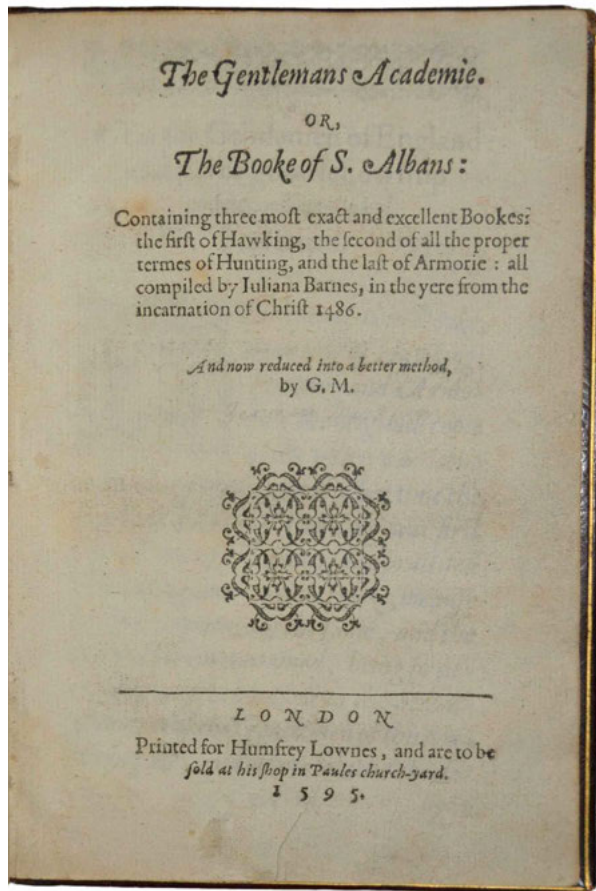


FOREST BOOKS



MISCELLANY FOURTEEN

**A
CATALOGUE
OF
RARE AND CURIOUS
BOOKS, PAMPHLETS & PRINTED
EPHEMERA**

On a wide variety of subjects.

Including:

Agriculture, Architecture, Botany, Children's Books, Crime & Law,
Cookery, Economics, Education, English Literature, The Fine Arts,
Ireland, India, Military & Naval, Natural History, Photography, Social
Studies, Science & Medicine, Sporting Books, Technology, Travel &
Topography, etc.

Offered for Sale, at the prices affixed, by

Forest Books
Normanton-on-Cliffe

Spring, 2023



FOREST BOOKS

Carlton View, 17 Main Street, Normanton-on-Cliffe, Grantham,
Lincs. NG32 3BH. England.

Telephone: 01400 251865 [International +44 1400 251865]

e-mail: bib@forestbooks.co.uk

website: www.forestbooks.co.uk

1. All the books in this catalogue are 8vo and published in London unless otherwise described.
2. A digital image of any item can be supplied on request.
3. Prices are net, and postal and insurance charges are extra.
4. Books for overseas will normally be despatched by air mail.
5. Any item found unsatisfactory may be returned within seven days of receipt.
6. Sterling cheques should be drawn on a bank based in the United Kingdom; bank transfer is also possible with relevant details available on our invoice which will be provided.
7. Payment may be made by Mastercard or Visacard. Please state card number, name and statement address of cardholder, expiry date, and security number when ordering.
8. We are always interested in purchasing books, either individual items of merit, or collections, and are happy to call with a view to purchase.
9. Finally, we hope you will enjoy this catalogue and show it to any friends who are likely to have an interest in its contents.

Front cover item 16

1. **ABBOTT (Rev. Lemuel)** Poems on Various Subjects. Whereto is Prefixed a Short Essay on the Structure of English Verse. *Nottingham: Printed for the Author, by Samuel Creswell, 1765.* **£225.00**

First edition, 8vo (211 x 130 mm), [14], [2, blank], v, 5-32, [2, blank], v, [1], 143, [1]pp., with list of subscribers, title page printed in red and black, some light spotting to prelims, marbled endpapers, cont. calf, joints and corners worn, head and foot of spine chipped.

Provenance: Inscribed on front endpaper 'Eliza Hays the gift of her dear Father in the year of our Lord 1829.'

The only published work by the Rev. Lemuel Abbott (c. 1730-1776), a curate in Anstey, Leicestershire, and vicar of Thornton. Little is known about him other than he was the father of the artist Lemuel Francis Abbott (1760/1-1803).

2. **ADEN, ARABIA FELIX.** Historical and Statistical Sketches of Aden, in Arabia Felix, during a two years' residence in that colony. By an Officer in the Queen's Army. *Madras: Printed by Reuben Twigg, at the Christian Knowledge Society's Press, Church Street, Vepery, 1848.* **£595.00**

First edition, 8vo 208 x 120 mm), vi, 113, [1]pp., five folding lithograph plates ('View of Aden', 'Steamer point, Aden', 'The Left Redoubt, Turkish Wall, Aden', 'Views of the Heights, Turkish Wall, Aden' & 'View of the Island of Seerah and Camp, Aden'), recent boards, printed paper label on upper cover.

An extremely rare account of the Peninsula of Aden by an anonymous 'Officer in the Queen's Army', from his arrival in February of 1845.

The only copies located by JISC and OCLC is that of the British Library and University of St. Andrews (lacking the 'View of Aden').

3. **AGRICULTURAL TRADE ADVERT.** R. Hornsby & Sons [Grantham, Lincolnshire], Royal Agricultural Society of England's First Prize Drills. Have gained 33 First Prizes of the Royal Agricultural Society of England, and above 250 Prizes from other Agricultural Societies. All fitted with Wrought Iron Levers, and Hammered Coulter Stalks or Shanks, thus uniting strength with lightness and durability... [*Grantham?: N.p., c. 1875.*] **£95.00**

Large folio single sheet printed on both sides (380 x 260 mm), printed on orange paper stock, image of the drill being worked by a farmer at head, prices for various sizes and extras below, the reverse gives further details of other corn and seed drills with prices, slightly dust soiled but overall in very good condition.

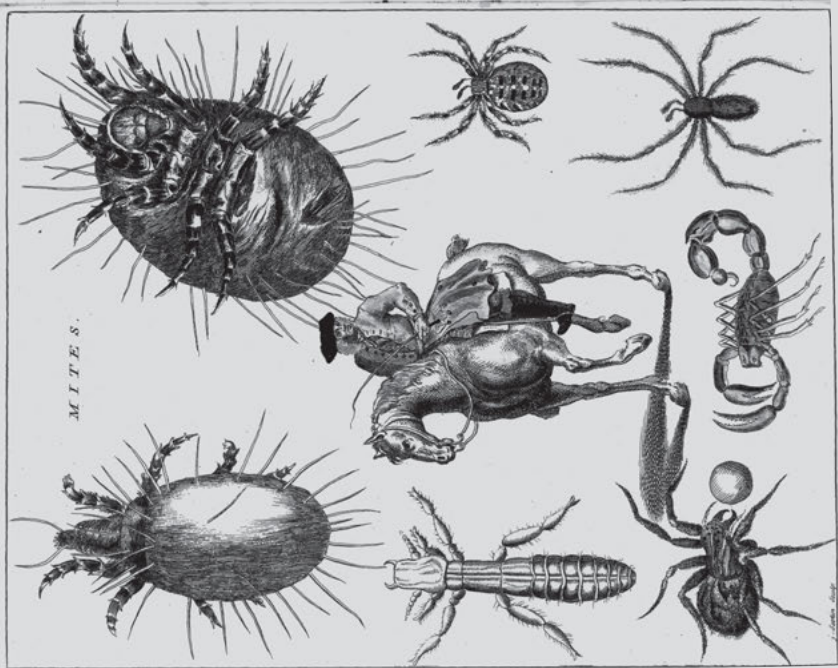
Richard Hornsby & Sons was an engine and machinery manufacturer in Grantham, Lincolnshire. The company grew into a major manufacturer of agricultural machinery at their

A
NATURAL HISTORY
OF
SPIDERS,
AND OTHER
CURIOUS INSECTS,
BY ELEAZAR ALBIN.

Illustrated with Fifty three COPPER PLATES,
Engraved by the Best Hands.

L O N D O N :

Printed by JOHN TILLY, for R. MONTAGU in *Great-Queen-Street*, near
Drury-Lane; J. BRINDLEY at the *King's Arms* in *New-Bond-Street*;
O. PAYNE at *Horace's Head* in *Round Court* in the *Strand*; J. WORRALL
at the *Dove* in *Bull-Yard* near *Lincoln-Inn*; T. WORRALL at the
Judge's Head in *Fleet-Street*, and T. BOREMAN near *Child's Coffee-House*
in *St. Paul's Church-Yard*. MDCCXXXVI



Spittle Gate Works. The firm went on to produce steam engines used to drive threshing machines, and other equipment such as traction engines: their portable steam engine was one of their most important products and the market leader. Very few of the early machines built by Richard Hornsby & Co. survive, but examples of the major types are still to be found.

No other example located.

4. **ALBIN (Eleazar)** *A Natural History of Spiders, and other Curious Insects. Illustrated with Fifty three Copper Plates, Engraved by the Best Hands. London: Printed by John Tilly, for R. Montagu, 1736.* **£1,645.00**

First edition, 4to (275 x 215 mm), [8], 76pp., without the leaf of subscribers, hand-coloured engraved portrait frontispiece of the author on horseback, 53 hand-coloured engraved plates (plate 35 bis, and no plate numbered 52 as always), some light spotting and offsetting of text onto plates, nineteenth-century half calf, marbled boards, spine and corners a little rubbed, upper joint just starting to crack but still a very good copy.

The first edition of Albin's extensive treatise on British spiders, based on Joseph Dandridge's unpublished work, complemented by extracts from Robert Hooke's *Microscopical observations on the Carter Spider, and Jumping Spider* and *Observations on the Flea and Louse*, and Richard Mead, to whom the present work dedicated, *Of the Tarantula* and *Of the Scorpion*.

Nissen ZBI 60.

THREE INFLUENTIAL WORKS ON PERSPECTIVE

5. **BARDWELL (Thomas)** *The Practice of Painting and Perspective Made Easy: In which is contained, the Art of Painting in Oil, with the Method of Colouring, Under the Heads of First Painting, or Dead-Colouring; Second Painting; Third or Last Painting; Painting Back-Grounds; On Copying; Drapery-Painting; Landscapre-Painting; and A new, short, and familiar Account of the Art of Perspective, illustrated with Copper-Plates, engraved by Mr. Vivares. London: Printed by S. Richardson; For the Author, 1756.*

First edition, 4to, v, [1], 64, [2]pp., with terminal imprimatur leaf, 6 engraved plates, Bardwell's copyright signature to title verso.

[Bound with:]

KIRBY (Joshua) *Dr. Brook Taylor's Method of Perspective Made Easy, Both in Theory and Practice. Being an attempt to make the Art of Perspective easy and familiar; to Adapt it intirely to the Arts of Design; and to make it an entertaining Study to any Gentleman who shall chuse to polite an Amusement. Ipswich: Printed by W. Craighton, for the Author, 1755.*

Second edition, 2 parts in one, [4], iv, xvi, 78; [2], 84, [1]pp., with list of subscribers (Hogarth 6 copies) and directions to binder leaf, engraved frontispiece after Hogarth, 51 engraved plates.

[Bound with:]

KIRBY (Joshua) Dr. Brook Taylor's Method of Perspective, Compared with the Examples lately publish'd on this Subject as Sirigatti's, by Isaac Ware, Esq; Being A Parallel between those two Methods of Perspective. In which the superior Excellence of Taylor's is shewn by self-evident Principles, or simple Inspection. Illustrated with above forty examples on Copper Plates; and the whole Drawn and Engraved by Mr. Kirby, Designer in Perspective to his Royal Highness the Prince of Wales; and Author of a Book, entitled Dr. Brook Taylor's Method of Perspective made Easy, &c. *London: Printed for the Author, [1757?].* **£2,200.00**

First edition, 4to, [4], vii, [1], 35, [1]p., with half-title, 7 engraved plates (one folding) showing 37 examples of perspective.

Together 3 works in one, 4to (255 x 205 mm), contemporary mottled calf, spine tooled in gilt in compartments, morocco spine label lettered in gilt, a fine copy

Provenance: Engraved bookplate of François-Jean-Joseph Mols (1722-1790), Belgian collector and bibliophile.

A very good collection of works devoted to perspective and painting which were highly influential during the second half of the eighteenth century. Thomas Bardwell (1704-1767), a portrait painter and copyist from Norwich, who signed the work in order to prevent piracy. Joshua Kirby (1716-1774) was tutor to the Prince of Wales (later George III) on the subject of perspective and fortifications. He was a friend of Hogarth's who contributed the famous frontispiece of warped perspective.

6. **BARKER (John)** A Treatise on Cheltenham Water, And its great use in the present pestilential constitution wherein also Its Nature and Effects are compared with those of some Mineral Waters of the same Class, and others of a different Kind. The whole being illustrated by cases correspondent to each. *Birmingham: Printed by Pearson and Rollason, 1786.* **£125.00**

First edition, 8vo (200 x 120 mm), [2], 83, [1]pp., title page and terminal leaf dust soiled, errata slip pasted to verso of title page, endpapers renewed, calf-backed marbled boards, gilt title label on upper cover.

Not in the Wellcome catalogue; ESTC locates just 2 copies in the UK (BL & Cambridge) and 2 more in North America (Huntington & Wisconsin-Madison).

HISTORICAL AND STATISTICAL
SKETCHES OF ADEN,

IN

ARABIA FELIX,

DURING A TWO YEARS' RESIDENCE

IN THAT COLONY.

BY AN OFFICER IN THE QUEEN'S ARMY.

MADRAS:

PRINTED BY REUBEN TWIGG, AT THE CHRISTIAN KNOWLEDGE
SOCIETY'S PRESS, CHURCH STREET, ZEPHERY.
1848.

Item 2

THE
PRACTICE OF PAINTING
AND
PERSPECTIVE

MADE EASY:

In which is contained,

The ART of PAINTING in OIL.

WITH THE

METHOD of COLOURING,

Under the HEADS of

FIRST PAINTING, or DEAD- COLOURING;	Painting BACK-GROUNDS; ON COPYING;
SECOND PAINTING;	Drapery-PAINTING;
THIRD or LAST PAINTING;	LANDSCAPE-PAINTING;

AND

A new, short, and familiar Account of the Art of PERSPECTIVE,
illustrated with Copper-Plates, engraved by Mr. PIGOU.

By THOMAS BARDWELL, PAINTER.

LONDON:

Printed by S. Richardson;

For the AUTHOR; And Sold by Him, at the *Golden Lamp*, in *Lower
Brook-Street, Grosvenor-Square*;
And by A. MILLAR, in the *Strand*; R. and J. DODSLEY, in *Pall-mall*; and
J. and J. RIVINGTON, in *St. Paul's Church-yard*.

M.DCCCLVI.

Price, stitched in Blue Paper, Half a Guinea.

Item 5a

THE
PRACTICE
OF
PERSPECTIVE:

Being

The SECOND BOOK

OF

DR. BROOK TAYLOR's METHOD
of PERSPECTIVE made easy, &c.

By JOSHUA KIRBY, Painter.

*The Practice [of Painting] ought always to be built on a rational
Theory, of which PERSPECTIVE is both the Guide and the Gate,
and without which it is impossible to succeed either in Designing, or
in any of the Arts depending thereon.*

Leonardo da Vinci upon Painting, p. 36

The SECOND EDITION.

I P S W I C H:

Printed by W. CRAIGHTON. MDCCCLV.

Item 5b

DR. BROOK TAYLOR's
METHOD of
PERSPECTIVE,

COMPARED

With the EXAMPLES lately publish'd on this SUBJECT
as *SIRIGATTI*'s, by *ISAAC WARE*, Esq;

BEING

A PARALLEL between those two Methods of PERSPECTIVE.

In which the superior Excellence of TAYLOR's is shewn by self-evident
Principles, or simple Inspection.

Illustrated with above Forty EXAMPLES on Copper Plates; and the whole
DRAWN and ENGRAVED

By Mr. KIRBY,

Designer in PERSPECTIVE to his Royal Highness the PRINCE of
WALES; and Author of a Book, entitled *Dr. Brook
Taylor's Method of Perspective made Easy, &c.*



LONDON:

Printed for the AUTHOR, and sold by R. and J. DODSLEY in *Pall-Mall*,
T. LONGMAN in *Pater-Noster-Row*, and H. PIERS near the *Bull and Gate*,
High-Holborn.

Item 5c

7. **BARTON (Richard)** [Five works bound in one.] Lectures in Natural Philosophy, designed, To be a foundation, for reasoning pertinently, upon the petrifications, gems, crystals, and sanative quality of Lough Neagh in Ireland; and intended to be an introduction, to the natural history of several counties contiguous to that lake, particularly The County of Ardmagh. *Dublin: Printed for the Author, 1751.*

First edition, xvi, [10], 209 [i.e. 185], [1]pp., (p. 185 misnumbered 209), engraved frontispiece, one folding map and 5 engraved plates (of which 2 are folding).

[Bound with:]

----. Some Remarks, towards a full description of Upper and Lower Lough Lene, Near Killarny, in the County of Kerry. *Dublin: Printed by S. Powell, 1751.*

First edition, 14, [2]pp.

[Bound with:]

----. A Dialogue, Concerning some things of importance to Ireland; Particularly to the County of Ardmagh.... *Dublin: Printed by Oli. Nelson, for the Author, 1751.*

First edition, 27, [1]pp.

[Bound with:]

----. Galileo to Urban VIII. Or, an History of Error Defeated. In a course of letters to the Lord Bishop of Clogher... *Dublin: Printed by and for S. Powell, 1758.*

First edition, 20pp., lacking the frontispiece.

[Bound with:]

----. A Physico-Poetical Essay, concerning the Wonders of Lake Neath, in Ireland. In imitation of Lucretius... *Dublin: Printed by and for S. Powell, 1759.*

£475.00

First edition, 23, [1]pp.

5 works bound in one, 4to (254 x 205 mm), some light damp-staining lower blank margins which has caused a small hole to one plate (not effecting image), to contemporary calf, rubbed, slightly peeled, joints cracked but holding firm, red morocco spine label.

A good group of works by this Irish topographer and religious writer. ESTC calls for a frontispiece for the second and third work, however, these plates were also issued *Lectures in Natural Philosophy* and are therefore not duplicated here in this volume. The *Physico-Poetical*

Essay is a particularly rare Barton item with ESTC locating just 4 copies, all of which are in the British Isles.

8. **BASINGSTOKE CANAL.** Basingstoke Canal Office, Charles Street, St. James's Square, February 10th, 1803. The following account of the produce of the trade, rents, and other profits of the canal; and of the expences incurred in keeping it in repair; and for officers, &c. in doing the business of the Company from Christmas last, being now laid before the Committee, and examined and found to be correct, was ordered to be printed, and sent round to the proprietors with the summons to the General Meeting. *Westminster: J. Smeeton, [1803.]* **£95.00**

4to (270 x 220 mm), 3, [1]pp., conjugate leaves, sometime folded, signed in letter press: W. Harrison, Deputy Clerk.

No other copy located.

THE HOARE SET, BOUND IN FULL RED MOROCCO

9. **BASKERVILLE PRESS. ARIOSTO (Lodovico)** Orlando Furioso di Lodovico Ariosto. *Birmingham: Da' Torchj di G. Baskerville, Per P. Molini Librajo dell' Accademia Reale, e G. Molini, 1773.* **£1,100.00**

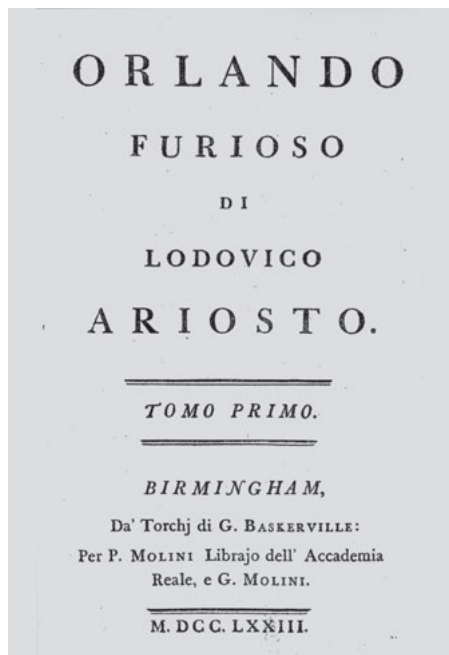
First Italian illustrated edition, 4 vols., large 8vo (233 x 140 mm), [34], lviii, 362, [2, blank]; [2], 450, [2, blank]; [2], 446, [2, blank]; [2], 446, [2, blank]pp., engraved portrait frontispiece, 46 engraved illustrations by Bartolozzi and others, after Cipriani, Cochin, Eisen, Monnet, Jean-Michel Moreau le jeune, and others, some foxing heavy in places (as usual), marbled endpapers, finely bound in contemporary straight-grain red morocco gilt, single gilt decorative interlaced border to covers, gilt dentelles, smooth spine ruled compartments, lettered direct, eagle head tool in first compartment, all edges gilt, some light rubbing, slight crease to spine of vol. III, otherwise a very nice set.

Provenance: Bound for Sir Henry Hugh Hoare, 3rd Baronet, of Barn Elms (1762-1841) with his crest eagle's head, erased; Mary S. Collins bookplate; The Robin Collection bookplate.

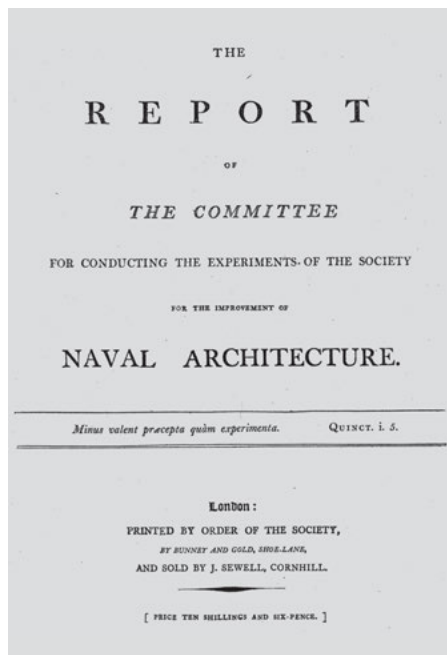
Brunet I, 438; Cohen-de Ricci, 95; Gaskell, 48; Ray French, 64; Sander, 44.

10. **BEATSON (Lieutenant-Colonel Alexander)** A View of the Origin and Conduct of the War with Tippoo Sultaun; Comprising a Narrative of the Operations of the Army under the Command of Lieutenant-General George Harris, and of the Siege of Seringapatam. *London: Printed by W. Bulmer and Co., 1800.* **£1,950.00**

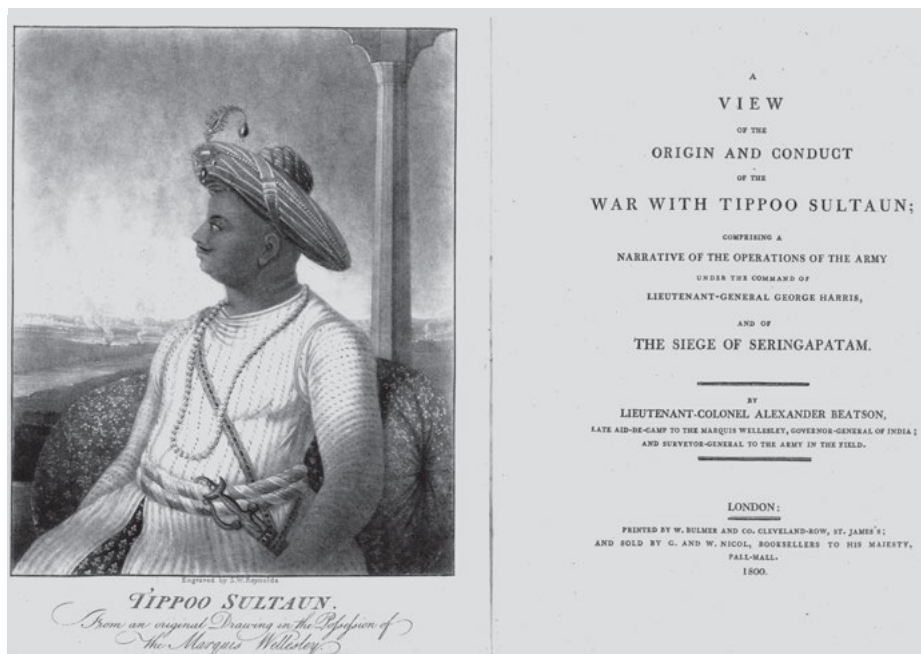
First edition, 4to (268 x 210 mm), xxiii, [1], 265, [1], clxxiipp., 6 plates including mezzotint engraving (portrait of Tipu Sultan) by Samuel William Reynolds (light



Item 9



Item 11



Item 10

brown stain to lower margin), 3 folding copper-engraved maps and plans (1 of them hand-coloured), folding copper-engraved order of battle of the British troops, folding aquatint view of Seringapatam, 2 folding printed table, slight crease to prelims, text age-toned, offsetting from plates, nineteenth-century half calf, marbled boards, red leather spine label lettered in gilt.

Provenance: Armorial bookplate of Admiral John Markham, (1761–1827), Royal Navy officer. As a junior officer he served in the American Revolutionary War; with his signature in ink to front-free endpaper.

11. **[BEAUFOY (Colonel)]** *The Report of the Committee for Conducting the Experiments of the Society for the Improvement of Naval Architecture. London: Printed by Order of the Society, by Bunney and Gold, [c. 1799.]*
£595.00

First edition, 4to (322 x 250 mm), [4], 38pp., text slightly age-toned, 8 double-page engraved tables, 2 double-page engraved plates, some light offsetting to tables and plates, contemporary marbled boards, a little worn at extremities, calf re-back, original printed paper label on upper cover.

Provenance: Early book label and signature of J. Hays.

A report of the experiments carried out for the Society between 1796-1798. It contains nine chapters outlining the experiments 'made to ascertain the laws respecting bodies moving through the water with different velocities.'

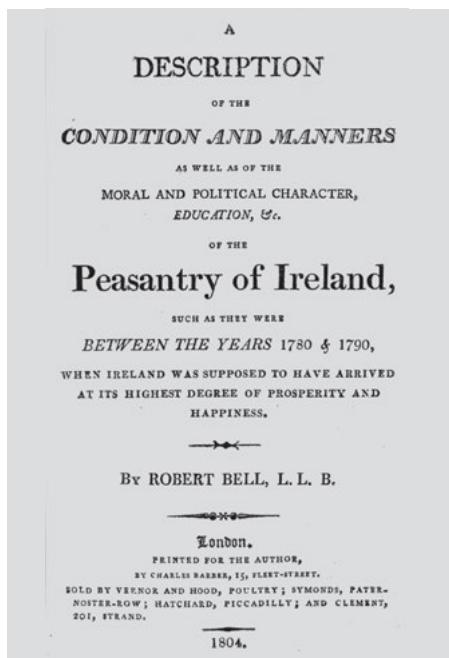
IRISH POOR

12. **BELL (Robert)** *A Description of the Condition and Manners as well as of Moral and Political Character, Education, &c. of the Peasantry of Ireland, such as they were between the years 1780 & 1790, when Ireland was supposed to have arrived at its highest degree of prosperity and happiness. London: Printed for the Author by Charles Barber, 1804.*
£950.00

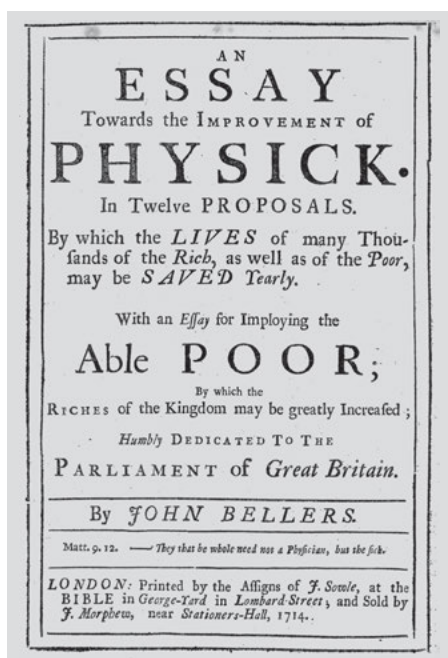
First edition, 8vo (210 x 130 mm), 4, 43, [1]pp., some spotting throughout, more heavy to first and last few leaves, contemporary calf, spine ornately tooled within compartment, red morocco spine label lettered in gilt.

With contemporary manuscript note at front with extract from Richard Brinsley Sheridan's speech in the House of Commons, 13 August 1807, in which he defends the character of the Irish, and recommends reading this book: "The character of the Irish peasants has been grossly misrepresented. Instead of being that barbarous, turbulent, idle, and vicious race of people which some supposed them to be, they were in general the reverse; they were benevolent, peaceable & industrious. This he knew from various sources of information. It could be proved from many valuable books and pamphlets; and among these he was particularly interested in reading "Mr Bell's description of the Peasantry of Ireland"."

Goldsmiths'-Kress, 18787; Bradshaw, 7648; Black, 2419.



Item 12



Item 13



Item 17

THE FOUNDATION OF THE NATIONAL HEALTH SERVICE

13. **BELLERS (John)** An Essay Towards the Improvement of Physick. In Twelve Proposals, by which the Lives of many Thousands of the Rich, as well as of the Poor, may be Saved Yearly. With an Essay for Employing the Able Poor; by which the Riches of the Kingdom may be greatly increased; Humbly Dedicated to the Parliament of Great Britain. *London: Printed by the Assigns of J. Sowle, at the Bible, 1714.* **£1,675.00**

First edition, small 4to (195 x 150 mm), [2], 58pp., some light spotting and age-toning to text, gutter margin of terminal leaf repaired which effects to letters, endpapers renewed, nineteenth-century quarter blue morocco, spine rubbed, marbled boards.

The rare first edition of Bellers' proposal for improving the public health and prosperity of the people of Great Britain. Eduard Bernstein saw in this essay an anticipation of a national health service. "His *Essay Towards the Improvement of Physick* is powerful and full of home truths to those holding power. It was far in advance of his time. He recommends the installation of hospitals, medical research establishments, hospitals for the blind and for those suffering from incurable diseases. In addition he recommends the appointment of community doctors and surgeons. There should be a free health care for all, Parliament should take financial responsibility - to depend on charity is not enough." Clarke.

Hanson, 2096; Goldsmiths'-Kress, 5169; Wellcome II, p. 139; Clarke, *John Bellers*, p.22.

HORSEMANSHIP

14. **BENNIGSEN (Levin August Gottlieb, Freyherrn von)** Gedanken uber Einige dem Officier der Leichten Reuterey nottwendige Kenntnisse. *Riga: Julius Conrad Daniel Müller, 1794.* **£365.00**

First edition, small 4to (214 x 177 mm), vi, 246, [2]pp., with terminal errata leaf, 14 copper engraved plates on 13 folding leaves, contemporary calf, peeling to base of spine.

Provenance: Two old oval library ink stamps to title of the 3 Dragonregiments Officersbibliothek.

First edition of this account of horsemanship, which contains detailed information on the selection, purchase and maintenance of horses, and the duty of an officer in exercises. Count von Bennigsen, Russian name Leonty Leontyevich (1745-1826) was a Russian General of German origin who played an important role in the Russian army during the Napoleonic wars.

Not in Podeschi, Mellon or Huth.

15. **BERNARD (Thomas)** *The New School; Being an attempt to illustrate its principles, details, and advantages. London: Printed by W. Bulmer & Co., for the Society of Bettering the Conditions of the Poor, 1809. £375.00*

First edition, 8vo (203 x 127 mm), [8], 111, [5]pp., with half-title, recent half calf, leather spine label.

Provenance: 'Countess of Effingham' in ink to half-title.

Sir Thomas Bernard (1750–1818), together with Wilberforce and the Bishop of Durham, had established the Society for Bettering the Condition of the Poor in 1796. The final two leaves give a list of publications by the Society. Here we have an account of the experimental methods of instruction used in the teacher training school in Bishop Auckland, which was set up by Bernard and supervised by Dr. Andrew Bell. Included is a detailed account of the Lancaster and Bell systems.

16. **[BERNERS (Dame Juliana)]** *The Gentlemans Academie. Or, The Book of S. Albans: containing three most exact and excellent bookes: the first of hawking, the second of all the proper termes of hunting, and the last of armorie: all compiled by Iuliana Barnes, in the yere from the incarnation of Chris 1486. And now reduced into a better method, by G. M. [i.e., Gervase Markham]. London: Printed [by [Valentine Simmes] for Humfrey Lownes, and are to be sold at his shop in Paules church-yard, 1595. £14,995.00*

Small 4to (181 x 126 mm), [4], 95, [1] leaves, 3 parts in one, additional section titles to parts 2 and 3 but with continuous pagination and signatures, lacking the 4 blanks (A1 [bearing signature 'A'], L3-4 and Dd4) but skilfully replaced with near-matching slightly later paper, the first blank with inverted inscription of 'Peter Martin, his book, 1754' at foot of recto, 116 woodcut coats-of-arms, occasional minor spotting and some very trivial pin-prick wormholes to blank marginal extremities, a few scattered blue pencil crosses to margins and a few words similarly underscored on leaves N1-3, small marginal repair not affecting text on Cc1, nineteenth-century diced calf with five raised bands, corners rubbed through to boards, slightly cracked at foot of joints, all edges gilt.

Provenance: With the small gilt blue morocco book label of John L. Clawson to front pastedown with small paper book-collecting label pasted beneath and related bookseller's pencil note of sale purchase to front free endpaper verso.

A very good copy of Markham's revised version of Juliana Berners' *Boke of St. Albans* (1486), the first printed book in English on hunting, and hawking. The first book addresses falconry and provides remedies for the diseases of hawks; the second examines the hunting of deer, boar and hare and supplies a list of hunting terms; and the third book constitutes a full account of heraldry.

In his dedication of this work Gervase Markham writes "To the Gentlemen of England: and all the good fellowship of Huntzman and Falconers. Gentlmen, this Booke intreating of Hawking, Hunting and Armorie; the originall copie at Saint Albans, about what time the excellent Arte of Printing was first brought out of Germany, and practised here in England: which Booke, because

of the antiquitie of the same... I have reuiued and brought again to light the same which was almost altogether forgotten, and either few or none of the perfect copies thereof remaining, except in their hands, who wel knowing the excellency of the worke, & the rarenesse of the Booke, smothered the same from the world, thereby to enrich themselves in private with the knowledge of these delights."

Schwerdt II, 12; STC 3314; Harting, 3; Poynter, 30.I; Swift II, 363.OI; Souhart, 49.

PLATES BY WILLIAM HOGARTH

17. **BLACKWELL (John)** A Compendium of Military Discipline, As it is practiced by the Honourable the Artillery Company of the City of London, for the Initiating and Instructing the Officers of the Trained-Bands of the said City. Wherein the Words of Command, and Directions for the Exercise of the Firelock, and Bayonet; with the Evolutions, are laid down... Most Humbly Dedicated to his Royal Highness George Prince of Wales, Captain General of the Honourable the Artillery Company. *London: Printed for the Author, 1726.* **£1,895.00**

First edition, 8vo (190 x 120 mm), [16], xlv, 72pp., 2 large folding engraved plates by William Hogarth showing 26 figures of pikemen: "An exercise for the halbert, with its uses" and "The several postures of the salute with the half-pike", one large diagrammatical plate, all backed with linen, some light browning to text at rear, finely bound in nineteenth-century full red morocco by Zaehnsdorf, boards with triple fillet gilt border, title in gilt on upper cover, marbled endpapers, gold tooled turn-ins, all edges gilt.

Provenance: Armorial bookplate of J. C. Venables.

A very nice copy of this rare self published work which was to be 'sold at his House in Well-Court in Queen-Street, near Cheapside', with two large folding etched plates by William Hogarth. John Blackwell was adjutant and clerk in the Artillery Company of the City of London; appointed second adjutant in 1724, made a trustee of the Company in 1728.

Index to British Military Prints 1500-1914, no. 113; ESTC locates just 2 copies in the UK (Guildhall and Honourable Artillery Company) and 5 copies in North America and 1 copy at Auckland Public Library.

EXTRA-ILLUSTRATED WITH PHOTOGRAPHS

18. **BOND (Thomas)** A Description of Corfe Castle in the Isle of Purbeck. Read at the Meeting of the Archaeological Institute of Great Britain, at Dorchester, August 2nd, 1865. *London: Printed for Private Distribution at the Office of the Archaeological Institute, 1866.* **£395.00**

8vo (220 x 135 mm), 42pp., extra-illustrated with 6 mounted actual photographs, numerous plans (one folding), some occasional light foxing, blank fore-edge of C2 with

two small tears, cont. half green morocco, marbled boards, spine gilt, all edges gilt, a nice copy.

JISC locates the National Library of Wales copy only, but there is no mention of the photographs; Not in Gernsheim.

CLASSIC ACCOUNT OF TROPICAL DISEASES

19. **BONTIUS (James)** An Account of the Diseases, Natural History, and Medicines of the East Indies. Translated from the Latin of James Bontius, Physician to the Dutch Settlement at Batavia. To which are added annotations by a Physician. *London: Printed for T. Noteman, 1769.*
£495.00

First English edition, 8vo (200 x 125 mm), xvi, 231, [1]pp., occasional spotting, marginal browning from turn-ins to first and last leaves, old ink institutional library inscription to title (Medical Society), cont. calf, neatly reback, 5 raised bands to spine each with a single gilt fillet either side, red morocco label lettered in gilt.

The classic account of tropical diseases and the first modern description of Beri-Beri. "Bontius [1592-1631] was probably the first to regard tropical medicine as an independent branch of medical science. He spent the last four years of life in the Dutch East Indies, and his book incorporates the experience he gained there."—G&M.

Garrison-Morton, 2263; Wellcome II, p. 202.

FINELY BOUND

20. **BOSWELL (James)** The Life of Samuel Johnson, LL.D. Comprehending an Account of his Studies, and numerous Works, in Chronological order; A series of his Epistolary Correspondence and Conversations with many Eminent Persons... [Sold with:] The Journal of a Tour to the Hebrides... Sixth edition, revised and corrected. *London: Printed for T. Cadell and W. Davies, 1813-1816.*
£895.00

Eighth edition, revised and augmented, 5 vols., 8vo (208 x 130 mm), [2], xxxvii, [1], 481, [1], engraved portrait frontispiece of Samuel Johnson (offset onto title page), one engraved folding plate; [2], 496; [2], 483, [1], one engraved plate; [2], 530; [2], xv, [1], 460pp., engraved portrait frontispiece James Boswell (offset onto title page), some occasional foxing but text generally very clean, marbled endpapers, uniformly bound in a very attractive contemporary full calf, covers and spines tooled in gilt and blind, marbled edges, a very attractive set.

Pottle, 88 & 65.

21. **BOURDÉ DE VILLEHUET (Jacques-Pierre)** *Le Manoeuvrier, ou Essai sur la Theorie et la Pratique des Mouvements du Navire et des Évolutions Navales.* Paris: Chez Desaint, 1769. **£245.00**

Second edition, 8vo (197 x 126 mm), xxxii, 404pp., without half-title, 8 folding engraved plates, contemporary mottled calf, spine tooled in gilt, head and foot slightly chipped, green morocco lettering-piece.

Provenance: Contemporary ink ownership signature to head of title 'James Hawkins Whitshed, June 16th 1797', James Hawkins Whitshed (1762-1849) entered the Royal Navy in 1773, Baronet 1834, Admiral of the Fleet 1844; navel bookplate of Robert J. Hayhurst.

First published in 1765, Davis Steel based his later work *Elements of Rigging and Seamanship*, 1794, on this work. Jacques-Pierre Bourdé de La Villehuet (1732-1789) spent his entire career in the service of the East India Company and was the author of several marine works that were very successful in the eighteenth century.

Scott, 340.

"A Magnificent example of the finest type of lithographed illustration"—Abbey

22. **BOURNE (John C.)** *Drawings of the London and Birmingham Railway, with An Historical and Descriptive Account by John Britton. Inscribed to the Directors and Engineers of the Company.* London: Published by the Proprietor J. E. Bourne and Ackermann & Co., 1839. **£2,975.00**

Elephant folio (525 x 365 mm), [2], 30pp., pictorial tinted lithographed title (small oval waterstain to blank margin) and 34 fine tinted lithographed views and architectural details on 29 sheets, 2 engraved maps on one sheet showing the line from London to Birmingham, a couple of plates lightly stained but overall clean and bright, endpapers renewed, cont. green half morocco, rebaked, spine lettered in gilt.

One of the great illustrated railway books, giving a permanent record of the building of one of the most important early railways in England. The magnitude of the undertaking, the methods used, the upheaval along its route, and the impressive appearance of the newly completed railway are shown in these fine and accurate drawings. The new process of lithographed illustration is here employed as opposed to aquatint. Ackermann was a joint publisher, with Bourne, and was presumably impressed by the new process which allowed more and finer detail to be included, as well as the longer life of the stone compared with the soft engraved copper plates used in the aquatint process.

Abbey, Life, 398; Ottley 6465; Skempton 102.

THE
GENUINE AND UNCOMMON
WILL

OF A

CLERGYMAN lately *Deceased*;
Whose SON now deservedly possesses
One of the *Highest Stations* in the Church:
CONTAINING his Remarkable *Apology* for
ADULTERY.



L O N D O N :

Printed for R. HURRELL, at Charing - Cross. 1750.

(Price Six Pence.)

Item 34

A
DICTIONARY
OF THE
TELOOGOO LANGUAGE,

COMMONLY TERMED THE GENTOO,

Peculiar to the Hindoos of the North Eastern Provinces

OF THE
INDIAN PENINSULA.

By A. D. CAMPBELL,

OF THE
MADRAS CIVIL SERVICE,
LATE MEMBER, AND SECRETARY,

OF THE
BOARD OF SUPERINTENDENCE

FOR THE
COLLEGE OF FORT ST. GEORGE.

Madrass:

PRINTED AT THE COLLEGE PRESS.

1821.



Item 36



A DESCRIPTION
OF
CORFE CASTLE
IN THE ISLE OF PURBECK.

BY

THOMAS BOND, Esq.,

*Read at the Meeting of the Archaeological Institute of Great Britain,
at Dorchester, August 2nd, 1865.*

LONDON:
AT THE OFFICE OF THE ARCHAEOLOGICAL INSTITUTE,
1, BURLINGTON GARDENS, W.

MDCCLXVI.

[For Private Distribution.]

Item 18

LARGE PAPER COPY

23. **BRANNON (George)** Sketches of Scenes in the Isle of Wight, with explanatory notes, designed as a key to the local descriptions of the Rev. Legh Richmond, as contained in his *Annals of the Poor. Isle of Wight: Published for the Artist, printed by G. Brannon, Wotton, 1832. £110.00*

First edition, royal 8vo (268 x 180 mm), [2], 29, [1]pp., large paper copy as designated on front board, 1 map and 9 steel-engraved plates, unobtrusive tidemark to margin of several plates, orig. boards, rubbed, printed label on upper cover, rebaked and recased.

Provenance: Contemporary ownership signature of Henrieta Fox to head of title.

24. **BRANSBY (John)** The Use of the Globes: an introduction to astronomy and geography; a description of globes and maps; and a variety of problems performed by the globes, and by calculation; with a Numerous set of Suitable Examples. *Ipswich: Printed and sold by J. Bush, 1791. £375.00*

First edition, 8vo (178 x 115 mm) x, 216pp., 2 engraved folding plates (slightly foxed), recent red cloth, spine lettered in gilt direct.

John Bransby (1762-1837) a native of Ipswich, instrument maker, teacher of astronomy and navigation, land-agent, bookseller, printer and a fellow of the Royal Astronomical Society.

Copsey, 232; ESTC locating 2 copies in the UK (British Library and Cambridge Libraries) and 2 copies in North America (University of Oklahoma and University of Texas at Austin).

25. **BREES (Samuel Charles)** The Portfolio of Rural Architecture, a Series of Drawings in the Italian Style, for Villas, Etc. Made out practically as working plans for the use of gentlemen building: with forms of contract, detailed specifications, estimates, and practical introductory remarks. *London: Printed for the Author, by J. Davy & Sons, 1841. £3,250.00*

First edition, elephant folio (534 x 348 mm), 14, [2]pp., text stitched as issued, 15 hand-coloured plates loose as issued, blank corner of final plate with minor tear and crease, all contained within original roan-backed floral embossed cloth folder with ties, upper cover titled in gilt, rubbed, spine a little worn with a couple of tears but overall a very good copy.

One of the rarest architectural pattern books of the nineteenth-century. Brees was better known as a civil engineer and as being the author of *Railway Architecture*, 1837. Here Brees presents six designs intended as the finished article requiring no further alteration "so that a gentleman wishing to have either built has only to send the drawings and specifications to a builder to estimate. If he approves of the amount, the contract [here supplied on the last leaf] can be executed without any more ceremony than that of a witness to the signature of the parties." The first five designs consists of two plates per design, one depicting a hand-coloured perspective view and the other being a plan and elevation. The final design "a fashionable Villa Residence"

is of a more extensive character than the others, has 5 hand-coloured plates, 2 perspective views, 2 elevations and one floor plan.

An extremely rare architectural pattern book, not found in any of the usual architectural reference works; JISC locating just 2 copies (British Library and University of Wales).

26. **BREWER (J. Norris) & STORER (J. & H.)** *Histrionic Topography: or, the Birth-Places, Residences, and Funeral Monuments of the most Distinguished Actors. Illustrated by engravings, executed by Messrs. J. & H. Storer, and by historical and descriptive notices, written by Mr. J. Norris Brewer. London: Published by the Proprietor, J. Cole, Lincoln, 1818.*
£195.00

First edition, 8vo (206 x 125 mm), [2], iv, 37, [1]pp., with additional engraved title page and 13 engraved plates, some intermittent spotting, bound in contemporary red morocco by 'Sharpe Book-Binder, Warwick' (ticket pasted onto front paste-down), spine a little faded and rubbed.

Provenance: Armorial bookplate Leigh, Chandos, 1st Baron Leigh of Stoneleigh (1791-1850), affected by some sort of chemical reaction? which has mottled the plate.

Lowe, Arnott & Robinson, 2224.

27. **BRITISH SETTLEMENT FOR THE REFORMATION OF THE CRIMINAL POOR.** *British Settlement, for the Reformation of the Criminal Poor, Adults and Children. Now about to be founded by voluntary contributions, in a central situation of the Kingdom on some waste or cheap land; intended, particularly, for convicts and other criminals after their discharge, to prevent the necessity of their returning to the former courses, and to reclaim them to virtue... [S.l., s.n. c. 1790.]*
£195.00

4to (245 x 188 mm), caption-title, 4pp., some light browning, recent boards.

A proposal published to promote contributions towards a settlement in central England (Derbyshire) for the reformation of the criminal poor, adults and children. The settlement, which will consist of cottages, workshops and warehouses, is to be built by the residents themselves with "sufficient employment provided them, with rewards for their industry; they are to receive only the earnings of their labour, which will amply supply their own necessities; the settlement, therefore, when founded, will be self-supported." Similar plans at Hackney, in the year 1788, and a second establishment at Walworth are mentioned as examples.

Goldsmiths'-Kress no. 14474; Not listed in ESTC; JISC locating the Goldsmiths'-Kress copy only.

28. **BROCKLESBY (Richard)** *Oeconomical and Medical Observations, in Two Parts. From the Year 1758 to the Year 1763, Inclusive. Tending to the Improvement of Military Hospitals, and to the Cure of Camp Diseases, Incident to Soldiers. To which is subjoined, an appendix, containing a curious account of the climate and diseases in Africa, upon the great river Senegal, and farther up than the Island of Senegal, in a letter from Mr [John] Boone... London: Printed for T. Beckett, and P. A. De Hondt, 1764.*
£395.00

First edition, 8vo (198 x 127 mm), [4], 320pp., spotting to first and last leaves, heavy browning from turn-ins to margins of title, contents and final two text leaves, a few scattered pencil marginalia, cont. calf, neatly rebacked, morocco spine label lettered in gilt.

By the renowned physician Richard Brocklesby (1722-1797), considered the best book of the eighteenth-century on military sanitation.

Garrison-Morton, 2153; Wellcome II, p. 243.

29. **BROOME (Ralph)** *An Elucidation of the Articles of Impeachment Preferred by the Last Parliament Against Warren Hastings, Esq. Late Governor General of Bengal. London: Printed for John Stockdale, 1790.*
£195.00

First edition, 8vo (210 x 125 mm), [2], xv, [1], 255, [1]pp., contemporary half calf, marbled boards, spine label, corners a little worn otherwise a nice copy.

Provenance: Armorial bookplate of William Markham (1760-1815), Becca Lodge, Yorkshire, private secretary to Warren Hastings.

The Impeachment of Warren Hastings was a failed attempt to impeach the former Governor-General of India Warren Hastings in the Parliament of Great Britain between 1788 and 1795. Hastings was accused of misconduct during his time in Calcutta particularly relating to mismanagement and personal corruption. The prosecution was led by Edmund Burke and became a wider debate about the role of the East India Company and the expanding empire in India. The trial did not sit continuously and the case dragged on for seven years. When the eventual verdict was given Hastings was overwhelmingly acquitted. It has been described as "probably the British Isles' most famous, certainly the longest, political trial".

30. **BROWNE (Sir Thomas)** *Pseudodoxia Epidemica: or, Enquiries into Very many received Tenents, and commonly presumed Truths. London: Printed by T. H. [i.e. Thomas Harper] for Edward Dod, 1646.*
£695.00

First edition, second issue, folio (273 x 176 mm), [2], 386pp., imprimatur leaf before title, some spotting and light browning, contemporary calf with neat calf gilt reback and corner repairs.

"In his second and largest work, often referred to as "Browne's Vulgar Errors," Browne drew upon his many years of reading, observation and experimental investigation to refute popular misconceptions in the fields of history, folklore, science, philosophy, natural history, medicine and embryology. Browne conducted numerous experiments in physics, comparative anatomy and biology, many of which were reported in *Pseudodoxia Epidemica*."—Norman.

There is an alternative 1646 imprint (Keynes 73A) with the printer's name in full and with no address, which Keynes reports as 'likely to be the earlier'. The rest of the title-page was printed from the same setting, 'so the change was probably made while the book was in press'.

Wing, B5159; Keynes, 73B; Norman I, 358.

31. **BROWNE (Thomas)** Posthumous Works of the Learned Sir Thomas Browne, Kt. M.D. late of Norwich: printed from his original manuscripts. Viz. I. Repertorium: or, the antiquities of the cathedral church of Norwich. II. An account of some urnes, &c. found at Brampton in Norfolk, anno 1667. III. Letters between Sir William Dugdale and Sir Tho. Browne. IV. Miscellanies. To which is prefix'd his life. There is also added, Antiquitates capellæ D. Johannis Evangelistæ; hodie Scholæ Regiæ Norwicensis. Authore Johanne Burton, A.M. ejusdem Ludimagistro. Illustrated with prospects, portraitures, draughts of tombs, monuments, &c *London: Printed for E. Curll, 1712.* **£345.00**

8vo (188 x 113 mm), [4], xl, [2], 74, [4]; 8, 16, 56; 64p., engraved portrait frontis., 22 engraved plates (4 folding), fore-edge of one folding plate protruding from text with a couple of small closed tears, nineteenth-century half calf, marbled boards, spine label, old lot number label to base of spine, a nice copy.

Keynes, 156.

WITH THE AUTHOR'S MS CORRECTIONS, PRINTED FOR PRIVATE CIRCULATION ONLY

32. **[BRUCE (John)]** Report on the Arrangements which were made, for the Internal Defence of these Kingdoms, when Spain, by Its Armada, Projected the Invasion and Conquest of England and application of the wise proceedings of our ancestors, to the present crisis of public safety. [Bound with:] Appendix to the Report... [69 appendixes.] [*London: A. Strahan, 1798.*] **£495.00**

2 Parts in one, 8vo (220 x 130 mm), [4], 97, [1]; [14], cxxxviii, cxli-cccxxviii pp., large linen-backed folding panoramic chart of the Thames from Westminster to below Tilbury (showing fortifications thrown over the river at this point) and the parts of Kent and Essex adjoining, from an old parchment of Anno 1588), two linen-backed folding tables, manuscript annotations in the hand of the author, and his presentation inscription to the Right Honourable Henry Dundas (1st Viscount Melville), Bruce has written in

ink on the first leaf of text 'State Paper Office, May 17th 1798. Sir', his corrections can be found at pages 4, 32, clx and clx, cont. calf, rubbed, old reback, red morocco spine label lettered in gilt.

Bruce's report was privately printed only for the use of the Ministers at the time of the threatened invasion of England by Bonaparte.

Goldsmiths'-Kress, 17427.

33. **BUCKLAND (Rev. William)** *Reliquiae Diluvianae; or, Observations on the Organic Remains contained in Caves, Fissures, and Diluvial Gravel, and on other Geological Phenomena, attesting the action of an Universal Deluge.* *London: John Murray, 1824.* **£445.00**

Second edition, 4to (280 x 220 mm), vii, [1], 303, [1]pp., 27 lithographic plates, including 2 hand-coloured maps and a folding hand-coloured section of the Coast of Devonshire, plates generally very clean, unobtrusive stamp to verso of title and plates, folding letterpress table, contemporary ownership signature to title endpapers renewed, cont. boards, rubbed, neatly rebacked, new printed label to spine.

"Buckland spent 1819-1822 investigating fossil remains in caves, in order to refine his concept of catastrophism. His research led him to the realisation that hyena remains in Kirkland Cave, Yorkshire, were the remains of an ancient ecosystem and were not relics of the Flood; this led to his being awarded the Copley Medal by the Royal Society of London in 1822. This volume, first published in 1823, contains a full account of Buckland's influential research in Kirkland Cave, which demonstrated for the first time the ability of scientific analysis to reconstruct events from deep time. Buckland's support for and influential revision of the concept of catastrophism is also illustrated in this volume."—Introduction to the C.U.P. 2011 reprint.

ADULTERY

34. **[BUTLER (John)]** *The Genuine and Uncommon Will of a Clergyman lately Deceas'd; Whose Son now deservedly possesses One of the Highest Stations in the Church: Containing his Remarkable Apolgy for Adultery.* *London: Printed for R. Hurrell, 1750.* **£445.00**

First edition, folio (305 x 190 mm), 8pp., disbound.

"The Revd John Butler, an Anglican parson whose wife, Martha, refused to sleep with him after the birth of their fourth child in 1696. Butler patiently made many attempts to persuade his wife that it was her duty to sleep with him. In the end Butler took the view that Martha deserted him and that his marriage was therefore nullified. Consequently, he took what he held to be lawful concubine in the form of his maidservant, Mary Tomkins, with whom he had sex and had a number of children. The church courts prosecuted Butler who adamantly defended his view that incases of desertion it was reasonable and lawful for a man to regard his marriage dissolved... Butler's case was kept in the mind of the public by the fact that his sons by his wife Martha converted to Catholicism and he disinherited them, leaving his estate of more than £200 a year to his natural children to Mary Tomkins, who called herself Mary Butler. Moreover in

1750, Butler's will was made public because it was, wrongly, assumed that he was the father of John Butler, bishop of Oxford."—Gibson & Begiato.

Gibson & Begiato, *Sex and the Church*, 2017. p.43; ESTC locating 2 copies in the UK (BL and The National Trust), and 2 in NA (Yale and University of Kansas).

35. **BUTLER (William)** *Arithmetical Questions, on a New Plan: designed as a supplement to the author's engraved Introduction to arithmetic; and Intended to Answer the Double Purpose of Arithmetical Instruction and Miscellaneous Information. To Which are Serjoined, Observations on Weights and Measures, with a Complete Collection of Arithmetical Tables, and Explanatory Remarks. For the Use of Young Ladies. London: Printed for the Author, by S. Couchman, 1795.* **£245.00**

Second edition, enlarged, 8vo (205 x 125 mm), ix, [1], 208, [8]pp., errata slip pasted to verso of title, cont. calf, joints cracked, leather spine label chipped.

Provenance: Early ownership signatures of two previous lady owners 'Sarah P. Beck, Boston 1832' and 'Mrs Frederick', with pencil notations to front and rear endpapers.

William Butler (1748-1822) described on the title page as a 'Teacher of Writing, Accounts, and Geography, in Ladies Schools, and in Private Families.' First published in 1788 and here greatly enlarged, both editions are rare, ESTC locating a single copy of the first and 6 copies of this second edition.

MADRAS PRINTING

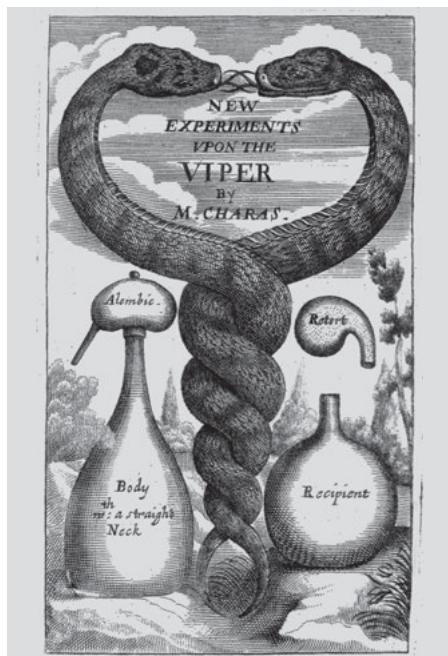
36. **CAMPBELL (Alexander Duncan)** *A Dictionary of the Teloo goo Language, Commonly Termed the Gentoo, Peculiar to the Hindoos of the North Eastern Provinces of the India Peninsula. Madras: Printed at the College Press, 1821.* **£1,795.00**

First edition, 4to (285 x 226 mm), [12], 601, [1], v, [1]pp., with half-title, several small unobtrusive ink stamps, some occasional browning but generally a very clean copy, endpapers renewed, recent half red morocco, marbled boards, spine tooled in gilt and blind, green morocco lettering-piece.

Alexander Duncan Campbell (1786-1857), Scottish Civil Servant in India, Served in the Madras Civil Service, later member and secretary of the Board of Superintendence for the College of Fort St. George. The dictionary, as well as his earlier grammar (1816), was written for young I.C.S. recruits learning Telugu at College Fort St. George.

"The Dictionary, as the sequel the Author's Grammar, has been compiled on the same principles, respecting the formation and derivation of the Teloo goo language, as have been laid down in the introduction to the Grammar."—Advertisement.

Kaul, 1235.



Item 38

THE
SUBJECTS SORROW:
OR,
LAMENTATIONS
Upon the Death of Britains JOSIAH,
KING CHARLES,
Most unjustly and cruelly put to Death
by His own People, before his Royal
Palace *White-Hall*, Jan. 30. 1648.
Expressed in a SERMON upon Lam. 4. 20.
Wherein the Divine and Royal Prerogatives,
Personal Vertues, and Theological Graces
of His late Majesty are briefly delivered:
A N D
That His Majesty was taken away in Gods mercy
unto Himself, and for the certain punishment
of these Kingdoms, from the Parallel
is clearly proved.

2 Chron. 35. 24.
And all Judah and Jerusalem mourned for Josiah.
Isaiah 57. 1.
The righteous perisheth and no man layeth it to heart,
and merciful men are taken away, none considering
that the righteous is taken away from the evil to come.
Euseb. Pamph. vit. Const. m. l. 4. c. 57.
Iure sanè hunc Honorem adeptus est, ut Dei Volunta-
te, quod eo morte sepultum est, tamen apud homi-
nes regnaret.

London, Printed in the Year, 1649.

Item 39

AN
ESSAY
ON THE
SLAVERY AND COMMERCE
OF THE
HUMAN SPECIES,
PARTICULARLY
THE AFRICAN.
TRANSLATED FROM A
LATIN DISSERTATION,
WHICH WAS HONOUR'D WITH
THE FIRST PRIZE
IN THE
UNIVERSITY OF CAMBRIDGE,
FOR THE YEAR 1755,
WITH ADDITIONS.

Neque premendo alium me extulisse velim.—LIVY.

DUBLIN:
PRINTED BY P. BYRNE, No. 108, GRAFTON-STREET,
AND W. PORTER, No. 12, SKINNER-ROW
MDCCLXXVI.

Item 44

CULPEPER'S
HERBAL
AND
FAMILY DOCTOR.

" Scarcely any plant is growing here,
Which against death some weapon does not
bear. " — Cowley.

PRINTED
BY
FRED LESLIE
AT THE
CLOVERFIELD PRESS
WOODLESFORD
YORKSHIRE.
1899.

Item 52

37. **CHANCELLOR (J. G.)** Sterling Castle [A poem]. [*N.p., n.p., July 1st, 1838.* **£65.00**

Single sheet (230 x 185 mm) printed in double column on recto only.

No other copy located.

38. **CHARAS (Moyse)** New Experiments upon Vipers. With exquisite remedies, that may be drawn from them, as well for the cure of their bitings, as for that of other maladies. Also a letter of Francisco Redi, concerning some objections made upon his observations about vipers: written to Monsieur Bourdelot and Mr. Alex. Morus. Together with the sequel of new experiments upon vipers, in a reply to a letter written by Sign. F. Redi. By M. Charas. Now rendred English. *London: Printed for J. Martyn, Printer to the R. Society, 1673.* **£1,495.00**

Small 8vo (155 x 110 mm), [16], 223, [1], 112pp., without the final errata leaf, with the additional engraved title (blank upper outer corner torn away), imprint to printed title slightly cropped, some light marginal dampstaining and age toning to first few leaves, 3 folding engraved plates all clean, nineteenth-century half calf, spine lettered direct.

A translation from the French of Moyse Charas's *Nouvelles Expériences sur la Vipère* (1169), in which he describing the anatomy, physiology, and habits of viper. He also regards snakes as important for the treatment of itch, erysipelas, measles, smallpox, leprosy and for skin care. His belief was that snake saliva only became venomous when the snake became agitated, opposing Francesco Redi's view that venom was constant and produced from glands behind the fangs.

Wing, C2038; Wellcome II, p. 327.

39. **CHARLES I.** The Subjects Sorrow: or, Lamentations upon the Death of Britains Josiah, King Charles most unjustly and cruelly put to death by His own people, before His Royal Palace White-Hall, Jan. the 30. 1648. Expressed in a sermon upon Lam. 4. 20. Wherein the divine and royal prerogatives, personall vertues, and theologicall graces of His late Majesty are briefly delivered: and that His Majesty was taken away in Gods mercy unto Himselfe, and for the certain punishment of these Kingdoms, from the parallel is clearly proved. *London: [s.n.] Printed in the Year, 1649.* **£375.00**

12mo (131 x 75 mm), [2], 92, [2]pp., without the final blank, some occasion light browning, nineteenth-century half calf, rather rubbed, joints cracked, upper board just holding.

This sermon, attributed variously to William Juxon, Bishop of London, and to Robert Brown, Vicar of Sligo. Two further quarto editions were published in the same year which include a frontispiece, however, it is not called for in this edition.

Wing, S6106C; ESTC locating Cambridge, Oxford and Petyt Library in the UK and Folger Shakespeare and University of Illinois in NA.

40. **[CHINESE CERAMICS] NATIONAL PALACE MUSEUM.** Blue-and-White Ware of the Ming Dynasty. 6 Volumes in 7. 1963. [Sold with:] Underglaze Red Ware of the Ming Dynasty. 1963. [Sold with:] Enamelled Ware of the Ming Dynasty. 3 Volumes. 1966. [Sold with:] Blue-and-White Ware of the Ch'ing Dynasty. 2 Volumes. 1968. *Kowloon, Hong Kong: Cafa Company Ltd., 1963-68.* **£4,995.00**

13 vols., folio, all volumes profusely illustrated with coloured plates, orig. cloth, all with dust wrappers and slip-cases, a couple of dust wrappers with minor tears or fading.

An excellent set of this important reference work on Chinese ceramics.

41. **CHISHOLM (Colin)** A Manual of the Climate and Diseases, of Tropical Countries; in which a practical view of the statistical pathology, and of the history and treatment of the diseases of those countries, is attempted to be given: calculated chiefly as a guide to the young medical practitioner on his first resorting to those countries. *London: Printed for Burgess and Hill, 1822.*

First edition, 8vo (205 x 127 mm), [2], ii, 236pp., 1 folding table of mortality and one engraved plate.

[Bound with:]

PARK (John Ranicar) The Pathology of Fever; being the subject of the Gulstonian Lecture, lately delivered at the Royal College of Physicians. *London: Printed for T. and G. Underwood, 1822.* **£395.00**

First edition, xii, 161, [1]pp.

2 works bound as one, 8vo (206 x 127 mm), with the old neat ink stamp of the Medical Societies, nicely bound in half calf, marbled boards, 5 raised bands to spine each with a single gilt fillet either side, red morocco label lettered in gilt.

The first work deals mainly with tropical diseases in the West Indies.

Wellcome II, p. 342 & IV, p. 304.

A L I S T OF SUCH GOVERNORS of CHRIST'S-HOSPITAL, LONDON,

As are to Present Children at EASTER 1774,

Note, Those Gentlemen marked thus * may, if they think proper, present Children whose Parents are not free of the City of LONDON.

And those marked † may present Children whose Parents are both living.

† **THE** Right Hon. **FREDERICK BULL**,
Esq. *LORD-MAYOR*
+ * Robert Allop, Esq. *Great Marlborough-street*
+ Sir Charles Aigill, Knt. and Bart. *Lombard-street*
+ William Bridges, Esq. *Endfield*
+ Sir William Stephenson, Knt. *Lower Thames-street*
The Rt. Hon. Thomas Harley, *Aldersgate-street*
Samuel Turner, Esq. *Mincing-lane*
+ * Barlow Trecothick, Esq. *Buckleybury*
Braf Croby, Esq. *Essex-street*
James Townsend, Esq. *No. 15, Tokenhouse-yard*
Sir Henry Bankes, Knt. President, *Saville-row*
+ * Sir Thomas Hallifax, Knt. *Brixton-lane*
+ John Shakerpear, Esq. *Billiter-square*
+ Sir James Eldale, Knt. *Banfill-row*
+ Samuel Plumble, Esq. *Fogler-lane*
+ Brackley Kennett, Esq. *Call-mall*
+ John Kirkman, Esq. *College-hill*
+ John Wilkes, Esq. *Princes-court, Great George-street*
+ John Sawbridge, Esq. *New Burlington-street*
+ Richard Oliver, Esq. *Fenchurch-street*
Sir Watkin Lewes, Knt. *Coat-street, Strand*
+ William Plomer, Esq. *Allegate Within*
Nathaniel Thomas, Esq. *Lombard-street*
Sir Walter Rawlinson, Knt. *Lincoln's inn-fields*
Benjamin Hopkins, Esq. *Old Broad-street*
+ * Robert Peckham, Esq. *Anglin-friers*
Thomas Burfoot, Esq. *Treasurer, Christ's-hospital*
Sir Henry Cheere, Knt. and Bart. *Old Palace-yard, Westminster*
Charles Croffe, Esq. *at Sheffield, near Brentwood, Essex*
Thomas Wood, Esq. *Lower Grosvenor-street, or Littleton, Middlesex*
James Whichchurch, Esq. *at Mrs. Bremley's, Stationer in King-street, Covent-garden*
Mr. John Townsend, *Culiam-street*
Mr. John Lockwood, Esq. *Harley-street, Cavendish-square*
+ Dutton Scaman, Esq. *Guildhall*
+ Mr. John Hall, *Leadenhall-street*
+ Mr. Robert Henshaw, *Chesham, Herts*
+ * Thomas Tower, Esq. *Inner Temple, or at Weald-hill, Essex*
+ The Rt. Hon. Lord Romney, *Abington-street, St. James's*
+ Peter Muilman, Esq. *King-street, Covent-garden*
+ Francis John Tyffen, Esq. *Hancor-square*
William Brooker, Esq. *Shore-lane, Temple-bar*
+ The Rt. Hon. Lord Viscount Dudley and Ward, *opposite Hyde-park*
+ James Heywood, Esq. *Anglin-friers*
William Mills, Esq. *New-court, Smith's-lane*
John Rily, Esq. *Broad-street*
+ Mr. John Pillor, *Aldgate*
+ Peter Calvert, Esq. *Red-ten-square, Holborn*
Thomas Cogan, Esq. *Abington*
Henry Oxenden, Esq. *Browne, in Kent*
+ Samuel Salt, Esq. *Inner-Temple*

Mr. Josiah Colebrooke, *Budge-row*
William Sitwell, Esq. *Aldermanbury*
+ Mr. Basil Brown, *Bath-lane, Cannon-street*
William Turner, Esq. *Richmond*
+ John Bullock, Esq. *Church-alley, Basinghall-street*
+ Henry Norris, Esq. *St. Mary-axe*
+ John Stephenson, Esq. *Scotts-yard, Bath-lane*
+ The Rt. Hon. James Grenville, *Margaret-street, Cavendish-square*
+ Richard Clarke, Esq. *at Mrs. Wilton's, New-broad-street*
+ * John Small, Esq. *Clapham*
John Cole, Esq. *Poultry*
+ The Rt. Hon. Lord Vernon, *Canduit-street*
John Conyers, Esq. *Copped-hill, in Essex*
Mr. William Savage, *near Smithfield-bars*
Thomas Thomas, Esq. *Suffolk-lane, Cannon-street*
Deputy Robert Wilfom, *Lombard-street*
The Hon. Thomas Howard, *No. 5, King's-bench-walk, Temple*
The Rt. Hon. John Lord Monfan, *Allemarle-street*
Thomas Milner, Esq. *Leithbury*
John Paterson, Esq. *New Burlington-street*
Bamber Galswoye, Esq. *King-street, St. James's-square*
+ George Bellas, Esq. *Dollar's-common*
John Elliott, Esq. *Lincoln's inn-fields*
Nicholas Webb, Esq. *Fulham-hill, near Sunbury, Middlesex*
+ Thomas Wilkinson, Esq. *No. 40, Cateaton-street*
+ William Ewer, Esq. *Lincoln's inn-fields*
Mr. John Newcombe, *at No. 23, Threadneedle-street*
+ The Rt. Hon. William Earl of Dartmouth, *Charles-street, St. James's-square*
+ Henry Lowndes, Esq. *Abington-building, near Westminster-abbey*
The Rt. Hon. the Earl of Radnor, *Lower Grosvenor-street*
+ Rev. Mr. William Roman, *Tower-hill*
Rev. Mr. William Cheere, *at Sir Henry Cheere's, Bart. Old Palace-yard, Westminster*
+ Mr. Henegge Robinson, *at Mr. Blakeley's, in Fenchurch-street*
William Henry Chauncy, Esq. *Waltham, or Edgott Bank, Oxfordshire*
John March, jun. Esq. *Barnet-street, Oxford-row*
+ Robert Cary, Esq. *Waiting-street*
+ Mr. John Long, *Brown's-building, St. Mary-axe*
+ * Thomas Lane, Esq. *Nichols-lane, Lombard-street*
+ * James Clitherow, Esq. *Boston-house, Brentford*
+ Richard Wilbraham Boote, Esq. *Bloomfury-square*
+ Henry Cramer, Esq. *Cable-row, Holbourn*
+ John Duxter, Esq. *St. Bartholomew's-hospital*
+ Richard Beauvois, Esq. *Lower Brook-street, Grosvenor-square*
+ * The Hon. John Ward, *Park-street, Grosvenor-square*
+ William Drake, Esq. *Grosvenor-square*
+ Samuel Sharpe, Esq. *Baylis's Coffee-house, Cornhill*
Mr. Stracey Tilt, *Fenchurch-street*
Charles Hatt, Esq. *at Langworth, near King's-Land, Berks*

Mr. Nicholas Pearle, *Lutbury*
Mr. Timothy Yeats, *No. 2, St. Mary-hill*
Bourchier Walton, Esq. *Angel-court, Throgmorton-street*
William Lethicoulier, Esq. *Charlotte-street, Bloomfury-square*
+ John Lane, Esq. *Warwick-court, Holborn*
Francis Herne, Esq. *near the Cocoa-tree, Pall-mall*
The Rev. Mr. Edmund Rider, *at Langford, near Malden, Essex*
John Smith, Esq. *Great St. Helen's*
Sir George Colebrooke, Bart. *Abington-street, St. James's*
+ Thomas Streatfield, Esq. *at Mrs. Linwood's, Spring-garden*
William Hallett, Esq. *Cannon, Middlesex*
Mr. John Spence, *at Mrs. Hogarth's, Squalow-street, Piccadilly*
+ John Calvert, Esq. *Portman-square*
James Mathias, Esq. *Warwick-court, Throgmorton-street*
George Hayter, Esq. *Pancras-lane, Queen-street*
Sir Patrick Blake, Bart. *Queen Anne-street, Cavendish-square*
John Henniker, Esq. *Stratford, Essex*
Michael Turner, Esq. *Poultry*
John Rivington, Esq. *St. Paul's Church-yard*
Mark Weyland, Esq. *George-lane, near Batolph-lane*
Thomas Coventry, Esq. *Serjeants-inn, Fleet-street*
Henry Handley Norris, Esq. *St. Mary-axe*
William Dary, Esq. *Anglin-friers*
The Rev. Dr. Roger Pettitward, *Poultry*
Rev. Mr. Peter Pinnel, *Eltham, Kent*
Guilvaus Brander, Esq. *Crown-court, Duke-street, Westminster*
Clement Tudway, Esq. *Wimpole-street, Cavendish-square*
Francis Hurt, Esq. *at Mr. Sitwell's, Aldermanbury*
+ * Mr. Peter Auber, *Spital-square*
+ Peter Gaulten, Esq. *Great St. Helen's*
Henry Stephenson, Esq. *New Norfolk-street*
George Nelson, Esq. *New-street, near Black-friers-bridge*
Robert Goffing, Esq. *Lincoln's inn-fields*
+ Sir Roger Newdigate, Bart. *Spring-garden*
Mr. Abraham Pitches, *Lower Thames-street*
Yvon Thomas, Esq. *Suffolk-lane, Cannon-street*
Mr. Robert Ellis, *Cornhill*
+ * William Godfrey, Esq. *Tower-hill*
+ * Deputy John Moorey, *Friday-street*
+ * Nathaniel Newnham, Esq. *near Grosvenor-inn, Holborn*
+ * Peter Hammond, Esq. *Cable-street, Long-acre*
+ * Stephen Peter Godin, Esq. *No. 35, Winchester-street*
+ * John Small, jun. Esq. *South Lambeth*
+ * Dr. William Piteuin, *Warwick-court, Warwick-lane*
+ * Sir James Cockburn, Bart. *Sebo-square*
+ * The Hon. George Venables Vernon, *Park-place, St. James's*
+ * Richard Muilman Trench Chiffwell, Esq. *Old Broad-street*

Printed by CHARLES RIVINGTON, in *Staining-Lane*, Printer to CHRIST'S-HOSPITAL, 1774.

BLUE COATS

42. **CHRIST'S HOSPITAL, LONDON.** A List of such Governors of Christ's-Hospital, London, As are to Present Children at Easter 1774. *Note, Those Gentlemen marked thus * may, if they think proper, present Children whose Parents are not free of the City of London. And those marked + may resent Children whose Parents are both living. London: Printed by Charles Rivington, in Staining-Lane, Printer to Christ's-Hospital, 1774. £695.00*

Folio broadside printed on one side only (445 x 335 mm), drop-head title, the names and addresses of 150 governors printed in three columns below the title, lightly creased but in very good condition.

A rare survival of this list of Governors of Christ's Hospital, which was founded as a hospital for orphans in 1553, and became a school whose pupils were known as 'Blue Coats' for the colour of their distinctive coats.

ESTC locates a handful of these yearly list of which most are known by a single copy, our edition appears to be unrecorded.

43. **CLARK (William)** Letter from the Municipal Commissioners to the Government of Bengal, Forwarding a Report of the Drainage of Calcutta. *Calcutta: Printed by Edmund d'Cruz and Co., 8, Ranemoody Gully, [1856.] £445.00*

First edition, 8vo (206 x 130 mm), [2], 104pp., presentation inscription at head of title page, 4 large folding plates to rear, a couple of closed tears repaired with archival paper, recent boards, printed paper label on upper cover.

William Clark (1821–1880), was born at Colchester, a British Civil Engineer who lived and worked in India from 1855 to 1871, in Calcutta. Clark was the fourteenth Civil Engineer of the then Calcutta Corporation and he made a stellar contribution to this city in two areas, firstly the underground brick sewer system which is still in use to a large extent and secondly for the installation of filtered water supply systems, also still in use today. This important report is extremely rare.

JISC and OCLC locating a single copy at the British Library, however, it appears that copy is imperfect as it has only 3 of the 4 numbered plates.

SLAVERY

44. **[CLARKSON (Thomas)]** *An Essay on the Slavery and Commerce of the Human Species, Particularly the African. Translated from a Latin dissertation, which was honoured with the first prize in the University of Cambridge, for the year 1785, with additions. Dublin: Printed by P. Byrne, and W. Porter, 1786.* **£495.00**

First Irish edition, 8vo (206 x 125 mm), xxxii, 256pp., some light chipping to blank fore-edge of title, prelims and last two leaves, text mildly age-toned, endpapers renewed, rebound in recent brown cloth, gilt lettered leather label to spine.

First Dublin edition of Thomas Clarkson's (1760-1846) masterpiece, for which he won the award for best essay at Cambridge. This essay was the spark that led him to devoting his life to the abolition of slavery.

Originally written in Latin, the influential essay was then translated into English so that it could gain a wider audience.

PMM 232.

45. **CLEOBUREY (William)** *A Review of the Different Operations Performed on the Eyes, for the restoration of lost and the improvement of imperfect vision; in which the most judicious and successful methods of operating on these organs are described, and the general causes of failure faithfully delineated. Also a full account of the various structures and diseases of the eyes and their appendages; together with the necessary mode of treatment: the whole being the result of several years extensive practice in this important department of Surgery. London: Printed for Thomas and George Underwood, 1826.* **£110.00**

First edition, 8vo (216 x 130 mm), viii, 288, [2] + [2]pp., of publishers adverts, nineteenth-century purple cloth.

Formerly in the library of the Birmingham Medical Institute.

"Drawing upon case histories from his Oxford practice, Cleoburey reviews the cataract operations of extraction, depression, and discission, as well as methods for forming an artificial pupil."—A, N & H.

Wellcome II, p. 358; Albert, Norton & Hurtes, 435.

FROM THE LIBRARY OF MARIE LOUISE, WIFE OF NAPOLEON
BONAPARTE

46. **[COMBE (William)] & ROWLANDSON (Thomas)** *The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the Author of "Doctor Syntax."* *London: Printed by J. Diggins; Published at R. Ackermann's Repository of Arts, 1815-16.*
£2,445.00

First edition, 2 vols., royal 8vo (256 x 160 mm), vii, [1], 295, [5];[2], 299, [5]pp., wide-margin copy, 74 inimitable hand-coloured aquatint plates by Thomas Rowlandson, including frontispiece and additional engraved title, brilliant impressions, each coloured plate interleaved with MS. description (in a neat contemporary hand) of its subject in French and the two title pages also translated into that language, contemporary French binding of red leather-backed boards, spine divided into six compartments by double fillets, second lettered direct "La Danse des Morts", fourth with volume number and others with a single gilt tool, uncut.

From the library of Marie Louise (1791-1847) wife of Napoleon Bonaparte; Charles J. Sawyer Limited; R. J. Rickett Esq. c/o Mssrs. Sotheby's; pencil ownership signature of Stephen Le Fanu.

A unique copy in choice state. Although the bindings do not bear any crest or armorial, this copy was originally in the library of Marie Louise (1791-1847) wife of Napoleon Bonaparte. On the abdication of the emperor in 1814 she retired to Vienna and in 1816 the allied powers gave her the duchy of Parma. No doubt the French description of the plates were written at her request, or perhaps a translation of the whole was contemplated but not proceeded with.

Also, loosely inserted; the catalogue entry by Charles J. Sawyer Limited for this work and an A.L.s dated 26th October 1962, to purchaser R. J. Rickett Esq. c/o Mssrs. Sotheby's, with full details and history of the work.

Abbey Life, 263; Tooley, 410.

47. **COMBER (William Turner)** *An Inquiry into the State of National Subsistence, as connected with the Progress of Wealth and Population.* *London: Printed by J. M'Creery for T. Cadell and W. Davies, 1808.*
£395.00

First edition, 8vo (208 x 125 mm), xv, [1], 323, [1], 59, [1]pp., A1 is a blank, some occasional light foxing, contemporary half calf, marbled boards, spine cracked with head and foot chipped, joints cracked but holding.

Deals with the high price of wheat and other commodities occasioned partly by the depreciation in currency and deficiency of crops at that time.

Goldsmiths'-Kress, no. 19556; McCulloch, p. 75.

48. **CONTARINI (Gasparo)** De Magistratibus & Republica Venetorum, Libri quinque, autore Gaspare Contareno Patricio Veneto. *Parisiis: Ex officina Michaëlis Vascosani, in uia quæ est ad diuum, sub Fontis insigni, 1543.* **£575.00**

First edition, 4to (209 x 150 mm), [12], 115, [1] pp., early ink signatures on title (slightly trimmed), eighteenth century calf, hinges rubbed, spine gilt in compartments, morocco label, a nice copy.

Provenance: From the library of the Earls of Macclesfield, with bookplate (North Library, 1860) to front paste-down and blind armorial stamp on the first 2 leaves.

First edition, published a year after the author's death. Gasparo Contarini (1483-1542) was a Venetian diplomat who was responsible for negotiating the release of Pope Clement VII after his capture by Charles V.

Adams, C5265.

49. **CORP (William)** An Essay on the Jaundice; in which the propriety of using the Bath waters in that disease, and also in some particular affections of the liver, is considered. *Bath: Printed by R. Cruttwell, 1785.* **£110.00**

First edition, 8vo (205 x 130mm), xii, 13-75, [1]pp., without half-title, title page and terminal leaf a little dusty, endpaper renewed, recent quarter calf, marbled boards, morocco title label to upper cover.

William Corp M.D. (-1790) member of the Royal Medical Society of Edinburgh, and physician to the pauper charity of Bath.

50. **[CROWTHER (Bryan)]** An Address to the Medical Profession. *[London: H. Bryer, 1812.]* **£95.00**

First edition, 8vo (189 x 113 mm), half-title, 16pp., recent quarter calf, marbled boards, morocco title label on upper cover.

Crowther's Answers to some criticisms of his book *Practical remarks on insanity*, 1811. "Mr Crowther respectfully submits the following pages to the candid and impartial consideration of the Medical Profession; they are written in reply to the illiberal perversions, which certain reviewers have thought fit to make of the plain common sense contained in his publication on insanity."

Not in the Wellcome Catalogue; JISC locating just two copies, Birmingham Medical Institute (this copy) and University of Bristol Libraries.

LONDON MAP

51. **CRUCHLEY (George Frederick)** Cruchley's New Plan of London, Shewing All the New and Intended Improvements to the Present Time. *London: Engraved and Published by Cruchley, Map Seller, 1839. £375.00*

Large engraved map (438 x 630 mm), with contemporary hand-colouring, dissected into 18 sections and laid on linen, 'Tables of reference to the letters on the plan' to either side and lower portion, publishers printed advert to verso, contained within original patterned paper slip-case with yellow printed label on upper cover reading: 'Cruchley's New Plan of London in Miniature, Improved to 1839: Containing a table of reference to upwards of 500 of the Principal Streets, Squares, Public Buildings, &c.'

PRIVATELY PRINTED AT THE CLOVERFIELD PRESS

52. **CULPEPER'S HERBAL.** Culpeper's Herbal and Family Doctor. *Woodlesford: Printed by Fred Leslie at the Cloverfield Press, Woodlesford, Yorkshire, 1899. £695.00*

First edition, 4to (255 x 195 mm), [146]pp., 16 hand-coloured plates, printed on a poor quality acid paper stock, front endpaper and frontispiece split along the gutter margin a loose, title page starting, other leaves firm but browned, bound in the original cloth-backed boards, lightly rubbed, printed red label on upper cover.

An extremely rare privately printed work from the little known Cloverfield Press, printed on the authors press at Cloverfield Villa, Woodlesford, Yorkshire. The only other publication produced by the press was a 13 page pamphlet of children's fiction by Fred's 11 year old daughter Sybil, entitled 'Fairy Grove', 1898.

Frederick Leslie's occupations include coal miner, sign-writer, lamplighter and school board attendance officer, before becoming a bookseller and amateur printer. May Sybil Leslie (1887–1937) "In 1909 Leslie was awarded an 1851 Exhibition scholarship which she used to travel to Paris to work with Marie Curie on the extraction of new elements from the products of the radioactive decay of thorium." (OXFORD DNB).

The only other copy located is that of the Leeds Central Library, that copy being in very poor condition due to the acid paper.

53. **CURTIS (William)** Lectures on Botany, as Delivered in the Botanic Garden at Lambeth. *London: Printed for H. D. Symonds, and Curtis, 1805. £1,250.00*

3 Vols., in one, second issue, royal 8vo (235 x 135 mm), [4], 131, [1]; [2], 114; [4], 63, [1]pp., engraved portrait frontispiece, 119 contemporary hand-coloured engraved plates by F. Sansom after Sydenham Edwards, each accompanied by a leaf of explanatory text, plates generally very clean and free from foxing, marbled endpapers, contemporary hand half, upper joint cracked, marbled boards, spine gilt tooled with two red morocco lettering pieces, marbled edges.

Provenance: Contemporary armorial bookplate of William Bohan.

William Curtis (11 January 1746 – 7 July 1799) was an English botanist and entomologist, who was born at Alton, Hampshire.

Nissen, 442; Pritzel, 2012.

ONE OF 24 COPIES

54. **DANIELL (Edward Thomas)** Twelve Etchings by the Rev. E. T. Daniell with a Short Notice of his Life by R. H. Inglis Palgrave. *Great Yarmouth: Not Published [N.p.] 1882.* **£795.00**

Folio (408 x 295 mm), one of 24 copies, 4pp., followed by 12 etched plates, orig. cloth-back boards, rebacked, uncut, a very nice copy.

Edward Thomas Daniell (1804–1842) was an English artist known for his etchings and the landscape paintings he made during an expedition to the Middle East, including Lycia, part of modern-day Turkey.

He is associated with the Norwich School of painters, a group of artists connected by location and personal and professional relationships, who were mainly inspired by the Norfolk countryside. The twelve etchings are principally of places in Norfolk.

JISC and OCLC finding just the British Library copy.

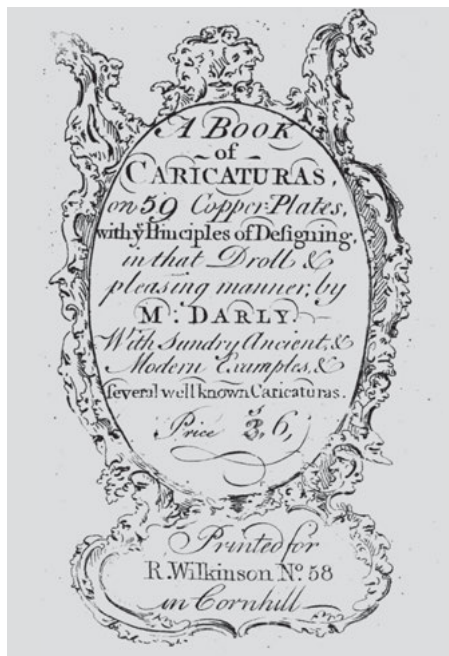
CARICATURES

55. **DARLY (M[ary])** A Book of Caricaturas, on 59 Copper-Plates, with ye Principles of Designing, in that Droll & pleasing manner by M. Darly. With sundry ancient, & Modern Examples, & several well known Caricaturas. *London: Printed for R. Wilkinson No. 58 in Cornhill, [c. 1762.]* **£1,650.00**

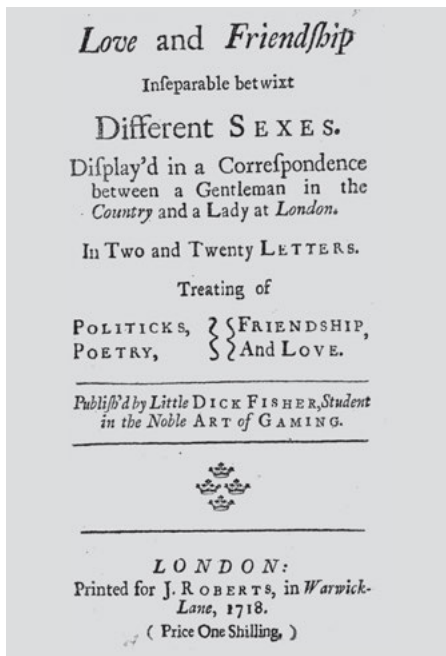
Square 8vo (192 x 152 mm), 2 leaves, [29] leaves of plates, engraved throughout, plate one consists of title and imprint within cartouche (price on title altered in ink from "2s 6" to "3s 6"), plate 2 is a text leaf 'Caricatura, is the burlesque of Character...' and 'Rules for drawing all sorts of Caricaturas', plates 3-59 consisting of etchings of faces and heads, mostly untitled, two images per sheet, first sheet with numbers 3 and 4; no. 59 alone on last sheet, nineteenth-century cloth-backed boards, printed paper spine label.

Matthew Darly (c.1721-c.1792) and Mary Darly (flourished 1756-1779) played a prominent role in the birth of English caricature. Matthew was a British caricaturist, printseller, publisher, and ornamental engraver. Mary developed the idea of producing small engravings of uncomplicated caricatures of politicians and upper class women's fashion. She also taught drawing and caricature-making to suitable Ladies and Gentlemen and this is the first guide book published on the subject. The etchings are signed variously MD, M Darly, My Darly and Mary Darly and almost all are dated 1762.

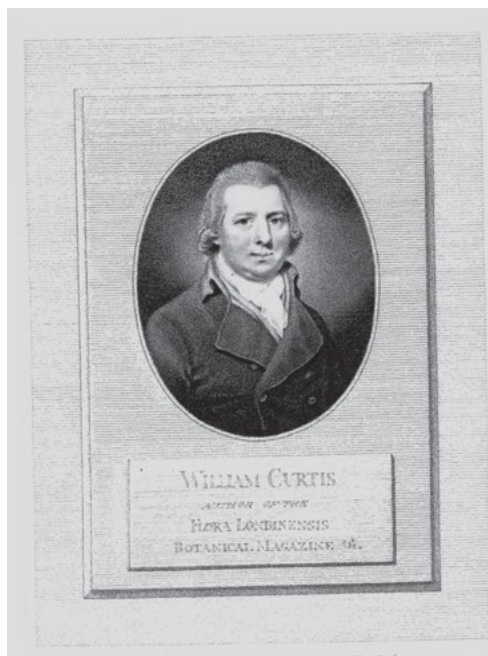
Extremely rare; a variant edition was published in a smaller format with one image per leaf.



Item 55



Item 56



Item 53

LECTURES ON BOTANY,

AS DELIVERED

IN THE

BOTANIC GARDEN

AT

LAMBETH.

BY THE LATE

WILLIAM CURTIS, F.L.S.

DEMONSTRATOR OF BOTANY TO THE COMPANY OF APOTHECARIES;

AUTHOR OF

THE BOTANICAL MAGAZINE,

AND OF THE

FLORA LONDINENSIS,

&c. &c.

ARRANGED FROM THE MANUSCRIPTS IN THE POSSESSION OF HIS SON-IN-LAW,
SAMUEL CURTIS, FLORIST, WALWORTH.

VOL. I.

LONDON:

PRINTED FOR H. D. SYMONDS, 20, PATERNOSTER ROW;
AND
CURTIS, 3, ST. GEORGE'S CRESCENT,
ST. GEORGE'S FIELDS.

1805.

IRISH FEMALE NOVELIST

56. **[DAVYS (Mary)]** Love and Friendship Inseparable betwixt Different Sexes. Display'd in a correspondence between a gentleman in the country and a lady at London. In two and twenty letters. Treating of Politicks, Poetry, Friendship, And Love. Publish'd by little Dick Fisher, student in the noble art of gaming. *London: Printed for J. Roberts, 1718.* **£2,000.00**

First edition, 12mo (151 x 95 mm), [6], 88pp., unobtrusive MS ink number to verso of title, terminal leaf mounted on a stub and with a very faint blind-stamp, endpapers renewed, modern black calf, spine tooled in gilt with a leather label framed and lettered in gilt.

A very rare volume of epistolary fiction by the Irish born novelist, not appearing under her own name until it was published in *The Works* (1725). Mary Davys (1674–1732), was one of the earliest female novelists, born in Dublin, married Revd Peter Davys, headmaster of the Free School of St Patrick's, Dublin. It is reputed she and her husband were part of the Jonathan Swift circle, however, Swift referred to her as 'a rambling woman with very little taste in wit or humour'. On her husband's death in 1698 she left Ireland and went to Cambridge, where she some acquaintances in university circles. There she started to write for her living, and also established a coffee-house.

57. **DESGODETZ (Anthony) & MARSHALL (George) Engraver and Translator.** The Ancient Buildings of Rome: Accurately Measured and Delineated by Anthony Desgodetz, Architect. Illustrated with One Hundred and Thirty-seven Plates; and Explanations in French and English. The Plates Engraved and the Text Translated by the late Mr. G. Marshall, Architect. *London: Printed for I. and J. Taylor, at the Architectural Library, 1771-1795.* **£4,745.00**

First English edition, second impression with reset title page, 2 vols., bound in one, elephant folio (547 x 360 mm), [3], xvi, [4], 72, [1]pp., 61 engraved plates; [5], 64, [1]pp., 76 engraved plates, with the first issue title-page to volume one, parallel titles and explanatory texts in English and French, the first part's French title page has a closed tear repaired, otherwise the text is nice and clean, plates throughout are generally nice clean crisp impressions, endpapers renewed, rebound in brown polished calf over marbled boards, upper cover slightly bowed with a scuffed portion, the lower-cover another smaller scuff, spine and upper cover discoloured due to water splashes, overall a very good clean copy.

First published as *Les Edifices Antiques De Rome*, Paris, 1682. Desgodetz (1653-1728) was sent by the French Academy to produce a survey of the monuments and buildings of ancient Rome. It was one of the earliest and most accurate architectural studies of the ancient monuments of the city of Rome. The accuracy of Desgodetz's measurements, the brilliance of his drawings, and the beauty of the engraved plates made it a most popular work, as a consequence there was a great demand for an English edition. George Marshall, a little known architect, took on this task. When the first volume appeared in 1771 it was dedicated to King

George III, and its thought that the publication was arranged and paid for by the King himself. The second volume wasn't issued until 1795 after Marshall's death. The architectural publishers, I. and J. Taylor, had purchased the remaining sheets of volume I and simultaneously reissued them, with a new title page giving their imprint, along with volume II.

RIBA 860; Harris, 196; Fowler, 85.

58. **DIXON (James)** A Guide to the Practical Study of Diseases of the Eye: with an outline of their medical and operative treatment. *London: John Churchill, 1859.* **£95.00**

Second edition, 8vo (189 x 120 mm), xxviii, 435, [1]pp., nineteenth-century purple cloth, upper board loose.

Formerly in the library of the Birmingham Medical Institute.

"An important work on the diseases of the eye; healthy and diseased tissues are analyzed."—A, N & H.

Albert, Norton & Hurtes, 602 (first edition of 1855).

59. **DOCTOR STEEVENS'S HOSPITAL, DUBLIN.** The Present State of Doctor Steeven's Hospital; Together, with a Scheme to enlarge the Fund, for the Maintenance and Cure of 300 Sick Persons.... [*Dublin: s.n., 1735.*] **£695.00**

Broadside printed on recto only (370 x 230 mm), large woodcut at head, some minor spotting but in very nice condition overall.

Dr. Steevens left money in his will for the erection of a hospital for Dublin's poor, and his sister Grizel carried out his wishes, the hospital opening in 1733. However, initial funds restricted the intake to just 40 patients, although Grizel had provided a building large enough to house 300. This broadside appeals for additional funds, on the basis that £200 will be sufficient to endow a bed in the hospital in perpetuity, and that sponsors of beds will not only have their names affixed, but also have the right to recommend patients, when such beds become vacant.

Extremely rare, ESTC locating a single copy at U. S. National Library of Medicine.

60. **DOLIS (Antonio de), TOWNSEND (Thomas) Tranlator.** The History of the Conquest of Mexico by the Spaniards. Done into the English from the Original Spanish of Don Antonio de Dolis, Secretary and Historiographer to His Catholick Majesty. *London: Printed for T. Woodward and J. Hooke, 1724.* **£1,100.00**

First English edition, folio (345 x 220 mm), [18], 163, [1], 252, 152pp., engraved portrait frontispiece, six engraved plates (of which 2 are folding), 2 engraved maps, unobtrusive small worm track to to prelims diminishing to a single pin hole, frontispiece

and title slightly browned, text and plates nice and clean, contemporary full panel calf, a very neat early reback, orig. gilt tooled spine retained, green morocco gilt lettered label.

Provenance: Armorial bookplate of William Markham (1760-1815), Becca Lodge, Yorkshire, private secretary to Warren Hastings.

61. **DRAINAGE OF THE FENS.** An Historical Account of the North Level of the Fens, Referring to Legal Decisions connected with such ancient Laws of Sewers, Contracts, and Acts of Parliaments, as the Claims are founded upon, with respect to the equal Rights of Drainage and Preservation of the Whole North Level, including Porsand, and the uninclosed Parts of that Level. [*London: Strahan and Preston,*] 1809. **£175.00**

First edition, 4to (232 x 185 mm), 23, [1]pp., small brown stain to 4 leaves, endpapers renewed, recent boards.

Not recorded by JISC; Not in Skempton; the only copy located is that of the Institute of Civil Engineers Library.

62. **DRAINAGE OF THE FENS. GOLBORNE (James)** The Report of James Golborne, Engineer, Concerning the Improvement of the Drainage and Navigation, between Peterborough and Wisbeach. *Peterborough: Printed by James Jacob, 1783.* **£225.00**

First edition, 4to (244 x 180 mm), 11, [1]pp., endpapers renewed, recent boards.

James Goldborne (1746-1819) report and costings to improve the drainage and navigation of the river Nene between Peterborough and Wisbech. The improvements were intended also intended to reduce the flooding of surrounding land during summer floods.

Not in Skempton, *British Civil Engineering Literature 1640-1840*, or the Institute of Civil Engineers Library; ESTC locating just two copies (Bedfordshire Record Office and Cambridgeshire Record Office).

63. **DRAINAGE OF THE FENS. RENNIE (John)** The Reports of John Rennie, Esq. Civil Engineer, on the Proposed Bridge over the River Nene, to effect a direct communication from Norfolk and Suffolk, with Lincolnshire and the North of England, and a Letter thereon from The Right Hon. Lord William Cavendish Bentinck, M. P. to his Grace the Duke of Bedford. *Wisbech: Printed by J. White, 1819.* **£195.00**

First edition, 4to, (250 x 185 mm), 19, [1]pp., title page a little spotted and stained, endpapers renewed, recent boards.

JISC locating the Institute of Civil Engineers copy only; Skepton, *British Civil Engineering Literature 1640-1840*. 1213.

64. **EAST INDIA COMPANY.** Copies and Extracts of Advices to and from India, relative to the cause, progress, and successful termination of the war with the late Tippoo Sultaun, Chief of Mysore; the partition of his dominions in consequence thereof; and the distribution of the captured property found in Seringapatam. [*London:*] *Printed for the use of the Proprietors of East-India Stock, 1800.* **£975.00**

First edition, 4to (265 x 205 mm), [16], 277, [1]pp., 2 large folding tables, some light spotting to beginning and end, contemporary smooth calf, red morocco spine label lettered in gilt, small area where calf has rubbed through on spine otherwise a very good copy.

Provenance: Armorial bookplate of William Markham (1760-1815), Becca Lodge, Yorkshire, private secretary to Warren Hastings.

65. **[ELISON (Thomas)]** Decorations for Parks and Gardens. Designed for Gates, Garden Seats, Alcoves, Temples, Baths, Entrance Gates, Lodges, Facades, Prospects for Towers, Cattle Sheds, Ruins, Bridges, Greenhouses, &c. &c. also a Hot House & Hot Wall: with Plans & Scales on 55 plates. *London: Published by J. Taylor, [c. 1801].* **£975.00**

First edition, royal 8vo (236 x 141 mm), engraved title page followed by 55 engraved plates, occasional light spotting but generally and nice clean copy, nineteenth-century quarter morocco, spine rubbed with head a little chipped.

Provenance: Contemporary neat ink signature to head of title page 'James Masterton'.

A rare pattern book which contains a wide selection of designs for park and garden structures in a variety of styles shown in elevation and plan. This work was traditionally attributed to Charles Middleton, but is now known to be by a Thomas Elison, whose name appears on the title page of a early nineteenth-century Leipzig reprint. It has been variously dated between 1800 and 1805.

Archer, 68.1; RIBA, 970.

66. **ELLIOTT (Mary)** Confidential Memoirs; or, Adventures of a Parrot, a Greyhound, a Cat, and a Monkey. *London: William Darton, 1821.* **£195.00**

First edition, 12mo (155 x 96 mm), 254, [2, adverts]pp., engraved frontispiece (offset onto title), 3 further engraved plates (one with later hand-colouring), marbled endpapers, contemporary diced calf, lightly rubbed, gilt tooled spine with red leather label.

Female CHASTITY,

TRUTH and SANCTITY:

A

S A T I R E.

*Oh, Virtue! Virtue! what art'st thou become?
That, Men shou'd leave Thee, for that I'ye, a Woman!*
Dryden.



L O N D O N :

Printed for *M. Harris*, at the *Bee-Hive*, against St.
Clement's Church, in the *Strand*, 1734.
(Price One Shilling.)

Item 70

A

S P E E C H

Proper to be Spoken at the next

GENERAL COURT

OF THE

South-Sea Company,

Truly Saying the

BANKS CONTRACT.



L O N D O N :

Printed for *J. Roberts*, near the *Oxford Arms* in
Warwick Lane. M, DEC, XXII.

Price Three Half Pence.

Item 68

Provenance: Ownership ink signature of the French mathematician Alphonse de Polignac (1826–1863) to endpaper; leather book label with gilt initials 'W. F. F. R.'.

Darton, H411; Osborne I, p. 250.

67. **ETON AND WESTMINSTER BOAT RACES.** The Eton and Westminster Races, from 1829 to 1860. *Eton: Ingalton & Drake, 1860.*
£95.00

8vo (223 x 144 mm), 17, [1]pp., title within decorative boarder on upper cover, orig. wrappers.

Nine boat races took place from 1829 to 1847, with the event being revived in 1860, resulting in an Eton win.

We have been unable to locate another copy.

68. **[EYLES (Sir John)]** A Speech Proper to be Spoken at the next General Court of the South-Sea Company, Truly Stating the Bank's Contract. *London: Printed for J. Roberts, 1722.*
£395.00

First and only edition, folio (308 x 190 mm), [2], 4pp., title page and text mildly browned, disbound.

Sir John Eyles, 2nd Baronet (1683–1745) of Gidea Hall in Essex, was a British financier and politician who sat in the House of Commons from 1713 to 1734. From 1715 to 1717 he was a director of the Bank of England. He served as a Director of the East India Company 1710–14 and again 1717–21 and was appointed a sub-governor of the South Sea Company in 1721 in the aftermath of the South Sea Bubble.

Goldsmiths'-Kress, no. 61275; ESTC locating just 2 copies in the UK (Senate House Library and Winchester College) and 3 copies in NA (California State, Folger and Yale).

UNRECORDED

69. **FARRIERY.** The Gentleman's Compleat Horse-Jockey, or Farriery made easy, in which the several Diseases incident to Horses are treated of, the whole laid down in so concise and plain a Method, that every Gentleman may be his own Farrier, to which are added, the Best and Most Certain Methods of Chusing Horses, by a Gentleman of forty Years Experience. *London: W. Woodgate and S. Brooks, [c 1760].*
£1,995.00

12mo (145 x 85 mm), [2], 118, [2, blank]pp., title page soiled with light waterstain, gutter margin and small closed tear subtly repaired, small hole to outer margin (with partial loss of one letter), early ink ownership signature on verso of title showing through to recto, some light staining to text, a couple of gatherings standing proud, endpapers renewed, contemporary canvas over boards, rubbed, head and foot of spine

chipped, split to lower joint with early stitch repair, preserved in a buckram clamshell box with gilt lettered spine label.

Provenance: Ownership signature to verso of title 'Benjamin Smith, 1835, Townsend', inscription of Simon Turner, Townsend, to final blank with other contemporary ink inscriptions; modern book label.

This anonymous farriery manual appears to be totally unrecorded. It provides an array of conditions and remedies followed by a guide to the general care and selection of horses.

No copies found on ESTC, JISC or OCLC, nor is it listed in any of the appropriate reference works.

70. **FEMALE CHASTITY.** *Female Chastity, Truth and Sanctity: A Satire [in verse]. London: Printed for M. Harris, at the Bee-Hive, against St. Clement's Church in the Strand, 1734.* **£1,650.00**

First edition, folio (342 x 224 mm), 18pp., printer's ornament to title, end of preface and terminal leaf, some light spotting, disbound, preserved in cloth portfolio.

A rare satire on the falsity of women, apparently reissued in an enlarged edition in 1740 under the title *Woman unmask'd, and dissected*.

"Before the rise of Britain's empowered middle-class market that ensued on the heels of the industrial revolution, satire was printed for smaller circles of readership. The members of such circles were often targeted both as readers and subjects of the satirist's topic. One such example was the release of *Female Chastity, Truth, and Sanctity: A Satire* (1735). Capitalising on the reader's sense of shared identity with other like-minded readers, the opening of this publication frankly addressed its purpose: 'As the geniu[n] Aim of Satire is the Redress of Evils; this Sort of Writing is particularly allow'd to be bold, impartial, and severe: bold! that it may attack All who are the proper Objects of its Indignation; impartial! that it may do them compleat Justice; and severe! that it may deter them from persisting in their Practices, and Others from falling into the same.'"—Lippert.

Foxon, F88; Lippert, *Fantasy, Fiction, and Fact in Popular Illustration 1750–1900*, 2014; ESTC locating just the BL copy in the UK and 3 copies elsewhere (Huntington, University of Texas and the Alexander Turnbull Library); OCLC adds California State Library and National Library of Scotland.

71. **FIRDAUSI. CHAMPION (Joseph) Translator.** *The Poems of Ferdosi. Translated from the Persian by Joseph Champion, Esquire. Vol. I. [All published]. London: Printed for T. Cadell and J. Debrett, 1788.* **£895.00**

4to (240 x 180 mm), vol. I [all published], 488pp., with half-title and list of subscribers, endpapers renewed, recent half red morocco, marbled boards, spine divided into six compartments, second with green morocco lettering-piece, others tooled in gilt.

The rare London edition, apparently the first of a projected series of volumes. The rarity of this edition may be explained by the fact that only 73 subscribers are listed. It had originally been published at Calcutta in 1785.

Joseph Champion (1750-1813), English poet and translator of selections from the *Šāh-nāma* and other Persian poetry. "*The Poems of Ferdosi* attracted considerable attention when it was published and continues to merit discussion. Both in his general view of Persian epic poetry and in his verse translations Champion emulated Pope's translations from Homer. In a dedicatory ode to Jones he expressed the predominant 18th-century view of Ferdowsi's position in Oriental literature as comparable to that of Homer in the Western tradition."—Encyclopaedia Iranica.

72. **FIRST WAR OF THE COALITION.** A Correct Sketch of the Northern Seat of War, Exhibiting the Whole of the Country, wherein the British Troops under the Command of His Royal Highness the Duke of York, have been employed. Together with an account of the different battles and sieges, within the extent of this sketch. As the capital is probably the object of the combined army, now under the immediate command of the Emperor of Germany, the view is extended to Paris & Versailles. *London: Published 15th May 1794, J. Barber, 1794.* **£550.00**

Improved edition, broadside printed on one side only, folio (540 x 405 mm), letterpress map, with rivers, coast and Franco-Austrian front line added in colours by hand, enclosed within letterpress text, providing a chronology of battles and actions between 28 April 1792 and 22 May 1794; laid down onto backing paper, slightly worn at folds with some minor loss.

ESTC gives three variant editions dated 6th May, 29th May and 23 June 1794, all known by one or two copies. However, our copy of the 15th May is unrecorded.

73. **FISCHER (Johann Martin)** Darstellung des Knochenbaues von dem menschlichen Körper mit der Angabe der Verhältnisse desselben. *Wien: Andreas Gassler, 1806.* **£375.00**

Folio (390 x 230 mm), 8 leaves of text, 10 engraved plates illustrating skeletons and human musculature (drawn and engraved by Jacob Merz), anatomical pencil sketches on verso of plates and other blank areas, repair to blank margin of one plate, some light scattered spotting, generally clean in original half calf, marbled paper boards.

A German sculptor, Fisher (1740-1820), became professor of anatomy at the Academy of Graphic and Plastic Arts in Vienna. Aided and instructed by Joseph Barth, professor of anatomy and ophthalmology at Vienna, Fischer embarked on making an anatomic-myologic statue for the use of the graphic or plastic artists. In 1803 a life-size example and a smaller statuette were cast in soft metal. An unauthorised description of the statue was published by Baron von Sperges (the president of the Vienna academy). This, Fischer's own 'official' description, was published in 1790 and again in the present revised form.

Wellcome III, 29; Choulant pp. 321-323.

74. **FLETCHER (Charles)** Thoughts on the National Importance of our Protestant Charter Schools. With such proposed improvements therein; as tend in a superior degree, to the advancement of health, morals, and public weal. And including an outline of natural education more immediately applicable to these Schools: and calculated to ensure the future peace, and prosperity of Ireland. To which is subjoined, an appendix, being remarks on the Baggot-street Charter School lately established. *Dublin: Printed for the Author, by John Martin, [c. 1806].* **£345.00**

First edition, 12mo (193 x 120 mm), 33, [1]pp., recent boards, printed paper label on upper cover.

Dedicated to "His Excellency the Right Hon. Earl Hardwicke, as President of the Incorporated Society."

JISC locating a single copy at Queen's University, Belfast; The National Library of Ireland also holds a copy.

LADY PRINTER

75. **FRANCIS (Rev. Benjamin)** An Elegy on the Death of the Rev. Samuel Pearce, A.M. who finished his course Oct. 99—Aged 33. *Bristol: Printed by Ann Bryan, [1799?]* **£295.00**

First and only edition, 8vo (210 x 126 mm), woodcut to terminal leaf, new boards.

Ann Bryan (fl. 1783-1801), who operated from 51-52 Corn Street between 1783 and 1801 (she appears to have succeeded Mary Ward and her son from that same location, whose last imprint appeared in 1777), publishing titles by Baptist ministers in and around Bristol. She was herself succeeded by her son and daughter-in-law, Edward and Mary Bryan.

ESTC locating the British Library copy only.

76. **FRÉART (Roland sieur de Chambray)** An Idea of the Perfection of Painting: Demonstrated from the Principles of Art, and by examples conformable to the observations, which Pliny and Quintilian have made upon the most celebrated pieces of the antient painters, parallel'd with some works of the most famous modern painters, Leonardo da Vinci, Raphael, Julio Romano, and N. Poussin. Written in French by Roland Freart, sieur de Cambray, and rendred English by J[ohn] E[velyn] Esquire, Fellow of the Royal Society. *[London:] In the Savoy: Printed for Henry Herringman, 1668.* **£995.00**

First English edition, 8vo (164 x 112 mm), [40], 136pp., occasional light browning to text, cont. calf, rebacked, leather spine label lettered in gilt.

Provenance: With the engraved armorial bookplate (dated 1724) of George Baillie (1664-1738) MP for Berwickshire, also with his ownership ink signature to title-page and library press-mark to front endpaper.

The first English edition, translated by John Evelyn, of Fréart's *L'idée de la perfection de la peinture*, 1662.

Wing, C1922; Keynes, 88.

INTENDED CHIEFLY FOR SEAFARING PERSONS

77. **HALES (Stephen)** Philosophical Experiments: containing useful, and necessary instructions for such as undertake long voyages at sea. Shewing how sea-water may be made fresh and wholesome: and how fresh-water may be preserv'd sweet. How Biscuit, Corn, &c. may be secured from the Weevil, Meggots, and other Insects. And Flesh preserv'd in hot Climates, by Salting Animals whole. To which is added, An Account of several Experiments and Observations on Chalybeate or Steel-Waters: With some Attempts to convey them to distant Places, preserving their Virtue to a greater Degree than has hitherto been done. Likewise a Proposal for cleansing away Mud, &c. out of Rivers, Harbours, and Reservoirs... *London: Printed for W. Innys and R. Maney, 1739.* **£495.00**

First edition, 8vo (195 x 125 mm), [4], xxx, [2, errata leaf], 163, [1], [6, index], [2, publishers adverts]pp., with half-title, 1 engraved plate, neatly rebound in quarter calf, marbled boards, red morocco spine label lettered in gilt.

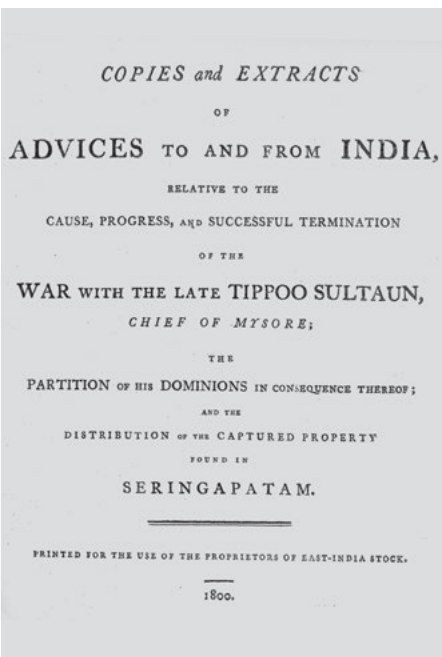
Stephen Hales (1677-1761) dedicated this work to the Commissioners of the Admiralty with the observation that those in charge of the 'most numerous and Powerful Fleet in the World' had particular use for a work intended chiefly for seafaring persons.

Wellcome III, p. 194.

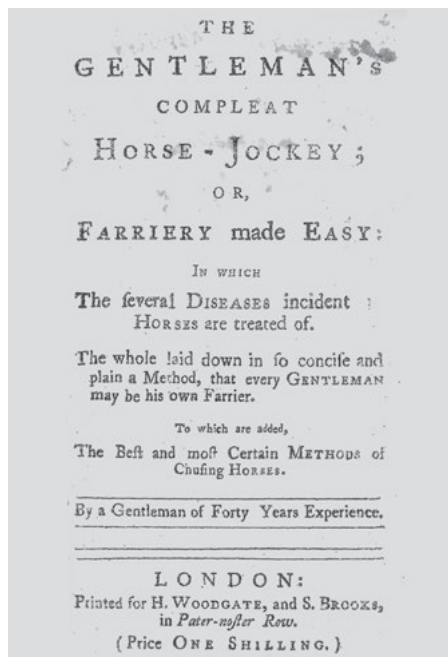
78. **HARRIS (John)** Lexicon Technicum: or, an Universal English Dictionary of Arts and Sciences: Explaining not only the Terms of Art, but the Arts themselves. *London: Printed for J. Walthoe, [et al.], 1736.* **£975.00**

Fifth edition, with additions and improvements, 2 vols., folio (312 x 200 mm), unpaginated, two engraved portrait frontispieces, 22 engraved plates of which 10 are folding (plates 7 & 8 with closed tears), margins of portrait to vol. I strengthened, old repair to title page, woodcuts throughout the text, endpapers re-newed, some occasional browning, recent half red morocco, marbled boards, spine with six raised bands, gilt tool to compartments, green morocco label lettered in gilt.

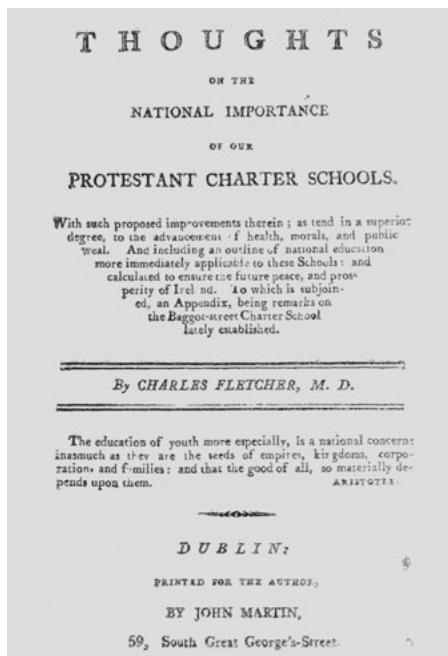
The fifth edition of the first English dictionary of arts and sciences, and the earliest modern encyclopaedia of science, quoting extensively from Newton under various headings.



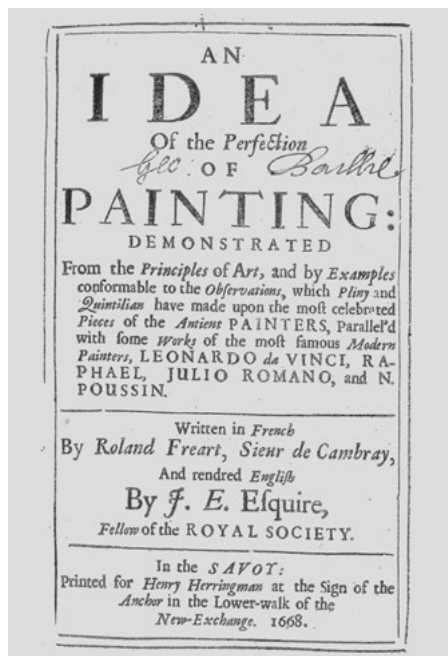
Item 64



Item 69



Item 74



Item 76

Horblit, 25a; Norman, 992; PMM, 171a (all citing the 1704-10 original edition); Wallis 383.502 (this edition).

79. **[HARRISON (John)]** A Short Comparative View of the Practice of Surgery in the French Hospitals: with some remarks on the study of anatomy and midwifery. The whole endeavouring to prove, that the advantages to students... are greater at London, than at Paris. *London: Printed for Jacob Robinson, 1750.* **£195.00**

First edition, 8vo (190 x 115 mm), iv, 56pp., some page numerals cropped, recent calf-backed marbled boards, morocco title label lettered in gilt on upper cover.

Attributed to the surgeon John Harrison (active 1740-1750) in *Le Moniteur des hopitaux*, v. 1, 1843, p. 1241-45.

A VARIANT EDITION OF THE FIRST STATE

80. **HAUKSBEE (Francis)** A Course of Mechanical, Optical, Hydrostatical, and Pneumatical Experiments perform'd by Francis Hauksbee; and the explanatory lectures read by William Whiston, M.A. [*London:*], [*1715?*]. **£625.00**

A variant edition of the first state of this manual, 4to, drop-head title, catchword on p.1: "An.", 20 engraved plates (one with short tear), and leaves numbered 1-11 and 15-24, pp.1-3 are an outline of the course, the 20 leaves of letterpress contain explanatory text of the plates, some plates are signed: Sutton Nicholls, some others signed: I. Senex, modern half calf, spine ruled in gilt, morocco label, a very good copy.

Francis Hauksbee, the younger (1688-1763), was the demonstrator of the Royal Society. His most famous experiments were on producing light by friction. In one of them, light appeared both outside and inside of the evacuated rotating glass globe when rubbed with a hand. Hauksbee also found that an electrified globe could excite light in another globe, when it was placed either outside or inside the former. "In making a reflecting telescope, in which he had a certain success, Hauksbee was briefly associated with John Hadley, inventor of the optical sextant. With Peter Shaw he showed experiments with a portable chemical laboratory. He never became a fellow of the Royal Society, but in 1723 he was chosen to succeed Alban Thomas as clerk and custodian at the Royal Society."—DSB.

This issue not recorded on the ESTC. The plates are numbered thus:- Mechanics, 1-6, Opticks, 1-5, Pneumatics, 1-6, Hydrostatics, 1-3. Apparently the hydrostatic section is misbound, it has a catchword "An" on the last page (p.24), and the last page of opticks (p.11) has no catchword and ends with "Finis."

SPEEDY HELP
FOR
RICH and POOR.


OR,
Certain *Physicall Discour-*
ses touching the Vertue
OF
WHEY, in the Cure of the *Gripping*
Flux of the Belly, and of the *Dysentery*.
OF
COLD WATER, in the Cure of
the *Gout*, and *Green-wounds*.
OF
WINE-VINEGER, in the Pre-
servation from, and Cure of the
Plague, and other *Pestilential Diseases*:
as also in the prevention of the *Hydro-*
phobia, or *Dread of Water*, caused
by the *Biting of a Mad Dog* &c.

Written in *Latine* by **HERMANNUS VANDER
HEYDEN**, a *Physician of Gaunt*.

LONDON,
Printed by *James Young*, for *O. P.* and are to
be sold by *John Sawvell*, at his Shop, at
the Sign of the *Greyhound* in *Little*
Britain without *Aldergate*. 1653.

Item 81

John THE Edwards
Traveller's Guide,
IES **AND, *Donna***
The Country's Safety.
IES **BEING** *IES*
A Declaration of the Laws of *Eng-*
land against *High-way-men*, or
Robbers upon the Road;
What is necessary and requisite to be
done by such persons as are robbed in order
to the recovering their damages;
Against whom they are to bring their
Action, and the manner how it ought
to be brought.
Illustrated with variety of Law Cases,
Historical Remarks, Customs, Usages, Anti-
quities and Authentick Authorities.

By *J. M.* 

LONDON
Printed by the Assigns of *Richard and Edward*
Atkins, Esquires, for *Langley Curtis*, on *Ludgate*
Hill, and *Thomas Simons*, at the *Prince's*
Arms in *Ludgate Street*, 1683.

Item 82

THE
REPORTS
OF
JOHN RENNIE, Esq.
Civil Engineer,
ON THE
PROPOSED BRIDGE
OVER THE RIVER NENE,
TO EFFECT A DIRECT COMMUNICATION
FROM
NORFOLK AND SUFFOLK,
WITH
LINCOLNSHIRE
AND
THE NORTH OF ENGLAND,
AND
A LETTER THEREON
FROM
THE RIGHT HON. LORD WILLIAM CAVENDISH BENTINCK, M. P.
TO HIS GRACE THE DUKE OF BEDFORD.

WISBECH:
PRINTED BY J. WHITE, BOOKSELLER AND STATIONER, HIGH-STREET.
1819.

Item 63

ANNUAL REPORT
OF THE
HOUSE OF RECOVERY
OF THE
CITY OF CORK.
FROM
Nov. 8th 1802, to Nov. 8th 1803.

Aequo pauperibus prodest, locupletibus Aequo.
HORAT.

CORK:
PRINTED BY JAMES HALY, BOOKSELLER,
KING'S-ARMS, EXCHANGE,
1803.

Item 87

81. **HEYDEN (Hermann van der)** Speedy Help for Rich and Poor. Or, Certain physicall discourses touching the vertue of whey, in the cure of the griping flux of the belly, and of the dysentery. Of cold water, in the cure of the gout, and green-wounds. Or wine-vineger, in the preservation from, and cure of the plague, and other pestilential diseases: as also in the prevention of the hydrophobia, or dread of water, caused by the biting of a mad dog. &c. Written in Latine by Hermannus Vander Heyden, a physician of Gaunt. *London: Printed by James Young, for O.P. 1653.* **£1,250.00**

First English edition, 12mo (139 x 80 mm), [36], 211, [3]pp., first and last leaves blank (here lacking), title printed within a ornamental border, lower portion shaved into lower portion of ornamental border, small repair to lower outer corner, some light foxing but a very good copy, recent black morocco, spine with six compartments, red morocco label lettered in gilt to second, others with a single cross tool.

Heyden's work first appeared in French at Ghent in 1645 and then in Latin, the author being a physician in Ghent. The publisher of this English edition was Octavian Pulleyn, who also published Heyden's Synopsis in Latin, and other medical works.

Wing, V63; Wellcome III, p.260.

82. **HIGHWAYMEN.** The Traveller's Guide, and, The Country's Safety. Being a declaration of the laws of England against high-way-men, or robbers upon the road; what is necessary and requisite to be done by such persons as are robbed in order to the recovering their damages; against whom the are to bring their action, and the manner how it ought to be brought. Illustrated with variety of law cases, historical remarks, customs, usages, antiquities and authentick authorities. By J. M. *London: Printed by the assigns of Richard and Edward Atkins... 1683.* **£1,650.00**

First edition, 12mo (148 x 90 mm), [12], 127, [5]pp., the first leaf being blank, a few tiny worm holes to bottom blank margin of a few leaves, not infringing upon text, early manuscript notation on fore-edge of text block, cont. calf, rebacked, some light chipping and scuffing at spine tips, along joints and edges of boards.

Provenance: Early ink stamps of John Edwards on title along with his ownership signate.

A very good copy of this rare law guide for the traveller who has or maybe involved in robbery on the road.

Wing, M50; Cox III, p.543.

83. **HILL (John)** *A Decade of Curious Insects: some of them not describ'd before: shewn in their natural size; and as they appear enlarg'd before the Lucernal Microscope; in which the solar apparatus is artificially illuminated. With their history, characters, manners, and places of abode; on ten quarto plates, and their explanations. Drawn and engraved from nature. London: Printed for the Author, to be sold by B. White and others, 1773.* **£1,795.00**

4to (300 x 230 mm), 24, [2]pp., 10 hand-coloured engraved plates (the plates are printed in on larger paper than the letterpress text), some occasional spotting and offsetting, as issued in the orig. stitched marbled wrappers, spine worn, some light creasing to page edges, stitching becoming loose.

First published the previous year under the title *Insects in their Natural Size; and as they appear before the microscope*, this issue has a cancel title-page and added index. The plates, each with short accompanying text, show the insects in their natural size, and also much enlarged, as seen under a microscope. A note in letterpress to the verso of the title reads "Ladies who may chuse to paint these insects themselves may have sets of the cuts on Royal Paper printed pale for that purpose".

John Hill MD (1714-1775) was best known for his monumental botanical work *The Vegetable System* published in 26 folio volumes 1761-1775.

Nissen ZBI, 1938; Freeman, 1686.

84. **HOOKER (William Jackson)** *Flora Scotica; or a Description of Scottish Plants, Arranged Both According to the Artificial and Natural Methods. London: Printed by Richard and Arthur Taylor, 1821.* **£200.00**

First edition, 2 parts in one, 8vo (215 x 130), x, [2], 292, [4]; 297, [7]pp., bound in contemporary polished calf by Carss of Glasgow (binder's ticket to front paste-down), red morocco spine label lettered in gilt, a nice copy.

Provenance: Contemporary armorial bookplate of Robert Bartholomew (likely the Glaswegian merchant of that name).

Freeman, 1755.

RARE HAND-COLOURED COPY

85. **HOOKER (William Jackson)** *Botanical Illustrations: Being a Series of Figures Designed to Illustrate the Terms Employed in a Course of Lectures on Botany, with Descriptions. Edinburgh: Printed for Archibald Constable and Company, 1822.* **£395.00**

Oblong folio, [46]pp., 332 hand-coloured illustrations on 21 leaves, each with a leaf of descriptive letterpress, some light offsetting and dust soiling, original green moire silk cloth, rebacked, new leather spine label lettered in gilt.

A rare coloured copy of this pioneering visual field aid. "In Glasgow Hooker lectured and took his students on field trips. He wrote 'Flora Scotica' (1821), prepared 'Botanical Illustrations' (1822) as a pioneering visual aid, and initiated summer courses in botany for the general public."—(ODNB).

Pritzel (2nd ed.) 4213; Freeman, 1756 [not A coloured copy].

86. **HORTICULTURAL SOCIETY OF LONDON.** 4 Items relating to the Horticultural Society of London. 1. Circular to Nurserymen, etc. Connected with the Horticultural Society of London. [Beginning] Sir, The Garden Committee has deemed it expedient to adopt certain Regulations respecting the distribution of plants, &c. from the Garden of the Society... [etc.] 2. [Request for subscription] Sir, The Council of the Horticultural Society has directed that the enclosed Statement of the plan and objects of a New Garden should be transmitted for your information... [etc.] 3. State of the accounts of the Horticultural Society of London, for the years ending May 1, 1821, and May 1, 1822. 4. A.L.s dated June 22, 1822, from the secretary Joseph Sabine to a Mr. Thomas Gibbs, thanking him for plants and giving very brief observations on them. [*London, 1822.*] **£175.00**

Together 4 items, the first three printed, the forth in manuscript, the first 4pp., 4to, dated January, 1822, printed on recto of first leaf only, folded for sending out as a letter, with seal and addressed to Thomas Gibbs; the second 4pp., folio, dated 25th February, 1822, printed on recto of first leaf only, also folded for sending and addressed to Gibbs; the third 4pp., 4to, printed on all pages; the fourth item four pages, hand-written on first three, again folded with seal, all items a bit dusty and creased.

The second item does not have the 'Statement of the plan and objects.' The Horticultural Society of London was founded in 1804 by Sir Joseph Banks and John Wedgwood, later becoming the Royal Horticultural Society.

Thomas Gibbs of Ampthill in Bedfordshire, was seedman to the Board of Agriculture and had a nursery of six acres to the west, where Onslow Square was built. He established his nursery on the estate in 1800 and used it both for horticultural purposes and for experiments to produce improved crop seed.

87. **HOUSE OF RECOVERY, CORK.** Annual Report of the House of Recovery of the City of Cork, from Nov. 8th 1802, to Nov. 8th 1803. [With First and Second Appendix.] *Cork: Printed by James Haly, Bookseller, [1803.]* **£195.00**

First edition, 12mo (156 x 95 mm), 23, [2, blank], [2], [1, blank]pp., endpapers renewed, bound in recent two-toned boards, printed paper label on upper cover.

The first report of the House of Recovery of the City of Cork, printed by order of the Society for Bettering the Conditions of the Poor. In its first year the House admitted 254 patients, two died of small-fox, nine of contagious fever and the remainder were dismissed cured.

88. **[HOWLETT (Robert)]** The School of Recreation: or a Guide to the Most Ingenious Exercises of Hunting, Riding, Racing, Fireworks, Military Discipline, The Science of Defence, Hawking, Tennis, Bowling, Ringing, Singing, Cock-fighting, Fowling, Angling. By R.H. *London: Printed for H. Rhodes, 1696.* **£1,850.00**

Second edition, 12mo (140 x 80 mm), [8], 182, [2]pp., with additional engraved title page with 6 small scenes of sport and games, and terminal advert leaf, some minor chipping to front endpaper and engraved title, music section includes woodcuts of notation, occasional browning of text, contemporary sheep, rubbed, lower joint splitting, head and foot of spine chipped, old paper label to upper cover.

First published in 1684, all edition of this comprehensive handbook on a wide variety of British sports are rare.

Wing, H3195; Schwerdt I, p.225 & IV, p.49: 'a scarce and comprehensive booklet on a great variety of British sports'; Westwood & Satchell p.110; Philip, *A Bibliography of Firework Books*, H130.2; Harting, *Bibliotheca Accipitraria*, p.32 (1732 edition); Swift, *Bibliotheca Accipitraria* II, 288.02.

89. **HOYLE (Edmond)** A Short Treatise on the Game of Whist. Containing the Laws of the Game... *London: Printed for T. Osborne... 1746.*

Sixth edition, [6], 82pp.

[Bound with:]

----. A Short Treatise on the Game of Quadrille... *London: Printed for T. Osborne... 1745.*

Second edition, [3], 6-44, [2]pp.

[Bound with:]

----. A Short Treatise on the Game of Piquet... To which is added, some Rules and Observations for playing well at Chess. *Printed by T. Osborne... 1746.*

Second edition, [4], 68pp.

[Bound with:]

----. A Short Treatise on the Game of Back-Gammon... *London: Printed for T. Osborne... 1745.* **£395.00**

Second edition, [2], 61, [1]pp.

4 Works bound in one, 12mo (164 x 95 mm), cont. calf, upper joint cracked, later MS. spine label.

Provenance: Bookplate on endpaper of R. W. Lamb 'Nubem Sol Oriens Retundat'.

90. **HUISH (Robert)** The Cottager's Manual for the Management of his Bees, for Every Month in the Year; Both on the Suffocating and Depriving System; With the necessary Instructions for the Purchase of Hives, and the general Management of the Apiary. *London: Wetton and Jarvis, [1821.]*
£395.00

Second edition, with considerable additions, 8vo (178 x 103 mm), [4], xvi, [17]-104pp., light water damage to upper outer blank corner of first 25 leaves, causing slight deterioration of paper, inner hinges strengthened, nineteenth-century half calf, marbled boards.

Date of 1822 added to base of title page in MS although Smith notes 1821 is given on the upper cover when bound in original boards.

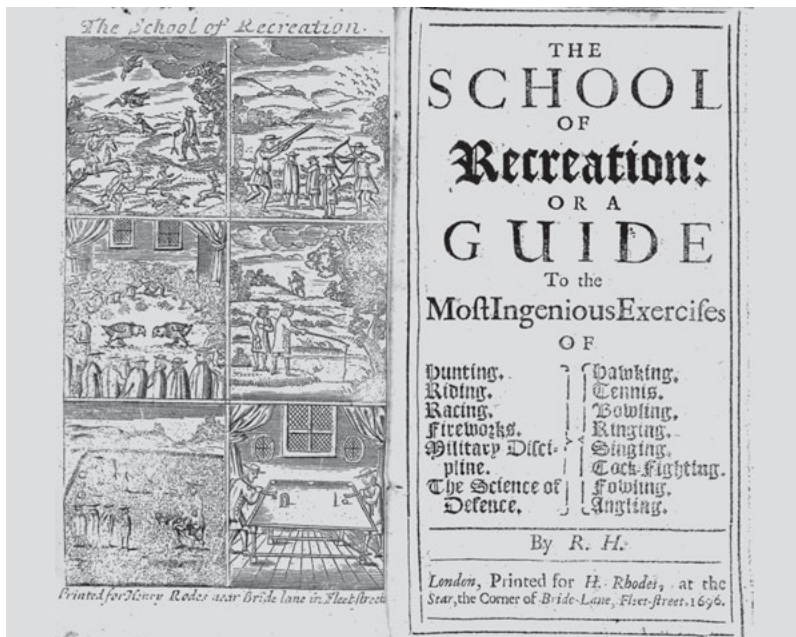
Smith, 184.

91. **HUNT (Thomas Frederick)** Architettura Campestre: Displayed in lodges, gardeners' houses, and other buildings, composed of simple and economical forms in the modern or Italian style; introducing a picturesque mode of roofing. *London: Longman, Rees, Orme, Brown, and Green, 1827.*
£295.00

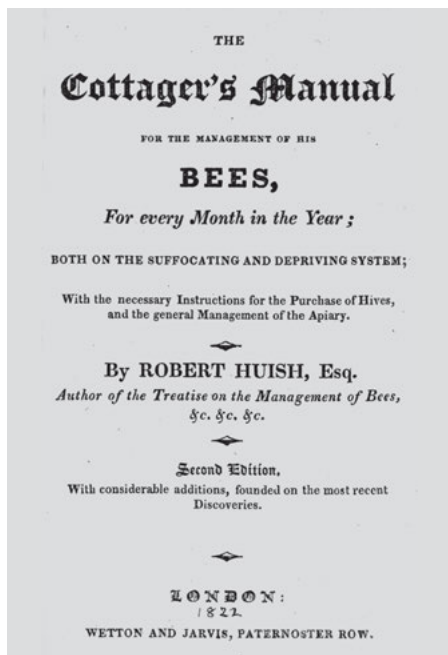
First edition, 4to (300 x 230 mm), xix, [1], 25, [3]pp., 12 lithographed plates by Hullmandel, each with descriptive text, various degrees of foxing throughout, orig. publishers diagonal rib green cloth, roan-backed, spine gilt lettered direct, gilt tooled label to upper cover.

Provenance: Book label "Bibliothèque de Mr. H. Hottinguer", signed by Hottinguer in pencil at head of title.

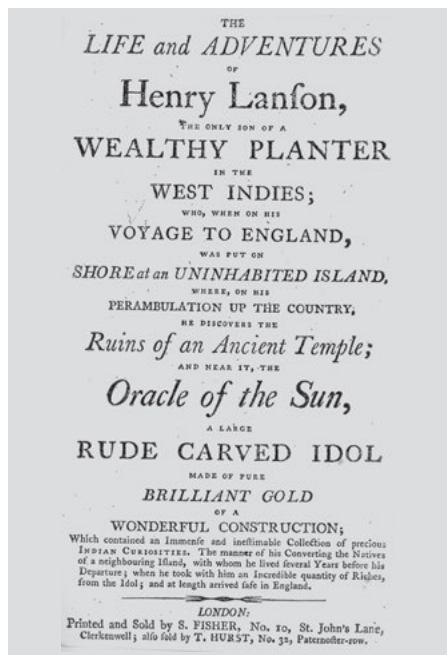
Archer, 153.1; Colvin, p.439.



Item 88



Item 90



Item 100

92. **INGHIRAMI (Curzio)** *Etruscarum Antiquitatum Fragmenta, Quibus Urbis Romae, aliarumque gentium primordia, mores, & res gestae indicantur. A Curtio Inghiramio reperta Scornelli prop Vulterram. Duplex index omnia edocet. Francofurti [Florence: Giovanni Battista Landini,] 1637.* **£345.00**

First edition, folio (315 x 230 mm), [24], 324pp., contemporary gift inscription to front endpaper, 4 chalcographic plates (of which 3 are folded and one on double page) and over 60 engraved and woodcut illustrations in the text, some engravings and pages strengthened with archival tape at gutter, marginal spotting, hinges cracked, later quarter vellum, title label chipped with loss.

A beautiful book, and the first work to deal with the art of the Etruscans in general. "Beautiful and precious edition for the accuracy of the plates engraved on copper and wood... as well as for the elegance of the types and beauty of the paper not common in Germany."—Cicognara.

Cicognara, 2590.

93. **JEFFRY (Mr. [John])** *A Key to the Papers which have been Presented to the House of Commons, upon the subject of the Charges Preferred against The Earl of St. Vincent. London: [s.n., 1806.]* **£275.00**

First edition, 8vo (202 x 130 mm), [4], 198pp., some occasional foxing, cont. marbled boards, rubbed, neatly rebaked in calf, morocco spine label lettered in gilt.

Admiral of the Fleet John Jervis, 1st Earl of St Vincent (1735–1823) was an admiral in the Royal Navy, administrator and naval reformer. John Jeffrey (1751–1822) English politician MP for Poole in Dorset, opened a Parliamentary debate condemning St Vincent for "unprecedented neglect in building and repairing of ships while his Lordship presided at the Board of Admiralty and with delivering up the navy to his successor in a far less efficient state than that in which he received it". This motion was rejected and instead the Foreign Secretary, Charles James Fox, proposed a vote of thanks to Earl St Vincent.

94. **JOYCE (Rev. Jeremiah)** *Dialogues in Chemistry, intended for the instruction and entertainment of young people in which the first principles of that science are fully explained to which are added questions and other exercises for the examination of pupils. London: Printed for J. Johnson, 1807.* **£195.00**

First edition, 2 vols., 12mo (140 x 80 mm), [12], 288; [4], 297, [23]pp., 8 engraved plates, some occasional foxing, endpapers browned from turn-ins, cont. calf, spine and corners a little rubbed, head of spine of vol. II slightly chipped, red morocco lettering-pieces to spine.

Dedicated to Humphrey Davy, and "intended as an easy and familiar introduction to his admirable lectures", given at the Royal Institution.

Osborne II, p. 828.

95. **KENNET AND AVON CANAL.** Kennet and Avon Canal Navigation, Devizes, June 30, 1808. The committee of management of the Kennet and Avon Canal Company, referring to their last Report, dated June 30, 1807, to which was annexed a Statement of Receipts and Expenditure... [*N.p., c 1809*] **£95.00**

4to (330 x 210 mm), [4]pp., conjugate leaves, signed in letter press: C. Dundas, Chairman.

No other copy located.

96. **KING HARRY.** King Harry the Ninth's Speech to both Houses of P-----t. The 31st Day of November, 1647. [*London?, 1747?*] **£120.00**

Folio broadside (307 x 212 mm), printed on both sides in double-column, drop-head title with coat of arms woodcut in title, disbound.

A satirical comment on current affairs.

ESTC recording the BL and National Library of Scotland copies only for this edition.

97. **KIRKLAND (Thomas)** A Treatise on Child-Bed Fevers, and on the Methods of Preventing them. Being a Supplement to the Books lately written on the Subject. To which are prefixed Two Dissertations. The one on the Brain and Nerves; the other on the Sympathy of the Nerves; and of different Kinds of Irritability. *London: Printed for R. Baldwin, and W. Dawson, 1774.* **£225.00**

First edition, 8vo (198 x 121 mm), viii, [2], 172, [8]pp., modern marbled boards, morocco label on spine.

Wellcome III, p.397.

98. **[LABELYE (Charles)]** The Present State of Westminster Bridge. Containing a Description of the said Bridge, as it has been ordered into Execution by the Right Honourable, &c. the Commissioners appointed by Parliament, and is now carrying on. With a True Account of the Time already Employed in the Building, and of the Works which now done. In a Letter to a Friend. *London: Printed for J. Millan, 1743.* **£225.00**

Second edition, corrected, 8vo (200 x 120 mm), 30, [2]pp., with final advert leaf, recent boards, calf spine label lettered in gilt, rubbed.

"The great triumph and ultimately the great tragedy in the career of the Swiss engineer Charles Labelye, who came to England in about 1725, was the building of Westminster Bridge..."—Harris. In 1734 Labelye presented his plans for a new bridge over the river Thames. He was

given a commission to install the stone piers in 1738, and as a foreigner this caused some jealousy among English Architects. This pamphlet reports on the on going work before it was completed in 1750. Unfortunately, Labeleye's patron the Earl of Pembroke died in 1751 and he only received half the money promised to him.

Harris, *British Architectural Books and Writers 1556-1785*. 404; Skepton, 814.

IRISH PRIMER

99. **LADIES' GAELIC SOCIETY.** An Irish Primer. Compiled and Published under the Patronage of the Ladies' Gaelic Society, Belfast, 1838. [*Dublin: Goodwin, Son & Nethercott, Printers, 1838.*] **£295.00**

12mo (179 x 110 mm), 24pp., drop-head title, illustrated pastedown endpapers signed: 'Lewis, lithog. Belfast', stitched as issued in blue sugar paper wrappers.

Includes translations of passages from the Bible, Fry's Irish typeface used with 2 designs for caps (elaborate and simple). The imprint is taken from the colophon.

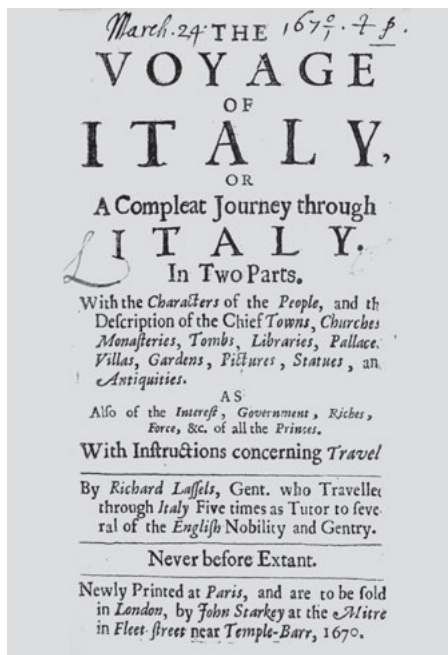
JISC locating 5 copies: Queen's University Belfast, Manchester Library, Trinity College Dublin, Nation Library of Ireland & National Library of Scotland.

100. **[LANSON (Henry)]** The Life and Adventures of Henry Lanson, the only son of a wealthy planter in the West Indies; who, when on his voyage to England, was put on shore at an uninhabited island, where, on his perambulations up the country, he discovers the ruins of an ancient temple; and near it, the oracle of the sun, a large rude carved idol made of pure brilliant gold of a wonderful construction. *London: Printed and Sold by S. Fisher, [1801.]* **£495.00**

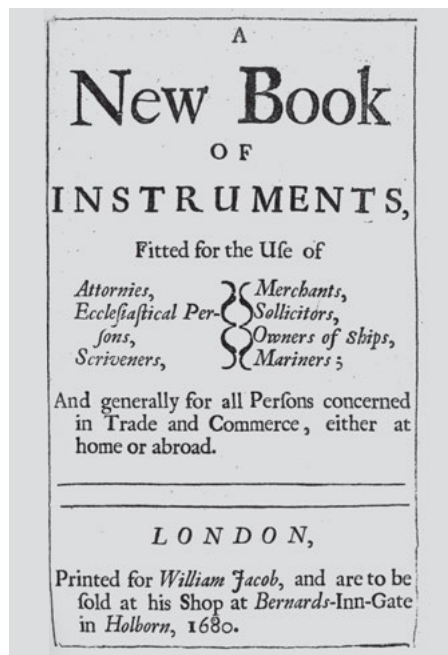
First edition, 12mo, [3], 6-42pp., engraved frontispiece dated October 1st 1801, light soiling and toning to text, some very minor chipping to the lower blank corner of the first couple of leaves, later orange plain wrappers with an early manuscript title on the front wrapper, preserved in beautiful levant backed slipcase with four flap chemise and cloth pull tab.

A rare fictitious narrative purportedly by Henry Lanson who claims to be the son of a Jamestown plantation owner. While travelling to England, he was marooned by pirates on deserted island where he discovers treasure in the form of a large gold idol.

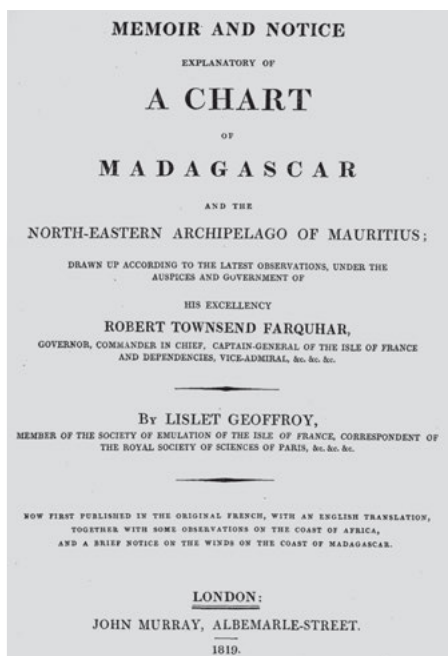
Sabin, 38942; Field, 900.



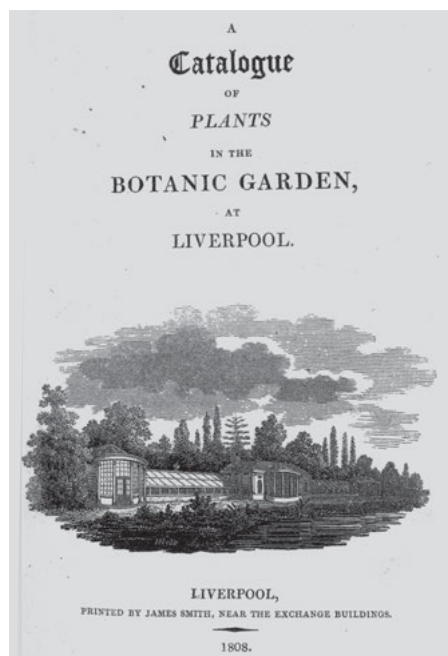
Item 101



Item 102



Item 106



Item 108

GRAND TOUR

101. **LASSELS (Richard)** *The Voyage of Italy, or a Compleat Journey through Italy. In two parts. With the characters of the people, and the description of the chief towns, churches, monasteries, tombs, libraries, pallaces, villas, gardens, pictures, statues, and antiquities. As also of the interest, government, riches, force, &c. of all the Princes. With instructions concerning travel. Newly printed at Paris [i.e. London?]: and are to be sold in London, by John Starkey, at the Mitre in Fleet street near Temple-Barr, 1670.* **£1,495.00**

First edition, second issue, 2 parts in one, 12mo (149 x 86 mm), [46], 251, [3]; 192, 195-326, 337-447, [5]pp., part 2 has separate dated title page, with imprint "Printed at Paris by Vincent du Moutier", pagination and register, with additional engraved title, woodcut initials and headpieces, with L12 and final 2ff., all blanks, some light marginal toning, but a very good copy generally, contemporary calf, neatly and sympathetically rebacked, red morocco lettering piece.

Provenance: Lord Lilford, Lilford Library (bookplates).

"The most influential English guidebook of the period, conditioning the first impressions of many a tourist to that country. It also provided the basis for subsequent guidebooks... The unprecedented attention it paid to art and architecture encouraged the phenomenon of the eighteenth-century style 'grand tour' (a term coined by Lassels) according to which art prevailed over all other subjects, religious or secular."—(ODNB).

Wing, L465; Pine-Coffin, 635.

102. **LEGAL INSTRUMENTS.** *A New Book of Instruments, Fitted for Use of Attornies, Ecclesiastical Persons, Scriveners, Merchants, Sollicitors, Owners of Ships, Mariners; and generally for all Persons concerned in Trade and Commerce, either at home or abroad. London: Printed for William Jacob, and are to be sold at his shop at Bernards-Inn-Gate in Holborn, 1680.* **£1,250.00**

First edition, 12mo (159 x 95 mm), [8], 200, 95, 94-126, 129-245, 228, 240, 248, 289, 237, 233, 252-256, [16]pp., text continuous despite pagination, first leaf is blank, endpapers browned from turn-ins, cont. calf, old paper label to foot of spine, lightly rubbed but a very nice copy.

A rare legal work which contains specimens of a wide variety of legal and commercial documents.

Wing, N583A.

103. **LEIGHTON (William Allport)** *A Flora of Shropshire. London: John van Voorst, 1841.* **£65.00**

First edition, 8vo (213 x 130 mm), xii, 573, [1]pp., 20 plates, cont. calf, spine gilt tooled in compartments, second with a red morocco lettering piece, a nice copy.

Provenance: "E. Bibl. Radcl." (Radcliffe Camera, Bodleian Library), armorial bookplate to front pastedown; neat Bodleian deaccession stamp on bookplate.

Freeman, 2213.

104. **LIFE INSURANCE.** *Articles of Agreement; with Rules and Orders to be Observed by the Amicable Society, held at the Sign of the Rose and Crown, at Wrotham, in the County of Kent. Sevenoaks: Printed by Thomas Clout Jun. 1789.* **£295.00**

8vo (207 x 128 mm), 16pp., corners dog-eared, occasional chipping to blank margins, stitched as issued in the orig. blue paper wrappers, middle fold, spine worn.

Provenance: Contemporary ownership signature in ink of William Taylor.

This small localised branch of the Amicable Society was limited to members within a 10 mile radius and aged between the age of 10 and 36. Each member was to make a fixed monthly payment of One Shilling and Four-pence, at the end of the year a portion of the "amicable contribution" was divided among the wives and children of deceased members and it was in proportion to the amount of shares the heirs owned.

No other copy located.

105. **LIND (James)** *Two Papers on Fevers and Infection. Which were read before the Philosophical and Medical Society, in Edinburgh. London: Printed for D. Wilson, 1763.* **£375.00**

First edition, 8vo (206 x 128 mm), [4], 119, [1]pp., with half-title, some occasional light spotting, cont. calf-backed boards boards, spine heavily rubbed, hinges cracked.

James Lind (1716-1794), regarded as the founder of naval hygiene in England, here strongly advocates preventative medicine, which he considered often more effective than any attempt to cure illness. It is "a detailed discussion of the role of contagion in the propagation of fevers and included specific measures that might be taken to reduce their incidence. Lind's ideas had a deep impact on John Haygarth, who wrote in 1784 that Lind's *Two Papers* "detected the contagious nature of various fevers not before suspected to have that pestilential quality."—DeLacy.

Wellcome III, p. 520; DeLacy, *Contagionism Catches On*, 2017. p. 71.

LARGE FOLDING MAP

106. **LISLET GEOFFROY [(Jean Baptiste)]** Memoir and Notice Explanatory of a Chart of Madagascar and North-Eastern Archipelago of Mauritius... together with some observations on the coast of Africa, and a brief notice on the winds on the coast of Madagascar. *London: John Murray, 1819.*
£1,245.00

First edition, 4to (285 x 220 mm), [6], 57, [1]pp., large (645 x 1000 mm) folding Chart of the Archipelago or islands north east of the Island of Madagascar, engraved under the direction of A. Arrowsmith after Lislet Geoffroy, the map - on thick paper - is a bit misfolded with some marginal separations, parallel French and English text, there is a mild tide mark in the gutter of the text throughout, but still an acceptable copy, original boards, a little stained, rebacked, uncut and largely unopened.

Arrowsmith's re-working of Lislet Geoffroy's chart of Madagascar. The French hydrographer's chart was revised at the instruction of Governor Robert Townsend Farquhar, and dedicated to The Earl Bathurst, Secretary of State. At a time when the French colony was relinquished to British rule, Madagascar played an important part of the route for British trade with India. One of the most prominent scientists in the islands during the Revolution, Geoffroy was born in Bourbon, the son of a French engineer and a Malagasy chieftain's daughter. He lived in Mauritius from 1771, where Tromelin taught him engineering and mathematics.

TENNIS BALLS AND BOOK AUCTIONS

107. **LISTER (Dr. Martin)** A Journey to Paris in the Year 1698. *London: Printed for Jacob Tonson, 1699.*

Third edition, [6], 248pp., without A1 (blank), 6 engraved plates (of which 3 are folding).

[Bound with:]

[KING (William)] A Journey to London, in the Year, 1698. After the ingenuous method of that made by Dr. Martin Lyster to Paris, in the same year, &c. Wittten [sic] originally in French, by Monsieur Sorbriere, and newly translated into English. *London: Printed and Sold by A. Baldwin, 1699.*
£695.00

Second edition, corrected, [8], 34, [2]pp., with half-title, some light age-toning, tide-mark to lower blank margin, occasionally just touching text but not offensive.

2 Works in one, 8vo (191 x 117 mm), contemporary calf, joints partly cracked, red morocco spine label lettered in gilt.

Provenance: Contemporary ownership signature to title in ink 'Francis Taylor?'; armorial bookplate of Admiral John Markham, (1761–1827), Royal Navy officer. As a junior officer he served in the American Revolutionary War.

In 1698 Dr Lister attended the earl of Portland in his embassy from king William III to the court of France. Of this journey he published this account containing observations on the state and curiosities of Paris, which was ridiculed by Dr William King in the rare second work which includes a section on tennis balls and a description of a book auction "I was at an Auction of Books, at Tom's Coffee-House, near Ludgate, where were about fifty people. Books were sold with a great deal of Trifling and delay, as with us, But very Cheap..."

Keynes, 24 & 54; Wing, L2527 & K545B.

108. **LIVERPOOL BOTANIC GARDENS.** A Catalogue of Plants in the Botanic Garden, at Liverpool. *Liverpool: Printed by James Smith, near the Exchanges Buildings, 1808.* **£475.00**

First edition, 8vo (223 x 140 mm), vii, [1], 298, [2]pp., with the terminal errata leaf, engraved vignette title page, engraved folding plan of the gardens (browned), endpapers renewed, modern quarter calf, patterned paper boards, spine with four raised bands (rubbed), uncut.

Provenance: Pasted onto the verso of the folding plan is a slip with a ink inscription 'Dr. Hooker, Regius Prof. of Botany (7 West Bath Street) Glasgow'.

The Liverpool Botanic Garden was established by a group of botanists, including William Roscoe, in the year 1800, and opened in 1803 at Mount Pleasant. It was the first in the world to be developed by public subscription, and was emulated by other large provincial towns. This garden preceded the Botanic Garden of 1836, which now occupies part of Wavertree Park. The British Library suggests W. Wallick at the editor, whilst the Lindley Library suggest James Smith.

109. **LONDON ZOO.** List of the Animals in the Garden of the Zoological Society, with notices respecting them: and a Plan of the Garden, showing the buildings, enclosures, and places in which the Animals are kept. May 20th, 1830. *London: Printed by Richard Taylor, 1830.* **£375.00**

Eight edition, 8vo (210 x 130 mm), [2], 45, [1]pp., engraved folding "Plan of the Garden of the Zoological Society within the Area of the Regents Park", with a leaf "Reference to the Plan" opposite, some light spotting to plan and a couple of pages towards the end, recent marbled paper wrappers, printed title label on upper wrapper.

A guide to London Zoo with a list of animals and a brief description of each, a plan of the grounds along with where each species of animal can be found.

110. **LYELL (Charles)** Principles of Geology: Being an Inquiry how far the Former Changes of the Earth's Surface are Referable to Causes now in Operation. *London: John Murray, 1837.* **£950.00**

Fifth edition, 4 vols., 8vo (180 x 105 mm), xviii, 462; [2], 442; [2], 447, [1]; [2], 448pp., 15 engraved plates and maps (some folding) and one folding hand-coloured plate, some

light foxing mainly confined to first and last few leaves of each volume, cont. half calf, marbled boards, spines decorated in blind with red morocco lettering pieces, a very nice set.

Provenance: Armorial bookplate of John Burton Philips of The Heath House, Staffordshire, to each volume.

First published in three volumes in 1830–1833 by John Murray, *The Principles of Geology* established Lyell's credentials as an important geological theorist and popularized the doctrine of uniformitarianism (first suggested by James Hutton in *Theory of the Earth* published in 1795) The central argument in *Principles* was that "the present is the key to the past": that geological remains from the distant past could, and should, be explained by reference to geological processes now in operation and thus directly observable. The book is notable for being one of the first to use the term "evolution" in the context of biological speciation. (Wikipedia).

111. **LYNDE (Sir Humphrey)** *Via Devia; The By-Way: Misleading the Weak and Unstable into dangerous Paths of Error, by colourable Shewes of Apocryphal Scriptures, unwritten Traditions, doubtful Fathers, ambiguous Councells, and pretended Catholike Church. London: Printed by Aug. M[athewes] for Rob. Milbourn, 1630.* **£395.00**

First edition, 12mo (143 x 80 mm), [76], 684pp., initial blank A1, text printed within rules, two areas of minor worming, mainly marginal but affecting a few letters of text, mottled calf by Roger de Coverly, hinges cracked, spine gilt, head chipped, label, a.e.g.

Provenance: Bookplate of Cardiff Castle.

Sir Humphrey Lynde (1579-1636), a puritan controversialist, he contributed "to the wider controversy about whether the Roman church was a true one by publishing material defending Anglican theology, starting with *The Book of Bertram the Priest* (1623), a translation of a Carolingian work which maintained that the eucharist gave spiritual food, but denied transubstantiation. This was followed in 1625 by his first original work, *Antient Characters of the Visible Church*. In 1628 these arguments were developed in *Via Tuta, or, The Safe Way*, dedicated to the religious and well-affected gentry of the realm, and were argued very lucidly and succinctly in short chapters" and continued to pursue his attacks on the Catholics two years later with *Via Devia; The By-Way*.—(Oxford DNB).

STC, 17095.

112. **MAHMOUD II, Sultan of the Turks.** [Devlet I Aliye ile ve Vil Ansa atik. *London: Watts, October, 1839.*] **£795.00**

4to (228 x 190 mm), 16pp., title with the Sultan's tughra in gilt, 3 leaves of hand-coloured illustrations of flags, of the main Hanseatic cities in Turkey, text in Ottoman Turkish, original plain green wrappers, all edges gilt, a fine copy.

Watts had a large repertoire of exotic types normally used for missionary printing, a current political text is almost unprecedented; the typesetter - Basha Ibrahim Nasrallah - is specifically named, which is very unusual.

LIST
OF
THE ANIMALS
IN
THE GARDEN
OF THE
ZOOLOGICAL SOCIETY,
WITH NOTICES RESPECTING THEM:
AND
A PLAN OF THE GARDEN,
SHOWING THE BUILDINGS, ENCLOSURES, AND PLACES IN WHICH
THE ANIMALS ARE KEPT.

MAY 20th, 1830.

EIGHTH PUBLICATION.

LONDON:
PRINTED BY RICHARD TAYLOR,
RED LION COURT, FLEET STREET.
1830.

Item 109

LES FEMMES
EN PRISON;

CAUSES DE LEURS CHUTES,
MOYENS DE LES RELEVER;

par
S. A. R. M^{me} LA PRINCESSE ADÉLAÏDE D'ORLÉANS,
PAR

M^{me} JOSEPHINE HALLET.

DEUXIÈME ÉDITION.



MOULINS,

F.-A. DESROSIERS, IMPRIMEUR-ÉDITEUR.

PARIS,

CHAMEROT, Libraire-Éditeur, Quai des Augustins, 33. MARC-AUREL, Éditeur de la Revue rétrospective rue de Richelieu, 102.

M DCCC XLV.

Item 113

THE
DERBYSHIRE MINERS'
GLOSSARY;
OR,
AN EXPLANATION
OF THE
TECHNICAL TERMS of the MINERS,
WHICH ARE USED
In the King's Field,
In the Hundred of High Peak,
IN THE COUNTY OF DERBY,
AND IN
THE OPEN CUSTOMARY LORDSHIPS
WITHIN THE SAME;
Of those also within the Soc or FFapentake of
WIRKSWORTH OR LOW PEAK,
IN THE SAME COUNTY;
TOGETHER WITH THE
Mineral Laws and Customs
WITHIN THOSE DISTRICTS.
TO WHICH IS SUBJOINED,
AN APPENDIX,
CONTAINING THE CUSTOMARIES OR BYE-LAWS, MADE
AND CONFIRMED AT THE BARMOTE COURTS,
Held within the Manors of
High and Low Peak.

BY JAMES MANDER, *of Bakerswell, Derbyshire,*
Mineral Steward to His Grace the Duke of Rutland, and the Right
Honorable the Earl of Newburgh.

BAKEWELL:
PRINTED AT THE MESSINA PRESS, FOR THE AUTHOR,
BY GEO. NALL
1824.

Item 115

MESSINA
AFTER THE GREAT
DISASTER

PHOTOGRAPHS FROM MY OWN
CAMERA: WITH EXPLANATORY
DESCRIPTION OF EACH
PHOTOGRAPH
BY W. P. B.



Item 118

Not traced in JISC or OCLC, however the British Library holds an edition in German printed in Hamburg in the same year (1839).

WOMEN AND CRIME

113. **MALLET (Joséphine)** *Les Femmes en Prison; causes de leurs chutes, moyens de les relever. Moulins: P.-A. Desrosiers, & Paris: Chamerot & MarcAurel, 1845.* **£445.00**

Second edition, 8vo (216 x 129 mm), [4], xii, 392pp., with half-title, some occasional browning, bound in contemporary blue quarter calf by Lebrun (signed in gilt at foot of spine), marbled boards, spine gilt, a very nice copy.

Second edition of this scarce work on why women commit crimes, their treatment in prison and how they ought to be treated.

114. **MALTON (James)** *A Collection of Designs for Rural Retreats, as Villas. Principally in the Gothic and Castle Styles of Architecture, with their Ichnography, or Plans, laid down to Scale; and other Appendages. London: Published by J. & P. Carpenter, 1802.* **£795.00**

First edition, folio (336 x 272 mm), [6], xii, 43, [1] + 4pp., publishers avert 'A List of the Published Works of Mr. Thomas Malton, Sen. and of Mr. James Malton', with the aquatint half-title, wide margin copy, 34 fine aquatint plates printed in sepia, marbled endpapers, contemporary calf, Greek-key gilt roll border to both boards, rebaked with original spine laid-down, joints and corners rubbed, upper joint cracked and becoming loose.

"The 34 plates include 26 designs for villas and lodges in a variety of Gothic and Neoclassical styles. In addition there are three separate designs for a library or museum, a diary, a bath, Gothic chairs and windows, and illustrations for an essay on lighting rooms. In describing his designs Malton recommended picturesque styles and informal plans."—Archer.

James Malton (c.1750-1803) was the younger son of Thomas Malton, architectural draughtsman and writer on perspective. He "accompanied his father to Dublin, where he found employment in the office of the distinguished architect James Gandon, despite a suspicion that the elder Malton had anonymously published severe criticism of Gandon's designs for the Royal Exchange in Dublin. After three years, however, James Malton 'so frequently betrayed all official confidence, and was guilty of so many irregularities that it became quite necessary to dismiss him from employment' (Gandon, 67)... In the 1790s James Malton returned to London, where he supported himself as a topographical artist, exhibiting some fifty-one drawings, designs for, and elevations of buildings at the Royal Academy between 1792 and 1803."—(Oxford DNB).

Abbey, *Life*, 35; Archer, 196.1; RIBA 303.

LARGE PAPER COPY

115. **MANDER (James)** *The Derbyshire Miners' Glossary; or, An explanation of the technical terms of the miners, which are used in the King's Field, in the hundred of High Peak, in the County of Derby, and in the open customary lordships within the same; of those also within the Soc or Wapentake of Wirksworth or Low Peak. together with the mineral laws and customs. To which is subjoined, an appendix, containing the customaries or bye-laws, made and confirmed at the barmote courts, held within the manors of High and Low Peak. Bakewell: Printed at the Minerva Press, for the author, by Geo. Nall, 1824.* **£475.00**

First edition, royal 8vo (256 x 160 mm), iv, [12], 131, [1]pp., with a list of subscribers, one of 100 large paper copies printed on 'superfine royal paper', woodcut frontispiece, contemporary printed boards, some light peeling of paper, spine chipped, uncut.

Provenance: William Bateman? of Middleton by Youlgrease (subscriber); armorial bookplate of John Gretton, Stapleford.

Loosely inserted are: 1. The printers single sheet prospectus for *The Derbyshire Miner's Glossary*.... with a printed sample sheet from the said work. 2. A prospectus for an unpublished work by James Mander *A Mineral Dictionary*.

A manuscript note to the front endpaper reads: "Of this work 100 copies were printed upon large paper, at 12/- each, and all subscribed for, 200 copies on small paper, of which upwards of 180 were subscribed for at 7/- each. The cost of printing, and publishing was £48-0-0; the profit to Mr. Mander from £70 to £80. The engraved frontispiece was done from a beautiful and elaborate drawing from the original, made, and presented to Mr. Mander by the Revd. Backe Thornhill, Perpetual curate of Winster; the engraving is by Jewitt of Duffield for which, including paper, sticking off, &c. be received £6-0-0. I purchased the wood-cuts from Mr. M. in April 1824, for 30/- W.B."

In the list of subscribers a William Bateman of Middleton by Youlgrease subscribed to a large paper copy and is the most likely candidate to have penned this note, he has also made several corrections to the text.

116. **MERCER (Andrew)** *Dunfermline Abbey; A Poem. Historical Notes and Illustrations. Dunfermline: Printed and Sold by J. Miller, 1819.* **£110.00**

First edition, 8vo (170 x 105 mm), xii, 184pp., woodcut frontispiece, endpapers renewed, orig. boards, cloth reback, spine lettered in gilt direct, uncut.

Johnson, 601; Jackson, p. 442.

GYMNASTICS

117. **[MERCURIALI (Girolamo)]** Hieronymi Mercurialis Foroliviensis de arte gymnastica libri sex: in quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationes pertinet diligenter explicatur. *Amsterdam: Andreae Frisii, 1672.* **£795.00**

First Dutch edition, 4to (228 x 180 mm), [10], 387, [41]pp., with additional engraved title page in the manner Romeyn de Hooghe, engraved vignette on printed title page, 6 folding engraved plates (one with a couple of closed tears), 27 woodcuts within the text (many being full page by Christoforo Coriolano), some occasional age toning, cont. vellum, a little soiled, MS title to spine.

First published in 1569, this is "one of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world"—Garrison–Morton. The 1672 edition is "the most highly valued, because in addition to the woodcuts of the previous editions there are [plates] which make it fully illustrated."—Cicognara. The book contains many excellent woodblock illustrations of wrestling, boxing and others sports.

Garrison–Morton, 1986.1 (for the first edition); Cicognara, 1713.

118. **MESSINA EARTHQUAKE.** Messina after the Great Disaster, Photographs from my own Camera. With explanatory description of each Photograph by W. P. B. [*S.l.: s.n. Privately Printed? 1909?*] **£450.00**

First and only edition, 4to (278 x 220 mm), lxxv, [1]pp., 66 mounted silver gelatin photographs (101 x 75 mm) by the author tipped onto grey card, a few with light marginal fading, original publishers bevel-edged cloth, title repeated on upper cover, lower cover slightly dampstained and cockled.

An extremely rare and detailed photographic record of the earthquake which devastated Messina and the surrounding area, along with the relief operations that followed. "The following pictures were, with few exceptions, all taken in Messina between January 11 and January 16, that is during the third week following the destruction of the city by the earthquake of the morning of December 28, 1908."—Introduction.

The Messina earthquake was undeniably the most destructive ever to hit Europe. Most of southern Italy's cities lost many of their residents. The population of the city of Messina alone (150,000) was reduced to only hundreds; the total death toll throughout Italy was estimated at nearly 200,000. The earthquake centred in the Messina Strait, which separates Sicily from Calabria, and equalled a 7.5 on the Richter scale.

PHOTOGRAPHIC VIEWS

IN

BOLTON AND NEIGHBOURHOOD,

BY

REUBEN MITCHELL.

LIST OF PHOTOGRAPHS.

SMITHILLS HALL.

TURTON TOWER.

VIEW IN THE JUMBLES.

HALL-TH-WOOD.

OLD PARISH CHURCH.

PORCH OF OLD PARISH CHURCH.

FREE GRAMMAR SCHOOL.

WORSLEY OLD HALL.

PEEL OLD HALL.

DEANE CHURCH.

WORSLEY HALL.

MONUMENT TO THE LATE COUNTESS OF ELLESMERE.

BOLTON:

PRINTED AT THE OLD POST OFFICE, BRADSHAWGATE, BY JOHN BOOTH.

1868.

A PIONEERING STUDY

119. **MILLER (Johann Samuel)** *A Natural History of the Crinoidea, Lily-Shaped Animals; with Observations on the Genera, Asteria, Euryale, Comatula & Marsupites, Illustrated in Fifty Coloured Plates. Bristol: Published for the Author by C. Frost, 1821.* **£1,195.00**

First edition, 4to (291 x 234 mm), viii, [2], 150, [2]pp., with leaf of subscribers and terminal advert leaf, 50 hand-coloured lithograph plates (lightly toned as usual), occasional light spotting to text, cont. half calf, marbled boards, neatly rebacked with original spine labels laid-down.

Miller [formerly Müller], Johann Samuel [John Samuel] (1779–1830), originally born Danzig, arrived in England in 1801 and settled in Bristol. He Anglicized his surname to John Samuel Miller, "In 1823 Miller was appointed first curator of the Bristol Institution, a post he held until his death. He was interested in a range of natural history topics including geology, botany, and conchology, and published a number of scientific papers, including descriptions of newly discovered species of British molluscs and, most importantly, the pioneering study *A Natural History of the Crinoidea* (1821). He received considerable encouragement and support from many of his contemporaries, including the geologists William Buckland, William Daniel Conybeare, and Sir Henry Thomas De la Beche."—(ODNB.)

Knight, *Zoological Illustration*, p.129; Freeman, 2590.

12 ALBUMEN PRINTS

120. **MITCHELL (Reuben)** *Photographic Views in Bolton and Neighbourhood. Bolton: Printed at the Old Post Office, Bradshawgate, by John Booth, 1868.* **£2,850.00**

First edition, large folio (486 x 375 mm), 2 leaves of letterpress followed 12 albumen prints mounted on individual stiff card tinted mounts (images 195 x 285 mm), each accompanied by a descriptive leaf of letterpress and tissue guards, some occasions spotting but images and text generally very clean, original publishers half morocco, gilt, rebacked, some light water-staining to both boards, protruding to silk moire endpapers, 'Photographic Views' stamped in gilt on upper cover.

Mitchell (1810-1895) was a partner for many years in the firm of Jackson & Mitchell, of the Albion Foundry, Bolton. The images depict grand houses, churches and a grammar school in the Bolton area.

List of photographs: Smithhills Hall; Turton Tower; Viiew in the Jumbles; Hall I'-Th'-Wood; Old Parish Church; Porch of Old Parish Church; Free Grammar School; Worsley Old Hall; Peel Old Hall; Deane Church; Worsley Hall; Monument To The Late Countess Of Ellesmere.

Not in Gernsheim or Grolier Club, *The Truthful Lens*. JISC locating the the British Library and Manchester Metropolitan University copies only, OCLC adds a single copy at the University of Arizona.

121. **MORGAN (John)** Lectures on Diseases of the Eye. *London: Samuel Highley, 1839.* **£110.00**

First edition, 8vo (220 x 130 mm), x, [2], 221, [1]pp., 18 hand-coloured lithographed plates examples of abnormal eye conditions, some light spotting and staining, nineteenth-century purple cloth.

Formerly in the library of the Birmingham Medical Institute.

Covers the common diseases of the eye, along with symptoms, treatment and surgical methods.

Wellcome IV, p. 179; Albert, Norton & Hurtes, 1609.

122. **MOSER (Joseph)** The Adventures of Timothy Twig, Esq. In a Series of Poetical Epistles. *London: Printed for E. and T. Williams, 1794.* **£395.00**

First edition, 2 vols., in one, 8vo (175 x 110 mm), xi, 147, [1]; [2], 148pp., without half-titles, some occasional browning, nineteenth-century half calf, marbled boards, spine gilt, a nice copy.

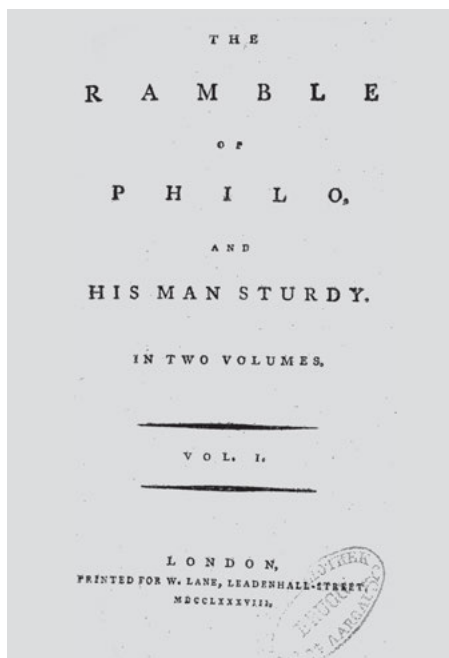
Rare epistolary poetry in the form of letters from the author *Lucifer and Mammon & Turkish Tales*.

123. **NATURALIZATION.** Some Thoughts upon a Bill for General Naturalization: Addressed to Those of all Denominations who act upon Whig-Principles. *London: Printed for M. Cooper in Pater-noster Row, 1751.* **£195.00**

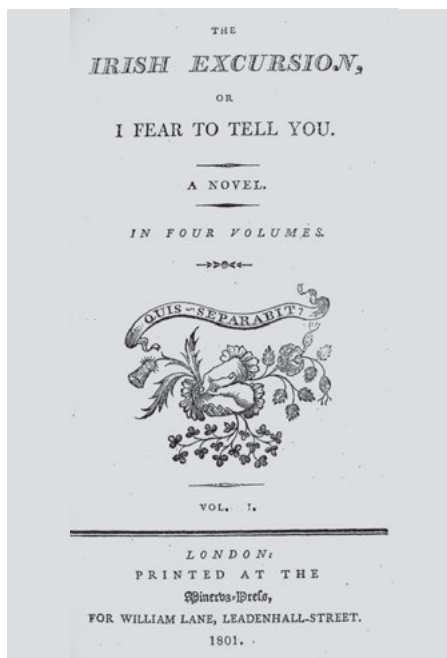
First edition, folio (310 x 190 mm), 8pp., woodcut vignette to title, disbound, a very bright and clean copy.

Relating to the abandoned nationalization bill of 1751. "In the year 1751, a Naturalization Bill was again brought before Parliament, and received the earnest support of Lord Chatham, then Mr. Pitt. It passed through a committee of this House without much opposition, when, the Session of Parliament being hurried to a close in consequence of the sudden death of the heir to the Throne —the father of George 3rd — the bill was abandoned, and it has never since been revived."—Hazard.

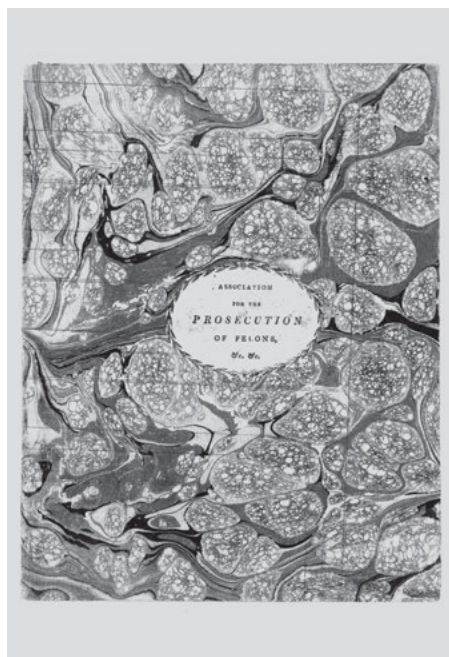
Goldsmiths'-Kress no. 08674.6; Higgs, 73.



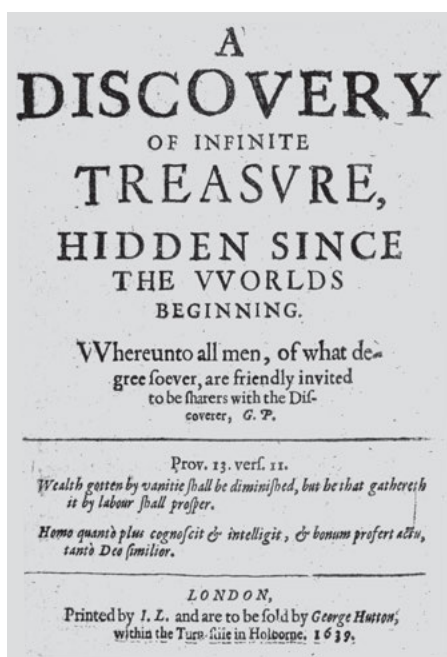
Item 125



Item 127



Item 142



Item 138

124. **NORTHERN AND CENTRAL BANK OF ENGLAND.** Practical Suggestions for the Organization and Progress of the North and Central Bank of England [With:] Prospectus of a Joint-Stock Banking Company, to be Established in Manchester, Entitled the Northern and Central Bank of England. [With:] Northern and Central Bank of England. Capital £300,000 Shares of £10 Each. Head Bank-Manchester. *Manchester: J. Macardy, [c. 1834].* **£245.00**

Three single sheet printed broadsides relating the formation of the Northern and Central Bank of England, sometime folded with a couple of closed tears.

This joint stock bank was established in Brown Street, Manchester, in 1834 as Northern & Central Bank of England with a capital of £500,000. It was promoted by Joseph Macardy, a Manchester stockbroker, who campaigned actively for a joint stock bank in the north west of England based on local direction. The bank issued its own notes and had almost £372,000 in circulation by 1836. It acquired Joseph Haythorne & George Wright of Bristol in 1834; Mare & Eaton (est. 1808), bankers of Nantwich, in 1834; and Charles Evans (est. 1810), bankers of Manchester, in 1837. The bank soon had a large number of branches over a wide geographical area. By late 1836 the bank was in trouble and sought assistance from Bank of England. The firm never recovered and was liquidated in 1839. The Manchester premises were taken over by Alliance Bank of Manchester in 1839.—NatWest Group.

No other copies located.

MINERVA PRESS NOVEL

125. **[NIXON (Captain)]** The Ramble of Philo, and his Man Sturdy. In Two Volumes. *London: Printed for W. Lane, Leadenhall-street, 1788.* **£2,225.00**

First edition, 2 vols., 8vo (165 x 100 mm), iv, 282; iv, 272pp., slight browning to titles and final leaves, titles with a faint neat stamp of 'Stadtbibliothek Brugg, Aargau', library press-mark label to front paste-down and base of spines, cont. half calf, leather labels to spine, a very good copy.

A rare fictional narrative of an unworldly, sentimental country gentleman's son who embarks on a tour with his man servant through England. Attributed by a Minvera Library Catalogue of 1814 to Captain Nixon.

Blakey, p.145; Garside, Raven & Schöwerling, 1788:65. ESTC locating just 2 copies: BL and University of California.

THE OCCULT

126. **NOVEL. [BULWER LYTTON (Sir Edward Bulwer Lytton, Lord Lytton)]** *Godolphin. A Novel. London: Richard Bentley, 1833. £795.00*

First edition, 3 vols., 8vo (186 x 116 mm), iv, 307, [1]; [4], 281, [1]; [4], 307, [1]pp., half-title to vols., II & III only (as with *Sadleir*), small paper flaw to lower blank margin of title page of vol. I, cont. half vellum, marbled boards, spines gilt ruled in six compartments with green morocco label, red sprinkled edges.

Provenance: From the library of Frances Anne Vane Londonderry, great grandmother of Winston Churchill, with the library press mark in pencil on paste-downs.

A very nice set of this rare novel which is Bulwer's first "fiction to to reveal his great interest in the occult: astrology and clairvoyance play a considerable part of the story."—Wolff.

In *The Book Collector* Sadleir wrote: "Published anonymously, this is the rarest full-length Bulwer novel. When compiling my catalogue I only possessed a repaired and rather darkened specimen, but I have since acquired a mint copy in labelled boards."

Sadleir, XIXth Century Fiction, 407; Wolff, *Nineteenth-century Fiction*, 935.

MINERVA PRESS NOVEL

127. **NOVEL. [COLPOYS (Mrs A.)]** *The Irish Excursion, or I Fear to Tell You. A Novel. In Four Volumes. London: Minerva Press, for William Lane, Leadenhall-Street, 1801. £1,450.00*

First edition, 4 vols., 12mo (165 x 103 mm), [4], 310, [2, ads]; [2], 297, [3, ads]; [4], 298, [2, ads]; [4], 300pp., without half-title to vol. II, title vignette, some crinkling of paper through each volume, but clean, endpapers renewed, recently rebound in quarter calf and marbled boards, spines lettered in gilt direct.

This scarce novel is the only publication from the little know Mrs. Colpoys. "Tells of Mrs M'Gralahan and her family's trip to London and contains political discussions about Ireland."—Loeber.

A Dublin edition published in 2 volumes also appeared in 1801.

Garside, *Raven & Schwöerling*, 1801: 17; Blakey, p.199; Loeber, p.286; Brown, 367; Not in Wolff or *Sadleir*.

128. **NOVEL. [MARAIZE (Sophie de)]** *Charles de Montfort. Par Mme. De ***. Paris: chez Renard, 1811. £225.00*

First edition, 2 vols., in one, 12mo (165 x 95 mm), [4], ii, 260; [4], 304pp., with half-titles, neat private library bookplate, some slight wrinkling to margin of text, cont. green quarter morocco, patterned-paper boards, a very good copy.

Sophie de Maraize (sometimes Maraise) was a historian, a novelist influenced by Walter Scott whom she translated. This being her first published novel.

Quérard V, 500; Cambridge copy only on JISC.

129. **NOVEL. [PANIER (Sophie)]** Contes Mythologiques Par Mme S, P.....
Paris: chez Ladvocat, 1823. **£345.00**

First edition, 2 vols., 12mo (164 x 95 mm), [2], xi, [1], 209, [1]; [6], 267, [1]pp., each volume with half-title and additional engraved title with vignette, with neat private library bookplate, some occasional light foxing mostly to beginning and end, cont. quarter calf, patterned-paper boards, vellum tips, smooth spines lettered in gilt direct, a very nice set.

Sophie Panier or Pannier (1793-1859) wrote a number of novels as well as translating novels by Brunton and Kelty into the French.

Quérard VI, 580; JISC locating the Corvey copy only.

130. **NOVEL. ROBINSON (Mrs. Mary Darby)** Le faux ami. Traduit de l'Anglais sur la seconde édition. *Paris: chez Migneret & Desenne, an VII [1799.]* **£495.00**

First French edition, 4 vols., 12mo (165 x 95 mm), [4], 343, [1]; [4], 356; [4], 331, [1]; [4], 366pp., with half-titles and engraved frontispiece to each volume, contemporary quarter calf, blue boards, covers and spines a bit rubbed, corners worn, a few small worm holes to joints otherwise a very good copy.

This is the first French edition of Robinson's novel *The False Friend*, 1799.

Rochedieu, p.283; very rare - JISC locating a single copy at Cambridge, none located by OCLC.

131. **ORFILA (M.-P.)** Secours à Donner aux Personnes Empoisonnées ou Asphyxiées: Suivis des Moyens Propres à Reconnaître les Poisons Et les Vins Frelatés, Et à Distinguer la Mort Réelle de la Mort Apparente. *Paris: chez l'auteur, Crochard & Desoer, 1818.* **£295.00**

First edition, 12mo (172 x 95 mm), xxiv, 238pp., some light foxing, marbled endpapers contemporary calf, boards with a double gilt border, bands ruled in gilt, second compartment with red leather lettering-piece, others with a single tool, a nice copy.

Mathieu Joseph Bonaventure Orfila (1787-1853) is now regarded as a pioneer in forensic toxicology. This is a handbook intended for use by the general public, but it is based on his 2 volume *Traité des Poisons*, 1814. There are sections on foods such as how to recognise poisonous mushrooms and pp.199-216 deal with the adulteration of wines.

Wellcome IV, 267; Oberlé, 460.

132. **[OVINGTON (John)] Translator.** An Historical Account of the Discovery of the Island of Madeira, Abridged from the Portuguese Original. To which is added, an Account of the present State of the Island, in a Letter to a Friend. *London: Printed for J. Payne, and J. Bouquet, 1750.*
£395.00

8vo, [2], x, 88pp., contemporary ink inscription from the editor J. Payne to Samuel Salter (classical scholar and master of Charterhouse, blank margin of title shortened (not effecting text), renewed endpapers, recent calf-backed boards, uncut.

Rare history, largely translated from the Portuguese by Ovington, who begins with his own story of two fugitive English lovers who, after discovering the island, were shipwrecked and enslaved in Morocco where they related their account to a fellow Portuguese prisoner. The bulk of the history is variously attributed to Francisco Alcoforado or Francisco Manuel de Mello as being a translation of the third part of the latter's *Epanáforas de vária história portuguesa*. The original account of the Portuguese discovery of Madeira was written by Alcoforado and this was latter published by Mello.

THE MOST FAMOUS ENGLISH GARDENING BOOK OF THE SEVENTEENTH-CENTURY

133. **PARKINSON (John)** Paradisi in sole Paradisus Terrestris. Or A garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a Kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and an Orchard of all sorte of fruitbearing Trees and shrubbes fit for our Land together with the right orderinge planting & preserving of them and their uses & vertues, Collected by John Parkinson Apothecary of London. *London: Humfrey Lownes and Robert Young [colophon], 1629.*
£4,750.00

First edition, first issue, folio (325 x 200 mm), [12], 612, [16]pp., an elaborate woodcut title page by Christopher Switzer which shows the Garden of Eden plated with a variety of exotic species recently introduced to Europe, woodcut portrait of the author, title closely trimmed, 109 full-page woodcuts and 3 woodcuts in the text, woodcut head-and tail-pieces and initials, closed tear to head of A4, professional paper repair to lower blank margin of final two leaves (just touching a couple of letters), slight worming mainly at head of some leaves affecting a few heading letters, otherwise a very nice clean copy, marbled endpapers, later nineteenth-century full brown morocco by worsfold, minor white specks to boards, spine with five raised bands with fleur-de-lis tooling to compartments, second lettered in gilt direct, all edges gilt.

This being the first edition, first issue of the work with the old usage of the letters u and v throughout. It is regarded by Hunt as being "one of the most beloved of all early English books of gardening, about which so much is written that little need be said." Little is known of other than he "was a herbalist and gardener born in Nottinghamshire, who in 1616 was actively practising as a pharmacist in London. He received the title of 'Apothecary' from James I, and

after the publication of his herbal, Charles I had him named 'Botanicus Regius Primarius' (First botanist to the King)."—Johnston.

Parkinson's book is based on the contents of his own garden and gives complete picture of the English garden at the beginning of the seventeenth-century. It describes nearly 1,000 plates, mostly ones cultivated in his garden at Long Acre in London.

STC, 19300; Hunt, 215; Henrey, 282; Johnston, 179.

134. **PARUTA (Paulo)** The History of Venice, in the times of Julius the 2d Leo the 10th Adrian the 6th Clement the 7th Paul the 3d Julius the 3d popes. Maximilian the 1st Charles the 5th emperors. Ferdinand the Catholique. Charls the 5th Kings of Spain. Lodowick the 12th Francis the 1st Henry the 2d Kings of France, Henry the 8th Edward the 6th Q. Mary Q. Elizabeth. Kings and Queens of England. Leonardo Lordano, Antonio Grimani, Andrea Gritti, Petro Laudo, Francisco Donato. Dukes of Venice. Written originally in Italian, by Paulo Paruta, procurator of St Mark. Likewise, the wars of Cyprus, by the same authour. Wherein the famous sieges of Nicossia, and Famagosta, and Battel of Lepanto are contained: made English, by Henry Earl of Monmouth. *London: Printed for Abel Roper and Henry Herringman, 1658.* **£1,495.00**

First English edition, folio (287 x 184 mm), [22], 368, 361-444, 553-650, 205, [1]pp., pagination irregular but complete, title printed in red and black, upper margin of title page cut close, a very clean copy, neat early reback, orig. morocco spine label laid-down, with the blind-stamp arms of Leveson-Gower, George Granville, 1st Duke of Sutherland (1758-1833) on upper cover.

Provenance: Large armorial bookplate of 'Sir John Leveson Gower of Trentham in Stafford Shire Barnet' to verso of title; later armorial bookplate of the Marquis of Stafford to front paste-down.

Wing, P636; Blackmer, 1260.

135. **PAXTON (Joseph) & LINDLEY (John)** Paxton's Flower Garden. *London: Bradbury and Evans, 1850-53.* **£1,595.00**

First edition, 3 vols., 4to (260 x 200 mm), iv, 194;[2], 186; [2], 178pp., 108 hand-coloured lithograph plates, wood-engraved illustrations in the text, some foxing, mostly to text leaves with plates largely protected by tissue guards, cont. green half morocco, marbled boards, 5 raised bands to spine, compartments attractively tooled in gilt, a very nice set.

Joseph Paxton (1803-65) was head gardener to the Duke of Devonshire at Chatsworth by the age of twenty-three, and remained involved in gardening throughout his life. Tapping in to the burgeoning interest in gardening amongst the Victorians, in 1841 he founded the periodical "The Gardener's Chronicle" with the botanist John Lindley (1799-1865), with whom he had

worked on a Government report on Kew Gardens. "Paxton's Flower Garden" appeared between 1850 and 1853, following a series of plant-collecting expeditions. The work is illustrated with 108 lavish hand-coloured plates and over 500 woodcuts.

Nissen BBI 1499.

THE RARE FIRST EDITION

136. **PECKHAM (Ann)** *The Complete English Cook; or, Prudent Housewife. Being an entire new collection of the most genteel, yet least expensive receipts in every branch of cookery and good housewifery. Viz. Roasting, Boiling, Stewing, Ragoos, Soups, Sauces, Fricaseys, Pies, Tarts, Puddings, Cheesecakes, Custards, Jellies, Potting, Candyng, Collaring, Pickling, Preserving, Made Wines, &c. Together with the Art of Marketing. And Directions for placing Dishes on Table for Entertainments: Adorned with proper Cuts, and many other Things equally necessary. The Whole made easy to the meanest Capacity, and far more Useful to Young Beginners than any Book extant. Leeds: Printed by Griffith Wright, and sold by the author, 1767.* **£975.00**

First edition, 8vo (172 x 100 mm), 201, [41]pp., 34 diagrams of table settings within ornamental woodcut borders, some spotting and occasional staining, first and last few leaves a little browned at edges, closed tear to title page expertly repaired, piece torn from blank corner of first leaf of preface, endpapers renewed, recent panelled calf by Period Binders, Bath, spine in compartments with raised bands, morocco label in the second, others tooled in blind.

The rare first edition of this Leeds cookery book by Ann Peckham, who is described on title page as being "well known to have been for Forty Years past one of the most noted cooks in the County of York." Maclean points out that that the title page of this work is almost identical with that of a work by Catherine Brooks *The Complete English Cook* which was published a few years earlier, but the books are entirely different. "To plagiarize the title only was an odd and rare thing to do."

Bitting, p.360; Oxford, p.95; Maclean, p.112; Cagle, 919. ESTC locating 3 copies in the UK and a further 3 in North America.

137. **[PILKINGTON (Mrs. [Mary])]** *New Tales of the Castle; or, the Noble Emigrants, a Story of Modern Times. London: Printed for Vernor and Hood... Sold by E. Newberry, 1800.* **£425.00**

First edition, 12mo (133 x 85 mm), 215, [1]pp., engraved frontispiece, a couple of gatherings slightly sprung, some light spotting to prelims, cont. vellum-backed marbled boards, rubbed, slight loss to base of spine, printed paper label chipped.

Provenance: Early ink signature of Miss Rogers to front-free endpaper.

Apparently this story for children was inspired by Madame de Genlis' *Tales of the Castle*.

Roscoe, J284A; Osborne II, p.922; Gumuchian, 4561.

“an original genius in husbandry”

138. **[PLATTES (Gabriel)]** A Discovery of Infinite Treasure, Hidden since the Worlds Beginning. Whereunto all men, of what degree soever, are friendly invited to be sharers with the Discoverer, G. P. *London: Printed by I[ohn] L[egat] and are to be sold by George Hutton, 1639.* **£3,995.00**

First edition, with the first issue title page, 4to (181 x 129 mm), [18], 92pp., initial leaf blank, without the final errata leaf which is "lacking in most copies with the original title page"—ESTC, woodcut initials and head-pieces, expert marginal repairs to title page which is a little dusty, a4 with paper flaw to blank upper margin, some occasional light browning, smooth later calf, boards with a single gilt fillet border, joints slightly rubbed, spine lettered direct.

First edition of Gabriel Plattes influential work on the application of inventions to agriculture, with references to emigration in the newly founded plantations in America, keeping of bees, the care of sheep, etc., etc. He was was one of the earliest advocates in England for an improved system of husbandry, and devoted much time and money to practical experiments. Although his work was largely ignored during his lifetime, later writers were greatly influenced by Plattes. "Harte calls him an original genius in husbandry who began his observations in the latter end of Queen Elizabeth's reign..."—Ferguson.

STC 19998; Ferguson, II, 207-208; Rothamsted, p.118; Not in Perkins; Fussell I, p.38; McDonald, pp.78-84.

139. **POPPY (Charles)** Practical Hints on Burning Clay, Sods, Surface-Soil of Fallows, &c., and on the Employment of the Poor. *Ipswich: Printed and Sold by King and Garrod, County Press, 1830.*

First edition, iv, [5]-28pp., woodcut frontispiece showing the burning of clay with letterpress describing the process, with 2 further woodcuts in the text.

[Bound with:]

[POPPY (Charles)] Observations on the Culture and Storing of Mangel-Wurzel, or Cattle-Beet; relating to its name and introduction into this Country. *Ipswich: Printed by King and Garrod, at the County Press, [1831].*

First edition, 36pp., 1 woodcut.

[Bound with:]

POPPY (Charles) *The Injurious Effects on the Duty on Malt, and Restrictions on the Trade, Exposed... Ipswich: Printed and sold by R. Root, 1834.*

First edition, 8pp.

[Bound with:]

[COSONS (Thomas)] *A New Treatise on Agriculture and Grazing... To which is added remarks on the Poor Rates, the Employment of the Poor, &c. and on the Destruction of the Black Palmer. By an Experienced Farmer. Lymington: Printed and Published by Richard Galpine, 1837.*

£325.00

Second edition, [8], 55, [1]pp., without half-title.

4 Works bound as one, 8vo (204 x 132 mm), contemporary half calf, rubbed, upper joint cracked, spine label chipped, marbled boards.

Provenance: At the head of the title page of the first item is a presentation inscription from the author to the Rev. G. Garrow; loosely inserted is 4 page MS. essay signed by the author on the 'Culture of White Carrots.'

Charles Poppy (1776-1860) of Witnesham, Suffolk, was a prolific author on agricultural subjects. He strongly advocated for burning sods of the surface soil to produce an adventitious aid to fertility. He also was of the opinion that there were too few ponds for cattle to drink at in Suffolk, Norfolk and Essex. He proposed that more should be dug and the clay extracted should be burnt.

Fussell III, p. 155.

140. **PRICE (Francis)** *A Series of Particular and Useful Observations, Made with Great Diligence and Care, upon that Admirable Structure, the Cathedral-Church of Salisbury. London: Printed by C. and J. Ackers, 1753.*

£345.00

First edition, 4to (310 x 245 mm), [14], v, [1], 78, [2, ads]pp., 14 engraved plates (one folding), first plate offset, some occasional light browning of text, small unobtrusive stamp to verso of title, nineteenth-century wrappers, lower wrapper stained, cloth spine a little worn, uncut, related newspaper cuttings loosely inserted.

Provenance: Ownership signature of Charles Mortimer Bennett.

"This book is noted as the first serious architectural study of a Gothic building. It is the result of a general survey that he began in 1738 after being appointed clerk of works to the cathedral."—Harris. Price died three months before this was published.

Harris, 705; RIBA, 2614.

141. **PRIGLE (John James) Editor.** A Pictorial Atlas of Skin Diseases and Syphilitic Affections in Photo-Lithochromes from Models in the Museum of the Saint Louis Hospital, Paris. *London: The Rebman Publishing Co., Ltd., 1897.* **£195.00**

Folio (374 x 265 mm), [2], 302, ivpp., illustrated with 50 magnificent "Photo-Lithochromes" in colour, orig. publishers half black morocco, lightly chipped, red leather title label on upper cover, all edges gilt.

First edition of this medical atlas, notable for its vivid and accurate illustrations.

NO OTHER COPY LOCATED

142. **PROSECUTION OF FELONS.** Articles of Association, entered into July 1st. 1803, by the Tenants of Sir George Pauncefote, Bart. and by several Gentlemen, Farmers, and Others, of the County of Nottingham, for the Prosecution of Persons guilty of committing felony, or any other Depredation against the Properties of the Subscribers in the said County. [*Colophon:*] *Newark: Hage, Printer, [1803.]* **£295.00**

Small 4to (195 x 151 mm), 4pp., small paper flaw to lower corner of first leaf (just touching two words), orig. marbled wrappers, printed paper label to front cover, a fine copy.

Sir George Pauncefote-Bromley, 2nd Baronet (1753-1808) of East Stoke, Nottinghamshire. Proposal for rules and regulations for a yearly subscription, at the cost of two shillings and sixpence, for the tenants of Sir George to the 'Association for the Prosecution of Felons, & &', by which the subscribers 'shall keep an accurate account of the Ages, Colours, and Marks of Cattle, the particulars of his Stock, and other Goods... Any person guilty of committing Felony upon the property of any Servants of the Subscriber, shall be prosecuted at the expense of the Society.'

No other copies located.

143. **PROSPECTUS. BICKHAM (George)** October 1749. Proposals for Engraving by Subscription the British Monarchy: Or, a New Chorographical Description of all the Dominions Subject to the King of Great Britain. Comprehending the British Isles, the American Colonies, the Electoral States, the African & Indian Settlements... Engrav'd by George Bickham. [*October, 1749.*] **£195.00**

Single folio sheet (303 x 185 mm) engraved on both sides, stab holes to gutter margin.

Conditions: I. That this Work shall consist of 250 Copper Plates of the same Size as these Proposals, and be Printed on the same Paper. II. That five half sheets shall be Published once a Fortnight... III. That the Subscribers names and their respective Titles shall be Alphabetically Digested... IV. That those who please to favour us with their Names and Places of Abode... V.

October 1749.

PROPOSALS

For Engraving by SUBSCRIPTION

British Monarchy:

Or, a New

Chorographical Description

Of all the Dominions

Subject to the King of GREAT BRITAIN.

Comprehending

The British Isles, —

The American Colonies, —

The African & Indian Settlements,

And embracing more particularly on

The respective Counties of ENGLAND and WALES.

With a MAP for each County Drawn & Engraved in copper. New Tables in which is an Actual Survey & Measurement of the Principal Head-towns each County as a Guide to the Traveller.

TO WHICH IS ADDED

Full and exact LISTS of the Navy, the Army, the Officers of State, the Revenue, and Justice; with all the Salaries as paid both by the Civil and Military Establishments.

The Whole

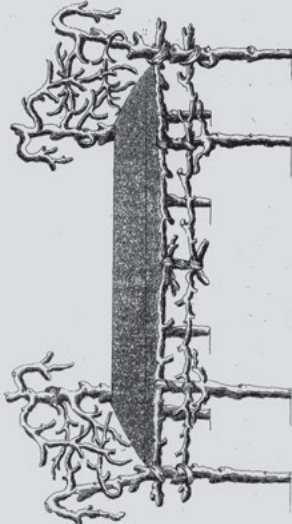
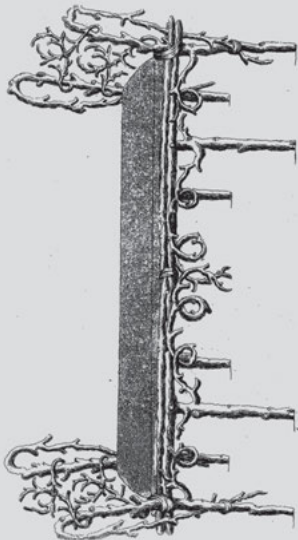
Illustrated with general Maps and Tables; likewise adorned with Head-Pieces, and other Embellishments; and

Engraved by George Vickham.

CONDITIONS.

Item 143

Stools



London: Printed for A. & B. 1749. No. 10. St. Paul's Church-Yard.

Item 153

That the First Number will be delivered on Saturday the Second Day of December next. Subscriptions are taken in by George Bickham... There will be some Books printed on Large Paper, and those who may have them, at Nine-pence a Number; in blue Covers.

Not found on ESTC or JISC.

A FINE COPY

144. **PROSSER (Thomas)** A Treatise on the Strangles and Fevers of Horses, with a Plate Representing a Horse in the Straggers Slung. *London: Printed for B. Uphill, R. Faulder and J. Ridgway, [c. 1795].* **£1,450.00**

Second edition, 8vo (210 x 120 mm), [2], viii, 142, iv, [2]pp., with the final errata leaf, engraved frontispiece, marbled endpapers, contemporary calf, covers decorated with a faint design probably applied by a transfer process comprising a decorative border with floral corners, this being overlaid by three different thin gilt rolled borders, flat spine divided into six compartments by the "Greek-key" roll, the second compartment with green leather label lettered in gilt, the other panels with a single Greek urn and four stars, minor crack to upper joint otherwise a very nice fine copy.

Provenance: Author's presentation inscription to head of title page, cont. ink ownership signature of H. J. Lesley, who was apparently a practising vet in the North of England in the late eighteenth-century (according to an ancestor of the family).

Thomas Prosser was originally a physician and then reverted to a veterinary practitioner. "The author says that Strangles is the only *innate* disorder of the horse, and though compared by the French to small-pox, he regards it as having great affinity to "hooping cough."—Smith. The work is dedicated to the Duke of Queensberry.

Dingley, 513, Smith, *The Early History of Veterinary Literature*, II, pp. 170-71. This second edition 'with alterations and an index' appears to be far scarcer than the first edition of 1790, ESTC locating 8 UK copies and one in North America of the first edition, and just three copies of ours (BL, Science Museum Library and John Rylands Library).

YARMOUTH ELECTIONS

145. **[RAMEY (John)]** A Letter to R[ichard]. F[uller]. Esq; [*Yarmouth?: s.n.*] *Printed in the Year 1759.*

First edition, [2], 14pp., printers device to title and terminal page.

[Bound with:]

FULLER (Richard) A Proper Reply to the Letter to R. F. Esq; in a Letter to a Friend. [*Yarmouth: s.n.*] *Printed in the Year 1760.*

First edition, [2], 41, [1]pp.

[Bound with:]

RAMEY (John) *An Appeal to the Public. [Yarmouth: s.n.] Printed in the Year 1760.* **£395.00**

First edition, 16pp.

3 works bound as one, small 4to (188 x 153 mm), endpapers renewed, modern blue cloth, 'Yarmouth Election' stamped in gilt on upper cover.

John Ramey was a practising barrister and an anti-corruption party leader against the Walpole and Townshend families in the Yarmouth constituency. Richard Fuller had unsuccessfully stood as the anti-Townshend candidate in 1741, 1754 and 1756. These three pamphlets constitute the exchanges of claims of slander taken on Ramey by Fuller.

ESTC locates: *A letter...* GB 3 copies, NA 1 copy; *A Proper Reply...* GB 4 copies, NA 1 copy; *An Appeal...* GB 4 copies, NA 2 copies.

146. **RELHAN (Richard)** *Flora Cantabrigiensis, Exhibens Plantas Agro Cantabrigiensi Indigenas. Secundum Systema Sexuale Digestas, Cum Characteribus Genericis, Diagnosi Specierum, Synonymis Selectis, Nominibus Trivialibus, Loco Natali, Tempore Inflorescentiae. [Bound with:] Supplementum [first & second]. Cambridge: J. Archdeacon, 1785-88.* **£220.00**

First edition, 8vo (206 x 131 mm), 3 works in one, [22], 490; 39, [1]; 36pp., including a 11 page list of subscribers, 7 engraved plates by James Sowerby (one folding, one partly hand-coloured), some occasion foxing, endpapers renewed, contemporary calf, neatly rebacked.

Richard Relhan (1754-1823) compiled this with the help of Thomas Martyn's gift of his manuscript notes which he had made with the intention of revising his own *Plantae Cantabrigienses* of 1763. The main work is dedicated to Martyn, the first supplement to William Cook, and the second to Sir Joseph Banks - all of which are listed in the list of subscribers. A third supplement was issued in 1793 but not present here.

Henrey, 1256; Freeman, 3160.

147. **REPTON (Humphry)** *Observations on the Theory and Practice of Landscape Gardening. Including some remarks on Grecian and Gothic Architecture. London: Printed by T. Bensley, for J. Taylor, 1805.* **£7,750.00**

Second edition, 4to (344 x 277 mm), 16, 222, [2]pp., stipple-engraved portrait frontispiece by W. Holl after S. Shelley, dedication leaf, 12 hand-coloured aquatint plates (9 with overslips), 15 plain or tinted aquatint or engraved plates (3 with overslips), 32 illustrations (2 with overslips, one hand-coloured), some occasional light scattered spotting and browning, closed tears near folds of 'General View of Bayham' plate (old paper repairs to verso), contemporary diced russia, gilt dentelles, spine with raised bands in six compartments, this being Repton second major work on landscape

A full and true
RELATION
 Of a most Barbarous and Cruel
ROBBERY and MURDER,
 Committed by Six men and One woman
 Neer *WAKEFIELD*
 IN
York-shire.

With a full Account how they
 broke into the house of one *Anthony*
Wilson, Binding and Gaggng the whole
 Family; using the said *Anthony Wilson*
 and his Wife after a most cruel manner:
 and after they had taken away Six pounds
 and odde money, with what other Goods
 they thought fit, the woman killed the said
Anthony Wilson with a Knife which she
 had in her bosome.

This may be Printed. *No. L'Estrange.*

London: Printed for D. M. 1677.

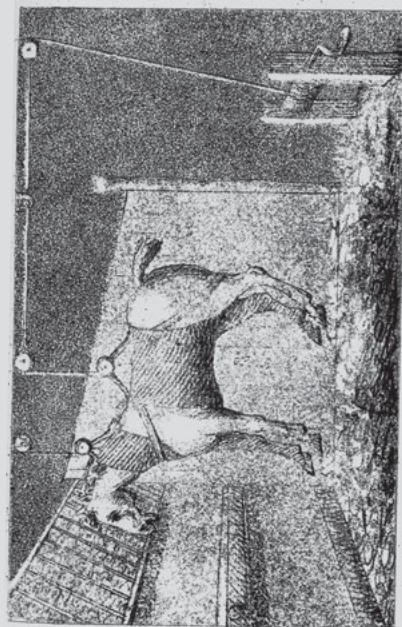
Item 149

EXERCISE
 OF THE
SMALL-ARMS
 AND
GREAT GUNS,

FOR THE

Seamen on Board His Majesty's SHIPS.

Item 151



Published as the Act directed by Parliament March 20. 1709.

E. From the Author
 A
TREATISE
 ON THE
STRANGLES and FEVERS
 OF
HORSES,
 WITH A PLATE REPRESENTING
 A HORSE IN THE STAGERS SLUNG.

SECOND EDITION,
 WITH ALTERATIONS AND AN INDEX.

By **THOMAS PROSSER.**

DEDICATED TO THE
DUKE OF QUEENSBERRY.

LOCUPLETIBUS AEQUI, PAUPERIBUS AEQUI PRODEST.

L O N D O N :

Printed for B. UPHILL, No. 52, Mount Street, Grosvenor
 Square; R. FAULDER, New Bond Street; J. BAW, Paternoster
 Row; and J. RIDGWAY, York Street, St. James's
 Square.

Item 144

gardening and so denoted in the lettering to the fifth compartment, edges marbled, with just minor rubbing otherwise a fine copy.

Provenance: Bookplate of Colonel John Bullock of Faulkbourne M.P. (1731-1809); Armorial bookplate of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973).

Humphry Repton (1752-1818) is perhaps Britain's most famous landscape gardener. In this, one of his most celebrated works, he incorporates his method of inserting flaps in the plates which when folded show his proposed alterations to the scene and when opened it reveals the original scene. This book includes coloured aquatints, reproduced from his own sketches in his manuscript Red Books, and in the preface he acknowledged Mr Clarke and his large group of colourists.

Abbey, *Scenery*, 390 (1803 first edition); Tooley, 399; Millard, British Books, 65.

ROYALTY CHART

148. **REYNARD (Francis)** History Made Easy; or, A Chronological Chart of the Kings and Queens of England. To which is prefixed the chronology in short & familiar verse, forming together a comprehensive scheme for the more speedy attainment of the English history. *London: Published by Geo. B. Whittaker, 1825.* **£225.00**

Second edition, with improvements and additions, engraved linen-backed chart (404 x 490 mm) folded into 12 sections (170 x 105 mm), original cardboard patterned-paper slip-case with printed title label affixed to front cover.

A large circular diagram tracing the genealogy of British royalty since the Norman Conquest is flanked by a list of British rulers from Egbert to Harold and a list of consorts since the Conquest.

WAKEFIELD MURDER

149. **ROBBERY AND MURDER.** A full and true Relation of a most Barbarous and Cruel Robbery and Murder, Committed by Six men and One women Neer Wakefield in York-shire. With a full account how they broke into the house of one Anthony Wilson, binding and gagging the whole family; using the said Anthony Wilson and his wife after a most cruel manner: and after they had taken away six pounds and odde money, with what other goods they thought fit, the woman killed the said Anthony Wilson with a knife which she had in her bosome. This may be printed. Ro. L'Estrange. *London: Printed for D[avid] M[allet], 1677.* **£1,650.00**

First and only edition, small 4to (172 x 114 mm), 8pp., each leaf edge-mounted, final leaf with lightly stained, nineteenth-century half calf, rebaked, corners rubbed.

A very rare account of the 'most barbarous and cruel robbery and murder' of Anthony Wilson who was murdered by a woman who was accompanied by six men - it appears that the culprits were never apprehended. From the library of local studies author of *The history and topography*

of Kirkburton and of the graveship of Holme : including Holmfirth, in the county of York, 1861, Henry James Morehouse (1806-1890). Pasted onto the front endpaper is a newspaper clipping from 'Notes and Queries, Leeds Mercury, 1885', in which Morehouse requests any information on Anthony Wilson and to where he may have resided near Wakefield.

Wing, F2315BA. ESTC and OCLC locating a single copy in the UK (York Minster Library) and just Yale University copy in North America.

DEVONSHIRE VIEWS

150. **[ROWE (George) Illustrator]** Views upon the River Dart, Inscribed by Permission to A. H. Holdsworth, Esq. M.P. *Sidmouth: Published by J. Wallis, [1826.]* **£495.00**

Oblong 4to (230 x 312 mm), engraved title 9 fine lithographed plates 'drawn from nature and on stone by George Rowe, printed by Engelman & Co.', some minor spotting, contemporary half blue roan, spine lettered in gilt direct, marbled endpapers, publishers brown upper wrapper lithographed with title, a nice clean copy.

The only other copy located is that at Yale, that being the Abbey copy which calls for 8 plates, ours having a ninth extra plate (Kitley).

1. Entrance to Dartmouth Harbour. 2. Dartmouth Harbour. 3. The Mouth of the River Dart from Mount Boone. 4. Dartmouth Castle. 5. Brook Hill, Kingsware. 6. Dittisham on the Dart. 7. Sharpham on the Dart. 8. Totness. 9. Kitley.

Abbey, *Scenery*, 123.

151. **ROYAL NAVY.** Exercise of the Small-Arms and Great Guns, for the Seamen on Board His Majesty's Ships. [*London?: n.p., 1765?.*] **£975.00**

First and only edition, 4to (204 x 158 mm), 44pp., text in double-columns, with the words of command on the left and the explanations on the right, margins cut close, touching one catch-word, bound in recent boards.

A rare official manual setting out instructions for firing of small arms and cannon in the Navy. The concise book gives words of command, and detailed instructions for carrying out the discharge of 'firelocks', bayonet exercises and the use of ramrods. It also instructs its readers on the firing of ship's cannons.

ESTC & OCLC locating 2 UK copies (BL, Plymouth Library) and 2 copies elsewhere (Society of Cincinnati, University of Queensland).

152. **RUSSELL (John)** Elements of Painting with Crayons. *London: Printed for J. Wilkie, J. Walter and R. Bishop, 1777.* **£395.00**

Second edition, with additions, 4to (282 x 209 mm), [8], iv, 5-52pp., inscription to half-title, paper repairs blank gutter margin (not effecting text and mainly restricted to the second portion), some occasional spotting, text lightly browned, later printed wrappers.

John Russell RA (1745–1806), English painter renowned for his portrait work in oils and pastels, and as a writer and teacher of painting techniques. This work discusses how to make and use crayons (similar to modern pastels) in the eighteenth-century, as well as many recipes for different coloured crayons. The author also discussed other topics such as water colour painting.

ESTC locating 4 copies (all in the UK).

153. **RUSTIC FURNITURE PATTERN-BOOK.** Ideas for Rustic Furniture Proper for Garden Seats, Summer Houses, Hermitages, Cottages, &c. on 25 Plates. *London: Printed for I. & J. Taylor, at the Architectural Library, [1793?]* **£1,100.00**

8vo (227 x 140 mm), etched throughout, 25 plates, including pictorial title which is slightly spotted, 7 of the plates have some minor purple crayon over colouring or lettering, modern boards, endpapers renewed.

Often credited to William Wright due to his earlier publication of 1767 entitled *Grotesque Architecture*, although there is no evidence for his authorship. The vogue for this style of garden furniture designed to resemble tree roots or entwined branches began in the 1750's but it was first made truly practical at the time of this issue with the introduction of decorative cast iron. This rare pattern-book being the only one wholly devoted to the rustic styles, depicting chairs, benches, tables, mirrors and chimney-pieces.

RIBA, 3932; ESTC locates copies at BL, RIBA, National Trust, V&A and Massachusetts Institute of Technology.

MADRAS PRINTING

154. **SAMPIE (C.)** The Pocket Library of Reference, Compiled from Maunder's Treasury of Knowledge. *Madras: Printed and Published by P. Hatchelor, at the Church Mission Press, 1838.* **£165.00**

First and only edition, 16mo (115 x 65 mm), [4], 364pp., cont. calf, rubbed, upper joint cracked.

Provenance: Armorial bookplate of Thomas E. J. Boieau (1796-1853) was in the Madras Civil Service, and rose to be a Judge for the East India Company, Madras.

Contents include: Proverbs terms and phrases in the Latin, French, Spanish, and Italian Language, with English translation; Dictionary of Law terms; Moral Maxims, alphabetically arranged; English verbal distinctions; Exercises on Syntax and Style; A list of abbreviations; Arithmetical tables.

No other copy located.

E L E M E N T S
O F
P A I N T I N G
W I T H
C R A Y O N S.

By J O H N R U S S E L,
Associate of the ROYAL ACADEMY.

IN TENUI LABOR. ———
VIRGIL.

The SECOND EDITION, with ADDITIONS.

L O N D O N:
PRINTED FOR J. WILKIE, in ST. PAUL'S CHURCH-YARD;
J. WALTER, at CHARING-CROSS; and R. BISHOP, NEWPORT-STREET.
M D C C L X X V I I.

Item 152

V O Y A G E S
D A N S L E S A L P E S,

PRÉCÉDÉS D'UN ESSAI
SUR L'HISTOIRE NATURELLE
D E S E N V I R O N S

D E G E N E V E,
Par HORACE-BÉNÉDICT DE SAUSSURE,
Professeur de Philosophie dans l'Académie
de Genève.

TOME PREMIER.

*Nec spesies sua cuique manet, rerumque novatrix,
Ex aliis aliis reparat Natura figuras.* Ovid.



N E U C H A T E L,

Chez SAMUEL FAUCHE, Imprimeur & Libraire
du Roi.

M. D C C. L X X X.

Item 155

ESSAYS ON CHESS

ADAPTED TO THE EUROPEAN MODE OF PLAY;

Consisting principally of

POSITIONS OR CRITICAL SITUATIONS

CALCULATED TO IMPROVE THE LEARNER,

And exercise the Memory,

BY

TREVANGADACHARYA SHASTREE,

Translated from the original Sanscrit.

B O M B A Y:

PRINTED FOR THE AUTHOR,

By M. D. CRUZ, No. 10 Military Square.

1814.

Item 160

THE NEW
Horse-houghing Husbandry:
OR, AN

E S S A Y
ON THE
PRINCIPLES
OF
Tillage and Vegetation.

Wherein is Shewn,
A METHOD OF INTRODUCING
A Sort of
Vineyard-Culture into the Corn-Fields,
In Order to
INCREASE their PRODUCT, and DIMINISH
the COMMON EXPENCE,
By the USE of
INSTRUMENTS lately Invented.



D U B L I N:
Printed by AARON RHAMES MDCC XXXI.

Item 175

155. **SAUSSURE (Horace-Bénédict de)** *Voyages dans les Alpes, précédés d'un essai sur l'histoire naturelle des environs de Genève. Neuchâtel: Fauche-Borel, 1780-96.* **£2,750.00**

Second edition, 8 vols., 8vo (200 x 120 mm), [2], xxiv, 367, [1]; [2], 393, [1]; [2], iv, 411, [1]; [2], 484; [2], xvi, 496; [2], 368, [4]; [2], 528, [4]; [2], 450pp., one folding engraved map and 21 folding engraved plates on 20 sheets, 6 folding tables, some minor water staining to vol. II which effects the upper margin of 2 plates, but overall internally this is a very clean set, nineteenth-century half calf, marbled boards, spines with two red morocco labels lettered in gilt, a very nice set.

Provenance: Armorial bookplate of John Burton Philips of The Heath House, Staffordshire, to each volume.

Horace Bénédict de Saussure (1740–1799) was almost single-handedly responsible for drawing attention to the Alps and particularly Mont Blanc. He first visited Chamonix in 1760 and offered a prize for the first ascent of Mont Blanc, which was climbed (and the prize claimed) in 1786. Saussure reached the summit himself the following year and published *Relation abrégée d'un Voyage a la Cime du Mont-Blanc*, the first published account of the ascent of the mountain. He was considered among the earliest recreational mountaineers and travellers and present work was his magnum opus.

156. **SCARPA (Antonio) & BRIGGS (James)** *Practical Observations of the Principal Diseases of the Eyes: translated from the Italian of Antonio Scarpa, with notes by James Briggs. London: Printed for T. Cadell and W. Davies, 1806.* **£145.00**

First English edition, 8vo (215 x 130 mm), xx, [4], 536, [16]pp., 3 folding lithographed plates with explanatory text (browned and stained), nineteenth-century purple cloth, joints just starting.

Formerly in the library of the Birmingham Medical Institute.

The first English edition of a authoritative work by one of the greatest anatomists and surgeons of the time. "The first systematic ophthalmologic textbook in Italian, noted for the clarity and beauty of its writing and its illustrations, this work bases its practical discussions on the known facts of anatomy, physiology, and optics."—A N & H.

Wellcome V, p. 36; Albert, Norton & Hurtes, 2023.

157. **SCOTT (Jonathan) Translator.** *A Translation of the Memoirs of Eradut Khan, a nobleman of Hindostan containing interesting anecdotes of the Emperor Aulumgeer Aurungzebe, and of his successors Shaw Aulum and Jehaundar Shaw; in which are displayed the causes of the very precipitate decline of the Mogul Empire in India. By Jonathan Scott, captain in the service of the Honourable East-India Company, and Private Persian*

Translator to Warren Hastings, Esquire, late Governor-General of Bengal, &c. &c. &c. *London: Printed for John Stockdale, 1786.* **£575.00**

First and only edition, 4to (283 x 222 mm), xii, 96pp., paper repair to front blank endpaper, orig. boards, cloth reback, new printed paper spine label, uncut.

Provenance: Early armorial bookplate of Francis Markham.

A nobleman of the court of the Mughal emperor, Iradat Khan (c.1649-1716) experienced the rule of Aurangzeb (1618-1707) and observed at first hand the decline of the Mughal empire. This English translation of his memoirs published by Jonathan Scott (1754-1829), a captain of the East India Company. He translated Khan's memoirs in order to educate the British about India's history and inform them about the Mughal empire.

158. **SCOTT (Major John) [i.e. SCOTT-WARING]** *A Short Review of the Transactions in Bengal during the Last Ten Years.* *London: Printed for J. Debrett, 1782.* **£175.00**

First edition, 8vo (206 x 134 mm), [4], 120pp., with half-title, contemporary quarter calf, marbled boards, joints cracked, red morocco spine label.

Provenance: Armorial bookplate of William Markham (1760-1815), Becca Lodge, Yorkshire, private secretary to Warren Hastings.

John Scott-Waring (1747-1819) first met Warren Hastings in 1778 when Scott was a Captain in the Bengal army. "In response to growing controversy over his role in India, Hastings sent Scott to England to act as his political agent and defend his reputation. Scott arrived in London on 17 December 1781 and began to work with great zeal on behalf of his patron, whom he kept minutely informed of events. With financial backing provided by Hastings's considerable personal fortune, Scott bombarded the newspapers with letters and articles and wrote numerous pamphlets, in the hope of persuading the country that Hastings had been wrongly accused by Edmund Burke and Philip Francis. To this end he published *A Short Review of the Transactions in Bengal during the Last Ten Years* (1782)... in addition to many other pamphlets in a similar vein."—(ODNB).

159. **[SEELEY (John)] Editor.** Stowe. *A Description of the House and Gardens of the Most Noble and Puissant Prince, George Grenville Nugent Temple, Marquis of Buckingham.* *Buckingham: Printed and Sold by J. Seeley, 1797.* **£695.00**

Large 8vo (224 x 140 mm), vi, [2], 67, [1]pp., with addition engraved title page, engraved frontispiece and 24 engraved plates (of which 2 are double-page plates), at the rear are 2 folding plans, one of the Gardens and one of the House, bound in nineteenth-century calf by Rivi re, rubbed, rebacked with remains of spine laid-down, uncut.

Described by John Harris as "the first comprehensive guide to a house or garden" of its period, and traces its growth and development from the first edition of 1744. This is one of two editions published in 1797, "this edition was completely revised, and supplied with a new series of



A
TRANSLATION
OF THE
MEMOIRS OF ERADUT KHAN,
A NOBLEMAN OF HINDOSTAN,
CONTAINING
INTERESTING ANECDOTES
OF THE
EMPEROR AULUMGEER AURUNGZEBE,
AND OF HIS SUCCESSORS,
SHAW AULUM AND JEHAUNDAR SHAW;
IN WHICH ARE DISPLAYED
THE CAUSES OF THE VERY PRECIPITATE DECLINE
OF THE
MOGUL EMPIRE IN INDIA.

By JONATHAN SCOTT,
CAPTAIN IN THE SERVICE OF THE HONOURABLE EAST-INDIA COMPANY,
AND PRIVATE PERSIAN TRANSLATOR TO WARREN HASTINGS, ESQUIRE,
LATE GOVERNOR-GENERAL OF BENGAL, &c. &c.

L O N D O N :
PRINTED FOR JOHN STOCKDALE, OPPOSITE BURLINGTON-HOUSE, PICCADILLY.
MDCCLXXXVI.

Item 157

CAPTAIN MANBY'S INVENTION
FOR THE
Preservation of Shipwrecked Mariners,
HAVING RECEIVED THE APPROBATION OF
THE PRINCE REGENT,
THE DUKES OF YORK, CLARENCE, KENT, &c.
AND
The British Senate,
HIS PORTRAIT
(FROM A SENSE OF GRATITUDE)
IS HEREBY PERMITTED TO
BE BORED THAT
ALL LOVERS OF THEIR COUNTRY,
HIS NAME MAY BE HANDLED DOWN TO THE LATEST POSTERITY,
By this most excellent Machine, known,
A. MANBY'S PATENT.

PUBLISHED BY R. ACKERMANN, AT THE REPOSITORY OF ARTS, 68, STRAND,
AND MAY BE HAD OF ALL PUBLISHERS AND PRINTERLARS IN THE UNITED KINGDOM.
By Authority, Printed, and Sold, by J. M. B. & Co., 10, Strand, London.

Item 162

views, under the editorship of John Seeley, who had taken over the publication from his father Benton at some point after 1788."—RIBA.

RIBA 2953; Harris, *English Country House Guides*.

BOMBAY PRINTING

160. **SHASTREE (Trevangadacharya)** Essays on Chess, Adapted to the European Mode of Play; Consisting Principally of Positions or Critical Situations Calculated to Improve the Learner and Exercise the Memory. *Bombay: Printed for the Author, by M. D. Cruz, No. 10 Military Square. 1814.* **£4,995.00**

First English edition, small 4to (185 x 134 mm), [2], [8, list of subscribers], iii-xiii, 178, [1]pp., text very clean and bright, nineteenth-century smooth red calf, spine and boards faded, spine lettered direct in gilt, edges marbled, a very nice copy.

An extremely rare English translation of one of two chess books printed in India in the early nineteenth-century. The other was published 15 years later in Madras *Analysis of the Muzio Gambit, and match of two games at chess played between Madras and Hyderabad*, 1829.

"In the year 1814 there was published, in Bombay, an original work on chess, by a native of India, well known throughout the British dominions in Hindostan as a player and teacher of the game. The book was originally written in the Sanscrit tongue, but was printed in English, under the direction of the author, by the title *Essays on Chess*, and is prefaced by a goodly list of subscribers, both British and native. This volume is now exceedingly rare; many of its positions are exquisitely beautiful, and, in fact, of first-rate merit and science. Mr. Lewis reprinted the greater part of the work in England, under the title of *Oriental Chess*; for which favour, I have been told, the author was not particularly grateful. The name of this gifted Hindoo was Trevangadacharya Shastru. I have quoted him in this essay, because he was celebrated for playing well without seeing the board. A friend of mine has seen him play three, and even four games at once, blindfold, with the best players,—performing his laborious task with perfect accuracy. He would attend European residents for a certain fee; and would play eight, ten, and twelve hours at a sitting,—taking no refreshment but a little rice or tea, and seldom opening his lips to utter a single word. He played indifferently the English or Hindoo variety of chess; and never, it is affirmed, was beaten by any European." (*Frazer's Magazine*, March, 1840).

161. **SHEPHERD (Thomas H.) & BRITTON (John)** Bath and Bristol, with the Counties of Somerset and Gloucester. Displayed in a Series of Views; including the Modern Improvements, Picturesque Scenery, Antiquities, &c. *London: Published by Jones & Co., 1829.* **£195.00**

First edition, 4to (286 x 220 mm), [4], [2], iv, [5]-55, [1] + [2]pp., with additional engraved title page, 48 engraved views on 24 sheets, light browning from turn-ins, some offsetting (mostly onto tissue guards), publishers half red roan, green printed boards, rubbed, but still a very good copy, uncut.

Smaller format 4 pages publishers adverts (with engraved plate) bound at front, the final leaf is a prospectus for Thomas Shepherd's *London and its environs in the nineteenth century*, 1829.

162. **SHIPWRECKED MARINERS.** Captain Manby's Invention for the Preservation of Shipwrecked Mariners, having received the approbation of The Prince Regent, The Dukes of York, Clarence, Kent & c. and the British Senate. His portrait (from a sense of gratitude) is humbly submitted to all lovers of their country in the hopes that his name may be handed down to the last posterity, by their most obedient humble servant J. Berryman. *London: Published by R. Ackermann, at the Repository of Arts... T. Bensley, Printer. [c. 1830.]* **£275.00**

Broadside printed on one side only, folio (367 x 232 mm), engraved portrait of Manby at head with vignette of a mariner being saved at the bottom, all within a multiple decorative typographical border with printers details below.

Captain George William Manby (1765-1854) was a militia captain and barrack master at Great Yarmouth (from 1803). He invented the line-firing mortar known as the 'Manby apparatus' for saving lives from ships wrecked close to shore. It was first successfully used at Yarmouth in 1808 and rapidly became widespread.

Just the National Maritime Museum copy located.

163. **SLAVE TRADE.** To the Friends of the Abolition of the Slave Trade. [By A Brother Abolitionist.] *[London: W. Flint, Printer, Old Bailey. 1807.]* **£195.00**

4to (245 x 188 mm), 4pp., caption-title, light waterstain to margins, recent boards.

Issued just after the Act of Parliament to abolish the British slave trade, which was passed on 25 March 1807. Opening lines: "The great object of your wishes is a length nearly accomplished. A traffic disgraceful to humanity and odious in the sight of God, has by your persevering efforts been rendered so hateful in the eyes of men, that the people of this country could no longer bear it... An act of Parliament has been passed by which the Slave Trade is condemned—but the sentence remains to be executed."

JISC locates copies at the BL, York Minster and Society of Friends.

FIRST IRISH EDITION

164. **SMALL (James)** A Treatise on Ploughs and Wheel Carriages. To which is added Arbuthnot's Instructions on the Formation of Ploughs. *Dublin: Printed for William Porter, 1802.* **£275.00**

First Irish edition, 8vo (222 x 128 mm), [6], iv, [5]-136pp., 7 large folding engraved plates at rear, spotting and browning throughout (including plates), contemporary calf, some light wear and peeling of calf.



Drawn by T. Stoughton, May, 1818.

Engraved by J. C. Edwards.

JAMES SOWERBY, F. L. S. & G. S. & Co.

Nat: March 21, 1757. — Ob: October 25, 1822.

THE
MINERAL CONCHOLOGY
OF
GREAT BRITAIN;
OR
COLOURED FIGURES AND DESCRIPTIONS
OF THOSE
REMAINS OF TESTACEOUS ANIMALS
OR
Shells,
WHICH HAVE BEEN PRESERVED AT VARIOUS TIMES AND DEPTHS IN
THE EARTH.

By JAMES SOWERBY, F. L. S. G. S. W. S. & Co.
AUTHOR OF BRITISH MINERALOGY, EXOTIC MINERALOGY, BRITISH MISCELLANY, ENGLISH FUNGI, AND A BOTANICAL DRAWING BOOK;
PUBLISHER OF ENGLISH BOTANY, &c.

Many, O Lord my God, are thy wonderful works which thou hast done; they cannot be reckoned up in order to thee: if I would declare and speak of them, they are more than can be numbered.

PSALM xli. 5.

LONDON:
PRINTED BY BENJAMIN MERRIDITH, SILVER STREET, WOOD STREET, CHEAPSIDE;
And sold by the Author, J. SOWERBY, No. 2, Mead Place, Lambeth; WHITE and Co. Fleet Street; BARNARD and Co. Paternoster Row; And by all Booksellers in Town and Country.

MDCCLXXII.

Item 165

PHILOSOPHICAL
EXPERIMENTS:

CONTAINING

Useful, and Necessary INSTRUCTIONS for such as undertake long Voyages at Sea.

Shewing how SEA-WATER may be made FRESH and WHOLESOME: And how FRESH-WATER may be preserv'd Sweet.

How BISCUIT, CORN, &c. may be secured from the Weevil, Meggots, and other Insects.

And FLESH preserv'd in hot Climates, by SALTING ANIMALS whole.

To which is added,

An Account of several Experiments and Observations on CHALYBEATE or STEEL-WATERS: With some Attempts to convey them to distant Places, preserving their Virtue to a greater Degree than has hitherto been done.

Likewise a Proposal for cleansing away Mud, &c. out of Rivers, Harbours, and Reservoirs.

Which were read before the ROYAL-SOCIETY, at several of their Meetings,

By STEPHEN HALES, D. D. F. R. S.
Rector of Farringdon in Hampshire, and
Minister of Teddington, Middlesex.

LONDON:

Printed for W. INNES and R. MANBY, at the West End of St. Paul's; and T. WOODWARD, at the Half-Moon between the Temple-Gates, in Fleet-Street. M.DCC.XXXIX.

Item 77

Pseudodoxia Epidemica:
OR,
ENQUIRIES
INTO
Very many received
TENENTS,
And commonly presumed
TRUTHS.

By THOMAS BROVNE Dr. of Physick.

IUL. SCALIG.

Ex Libris colligere quæ prodiderunt auctores longe est periculissimum, Rerum ipsarum cognitio vera è rebus ipsis est.

LONDON,

Printed by T. H. for Edward Dod, and are to be sold in Iris Lane. 1646.

Item 30

Provenance: Armorial bookplate and gilt ownership stamps to covers of Owen Wynne of Haslewood (1755-1841) Irish landowner and politician; The Lawes Agriculture Library, Rothamsted Research Institute with their small neat stamp.

James Small, agriculturist and Cart-wright, was born at Upsettlington in the parish of Ladykirk, Berwickshire. He served an apprenticeship with a carpenter and plough maker at Hutton, Berwickshire, and about 1758 he went to Yorkshire to work for a Mr Robertson, maker of wagons and carriages at Doncaster. He returned to Scotland in 1763 and started to experiment with ploughs to establish which worked with the least draught.

He enjoyed patronage from several leaders of Scottish society. Henry Home, Lord Kames, encouraged him in the publication of his treatise. Sir John Sinclair, a leader of progressive agricultural opinion in Scotland, was another champion of Small and his work. Small did not forget his first investor, Renton, who in 1784 became the dedicatee of his "Treatise of Ploughs and Wheel-Carriages." The book made Small the first to set out the scientific principles of plough design in print, building upon and clarifying the work of previous thinkers on the subject as well as expressing his own theories. This treatise was the standard text on plough design for fifty years.

SUPREME WORK OF BRITISH MINERALOGY

165. **SOWERBY (James) SOWERBY (James de Carle) & SOWERBY (George Brettingham)** *The Mineral Conchology of Great Britain; or Coloured Figures and Descriptions of those remains of Testaceous Animals or Shells, which have been preserved at various times and depths in the Earth. London: Printed by Benjamin Meredith [and others], 1812-29.*
£12,995.00

First edition, 6 vols., large 8vo (233 x 144 mm), engraved portrait frontispiece, complete with 611 hand-coloured engraved plates, each with a letterpress description (numbered 1-609: including 33 and 184 bis; 22 folding; plate 231 misnumbered 131), index at rear of each volume, volume 6 with 'Systematic, Stratigraphical, and Alphabetical Indexes to the First Six Volumes... To which is added a Short Account of the Life of the Author' (with separate title-page dated 1834) at rear, the stratigraphical indexes apparently each headed 'Supplementary Index' and bound separately into the relevant volumes, volume 2 with addenda leaf ('Additional Localities to Shells Described in Vols. I. and II', volumes 4-6 each with corrigenda leaf, volumes 5-6 without the 'Supplementary Index' or the 'Life of the Author' (these not found in other copies examined), neat repair to pp. 45/6 of volume one, some occasional light offsetting and spotting, later half morocco by Riviere & Son for Henry Sotheran, spines sunned and marked, t.e.g.

Sowerby's detailed illustrations of his own fossil collection, accompanied by his engaging writing style, made his *Mineral Conchology of Great Britain* a classic in the field. In it, he names numerous new species and palaeontologists still cite his work in their publications. "It is still considered the supreme work of British topographical mineralogy. It is certainly the most ambitious colorplate work on minerals ever published."—Connklin.

Sets of the first six volumes with all the plates as here are notably rare, this is a nice clean and crisp set. A seventh volume, containing 39 plates and never completed, appeared much later, in 1846.

Nissen ZBI 3917; Ward & Carozzi 2093. Conklin, *James Sowerby, his publications and collections*, 1995.

166. **SPEECHLY (William)** Practical Hints in Domestic Rural Economy, relating particularly to the utility, formation, and management of fruit, kitchen, & cottage gardens, and orchards: arranged in sections, as proposed by the honourable The Board of Agriculture: with copious illustrative notes; and an appendix, containing several original agricultural essays. *London: Longman, Hurst, Rees, Orme, and Brown, 1820.* **£275.00**

First edition, 8vo (207 x 130 mm), xiii, [3], 190pp., folding engraved plan of a kitchen garden, title page slightly creased, bound in contemporary half calf, marbled boards, head and tail of pine a little chipped and corners slightly worn.

Provenance: Early signature of Henry Lowndes noting in code the cost of the book and its binding. Henry II, p. 481. Rothamsted, p. 140.

167. **SPON (Isaac)** The History of the City and State of Geneva, from its First Foundation to the present Time. Faithfully Collected from several Manuscripts of Jacobus Gothofredus, Monsieur Chorier, and others. *London: Printed for Bernard White, 1687.* **£495.00**

First edition, folio (304 x 187 mm), [8], 250, [6]pp., with additional engraved title-page, one folding engraved map, 2 engraved plates, woodcut plate of seals, engraved illustrations in the text, cont. panelled calf, slightly pitted, neatly rebacked, red morocco spine label lettered in gilt.

Cox I, p. 111; Wing, S5017.

168. **[STAVELEY (Christopher)]** River Welland Outfall and Drainage. Report of Mr. Staveley, junior. Against the Intended Bill. [*Leicester?: s.n.*] 1794. **£110.00**

Folio broadside printed on both sides (315 x 222 mm), signed and dated at end in letterpress "Chr. Staveley, jun. Leicester, March 10, 1794.", a very nice copy.

Christopher Staveley. Jr. (1759-1827), civil engineer, working out of Melton Mowbray and from 1819 Leicester with one of his major projects was the Leicester Oakham navigation. Here Staveley lays out his objections to the intended Bill for a "navigation from Spalding to the Scalp south-east of Boston, and also the line of proposed New River or Cut from Hooton's Gibbet to the Channel at Wyberton's Roads."

Not in Skempton; ESTC locates the BL copy only.

169. **STEELE (Richard)** *An Essay upon Gardening, containing a catalogue of exotic plants for the stoves and green-houses of the British gardens: the best method of planting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics observations on the history of gardening, and a contrast of the ancient with the modern taste. York: Printed for the Author, by G. Peacock, 1793.*

First edition, 2 parts, xx, [2], xxi-xxii, [2], 159, [1]; 102, [8]p., with an additional letterpress divisional title and list of subscribers, 3 large folding engraved plates (one with two short closed tears to folds).

[Bound with:]

SPEECHLY (William) *A Treatise on the Culture of the Vine, exhibiting new and advantageous methods of propagating, cultivating, and training that plant, so as to render it abundantly fruitful. Together with new hints on the formation of vineyards in England. York: Printed and Sold for the Author, by G. Peacock, 1790.* **£2,795.00**

First edition, xvi, [4], 224pp., with an additional letterpress divisional title and list of subscribers, 5 engraved plates (of which 3 are folding), closed tear repair to blank fore-edge of Cc4.

2 Works in one, 4to (265 x 212 mm), marbled endpapers, contemporary diced calf, rubbed, gilt rolled board to both upper and lower board, spine tooled in gilt, extremities a little worn, spine faded, all edges gilt.

Provenance: Engraved armorial bookplate of Christopher Harrison to front paste-down.

Each of these works were printed by the York printer George Peacock, and both published by private subscription with a list of the names of the subscribers. Richard Steele is described as 'late of Thirsk, but now of Sionhill, (near Thirsk) in the County of York.' William Speechly (1723–1819), agriculturist, head gardener to William Henry Cavendish Cavendish-Bentinck, third duke of Portland, at Welbeck Abbey in Nottinghamshire. Mainly known for his skill in growing pineapples and introducing new methods for cultivating grapes.

Henry, 1384 & 1376.

170. **STEVENS (Dr. [J. N.]** *A Practical Treatise on Fevers. London: Printed for R. Baldwin, 1760.* **£875.00**

First edition, 8vo (203 x 128 mm), [2], viii, 510pp., some occasional spotting, endpapers lightly browned from turn-ins, cont. calf, rubbed, upper joint cracked, red morocco spine label lettered in gilt.

Little is know of Dr. Stevens other that he held a practice in Bath and he was a Fellow of the Royal Academy of Sciences at Bath. All his publications are rare and include *An essay on the diseases of the head and neck*, 1758, and *A treatise on the medicinal qualities of Bath waters*, 1758.

ESTC locating a single copy in the UK (Kings College, London); one in Spain (Universidad Complutense de Madrid); and 2 copies in North America (Countway Library of Medicine and U.S. National Library of Medicine).

FIRE INSURANCE

171. **SUN FIRE OFFICE.** Proposals from the Sun-Fire-Office in Cornhill, near the Royal-Exchange, for Insuring Houses, and other Buildings, Goods, Wares, and Merchandize, from Loss and Damage by Fire. July 6th, 1775....
London: Printed by S. Clark, [1775.] **£395.00**

Folio (390 x 257 mm) 2pp., printed on both sides, at sometime folded, large woodcut 'sun face' symbol of the Sun Fire Office at head, different fire insurance policies being offered printed in two columns, divided by an ornamental rule, and a table of annual premiums to be paid for insurance's, written at head in ink in a contemporary hand is the names of Higgenson and Bentley and the policy number, a very good copy.

The Sun Fire Office originated in a business established by Charles Povey in 1708 and known as the Exchange House Fire Office. This office used the Sun symbol as its firemark and became commonly known as the Sun Fire Office. The business was taken over by the Company of London Insurers in 1710 and formally constituted as a partnership known as the Sun Fire Office.

These annual terms of insurance are rare, ESTC returns several editions between 1710 and 1794, each recorded by one or two copies, our 1775 edition is unrecorded.

172. **SYLVESTER (Charles)** The Philosophy of Domestic Economy; as exemplified in the mode of warming, ventilating, washing, drying, & cooking, and in various arrangements contributing to the comfort and convenience of domestic life, adopted in the Derbyshire General Infirmary, and more recently, on a greatly extended scale, in several other public buildings newly erected in this country; Together with an explanation of the principles on which they are performed. The whole illustrated by numerous engravings by W. Lowry. *Nottingham: Printed by H. Barnett, 1819.* **£745.00**

First edition, 4to (283 x 223 mm), [2], xi, [1], 62pp., erratum slip tipped in after title, engraved frontispiece (slightly offset onto title page) and 10 engraved plates, some light browning, orig. publishers boards, joint on upper board split and holding by cords, spine chipped, uncut.

First and only edition of this important work of the Derbyshire Infirmary, giving complete plans of the original building, with details of the hot-air stove, drying closet, roasting oven, and a water-closet. Charles Sylvester, Sheffield born, moved to Derby in 1807 where he began teaching chemistry and mathematics. It was here that he meet his major patron and very good friend William Strutt. They work together on many projects, particularly in the design and implementation of heating and ventilation systems, with this work being the culmination of there collaboration.

NY

CONTAINING

FOR THE

THE BEST METHOD OF PLANTING THE HOT-HOUSE VINE;

W I T H

OBSERVATIONS ON THE HISTORY OF GARDENING;

A N D

BY RICHARD STEELE,

YORK:

PRINTED FOR THE AUTHOR, BY G. PEACOCK;

AND SOLD BY B. WHITE AND SONS, FLEET-STREET; J. ROBSON, NEW BOND-STREET.

T. AND J. EGERTON, WHITEHALL; J. JOHNSON, ST. PAUL'S CHURCH.

YARD, LONDON; AND J. TODD, YORK.

M.DCCC.XCIII.

Item 169

JULY 6th, 1775.

*From the SUN-FIRE-OFFICE in Cornhill, near the Royal-Exchange,
For Insuring Houses, and other Buildings, Goods, Wares, and Merchandise, from LOSS
and Damage by FIRE.*

[illegible]

INSURANCES may be made on the following Terms and Conditions:

ARTICLE I
ALL POLICIES SHALL BE SIGNED AND
SIGNED BY THREE OR MORE TOWNS OR OLDS MEMBERS.

I. COMMON INSURANCES are Buildings covered with Slate, Tile, or Lead, and built on all Sites with Brick or Stone, and Goods and Merchandise therein, not hazardous, and wege no hazardous Trades carried on.

except all Manner of Writings, Books of Accompts, Bills, Bonds, Tallies, Ready Money, Jewels, Gun-powder,

ARTICLE II.
HOUSES, BUILDINGS, AND GOODS IN
TRUSTS AND MERCHANDISE ON COM-
MIS-SION, (except as aforesaid), may be insured,
provided that the same are declared in the Policy to be in
Trust or on Commissions, but not otherwise.
Pictures, Drawings, and Prints, not in Trade,
wherein, not hazardous goods or Traders are deposited or
carried on, such as Apothecaries, Cooper, Bread
and Biscuit Bakers, Colour-Men, Ship and Tallow
Chandlers, Stable-keepers, Iron Holders, Sail
Rope Makers, Multi-Holds, Hemp, Flax, Tallow,
Pitch, Tar, and Turpentine.
III. DOUBLY HAZARDOUS INSURANCE.

ARTICLE III. ON BESPEAKING POLICE.

therein. Timber of Plaster Buildings, wherein hazard is not great, and of other Goods or Trades are deposited or carried on; also

ARTICLE V.

ANY NUMBER OF HOUSES, Out-Houses, Hou-
make an entire Payment annually at the said Office,
within Fifteen Days after the Day limited by their re-
spective Policies, upon Forfeiture of the Bonds thereof;
and no Insurance is to take Place till the Premium be
actually paid by the Insured, his, her, or their Agent or
Agents.

Sum insured on each is particularly mentioned, and in

173. **[TAYLOR (Dr. John)]** A Summary of the Roman Law, Taken from Dr. Taylor's Elements of the Civil Law. To which is Prefixed a Dissertation on Obligation. *London: Printed for T. Payne, 1772.* **£275.00**

8vo (210 x 125 mm), [8], lxx, 328, [32]pp., with half-title, bound in contemporary smooth calf, red morocco lettering piece to spine, a very nice copy.

Provenance: Contemporary ink signature of G. H. Wheler to half-title.

"A landmark in the history of English reception of Roman law, Taylor's Elements was originally written in 1754 a primer on the Roman law and the principles of law in general for the grandsons of the Earl of Granville, to whom he had been appointed tutor. Taylor [1704-1766], who was a fellow of St. John's College, Cambridge, an advocate of Doctor's Commons and a member of the Royal Society, addresses the history of Roman public and private law and its concepts of law, right, justice, persons, marriage, slavery, property, the patria potestas and equity. He also considers natural and international law. Taylor draws on a wide range of sources. In addition to Justinian, he uses earlier compilations, other Greek and Latin classical authors and later writers on the Roman, natural and international law. The anonymous compiler of this edition extracted all of the sections dealing with Roman law and added a brief treatise on obligation."—Introduction to the Lawbook Exchange reprint of 2005.

LATERNELAUFEN

174. **TRADE CATALOGUE OF PAPER LANTERNS.** Musterbuch über Illuminations=Papierlaternen. *[N.p.], [c. 1900.]* **£1195.00**

Folio (348 x 255 mm), 61 consecutively number chromolithographed plates printed on recto only, each leaf contains on average ten highly decorative coloured examples of paper lanterns, each numbered with some alterations in MS, orig. boards, title on upper cover, rebaked.

A very rare and attractive trade catalogue, the plates are very vibrant and are in excellent condition. Laternelaufen ('Walking with Lanterns') is a German custom carried out all over Germany but especially in the North where it originates. It celebrates St. Martin's Day, and therefore usually takes place on 11th November, when crowds of people walk along the streets holding colourful, often self-made lanterns while singing traditional songs.

No other copy located.

FIRST IRISH EDITION, BOUND WITH THE UNRECORDED FIRST
PUBLICATION OF THE DUBLIN SOCIETY

175. **[TULL (Jethro)]** The New Horse-houghing Husbandry: or, an Essay on the Principles of Tillage and Vegetation. Wherein is Shewn, a Method of Introducing a sort of Vineyard-Culture into the Corn-Fields, in order to Increase their Product, and Diminish the Common-Expence, by the use of Instruments lately Invented. *Dublin: Printed by Aaron Rhames, 1731.*
£3,495.00

First Irish edition, small 4to (193 x 110 mm), [4], xvi, 17-88pp., title page with woodcut vignette, nineteenth-century smooth half calf, marbled boards, joints rubbed, spine lettered direct in gilt.

[Bound with:]

October 28, 1731. A Society being formed in Dublin for improving the Husbandry, Arts, and Manufactures of this Kingdom, they have thought proper to communicate their Design to the Publick, in order to excite others to join with them in the same Endeavours. [*Dublin: s.n. 1731.*]

4to (193 x 169 mm), 3, [1]pp., caption title, folded, some dust soiling.

Provenance: With the bookplate of the Royal Agricultural Society of England.

The first Irish edition of published in the same year as the London edition which preceded it. A hugely important work which helped to bring about the British Agricultural Revolution of the eighteenth-century. "Tull first observed that pulverizing the soil without manuring is allowed improved aeration and freer entrance of water to the roots of plants, thereby increasing their nutriment. His most import invention, however, was the horse-drill... The drill, which he perfected in 1701, enabled him to sow seeds thinly in parallel rows and continuously in each row.... At first his methods were widely criticized, but gradually they were accepted, and they laid the foundation for mechanizing and rationalizing the growth of crops."—PMM.

This is the first publication of the newly-formed Dublin Society (later the Royal Dublin Society), founded in June, 1731. The accompanying announcement of the Society's agenda is seemingly unrecorded.

Fussell II, pp. 4-5; Goldsmiths'-Kress, no. 7065; McDonald, pp. 208-9; Printing and the Mind of Man 188; Rothamsted, p.131.

176. **TUNNICLIFF 9William)** A Topographical Survey of the Counties of Stafford, Chester, and Lancaster, Containing a new-engraved map of each County, with a complete Description of the Great, Direct, and Cross Roads... *Nantwich: Printed and Sold by E. Snelson...* 1787. **£345.00**

First edition, 8vo (212 x 130 mm), iv, 118pp., 3 folding engraved plates, 32 plates of heraldic crests printed back-to-back, some offsetting and light spotting, contemporary calf, upper cover with Order of the Garter arms stamped in gilt, neatly rebacked, a nice copy.

Provenance: Eric Sexton, F.S.A. (Lord Sexton, 1902-1980), his bookplate.

LARGE PAPER DE-LUXE EDITION

177. **TUSSER (Thomas) & MAVOR (William) Editor.** Five Hundred Points of Good Husbandry, as well for the Champion of Open Country as for the woodland or Several; together with a Book of Huswifery. Being a Calendar of rural and domestic Economy... A New Edition, with Notes, Georgical, Illustrative, and Explanatory, a Glossary, and other Improvements. By William Mavor. *London: Printed for Lackington, Allen, and Co.* 1812. **£195.00**

4to (228 x 190 mm), 36, xl, 338pp., large paper de-luxe edition, with an additional title page and divisional title with wood-engraved vignettes, finely printed in red and black throughout, marbled endpapers, slightly later smooth blue calf, tooled in blind, all edges red, a little rubbed.

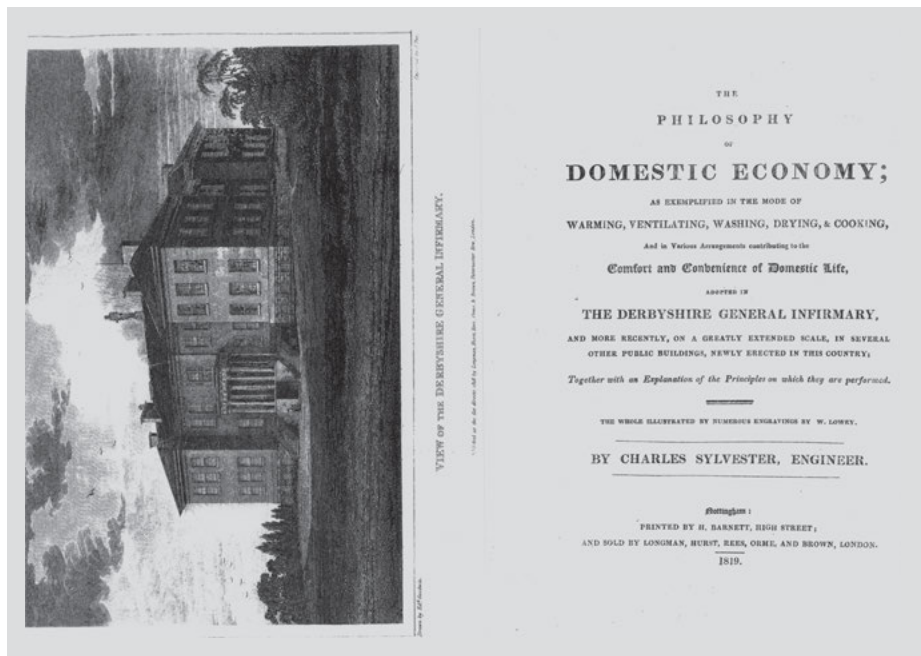
The large paper de-luxe edition of this much expanded version of *A Hundreth Good Pointes of Husbandrie* first published in 1557.

178. **UNIONISM.** Rapta Tatio. The Mirrour of his Maiesties present Gouernment, tending to the Union of his whole Iland of Brittonie martiall. *London: Printed by W. W. for S. Waterson,* 1604. **£975.00**

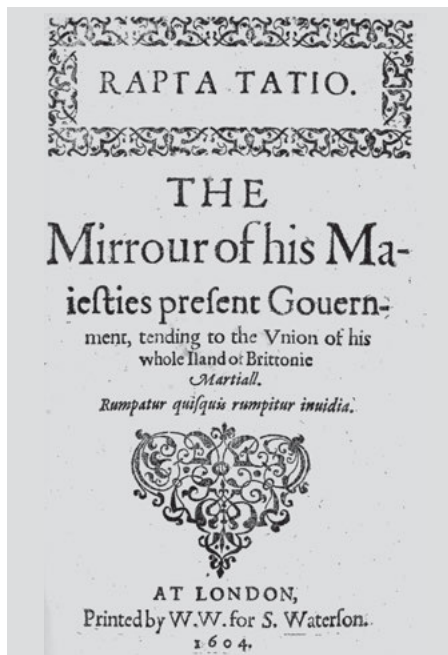
First and only edition, small 4to, [60]pp., title with woodcut and typographic decorations to recto and woodcut motif of flaming heart to verso, woodcut initials, head- and tail-pieces, lacking blanks A4 and H4, occasional light staining or toning, later calf, sympathetically rebacked, spine with five raised bands, the second compartment with red morocco label lettered in gilt, other with a single floral gilt tool.

An anonymous pro-unionist pamphlet which argued it was a necessity for James I to unify Scotland and England. Various attributed to Sir John Skinner, to Sir John Skene, and to N. Douglas.

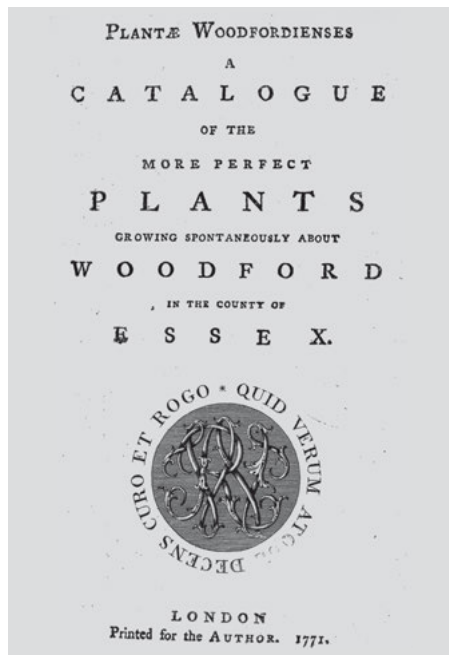
STC, 23705.



Item 172



Item 178



Item 183

PRINTED FOR PRIVATE CIRCULATION

179. **URWICK (Thomas A.) Compiler.** Records of the Family of Urswyk, Urswick, or Urwick. Edited by the Rev. William Urwick, with Illustrations by W. H. Urwick. *St. Albans: Printed for Private Circulation by Gibbs & Bamforth, The St. Albans Press, 1893* **£145.00**

First edition, small 4to (213 x 165 mm), [8], 226pp., frontispiece and 10 plates, 3 double-page pedigree charts, marbled endpapers, contemporary half red morocco, slightly rubbed with minor peeling to leather, covers lightly stained, uncut.

Provenance: Family copy, pencil inscription 'Phyllio Joyce Urwick from Michael Urwick Smith', numerous pencil additions to the pedigree charts.

PUGILISM

180. **VASEY (William)** Remarks on the Influence of Pugilism on Morals; Being the Substance of a Speech Delivered at the Newcastle Debating Society, on the Fourth of November, 1824. *Newcastle: Printed at the Request and Expense of several Members of the Society [by T. & J. Hodgson], 1824.* **£295.00**

First and only edition, 8vo (210 x 125 mm), 16pp., pamphlet not bound as issued, 2 sections of 8 pages folded, a fine copy.

An early ink note in a contemporary hand to verso of title page "William Vasey late clerk to Mr. Askew, the Counsel and formerly clerk to Mr. William Stoker attorney Newcastle. Died at his fathers house at Barnard Castle, C. Durham the 1st December 1826 aged 24 years, he was the writer of a number of pieces in Mitchell's Newcastle Magazine and in the Tyne Mercury newspaper and wrote a number of Election Bills and at the Great Northumberland Election in 1826 under the signature of "Brutus"-&c."

Hartley, *Bibliography of Boxing Books*, 1896. JISC locating BL & Cambridge only.

181. **VIRGINA-DUBLIN TOBACCO SHIPMENT.** A hand-written declaration of loss of goods by Thomas Maxfeld, Master of the Brig Greyhound of Philadelphia (possibly the same Greyhound involved in the New Jersey 'Tea Party' of 1774?). A detailed report of the events leading to the loss of his tobacco cargo in the port of Dublin, Ireland. His 100 ton ship, The Greyhound left James River on May 4th, 1785 with "Tobacco & Statves" heading for Dublin. After "meeting a good deal of bad weather" they arrived in the port of Dublin on June 11th, 1785. There, due to various unforeseen reasons, lack of "lights", tide, etc. the vessel took water and the cargo "was totally damaged". *Dated 26th July, 1785.* **£295.00**

Folio (375 x 230 mm), 4pp., written in ink in a clear and legible hand, on 2 pages, with seal, folded with some slight loss at folds but still very good.

Signed and notarised with a wonderful seal by Thomas Rainey, signed twice by Thomas Maxfeld, by Ebenezer Jenny (Mate) and John Getty (Mariner). Notarised by Henry Hart, Alderman and Justice at Dublin. Embossed Irish revenue stamp to top margin of first page (2 Shillings, 6 Pence).

LARGE PAPER COPY

182. **WALKER (Neil) & CRADDOCK (Thomas)** The History of Wisbech, and the Fens. *Wisbech: Published by Richard Walker, 1849.* **£275.00**

First edition, 4to (266 x 210 mm), xii, 564pp., large paper copy, with a 4 page list of subscribers (this being a subscribers copy), engraved frontis., 18 engraved plates, contemporary half plum morocco, marbled boards, spine tooled in gilt, marbled edges, a very nice copy.

Provenance: Rev. W. G. Townley of Beaupre Hall, with his bookplate.

183. **[WARNER (Richard) & FORSTER (Thomas Furley)]** *Plantae Woodfordienses. A Catalogue of the More Perfect Plants Growing Spontaneously about Woodford in the County of Essex. London: Printed for the Author, 1771-84.* **£475.00**

First edition, small 8vo (174 x 99 mm), vii, [1], 255, [1]pp., monogram device to title, some age-toning and spotting to endpapers, later quarter calf, marbled boards, spine faded.

Provenance: Book label of 'Mr. Miller Christy' to front endpaper.

A reissue of the first edition with "Additions to Warner's Plantae Woodfordienses. 1784" by Thomas Furley Forster, consisting of pages 241-255.

Henrey, 1477 & 1478; Freeman, 3892.

184. **WARWICKSHIRE, STAFFORDSHIRE & MERIONETH ESTATE SURVEY.** Robins Estate Act 1859. Estates in The Parishes of Aston-juxta-Birmingham and Birmingham in the County of Warwickshire. In The Parish of Handsworth in the County of Stafford and in The Parish of Llandanwg in the County of Merioneth. *Manuscript, 1859.* **£975.00**

Elephant folio (552 x 397 mm), 98pp., [some blank, numbered 1-49 on recto only], large hand-coloured folding plan on vellum, with a short closed tear, 22 full-page hand-coloured plans, also tipped-in is the published Act "An Act for effecting a Partition of the Landed Estates of Josiah Robins deceased in and near to Birmingham and elsewhere, and for facilitating the Erection and Endowment of a Church thereon, and

for authorising the Application of Moneys, subject to the Trusts of his Will, towards the Expenses of making Bridges, for the Benefit of Parts of his Estates; and for other Purposes. [13th August, 1859", small folio, [30]pp., contemporary full morocco, gilt, scuffed, title in gilt on upper cover.

A detailed assessment and valuation of the property of Josiah Robins of Birmingham. Comprises a Memorandum of Agreement from the beneficiaries of Josiah Robins's estate with detailed schedules of all the property with accompanying maps and plans, showing tenants or lessees, extent in acres, leases and yearly rents.

Josiah Robins (c.1776-1844) set up as a surveyor in 1808 at Birmingham. In 1818 he was joined by Cornelius Robins and in 1821 by Ebenezer Robins, both possibly his sons. From 1835 until 1839, he is listed in trade directories as of Aston Brook, where he died 23 December 1844, aged 68. He was known to have produced a Plan of Birmingham Waterworks [1811] and enclosure maps of Erdington & Witton. He was a major landowner in Aston, and also owned property in Handsworth and in Llandanwg, Merionethshire. In his will he left money and land for the building of St. Mary's, Aston Brook.

185. **WATSON (Thomas)** By His Majesty's Royal Letters Patent, T. Watson, Farrier in Norwich. His Instructions for the Management of Horses and Dogs. Wherein are minutely described their several maladies, and the long tried and much approved remedies which have been successfully applied thereto, by his peculiar pastes, cordials and powders. Also an appendix, Which shews, from numerous Experiments, that his Medicines are equally efficacious in the Disorders of neat or black cattle. *London: Printed by T. Harrison and S. Brooke, 1785.* **£1,100.00**

First edition, 8vo (188 x 113 mm), xi, [1], 146pp., with half-title, small paper flaw in title page, some light browning and soiling, errata corrected in ink in a contemporary hand, also several alterations and corrections to the text, cont. half calf, marbled boards, red morocco spine label, lightly rubbed but overall a nice copy.

Provenance: Armorial bookplate of Richard Cox, Quarley, Hants (1718-1803) and later book label 'The property of the Rumford Historical Association, Founded March 26, 1877'.

The rare first edition of this provincial hand-book of veterinary medicine and animal husbandry, the work of Norwich Farrier Thomas Watson, and effectively a promotional work to advertise his 'aloetic purges for horses' and various other prescriptions. 'The utility of these medicines, which I now offer to the public, has been found by much labour and practice for a series of years, and they have the additional recommendation of being much applauded by all who have tried them; and as they are calculated for all ages and sizes of horse and dogs, they will be the most useful of any that have yet been publicly sold, especially for country gentlemen, sportsmen, breeders, and farriers' (p/ vii).

Dingley, *Historic Books on Veterinary Science and Animal Husbandry*, 656; Smith, *Early History of Veterinary Literature II*, p. 147 (erroneously ascribing it to J. Watson).

186. **WATSON (William)** An Historical Account of the Ancient Town and Port of Wisbech, in the County of Cambridge, And of the Circumjacent Towns and Villages, The Drainage on the Great Level of the Fens, The origin of the Royal Franchise of the Isle of Ely, &c. *Wisbech: Printed by and for H. and J. Leach, 1827.* **£265.00**

First edition, thick royal 8vo (237 x 146 mm), xxvi, 700pp., engraved frontispiece, complete with all folding maps, plans and engraved plates, contemporary half green morocco, slightly rubbed, marbled boards, spine gilt tooled, an attractive copy.

Provenance: "Joseph Cooper, Elm [Wisbech], April 21st A D 1878." in ink to front paste-down.

187. **WELLER (Carl Heintich) Editor & MONTEATH (George C.) Translator.** A Manual of the Diseases of the Human Eye, intended for surgeons commencing practice, from the best national and foreign works, and, in particular, those of Professor Beer: with the observations of the editor, Charles H. Weller. Berlin, 1819. Translated from the original German work, and illustrated with cases and observations, by George C. Monteath, M.D. *Glasgow: Printed by R. Chapman for Reid & Henderson, 1821.* **£195.00**

First English edition, 2 vols., 8vo (217 x 130 mm), [4], xxxvii, [4], 280; [4], 310, [1]pp., with half-titles and final errata leaf, 5 lithographed plates, of which 4 are hand-coloured and showing 36 illustrations of abnormal eye conditions, the other plate shows surgical instruments (slightly foxing and offsetting), nineteenth-century purple cloth, joints just starting.

Formerly in the library of the Birmingham Medical Institute.

Weller's highly popular textbook of ophthalmology was first published at Berlin in 1819, it drew heavily on Beer's textbooks but he added his own observations and advances in the field.

Wellcome V, p. 410; Albert, Norton & Hurtes, 2486.

188. **[WELLESLEY (Richard Colley, Marquis)]** Notes Relative to the late Transactions in the Marhatta Empire. Fort William, December 15, 1803. *London: Printed for John Stockdale, 1804.* **£595.00**

4to (268 x 210 mm), [4], 176pp., 6 folding hand-coloured engraved battle plans, marbled endpapers, smartly rebound in smooth tan calf, red morocco spine labels lettered in gilt.

Reprint of the original edition which was published at Fort William in 1803, of Richard Wellesley's first hand observations during the Marhatta War of 1803.

189. **WEST (John)** Remarks on the Management, or rather, the Mis-Management, of Woods, Plantations, and Hedge-Row Timber. *Newark: Printed and Sold by J. Perfect, 1842.* **£85.00**

First edition, 8vo (220 x 130 mm), [2], viii, [3]-128pp., errata slip tipped-in at end, some occasional light spotting, orig. blind-stamp cloth-backed boards, head and foot of spine a little torn, corners rubbed, printed label on upper cover.

John West, of Collingham, Newark was acting as land agent to John Evelyn Denison, 1st Viscount Ossington, of Ossington Hall, Nottinghamshire.

190. **[WHATELY (Thomas)]** Observations on Modern Gardening, Illustrated by Descriptions. *London: Printed for T. Payne and Son, 1777.* **£275.00**

Fourth edition, 8vo (211 x 132 mm), [8], 257, [1]pp., some light browning to text, margins to endpapers browned from turn-ins, cont. sprinkled calf, red morocco spine label, covers slightly marked otherwise a very nice copy.

"The most comprehensive work on the theory of landscape design developed by the natural school before the time of Humphrey Repton".—Henry II, p.509.

Henry, 1193.

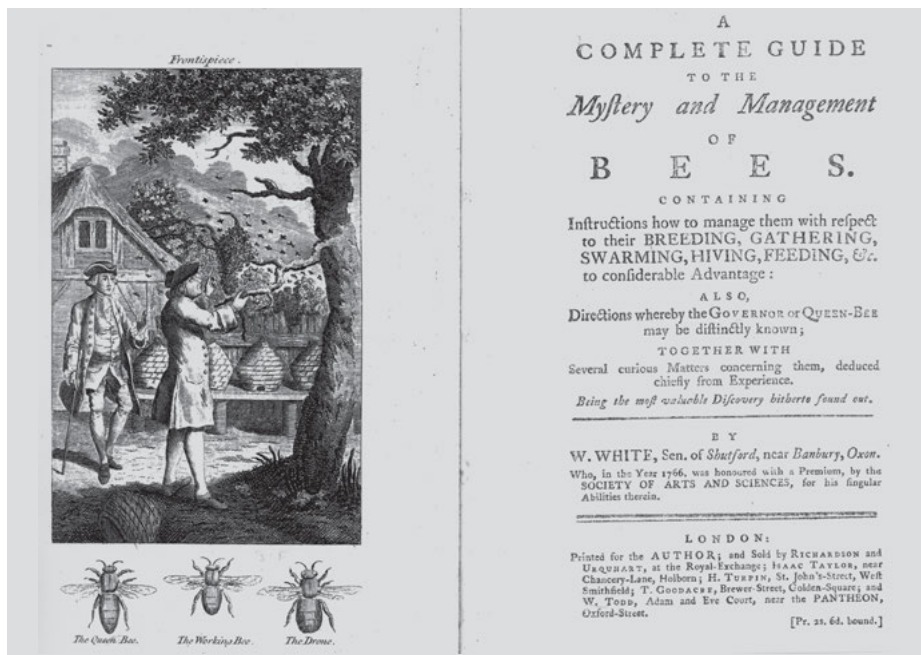
191. **WHITE (James)** A New Century of Inventions, being Designs & Descriptions of One Hundred Machines, relating to Arts, Manufactures, & Domestic Life. *Manchester: Printed for the Author, by Leech and Cheetham, 1822.* **£375.00**

First edition, 4to (275 x 200 mm), [2], xii, 13–394, [10]pp., with inserted 'Synopsis' leaf, errata leaf, and list of subscribers, 50 engraved plates lightly offset, recent two-toned cloth, uncut, t.e.g.

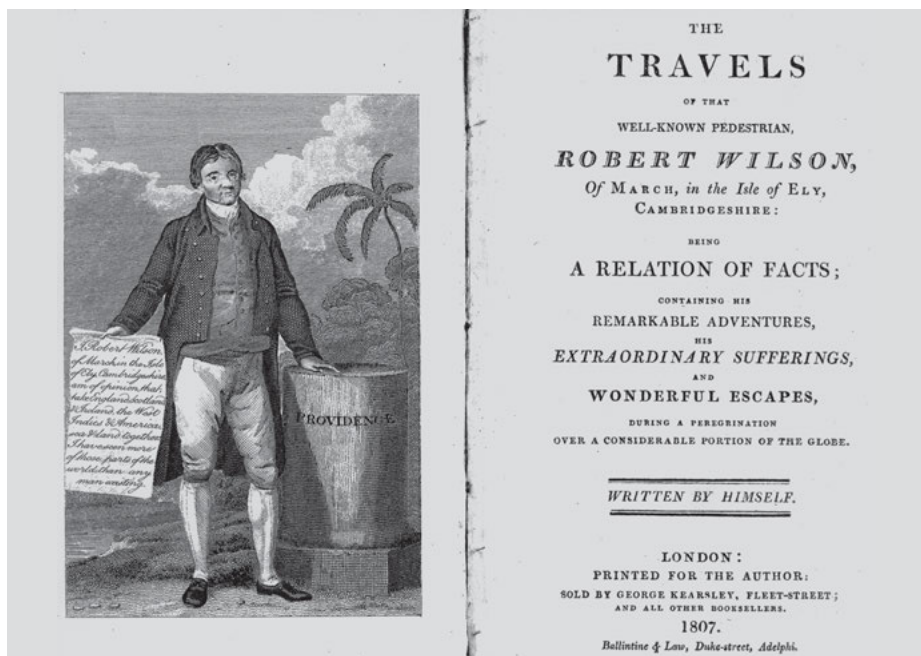
Provenance: Free Public Library, Wigan stamp to verso of title page and several unobtrusive blind-stamps; The Erwin Tomash Library with his booklabel.

Originally published in five parts, with 10 plates per part - here are original printed wrappers to each part are bound-in. James White (1762-1825), a civil engineer by trade and a prolific inventor. Here White describes 100 machines, they range different forms of gear teeth, through dynamometers, to a unique adding machine, which is the first key-driven calculator in the world. Some of the designs are of original construction, but not all, and it is not clear which are by White.

The Erwin Tomash Library, W 43.



Item 192



Item 195

192. **WHITE (William)** *A Complete Guide to the Mystery and Management of Bees. Containing Instructions how to manage them with respect to their Breeding, Gathering, Swarming, Hiving, Feeding, &c. to considerable Advantage: also, Directions whereby the Governor or Queen-Bee may be distinctly known; Together with Several curious Matters concerning them, deduced chiefly from Experience. Being the most valuable Discovery hitherto found out. London: Printed for the Author, [1771].* **£1,495.00**

First edition, royal 8vo (233 x 145 mm), xvi, 94, [2]pp., wide margin copy, engraved frontispiece together with the final leaf which contains an explanation of the frontispiece, some occasional light spotting, small neat repair to blank lower out corner of final two leaves, later plain brown cloth, spine lettered in gilt, uncut.

William White, Sen. of Shutford, near Banbury, Oxon, who, in the year 1766, was honoured with a Premium, by the Society of Arts and Sciences, for his singular abilities in the art of beekeeping. "The following observations on the Management of Bees, (being the result of many years experience) though not wrote in a masterly stile, or with all the graces of language, yet contain such plain directions, that no person can misunderstand them."—Preface.

British Bee Books: A Bibliography 1500-1976. 123.

193. **WILLIAM AND MARY.** Double portrait of William III and Mary II, each half length in an oval, William wearing long wig, cravat, ermine robes, chain and George, Mary wearing earring, pearl necklace, and jewelled dress; at top, crown; below, orb, sceptre and sword on a cushion; all within a large calligraphic labyrinthine design border. *R. White Sculp. [c 1688-1694.]* **£425.00**

Single 4to sheet (260 x 224 mm), engraved on one side only, laid-down on old early vellum, a little soiled and worn thin in places, slight splitting across a horizontal fold, a tiny hole to right cheek of Mary, and a couple of small holes to border.

Robert White (1646-1703) engraver, foremost pupil of David Loggan, for whom he engraved a number of architectural sketches, and inherited his position as the leading line-engraver for the print trade. His earliest print was made in 1666, and his last in 1702.

The British Library holds a copy, however, theirs is cut to the oval border (i.e. without the large calligraphic labyrinthine border).

194. **WILSON (Benjamin)** *A Treatise on Electricity. London: Printed and sold by C. Davis, 1752.* **£595.00**

Second edition, 8vo (202 x 122 mm), vii, [3], 224pp., five folding engraved plates at rear, title somewhat spotted, occasional minor spotting and a few marks, light water stain to upper outer corners of plates, contemporary calf, rebacked.

Provenance: Early nineteenth-century engraved bookplate of R. H. Alexander Bennet.

First published in 1750, this second edition refers in its preface to Benjamin Franklyn ('Mr. Franklyn of Philadelphia'), whose own *Experiments and Observations on Electricity made at Philadelphia in America* had been published in 1751. Franklin himself sent his copy of the 1752 second edition of Wilson's treatise to his colleague Cadwallader Colden on 14th September 1752, with the observation 'I send you Mr. Wilson's Book, which I just receiv'd from London, and think it contains the best Directions for the Use of the [electoral] Machine that are extant'. Benjamin Wilson (1708-1788) was not only a man of science but also an eminent painter who was born in Leeds, he made portraits of many notables of his time, including Martin Folkes, Lord Orrery, Lord Chesterfield, David Garrick, Samuel Foote, John Parsons, Thomas Grey, as well as a portrait of Shakespeare for Stratford Town Hall in 1769.

195. **WILSON (Robert)** *The Travels of that Well-Known Pedestrian, Robert Wilson, of March, in the Isle of Ely, Cambridgeshire: Being a Relation of Facts; Containing his Remarkable Adventures, and Extraordinary Sufferings, and Wonderful Escapes, during a Peregrination over a Considerable Portion of the Globe. London: Printed for the Author, 1807.*
£1,475.00

First edition, 12mo (176 x 102 mm), viii, [20], 244pp., with 12pp., list of subscribers, engraved portrait frontispiece of Wilson, 3 further engraved plates, some light marginal staining to frontispiece and first 8 preliminary leaves, book label to front-free endpaper, cont. calf calf, neatly re-backed, marbled boards, corners rubbed.

A rare account of the American Southeast region shortly after the revolution. In 1779 Wilson sailed with the British in the Florida campaign against the Spaniards. From thence, he proceeded to Alabama, where his vessel was captured by the Spaniards. After experiencing some difficult times ashore, he made his way to Mobile, and Tensaw, where he enlisted in the army and journeyed with the troops to Pensacola. He was sent as a message-bearer back to Mobile where he had numerous adventures among the Spaniards and Indians, finally escaping to Natchez, and later to Savannah, where he spent a considerable time among the Creek Indians. Late in 1780 he made his way to Charleston and finally as a captive to Yorktown, Virginia, where he was an eyewitness of the capitulation.

Rare, JISC recording the BL, Edinburgh and Cambridge copies only; only 2 copies have appeared at auction over the last fifty years; Howes, W534; Sabin, 104680.

196. **WILSON (Robert Thomas)** *History of the British Expedition to Egypt; to which is subjoined a sketch of the present State of that Country and its means of defence. London: Printed by C. Roworth, and Sold by T. Egerton, Military Library, 1803.*
£275.00

Second edition, 4to (282 x 220 mm), xxi, [1], 387, [1]pp., with half-title, engraved portrait frontispiece of Sir Ralph Abercromby, folding engraved maps of the Nile, 3 folding partly hand-coloured battle plans, 2 folding tables, some light toning to plates, light offsetting and spotting, later quarter calf, marbled boards, spine gilt, red leather lettering-piece, uncut.

WITH THE RARE THIRD PART

197. **[WINDHAM (William)]** A Plan of Discipline, Composed for the Use of the Militia of the County of Norfolk. *London: Printed for J. Shuckburgh, 1759.* **£1,250.00**

First edition, 4to (194 x 150 mm), 3 parts in one, [2, title], [4, additions], [2, advertisement], [4, contents], xxxviii, [2], 30; [2], 60; [4], 97, [1]pp., 5 folding tables followed by 52 engraved plates, section of front-free endpaper excised, contemporary calf, early neat reback with orig. morocco label laid-down, a very nice copy indeed.

Provenance: Contemporary ownership inscription of John Fenn with his Chippendale armorial bookplate; armorial bookplate of Thomas Francis Fremantle (3rd Lord Cottesloe).

One of the most elaborate and decorative training manuals ever produced and illustrated with a long series of beautifully executed plates. It became one of the standard drill manuals during the American Revolution and was used by the Massachusetts and Connecticut militia.

"Without doubt the most useful and popular such work was William Windham's *Norfolk Militia*, which dealt at length with all five elements of the drill. Addressing itself especially to the procedures by which men could best be trained, it contained over fifty plates illustrating the manual and manoeuvres; and these were the best plates yet to have appeared in any English drillbook."—Houlding.

This copy comes with the rare third part which wasn't completed when parts one and two were issued, in fact a note at the end of part two requested that "Gentlemen are desired not to bind the first and second parts, as a third will be published with all convenient speed." The third part includes an additional 3 folding engraved plates of battalion formations. This copy also includes the rarely found 4 pages of 'additions' and the 4 pages of contents to all three parts.

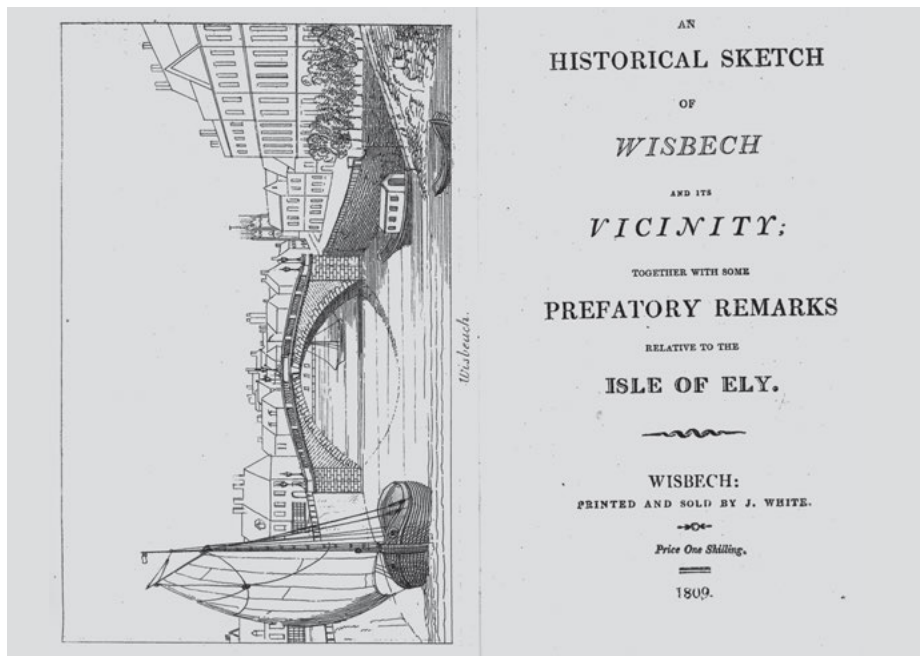
Only a hand full of copies are listed on ESTC, many without the third part (including the British Library copy); Houlding, *Fit for Service*. p. 207.

198. **WISBECH.** An Historical Sketch of Wisbech and its Vicinity; Together with some Prefatory Remarks Relating to the Isle of Ely. *Wisbech: Printed and Sold by J. White, 1809.* **£195.00**

First edition, 8vo, [4], iv, 21, [1]pp., with half-title, hand-coloured frontispiece, nineteenth-century quarter morocco, marbled boards, uncut.

An extremely rare topographical history of this small Lincolnshire town.

JISC locating a single copy at Cambridge.



Item 198



Item 193

199. **WISBECH.** The Charter of the Town of Wisbech, as it was Confirmed and Enlarged in the Twenty-First Year of K. Charles II. Pinted from an Accurate Transcript of the Original. Rendered Literally into English. *Wisbech: Printed by John White, 1815.* **£110.00**

First edition, folio (340 x 206 mm), [4], 18 numbered leaves, 19-22, [2]pp., stitched as issued, margins to title page slightly dust soiled, uncut.

JISC locating a single copy at Cambridge.

200. **WISBECH. HUTCHESSON (Mann)** An Introduction to the Charter of Wisbech. By Mann Hutchesson, F.S.A. Town-Bailiff 1788. *Wisbech: Printed by W. Nicholson, 1791.* **£165.00**

First edition, 4to (245 x 195 mm), 22pp., unobtrusive closed tear repair to title page, some light spotting, nineteenth-century quarter calf, marbled boards.

201. **WISSETT (Robert)** A Treatise on Hemp, including a Comprehensive Account of the best modes of Cultivation and Preparation as practised in Europe, Asia, and America; with observations on the Sunn Plant of India... with an Appendix, on the most effectual means of producing a sufficiency of English grown hemp, by the Right Hon. Lord Somerville. *London: Printed by Printed by [Cox, Son & Bayliss] for J. Harding, 1808.* **£375.00**

Second revised edition, 4to (280 x 215 mm), [4], xvi, 295 + 4pp., of publishers adverts, 5 engraved plates, text age-toned, recent green cloth, spine lettered in gilt.

Provenance: From the Lawes Agricultural Library at Rothamsted.

Robert Wissett (d.1820), Clerk to the Committee of Warehouses of the East India Company, was elected a Fellow of the Royal Society in 1801. "As a clerk for the East India Company working in Bengal for the purpose of assessing whether or not the British could use their colonial territories there to extract the valuable fiber from the hemp plant needed to rig their ships, he paid particular attention to the way in which indigenous people used the plant. Since he claimed that the hemp growing in Bengal was the same plant that the British considered 'so necessary in every respect,' the fact that he believed the people in Bengal were unaware of, or refused to use it for such practical and scientific purposes, and instead 'cultivated it for the purpose of obtaining an intoxicating drug'".—Borougerdi.

Rothamsted, p.160; Perkins, 1935; Fussell III, p.60; Borougerdi, *Cord of Empire Intoxicant: Hemp and Culture in the Atlantic World, 1600-1900*, 2014. p.28.

ILLUSTRATED WITH PHOTOGRAPHS

202. **WOLVERHAMPTON ROYAL VISIT.** The Royal Visit to Wolverhampton. ["Visit of Her Majesty the Queen, accompanied by Prince and Princess Christian and Princess Louise, to inaugurate the Prince Consort statue at Wolverhampton".] *Wolverhampton: Edward Roden, 1867.* **£275.00**

4to (270 x 210 mm), 81, [15]pp., 5 albumen plates, partly printed in gold and colours, facsimile letters, orig. publishers green cloth, royal crest and patterned border impressed in gilt on upper cover, bevelled boards, all edges gilt, some light foxing to prelims otherwise a fine copy.

Provenance: Inscribed 'Miss Sparrow from an old friend, June, 1874.'

The text is composed of details extracted from newspaper reports of the royal visit to Wolverhampton in November 1866 where Queen Victoria unveiled an equestrian statue of Prince Albert, The Prince Consort by Thomas Thornycroft in Queen Square (formerly Market Square, originally High Green). The five plates featuring eleven albumen prints of individuals and scenes related to the event. Includes Queen Victoria by W. & D. Downey, and photographs by Robert White Thrupp of Sir John Morris, E.J. Hayes, Henry Underhill, John Joseph Powell, George Lees Underhill, Moses Ironmonger, Henry Hartley Fowler, 1st Viscount Wolverhampton and John Hawksford. Other photographs by Thrupp show the statue of Prince Albert in Queen Square, and a rephotographed drawing and photomontage depicting the impromptu knighting by Queen Victoria of John Morris, Mayor of Wolverhampton that occurred at the pavilion set up for the statue's unveiling.

Gernsheim, 403. JISC locating copies at the BL and Leicester University only.

"A triumph such as no English architectural book had ever before achieved"

203. **WOOD (Robert)** The Ruins of Palmyra, otherwise Tedmore, in the Desart. *London: [Published for the Author], 1753.* **£7,500.00**

First edition, large folio (570 x 380 mm), [6], 50pp., printed in thick paper, the text is followed by 59 etched and engraved plates, the first plate consists of three coppers, forming together a panoramic view of the ruins (sometimes found pasted together and folded), 3 full-page etched and engraved reproductions of inscriptions with letterpress on the verso, some occasional spotting and age-toning but in general a good clean copy, professionally rebound to the highest standard in a period binding of full calf, Greek-key gilt roll border to both boards, gilt hatching to edges, spine divided into ten compartments, the second with a red leather lettering-piece, other superbly tooled in gilt, all edges uncut, a very handsome tall paper copy.

Provenance: William Bagot, 1st Baron Bagot (1728–1798), his signature a library press-mark to front paste-down.

Robert Wood (1717?-1771), traveller, author and politician, born at Riverstown Castle near Trim, Co. Meath, Ireland. In the year 1751 he made the tour of Greece, Egypt, and Palestine, in company with James Dawkins and John Bouverie, along with their Italian draughtsman

Giovanni Borra. In the preface Wood recounts they visited 'most of the islands of the Archipelago, part of Greece in Europe, the Asiatic and Bosphorus, as far as the Black Sea, most of the inland parts of Asia Minor, Syria, Phoenicia, Palestine, and Egypt'. Five days were spent in Palmyra making drawings, measurements and written descriptions of the ruins. On their return to England Wood began compiling this work which was to set a new standard for archaeological accuracy, with exact records of the appearance and dimensions of the buildings seen. The book contributed greatly to the eighteenth-century taste for Greek architecture and decoration, the lavish plates range from carefully measured sketches of architectural details to panoramic views of the site as a whole.

RIBA 3707; Harris, 939; Fowler, 443; Millard, 92.

204. **WRIGHT (Thomas, of Ould, Northamptonshire)** *The Formation and Management of Floated Meadows; with Corrections of Errors, found in the Treatises of Messrs. Davis, Marshall, Boswell, Young, and Smith. On the Subject of Floating. To which is added a Dissertation on the Size of Farms. Northampton: Printed by Peter Mackenzie, County Press Office, 1808.*

First edition, 207, [1]pp., 3 folding engraved plates (plate 2 loose).

[Bound with:]

Large Farms, Recommended in a National View. A Reply to Mr. Wright's Address to the Public on the Monopoly of Small Farms. London: Printed for James Scatcherd, 1796. **£295.00**

First edition, [4], 27, [1]pp., with half-title.

2 Works bound in one, 8vo (222 x 140 mm), later cloth-backed boards, paper MS label to spine, uncut.

The second title, published anonymously, was almost certainly written by the Thomas Wright of Ould, in response to a work by a different Thomas Wright of London, condemning the buying up of small farms by monopolists, published in 1795 entitled *A short address to the public on the monopoly of small farms, a great cause of the present scarcity... with the plan of an institution to remedy the evil*.

Perkins, 1955 & p.291; Rothamsted, p.161.

205. **WRIGHT (William)** Grotesque Architecture, or Rural Amusement; consisting of plans, elevations, and sections, for huts, retreats, summer and winter Hermitages, Terminaries, Chinese, Gothic, and Natural Grottos, Cascades, Baths, Mosques, Moresque Pavillions, Grotesque and Rustic Seats, Green Houses, &c. Many of which may be executed With Flints, Irregular Stones, Rude Branches, and Roots of Trees. The whole containing twenty-eight new designs with Scales to each. To which is added, an explanation, with method of executing them. *London: Printed for I. Taylor, [c. 1790.]* **£645.00**

New edition, 8vo (232 x 130 mm), 13, 3 (publishers adverts)pp., engraved frontispiece and 28 engraved plates, frontispiece and title page lightly soiled and browned but text and plates generally clean, contemporary ink inscription "... Warminster" on front pastedown partly erased, pencil sketches on front free endpaper, cont. calf, rubbed, rebacked, red morocco spine label lettered in gilt.

"William Wright's collection of grotesque follies — mosques, hermitages and the like, built of rustic materials, moss, branches, roots, thatch, even wool — had far greater impact, being the only pattern-book on the subject that was readily available and easily manageable".—Harris.

Harris, 953; Archer, 358.3.

206. **WYSE (Thomas)** Education Reform; or, the Necessity of a National System of Education. *London: Longman, Rees, Orme, Brown, Green, & Longman, 1836.* **£475.00**

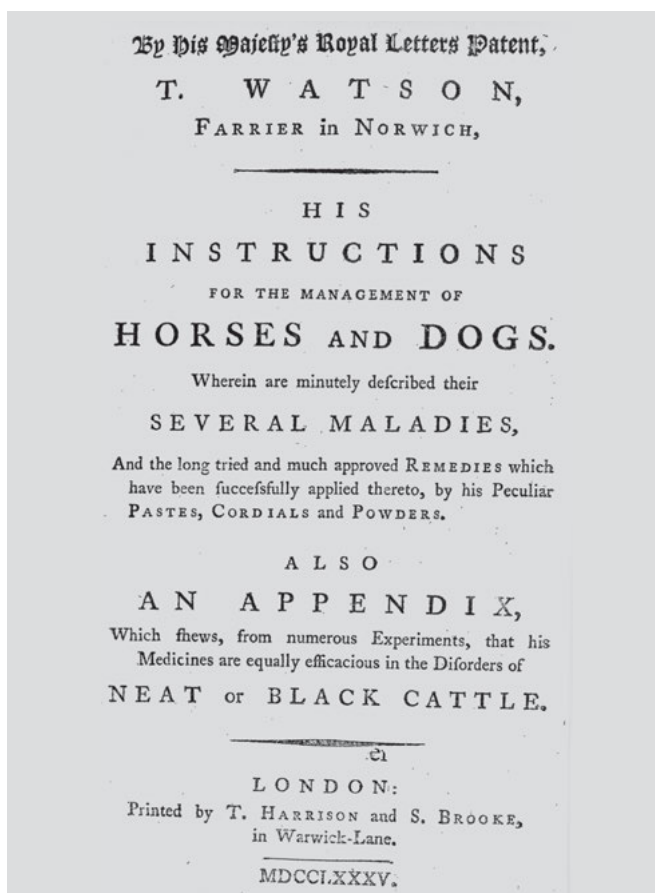
First edition, vol. 1 [all published], 8vo (220 x 135 mm), xi, [1], 553, [1] + 16pp., of publishers adverts, with half-title, orig. publishers brown blind-stamped cloth, unopened, uncut, a fine copy.

An important work on education of the Irish poor. Sir Thomas Wyse (1791-1862), Irish politician and diplomat, he was educated at Stonyhurst College and at Trinity College Dublin, where he distinguished himself as a scholar. After the Napoleonic was ended in 1815 he spent several years travelling, visiting Greece, Egypt and Palestine, after which he returned to Ireland to join the campaign for Roman Catholic emancipation. However, it was his work as an educational pioneer where he excelled. His was specially anxious to secure some improvement in the education of the Irish people, and some of his proposals were accepted by Edward Stanley, later 14th Earl of Derby, and the government, he was chairman of a committee which inquired into the condition of education in Ireland, and it was partly owing to his efforts that provincial colleges were established at Cork, Galway and Belfast.

207. **YOUNG (David)** Observations upon Fire, with a view to the best and most expeditious methods of extinguishing it, upon a new plan, with or without water. *Edinburgh: Printed for the Author, and Sold by the Booksellers in Town and Country, 1784.* **£275.00**

First edition, 8vo (211 x 133 mm), [4], 48pp., stitched as issued, orig. blue paper wrappers, lower wrapper lightly stained.

The author offers a practical guidance on fire management and fire extinction. Some of his ideas are simple and pretty mundane - wet cloths, wet straw, earth and so forth. Others are more controversial such as the use of gunpowder balls to blow the fire out by violent explosions.





Turner.



Sänger.



Feuerwehr.



Bolivia.



Brasilien.



Guatemala.



Mexiko.



Oesterreich.



Portugal.



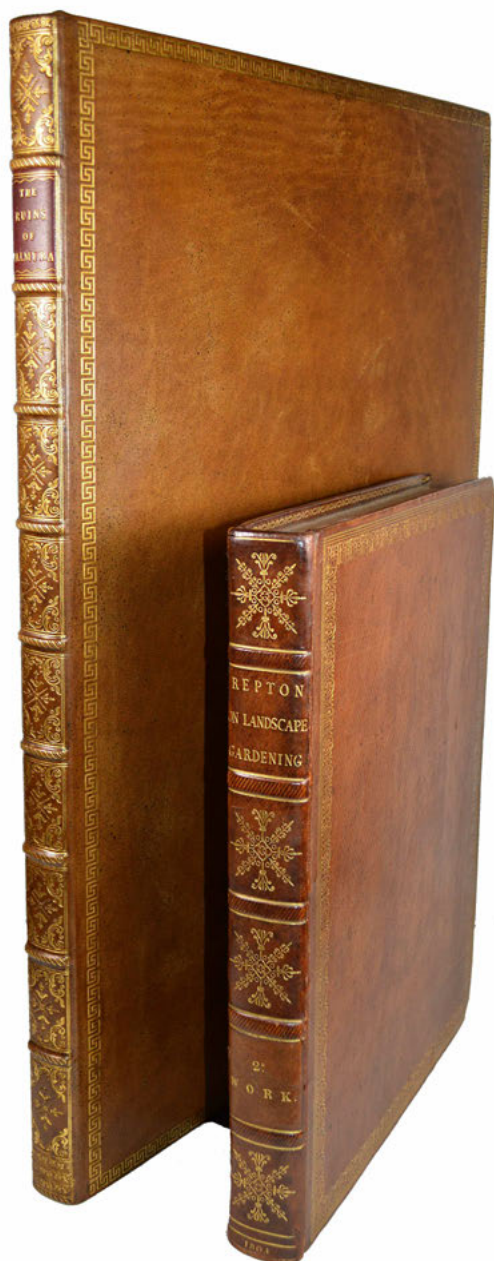
Schütze.



Ungarn.



Reichsadler.



Items 203 and 147