839.* **£395.00**

First edition, 8vo (208 x 108 mm), 59, [1]pp., folding coloured lithographic plan, closed tear repaired with archival paper, small unobtrusive waterstain to lower outer corner of leaves (not effecting text), endpapers renewed, bound in recent boards.

Wellcome Catalogue IV, p.203.

120. **MUSIC.** Washing Day, a proper new Ballad for wet weather. *Birmingham: Printed at the Lithographic Press, by W. Hawkes Smith, [c. 1822.]* **£95.00**

Folio (355 x 258 mm), 4pp., lithographed throughout with large illustration of a washing line on the title, comic illustrations in the music and text, unbound as issued, strengthened at fold.

A delightful comic song for voice and piano. The illustrations are by W. Hawkes Smith who also printed the song at his lithographic press.

JISC records 2 copies.

121. **MUSIC.** Bubbles of the Day, a New Comic Song written for Private Parties, and dedicated to Public Companies, by the Author of Oh! 'Tis Love. *London: T. Holloway, [c. 1824].* **£95.00**

Folio (355 x 258 mm), 4pp., engraved throughout, illustration on title and several comic illustrations between the music and besides the verse, unbound as issued, strengthened at fold, slightly dusty, lower right corner clipped but outside the platemark, otherwise in good condition.

Rare comic song of voice and piano. A printed note at the foot of the title warns against piracies of songs published by Holloway.

Not found on JISC.

122. **MUSIC.** Oh 'Tis Love, a Favourite Song Arranged expressly for Pensive Young Ladies & Gentlemen, to whom it is respectfully dedicated by the Author. *London: T. Holloway, [c. 1824].* **£95.00**

Folio (355 x 258 mm), 4pp., [final page blank], engraved throughout, illustration on title and several comic illustrations between the music and besides the verse, unbound as issued, strengthened at fold, slight fraying to edges.

Not found on JISC.

123. **MUSIC.** A, B, C, D, or the Irish School Mistress, A New Comic Song, as Sung by Mr. Matthews. Intended as a Companion to the Celebrated Irish Song Father Pat, Written by N. Hickman. *London: Published by Hedsoll, [1825].* **£120.00**

Folio (355 x 258 mm), 4pp., (final page blank), engraved throughout, title vignette depicting a schoolmistress in a classroom with her pupils, there are four further illustrations on pp.2-3 associated with the words of the song, unbound as issued, strengthened at fold, light staining at outer lower corner, else in good condition.

A rare comic song for voice and piano illustrated with delightful engravings.

JISC records 3 copies only.

124. **MUSIC.** Der Freischutzism, or 'Tis a Hit! A Song, written by a Freeshot, Author of many Rejected Addresses. *London: Published for W. Dover, [c. 1825.]* **£120.00**

Folio (355 x 258 mm), 4pp., (final page blank), lithographed throughout by C. Hullmandel, pictorial title, illustrations in the music and text, unbound as issued, strengthened at fold, slightly trimmed at head and foot, else in very good condition.

Rare comic song caricaturing Weber's opera 'Der Freischutz' which was first performed in 1822 and became an instant success.

JISC notes the BL copy only.

125. **MUSIC.** A New Comic Chaunt, Oh I will get Wed, or a Catalogue of Curious Curiosities, Mathew's at Home. Founded on an Ancient Manuscript & Dedicated to the Virtuoso, or any Lady or Gentleman not doubting the veracity of the author. The Music perfectly suitable tho not a First Rate Composition. *London: Mayhew & Co., [c. 1825.]* **£85.00**

Folio (355 x 258 mm), 4pp., engraved throughout, comic illustrations in the music and text, unbound as issued, strengthened at fold, light staining at outer lower corner, else in good condition.

JISC locating the British Library copy only.

126. **MUSIC.** Sighing, A New Ballad. Written as a Companion to the Celebrated Song "Oh, 'Tis Love", by the same Author. *London: T. Holloway, [1827.]* **£135.00**

Folio (355 x 258 mm), 4pp., [final page blank], engraved throughout, illustration on title and several comic illustrations between the music and besides the verse, unbound as issued, strengthened at fold.

A, B, C, D,
or the
Irish School Mistrels.

New Comic Song.

AS SUNG BY
MR. MATTHEWS.



Intended as a Companion to the
Celebrated Irish Song
FATHER PAT.

Written by
N. G. Hickman.

London, Published by H. Colwell, 45, High Holborn.

Geo. S. Hall.

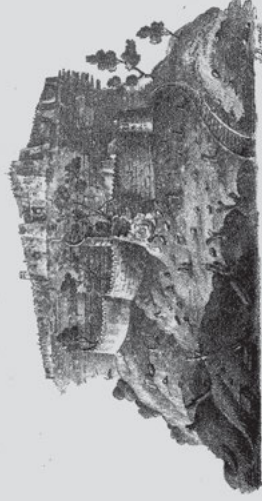
B. 1.6

Item 123

A HISTORY
OF
THE BOONDELAS.



BY
CAPT. W. R. POGSON,
Of the Bengal Army.



*View of the Breach at the S. E. Gateway of
JEBGURH.*

Calcutta:

PRINTED AT THE BAPTIST MISSION PRESS, CIRCULAR ROAD;

AND

PUBLISHED BY THE ASIATIC LITHOGRAPHIC COMPANY, PARK STREET.

1828.

Item 142

Comic song for voice and piano. This is a particularly interesting item - the bottom third of the title lists in 2 columns 19 songs published by Holloway and the whole of the back page consists of 'A Catalogue of Music Printed by T. Hollowy, No. 5, Hanway Street, Oxford Street', here some 140 pieces of music are listed in 3 columns with price for each.

Not found on JISC.

127. **MUSIC.** The Dance of Love; or Cupid Grand Ballet-Master. A Favourite Song, adapted to a celebrated French Air. With a new Accompaniment for the Harp or Pianoforte. The decorations designed & executed by W. Hakes Smith. *Birmingham: Printed at the Lithographic Press by W. Hawkes Smith,` [c. 1825.]* **£70.00**

Folio (355 x 258 mm), 4pp., lithographed throughout, pictorial title, illustrations in the music and text, unbound as issued, strengthened at fold, a couple of small marginal repairs.

JISC records 2 copies of this comic song.

128. **NEEDLEWORK.** A Guide to Domestic Needlework and Baby's Wardrobe. Illustrated with numerous patterns and designs... Dedicated to the Queen. *London: C. Mitchell, [c. 1840.]* **£95.00**

16mo (105 x 65 mm), 77, [3]pp., numerous wood-engraved illustrations in the text, orig. pictorial wrappers, covers a bit soiled, spine very worn but contents good, a.e.g.

The title page of this very rare little book lists other works by the author - 'Guide to Fancy Needlework and Embroidery' and 'Guide to Knitting...', being two of which are named. JISC identifies the author of these works to be a certain A.M. No copy of the present work is recorded by JISC or OCLC.

129. **NORFOLK MILITARY GAZETTE.** The Norfolk Military Gazette. A Service Journal for Norwich and District. [Edited by Ernest Felce & Anthony Atthill.] No. 1: January, 1896 [-No. 12: December, 1896.] *[Norwich: n.p.], 1896.* **£295.00**

4to, 186pp., 12 numbers bound in one [all published], tipped in is a presentation A.L.s by the author, 12 plates, attractively bound in contemporary red half calf, marbled sides, spine gilt, a nice copy.

A complete run of this short lived military periodical. Extremely rare, JISC locating a single copy at the British Library.

CORVEY COPY ONLY

130. **NOVEL.** Stories for the Christmas Week. In Two Volumes. *London: Printed for Howell and Stewart, 1826.* **£895.00**

First edition, 2 vols., 12mo (178 x 100 mm), vi, 330; [2], 325, [1]pp., some light spotting to first and last few leaves, cont. half blue calf, marbled boards, smooth spine, ruled in gilt, tooled in blind in compartments, green morocco label lettered in gilt, a very nice set.

Provenance: From the library of Frances Anne Vane Londonderry, great grandmother of Winston Churchill, with the library press mark in pencil on paste-downs.

The introduction tells us of a group of eleven friends who meet at the fictitious Engar-Daston House in Somersetshire, with the intention of passing Christmas by recounting prepared stories. One of the group, Dick Dallincourt, "who was to have commenced his stories on Christmas Eve... complained of having been alarmed in the night; said he must leave the house immediately... Something very uncommon, and very unpleasant, had certainly befallen him; for he went in such confusion, as to leave behind him the manuscripts of two stories with which he was to have regaled us." The author then tells us that despite Dick's objections the two stories ('Azanaga, The Moor' and The News at Nadiska') are here published. An extremely rare novel with the Corvey copy being the only one located.

Garside, Raven & Schwöerling, 1826: 7; Not in Sadleir, Wolff or Block.

131. **NOVEL. JAMES (G. P. R.)** The Gentleman of the Old School. A Tale. *London: Printed for Longman, Orme, Brown, Green, & Logmans, 1839.* **£275.00**

First edition, 3 vols., 8vo (182 x 112 mm), [4], 303, [1]; [4], 320; [4], 339, [1]pp., half-title to vol., II & III (vol. I doesn't require a half-title as a dedication leaf is present), some light spotting to endpapers, cont. green half calf, marbled boards, corners a little bumped, spine tooled richly in gilt in the style of the eighteenth-century, a very nice set.

From the library of Captain Thomas Robert Brigstocke, RN (1795-1871) of Roberts' Rest, St. Ishmaels, Carmarthenshire, with his ink signature to each volume; Robert J. Hayhurst bookplate.

Wolff, 3517.

IRISH FORGERY

132. **NOVEL. LEWIS (Matthew Gregory)** The Monk. A Romance. In Three Volumes. *Waterford: Printed for J. Saunders, 1796 [1818].* **£895.00**

3 Vols., 8vo (175 x 105 mm), viii, [9]-250; [2], 280; [2], 308pp., without half-titles, later half calf, joints lightly cracked, spines lettered in gilt direct, a very good set.

ESTC notes that "a forgery exists with paper watermarked 1818." Our copy appears not to have the 1818 watermarks, but it does have a general feel of having been printed in the nineteenth

rather than the eighteenth-century. Summers states that "Mr. Louis F. Peck... has pointed out that this edition has 1818 watermarks, and there can be little doubt, as he suggests, that since Lewis died in 1818 the printer, visualizing a revival of interest in his great novel of more than 20 years before, hurriedly issued a number of "first editions."

Summers, *A Gothic Bibliography*, p.421; Garside, Raven & Schwörlering, 1796: 63.

133. **NUTT (Thomas)** *Humanity to Honey Bees: or, Practical Directions for the Management of Honey Bees upon an improved Plan, by which the lives of bees may be preserved, and Abundance of Honey of a Superior Quality may be Obtained. Wisbech: Printed by H. & J. Leach, for the Author, 1832.*
£275.00

First edition, 8vo (195 x 115 mm), [2], xxiii, [3], 240pp., with errata slip and 9pp., list of subscribers, folding woodcut frontispiece and woodcuts within the text (including several of his collateral bee-boxes), cont. brown cloth, several splits to joints, orig. printed paper label to spine.

Nutt born in Wisbech, Lincolnshire, started out in life as a draper's assistant, but became interested in bees during a long convalescence. He experimented with some extremely complicated hives built with towers and glass domes and insisted he constructed his collateral hive before reading any a single book on bees. He was well supported by patrons and subscribers and his book became the standard work.

Harding, *British Bee Books*, 215.

A FINE COPY

134. **ORMSBY (James Wilmot)** *An Account of the Operations of the British Army, and of the State and Sentiments of the People of Portugal and Spain, during the Campaigns of the Years 1808 & 1809. In a Series of Letters. London: Printed for James Carpenter, 1809.*
£1,250.00

First edition, 2 vols., small 8vo (160 x 100 mm), [16], 238; [8], 278, [2]pp., with half-titles and final errata leaf, cont. half calf, spine ruled in gilt with gilt tool to compartments, spine lettered direct, a fine copy.

Provenance: With the fine armorial bookplate on front paste-downs of Charles Stewart, third Marquess of Londonderry (1778-1854), who distinguished himself as a commander of cavalry under Sir John Moore and Sir Arthur Wellesley in the Peninsular War (1808-1814).

A rare account of the 1808-09 campaigns by Captain James Wilmot Ormsby (45th Regiment) of Foxford and Cloghans, County Mayo, Ireland was born in 1737, the son of Charles M. Ormsby, esq., of Cloghans Castle.

JISC locates just 3 copies (BL, Oxford and Liverpool); OCLC adds a copy at Ministerio de Educacion, Spain.

PHOTOGRAPHS OF THE MARLBOROUGH HOUSE SET

135. **PACKINGTON HALL.** Photographs taken at Packington Hall, during the Royal Visit, November 1874. H. J. Whitlock, Photo[grapher], Birm[ingham]. [cover-title]. *Birmingham, 1874.* **£1,250.00**

Oblong folio album (350 x 460 mm), 34 albumen-print photographs all window-mounted rectos and versos in 9 thick card leaves, including 3 large oval prints (255 x 325 mm), 4 large oblong prints (230 x 330 mm), the rest of various dimensions (165 x 220 mm to 85 x 60 mm), subjects comprising views of Packington Hall, and group and individual portraits, the latter including the future Queen Alexandra (feeding dogs, in a horse-drawn trap, or accompanying a child, presumably the future George V, in a goat-drawn pram), the Earl of Aylesford, and other unidentified figures, spotting to mounts and sometimes to prints, a minority of the smaller prints faded, original tan calf, smooth spine ruled in gilt, front board with gilt lettering and decoration including Greek-key roll within broad embossed frame, front joint cracked, extremities rubbed.

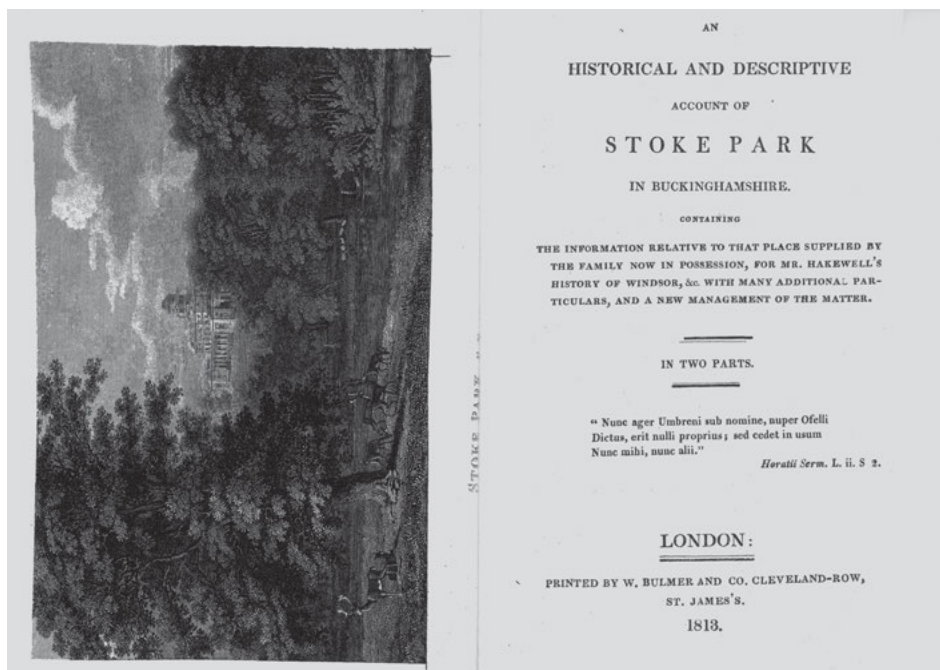
Provenance: By direct descent to the former owner.

An imposing visual record of the visit of the future Edward VII and Queen Alexandra to the seat of his close companion Heneage Finch, 7th Earl of Aylesford, whose divorce from his wife Edith a few years later provoked a scandal which brought the raffish behaviour of Edward's circle to public attention and ensured that 'Marlborough House... became a byword for louche morals' (ODNB). Alienated by her husband's habitual drunkenness and philandering, Lady Aylesford conducted an affair with Lord Blandford, who was the future Duke of Marlborough and the uncle of Winston Churchill, and eventually demanded a separation in 1876. In 1883 Aylesford went into self-imposed exile in Texas but died of alcoholism two years later at the age of 35. The future Alexander III of Russia (1845-1894) is also known to have been in attendance at Packington and appears to be present in three group portraits taken on Packington's terrace, wearing a beret and seated on the stone balustrade.

136. **PANORAMA OF THE RHINE.** Course of the Rhine from Schaffhausen to Rotterdam. Rheinland von Schaffhausen bis Rotterdam. Cours du Rhin de Schaffhausen à Rotterdam. Mit interessanten architektonischen u. Geschichtlichen Denkmälern als Randbilder geziert. *Emmerich: Verlag von J. L. Romen, [c. 1850.]* **£195.00**

Lithographed vertical panoramic strip measuring 1150 x 210 mm, consisting of twelve sheets conjoined, affixed to and folding out of original publishers yellow lithographed boards, a fine copy.

A strip-view of the river Rhine from Rotterdam to Basel, with marginal images of architectural monuments of importance en route.



Item 138



Item 139

137. **PARKINSON (Richard)** *The Experienced Farmer, an entire new work, in which the whole system of agriculture, husbandry and breeding of cattle is explained and copiously enlarged upon : and the best methods, with the most recent improvements pointed out.* *London: Printed for G. G. and J. Robinson, 1798.* **£395.00**

First edition, 2 vols., 8vo (205 x 120 mm), xx, 302; [2], 315, [1, errata], 2pp., subscribers' names, p. [v]-xx. Two pages at end of vol. 2—'Proposals for publishing by subscription... The practical malster and complete brewer... By Richard Parkinson', cont. full tree calf, upper joint of vol. 1 cracked and holding by cords, red morocco spine labels.

Richard Parkinson (1748-1815) an English agriculturalist, born in Doncaster, Yorkshire. He was interested in improved farming methods, and was encouraged by Sir John Sinclair, president of the Board of Agriculture, who recommended him to George Washington. He left England in 1798, and was for some time in the employ of Washington as an agriculturist at Mount Vernon, and resided at Orange Hill, near Baltimore. On his return to England, Parkinson became steward to Sir Joseph Banks in Lincolnshire.

Rothamsted, p.115; Goldsmiths'-Kress no. 17262.

PRIVATELY PRINTED

138. **[PENN (John)]** *An Historical and Descriptive Account of Stoke Park in Buckinghamshire. Containing the information relative to that place supplied by the family now in possession, for Mr. Hakewell's History of Windsor, &c. With many additional particulars, and a new management of the matter.* *London: Printed by W. Bulmer and Co., 1813.* **£345.00**

First edition, 8vo (225 x 145 mm), part I (all published), [4], 74pp., 4 engraved plates and 2 plans of the house, the final leaf (a little creased) gives a 'List of the proprietors and occupants of Stoke Park' from 1066 to 1775, later calf-backed marbled boards, paper spine label.

The original Tudor manor house was completed in 1555 by the Hastings family, but in 1789, it was thought advisable to take down due to very extensive repairs required. The then owner, John Penn, engaged James Wyatt to design Stoke Park, which remains one of Wyatt's most fully documented commissions.

Martin, *Privately Printed Books*, p. 209; Holmes, *The Country House Described*, p. 237.

PEPYS'S ONLY PUBLICATION

139. **PEPYS (Samuel)** *Memoires Relating to the State of the Royal Navy of England, for Ten Years, Determin'd December 1688. London: Printed for Ben. Griffin, and are to sold by Sam. Keble, 1690.* **£2,000.00**

First edition, 12mo (170 x 100 mm), [4], 214, 18pp., frontispiece portrait of the author engraved by Robert White, title printed in red and black within ruled lines, following Sig. L4 is a large folding sheet of accounts, the present copy has the usual manuscript corrections to pages 11, 33, 39, 40, 42, 57, 70, 90, 92, 103, 120, 138 & 142 which if not by Pepys himself were likely carried out under his direction, cont. speckled calf, boards rubbed with decorative blind border-rule, calf reback with original label laid-down, recorned, some slight edge-browning and light age soiling but still a good copy.

Provenance: Interestingly the bookseller whose label is inserted, died in 1833, The Annual Register states; "In Piccadilly, aged 37 paralysis brought on by drinking immoderate quantities of brandy Mr Richard Beckley, Bookseller".

First edition of the variant issue with Griffin-Keble imprint. This was the only book written by Pepys to be published in his lifetime, and forms a defence of his administration of the Navy from 1679 until his dismissal from office following the Revolution in 1688. "Upon this he lavished a great deal of thought and care. It represents a side of Pepy's life which is apt to be ignored."—Pforzheimer.

Pforzheimer, 793; Wing, P1450; Grolier, Wither to Prior, 662.

BREWING, STEALING BEES, CHEATING AT CARDS, ETC.

140. **PLAT (Sir Hugh)** *The Jewel House of Art and Nature: Containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, with Divers Chymical conclusions concerning the Art of Distillation, and the rare practises and uses thereof. Faithfully an familiarly set down, according to the authours own experience. By Sir Hugh Plat of Lincolns-Inne, Knight. Whereunto is added, a rare and excellent discourse of minerals, stones, gums, and rosins; with the vertues and use thereof. By D.B. Gent. London: Printed by Bernard Alsop, 1653.* **£2,895.00**

Second edition, small 4to (187 x 130 mm), [8], 232pp., title with woodcut ornamental border and illustration of record ear of barley on verso, woodcut illustrations, title with ink initials at head & small ink stain and browned at edges, one or two old manuscript notes, a few other small stains, mostly to last few leaves, new endpapers, modern calf, covers with double fillet border in blind, spine tooled in gilt and faded, red morocco label.

Compendium of useful household information including instructions on storing fruit and flowers, "how to carry gold in a most secret manner", brewing, "how to speak by signs onely", stealing bees, preventing drunkenness, helping smoking chimneys, killing rats, keeping oysters

good ten or twelve days, distilling, how to cheat at cards, etc. First published in 1594 this edition also includes a discourse on minerals by Arnold Boate.

Wing, P2390.

141. **PLOT (Robert)** *The Natural History of Oxford-Shire, Being an Essay towards the Natural History of England. Oxford: Printed for Leon. Lichfield, for Charles Brome and John Nicholson, 1705. £1,795.00*

Second edition, with large additions and corrections: To which is prefix'd a short Account of the Author, &c. folio (313 x 195 mm), [12], 366, [10]pp., folding engraved map of the county, engraved by Michael Burghers (with neatly repaired closed tear), 16 engraved plates, publisher's adverts to verso of final leaf, marbled endpapers, nineteenth-century calf by Francis Bedford, rebaked preserving original gilt-decorated spine and title label (chipped), all edges gilt.

Provenance: Presentation inscription to front endpaper 'G. H. & E. A. Morrell from Mother, Christmas, 1884.'

A very clean copy of this posthumously revised and enlarged second edition adorned with a life of Plot by his stepson John Burman.

Upcott, p.1069-1070; Cordeaux & Merry, 4.

CALCUTTA PRINTING

142. **POGSON (Capt. W[redenhall] R[obert])** *A History of the Boondelas. Calcutta: Printed at the Baptist Mission Press, Circular Road; and Published by the Asiatic Lithographic Company, Park Street, 1828. £1,295.00*

First edition, 4to (276 x 215 mm), vii, [1], 174, [2, list of subscribers], [2, errata] pp., title vignette, 6 lithograph plates (one double-page), one large folding map coloured in outline, 2 lithograph plans and one folding genealogical chart, from the Armstrong College Library, Newcastle, with some neat ink stamps, cont. half calf, marbled boards, all edges gilt, rather rubbed but still a nice clean copy.

A history of the Bundelas, a Rajput clan that gave its name to Bundelkhand in north-central India. The Bundelas, whose origin is obscure, emerged in the 14th century. The Bundela territories were important because through them ran the route from the Deccan to the Yamuna-Ganges doab. The work is composed of three parts: the first two being a translation of Lāl Kavi's early 18th century Bundelī work Chatra Prakāś. The third Pogson compiled from historical documents and British records.

Captain Wredenhall Robert Pogson (1787-1843), of Irish decent, joined the East India Company and went to Calcutta in 1805. He was promoted to the rank of Captain after serving for 26 years, and later Colonel in the 47th Bengal Infantry.

AN ACCOUNT
OF THE
OPERATIONS OF THE BRITISH ARMY,
AND OF
THE STATE
AND
SENTIMENTS OF THE PEOPLE
OF
PORTUGAL AND SPAIN,
DURING
THE CAMPAIGNS OF THE YEARS
1808 & 1809.
—
IN A SERIES OF LETTERS.

By the Rev. JAMES WILMOT ORMSBY, A. M.
CHAPELAIN ON THE STAFF, &c.

Ne quid falsi dicere audeat, ne quid veri non audeat.

IN TWO VOLUMES.

VOL. I.

LONDON:
PRINTED FOR JAMES CARPENTER, OLD BOND STREET.
1809.

Item 134

THE
JEWELL HOUSE
OF
Art and Nature :
CONTAINING
Divers Rare and Profitable Inven-
tions, together with sundry new Experiments in
the Art of Husbandry,
WITH
Divers Chemical Conclusions concerning the Art
of Distillation, and the rare practices and uses thereof,
Faithfully and familiarly set down, according to
the Authours own experience.
By Sir Hugh Plat of Lincolns Inn, Knight.
Wherunto is added, A rare and excellent Discourse
of Minerals, Stones, Gums, and Resins ; with the vertues
and use thereof, By D. B. Gent.
LONDON: Printed by Bernard Alsop, and are to be
sold at his house in Grubstreet, near the Upper Pump, 1653.

Item 140

Systema Horti - culturae :
OR,
The Art of Gardening.
In Three Books.

The I. Treateth of the Excellency, Scituation,
Soil, Form, Walks, Arbours, Springs, Fountains, Wa-
ter-works, Grotto's, Statues, and other Ornaments of
Gardens, with many Rules, and Directions, concern-
ing the same.

The II. Treateth of all sorts of Trees planted for
Ornament of Shawe, Winter-Greens, Flower-Trees,
and Flowers, that are propagated or preserv'd in the
Gardens of the best Florists, and the best Ways and
Methods of Raising, Planting, and Improving them.

The III. Treateth of the Kitchen Garden, and
of the variety of Plants propagated for Food, or for any
Culinary Uses : With many general and particular
Rules, and Instructions, for the making Hot Beds, al-
tering and enriching any sort of Garden ground, Wa-
tering, Cleansing, and Adapting all sorts of Earth to
the various Plants that are usually planted therein. To
the great Improvement of every sort of Land, as well
for Use and Profit, as for Ornament and Delight.

Illustrated with Sculptures, representing the Form of
Gardens, according to the newest Models.

By J. Woolridge, Gent.

The Third Edition, with large Additions.

London : Printed for Tho. Dring, at the Harrow over against
the Inner-Temple-Gate in Fleetstreet. 1688.

Item 199

Calcutta Sept. 1821
THE TRUE
NATURE OF IMPOSTURE,
FULLY DISPLAYED IN
THE LIFE
OF
MAHOMET.
WITH AN ACCOUNT
OF THE
AUTHORS
QUOTED IN THIS BOOK.
BY HUMPHREY PRIDEAUX, D. D.
Dean of Norwich.
CALCUTTA.
1821.

Item 144

143. **PORT OF LONDON.** Report from the Committee appointed to enquire into the best mode of providing sufficient accommodation for the increased trade and shipping of the port of London; &c. &c. &c. *London: Ordered to be printed 13th May, 1796.* **£975.00**

Folio (325 x 190 mm), xl, [8], 5-216, [244]pp., 18 folding plans (9 hand coloured), one folding plate of a boat, and 8 folding tables, cont. ownership initials EB at head of title page, text nice and clean, bound in recent half calf, marbled boards, raised bands.

During the eighteenth century the rate of increase of the volume of the trade of the Port fluctuated with the alternating periods of peace and war. Between 1700 and 1770 the commerce of the Port was nearly doubled and from 1770 to 1795 (only 25 years) it again doubled. In 1792 imports into England amounted to £17,898,000 and exports £23,674,000. London's share was £12,072,000 and £14,743,000 respectively, or nearly 65 per cent. of the whole. The greatest increases in commodities imported were sugar, rum, dyewoods, ginger and pimento from the West Indies.

Some idea of the state of congestion that existed in the river at this time may be gathered from the fact that in the Upper Pool, 1,775 vessels were allowed to moor simultaneously in a space adapted for about 545. The position was aggravated also by the large number of craft, estimated at about 3,500, employed to convey cargoes from the moorings to the wharves.

Goods remained for weeks at a time in lighters before they could be dealt with; this exposed them to the attacks of the weather and the depredations of river thieves who resorted to the Port in large numbers operating lucrative and well-organised trade in river plunder, at which it is recorded revenue officers notoriously connived. The several classes of thieves were known by designations applied to the recognised branches of their work. Among these may be mentioned River Pirates, Night Plunderers, Light Horsemen, Heavy Horsemen, Scuffle-Hunters and Mud Larks.

The wharf proprietors resisted every effort to provide the addition of a single foot of accommodation. So crowded and over burdened did the Port become that trade and navigation were carried on under difficulties which must soon have diverted a large measure of its commerce to other ports. Eventually in 1796 a Parliamentary Committee of the House of Commons was "appointed to enquire into the best mode of providing sufficient accommodation for the increased trade and shipping of the Port."

The Committee prepared an exhaustive report but did not succeed in formulating any definite recommendations for improving matters. Despite the urgency of the situation, it was not until 1799 that Parliament authorised the construction of a dock on the Isle of Dogs "for rendering more commodious and better regulating the Port of London" and in particular to secure that "West India produce might be effectually secure from loss by theft or other causes and the public revenue greatly benefited." Ref: Port of London Authority History.

ESTC T123672, BL, Marsh's Library, Oxford, Senate House, Univ. of London; Philadelphia, Library of Congress, Minnesota.

ENTERTAINING PUZZLE BOOK.



Printed & Sold by Dean & Munday, 55, Threadneedle Street.

A NEW Entertaining Puzzle Book

CONTAINING
A CAPITAL SELECTION

OF
Enigmas, Charades, Rebuses, Anagrams,
Conundrums, &c.

BY PETER PUZZLE-ALL.

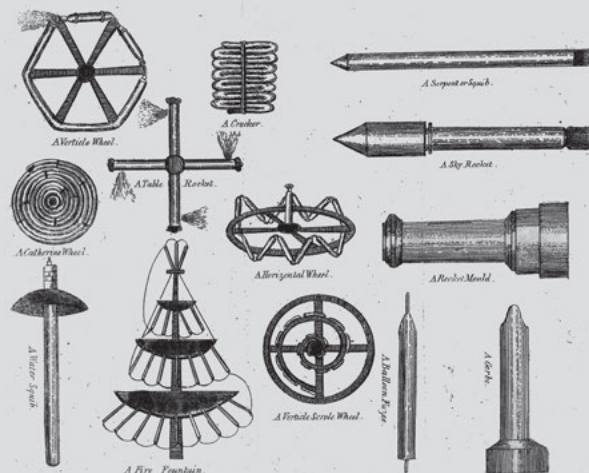
EMBELLISHED WITH A BEAUTIFUL COLOURED FRONTISPIECE.

LONDON:

PRINTED AND SOLD BY
DEAN AND MUNDAY, 55, THREADNEEDLE-STREET.

PRICE SIX-PENCE.

Item 145



London, Published by T. Hughes 55, Ludgate Street.

A NEW AND COMPREHENSIVE EDITION OF THE ART OF MAKING AND MANAGING **FIREWORKS** WITH SAFETY AND EASE,

CONTAINING
INSTRUCTIONS

FOR THE FOLLOWING:

Artificial Earthquakes	Martins
Artificial Thunder	Roman Candles
Blue Flame	Rockets of various kinds
Blue Candles	Reins, Gold and Silver
Crackers	Stars, various
Fancy Devices	Serpents, various
Fires, the various sorts	Sparks of all Colours
Fountains	Tombills
Grotes, various	Wheels, Catherine
Light, various	Wheels, various
Mines	Wildfires
Mortars	Water Fireworks of numerous kinds

With full information relative to the properties, as well as mixing and preparing Gunpowder, Saltpetre, Charcoal, Steel and Iron Filings, &c. &c.

LONDON:

PRINTED FOR THOMAS HUGHES, 55, LUDGATE HILL:
And sold by all Booksellers in Town and Country.

PRICE SIX-PENCE.

Item 146

CALCUTTA PRINTED

144. **PRIDEAUX (Humphrey)** The True Nature of Imposture, Fully Displayed in the Life of Mahomet. With an Account of the Authors Quoted in this Book. *Calcutta: [s.n.,] 1821.* **£245.00**

8vo (187 x 125 mm), [4], 169, [1]pp., bound in a contemporary Indian half calf, spine with minimal gold tooling, upper joint cracked and tender but holding, still a very good copy with text bright and clean.

Provenance: Early ownership signature of W. F. Currie?, Calcutta, Sept. 1821 in pencil to title and repeated in faint ink on first leaf of text.

This was First published in 1697, the author, Humphrey Prideaux (1648-1724), was an English churchman and orientalist, Dean of Norwich from 1702. His sympathies inclined to Low Churchism in religion and to Whiggism in politics.

We have not been able to locate another edition of this Calcutta printing.

145. **PUZZLE BOOK.** A New Entertaining Puzzle Book Containing a Capital Selection of Enigmas, Charades, Rebusses, Anagrams, Conundrums, &c. By Peter Puzzle-All. *London: Printed and Sold by Dean and Munday, [c.1818.]* **£495.00**

12mo (136 x 86 mm), 34pp., folding hand-coloured frontispiece, a little spotted and offset onto title, original publishers printed paper illustrated wrappers, cover title: *A Choice Collection of Riddles*, publishers ad printed on rear cover, wrappers a little dusty.

A charming scarce puzzle book with a hand-coloured woodcut engraved folding frontispiece which has 3 amusing rebuses. The first, with the printed clue "Gold and Silver" (the illustration shows a bull + lion = bullion); the second with the clue "Name of a Fish" (the illustration shows a bottle + nose + dauphin = bottlenose dolphin); and the third with the printed clue "A Great General" (the illustration shows a well + inn + tun = Duke of Wellington). The puzzle book contains 24 enigmas, 25 charades, 5 rebuses, 2 paradoxes, 3 anagrams, 14 conundrums, 8 enigmatical names of London streets (Haymarket, Cornhill, Strand, Blackfriars, Whitechapel, Cheapside) 7 of names of villages, 6 of birds, 6 of flowers, and 5 of fruit. This appears to be taken from the early *A Choice Collection of Riddles by Peter Puzzlewell, printed by E. Newbery, 1794.*

Not found on JISC or OCLC.

146. **PYROTECHNICS.** A New and Comprehensive Edition of the Art of Making Fireworks with Safety and Ease, Containing Instructions for the Following: Artificial Earthquakes, Artificial Thunder, Blue Flame, Blue Candle, Balloons, Crackers, Fancy Devices, Fires, Fountains, Gerbes, Lights, Mines, Mortars, Marroons, Roman Candles, Rockets, Rains Gold and Silver, Stars, Serpents, Sparks of all Colours, Tourbillons, Catharine Wheels, Wildfires, Water Fireworks of numerous kinds. With full

information relative to the properties, as well as mixing and preparing Gunpowder, Saltpetre, Charcoal, Steel and Iron Fillings, &c. &c. *London: Printed for Thomas Hughes, [circa 1820.]* **£595.00**

12mo (178 x 105 mm), [2], [7]-36pp., folding hand-coloured frontispiece, some light soiling, rebound in later red cloth.

JISC and OCLC locating a single copy at the British Library.

Philips, *A Bibliography of Firework Books*, A170.4.

147. **RANBY (John)** *The Method of Treating Gun-Shot Wounds.* *London: Printed for Robert Horsfield, 1760.* **£375.00**

Second edition, 12mo (154 x 94 mm), 12, 96, [2]pp., with half-title and final advert leaf, slight offsetting from turn-ins onto endpapers, cont. calf, boards with double fillet gilt border, spine leather label lettered in gilt, a nice copy.

Provenance: With the contemporary armorial bookplate of William Constable, F.R.S. & F.A.S., the prominent collector of unusual oddities; later bookplate of Gordon W. Jones, M.D., of Virginia, the distinguished medical book collector.

First published 1744, an account of cases handled by Ranby during the War of the Austrian Secessions, advocating the use of Peruvian bark in the treatment of gunshot wound suppuration. As sergeant-surgeon to George II, Ranby was instrumental in the passage of an Act of Parliament constituting a corporation of surgeons distinct from that of barbers.

CALCUTTA PRINTING

148. **RANKINE (Robert)** *Notes on the Medical Topography of the District of Sarun.* *Calcutta: G. H. Huttman, Military Orphan Press, 1839.* **£425.00**

First edition, 8vo (208 x 108 mm), iv, 75pp., large folding coloured lithographic map, closed tear repaired with archival paper, last couple of leaves with minor worm track effecting a couple of letters, endpapers renewed, bound in recent boards.

Wellcome Catalogue IV, p.471.

PACIFIC ISLANDS, SAILING DIRECTIONS

149. **[RICHARDS (Lieutenant G. E.)] Compiler.** *Pacific Islands - Sailing Directions.* *London: Printed for the Hydrographic Office, 1885.* **£375.00**

First edition, 3 vols., 8vo (240 x 150 mm), vii, [1], 185; viii, 104; ix, [1], 186pp., folding map to each volume, original publishers orange pebbled cloth, each volume titled in gilt on upper cover and spine, some light soiling to covers and occasional foxing but this is a very nice set a rare work.

Compiled by Lieutenant G. E. Richards from the surveys of early navigators these 3 volumes give precise sailing instructions for the Pacific Islands and much useful information on the islands for the mariner. Volume I deals with the western groups - New Hebrides, Solomon, New Ireland, New Britain, Admiralty and Caroline Islands, with part of New Guinea; volume II deals with the central groups - Kermadec, Tonga, Samoa, Union, Phoenix, Ellice, Gilbert and Marshall Islands; volume III deals with the eastern groups - Tubai, Cook and Society Islands, Marquesas, Sandwich Islands.

150. **[ROLLESTON (Samuel)]** Oinos Krithinos. A Dissertation Concerning the Origin and Antiquity of Barley Wine. *Oxford: Printed at the Theatre for James Fletcher, 1750.* **£445.00**

First edition, 4to (260 x 205 mm), [5], 38, [2]pp., title vignette, ownership mark to head of title (Dr. Bishop? 1823), recent cloth.

Gabler, *Wine into Words*, G34610; Bitting p. 403; Simon, 1303.

151. **[SALISBURY (William)]** A Catalogue of the Brompton Botanic Garden, being a List of such Plants as are cultivated therein. To which is added, a List of the Subscribers. Part I. containing hardy Plants. [all published]. *London: Printed by W. Bulmer and Co., for Curtis and Salisbury, Brompton Gardens, 1803.* **£495.00**

First edition, part I all published, 8vo (190 x 115 mm), [12], 116pp., with the half-title and half-title, 5pp. list of subscribers, original boards, uncut, spine a little chipped, but still a very nice copy.

This private botanical garden was originally opened by William Curtis in 1779 at Lambeth, but due to smoke pollution, he moved the plants to the larger gardens in Brompton. According to the Survey of London, "in 1789 William Curtis, the author of *Flora Londinensis* and the founder of *The Botanical Magazine*, took over from Rubergall as tenant and moved the botanical garden which he had opened in Lambeth in 1779 to this spot. The Brompton Botanic Garden, as it was known, covered about three and a half acres, almost exactly conforming to the area which is now occupied by the streets and houses on the hospital's estate, while the remaining four and a half acres to the north were used for experiments in agriculture. After Curtis's death in 1799 his partner William Salisbury kept the garden here until 1808 when he moved it to Sloane Street, Chelsea. He continued to use the ground at Brompton for a nursery, however, until 1829 when he was succeeded there by David Ramsay, whose establishment was known as the Queen's Elm or Swan Lane nursery."

Rare; JISC locating just 3 copies (Oxford, Kew and Royal Horticultural Society Libraries).

THE
M E T H O D
OF TREATING
GUN-SHOT WOUNDS.

SECOND EDITION.

By JOHN RANBY,
Principal Serjeant-Surgeon to His MAJESTY, &c.

L O N D O N :
Printed for ROBERT HORSFIELD, at the Crown
in Ludgate-street, 1760. 1-6 — —

Item 147

NOTES
ON THE
MEDICAL TOPOGRAPHY
OF THE
District of Sarum.

By ROBERT RANKINE,
CIVIL ASSISTANT SURGEON.

"FUGIO VICE COPIA."—*Hor.*

Printed by Order of Government.

CALCUTTA:

G. H. HUTTMANN, MILITARY ORPHAN PRESS.

1839.

Item 148

A
CATALOGUE
OF THE
BROMPTON BOTANIC GARDEN,
BEING
A LIST OF SUCH PLANTS
AS ARE CULTIVATED THEREIN.
TO WHICH IS ADDED,
A LIST OF THE SUBSCRIBERS.
PART I.
CONTAINING HARDY PLANTS.

Here, as Philosophers, we may admire and contemplate the beautiful works of an Almighty Being: what an infinite display of wisdom is observable in the different modes of the growth, and propagation of Plants!
CURTIS.

LONDON:
PRINTED BY W. BULMER AND CO.
CLEVELAND ROW, ST. JAMES'S,
FOR CURTIS AND SALISBURY, BOTANIC GARDEN,
BROMPTON.
1803.

Item 151

SEPLASIVM.
The Compleat
English Physician:
OR, THE
Druggift's Shop Opened.
Explicating all the Particulars of which Medicines at this day are composed and made.
SHEWING
Their various Names and Natures, their several Preparations, Virtues, Uses, and Doses, as they are applicable to the whole Art of Physick, and containing above 600 Chymical processes.
A Work of exceeding Use to all sorts of Men, of what Quality or Profession forever.
The like not hitherto extant.

In X. BOOKS.

By WILLIAM SALMON,
Professor of Physick, near Holbourn-Bridge, London.

Multa multumque.

LONDON, Printed for Matthew Gilliflower at the Black Spread Eagle in Westminster-Hall, and George Sawbridge, at the Three Flower-de-luces in Little-Britain, 1693.

Item 152

152. **SALMON (William)** *Sepladium. The Compleat English Physician: or, the Druggist's Shop Opened. Explicating all the particulars of which medicines at this day are composed and made. Shewing their various names and natures, their several preparations, virtues, uses, and doses, as they are applicable to the whole art of physick, and containing above 600 chymical processes. A work of exceeding use to all sorts of men, of what quality or profession soever. The like not hitherto extant. London: Printed for Matthew Gilliflower, and George Sawbridge, 1693.* **£1,495.00**

First edition, 8vo (168 x 100 mm), [72], 1207, [1]pp., with half-title, signatures: A* a⁴ (a)-(f)⁴ B-4G⁸ 4H⁴, a4 is blank, except for a table on verso that is meant as a slip cancel for the table on X8v (p. 304), varying degrees of age-toning to leaves, occasional soiling, a few minor marginal defects, endpapers renewed, expertly bound in full panelled speckled calf to style, spine tooled in blind with 5 raised bands, red morocco label lettered in gilt, a nice copy.

Provenance: Contemporary ownership signature in ink to half-title 'Carter Livesey, Comedian.'

"William Salmon (1644-1713) was one of the earliest and most successful writers on popular science and medicine. He had little or no scientific or medical background but nevertheless became very successful and had an impressive career as a self-styled physician. His personal library contained several thousand items, and he wrote widely on a variety of subjects. His remedies enjoyed great popularity and included 'Cordial Drops,' 'Balsam,' 'Elixir of Life,' and 'Family Pills,' all of which acquired a great reputation. The present work is one of several Salmon wrote on popular medicine and is filled with advice for curing a wide variety of diseases with instructions for the preparation and use of all kinds of animal, mineral, and vegetable remedies."—*Heirs of Hippocrates*.

Wing, S452; Heirs of Hippocrates No. 429; Krivatsy, 10180; Wellcome V, p.14; Duveen, 528; Hoover, 712; Cushing, S43; Waller, 8426.

153. **SASTRES (Francesco)** *An Introduction to the Italian Grammar: With Examples, Notes, &c. [vol. 2] An Introduction to the Italian Language. Containing a Collection of Miscellaneous Pieces in Prose and in Verse, Selected from the Best Italian Writers, with Notes. London: Printed for the Author, 1777-78.* **£375.00**

Second edition, greatly expanded, 2 vols., 12mo (155 x 90 mm), xvi, 17-361, [1]; viii, 312, [4, errata and advert leaf]pp., contemporary speckled calf, covers scuffed, red morocco spine labels.

First published as a single volume in 1775, this second edition is greatly expanded with a second volume of introduction to the Italian Language.

Both the first and second edition are rare, ESTC gives just 3 locations for each.

154. **[SAUL (Joseph)]** Miscellaneous Exercises, Intended for the Ensuing Examination at Green Row Academy. *Whitehaven: Printed by John Ware, 1803.* **£195.00**

First edition, 12mo (156 x 99 mm), vi, [7]-16pp., stitched as issued, title and terminal leaf lightly soiled.

Green Row Academy was founded in 1780 by John Draper at Silloth, West Cumberland. He came from Whitehaven, where his father ran a Mathematical School, publishing two books on the subject during the mid 1700s. John Draper died in 1795 and was succeeded as headmaster by Joseph Saul, a member of a prominent local Quaker family. He ran the school for almost fifty years during which time it attracted pupils from all parts of the British Isles and some from overseas. This pamphlet begins with an alphabetical list of students followed by short exercises in branches of Literature and Science, viz. the English, Latin, Greek and French Languages; Writing; Arithmetic; the Mathematics; and Natural Philosophy.

No other copy located.

COTEMPORARY BINDING IN FINE CONDITION

155. **SCHEFFER (Johannes)** Histoire de la Laponie, sa description, l'origine, les mœurs, la manière de vivre de ses habitants, leur religion, leur magie, & les choses rares du país. Traduites du Latin. *Paris: chez la Veuve Olivier de Varennes, 1678.* **£1,395.00**

First edition in French, 4to (237 x 179 mm), [14], 408pp., with additional engraved title, folding engraved map, 21 engraved plates and several engravings in the text, with the cancel leaf A2 before the map, marbled endpapers, contemporary full mottled calf, five raised bands, spine richly gilt, red morocco title label, edges dyed red, a beautifully bound copy in fine condition.

First published in Latin at Frankfurt in 1673 this important book remained the standard work on Lapland for some 200 years. The present French translation is by Augustine Lubin and in the preface it is stated that the additions which begin at p.358 were provided by Scheffer himself and are not included in any other edition. The preface continues - 'on ne verra point dans cette histoire des armées rangées en bataille, des sieges des villes, ni cette fine politique dont toutes les autres sont remplies; la faim, le froid, la solitude, & la guerre contre les bestes sauvages sont les ennemis qui exercent la force & l'adresse de ces peuples: néanmoins parmi la barbarie de cette nation, & au milieu des tenebres.... on ne laisse pas d'entrevoir quelques traits admirables d'humanité...'. Brunet V, 194.

156. **SCOTT (Joseph)** The Art of Preventing the Loss of the Teeth, familiarly explained; also, an improved system of supplying their deficiencies; and a Description of the Siliceous Pearl Teeth and Teeth Renovator... *London: Printed for the Author, published by Simpkin and Marshall, 1833.* **£345.00**

Second Edition, with additions, xxvi, 120, [2] pp., original boards, a little stained, slight nick to head of spine, orig. printed paper label on upper cover, uncut.

The work is divided into two parts, the first consists of a treatise on dentition, containing a great deal of information respecting the structure, formation, and uses of teeth. The second part relates to the diseases of the teeth and the means of preserving them.

157. **SEDGWICK (James)** *A New Treatise on Liquors: Wherein the Use and Abuse of Wine, Malt-Drinks, Water, &c. Are particularly consider'd, In many Diseases, Constitutions, and Ages... London: Printed for Charles Rivington, 1725.* **£395.00**

First edition, 8vo (197 x 115 mm), xviii, [22], 407, [9, appendix and postscript]pp., closed tear to gutter margin of title, spotting throughout, lacks endpapers, cont. panelled calf, upper joint split, spine tooled in gilt with red morocco labels lettered in gilt.

158. **SHAKESPEARE. AYSCOUGH (Rev. Samuel)** *Shakspeare's Dramatic Works; with Explanatory Notes. A New Edition. To which now added, a Copious Index to the Remarkable Passages and Words. London: Printed for John Stockdale, 1790.* **£675.00**

New edition, 3 vols., royal 8vo (235 x 140 mm), [28], 541; [3], 544-1079, [1]; [3], 1084-1752, [8]pp., with the list of subscribers and final 4 pages of adverts, portrait engraved by Sherwin from the original folio edition (offset), nineteenth-century half calf, rebacked, rather rubbed.

Provenance: Ink ownership signature to front endpaper 'William Johnston, July 5th 1861'; later armorial bookplate of Colonel William Johnson, C.B. M.D. Army Med. Staff.

Samuel Ayscough (1745–1804) was a librarian and indexer, up until this index volume was published there was no concordance to Shakespeare's plays. "This was a speculation on the part of the publisher, John Stockdale, who paid 200 guineas for the index, which was designed to accompany his two-volume edition of the Dramatic Works. Here the words are arranged alphabetically with the lines in which they occur, then the name of the play, and in five separate columns the act, scene, page, column and line."—Wikipedia.

159. **SHOOTING. ROBINS (Benjamin), PAGE (Thomas) & MARKLAND (Abraham)** *Three eighteenth-century works relating to the art of shooting. 1. ROBINS (Benjamin) New Principles of Gunnery: Containing, the determination of the force of gun-powder, and an investigation of the difference in the resisting power of the air to swift and slow motions. London: Printed for J. Nourse, 1742.*

First edition, lvii, [1], 95, [1]pp., one folding engraved plate, 4 diagrams within the text.

[Bound with:]

PAGE (Thomas) *The Art of Shooting Flying: Containing Directions for the Choice of Guns... To which is now added, The Method of Training, Breaking and Using Pointers and Spaniels... London: Printed by J. Crouse: sold by the Author, 1784.*

Fifth edition, [8], 120, [8]pp., with half-title and final advertisement leaf comprising "A catalogue of clocks, watches, guns, and other machines, made and sold by T. Page, Norwich."

[Bound with:]

MARKLAND (Abraham) *Pteryplegia: or, the Art of Shooting-Flying. A Poem. London: Printed for J. Lever, 1767.* **£1,250.00**

Third edition, [2], iv, 32, [4]pp., with the final advert leaf and a further leaf of prospectus for the publishers edition of the second edition of 'The True Anti-Pamela: or Memoirs of Mr. James Parry, London: Printed for J. Lever, 1770.', engraved frontispiece showing a sportsman shooting at birds in flight.

3 Vols., bound in one, 8vo (197 x 123 mm), cont. calf, neatly rebacked, red morocco spine labels lettered in gilt, a nice copy.

Provenance: Early bookplate of Henry B. H. Beaufoy; From the library Military Library of Thomas Francis Fremantle (3rd Lord Cottesloe).

Chute, *Shooting Flying*, 494 & 430 (for second and third items respectively).

160. **SIMPSON (Captain John)** *Second Captain Hind: or the Notorious Life and Actions of that Infamous Highwayman and Housebreaker, Captain John Simpson, Alias Holiday, who was executed at Tiburn, on Saturday the 20th of July, for fellony and burglary: With an account of his mad pranks, projects, and strange exploits... London: Reprinted by G. Smeeton, 1817.* **£165.00**

Small 4to (190 x 155 mm), 10pp., title printed in red and black within a decorative border, early twentieth-century half red morocco by Hatchards, marbled boards, matching marbled endpapers, a handsome copy.

The original edition of this work is untraced. John Simpson was executed in 1700.

161. **SINCLAIR (George)** *Hortus Gramineus Woburnensis: or, an Account of the Results of Experiments on the Produce and Nutritive Qualities of Different Grasses and Other Plants Used as the Food of the More Valuable Domestic Animals: Instituted by John, Duke of Bedford. London: Printed for James Ridgway, 1824.* **£275.00**

Second edition, royal 8vo (242 x 148 mm), xx, 438pp., 60 hand-coloured plates, front endpaper and title spotted, some occasional foxing, cont. calf, boards with blind decorative border, spine divided into six compartments, second lettered in gilt direct, others tooled in blind, all edges gilt, some minor rubbing otherwise a nice copy.

Provenance: With the Munden House armorial bookplate.

This finely illustrated work embodies the results of a series of experiments upon the nutritive qualities of grasses. They were conducted by Sinclair, who was for 17 years head gardener at Woburn Abbey, under the direction of John Russell, 6th Duke of Bedford and Sir Humphrey Davy. First published as a large folio in 1816 with grass samples.

Freeman, 3426.

162. **SMALL (James)** *A Treatise on Ploughs and Wheel Carriages, illustrated by Plates, by James Small and Cart Wright, formerly at Blackadder-Mount, now at Rose-Bank, near Foord, Mid Lothian. Edinburgh: Printed for the author, 1784.* **£395.00**

First edition, [6], 255, [1]pp., 4 large folding engraved plates of various different ploughs (neatly laid-down onto linen), later green cloth.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

James Small, agriculturist and plough maker, was born at Upsettlington in the parish of Ladykirk, Berwickshire. He served an apprenticeship with a carpenter and plough maker at Hutton, Berwickshire, and about 1758 he went to Yorkshire to work for a Mr Robertson, maker of wagons and carriages at Doncaster. He returned to Scotland in 1763 and started to experiment with ploughs to establish which worked with the least draught.

He enjoyed patronage from several leaders of Scottish society. Henry Home, Lord Kames, encouraged him in the publication of his treatise. Sir John Sinclair, a leader of progressive agricultural opinion in Scotland, was another champion of Small and his work. Small did not forget his first investor, Renton, who in 1784 became the dedicatee of his "Treatise of Ploughs and Wheel-Carriages." The book made Small the first to set out the scientific principles of plough design in print, building upon and clarifying the work of previous thinkers on the subject as well as expressing his own theories. This treatise was the standard text on plough design for fifty years.

Rothamsted, p.136; Not in Perkins; Fussell II, pp.98-9.

163. **SMART (James Francis)** *The Steam Packet. A Poem. With other Detached Poetical Pieces. Moral, Sentimental and Humerous. Bristol: Albion Press: Printed by Wansbrough and Saunders, 1823.* **£125.00**

First edition, 12mo (187 x 116 mm), [8], [6, list of subscribers], [2], [9]-100pp., folding lithographic frontispiece of the steam packet the 'Duke of Beaufort' sailing down the Avon, orig. boards, joints cracked and becoming loose, spine and label chipped, uncut.

Account of the first steamer, the Duke of Beaufort, which plied between Bristol and Chepstow. The work was dedicated to the actual Duke, who subscribed to 20 copies.

Johnson, *Provincial Poetry 1789-1839*, 836; Jackson, *Annals of English Verse 1770-1835*, p. 497.

164. **SMITH (George)** A Compleat Body of Distilling, Explaining the Mysteries of the Science, in a most easy and familiar manner; Containing an Exact and Accurate Method of making all the Compound Cordial-Waters now in Use, with a particular Account of their several Virtues. As also a directory Consisting of All the Instructions necessary for learning the distiller's art; with a Computation of the original Cost of the several Ingredients, and the Profits arising in Sale. Adapted no less to the Use of private Families, than of Apothecaries and Distillers. In two parts. *London: Printed for Henry Linton, 1738.* **£750.00**

Third edition, 8vo (197 x 125 mm), [6], 89, [3], 93-150, [2]pp., engraved frontispiece of the distilling room showing the apparatus, occasional minor staining, cont. full calf, old reback.

The standard eighteenth-century manual of distillation first published in 1725, dealing with general theory and practice, and the production of distilled cordials.

Gabler, pp. 263-4; Maclean, pp. 135-6; Cagle, 998 (first edition of 1725).

165. **SMITH (H.)** An Essay on the Nerves, illustrating their efficient, formal, material, and final causes; with a copper-plate, Descriptive Of their Anatomy, and a Plate of Figures displaying the Manner of the Liquids being corrupted by corrosive Acids and stagnated by obtuse Alkalies. To which is added an essay on foreign teas; in which Their Nature, Preparation, Manner of Using, and Effects, are investigated, so as to demonstrate their pernicious consequences on the nerves, and, therefore, on the Health of the Human Body. With observations on mineral waters, coffee, chocolate, &c. and the Author's Remarks arising from his Analysis of such Preparations as may be most beneficially substituted for India Tea. The Whole Being designed to enable all Persons in Health or Disease, to instruct Themselves in the first Principles of knowing systematically the Construction of their Bodies, with the Causes and Cures of most Disorders incident to Nervous Affections. Interspersed With select Illustrations from the most scientific and respectable Authorities in the Theory and Practice of Physic. *London: Printed by P. Norman for G. G. and J. Robinson, [1794?]* **£375.00**

First and only edition, 8vo (210 x 125 mm), 80pp., 2 engraved plates, a couple of damp spots to title and diminishing in the text, endpapers renewed, nicely rebound in calf-backed marbled boards, red morocco spine label lettered in gilt.

Provenance: Contemporary ownership inscription to head of title page 'J. Neale, Staverton, 1794.'

Scarce, ESTC gives just 3 locations in the UK (BL, Cambridge and Oxford); Not in the Wellcome Catalogue.

166. **SMITH (John)** *The Art of Painting in Oil*. Wherein is included each particular circumstance relating to that art and mystery. Containing the best and most approved rules for preparing, mixing, and working of oil colours. The whole treatise being so full compleat, and so exactly fitted to the meanest capacity, that all persons whatsoever, may be able by these directions, to paint in oil-colours all manner of timber-work; such as posts, palls, palisadoes, gates, doors, or any thing else that requires either use, beauty, or preservation, from the violence or injury of the weather. In which is also particularly laid down, all the several circumstances required in painting of sun-dials, printed pictures, shash-windows, &c. in oily-colours. The Seventh edition, with some alterations, and many matters added, which are not to be found in the former editions. To which is added, the wholeart and mystery of colouring maps, and other prints, with water-colours. *London: Printed for Dan. Browne, 1759.* **£695.00**

Seventh edition, with additions, 12mo (170 x 95 mm), [8], 100, [2]pp., with final advert leaf, new end papers, neatly rebound in calf-backed marbled boards, uncut, a nice copy.

Provenance: Early ownership signature to head of title "H. Mackworth Aprl. 6, 1763."

A popular practical decorating manual first published in 1676, with at least a further eight editions followed up to 1788 - all editions are rare. John Smith (1647/8-1727) was a clock-maker who also wrote several horological treatises, on gauging, on the barometer, and on writing. Chapters on the preparation of colours, the making and applying of gold leaf, 'The art of Back-Painting Metztotinto Prints, with oil-colours'. 'The manner of Painting Cloth, or Sarsnet Sash-Windows' etc., are included.

167. **SOCIETY OF UPHOLSTERERS, CABINET MAKERS, &c.** *Household Furniture in Genteel Taste for the Year 1760*. By a Society of Upholsterers, Cabinet Makers, &c. Containing Upwards of 180 Designs on 60 Copper Plates. Consisting of China, Breakfast, Side-Board, Dressing, Toilet, Card, Writing, Clan, Library, Slab, and Night Tables, Chairs, Couches, French Stools, Cabinets, Commodes, China Shelves and Cases, Trays, Chests, Stands and Candles, Tea Kettles, Pedestals, Stair-Case Lights, Bureaus, Ornamental Bed-Posts, Corniches, Brackets, Fire-

MISCELLANEOUS
EXERCISES,
INTENDED FOR THE ENSUING
EXAMINATION
AT
GREEN ROW ACADEMY.

Hæc studia adolescentiam alunt.
TULL.

May 31.—1803.



WHITEHAVEN:
Printed by John Ware, in King-street.

—1803—

Item 154

THE
ART OF PREVENTING
THE
LOSS OF THE TEETH,
FAMILIARLY EXPLAINED;
ALSO,
AN IMPROVED SYSTEM OF SUPPLYING
THEIR DEFICIENCIES;
AND A DESCRIPTION OF
The Siliceous Pearl Teeth
AND
TEETH RENOVATOR;
ACCOMPANIED WITH TESTIMONIALS FROM THEIR MAJESTIES' PHYSICIANS
AND SURGEONS.
By JOSEPH SCOTT,
SURGEON DENTIST.

SECOND EDITION, WITH ADDITIONS.

LONDON:
PRINTED FOR THE AUTHOR, AND MAY BE HAD OF HIM,
6, Lower Grosvenor Street.
PUBLISHED BY SIMPKIN AND MARSHALL,
STATIONERS' HALL COURT,
AND TO BE HAD OF ALL BOOKSELLERS.

1833.
Price Five Shillings and Sixpence.

Item 156

H. Mackworth. Apr. 6-1763
THE
ART
OF
PAINTING in OIL.

Wherein is included
Each particular Circumstance relating to that
Art and Mystery: Containing the best and
most approved Rules for Preparing, Mix-
ing, and Working of Oil Colours.

The whole Treatise being so full, compleat, and so exactly
fitted to the meanest Capacity, that all Persons whatsoever,
may be able, by these Directions, to paint in Oil-Colours,
all Manner of Timber-Work; such as Posts, Pales, Pal-
lises, Gates, Doors, or any thing else that requires
either Use, Beauty, or Preservation from the Violence or
Injury of the Weather.

In which are also particularly laid down all the several
Circumstances required in Painting of Sun-Dials, Printed-
Pictures, Sash-Windows, &c. in Oily-Colours.

The Seventh Edition, with some Alterations, and many
Matters added, which are not to be found in the former
Editions.

To which is added, The whole Art and Mystery of Colour-
ing Maps, and other Prints, with Water-Colours.

By JOHN SMITH, C.M.

LONDON:
Printed for DAN. BROWN, without Temple-Bar; and
C. HITCH and L. HAWES, in Peter-nother-Row.
MDCCLX.

[Price One Shilling.]

Item 166

HOUSEHOLD FURNITURE
In Genteel Taste, for the Year 1760.
by
a Society of
Upholsterers, Cabinet-Makers, &c.
CONTAINING
Upwards of 180 Designs
on 60 Copper Plates.
*Consisting of China, Breakfast, Side-board,
Dressing, Toilet, Card, Writing, Claw, Library,
Slab, and Night Tables, Chairs, Couches, French
Stools, Cabinets, Commodes, China Shelves and
Cases, Trays, Chandeliers for Candles, Tea-kettles,
Pedestals, Hair-case Lights, Bureaus, Beds,
Ornamental Bed-posts, Corniches, Brackets,
Fire-screens, Desk, Book and Clock-cases,
Frames for Glasses, Sconce & Chimney-pieces,
Girandoles, Lanterns, Chandeliers, &c. &c.
with Scales.*

London Printed for Rob^t Sayer, Map & Print-seller,
at the Golden-Bush, in Fleet-street.
Price 6^s Sewed. Bound 7^s 3^d

Item 167

Screens, Desk, Book and Clock-Cases, Frames for Glasses, Sconce & Chimney-pieces, Girandoles, Lanthorns, Chandalears, &c. &c. with Scales. *London: Printed for Robt. Sayer, [c. 1760.]* **£1,850.00**

First edition, small 4to (220 x 135 mm), with an engraved title-page and [60] leaves of plates, incorporating over 180 designs for furniture, occasional light browning, cont. gilt fillet edged speckled calf, some loos to corners, joints cracked, spine chipped, but overall a very good copy in a contemporary binding.

"No firm documentary evidence survives about the identity of this *society*, but it appears to have been a group of the most fashionable furniture makers and designers in London who provided the publisher Robert Sayer with patterns for a volume of sixty plates entitled *Household Furniture in the General Taste for the Year 1760*. Among those involved were Thomas Chippendale, William Ince and John Mayhew, Thomas Johnson, Robert Manwaring, Matthias Darly and possibly Matthias Lock. There was no accompanying text."—White.

The publisher and printseller Robert Sayer (1725-94) published four editions between 1760 and 1765, this first edition contains approximately 180 designs on the 60 leaves of plates, mostly for modestly scaled furniture with restrained ornamentation.

White, *Pictorial Dictionary of British 18th Century Furniture Design*, 1990. p. 47.

WITH ACTUAL SPECIMENS

168. **SPRUCE (Richard)** Musci Pyrenaici quos Pyrenaeis Centralibus Occidentalibusque, nec non in agro syrtico. Faccis I [-II]. *London: [E. Newman, Printer], 1847.* **£1,100.00**

2 Vols., 4to (325 x 250 mm), printed title to each and a full index leaf to both volumes in vol. I, 331 mounted dried specimens of mosses, arranged between one and five per page, printed captions mounted beneath each, numbered 1-131, specimens 39, 62, 69, 97, 119, 155, 157, 180, 190, 227, 235, 236, 255, 298 & 308 never mounted, a little occasional damage to other specimens, original cloth, printed spine label to each volume, with worn cloth ties.

The specimens are collected by Spruce and their printed labels include number, names, authority, references, habitat in Latin, place of collection, and date.

"Richard Spruce was born on the 10th of September 1817 at Ganthorpe, near Castle Howard, in Yorkshire. He was educated by his father, who was a teacher. Spruce's interest in natural history dated back to his very early years. At the tender age of 16 he listed the plants of Ganthorpe and by 19 had written a 'Flora of the Malton District'. He became interested in bryophytes - mosses and liverworts - and was an acknowledged expert, with a sizeable herbarium of his own from both the British Isles and farther afield. He published widely on Irish bryophytes and carried out a major expedition to the Pyrenees between 1845 and 1846. He intended to finance his expedition by selling sets of flowering plant specimens, but the little-known bryophytes were more of a challenge. Among his collections from the French-Spanish border region he discovered at least 17 species new to science, and increased the bryophyte list for the area from 169 species to 478!"—Natural History Museum.

No other copy located.

TRADE CATALOGUE

169. **STARR (Theodore B.)** Photographs, American Gold & Silver Plate; Specially Designed by Theodore B. Starr. *New York, 1900.* **£1,250.00**

4to (330 x 260 mm), album of 21 photographs mounted on 18 thick card leaves, tipped-in to verso are typed detailed descriptions on Theodore R. Starr headed paper, marbled endpapers, contemporary half morocco, title stamped in gilt on upper cover, a.e.g. a nice copy.

Provenance: Small circular stamp of the Assay Office, Birmingham.

A well presented trade catalogue showing 25 specially designed examples of gold and silver plate. Samples included: a large punch bowl; two-handled loving-cup; silver trophy called the 'International Universities Chess Trophy, for unlimited competition between the Universities Columbia, Harvard, Yale and Princeton representing America, and Oxford and Cambridge representing England'; Presentation Ewer, 'This piece was a trophy presented by an alumnus of Cornell University at Ithaca, N.Y., for annual competition for eight oared crews, open to all American Universities'; Vases; Jeweled Peacock Pendant and Necklace; Cigarette Case; Gold mesh Purse; etc.

Theodore B. Starr was among the most prominent and influential jewellery and silversmithing firms in New York City during the late nineteenth and early twentieth centuries. He originally established a silversmith's in New York in 1862, and renamed the firm Starr & Marcus after going into partnership Herman Marcus in 1864. Marcus left in 1877, joining Tiffany's, and the company reverted to Theodore B. Starr.

170. **STARRAT (William)** The Doctrine of Projectiles Demonstrated and Apply'd to all the most useful Problems in practical Gunnery. To which is added, the Description and use of a new Mathematical Instrument. Together with several curious Properties of Projectiles never before Publish'd. *Dublin: Printed for Philip Crampton, 1746.* **£750.00**

8vo (197 x 120 mm), xi, [13], 176pp., with a list of subscribers, 4 folding engraved plates, cont. calf, leather spine label lettered in gilt, head and foot of spine a little chipped, slight cracking to upper joints but still a very good copy.

A reissue of the 1733 Dublin first edition with a cancel title page with new imprint, this issue not recorded by ESTC. William Starrat, schoolmaster, surveyor and mathematician of Strabane, Co. Tyrone. He was one of the foremost land surveyors in Ireland, mostly active between 1716 and 1738.

171. **SWAMMERDAM (John)** The Book of Nature; or, the History of Insects: Reduced to distinct Classes, confirmed by particular Instances, Displayed in the Anatomical of many Species, and Illustrated with Copper-Plates. Including the Generation of the Frogs, the History of Ephemerus, the Changes of Flies, Butterflies, and Beetles; with the Original Discovery of



- | | |
|--------------------------------|---------------------------------|
| A. The Still | L. A. Potter Crane |
| B. The Worm-tub | M. A. Potter Valencia |
| C. The Pump | N. Apperatus bag or Flannel |
| D. Water-tub | There |
| E. A Profs | O. A. Fire-shovel Gt. rake |
| FFF. Tubs to hold the goods | P. A. Box of Dungs |
| GGGG. Cases of different w... | Q. The Form within the Worm-tub |
| H. A Wood Flannel & a ... | ... with prick'd lines |
| I. A large Tied to put the ... | ... a box of Wood to keep down |
| or after runnings | R. The Stand of the Still to |
| K. Sea pump | prevent flying of |

A
Compleat Body
OF
DISTILLING,
Explaining the
MYSTERIES
OF THAT
SCIENCE,
IN
A most easy and familiar Manner;
Containing an
Exact and Accurate Method of making all the
COMPOUND CORDIAL-WATERS now in Use,
WITH
A particular Account of their several Virtues.
As also
A
DIRECTORY

Consisting of
All the INSTRUCTIONS necessary for learning the
DISTILLER'S ART; with a Computation of
the original Cost of the several Ingredients, and the
Profits arising in Sale.
Adapted so far to the Use of private Families, than of
APOTHECARIES and DISTILLERS.

IN TWO PARTS.

By GEORGE SMITH, of Kendal in Westmorland.

The THIRD EDITION.

LONDON:

Printed for HENRY LINTOT, at the Crofs Keys against
St. Dunstons Church in Fleetstreet. MDCCLXXIII.

Item 164

THE
DOCTRINE
OF
PROJECTILES

DEMONSTRATED

And Apply'd to all the most useful
Problems in practical GUNNERY.

To which is Added,

The Description and Use of a new
Mathematical INSTRUMENT.

Together with several curious Properties of
PROJECTILES never before Publish'd.

By WILLIAM STARRAT.

DUBLIN:

Printed for PHILIP CRAMPTON, Bookseller, at
Addison's Head opposite to the Horse-Guard in
Dance-Prest, MDCCLXVI.

Item 170

AN
EASY INTRODUCTION
TO
GENERAL KNOWLEDGE

AND

LIBERAL EDUCATION;

By Mrs. TAYLOR:

FOR THE USE OF THE

YOUNG LADIES,

AT STRANGWAYS HALL, MANCHESTER.

WARRINGTON,

PRINTED BY W. EYRES.

MDCCLXI.

Item 175

the Milk-Vessels of the Cuttle-Fish, and many other curious Particulars. With the Life of the Author, by Herman Boerhaave, M.D. Translated from the Dutch and Latin Original Edition, by Thomas Filloyd. Revised and improved by Notes from Reaumur and others, by John Hill, M.D. *London: Printed for C. Seyffert, 1758.* **£975.00**

First English edition, folio (415 x 255 mm), 2 parts in one, [4], xx, [8], 236; 153, [1], lxiii, [13]pp., title vignette, title printed in red and black, 53 engraved plates, a little age-toned and spotted, endpapers replaced, cont. calf, rebaked and recorned with remains of spine laid-down.

Provenance: Engraved armorial bookplate of Charles & Letitia Goodwyn; Two ink stamps to title - Arthur Jacob Bequest to Royal College of Surgeons in Ireland 1871.

One of the outstanding classics of zoological literature by a pioneer in the fields of anatomy and microscopy. This collective edition of Swammerman's published and unpublished works was originally issued by Boerhaave in 1737 under the title *Biblia Naturae* &c.

Nissen, 4057; Osler, 964; Eales, 731.

172. **SWAN (Abraham)** *The British Architect: or, the Builder's Treasury of Stair-Cases. Containing, I... Method of Drawing the Five Orders... How to Glue Up Their Columns and Capitals. II. Likewise Stair-Cases... III. Designs of Arches, Doors, and Windows. IV... Chimney Pieces... V. Corbels, Shields... VI... Rules of Carpentry; with the Manner of Truss'd Roofs... The Whole Being Illustrated with Upwards of One Hundred Designs and Examples, curiously engraved by the best Hands on Sixty Folio Copper-Plates. London: Printed for the Author, by Meadows, Hitch and Hawes, and H. Piers, 1758.* **£745.00**

Third edition, large folio (410 x 250 mm), [3], iv-viii, [1], 2-16pp., 60 copper engraved plates (some of the plates also bear letterpress), occasional soiling and staining, some light worming to lower blank margin final 30 plates (not touch image), library number to verso of title, several small unobtrusive stamps, endpapers renewed, cont. calf, rebaked, corners rubbed, spine bands ruled in gilt, compartments tooled in blind, red leather title label.

When first published this was the only treatise on stairbuilding available to British builders and carpenters. "The 'British Architect' was the most successful as well as the handsomest of his books, except for one plate by Benjamin Cole, engraved throughout by Edward Rooker and evidently that artist's first major work."—Harris. In spite of its title, the book contains chapters on the orders, arches, doors and windows, chimneys, and other details.

This copy, in common with that at the RIBA Library, is a later issue, with the titlepage imprint altered; the names of Meadows and Hitch and Hawes have been carefully erased and '[James] Brotherton' and '[James] Buckland at the Buck' inserted in ink manuscript.

Harris, 862; RIBA, Early Printed Books, IV: 3220.

D E S I G N S

I N

C A R P E N T R Y,

C O N T A I N I N G

Domes, Trussed Roofs, Flooring, Trussing of Beams, Angle-
Brackets, and Cornices.

By A B R A H A M S W A N.

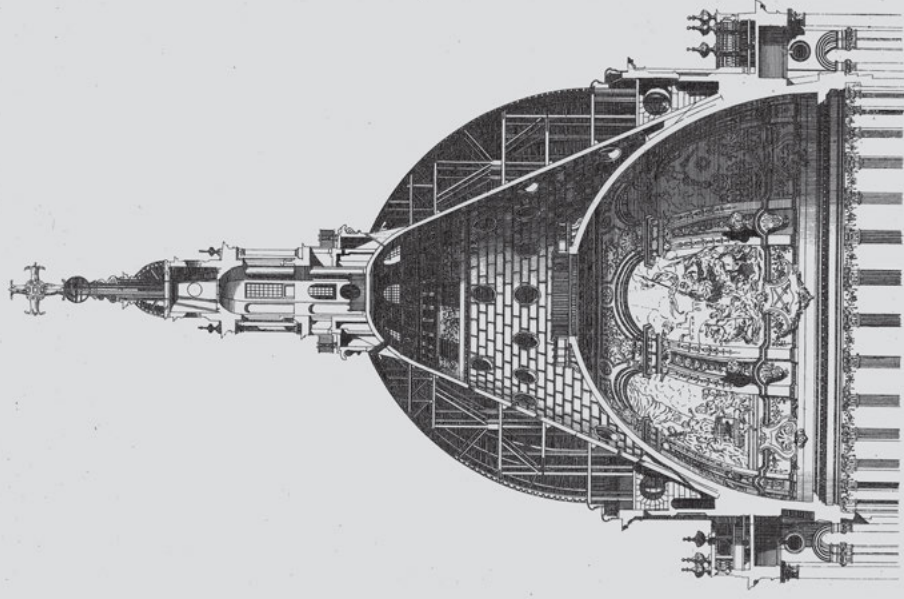


L O N D O N:

Printed for, and sold by, the Author, near the George, in Portland-
Street, Cavendish-Square; Mr. MEADOWS, over-against the Royal-
Exchange; and H. PIERCE and Partner, at the Bible-and-Crown, near
Chancery-Lane, Holborn. M DCC LIX.

Item 173a

F. 1.



Item 173b

THE RARE FIRST EDITION

173. **SWAN (Abraham)** *Designs in Carpentry, Containing Domes, Trussed Roofs, Flooring, Trussing of Beams, Angle-Brackets, and Cornices. London: Printed for, and sold by, by the Author, 1759.* **£1,850.00**

First edition, 4to (255 x 195 mm), 8pp., 55 engraved plates, slight browning from turn-ins to margin of title, minor chipping to blank corners of title and prelims, expertly rebound in full speckled calf, double fillet gilt border to boards, edges tooled in gilt, five raised bands to spine, ruled in gilt, compartments gilt tooled, red morocco letter piece, a very nice copy.

The extremely rare first edition, with no auction records for the last 30 years. "Unlike Swan's other books, *Designs in Carpentry* is a trade manual for carpenters that offers structural information rather than patterns for ornament."—Millard. The text consists of brief descriptions of the plates, most of which show roofs, but also added are nine wooden bridges and the last five plates introduce practical geometry as applied to joinery and cornice design. This was reissued under the title *The Carpenters Complete Instructor* in 1768.

Harris & Savage, 874; Millard, British Books, 83; Park, 81; Not in RIBA.

174. **SWIFT (Jonathan)** *The History of the Four Last Years of the Queen. Published from the last Manuscript Copy, Corrected and Enlarged by the Author's own Hand. London: Printed for A. Millar, 1758.* **£175.00**

8vo (198 x 120 mm), xvi, 392pp., slight offsetting from turn-ins, attractively bound in contemporary full tree calf, boards with a single gilt floral border, spine dyed green, tooled in gilt with coronet and monogram of Cavendish, William George Spencer, 6th Duke of Devonshire (1790-1858), with the Chiswick House library bookplate to front paste-down.

Teerink, 809; Rothschild, 2186-8.

175. **TAYLOR (Mrs.)** *An Easy Introduction to General Knowledge and Liberal Education; By Mrs. Taylor: for the use of the Young Ladies, at Strangeways Hall, Manchester. Warrington: Printed by W. Eyers, 1791.* **£895.00**

First edition, 4to (198 x 156 mm), 99, [1]pp., engraved frontispiece "The Copernican System of the World", cont. half half over marbled boards, spine and corners rubbed but generally a nice copy.

Provenance: With printed oval ticket for "Trewman & Son, Printers Booksellers Binders & Stationers, High Street, Exeter," on front paste-down, and a variant of the same on recto of frontis., with penmanship surround of the owner's name, B[?] Andrews.

Mrs Taylor provides the foundations for affording her pupils with a general knowledge of subjects subservient to a good female liberal education. Comprising a concise abridgement of

English grammar; an explanation of various terms in different sciences; and a number of names and characters celebrated in ancient mythology.

Strangeways Hall and Park, ancestral home of the Strangeways family, was demolished in 1863. Strangeways Prison, designed by Alfred Waterhouse, was built on the grounds, and was officially opened on 25th June 1868.

176. **TAYLOR'S BUILDER'S PRICE-BOOK.** The Builder's Price-Book; containing a correct list of the prices allowed by the most eminent surveyors in London, to the Several Artificers concerned in Building. Including the journeymen's prices. By an experienced surveyor. [Bound with:] A Catalogue of Modern Books on Architecture, Theoretical, Practical, and Ornamental... on sale at J. Taylor's Architectural Library... *London: Printed by W. Stratford for J. Taylor, at the Architectural Library, 1802.* **£395.00**

8vo (195 x 125 mm), two works in one, viii, 139, [1]; 16pp., stitched as issued, orig. drab wrappers, unobtrusive worm track to upper wrapper, uncut, a nice copy.

First published in 1776 and "known as Taylor's Builders Price-Book from the name of the publishers, went through at least twelve editions in the next twenty years and was the standard work of its kind until the middle of the nineteenth century."—Harris & Savage.

Harris & Savage, *British Architectural Books and Writers*, p.45; Goldsmiths'-Kress no. 18449.

A FINE SET

177. **TOMBE (Charles François)** Voyage aux Indes Orientales, pendant les années, 1802, 1803, 1804, 1805 et 1806, contenant la description du cap de Bonne-Espérance, les îles de France, Bonaparte, Java, Banca et de la ville de Batavia; des observations sur le habitants... Revu et augmenté de plusieurs notes et éclaircissemens, par M. Sonnini. *Paris: chez Arthus Bertrand, 1810.* **£2,245.00**

First edition, 3 vols., comprising 2 volumes of text, 8vo (202 x 125 mm) xv, 423, [3]; 348, [2], with final errata leaf to each volume, wanting the half-titles, plus 4to atlas volume (305 x 220 mm), title, 1 leaf description of the plates and maps, 18 mostly large folding engraved maps and plates, all very clean and bright, text volumes in contemporary speckled calf, double gilt fillet to covers, spine gilt, Marchioness of Downshire monogram with crown above in top compartment of each volume, minor rubbing, otherwise attractively bound text volumes in near fine condition, the atlas in the original blue paper covered boards with original printed title label on upper cover, also in fine clean condition.

Provenance: Mary Hill (née Sandys, 1764-1836), Marchioness of Downshire and Baroness Sandys; the library of the Second Baron Hesketh of Ombersley Court, Worcestershire.

Rare account of a voyage to the East Indies and a description of French possessions in the Indian Ocean (Mauritius and Reunion) and of Java including Batavia, now Jakarta, which was then ruled by France. The atlas volume contains 7 maps all engraved by Tardieu and it includes a fine large map of Java (380 x 630 mm). The 11 other plates show costumes, native inhabitants etc. and include 3 fine folding views of Batavia and a view of the Dutch settlement of Keppen on the island of Timor. Volume 2 includes a substantial vocabulary of the Malay language.

"a botanical work of considerable importance in the development of systematic botany"—Hunt

178. **TOURNEFORT (Joseph Pitton de)** *Elemens de Botanique ou Methode pour connoitre les Plantes. Paris: L'imprimerie Royale, 1694. £3,395.00*

First edition, 3 vols., 8vo (204 x 130 mm), text vol. I. [20], 562, [20]pp; II. [plates 1-234]; III. [plates 235-451], 3 engraved half-titles by Vermeulen, 451 engraved plates very clean and bright, new marbled endpapers, expertly rebound in full speckled calf, spine gilt extra tolling to bands and compartments, contrasting morocco labels, board edges with gilt roll, an extremely attractive set.

Provenance: Early gift inscription label in Italian to front paste-down; two subsequent Italian ownership signatures in ink (1702 & 1720; Eliza: Legge, Florence 1791; Leonard Harrison Matthews (1901–1986) British zoologist, especially known for his research and writings on marine mammals.

First edition of this classic work by the French botanist and physician J. P. de Tournefort (1656-1708). His system of plant classification (distinction between genus and species) represented a major advance in his day and had a great success. Some 10,146 species in 648 genera are presented, covering all the plants then known to Western botany.

Hunt, 392; Pritzel, 9423; Nissen BBI 1976.

179. **TRIALS.** *The Trials of Henry Sanderson, for Shooting Wm. Carr, and Robt. Bamford, Adam Adie, and William Knight, for the Murder of John Timms, at Nottingham Lent Assizes, 1822; with some Particulars of their Lives, Behaviour, and Execution. Nottingham: Printed by R. Sutton, [c.1822.] £295.00*

12mo (150 x 85 mm) 37, [1]pp., several leaves mounted on stubs, new boards.

Henry Sanderson, Adam Adie and Robert Bamford, were for murder, on Friday, March 22, 1822. Sanderson was out shooting pheasants, when he was apprehended by William Carr, gamekeeper to Sir Thomas Wollaston White. While wrestling with the gun Carr was shot, but he lived just long enough to identify his assailant.

Adie and Bamford underwent the penalty of the law for the murder of John Timms, aged 17. The three, along with William Knight, were out on the town, after they decided to go poaching but only just got passed Trent Bridge before it began to rain. They then abandoned their plan and went to the Three Horse Shoes public house. Here they argued who was to pay for the drink consumed, Timms, having treated them all in the afternoon, refused to pay more than his share.

THE
BUILDER'S
PRICE-BOOK;

CONTAINING
A CORRECT LIST OF THE
PRICES ALLOWED
BY THE
MOST EMINENT SURVEYORS IN LONDON,
TO THE
Several Artificers concerned in Building.

INCLUDING THE
JOURNEYMEN'S PRICES.
A NEW EDITION, CORRECTED.
By AN EXPERIENCED SURVEYOR.

PRINTED BY W. STRATFORD, CROWN-COURT, TEMPLE-BAR.
FOR J. TAYLOR,
AT THE ARCHITECTURAL LIBRARY,
NO. 59, HIGH HOLBORN, LONDON.

1802.

Price Three Shillings sewed.

Item 176

ELEMENTS
DE
BOTANIQUE.
OU
METHODE
POUR CONNOÎTRE
LES PLANTES.

Par M^r PITTON TOURNEFORT
de l'Académie Royale des Sciences, & Professeur
en Botanique au Jardin Royal des Plantes.



A PARIS,
DE L'IMPRIMERIE ROYALE.

M. DC. XCIV.

Item 178

VOYAGE
AUX INDES ORIENTALES,

PENDANT LES ANNÉES 1802, 1803, 1804, 1805 ET 1806,

CONTENANT
La Description du cap de Bonne-Espérance, des îles de
France, Bonaparte, Java, Banca et de la ville de Batavia;
des Observations sur le Commerce et les Productions de
leurs pays, sur les Mœurs et les Usages de leurs habitants;
la Campagne du Contre-Amiral de Linois dans les mers de
l'Inde et à la côte de Sumatra; des Remarques sur l'Attaque
et la Défense de Colombo dans l'île de Ceylan, lors de sa
reddition aux Anglais; enfin un VOCABULAIRE DES LANGUES
FRANÇAISE ET MALAISE;

AVEC UN ATLAS
Composé de Cartes marines et militaires, dressées par l'Auteur, des Planches
représentant les Costumes et l'Armure des habitants de ces contrées, et dif-
férentes Vues;

DÉDIE
A son Altesse Impériale et Royale le Prince EUGÈNE NAROKOV
DE FRANCE, Archi-Chancelier d'État de l'Empire, Prince de
Venise, Vice-Roi d'Italie.

PAR CH^r FOU TOMBE,
Ancien Capitaine-Adjoint du Génie employé près de la Haute Régence à
Batavia, actuellement Chef de Bataillon, Officier supérieur de l'État-
Major général de l'Armée d'Italie.

REVU ET AUGMENTÉ DE PLUSIEURS NOTES ET ÉCLAIRCISSEMENTS,
PAR M. SONNINI.

TOME PREMIER.

PARIS,
Chez ARTHUR BERTRAND, Libraire, rue Hautefeuille, n^o 25.
1810.

Item 177

THE
TRIALS
OF
HENRY SANDERSON,
FOR
SHOOTING WM. CARR,
AND
ROBT. BAMFORD, ADAM ADIE,
AND
WILLIAM KNIGHT,
FOR THE MURDER OF JOHN TIMMS,
AT
NOTTINGHAM LENT ASSIZES, 1822;
WITH
SOME PARTICULARS
OF THEIR
LIVES, BEHAVIOUR, AND EXECUTION.

NOTTINGHAM:
PRINTED BY R. SUTTON, BRIDLESMITH-GATE.

Item 179

On the way home the three robbed Timms of his watch and three shillings in silver. Knight then knocked him down, and Adie threw him over the battlements of the bridge into the river Trent. Adie and Bamford were executed after Bamford confessed, but Knight could not be identified, and was consequently acquitted.

NOT found on JISC or OCLC.

180. **TRIALS.** The Life, Trial, Behaviour, and Execution, of Thos. Roe & Benj. Miller, who were Hanged at Nottingham, on April 2, 1823, for Highway Robbery. *Nottingham: Printed by R. Sutton, [c.1823.]* **£245.00**

12mo (150 x 85 mm) 12pp., several leaves mounted on stubs, new boards.

Thomas Roe and Benjamin Miller, neither having reached the age of 23, were executed on Wednesday, April 2nd, 1823, for highway robbery. They were both natives of Nottingham, and together with a youth named Thomas Brooks, only 19 years of age, assaulted and robbed Samuel Marriot, a labourer, in the employ of Messrs. Simpson, Brick-hill Farm, near Arnold. They would have murdered their victim had not his cries have brought several persons to his assistance. Brooks was admitted evidence for the Crown and was saved.

181. **TRIALS.** Some Particulars of the Life, Trial, Behaviour, and Execution of Samuel Wood, who was Executed on Nottingham Gallows, on Thursday, March 16, 1826, for the Wilful Murder of his Wife. Copied from the Nottingham Review, with Considerable Additions. *Nottingham: Printed and Sold by Sutton and Son, [c.1826.]* **£375.00**

12mo (150 x 85 mm) 24pp., new boards.

Samuel Wood, resided in a small house at the back of Parliament-row, Nottingham. He had been married to his wife about nine years, and had three children. A man named Dunn lodged with them, and Wood 'entertained suspicions of improper familiarity between Dunn and his wife. This jealousy preyed upon his mind and he determined to destroy one or both of the parties.' On the evening of the 16th Nov. 1825, Wood had been drinking to excess, and on his return home he quarrelled with his wife. In a fit of rage he picked up a coal-pick and struck her several blows on the head, which fractured the skull and caused her death. He was executed on Thursday, the 16th March, 1826.

182. **TRUSLER (John)** Practical Husbandry; or, the Art of Farming, with a certainty of gain: as practised by Judicious Farmers in this Country. The Result of Experience and Long Observation. By Dr. John Trusler, of Cobham, Surry. In this Work is contained all the Knowledge necessary in the plain Business of Farming, unincumbered with Theory, Speculation, or Experimental Enquiry; also, a Number of Estimates of the Expences and Profits of different Crops in the common Way, taken from Minutes kept; and a Variety of useful Remarks, not to be met with in any Books of

Agriculture. Together with Directions for Measuring Timber. *London: London: Printed for the author; and sold by R. Baldwin, 1780. £245.00*

First edition, 8vo (227 x 136 mm), [12], 164pp., light water-staining in the blank margins towards the end, contemporary marbled wrappers, uncut, lacking most of backstrip, but a nice copy in original state..

John Trusler (1735-1820) was "living at Cobham when the book was first printed. Donaldson is kinder to the book than to the man. It contained, he said, quite justly, correct practical knowledge and much sober sense, but no mention of animal husbandry. Trusler did not wish to deter gentlemen from trying experiments, or following new methods, but thought that if they wished to profit from farming such indulgences must be occasional only. He includes a list of equipment for a 150-acre farm, the labour necessary, crops to grow on light and heavy soil, the quantity of seed to sow and the yield to expect, the number of ploughings to be given, and many other details. Donaldson thought the calculations just and founded upon experience, an opinion not altogether shared by Donald G. Mitchell who considered estimates of farm profits at all times very deceptive."—Fussell.

Fussell II, p.123; Rothamsted, p.130; Perkins, 1775.

LARGE PAPER COPY

183. **TUKE (Samuel)** Description of the Retreat, an Institution near York, for Insane Persons of the Society of Friends. Containing an Account of its Origin and Progress, the Modes of Treatment, and a Statement of Cases. With an Elevation and Plans of the Building. *York: Printed by W. Alexander, and sold by him, 1813. £1,445.00*

First edition, 4to (276 x 220 mm), large paper copy, xx, [21]-227, [1, errata]pp., engraved frontispiece of the North front view of the Retreat, quite heavily offset onto title as usual, small oval oil stain to lower blank margin of title and prelims, loss to top corner of P1 removing one letter from margin header, 2 engraved ground plans, nineteenth-century half calf, marbled boards, leather spine label, slightly rubbed.

In 1791 a Quaker woman, Hannah Miles, died in suspicious circumstances in the York Asylum (later Bootham Park Hospital). William Tuke was appalled, and when his daughter Ann asked why there could not be an establishment for such persons within the Quaker Society he was immediately taken with the idea. His wife hated the whole idea and the Society of Friends and initially disapproved of the whole scheme, but despite all obstacles the basic principle of The Retreat was formerly laid down. It was to be 1796 before The Retreat first opened its doors to patients and the first three arrived in May of that year. At the time of The Retreat's foundation many patients in other institutions were chained or manacled to starve them to reduce their strength. Many madhouses were filled with stench and patients were cruelly beaten to fit in with the common philosophy that the rule of fear was the only way to control patients. Tuke's philosophy was vastly different and, in 1813 his grandson Samuel published this book. It was to have a profound effect on the conceptions of how to deal with the mentally ill, and was instrumental in bringing about reforms at York Asylum. With intense interest aroused the House of Commons set up a Select Committee to report on 'Madhouses' in 1815 as a direct result. Tuke gave evidence to a second report and his 'mild method' of looking after the mentally ill

THE
LIFE, TRIAL, BEHAVIOUR,
AND
EXECUTION,
OF
THOS. ROE & BENJ. MILLER,
WHO WERE
HANGED AT NOTTINGHAM,
ON APRIL 2, 1823,
FOR HIGHWAY ROBBERY.

NOTTINGHAM:
PRINTED BY R. SUTTON, BRIDLESMITH-GATE.

Item 180

SOME
PARTICULARS
OF THE
LIFE, TRIAL, BEHAVIOUR,
AND
EXECUTION
OF
SAMUEL WOOD,
Who was Executed on Nottingham Gallows,
ON THURSDAY, MARCH 16, 1826,
FOR THE
WILFUL MURDER
OF HIS
Wife.

COPIED FROM THE NOTTINGHAM REVIEW,
WITH
Considerable Additions.

NOTTINGHAM:
PRINTED AND SOLD BY SUTTON AND SON, REVIEW
OFFICE.
PRICE TWOPENCE.

Item 181

SPECIMEN
OF A
LICHENOGRAPHIA BRITANNICA;
OR,
ATTEMPT AT A HISTORY
OF THE
BRITISH LICHENS.

IMPERFECT.

FOR PRIVATE CIRCULATION ONLY.

YARMOUTH:
PRINTED BY C. SLOMAN, KING-STREET.

M DCCC XXXIX.

Item 184

A
BRIEF ACCOUNT
OF
IBBETSON'S
GEOMETRIC CHUCK,
MANUFACTURED BY
HOLTZAPFFEL & Co.
WITH A
Selection of Specimens
ILLUSTRATIVE OF SOME OF ITS POWERS.

By JOHN HOLT IBBETSON, Esq.

LONDON:
PRINTED FOR THE AUTHOR,
BY A. HANCOCK, MIDDLE ROW PLACE, HOLBORN;
SOLD BY HOLTZAPFFEL AND CO. CHARING CROSS,
AND STEWART, IVORY TURNER, NEAR THE
PANTHEON, OXFORD STREET.
1833.

Item 185

eventually won support and gave rise to new legislation. The Retreat was to evolve new and far reaching methods of humane treatment of the mentally ill and leave a lasting impression on the theory and practice of other establishments both nationally and internationally.

Garrison-Morton, 4925.1; Hunter & Macalpine, pp. 684-90; Norman, 2109.

PRIVATELY PRINTED

184. **[TURNER (Dawson) & BORRER (William)]** Specimen of a Lichenographia Britannica; or, Attempt at a History of British Lichens. Imperfect. For Private Circulation only. *Yarmouth: Printed by C. Solman, 1839.* **£395.00**

First edition, 8vo (225 x 140 mm), [2], ii, 1-104, 105*-106*, [105]-166, [3], 179-240, [8]pp., orig. publishers black cloth, spine lettered in gilt direct.

Provenance: Presentation inscription from Dawson Turner to the Historical Society of Lancashire & Cheshire.

Dedicatory letter to William Borrer (1781-1862) of Henfield, Sussex, in collaboration with whom the work was undertaken. The letter is signed Dawson Turner, and dated Yarmouth, 23 January 1839. The work was begun in 1812-13 and 208 pages printed off in 1814, awaiting the remainder which was never supplied owing to the death of Keymer, the printer. The sheets lay neglected and forgotten in the printer's warehouse, damaged by damp and insects, and only about 25 copies were in a fit state to be made up. To these Turner added in 1838 a Supplement (pages 209-240). Despite the imprint on the title-page, only the title page, introduction, supplement and index were printed by Sloman. The MS of this work was lot 409 in the MSS Sale of 1859. Of this book as finally issued, Turner presented copies to botanical friends and libraries, and it is very rare.

WITH ADDITIONAL MANUSCRIPT NOTES by CHARLES HOLTZAPFFEL

185. **TURNING. IBBETSON (John Holt)** A Brief Account of Ibbetson's Geometric Chuck. Manufactured by Holtzapffel & Co. With a Selection of Specimens Illustrative of some of its Powers. *London: Printed for the Author, by A. Hancock, sold by Holtzapffel and Co., 1833.* **£895.00**

First edition, 8vo (222 x 135 mm) 47, [1]pp., with additional manuscript notes in Charles Holtzapffel's neat hand, 32 numbered ornate copperplate engraved specimens carved directly by Ibbetson with his lathes, a further 4 specimens within the text, orig. upper wrapper showing 10 "specimens of Oval work executed by the Geometric Chuck" bound as frontispiece, cont. green cloth with leather label lettered in gilt on upper cover.

John Holt Ibbetson (1771-1844), born into a family of lathe-makers in the eighteenth century, was a pioneer in developing the eccentric chuck. It drove a cutting tool through preset sequences of cuts, each a bit different from the last, until it returned to a starting point. The output was an elaborate and quite striking decorative carving.

"The object of this Memoir is to bring under the notice of the Public particularly under that of the Amateur Turner and of those who take pleasure in the investigation of the organical description of curves the powers and capabilities of the Instrument alluded to in the title page. In Turning and Mechanics I am self-taught and an Amateur only, but as I contrived the Instrument and constructed it with my own hands, even to every screw, from the raw materials of brass and steel, it is fair to conclude that I must be better acquainted with its working powers than those who never saw it, and who, consequently, can know nothing whatever about it."—Introduction.

On Ibbetson's death, Holtzapffel bought the remaining copies of this book from his widow and added the additional notes in manuscript. The book consists of 47 pages, and the supplementary manuscript entitled "Additional Notes on Ibbetson's Geometric Chuck by Charles Holtzapffel" of 36 pages with diagrams and a 4 additional pages illustrating the Geometric Chuck and table of settings.

186. **TURNING. [TEUBER (Johann Martin)]** Kurtzer Unterricht von der Dreh-Kunst, Worinne gezeigt wird I. Deren Nothwendigkeit zu allen Zeiten/ II. Ihr Nutze in vielen Ständen und Professionen/ III. Ihre Hochachtung bey grossen Herren/ Nebst einer Specification Verschiedener Geheimnisse der Natur und Mechanic Des berühmten Herrn Johann Martin Teubers/ Kunst- und Silber-Drechsers allhier zu Regensburg... von Chistiano Drexelio. *Regensburg: Gedruckt mit Seiffartischen Schriftten, 1730.* **£995.00**

First edition, 4to (210 x 170 mm), [8], 52pp., folded engraved frontispiece plate with portraits of three generations of the Teuber family, 2 further folding engraved plates showing various lathes, the associated tools and the manufactured items, cont. speckled boards, rubbed, upper cover just holding by cords.

A very early book of turning by one of the foremost turners of his time. The Teuber family were prominent in the art of turning, and Teuber wrote this book, with the pseudonym Chrsitian Drexel, to self-promote the business.

187. **TURNING. THON (Theodor)** Die Drehkunst in ihrem ganzen Umfange oder deutlich Anweisung zur vollständigen Kenntniss aller Materialien, welsch der Drechsler verarbeitet... nach dem Franz. frei bearb., neu geordnet und mit vielen Zusätzen und Zeichn. verm. hrsg. von Theodor Thon. *Weimar: Voigt, 1843.* **£175.00**

8vo (176 x 100 mm), xvi, 503, [1]pp., 364 illustrations on 21 folding engraved plates, showing lathes, tools and related material, orig. boards, a little rubbed but a very good copy.

Kurzer Unterricht von der Dreh-Kunst,

Worinne gezeigt wird

- I. Deren Nothwendigkeit zu allen Zeiten/
 - II. Ihr Nuzen in vielen Ständen und Professionen/
 - III. Ihre Hochachtung bey grossen Herren/
- Mit einer Specification
verschiedener Geheimnisse der
Natur und MECHANIC

Des berühmten

Herrn Johann Martin Leubers/

Kunst- und Silber-Drehers alhier zu Regensburg,

Auf vielfältiges Verlangen hoher Standes-Verfahren und

Liebhaber rarer Künste

Dem Publico zum Besten ausgefertiget,

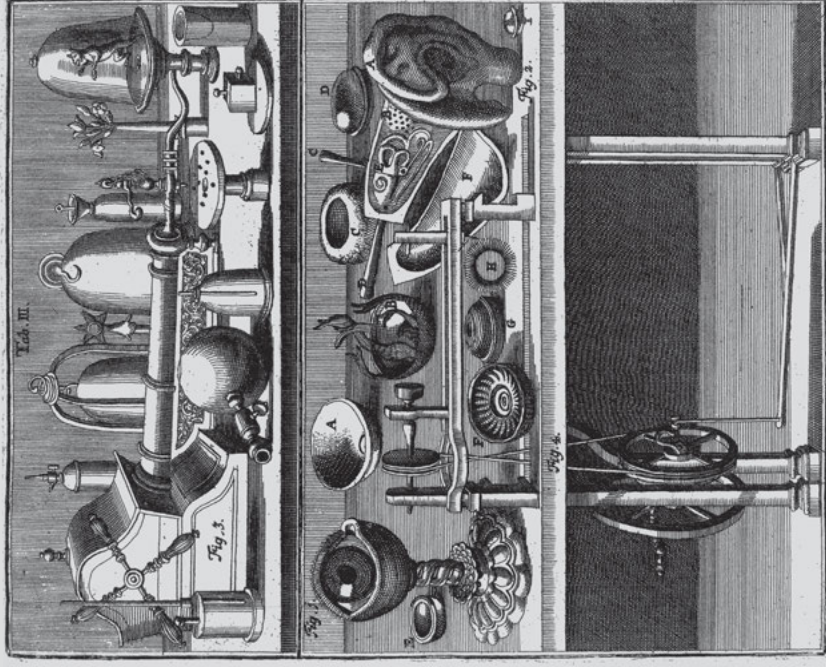
von

CHRISTIANO DREXELIO.

Regensburg / gedruckt mit Geistlichen Schriften 1730.



Item 186a



Item 186b

"Foundation of Modern Paediatrics"—Garrison & Morton

188. **UNDERWOOD (Michael)** A Treatise on the Disorders of Childhood, and Management of Infants from Birth, Adapted to Domestic use. *London: Printed for J. Mathews, 1801.* **£295.00**

Second edition, with additions, 3 vols., small 8vo (158 x 94 mm), xx, 311; xvi, 280; xiv, [2], 255pp., bookplate removed from front paste-down of each volume, contemporary sheep, slightly worn, joints cracked but firm.

This work is adapted from Underwood's *Treatise on the Disorders of Children* which was first published in 1784. "Underwood laid the foundation of modern paediatrics. His work was superior to anything that had previously appeared and remained the most important book on the subject for sixty years."—Garrison & Morton. The present version was first published in 1797 and this second edition is not recorded in the Wellcome Catalogue.

Garrison & Morton, 6326 for the 1784 edition.

189. **VAN KAMPEN (N. G.)** The History and Topography of Holland and Belgium. Translated by William Gray Fearnside, Illustrated with Splendid Engravings, from Drawings, by W. H. Bartlett. *London: George Virtue, [1837].* **£195.00**

First English edition, royal 8vo (233 x 145 mm), iv, 204pp., engraved title, 61 engraved views and a folding engraved map, marbled endpapers, later green half morocco by Sotheran, all edges gilt, a fine copy in exceptionally clean condition.

190. **WATSON (William)** Experiments and Observations tending to illustrate the Nature and Properties of Electricity. In one Letter to Martin Folkes, Esq; President, and Two to the Royal Society. *London, Printed for C. Davis, Printer to the Royal Society, 1746.*

Third edition, [2], viii, 59, [1]pp.

[Bound with:-]

WATSON (William) A Sequel to the Experiments and Observations tending to illustrate the Nature and Properties of Electricity: wherein it is presumed, by a Series of Experiments expressly [sic] for that Purpose, that the Source of the Electrical Power, and its manner of acting are demonstrated. Addressed to the Royal Society. *London: Printed for C. Davis, Printer to the Royal Society, 1746.* **£450.00**

First edition, [2], 80pp., folding engraved plate, closed tear in final leaf, expertly repaired and no loss of text.

2 works bound as one, 8vo (200 x 120 mm), modern vellum-backed marbled boards, spine lettered in gilt, a nice copy.

Watson was the most distinguished name in this period of the history of electricity, and this was his principal work. He was the first to observe the flash of light attending the discharge of a Leyden jar, and he provided the first demonstration of the passage of electricity through a vacuum, and the plus and minus of electricity.

Mottelay, pp.175-177; Baaken, p.115.

191. **[WEIN (Paul)?]** A Concise Historical Account of all the British Colonies in North-America; comprehending their rise, progress, and modern state; particularly of the Massachusetts-Bay, (the seat of the present civil war) together with the other provinces of New-England. To which is annexed, an accurate descriptive table of the several countries; exhibiting, at one view, their respective boundaries, dimensions, longitudes, latitudes, divisions, or counties, chief towns, capes, harbours, bays, rivers, various productions, animals, &c. &c. Interspersed with particulars relative to the different soils and climates, capital cities, &c. &c. *Dublin: Printed for Caleb Jenkin and John Beatty, 1776.* **£795.00**

First Irish edition, 12mo (158 x 95 mm), vi, 228pp., folding engraved map of "100 Miles round Boston", and large folding table of the British colonies in North-America (this is often missing), short tear to inner edge, bookplate partly erased, contemporary mottled calf, red leather spine label lettered in gilt, spine slightly rubbed but still a most attractive copy.

A rare account of North America, a good proportion is taken up with the description of the various Indian Tribes, including an account of the White Indians of the Mississippi. First published in London the previous year, ESTC records only one UK copy of this Dublin edition (University of Ulster at Magee College Library, Londonderry).

Adams, 75-154b; Sabin 15116.

192. **WESTON (Richard)** The English Flora: or, a Catalogue of Trees, Shrubs, Plants and Fruits, Natives as well as Exotics, Cultivated for Use or Ornament in the English Nurseries, Greenhouses and Stoves, arranged according to Linnaean System; with the Latin Trivial, and common English Names, and an English Index referring to the Latin Names. Also a General Catalogue of Seeds, for the Kitchen-Garden, Flower-Garden, Grass-Lands, &c. Usually Raised for Sale, and those Annually Imported from America. [With:] Supplement. *London: Printed for the Author, 1775-80.* **£345.00**

First edition, 8vo (206 x 122 mm), [18], 259, [1], [12], 120pp., complete with supplement and Latin title page for both the main work and the supplement (usually lacking), cont. calf, red morocco spine label lettered in gilt, a nice copy.

Provenance: Bookplate of Edward Winnington, 1786; B. O. Mulligan, purchased from Blackwell's in 1945 with their invoice tipped-in at rear.

"This in its time was a standard handbook, used by botanists, gardeners, nurseries, seedsmen. It lists trees and shrubs, herbaceous plates, greenhouse plants, stove plants, and seeds according to their Linnaean binomial and English names."—Hunt.

Hunt, 647; Henrey, 1483; Pritzel, 10205.

193. **[WILLIAMS George A.]** Three Tracts by a Gloucestershire Country Gentleman. *Cheltenham: Printed for G. A. Williams, Librarian [by James Bennett, Printer, Tewkesbury.] 1823.* **£95.00**

First edition, 12mo (168 x 105 mm), [9], 10-103, [1], [4, publishers ads]pp., some light spotting, orig. pink boards, rebacked with new spine label, uncut.

The second tract deals with parliamentary reform. Williams was a librarian and bookseller - at the end there is a catalogue of books published and sold by Geo. A. Williams, English and Foreign Library, Eastern Corner of the Assembly Rooms, Cheltenham.

JISC and OCLC locates just the British Library copy only.

PRINTED ON A HOME-MADE PRESS

194. **WILLIAMS (John)** Faunula Grustensis: being an outline of the natural contents of the Parish of Llanrwst; Comprehending some account of its general history, commerce and agriculture; also, a trioglott catalogue (in Latin, English, and Welsh) of the animals and plants found in it, with some notes thereon... *Llanrwst: Printed by John Jones, 1830.* **£495.00**

First edition, 12mo (154 x 93 mm), 148pp., endpapers renewed, re-cased with new leather spine and corners, original printed boards, uncut, a very good copy.

Provenance: From the botanical library of Michael Walpole with his bookplate.

One of the great rarities of local natural history, printed on a home-made printing press at Llanrwst, Conway, Wales. John Jones (1786-1865), printer and inventor, "He kept a paper and bookshop, and printed much miscellaneous work for the locality. Sometime (? before 1817) he constructed three presses to the Ruthven design, so called after its inventor, Alexander Ruthven, which he then used for all his printing work. He also learnt to cast his own type and used many of his own letters and characters for the rest of his life."—(DWB). In 1936 the Science Museum acquired John Jones' press and equipment.

Freeman, 4015.

A CONCISE
HISTORICAL ACCOUNT
OF ALL THE
BRITISH COLONIES
IN
NORTH-AMERICA;
COMPREHENDING THEIR
RISE, PROGRESS, and MODERN STATE;
Particularly of the
MASSACHUSETTS-BAY,
(The Seat of the present Civil War).
TOGETHER WITH THE
OTHER PROVINCES OF NEW-ENGLAND.
To which is annexed, An
ACCURATE DESCRIPTIVE TABLE
OF THE SEVERAL COUNTRIES;

Exhibiting, at One View,
Their respective Boundaries, Dimensions, Longitudes,
Latitudes, Divisions, or Counties, Chief Towns,
Capes, Harbours, Bays, Rivers, Various Productions,
Animals, &c. &c.

INTERSPERSED WITH
Particulars relative to the different SOILS and CLIMATES,
CAPITAL CITIES, &c. &c.

DUBLIN:
Printed for CALEB JENKIN, No. 58, Dame-street;
and, JOHN BEATTY, No. 34, Skinner-row.
MDCCLXXV.

Item 191

Faunula Crustensis:
BEING AN OUTLINE OF THE
NATURAL CONTENTS
OF THE
PARISH OF BLANRWST;
Comprehending some account of its
GENERAL HISTORY,
COMMERCE AND AGRICULTURE;
ALSO,
A Trioglott Catalogue
(In Latin, English, and Welsh)
OF THE ANIMALS AND PLANTS FOUND IN IT,
WITH SOME NOTES THEREON;
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First edition, 8vo (196 x 116 mm), [6], 17, [1], 272, [8, index]pp., 2 woodcut plates, new endpapers, recent quarter calf, marbled boards, spine tooled in blind and gilt, leather label.

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First and only edition, 12mo (171 x 101 mm), xi, [1], 108pp., cont. sheep-backed marbled boards, joints split, spine chipped.

Provenance: Contemporary ink signature "J. Hill Jun." at head of title and "J. Hill, Down House, Bristol" on front free endpaper, with pencil sketch of captain welcoming a lady and child on board ship on front free endpaper and a ship on rear, bookseller's ticket of J. Harvey of Weymouth.

A rare dictionary of nautical terms by Robert Wilson, a lieutenant in His Majesty's Navy, and teacher at the Marine-Academy at Chelsea.

Adams & Waters, p. 310; ESTC records only the BL copy but JISC adds those in the National Library of Scotland, University of St. Andrews and the Wellcome libraries.

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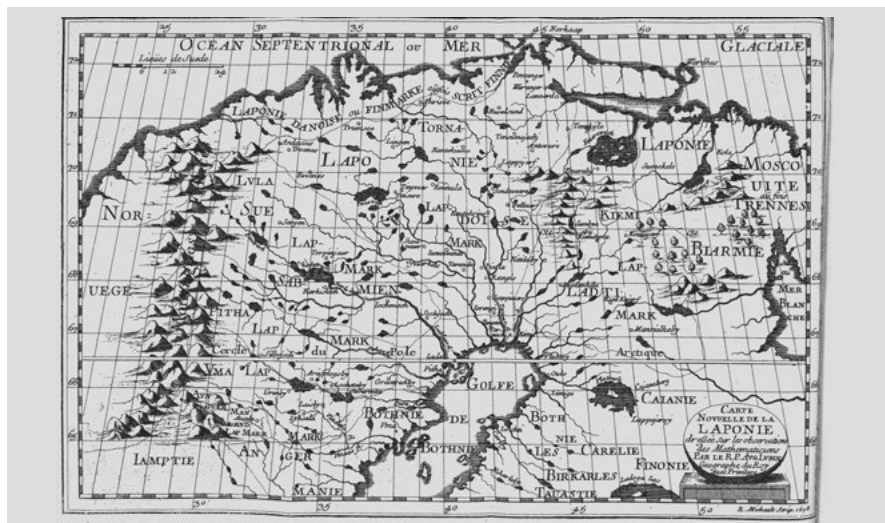
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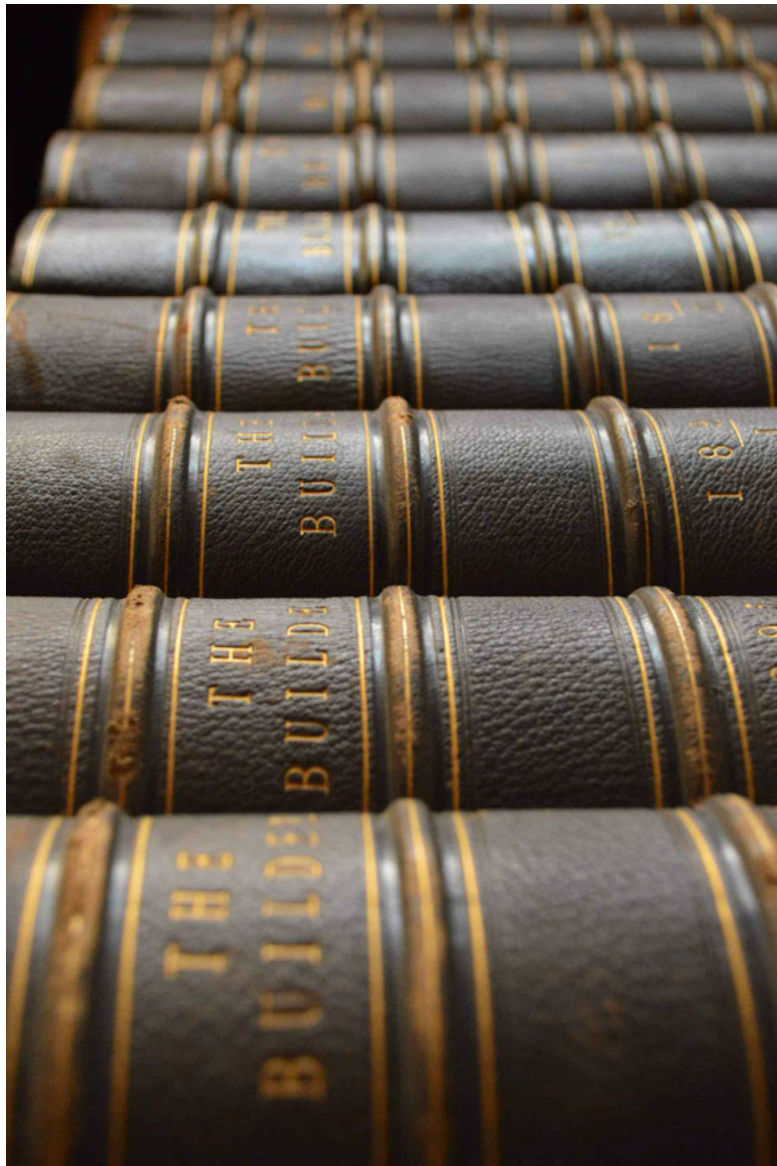
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item 26



items 5, 6, 4, 72, 71