



Forest Books

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Summer MMXXVI

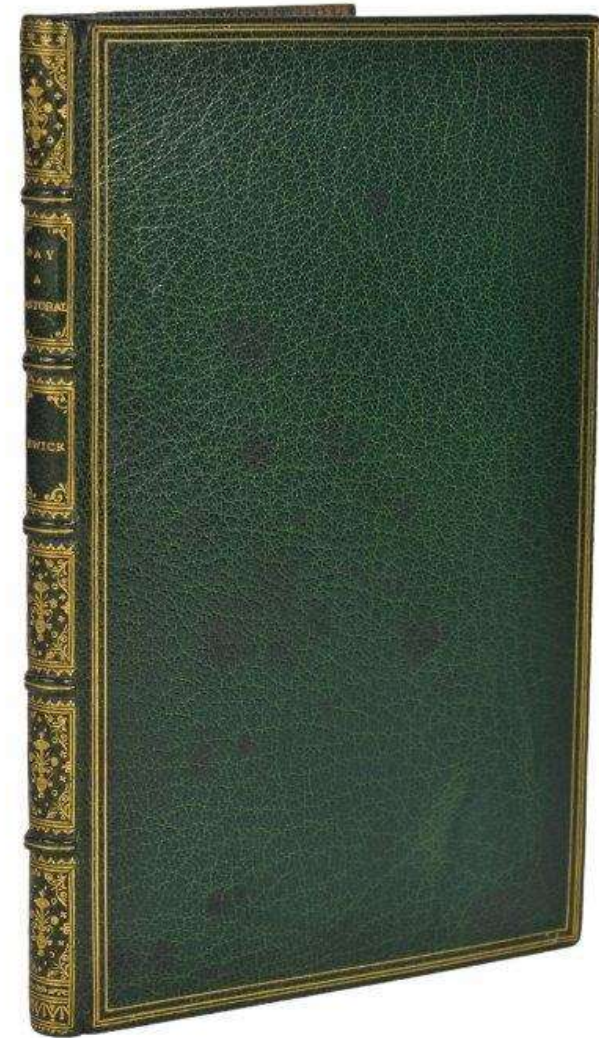
BOUND BY BEDFORD

1. **BEWICK. [CUNNINGHAM (John)]** Day, a Pastoral; in Three Parts, viz. Morning, Noon, and Evening. To which is added, the Stubborn Dame. Thirty-Two Engravings. *Alnwick: Printed and Published by W. Davison, Juvenile and Circulating Library, [c. 1814].* **£250.00**

12mo (132 x 85 mm), 36pp., 30 engraved vignettes within the text, 2 further engravings to the original stiff wrappers which are bound in, bound in full green crushed morocco by Francis Bedford (signed on front turn-in), triple single fillet border to both boards, 5 raised bands, second and third compartments lettered direct, others tooled in gilt extra, gilt tooled turn-ins, top edge gilt, a fine copy.

A rare publication with Bewick woodcuts, Hugo describes this as “One of the most beautiful productions of Davison's Press. A charming little book”.

Hugo, 306.



OBSERVATIONS
ON THE
Ancient and Present State
OF THE
ISLANDS OF SCILLY,
And their Importance to the
TRADE of GREAT-BRITAIN.

In a LETTER to the Reverend
CHARLES LYTTTELTON, LL.D.
Dean of EXETER, and F. R. S.

By WILLIAM BORLASE, M. A. F. R. S.

O X F O R D :

PRINTED BY W. JACKSON.

Sold by W. SANDEY, in Fleetstreet, and R. BALDWIN, in Pater-noster
Row, London; Mess. FLETCHER, CLEMENTS, and PARKER, in Oxford;
Mess. LEAKE and FREDRICK at Bath; Mess. SCOTT and THORN
at Exeter; and Mess. JEWELL and MICHELL in Cornwall.

M.D.CCLVI.

2. **BORLASE (William)** Observations on the Ancient and Present State of the Isles of Scilly, and their Importance to the Trade of Great-Britain. In a Letter to the Reverend Charles Lyttelton, LL.D. Dean of Exeter, and F. R. S. *Oxford: Printed by W. Jackson, 1756. £750.00*

First edition, 4to (269 x 207 mm), [4], 140pp., with half-title, large fold-out engraved panorama, 3 engraved folding plates, 1 text illustration, some light brown to plates and endpapers, contemporary smooth calf, joints slightly cracked, morocco spine lettering-piece.

Provenance: Engraved armorial bookplate of John Bond (1753-1824), of Creech Grange, Dorset, to front paste-down.

An important early study of the Isles of Scilly by the Cornish antiquary William Borlase. Written in epistolary form, the work combines antiquarian investigation with observations on the islands' geography, natural history, and maritime setting, emphasising their strategic value to British trade and navigation. Notable for its early treatment of prehistoric remains and coastal hazards.

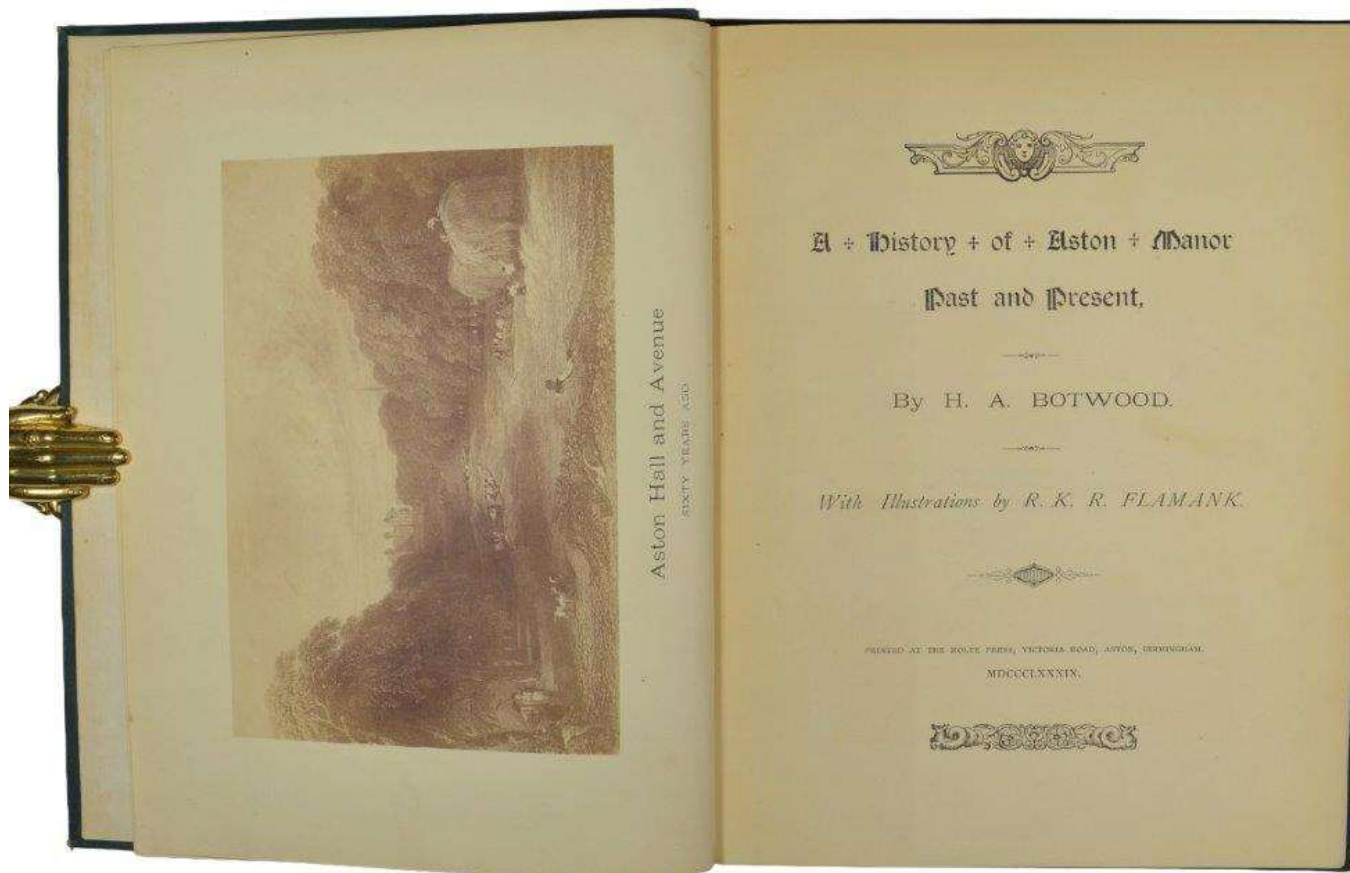
Upcott I, p. 106.

3. **BOTWOOD (H. A.)** A History of Aston Manor Past and Present. With Illustrations by R. K. R. Flamank. *Aston, Birmingham: Printed [by subscription] at the Holte Press, 1889. £395.00*

First edition, 4to (260 x 200 mm), vi, [2], 97, [1]pp., frontispiece, 3 mounted facsimile photographs, 12 portraits, original publishers green cloth, stamped in gilt, a nice copy of a scarce work.

Aston Hall, the ancestral home of the Holte family, is one of the last great houses constructed in the Jacobean style. This Grade I listed mansion, located in Aston, was designed by John Thorpe and built between 1618 and 1635. The property was purchased by City of Birmingham in 1864 and today operates as a museum and art gallery.

JISC listing just 2 locations (The London Library and The Bodleian Library).



4. **CAMERON (Charles)** *The Baths of the Romans Explained and Illustrated: with the Restorations of Palladio Corrected and Improved, to which is prefixed an introductory preface, pointing out the nature of the work, and a dissertation upon the state of the arts during the different periods of the Roman Empire.* London: Printed for S. Leacroft & J. Mathews, 1775.
£1,595.00

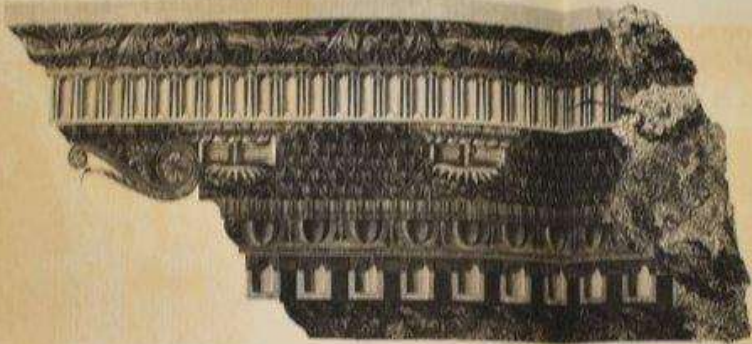
Second edition, folio (560 x 370 mm), [4], iv, 65; [3], iv, 68pp., additional engraved title page, title vignette, engraved dedication leaf, text in both English and French, the French letterpress title page is dated 1772, 76 engraved or etched plates numbered 2-75 (40 double page, two plates numbered XII & XVI), 6 plates with extension or overlay engraved flaps, with plans, and views of ruins and restorations, 40 text engravings, occasional light spotting or offsetting, nineteenth-century half diced calf, gilt, joints cracked but holding by cords, marbled boards, printed on thick paper stock and overall a very clean and bright copy.

Provenance: David Talbot-Rice (1903-1972) bookplate.

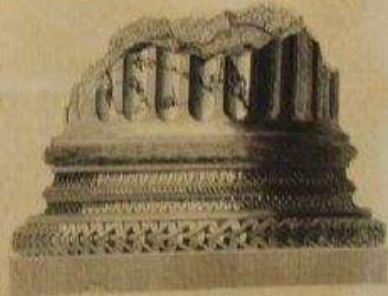
One of the most influential eighteenth-century studies of Roman bath architecture and classical antiquity. The book combines historical explanation with visual reconstruction to show how the Romans designed baths not merely as places for washing, but as monumental social and cultural centres.

Written by the Scottish architect Charles Cameron (c. 1743-1812), it reconstructs the grand public baths of ancient Rome through detailed descriptions and richly engraved plates. The book explains the design, function, and luxury of Roman bath complexes, highlighting their heated rooms, marble halls, gardens, and social spaces. Combining archaeology with Neoclassical artistry, Cameron presents Roman baths as symbols of Roman engineering, culture, and architectural magnificence.

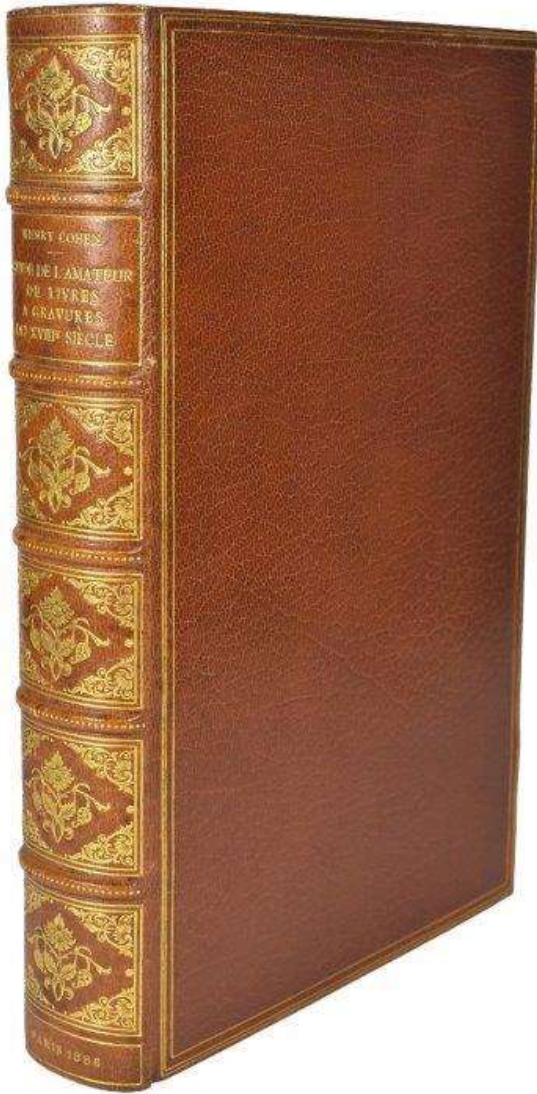
BAL, Early printed books I: 530; Harris, 96; Millard II, 9; Fowler, 75.



Corinthian Capital from Diocletian's Basilica



Base of Corinthian Capital from Diocletian's Basilica



5. **COHEN (Henry)** Guide de l'Amateur de Livres a Gravures du XVIIIe Siecle. Cinquieme edition, revue, corrigee et considerablement augmentee par Le Baron Roger Portalis. *Paris: Chez P. Rouquette, 1886.* **£195.00**

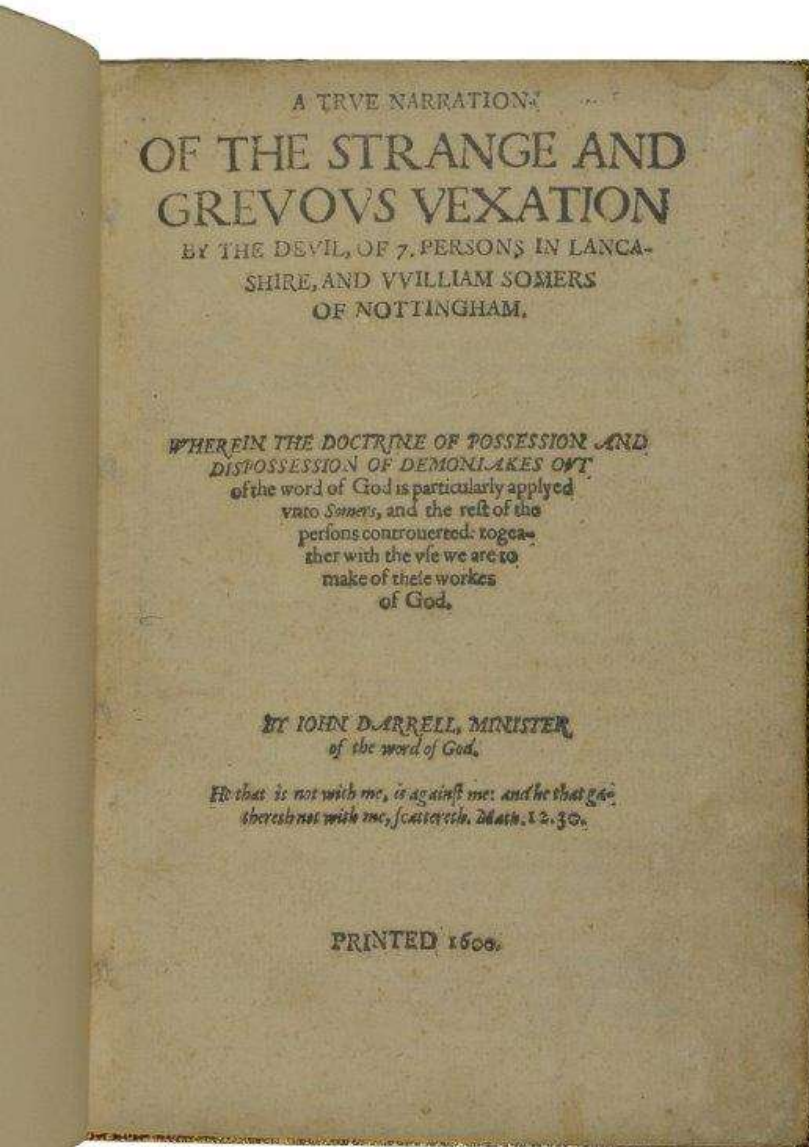
Fifth and best edition, small 4to, [4], xxii, 755, [2]pp., title printed in red and black, some light browning to text, marbled endpapers, finely bound in full crushed brown morocco by Bumpus for Sir David Lionel Salomons, boards with triple fillet gilt border, spine with five raised bands, second compartment lettered in gilt direct, others gilt tooled extra, turn-ins tooled in gilt, uncut, top edge gilt, a very nice copy.

Provenance: With the circular engraved armorial bookplate of Sir David Lionel Salomons Bart: Broomhill, Tunbridge Wells.

With Salmons' pencil tick marks indicating the books within his library, and several notations.

EXORCISM & SHAKESPEARE SOURCE BOOK

6. **DARRELL (John)** A True Narration of the Strange and Grevous Vexation by the Devil of seven persons in Lancashire, and Wm. Somers, of Nottingham, wherein the Doctrine of Possession and Dispossession of Demoniakes out of the Work of God is particularly applyed unto Somers and the rest of the persons controverted: together with the vse we are to make of these workes of God. [England:] Printed [by the English secret press?], 1600. **£5,975.00**

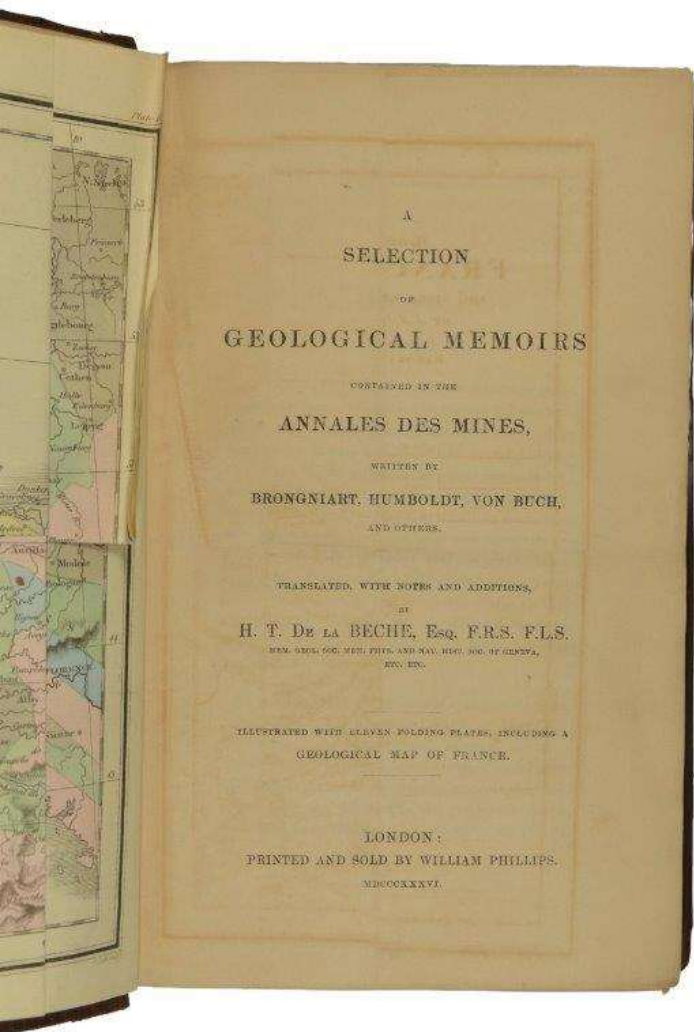


First edition, 4to [183 x 125 mm), [8], 24 [i.e. 23], [1]; 106, [2]pp., “The doctrin of the possession and dispossession of demoniakes out of the VVord of God” has separate pagination and register.with a final errata leaf, some minimal water-staining to upper outer corner diminishing, some printed marginalia cut close by the binders knife, effecting a couple of letters, finely bound in nineteenth-century smooth brown morocco, boards with a triple fillet gilt border and rose at each corner and repeated to spine compartments, marbled endpapers, decorative gilt tooled turn-ins, spine with five raised bands, lettered direct to second and third compartments, edges gilt, a very handsome copy.

John Darrell (1562-c.1606) was an Anglican clergyman noted for his Puritan views and his practice as an exorcist. The work focuses on several alleged cases of demonic possession, most prominently those of William Sommers, a young man from Nottingham, and a group of seven individuals in Lancashire. Darrell presents these incidents as authentic examples of Satan's direct intervention in human affairs. He describes the symptoms in striking detail—violent convulsions, unnatural strength, distorted speech, and apparent supernatural knowledge—to convince readers that they cannot be explained by natural causes or deception. He also elaborates on events beginning in 1594 within the household of Nicholas Starkie of Cleworth, portraying the possessions as genuine and defending the validity of Protestant exorcism. The narrative opens with Starkie's children, Anne (aged nine) and John (aged ten), who reportedly experienced fits, fearfulness, and involuntary bodily movements. Starkie initially sought help from Edmund Hartley, described as a “conjurer,” who treated them using charms and herbs. Although the children showed temporary improvement—prompting Starkie to grant Hartley a pension—their afflictions soon returned. Darrell later became involved, claiming to have successfully cast out multiple demons from the afflicted individuals. However, his work provoked considerable controversy, particularly

after William Sommers later admitted that he had feigned his possession. This confession became central to the Church of England's case against Darrell. In response, Darrell wrote 'A True Narration' to defend his reputation and to argue for the continued legitimacy of exorcism within a Protestant context. Darrell's reputation as an exorcist had begun in 1586, when he claimed to have single-handedly driven a demon from a Derbyshire girl named Katherine Wright and exposed the supposed witch, Margaret Roper, whom he blamed for the possession. His first attempt to cast out the spirit from Katherine failed, prompting him to accuse Roper of causing the affliction through witchcraft. She was brought before the local justice, Mr. Godfrey Foljambe, but instead of pursuing the case as Darrell intended, Foljambe sharply rebuked him and even threatened him with imprisonment. The account also served as a source for William Shakespeare. He is believed to have read it, and King Lear includes the names of devils—such as Flibbertigibbet and Smulkin—drawn from Darrell's work.

Imprint conjectured by STC, 6288.



7. DE LA BECHE (Henry T.) Editor & Translator. A Selection of Geological Memoirs Contained in the Annales des Mines, Written by Brongniart Humboldt, von Buch, and others. Translated, with notes and additions, by H. T. de la Beche. *London: Printed and Sold by William Phillips, 1836. £275.00*

Second edition, 8vo (220 x 135 mm), xxii, [4], 335, [1]pp., hand-coloured folding engraved map frontispiece (often lacking), 10 folding plates (lightly spotted), one folding letterpress table, original publishers brown cloth, rebacked with original spine laid-down.

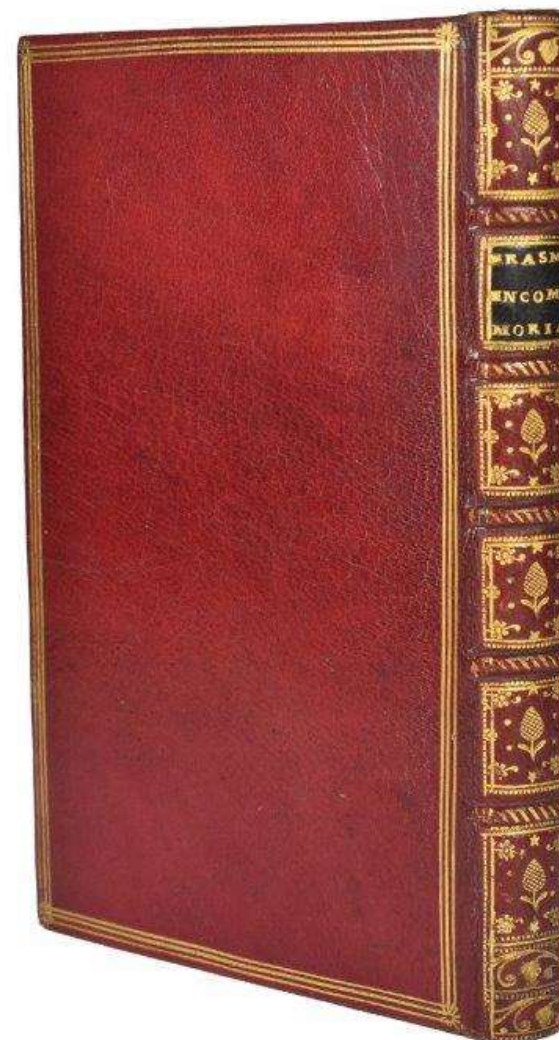
Compiles 24 research papers from prominent figures geological literature, including Alexandre Brongniart, Alexander von Humboldt, and Leopold von Buch. The works cover the geological formations and mining districts across Europe, specifically focused on France and adjacent countries.

FULL CONTEMPORARY RED MOROCCO

8. **ERASMUS (Desiderius)** Moriae enkomion: stultitiæ laudatio. Desiderii Erasmi declamatio. *Londini et venit Parisi: apud Barbou, via Mathurinensium, 1765.* **£395.00**

12mo (155 x 100 mm), [2], xiii, [1], 214pp., with half-title, the first two words from the title are transliterated from Greek, frontispiece depicting “La Pazzia Regina del Mondo”, engraved by De Longueil and illustrated by H. Gravelot, printers devise title vignette, engraved head- and tail-pieces, marbled endpapers, full contemporary red morocco, triple gilt fillet border to both boards, spine with five raised bands, second compartment with a black morocco lettering-piece, other compartments tooled in gilt, all edges gilt, a very nice copy.

Latin edition of Erasmus's celebrated satirical essay, 'In Praise of Folly', first published in 1511. This 1765 edition, described as editio castigatissima (“most corrected edition”), was printed by the Paris based Barbou and was likely intended for scholars and students.



ART AND HISTORY
OF THE
POTTING BUSINESS,

COMPILED
FROM THE MOST PRACTICAL SOURCES,
FOR THE
ESPECIAL USE OF WORKING POTTERS,
BY
THEIR DEVOTED FRIEND,
WILLIAM EVANS.

SHELTON:
PRINTED AT THE EXAMINER OFFICE, MILES' BANK.

SECRETS OF THE POTTING BUSINESS

9. **EVANS (William)** Art and History of the Potting Business, Compiled from the most Practical Sources, for the Especial use of Working Potters, by their Devoted Friend, William Evans. *Shelton: Printed at the Examiner Office, Miles' Bank, [1846?].* **£375.00**

First edition, 12mo, xii, 72pp., text a little age-toned, a couple of text blank corner tips chipped and repaired with archival paper, original cloth, neatly rebacked.

A very rare work on the secrets of the Potting Business. "The sale cannot have extended beyond an insignificant number of copies, for the book is now almost unknown in the Potteries. Such a publication must have created some excitement among the master-potters of Staffordshire, and it was, surely, denounced as a wanton breach of professional discretion... this cheap pamphlet brought the trade secrets within the means of every workman. The secrets of the trade were still considered of great value, being the possession of a very few. Most of the master-potters had to depend, for the preparation of bodies and glazes, upon the assistance of practical managers, who kept jealously to themselves the mystery of their composition. If we trust the statement of the compiler, MS. copies of the recipes that are printed in the Appendix, had previously been sold in the Potteries for as much as one hundred pounds each."—Solon. William Evans, Welsh-born trade unionist, Secretary to the United Branches of Operative founder of the Potters', Potters, editor of the 'Potters' Examiner' and founder of the Potters' Emigration Society. This little handbook was aimed at master potter's of the day, it starts with a history of fine pottery; descriptions of materials, formulas, and processes of the manufacture of china and earthenware; this is then followed by a 22 page appendix which contains hundreds of hitherto unpublished recipes form "The Recipe Book of Bailiff Thomas", "The Recipe Book of Bailiff James" and "Bailiff John."

Solon, Ceramic Literature. p.135; Smms, p.160.

A NEW
PRACTICAL GRAMMAR
OF THE
SPANISH LANGUAGE:

IN FIVE PARTS:

- I. Of the Character, Sound, and Quantity of the Spanish Letters.
- II. Of the various Sorts and Classes of Words, their Declension and Property.
- III. The Syntax; the Rules of which are explained in a copious and extensive Manner.
- IV. An enlarged Vocabulary; containing the Terms of the Parts of the Human Body, &c.; of Commerce, Navigation, War, Natural History, and the various Arts and Trades.
- V. Familiar Phrases and Dialogues; Select Fables; with useful Examples of Mercantile Correspondence; carefully compiled from the best Authors.

The whole in Spanish and English, and calculated to render the Study of the Spanish Language easy, comprehensive, and entertaining.

TO WHICH IS PREFIXED
AN ENGLISH GRAMMAR,
FOR THE USE OF SPANIARDS.

By THE REV. DON FELIPE FERNANDEZ, A. M.
A Native of Spain, and Founder of the Royal OEconomical
Society of Xerez de la Frontera.

LONDON:
Printed for F. WINGRAVE, Successor to Mr. Nourse,
in the Strand.

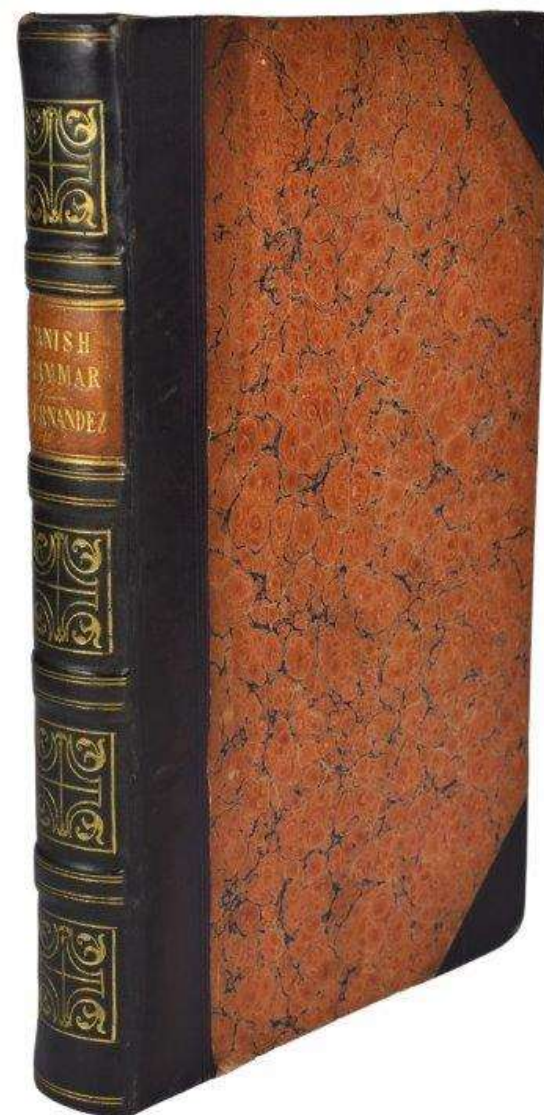
M, DCC, LXXVII.

10. **FERNANDEZ (Rev. Don Felipe)** *A New Practical Grammar of the Spanish Language: in Five Parts... To which is Prefixed an English Grammar, for the use of Spaniards.* London: Printed for W. Wingrave, 1797. **£295.00**

First edition, 8vo (200 x 120 mm), [7], v-viii, v-viii, [1], 383, [1]pp., preface in English and Spanish on opposite pages; pages v-viii bear duplicate numbering, lacking A1 (advert leaf), nineteenth-century smooth half calf, marbled boards, spine tooled in gilt with contrasting morocco label lettered in gilt, a very nice copy.

A scarce English-language introduction to Spanish, issued at a time of increasing British engagement with Spanish trade, literature, and diplomacy. Fernández's grammar exemplifies late 18th-century teaching methods, blending traditional grammatical instruction with practical examples for English speakers seeking to learn the language for travel, business, or correspondence.

Alston, XII (2), 165. ESTC locating 5 copies worldwide: British Library, Bodleian; Fordham University, Harvard; University of Otago, New Zealand.

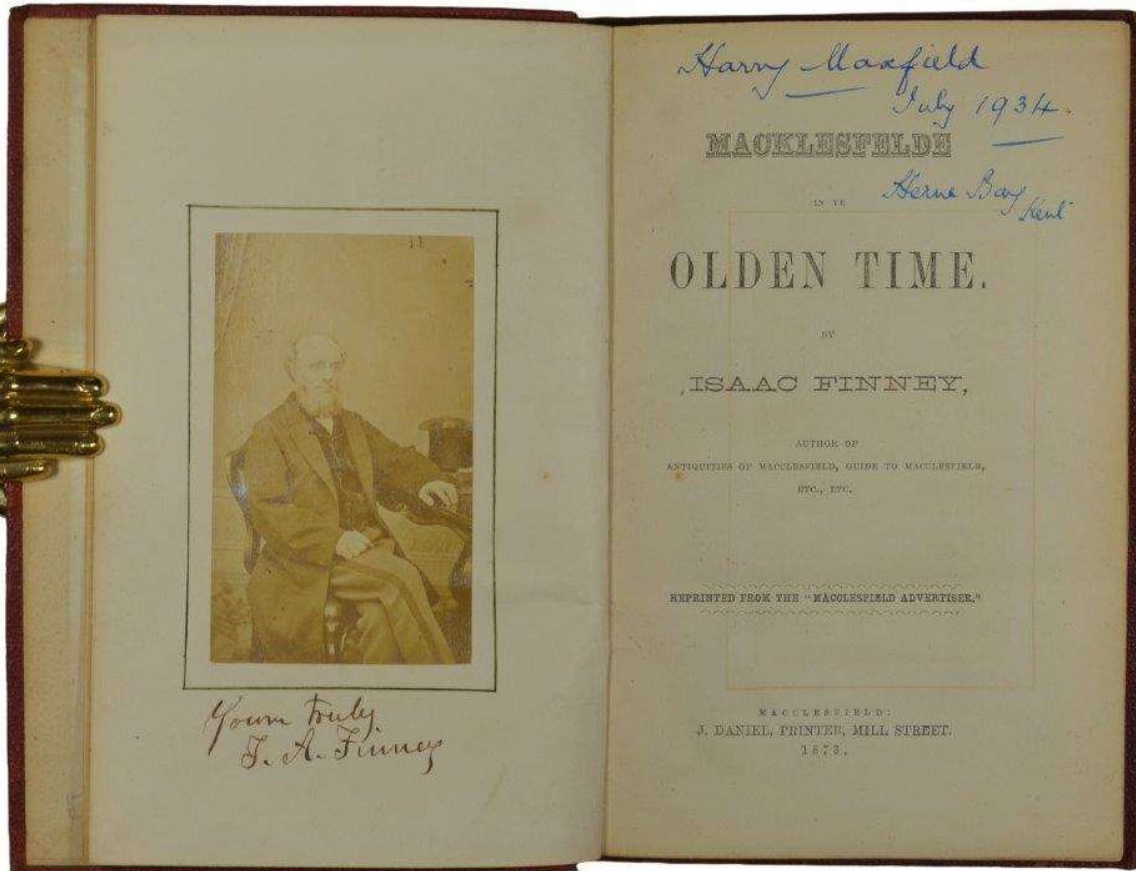


PHOTOGRAPHIC PORTRAIT FRONTISPIECE

11. **FINNEY (Isaac)** Macklesfelde in Ye Olden Time. Reprinted from the "Macclesfield Advertiser." *Macclesfield: J. Daniel, 1873.* **£125.00**

First edition, small 8vo (179 x 114 mm), 140, xi, [1]pp., mounted photographic portrait frontispiece, original publishers red pebbled-pattern cloth, title in gilt on upper cover, a little soiled but still a very good copy.

Provenance: Ink signature to head of title page' Harry Maxfield, July 1934, Herne Bay, Kent.'



An scarce engaging history of Macclesfield, written in a deliberately antiquarian style. Finney explores the town's past from its early medieval origins through later centuries, drawing on local traditions, records, and anecdotal accounts. The volume covers manorial history, church life, prominent families, and long-standing customs, with evocative descriptions of historic streets and buildings. Its archaic spelling and narrative tone reflect the period in which it was written, lending both charm and character. Produced at a time when industrial growth was rapidly reshaping the town, the work captures a nostalgic view of "old" Macclesfield and preserves details that might otherwise have been lost.

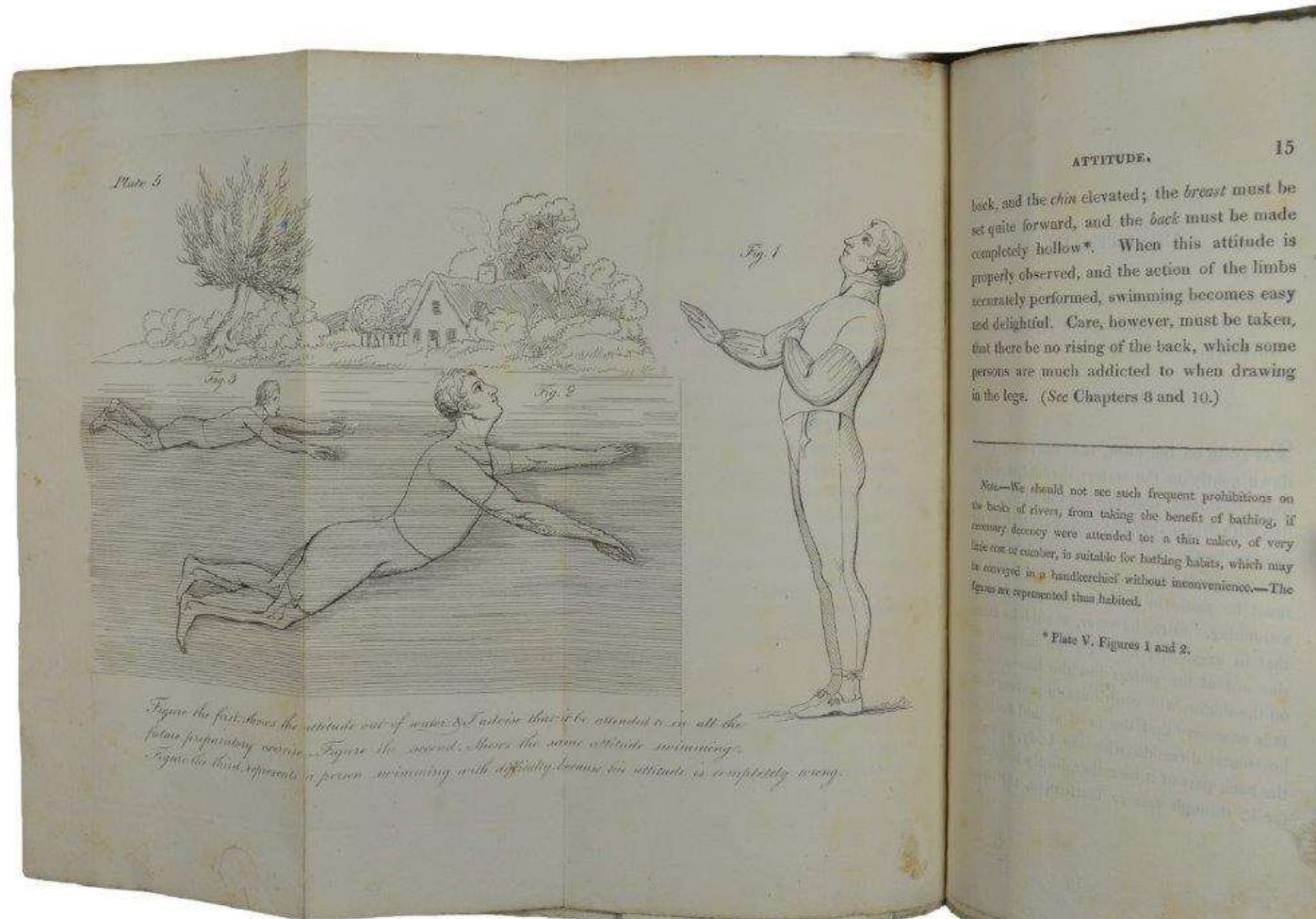
Cooke, *Bibliotheca Cestriensis*, 1904. p. 97; A scarce work, not in the British Library.

12. **FROST (John)** *Scientific Swimming; Being a Series of Practical Instructions, on an Original and Progressive Plan, by which the Art of Swimming may be readily attained, with every advantage of power of the water.* London: Printed for the Author, by Darton, Harvey, and Darton, 1816. **£595.00**

First edition, 8vo (228 x 135 mm), xvi, 49 [3]pp., with the final advert leaf, 12 folding copper-engraved plates showing the breast-stroke, swimming on the back, treading water, diving, etc., endpapers renewed, recent half calf, marbled boards, leather spine label, uncut.

An early and influential instructional manual devoted to the theory and practice of swimming at a time when the skill was not yet widely systematised in Britain. Frost presents a structured, progressive method designed to teach swimmers efficiently and safely, reflecting one of the earliest attempts to treat swimming as both a science and a disciplined physical art. The work combines practical instruction with explanatory observations on buoyancy, body movement, and the mechanics of propulsion in water. John Frost of Middle Pavement, Nottingham, is noted in the terminal advertisement leaf as a chimney surveyor as well as a swimming instructor.

Thomas, *Swimming*, 1904. pp. 226-28.

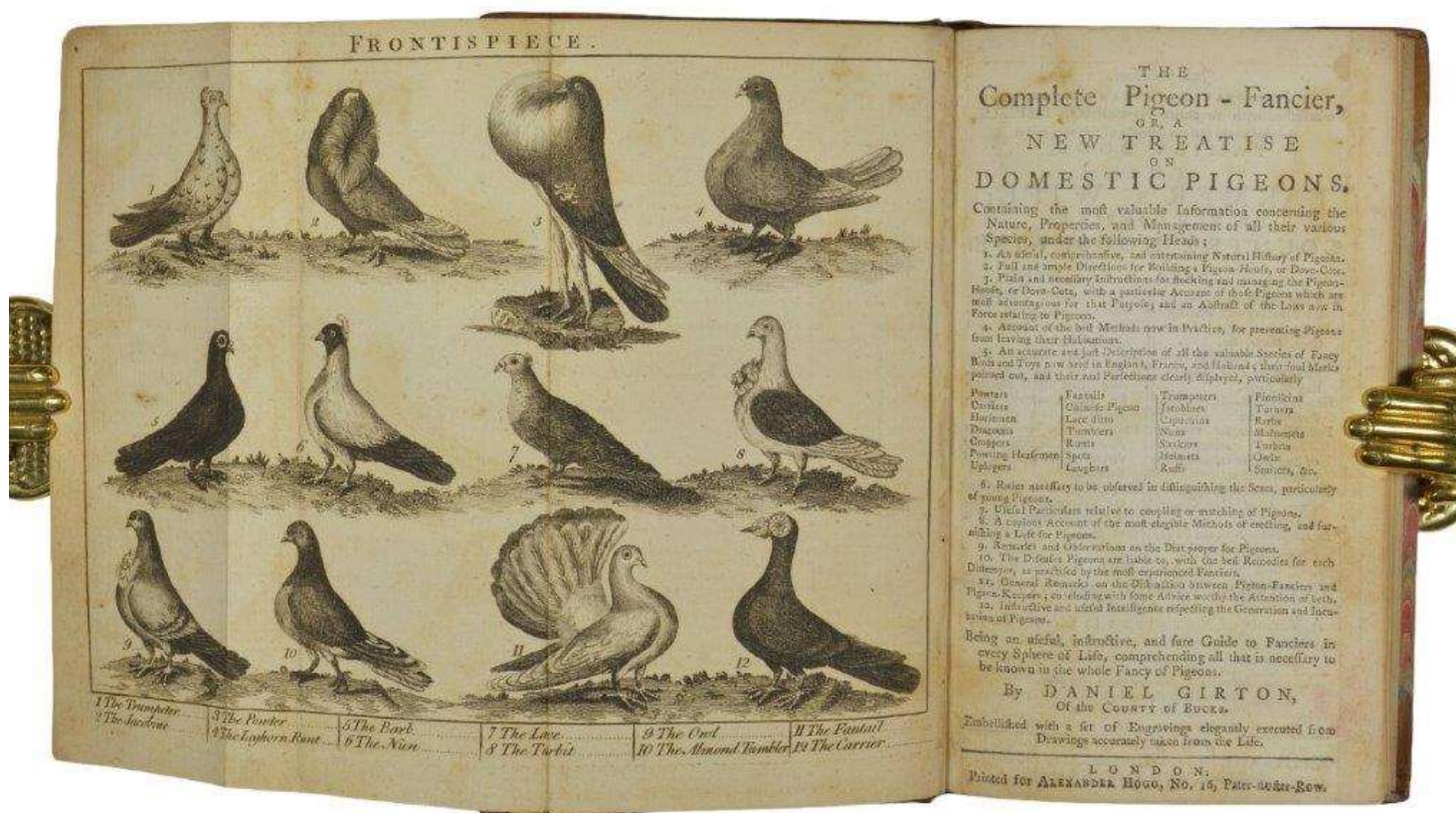


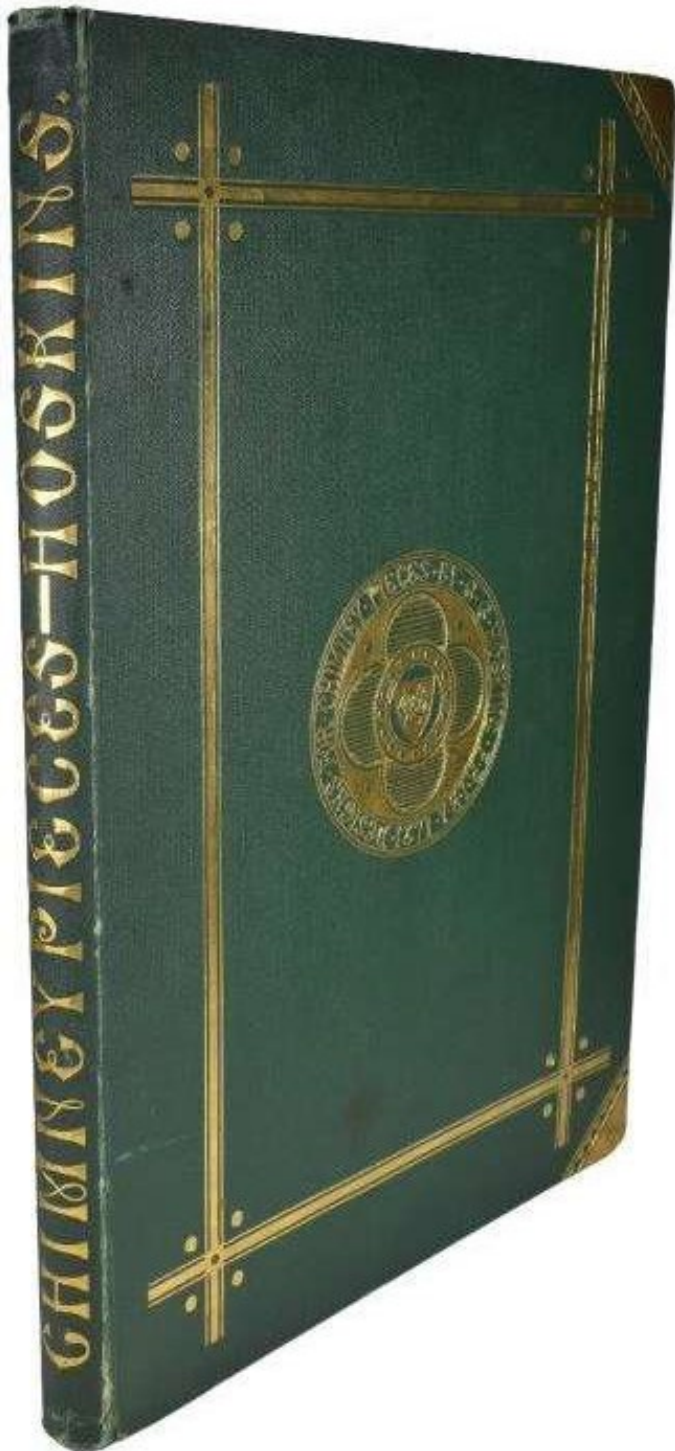
13. **GIRTON (Daniel)** *The Complete Pigeon-Fancier, or, a New Treatise on Domestic Pigeons, Containing the most valuable information concerning the nature, properties, and management of all their various species... Being an useful, instructive, and sure Guide to Fanciers in every Sphere of Life, comprehending all that is necessary to be known in the whole Fancy of Pigeons. London: Printed for Alexander Hogg, [1790?]. £1,100.00*

First and only edition, 12mo (174 x 102 mm), iv, 13-140pp., advertisement to verso of title page, engraved folding frontispiece showing 12 species of pigeons, expertly bound in later half calf, marbled boards, red morocco spine label lettered in gilt, a very nice copy.

Provenance: Early engraved bookplate of a wild bore within a shield and three long pikes above.

A rare practical guide to keeping and breeding domestic pigeons. It explains pigeon care, housing, feeding, diseases, and different breeds, aimed at hobbyists (“fanciers”). The work is largely adapted from earlier writings, such as John Moore's 1735 'Columbarium' and was likely published under a pseudonym.





PRIVATELY PUBLISHED

14. **HOSKINS (George Gordon)** Designs for Chimney Pieces, by George Gordon Hoskins, by George Gordon Hoskins, Fellow of the Royal Institute of British Architects. Dedicated (by Permission) to Alfred Waterhouse, Esq., F.R.I.B.A. *Darlington: Published by the Author, 1871.* **£750.00**

First edition, folio (455 x 310 mm), letterpress title followed by 56 lithograph plates of various designs for chimneypieces, drawn in outline to a scale of 1/4 full size, slight spotting to title, original publishers green cloth, blocked in gilt, a couple of tears to joints, all edges gilt.

Provenance: Bookplate of the Liverpool-based architect James O'Byrne with A.L.s. to him from Tho. Harrison & Co., Ironfounders of Liverpool loosely inserted.

George Gordon Hoskins (1837–1911) was a prominent Victorian architect based in Darlington. He was a fellow of the Royal Institute of British Architects (RIBA) and a former clerk to the renowned architect Alfred Waterhouse. This work reflects Hoskins' specialised interest in interior architectural fittings. He frequently designed bespoke fireplaces and furniture for his major projects, such as the black marble fireplaces with Egyptian green relief in Central House, Darlington. He is best known for designing many of the North-East's landmark buildings, including: Middlesbrough Town Hall and Municipal Buildings; The King's Head Hotel, Darlington; The Edward Pease Free Library, Darlington; Numerous branches of Backhouse's Bank (now Barclays).

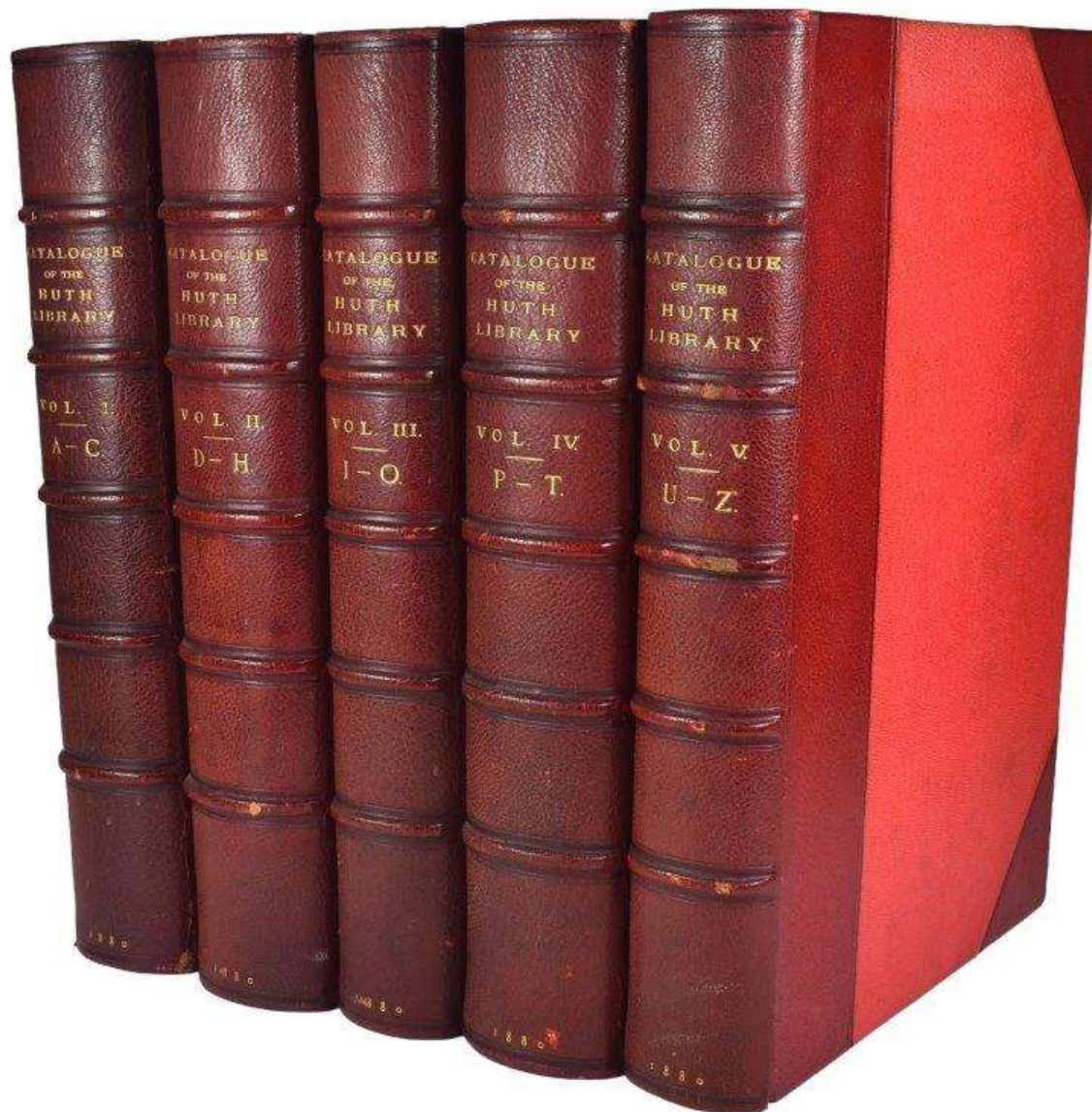
LIMITED TO 130 SETS

15. **HUTH (Henry)** *The Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings, Collected by Henry Huth, with Collations and Bibliographical Descriptions. [With:] A Catalogue of the Woodcuts and Engravings in the Huth Library. London: Ellis and White & Chiswick Press. 1880. £1,650.00*

5 Vols., large 4to (275 x 195 mm), limited to 130, vii, [1], 376, 376*, [1]; [5], 378-750, 750*, [1]; [5], 752-1079, [1]; [5], 1082-1500; [5], 1502-1830, [2]pp., with half-titles, printed on thick paper stock, Mezzotint portrait frontispiece, bound in contemporary half red morocco by S. Kaufmann (signed on endpaper), some light rubbing, corners worn, uncut, top edge gilt, a very nice set of this scarce catalogue.

Huth's collection, which ranked among the finest in England, was rich in incunabula, voyages, Shakespearean and early English literature, and Bibles. He began compiling this catalogue late in life, but finding it too time-consuming, he employed W. C. Hazlitt and F. S. Ellis to do most of the work. "With the assistance of Ellis and Hazlitt, Huth had started printing a magnificent catalogue of his library, with full titles of every item and exact collations, both entirely novel features in a library catalogue. The work was completed in five volumes two years after his death and has remained... a corner-stone of British bibliography."—De Ricci.

De Ricci, p. 151.



CATALOGUE

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An extensive Collection of OLD ENGLISH POETRY; Romances;
Historical and Theological Tracts; early Voyages and Travels;
curious Treatises on Witches and Witchcraft; some of the earliest
Dictionaries and Vocabularies in the English Language, &c. &c.

INCLUDING

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Recueil des Histoires Froissart, with highly finished miniatures, par Verard;
Nouveau Livre de Questions et Réponses; Nicols's ororum Ecclesiarum Sacrum; ALL PRINTED
ON VELLUM.—The Four Last Things, 1478; the Game and Play at Chess,
1474; the Book named Goodrule, 1489; the History of Reynard the Foxe, 1489;
the Book called Cathon, 1488; the East of Arras and Chivalry, 1489; Gower's
Confessio Amantis, 1498; the Golden Legend (two editions); ALL PRINTED BY
CAXTON.—Richard's Ship of Fools, first edition; Breviarie Peuple, 1489;
the Description of England; Froissart's Chronicles, 2 vol., and Pseudo-
Parsifurum, 1499; by Pynson; Bentley's Monument of Matrones, quite complete,
in 3 vol., 1682; Boccaccio li Decamerone, 1597, first edition, and very fine copy,
in 3 vols.; the Catechism, printed at Saint Andrew, 1522; Cockayne on
Fox Hunting, anonymous, 1591; a Dictionary in English and Welsh, by
W. Salebury, 1547; the Byers and Sayings of the Philosopher, by W. de
Winton, 1528; Fletcher's Purple Island, 1482; EARLY; Sir David Lindsay's
Dialogue, 1552, first edition; Painter's Tables of Pleasure, 2 vol., complete, 1579;
and very many others, of equal rarity.

Containing also, a most extensive Collection relating to the Rise and
Progress of the Reformation in England.

LIKEWISE,

SEVERAL MANUSCRIPTS ON VELLUM,
Most beautifully illuminated, &c. &c.

WHICH WILL BE SOLD BY AUCTION, BY

Mr. SOTHEBY,

AT HIS HOUSE,

No. 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 9th of JUNE, 1826,

And Seven following Days, (Sundays excepted) at Twelve o'Clock.

To be Viewed on Tuesday, the 6th of June, and Catalogues
(Price 2s. 6d.) had at Place of Sale.

Printed by J. Davy, Queen Street, Seven Dials.

A LIBRARY OF THE EARLY ENGLISH PRINTERS

16. [INGLIS (John Bellingham)] Catalogue of a Singularly Curious and Valuable Selection from the Library of A Gentleman, Including Three Extraordinary Specimens of Block Printing: Books Printed in the Fifteenth Century; Books on Vellum; Fine Copies of Works from the Presses of Caxton, Machlinia, Wynkyn de Worde, Pynson, Julian Notary, Verard, &c... curious Treatises on Witches and Witchcraft; some of the earliest Dictionaries and Vocabularies in the English Language, etc. Likewise several Manuscripts on Vellum, most beautifully illuminated, etc. Which will be Sold by Auction, by Mr. Sotheby... On Friday, the 9th of June, 1826, and Seven Following Days. London: Printed by J. Davy. 1826. £395.00

Royal 8vo (235 x 150 mm), [2], 106pp., (with pp. 7/8 and 5/6 misbound), ruled in red with prices and buyers names' added in a neat contemporary hand, some occasional spotting, recent half vellum over wasp-paper covered boards.

A remarkable collection of a very eccentric collector, John Vellingham Inglis (1780-1870). A good scholar, an excellent linguist, and a man of considerable literary ability, started collecting at a very early age, and soon formed a very valuable important library, which was especially rich in works from the presses of the early English printers. The 1,665 lots within realized a total of £3,333.9.6 The most expensive book of the sale was Caxton's 'Reynart the Foxe', 1481 (£184.16), followed by the blockbook Speculum (£95.11.0). His books may be recognised by "a peculiar mania of Inglis, who loved to cut out tiny engravings, coats-of-arms, monograms, etc., and paste them on the first or last leaves of his books, regardless of their being in any way suitable"—De Ricci.

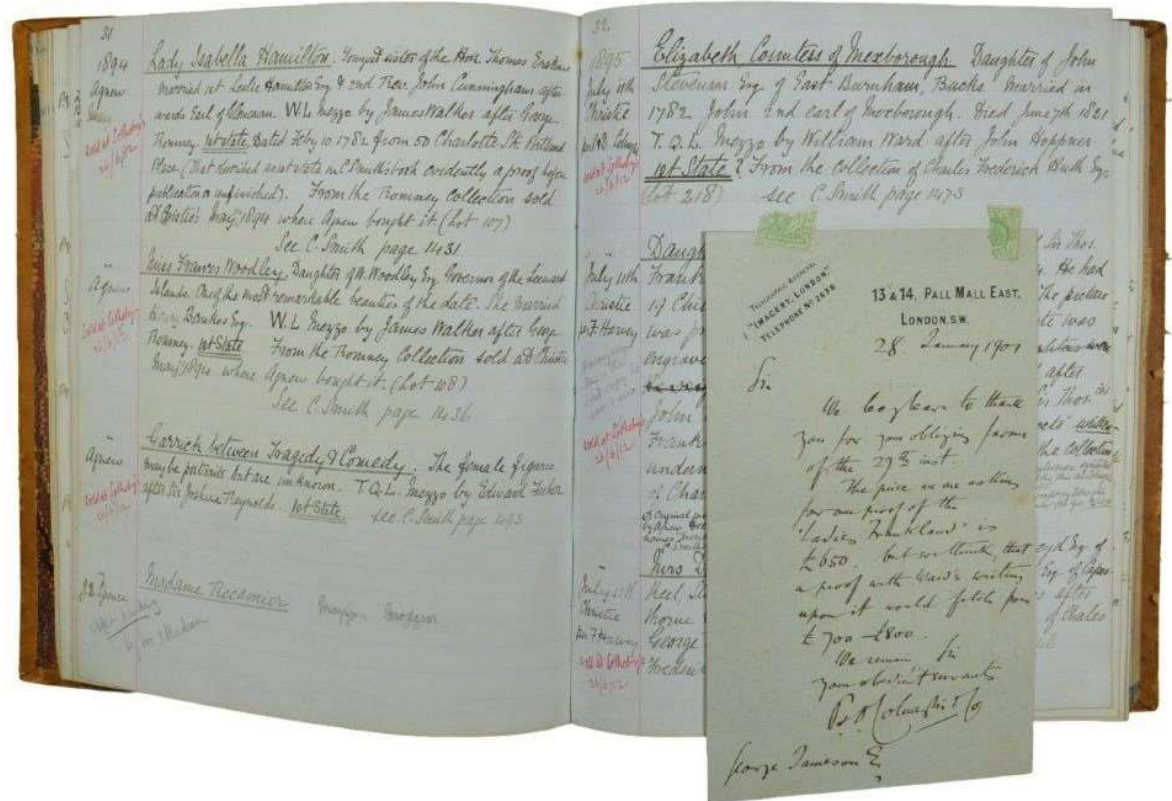
De Ricci, pp. 97-8.

DUBLIN MEZZOTINT COLLECTION

17. **JAMESON (George)** Description of Pictures & Prints from 1889. A manuscript inventory catalogue of the collection of mezzotints belonging to George Jameson of Rutland Square, Dublin. *Dublin: 1889-1918.* **£795.00**

4to (254 x 205 mm), part-filled account book with approximately 100 pages completed in manuscript detailing artists and sitters, dimensions, purchase dates, dealers used, costs and later resale values, profit and loss calculations, etc., with thirteen letters tipped-in from the art dealers Francis Harvey, and Colnaghi to Jameson (from whom many purchases were made), the rear of the book ledger lists date of sale, title, from whom purchased, year of purchase, profit and loss etc. from 1899 to 1918, plus some press cuttings recording the 'records' achieved at auction, six photographs of framed prints in situ at the collector's Dublin home loosely inserted at rear, account book supplier's printed label to front paste-down 'Browne & Nolan, Nassau Street, Dublin', original full calf, with red morocco gilt label on upper cover "Pictures and Prints", marbled endpapers and edges.

An added note in MS to the title page "The Prices paid are in another account book kept in one of my safes." However, these purchase prices have been added to the 'Cost including framing' column at the rear of the ledger book. Little is known of George Jameson, but it appears that he was connected with the Jameson Whiskey family. This is sold with a Christie's auction catalogue for 17th February 1904 (see below) which contains part of the Jameson collection. However, the press cutting within the ledger book refer to a further auction held by Sotheby, Wilkinson, and Hodge, which took place on 26th June 1912 (not present here), containing 92 lots. Catalogue of a Small but Choice Collection of Engravings of the Early English School the Property of George Jameson, Esq. of Rutland Square, Dublin, Portraits of Sir J. Reynolds and others, and Mezzotints after Constable, by Lucas, the Property of a Gentleman, and Mezzotint Portraits and Engravings in Colours From Various Private Sources. 17 February 1904, Christie's London Auction Sale Catalogue. 11pp., 134 lots.



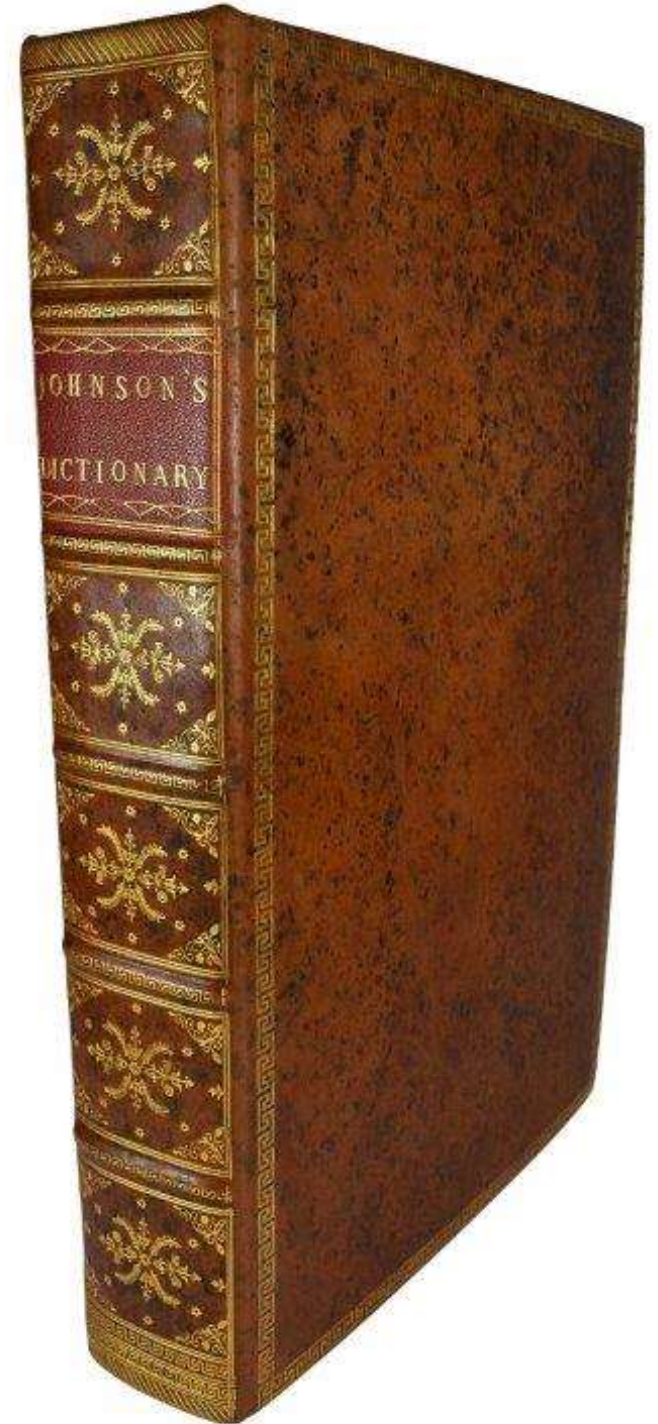
THE LAST FOLIO EDITION

18. **JOHNSON (Samuel)** A Dictionary of the English Language; in which the Words are Deduced from their Originals, and Illustrated in their Different Significations by Examples from the Best Writers. To which are prefixed, a History of the Language, and an English Grammar. Harrison's Edition, with his Life of the Author. *London: Printed for Harrison and Co., 1786.*
£1,250.00

Large folio (430 x 265 mm), [1204]pp., engraved portrait frontispiece, title page printed in red and black, 'supplement of additional words' at rear, some light creasing and dust soiling to frontis., and title page, occasional light tide mark, paper repair to lower blank corn of title, finely bound by Trevor Lloyd of Ludlow in full speckled calf, marbled endpapers, Greek key roll border to both boards, board-edges and turn-ins, spine with five raised bands, second compartment with red morocco label lettered in gilt, other compartments gilt tooled extra, a handsome copy.

This being the last folio edition of what is universally recognised as one of the most influential books in the history of the English language.

Fleeman I: 55.4d/7; Alston, V 183.



THE
FOSSIL FLORA
OF
GREAT BRITAIN;
OR,
FIGURES AND DESCRIPTIONS
OF THE
VEGETABLE REMAINS FOUND IN A FOSSIL STATE
IN THIS COUNTRY.

BY
JOHN LINDLEY, Ph. D. &c. &c.
PROFESSOR OF BOTANY IN THE UNIVERSITY OF LONDON;
AND
WILLIAM HUTTON, F.G.S. &c.

“ Avant de donner un libre cours à notre imagination, il est essentiel de rassembler un plus grand nombre de faits incontestables, dont les conséquences puissent se déduire d'elles-mêmes.”—*Sternberg.*

VOLUME I.

LONDON:
JAMES RIDGWAY, PICCADILLY.
1831-3.

19. **LINDLEY (John) & HUTTON (William)** The Fossil Flora of Great Britain; or, Figures and Descriptions of the Vegetable remains found in a Fossil State. *London: James Ridgway, 1831-37.* **£395.00**

First edition, 3 vols., 8vo (215 x 135 mm), li, [1], x (list of subscribers), 218, [6]; xxviii, 208; [2], 204, [4]pp., 231 lithographed plates including plate '19 bis.' bound after, rather than before, plate 20 in vol. one, one double-page, a few folding, illustrations (plate 52 in vol. one detached and spotted, plate 105 in vol. II detached, some tissue guards lacking, occasional light spotting, contemporary smooth calf, lightly rubbed and stained, with some light loss of gilt from spines, but overall a very good set.

Provenance: Armorial bookplate of Sir Isaac Lowthian Bell, 1st Baronet, FRS (1816-1904).

This pioneering work of palaeobotany catalogues almost 300 species of fossil plants from the Pleistocene to the Carboniferous period. The geologist and palaeontologist William Hutton (1797-1860), with whom Lindley collaborated, was responsible for collecting the fossil specimens from which the plates were drawn.

DE-LUXE MOROCCO BINDING WITH FRITH MOUNTED
PHOTOGRAPHS

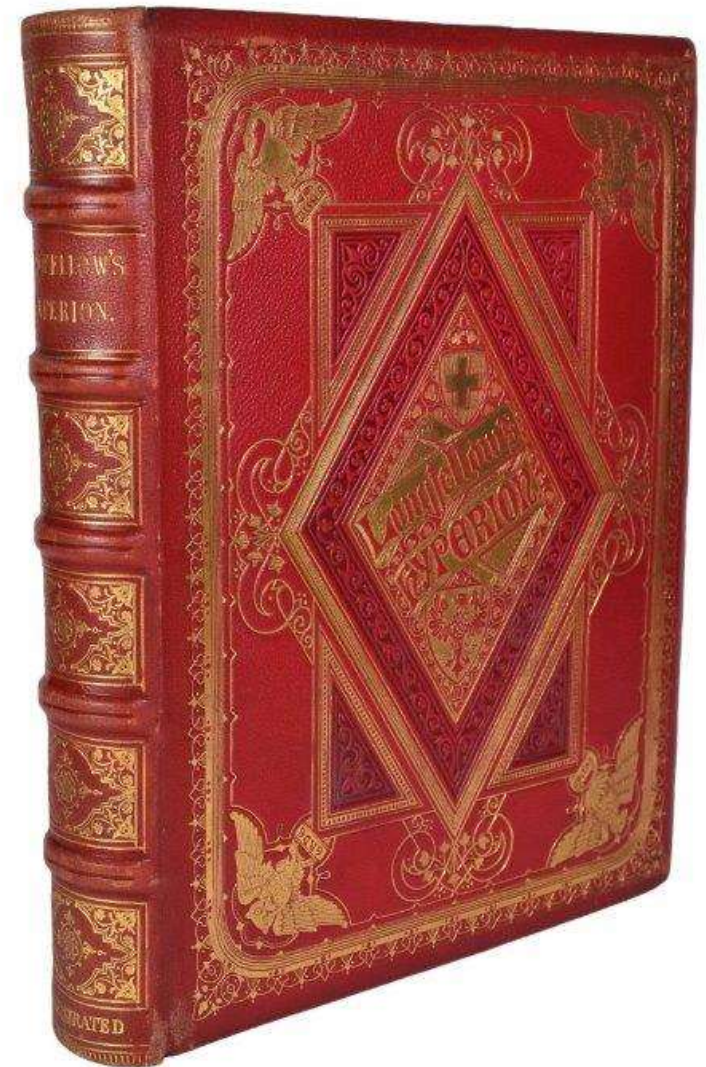
20. **LONGFELLOW (Henry W.)** *Hyperion: A Romance*. Illustrated with Twenty-Four Photographs of the Rhine, Switzerland, and the Tyrol by Francis Frith. *London: Alfred William Bennett, 1865.* **£375.00**

First edition, small 4to (228 x 180 mm), x, [2], 270, [2]pp., title printed in red and blue, 24 tissue-guarded mounted photographs by Francis Frith, fine impressions of the photographs, contemporary de-luxe red morocco by Leighton (unsigned), richly gilt decorated to emblematic designs to bevelled boards and spine, all edges gilt, a fine copy with only minimal rubbing.

Provenance: Engraved armorial bookplate of Edwin Frederick Fitch; book-label on Robin de Beaumont.

A particularly interesting example of the early use of photography in book illustration. The book is notable as being the first American novel to be illustrated with original photographs; the English edition being published 3 years before the American issue which also includes photos by Frith. This edition of *Hyperion* was conceived by the photographer Francis Frith (1822-1898), who illustrated it with his own photographs taken during a six weeks' tour of the plates in Germany, Switzerland and Tyrol.

Gernsheim, 268; Truthful Lens, 106; Masterpieces of Victorian Photography, 439.



THE DEDICATEE COPY, PLATES WITH ADDITIONAL COLOURING

21. **LOUDON (John Claudius)** *Observations Laying Out Farms, in the Scotch Style, Observations on Laying Out Farms, in the Scotch Style, Adapted to England. Comprising an Account of the Introduction of the Berwickshire Husbandry Into Middlesex and Oxfordshire. With remarks on the Importance of the System to the General Improvement of Landed Property.* London: Printed for John Harding, 1812. **£3,795.00**

First edition, folio (385 x 280 mm), [9], 10-105pp, [7], 10-16, [19]-60, [59]-105, [1]pp., pagination is erratic but complete, 38 plates and plans comprising 10 hand-coloured aquatints on 7 plates (1 of which are folding), 27 coloured line engravings (9 of are folding), and 4 uncoloured plates, first eight leaves and 5 plates mounted on stubs, light tide mark to fore-edges of some text leaves and a couple of plates, two of the uncoloured plates with light browning, endpapers renewed, recently rebound in calf, spine label, uncut.

Provenance: Ink presentation inscribed by the author to the dedicatee (His Royal Highness George Augustus Frederick, Stratton, on front-free endpaper "Geo, Fred. Stratton from the author.")

As the dedicatee copy, this has been enhanced by colouring to an addition 27 plates compared to the standard copies. John Claudius Loudon (1782-1843) was a Scottish botanist and agriculturalist. After graduating from University of Edinburgh, he began working on farms in Berwickshire, where he observed how scientific and agricultural advances were reshaping farming practices in Scotland. In 1808, Loudon was employed by the landowner George Frederick Stratton to transform his estate at Tew Park, Oxfordshire into a working farm. There, Loudon also founded a school for young men, teaching modern agricultural techniques. He later carried out similar work in Middlesex, and in 1812 published this manual featuring hand-coloured illustrations that documented the improvements he had implemented on his clients' land. The title page calls for 40 plates, but this discrepancy is explained in the publisher's notes at the end of the list of plates.

Not in Abbey or Tooley.



Country House of the Author

OBSERVATIONS
ON
LAYING OUT FARMS.

IN THE
SCOTCH STYLE,
ADAPTED TO ENGLAND.

CONTAINING
AN ACCOUNT OF THE INTRODUCTION
OF THE

Berwickshire Husbandry

OF THE
MIDDLESEX AND OXFORDSHIRE.

WITH A VIEW OF THE
IMPORTANCE OF THIS SYSTEM
TO THE
General Improvement of Landed Property.

ILLUSTRATED BY
FORTY PLATES;
REPRESENTING
FARM BUILDINGS, RURAL IMPROVEMENTS, &c. &c.
ACCORDING TO THE SYSTEM.

BY J. C. LOUDON, F. L. S.

LONDON:
PRINTED FOR JOHN HARDING, No. 26, ST. JAMES'S STREET.
1811.

EMBLEMS

OF
RARITIES:
OR

CHOYCE OBSER-
vations out of worthy
Histories of many remarkable
passages, and renowned actions of
divers Princes and seve-
rall Nations,

WITH
Exquisite Variety, and speciall
Collections of the natures of most
sorts of Creatures: delight-
full and profitable to the
MIND.

Qui mores hominum multorum vidit,
& Urbes. *Virgil.*

Collected by D. L.

LONDON:
Printed by N. Oakes. 1636.

23. [LUPTON (Donald)] Emblems of Rarities: or, Choyce Observations out of Worthy Histories of many remarkable passages, and renowned actions of Divers Princes and several Nations. With exquisite Variety, and speciall Collections of the natures of most sorts of Creatures: delightful and profitable to the minde. Collected by D. L. London: Printed by N. Oakes, 1636. £1,450.00

First edition, 12mo (137 x 79 mm), [24], 478pp., without the final blank, title within a border of type ornaments, nineteenth-century black morocco, blind-stamped arabesque design to both boards, rubbed, all edges gilt, a very good copy.

Provenance: Engraved armorial bookplate of W. G. Prescott.

A rare work which offers an engaging collection of esoteric facts and observations, ranging from the invention of printing by Gutenberg to early mentions of firearms. The book also includes vivid descriptions of creatures such as whales, Indian tigers, elephants, crocodiles, and even a unicorn. Notably, it contains an early reference to America on page 372, describing it as "an Iland round about environed with the great Ocean: but the length and bredth no man knoweth."

STC 16942.

THE
NAVAL GAZETTEER;
OR,
SEAMAN'S COMPLETE GUIDE.
CONTAINING
A FULL AND ACCURATE ACCOUNT,
ALPHABETICALLY ARRANGED,
OF THE SEVERAL
COASTS
OF ALL THE
COUNTRIES and ISLANDS in the KNOWN WORLD:

SHOWING THEIR
LATITUDE, LONGITUDE, SOUNDINGS, and STATIONS for ANCHORAGE;

With a particular Description of the several

BAYS,	CURRENTS,	OCEANS,	SANDS,
CAVES,	GULFS,	BAYS,	SHOALS,
CHANNELS,	HARBOURS,	RIVERS,	SOUNDS,
COVES,	HAVENS,	ROADS,	STRAITS,
CREEKS,	LAKES,	ROCKS,	TIDES,

VARIA TION OF THE COMPASS, &c. &c.

TOGETHER WITH

A particular Relation of the Shape and Appearance at Sea of the several HEADLANDS, ISTHMUSES, PENINSULAS, POINTS, PROMONTORIES, and whatever is of Use or Importance to the MASTER, PILOT, COMMANDER, or SEAMAN of any Ship or Vessel, in navigating the watery Element.

ALSO COMPRISING

Simple Directions for sailing into or out of the different PORTS, STRAITS, and HARBOURS of the four Quarters of the World, and for avoiding Dangers on the various and extended COASTS; in which more than Twelve Thousand distinct Names of Places, &c. are treated of and explained.

Written By JOHN MALHAM,

AUTHOR OF NAVIGATION MADE EASY AND FAMILIAR, AND OTHER WORKS ON NAVAL AFFAIRS.

ILLUSTRATED WITH
A CORRECT SET OF CHARTS,

From the latest and best SURVEYS.

IN TWO VOLUMES.

V O L. I.

L O N D O N :

PRINTED AND PUBLISHED BY W. BOND, NO. 15, PATERNOSTER ROW.

1799.

24. **MALHAM (John)** The Naval Gazetteer; or, Seaman's Complete Guide. Containing a full and accurate account, alphabetically arranged, of the several coasts of all the countries and islands in the known world: shewing their latitude, longitude, soundings, and stations for anchorage... *London: Printed and Published by M. Allen, 1799. £850.00*

2 Vols., 8vo (210 x 130 mm), xlvi, 536; 552pp., large folding engraved map of the world and 16 folding engraved maps and charts, large map with small closed tear to inner edge, occasional light foxing but generally a very clean set, contemporary tree calf, rubbed, with wear to both headbands.

First published in 1797, this 1799 edition is rare, with ESTC locating a single set. Essentially an alphabetical nautical encyclopaedia, offering alphabetical entries on global ports, coastal geography, navigation details, and trade routes, intended for sailors, naval officers, and merchants.

Adams and Waters, English Maritime Books Printed Before 1801. 2399 & 2400.

A COLLECTION
OF
GEOLOGICAL FACTS
OR
PRACTICAL OBSERVATIONS,
INTENDED TO ELUCIDATE THE FORMATION
OF THE
ASHBY COAL-FIELD,
IN THE PARISH OF ASHBY-DE-LA-ZOUCH AND THE
NEIGHBOURING DISTRICT.

THE RESULT OF FORTY YEARS' EXPERIENCE AND RESEARCH.

BY EDWARD MAMMATT, F. G. S.

ILLUSTRATED BY A MAP AND PROFILES, COLOURED SECTIONS OF THE STRATIFICATION AND
ONE HUNDRED AND TWO PLATES OF VEGETABLE FOSSILS, AFTER DRAWINGS
TAKEN FROM NATURE, BY ROBERT EDWARDS.

ASHBY-DE-LA-ZOUCH:
PRINTED AND SOLD BY W. HEXFALL.
PUBLISHED BY GEO. LAWFORD, LONDON.
MDCCCXXXIV.

25. **MAMMATT (Edward)** A Collection of Geological Facts and Practical Observations, Intended to Elucidate the Formation of the Ashby Coal-Field, in the Parish of Ashby-de-la-Zouch and the Neighbouring District; Being the Result of Forty Years' Experience and Research. *Ashby-de-la-Zouch: Printed and Published by W. Hextall; Published by Geo. Lawford, London, 1834. £795.00*

First edition, folio, xii, 101, [2, advert]pp., folding map of the Ashby-de-la-Zouch coal field, 7 folding lithograph profiles and sections of three coal pit shafts, 24 hand-coloured plates of sections of the Strata, 102 hand-coloured lithographic plates of fossils (numbered 1-87 and A1-A15), contemporary water-silk cloth, reback, corners worn, leather spine label, uncut.

Provenance: With the ink signature of Baroness Grey de Ruthyn Anna Maria Kellam (1792-1875).

Edward Mammatt (1790–1860) was an English land agent, surveyor, and amateur geologist active in Leicestershire during the early 19th century. Although not a professional academic geologist, Mammatt was deeply involved in the practical management of estates and mineral rights, which brought him into close contact with the developing coal industry of the East Midlands. This, his major work, is one of the earliest systematic attempts to describe and interpret the geological structure of the Ashby Coal-Field in Leicestershire. The book gathers Mammatt's field notes, mining observations, and stratigraphic measurements, presenting them in a form intended to clarify the origins, arrangement, and economic potential of the region's coal-bearing strata.

Donovan, *British Geological Books 1800-1850*, p. 100.

26. **MANTELL (Gideon)** *The Geology of the South-East of England.* London: Longman, Rees, Orme, Brown, Green & Longman. 1833. **£495.00**

First edition, xix, [1], 415, [1]pp., frontispiece, hand-coloured folding map, and 5 lithographed plates (1 folding), illustrations in text, plates lightly foxed, original publishers green floral cloth, rebacked with original spine laid-down, spine lettered in gilt.

Gideon Mantell (1790-1852) was an English physician and geologist best known for pioneering the scientific study of dinosaurs. After an apprenticeship to a local surgeon in Sussex, Mantell became a member of the Royal College of Surgeons in 1811. He developed an interest in fossils, and in 1822 his discovery of fossil teeth which he later identified as belonging to an iguana-like creature he named *Iguanodon* spurred research into ancient fossils. This volume contains the results of Mantell's research into the geology and fossil remains of south-eastern England, especially Sussex and Kent. Mantell describes each rock stratum of the region in detail, and includes within each section descriptions of fossil remains found in the formation, arranged by species. Copiously illustrated, this volume remains one of Mantell's best known works and contains fascinating detail concerning the development of geology and palaeontology.

THE
GEOLOGY
OF THE
SOUTH-EAST OF ENGLAND.

BY
GIDEON MANTELL, F.R.S.

FELLOW OF THE ROYAL COLLEGE OF SURGEONS;
AND OF THE LINNEAN AND GEOLOGICAL SOCIETIES OF LONDON;
MEMBER OF THE BRITISH ASSOCIATION OF SCIENTISTS;
HONORARY MEMBER OF THE ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA;
OF THE PHILOMATHIC SOCIETY OF PARIS;
OF THE PHILOSOPHICAL SOCIETY OF YORKSHIRE; ETC. ETC.



"Geology, in the magnitude and sublimity of the objects of which it treats, undoubtedly ranks next to Astronomy in the scale of the sciences." — Sir J. F. W. HERSCHEL.

LONDON:
LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN,
PATERNOSTER-ROW.
1833.

GEOLOGICAL EXCURSIONS
FOURTH
THE ISLE OF WIGHT,
AND ALONG THE
ADJACENT COAST OF DORSETSHIRE,
ILLUSTRATIVE OF THE MOST
INTERESTING GEOLOGICAL PHENOMENA, AND ORGANIC REMAINS.

BY
GIDEON ALGERNON MANTELL, ESQ. LL.D. F.R.S.
AUTHOR OF "THE MODES OF CREATION!"
"CROSSING AN ANIMALCULE!"
ETC.



FOSSIL CHRYSTAL FROM ABERNETHY.

"That beautiful Island, which he who once sees never forgets, through
whatever part of the whole world his future path may lead him."
SIR WALTER SCOTT'S *Sergeant's Daughter*.

LONDON:
HENRY G. BOHN, YORK STREET, COVENT GARDEN.
M DCCCXLVII.

1847

27. **MANTELL (Gideon Algernon)** Geological Excursions Round the Isle of Wight, and Along the Adjacent Coast of Dorsetshire; Illustrative of the Most Interesting Geological Phenomena, and Organic Remains. *London: Henry G. Bohn, 1847.* **£175.00**

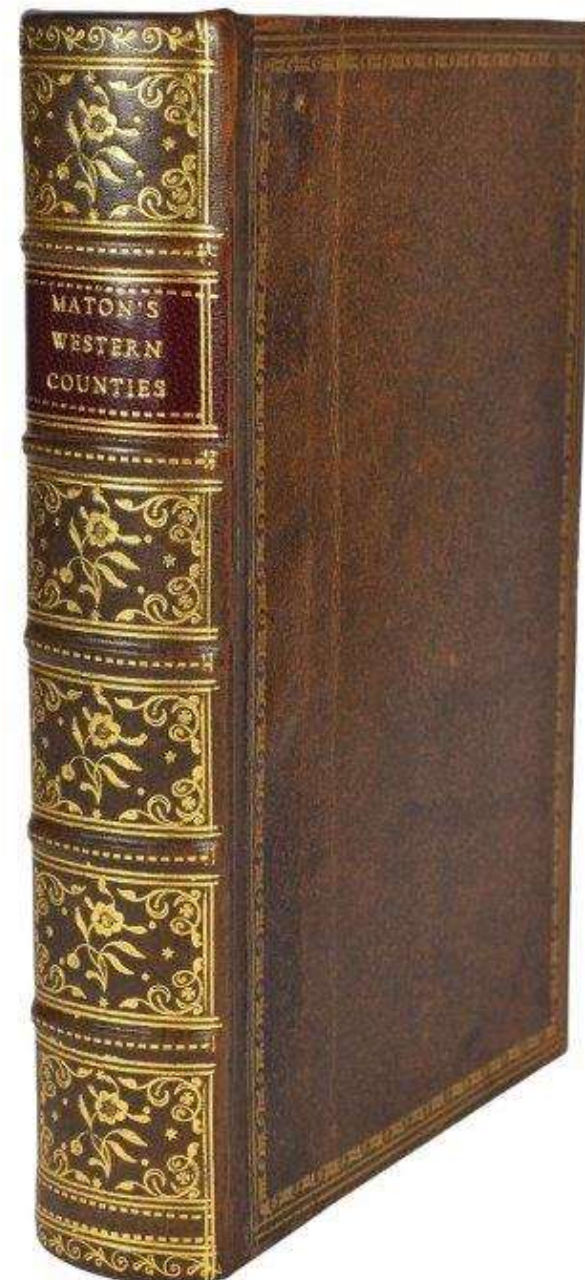
First edition, 8vo, xiii, [4], 18-430 + [2]pp., of adverts, 19 plates, one folding table, a folding hand-coloured geological map, 36 text illustrations, later half green calf, contrasting spine leather label lettered in gilt, a very nice copy with text and plates bright and extremely clean.

A detailed account of the geological structure and fossil content of the Isle of Wight and neighbouring Dorsetshire coast. Designed as a guide for travellers and students, the book outlines a series of excursions, explaining the composition of rock strata—including chalk, Wealden, and Tertiary formations—and highlighting significant fossil discoveries.

28. **MATON (William George)** *Observations Relative Chiefly to the Natural History, Picturesque Scenery, and Antiquities, of the Western Counties of England, made in the Years 1794 and 1796. Salisbury: Printed and Sold by J. Easton, 1797.* **£245.00**

First edition, 2 vols., in one, 8vo (210 x 130 mm), xi, [1], 336; [2], 216, [20]pp., with the final errata and direction for placing the plates leaf, 16 oval aquatint plates, one double-page folding engraved map, marbled endpapers, contemporary speckled calf, boards with double gilt filet border and internal floral roll border, expertly rebacked, with gilt tooling extra by Trevor Lloyd of Ludlow, red morocco spine label lettered in gilt, marbled edges, a very nice clean copy.

Provenance: With the engraved armorial bookplate of Hugh Edmund Chafy (1876-1957).



THE
MINERALOGY
OF
DERBYSHIRE:
WITH
A DESCRIPTION OF THE MOST INTERESTING
MINES

IN THE
North of England, in Scotland, and in Wales;

AND AN ANALYSIS OF MR. WILLIAMS'S WORK,

Intituled "The Mineral Kingdom."

SUBJOINED IS

A Glossary of the Terms and Phrases used by

MINERS IN DERBYSHIRE.

By JOHN MAWE.

LONDON:

Printed and Sold by William Phillips, George Yard, Lombard Street;
and by J. White, Fleet Street, G. D. Mason, New Bond Street,
and by John Darcy, in Derby.

1802.

29. **MAWE (John)** *The Mineralogy of Derbyshire: with a Description of the most Interesting Mines in the North of England, in Scotland, and in Wales; and an Analysis of Mr. William's Work, Intituled "The Mineral Kingdom."* Subjoined is A Glossary of the Terms and Phrases used by Miners in Derbyshire. *London: Printed and Sold by William Phillips, 1802. £475.00*

First edition, 8vo (223 x 145 mm), xv, [1], 211, [1]pp., engraved frontispiece, one engraved map and two engraved plates, contemporary two-tone boards, uncut and partly unopened, a nice copy in original condition.

John Mawe (1764–1829), born in Derbyshire, was an English mineralogist and mineral dealer who played a key role in early 19th-century British commercial mineralogy. He combined hands-on geological observation with mineral exploration and sales. *The Mineralogy of Derbyshire*, one of his earliest publications, demonstrates his deep engagement with local geology and mining. The work is among the first systematic mineralogical surveys of a British county, blending practical mining knowledge with careful geological description. It is particularly notable for its glossary of miner's terms, offering a valuable window into the language and practices of contemporary mining.

KEHILATH JAHACOB:

Being A

VOCABULARY

OF

WORDS IN THE HEBREW LANGUAGE,

Arranged in Fifty Eight Chapters, On Various Subjects And Methodically Digested
Under different Heads,

TOGETHER WITH

An Explanation of the Different Words, Peculiar Phrases and Technical Terms,

FOUND IN THE

HOLY BIBLE and DIVERS OTHER EMINENT and RABBINICAL WRITERS

DONE INTO ENGLISH AND SPANISH,

The Whole Carefully Selected and Compiled

By JACOB RODRIGUES MOREIRA.

Printed By A. Alexander number 78 White Chape High Street.
A M. 5533

1773

30. **MOREIRA (Jacob Rodrigues)** Kehilath Jahacob: Being a Vocabulary of Words in the Hebrew Language, Arranged in Fifty Eight Chapters, on various Subjects and Methodically Digested under Different Heads, Together with an Explanation [sic] of the Different Words, Peculiar Phrases and Technical Terms, Found in the Holy Bible and Divers other Eminent and Rabbinical Writers done into English and Spanish. [London:] Printed by A. Alexander, "AM. 5533" [i.e. 1773]. **£1,245.00**

First edition, 4to (262 x 210 mm), [26], 183, [1]pp., approbation leaf by Rabbi Moseh Cohen de Azevedo in Hebrew and Spanish, the Spanish leaf is a cancel and has been pasted over the original sheet, Hebrew title within engraved border by M. Marrebeeck, with additional letterpress titles in English and Spanish, woodcut ornaments, printed largely in triple column in Hebrew, English and Spanish, some light browning and offsetting of text, nineteenth-century quarter smooth calf, marbled paper boards, corners rubbed through to the boards, spine with five raised bands, second compartment lettered direct, others tooled in gilt.

One of the earliest substantial Hebrew vocabularies produced for Sephardic Jewish communities in Britain, this work presents more than 4,000 Hebrew words and idioms in a trilingual format with parallel columns in Hebrew, English, and Spanish. Rather than following alphabetical order, the vocabulary is organised into 58 thematic chapters. It was printed by Alexander Alexander, a pioneer of Hebrew printing in London, and the English translations were reportedly prepared with assistance from the author's son, Haim Moreira.

Roth B15.40; Alston XIV, 197.

DE-LUXE EDITION, BOUND IN RED MOROCCO

31. **MORRIS (Francis Orpen)** A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland. [Sold with:] Fac-Simile of Autographs of Subscribers to the Picturesque Views of Seats of Noblemen and Gentlemen. *London: William MacKenzie, 1880.* **£750.00**

7 Vols., 4to (280 x 215 mm), chromolithograph additional titles, 240 chromolithograph plates, additional letterpress titles to each volume except volume 4, occasional light scattered foxing (as usual), the elaborate de-luxe binding of red morocco, with gilt embossed armorials to upper and lower boards, all edges gilt, some minor rubbing otherwise an excellent set.

A lavish six-volume publication showcasing stately homes, castles, and country estates throughout Britain and Ireland. Edited by Francis Orpen Morris, it featured illustrations by Alexander Francis Lydon and was printed by Benjamin Fawcett. Originally issued in parts between approximately 1864 and 1880, the series includes around 240 richly coloured plates depicting aristocratic estates, accompanied by detailed historical and descriptive essays exploring the houses, surrounding landscapes, architectural features, art collections, and the lineages of the families who owned them.



A
TREATISE
ON
DOMESTIC POULTRY,
PIGEONS AND RABBITS,
WITH
A Practical Account
OF THE
EGYPTIAN METHOD
OF
HATCHING EGGS BY ARTIFICIAL HEAT;
AND ALL THE
NEEDFUL PARTICULARS
RELATIVE TO
BREEDING, REARING, AND MANAGEMENT.
DEDICATED TO HER GRACE THE DUCHESS
DOWAGER OF RUTLAND.
BY
BONINGTON MOUBRAY, Esq.
LONDON:
PRINTED FOR SHERWOOD, NEELY AND JONES;
PATERNOSTER ROW;
By R. & R. Gilbert, St. John's Square, Clerkenwell.
1815.

32. **MOUBRAY (Bonington, pseud. i.e. John Lawrence)** A Treatise on Domestic Poultry, Pigeons and Rabbits, with a Practical Account of the Egyptian Method of Hatching Eggs by Artificial Heat; and all the Needful Particulars relating to Breeding, Rearing, and Management. *London: Printed for Sheerwood, Neely and Jones, 1815.* **£475.00**

First edition, 8vo (192 x 111 mm), vii [i.e. viii], 218 + 14pp., of publishers adverts, clear tape reinforcement at front hinge, original boards, a little stained and worn, later paper spine reback, uncut.

The rare first edition of a practical manual on small livestock husbandry which provides detailed guidance on the breeding, rearing, feeding, and general management of domestic poultry, pigeons, and rabbits, aimed at farmers and rural households. It covers selection of stock, housing, feeding practices, and methods of fattening animals for market, with an emphasis on economical and effective management. A notable feature is the inclusion of a description of the Egyptian system of artificial incubation, outlining early techniques for hatching eggs using controlled heat. John Lawrence (1753–1839), agricultural writer of Bury St Edmunds. He specialised in practical works on livestock management, publishing guides on horses, cattle, and small domestic animals. He was an early advocate of animal welfare, arguing for humane treatment of animals.

This first edition not in the British Library.

WARWICK CASTLE,

An Historical Novel,

IN THREE VOLUMES.

By MISS PRICKETT.

DEDICATED

TO

THE RIGHT HONOURABLE

THE COUNTESS OF CLONMELL.

Containing, amongst other desultory Information, the Descent and Achievements of the Ancient Earls of Warwick, from the earliest Period of their Creation to the present Time. With some Account of Warwick, Birmingham, Leminington, Kenilworth, Stratford-upon-Avon, &c. &c.; interspersed with Pieces of Local Poetry, Incidental Biography, and Authentic Anecdotes of English History.

"I bring no omens of surpris:
Locks still with gore, and saucer eyes,
No spirits summon'd from the tomb
Glide glaring ghastly through the gloom,
In all the usual pomp of storms,
And horrid customary forms:
But with Decorum's needful grace,
Keep to the laws of time and place." CHERCHILL.

VOL. I.

LONDON:
PRINTED FOR BALDWIN, CRADOCK, AND JOY,
47, PATERNOSTER ROW.

1815.

LADY AUTHOR

33. NOVEL. PRICKETT (Miss) Warwick Castle, an Historical Novel, in Three Volumes. *London: Printed for Baldwin, Cradock, and Joy, 1815.* **£495.00**

First edition, 3 vols., 8vo (170 x 100 mm), xi, [1], 299, [1]; [2], 338; [2], 293, [1] + 6pp., of averts, without half-titles, light water tidemark to title and prelims of vol. I, contemporary half calf, marbled boards, spine joints and corners rubbed, leather spine labels lettered in gilt.

Provenance: Ink ownership signature to front endpapers 'Mrs Canning, Sherbourne, 1837.'

Little is known about this authoress, with this scarce novel appearing to be her only published work.

Garside, Raven & Schwöerling, 1815: 41; Wolff, III p. 291.

34. NOVEL. [SANDS (James)] Monckton; or, the Fate of Eleanor. A Novel: in Three Volumes. To which is Prefixed, a General Defence of Modern Novels, by the Author of Count di Novini. *London: Printed for G. and J. Robinson, 1802.* **£695.00**

First edition, 3 vols., 12mo (190 x 110 mm), [4], xxi, [22]-263, [1]; [2], 240; [2], 246pp., some minor worming to blank margins of prelims to vol. 1 & 3, light browning from turn-ins to corners of titles and terminal leaves, endpapers renewed,

rebound in modern green cloth-backed boards, printed paper spine labels, uncut.

A rare novel with a dedication in verse to Sir M. W. Ridley, Bart. M.P. The main body of the text is prefixed by the 21 page 'a General Defence of Modern Novels.' James Sand penned to further novels: Count di Novini, 1799 and The Eventful Marriage, 1806.

Garside, Raven & Schöwerling, 1802: 56; JISC locating just 2 copies, the British Library and Cambridge.

MONCKTON;

OR,
THE FATE OF ELEANOR.

A NOVEL:

IN THREE VOLUMES.

TO WHICH IS PREFIXED,

A GENERAL DEFENCE OF MODERN NOVELS.

BY THE AUTHOR OF

COUNT DI NOVINI.

VOL. I.

"I am sorry for thee; thou art come to answer
A stony adversary, an inhuman wretch
Uncapable of pity, void and empty
From every dram of mercy!"

SHAKESPEARE.

LONDON:

PRINTED FOR G. AND J. ROBINSON, PATERNOSTER-ROW.

By J. WARDER and E. BEMETEL, Warwick-Square.

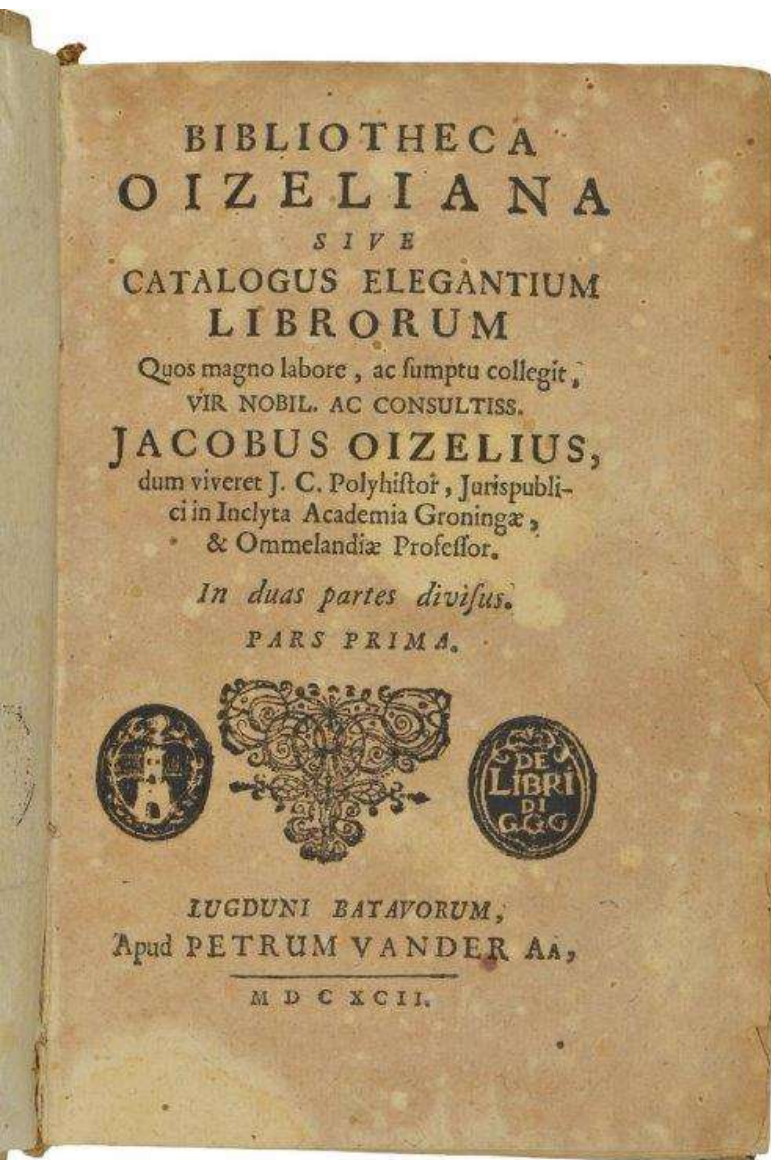
1802.

35. **OISELIUS (Jacobus)** Bibliotheca Oizeliana sive Catalogus Elegantium Librorum Hebraicorum, Graecorum, Latinorum, Quavis denique disciplina, & lingua: Quos magno labore ac sumptu collegit... Jacobus Oiselius... A.D. 1/11 Maji 1688. *Lugduni Batavorum: Peter van der Aa, 1692.* **£1,375.00**

First edition, third issue, 2 parts in one, 12mo (150 x 100 mm), [4], 268; [2], 392pp., the additional engraved title has been added to the second part, woodcut vignette on title-page, woodcut initials, browning to title-pages, varying degrees of spotting to text, prelims and advert leaves at end, a couple of MS references to front free-endpaper, a few cont. ink marking to several lots, contemporary vellum, MS. title to spine, a very good copy.

One of the rarest of the important seventeenth century Dutch auction catalogues. The classical scholar Jacques Oisel (1631-1686) formed one of the largest private libraries in Holland and contained many of the important books of the 16th and 17th centuries. As well as more than 11,000 lots of books, this auction catalogue contains at the end nine lots of globes and 43 lots of scientific instruments including telescopes and microscopes. It is also complete with the sixteen-page list of vander Aa's publications. The third issue (of 4) of this catalogue, the first with a preface. "The publishing success of the Heinsius sale catalogue seems to have encouraged Jacob Hackius to overprint the catalogue of Jacob Oizel at Leiden in 1687 for the auction at Groningen on 11 May 1688. This also exists in four states: (i) with the precise date of the auction and the date of printing on the title-page; (ii) without the date of the sale and the imprint 'Apud Jacobum Hackium 1690'; (iii) with an engraved title and a preface added, and the imprint of Peter van der Aa, 1692; (iv) with the 1692 additions and a new printed title, 'Thesaurus Nitidissimus...', and the imprint of Balduinus van der Aa, 1698. All four issues appear to be from the same setting of type, and the only changes are in the preliminary leaves. The probable explanation is that Hackius anticipated for Oizel's sale catalogue a success like that of the Heinsius catalogue and printed too large an edition. But it did not sell, and about 1691 he disposed of the remaining sheets to Peter van der Aa, who added an engraved title and a preface saying that it was a suitable book to put beside the Heinsius Catalogue." —Pollard & Ehrman.

Pollard & Ehrman, p. 242.



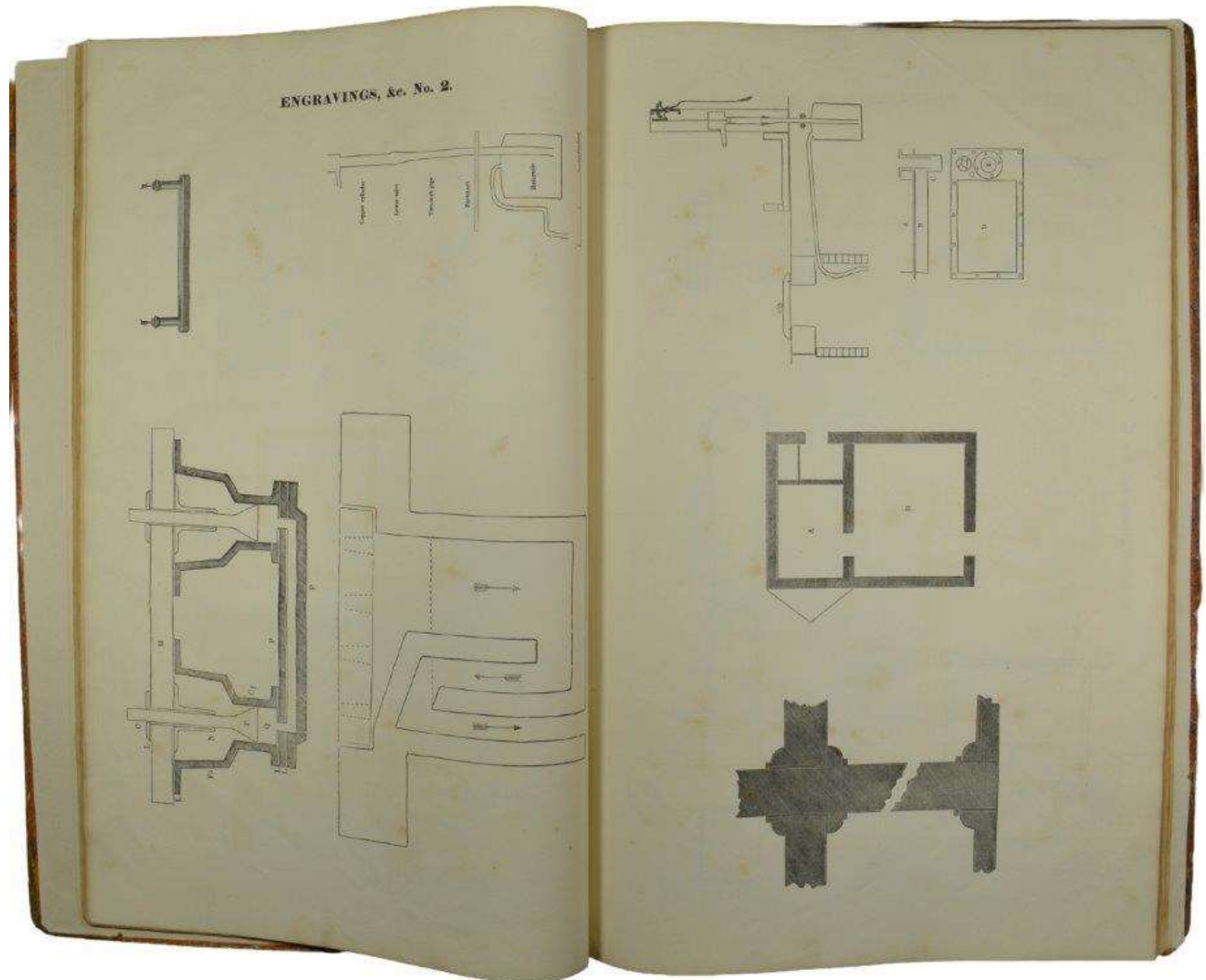
ONE OF 100 COPIES PRIVATELY PRINTED

36. **PARKER (Thomas Netherton)** *Leaves Out of the Book of a Country Gentleman*. Oswestry: Printed and sold by W. Price, London, Longman & co., and Shrewsbury, Eddowes & Leake, 1847. £495

First and only edition, large folio (490 x 305 mm), [6], 21, [1]pp., 'one of 100 copies published—50 for distribution [as this copy], and 50 for sale', 14 double-page woodcut plates of 28 sheets, followed by 8 copper engraved plates on 4 sheets, some light spotting throughout (as usual with this book), title page creased, endpapers renewed, contemporary marbled boards, rubbed, rebaked with new printed spine label.

Provenance: Presentation inscription from the author to Robert Henry Cheney (1801-1866), British Artist of Badger Hall; a more recent bookplate to front paste-down.

Thomas Netherton Parker (1772-1848) was an English landowner active during a period of agricultural reform and rural improvement. He also served as a magistrate and Deputy Lieutenant of Shropshire, and was chiefly associated with Sweeney Hall near Oswestry.



5.2.32.

THE
ROYAL PHYSICIAN
OR THE
PERFECT CHARITABLE
PHYSICIAN
Divided in three Parts.

Teaching by Order Alphabetical, the Names, Qualities, Faculties, Vertues Manifest, Ocult or hidden of Simple Medicaments, the Form or Method to prescribe, the manner to make and prepare at home, with ease and little Expense, Remedies External and Internal, proper and necessar for curing all sorts of Diseases; The use and time to be given, and the Marks and Figures of *Medicine*.

A Work most useful and necessar to all sorts of Persons, and to all Lovers of *Medicine*. Written Originilly in French, By Charles de Saint Germain, Esquire, Doctor of Physick, Counsellour and Physician in Ordinar to the King of France.

Faithfully Englished.

Edinburgh, Printed by John Reid, 1689.

37. SAINT-GERMAIN (Charles de) The Royal Physician or the Perfect Charitable Physician divided in three parts. Teaching by order alphabetical, the names, qualities, faculties, vertues manifest, ocult or hidden of simple medicaments, the form or method to prescribe, the manner to made and prepare at home, with ease and little expense, remedies external and internal, proper and necessar [sic] for careing all sorts of diseases; the use and time to be given, and the marks and figures of medicine. A work most useful and necessar to all sorts of persons, and to all lovers of medicine. *Edinburgh: John Reid, 1689. £795.00*

First English edition, 12mo (120 x 65 mm), [xxxvi], 96, 83-260pp., text and register continuous despite pagination, complete, there is one place where the catchword does not follow because the next page has been incorrectly set, the text continuing properly a few lines down the page, later endpapers, contemporary calf, rebaced and corners repaired, spine leather label lettering in gilt.

Provenance: Armorial bookplate oo Dr. Charles Blakely Brown.

A rare and most interesting little medical book translated by Alexander Hay from Saint-Germain's 'Le Medecine Royal'. It explains simple medicines, basic formulas, and how to order and prepare remedies at home. The guide was intended as a charitable resource, helping households treat illness with practical medical knowledge.

Wing, S311; Wellcome V, 7; Krivatsy, 10115; ESTC locates 5 copies in the British Isles and 4 copies in North America.

A
T R E A T I S E
O N
B U I L D I N G in W A T E R.
I N T W O P A R T S.

P A R T I.
Particularly relative to the Repair and Re-build-
ing of BRIDGE-BUILDING, Docks, and Bridge-
Building in general, with Plans properly fitted
to the Re-building of ORMOND-BRIDGE.

P A R T II.
Concerning an Attempt to contrive and introduce
quick and cheap Methods, for erecting substan-

tial Stone-buildings and other Works, in fresh
and salt Water, quaking Bogs or Morasses, for
various Purposes, fully laid down and clearly
demonstrated, by TWELVE PRACTICAL
PROPOSITIONS, but not in any Case exceed-
ing ten Fathom deep: Together, with a Plan for
a spacious and a commodious Harbour for the
DOWNS in ENGLAND, projecting to an Feet
deep at low Water.

Principally addressed and peculiarly adapted to young and
unexperienced Readers.

Illustrated with sixty-three COPPER-PLATES.

By GEORGE SEMPLE.

Bid Harbours open, public Roads extend,
And Temples worthier of the Gods ascend;
Bid the broad Ache the dangerous Flood contain,
The Alps projected, break the roaring Main;
Back to his Bounds their Subject Seas command,
And roll obedient Rivers thro' the Land;
These Honours, Peace to happy BRITAIN brings,
These are Imperial Works, and worthy Kings.

Pope's Epit.

D U B L I N :

Printed for the AUTHOR, by J. A. HUSBAND, (No. 28.) ABBEY-STREET.
MDCCLXXXVI.

38. **SEMPLE (George)** A Treatise on Building in Water. In Two Parts. Part I. Particularly relative to the Repair and Re-building of Essex-Bridge, Dublin, and Bridge-Building in general, with Plans properly suited to the Re-building of Ormond-Bridge. Part II. Concerning an Attempt to contrive and introduce quick and cheap Methods, for erecting substantial Stone-buildings and other Works, in fresh and salt Water, quaking bogs or Morasses, for various Purposes ; fully laid down and clearly demonstrated by Twelve Practical Propositions, but not in any Case exceeding ten Fathom deep: Together, with a Plan for a spacious and a commodious Harbour for the Downs in England, projecting to 20 Feet deep at low Water. Principally addressed and peculiarly adapted to young and unexperienced Readers. Illustrated with sixty-three Copper-Plates. *Dublin: Printed for the Author, by J. A. Husband, 1776.*

£875.00

First edition, 4to (262 x 210 mm), [viii], [2], 157, [1]pp., inserted leaf after the final contents leaf "The author to the reader: Postscript", 63 engraved plates, old damp staining to upper portion of text leaves and plates, light in places but noticeable (see photos), nineteenth century half calf, patterned paper boards, morocco spine labels lettered in gilt.

The first work in English on Bridge-Building. George Semple (c.1700-1782) was an prominent Dublin architect, after he had undertaken the timber repairs to one of the stone piers of the late seventeenth-century Essex Bridge over the River Liffey, he was commissioned by the Dublin Corporation over the building of a new replacement bridge. This account of the building of that new bridge shows Semple's particular interest in exploring the latest technology of 'enclosures' when constructing in deep water, to enable the removal of old foundations and replacement with new. Semple's prime intention in issuing this book was to enable young, inexperienced builders to make themselves masters of bridge building without the difficulties that he had encountered.

Harris, 815; RIBA, Early Printed Books, 2963; Skempton, 1281.

SOME
ACCOUNT
OF
The Antiquities
OF
HAWKSTONE,
IN
THE COUNTY OF SALOP.

SHREWSBURY:
PRINTED BY W. AND J. EDDOWES, CORN-MARKET.

39. **SHROPSHIRE.** [HILL (Miss Jane)] Some Account of the Antiquities of Hawkstone, in the County of Salop. *Shrewsbury: Printed by W. and J. Eddowes, [c. 1835]. £395.00*

First edition, 8vo (200 x 130 mm), [5], 6-92pp., 4 lithographed plates, original publishers bead patterned cloth-backed boards, printed paper spine label, a very nice copy in original condition.

A rare guide to Hawkstone Hall and Park, the historic country seat of the Hill family. The 43,440 square foot house was built between 1701 and 1725 by Richard Hill of Hawkstone, while the surrounding estate and landscape gardens were established by his heirs throughout the rest of the 18th century. The present publication, attributed to a female member of the Hill family, focuses on two of the principal tourist attractions on the Hawkstone estate, the ruined mediaeval Red Castle and the so-called Bury Wells, the presumed site of a Roman settlement. The book is neatly printed, with attractive lithograph views of the sites discussed, and it is clear that it was issued in a small number of copies only for private circulation at the Hill family's expense. The park has now been largely restored and is once again open to the public.

Cooper II, pp. 134-5.

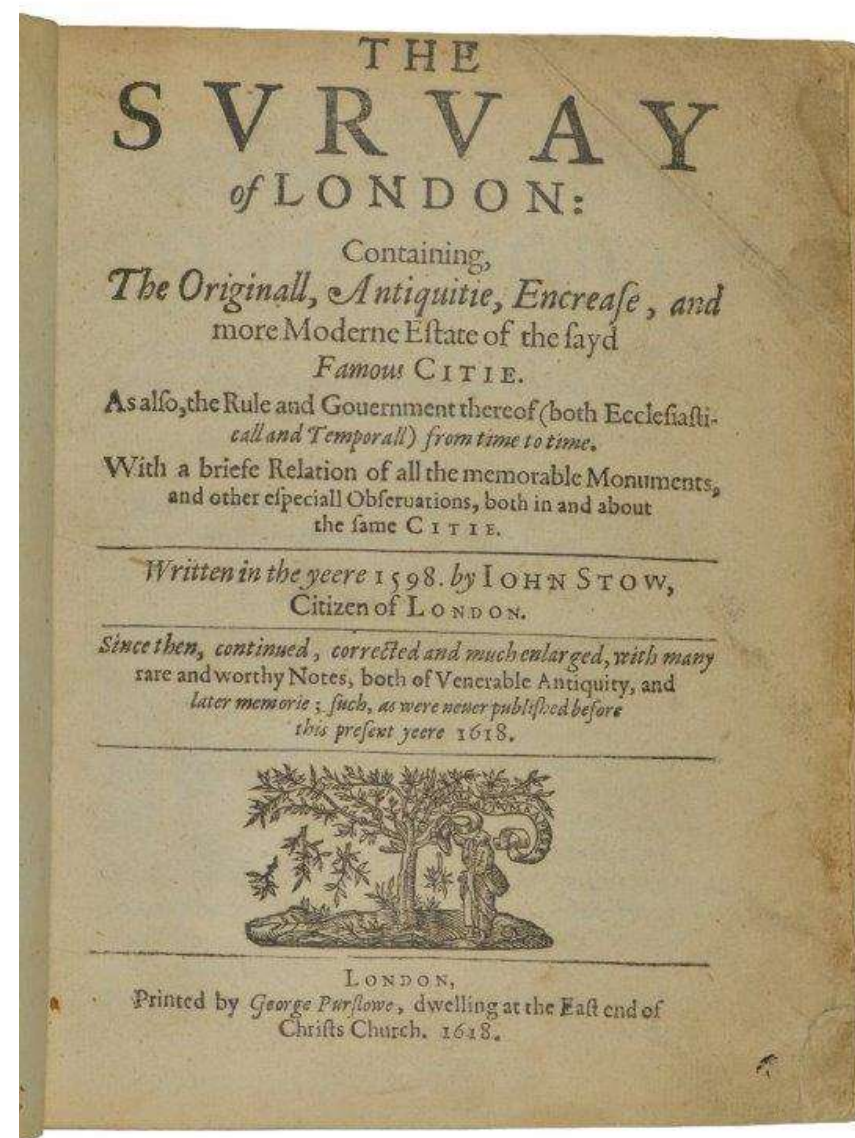
40. **STOW (John)** *The Survey of London: Containing, the Originall, Antiquitie, Encrease, and more Moderne Estate of the sayd Famous Citie. As also, the Rule and Gouvernment thereof (both Ecclesiasticall and Temporall) from time to time. With a briefe Relation of all the memorable Monuments and other especiall Obseruations, both in and about the same Citie. Written in the yeere 1598. by Iohn Stow, citizen of London. Since then, continued, corrected and much enlarged, with many rare and worthy notes, both of venerable antiquity, and later memorie; such, as were neuer published before this present yeere 1618. London: Printed by George Purslowe, 1618.*

£675.00

Third edition, small 4to (178 x 142 mm), [12], 20, [4], 21-980, [4]pp., pagination a bit erratic but complete, woodcut vignette to title, text mostly in black letter, woodcut headpieces and initials, black letter, *1-2 bound-in between C2-3 (as usual), leaves in gathering F misbound, pencil markings and striking through, occasional close-trimming to running titles, some toning, some light damp staining, worming to extreme fore-edges of some leaves, eighteenth-century calf-backed marbled boards, neat modern reback with red morocco title label, board edges worn

Provenance: Eighteenth-century ink signature Giles Powell to front endpaper and modern bookplate of Sir Ralph Perring Bt. to front pastedown.

STC 23344; Pforzheimer, 994. Pforzheimer states 'the inserted half-sheet signed '*' contains a description of the opening of the reservoir of the New River and is intrinsically of considerable interest as well as rarity.'



An Account
OF THE
MECHANISM
OF THE
E Y E.

Whercin its Power of Refracting the Rays
of LIGHT, and Causing them to Converge at the
RETINA, is Consider'd: With an Endeavour to
ascertain the true Place of a CATARACT; and
to shew the good or ill Consequences of a Judicious
or Injudicious REMOVAL of it.

By *John Taylor*, Surgeon in *Norwich*.

*Hear him ye Deaf, and all ye Blind behold!
He from thick Films shall purge the Visual Ray,
And on the sightless Eye-Ball pour the Day.*



N O R W I C H:

Printed by *Henry Cross-grove*, and Sold by the Book-
sellers of *London* and *Norwich*. 1727.

42. **TAYLOR (John)** An Account of the Mechanism of the Eye. Wherein its power of refracting the rays of light, and causing them to converge at the retina, is consider'd: With an Endeavour to ascertain the true Place of a Cataract, and to shew the good or ill Consequences of a Judicious or Injudicious Removal of it. *Norwich: Printed by Henry Cross-grove, 1727.* **£975.00**

First edition, 8vo (196 x 123 mm), ix, 10-74pp., contemporary panelled calf, neatly rebacked.

First and only edition of this scarce an early medical treatise on vision, examining how the eye refracts light and focuses images on the retina. The work combines anatomical description with optical theory and includes discussion of eye diseases, particularly cataracts and their surgical treatment. This was the first published work of John Taylor (1703-1772), a notorious itinerant oculist, who was born in Norwich, trained in medicine but became a self-styled specialist in eye diseases.

Not in the Wellcome Library.

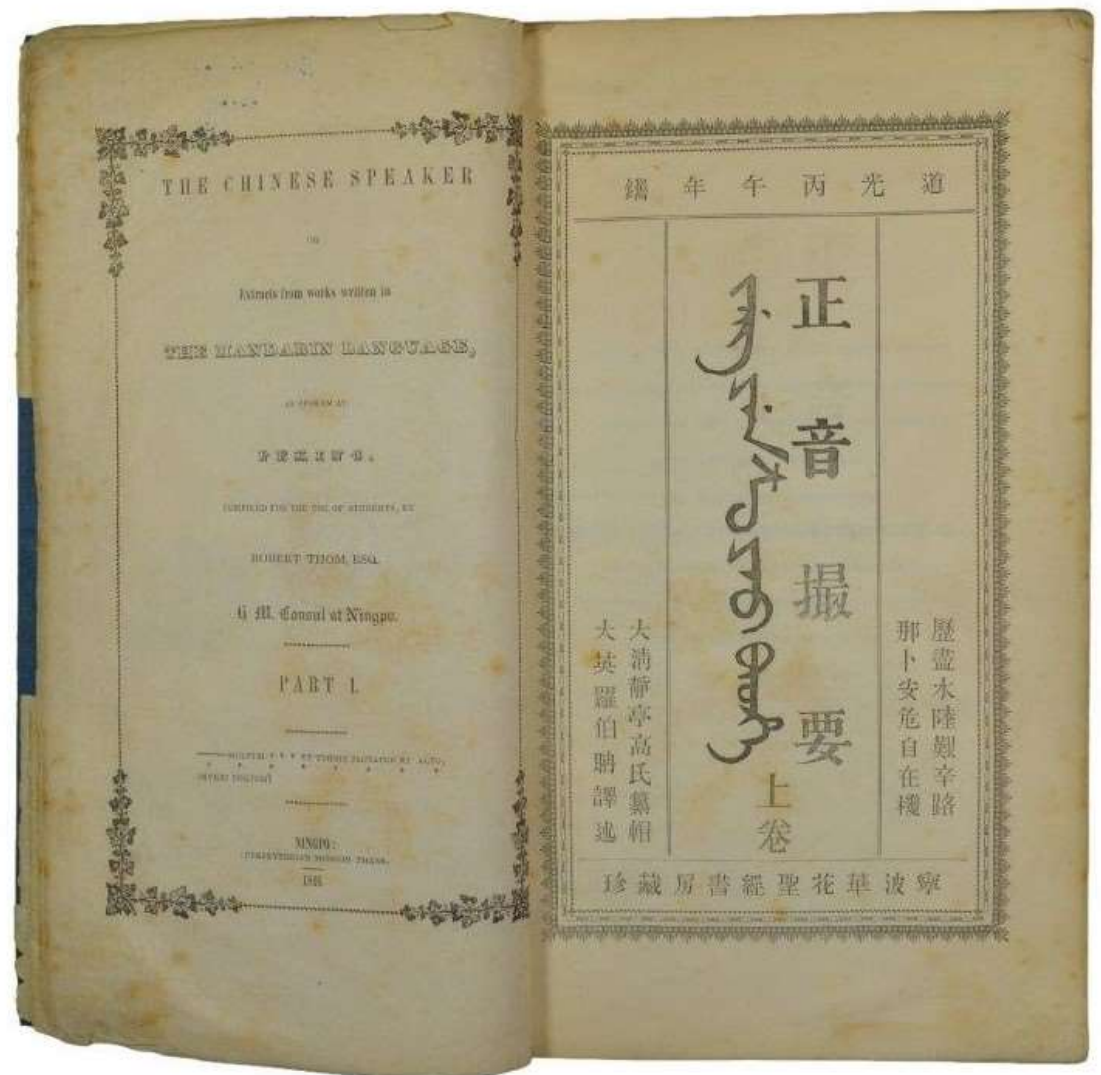
NINGBO PRINTING

43. **THOM (Robert) Compiler.** *The Chinese Speaker or Extracts from the works written in the Mandarin Language, as spoken at Peking. Compiled for the use of Students, by Robert Thom, Esq. G. M. Consul at Ningpo. Part I* [all published]. *Ningpo: Presbyterian Mission Press, 1846.* **£3,750.00**

First edition, 8vo (247 x 154 mm), English title page and title page in Chinese and Manchu, 102pp., [i.e 204 pp.,] separate text leaves in English and Mandarin Chinese, some spotting and small water stains, a few tears to tissue endpapers, small ink stamps and previous owner ink inscription at front, original limp stitched wrappers, some fading and light stains, but overall a very good copy.

Robert Thom (1807–1846), an English nineteenth century Chinese language translator and diplomat based in Canton who worked for the trading house Jardine, Matheson & Co. When hostilities began between the British and the ruling Chinese Qing Dynasty in late 1839, Thom, along with other Chinese translators including John Robert Morrison and Karl Gützlaff provided the necessary language interface between the warring factions. The treaty of Nanking (1842), was negotiated, with Thom's assistance, by Sir Henry Pottinger (the first Governor of Hong Kong from 1843). The book is dedicated to Sir Henry Pottinger but Thom was not satisfied with the production, a further work was intended but cut short due to his death in Ningpo in September 1846.

Cordier, 1685; Lust, 1034; Lowendahl, 1052.



44. **TOWN AND COUNTRY DIRECTORY.** A Guide to Stage Coaches, Mails, Diligences, Waggons, Caravans, Carts, Coasting Vessels, Barges and Boats which carry Passengers and Merchandize from London Westminster and Southwark to the various Towns in Great Britain; particularizing the number of miles to and market days of each place: with the periods when the carriages set out from the Inns &c. in the metropolis and its environs; Likewise the several quays, wharfs and stairs, from whence goods and passengers are conveyed to different parts of both kingdoms; also the charges for landing, loading, housing and weighing: to which are subjoined an alphabetical list of the proprietors of all the waggons; the rates paid and ordinances relative to carmen; an account of the general and penny post offices; the fairs in England and Wales for the present year; and an accurate tide-table. Illustrated by a road map of England. *London: Printed by W. Lowndes, [1795].* **£495.00**

First edition, 8vo (iv, [1], 6-128pp., engraved folding map frontispiece, contemporary half green vellum over marbled boards, a very nice copy.

Provenance: Early ownership ink signature of G. V. Hart to front paste-down.

This rare guide served as a crucial practical handbook, enabling travellers, merchants, and shippers to plan journeys, calculate distances and travel times, and navigate the transport networks of the time. It lists routes from London and surrounding areas with distances and market days, coach departure times, and details of road, river, and coastal transport. It also includes locations of wharves and quays, an alphabetical directory of carriers with rates and regulations, and supplementary information on postal services, fairs, and tide tables.

Of this first edition, ESTC locates just 3 copies: British Library; Cornell University; National Library of Australia.

A GUIDE

TO

STAGE COACHES
MAILS
DILIGENCES
WAGGONS

CARAVANS
CARTS
COASTING VESSELS
BARGES AND BOATS

WHICH CARRY

PASSENGERS and MERCHANDISE from LONDON
WESTMINSTER and SOUTHWARK

To the various TOWNS in GREAT BRITAIN;

PARTICULARIZING

The NUMBER of MILES to and MARKET DAYS
of each Place:

With the PERIODS when the CARRIAGES set out from the
TOWNS &c. in the METROPOLIS and its ENVIRONS;

LIKEWISE

The several QUAYS, WHARVES and STAIRS, from whence GOODS
and PASSENGERS are conveyed to different PARTS
of both KINGDOMS; also

The CHARGES for Landing, Loading, Hoisting and Weighing;
TO WHICH ARE ADJOINED

An ALPHABETICAL LIST of the PROPRIETORS
of all the WAGGONS;

The RATES paid and ORDINANCES relative to
CARRIAGES;

An Account of the GENERAL and PENNY POST OFFICES;

The FAIRS in ENGLAND and WALES for the present Year;

And an accurate TIDE-TABLE.

Illustrated by a ROAD MAP of ENGLAND.

Printed for W. LOWNDES, No. 75, Fleet Street.
Price 1s. 6d. bound, or 1s. Half-bound; and 6d. extra if with a
Map of Twenty Miles round London.

- References to the Counties.
- | | |
|----------------|--------------------|
| 1 Northampton | 2 Gloucester |
| 3 Devon | 4 Hereford |
| 5 Somerset | 6 Exeter |
| 7 Dorset | 8 Cornwall |
| 9 Wiltshire | 10 Berkshire |
| 11 Oxford | 12 Warwick |
| 13 Northampton | 14 Leicestershire |
| 15 Hereford | 16 Gloucestershire |
| 17 Devon | 18 Somerset |
| 19 Dorset | 20 Wiltshire |
| 21 Wiltshire | 22 Berkshire |
| 23 Oxford | 24 Warwick |
| 25 Northampton | 26 Leicestershire |
| 27 Hereford | 28 Gloucestershire |
| 29 Devon | 30 Somerset |
| 31 Dorset | 32 Wiltshire |
| 33 Wiltshire | 34 Berkshire |
| 35 Oxford | 36 Warwick |
| 37 Northampton | 38 Leicestershire |
| 39 Hereford | 40 Gloucestershire |
| 41 Devon | 42 Somerset |
| 43 Dorset | 44 Wiltshire |
| 45 Wiltshire | 46 Berkshire |
| 47 Oxford | 48 Warwick |
| 49 Northampton | 50 Leicestershire |
| 51 Hereford | 52 Gloucestershire |



PHILOLOGICAL LECTURES

by

The Rev.^d B. Vale, LL.D.

dedicated to

the

MECHANIC'S INSTITUTIONS

at

Tunstall. Longton.
Burslem. Tean.
Hanley. Uttoxeter.
Stoke. Rugely.
and Stafford.

To be had of the Author, at M^{rs} Shaw, M^r Hill, Martin,
all of Longton, Staffordshire.

Lithographed by J. McGahey, Bold St. Chester.

EARLY PRIVATELY PRINTED LITHOGRAPHIC PRINTING

45. VALE (Revd. Benjamin) Philological Lectures. Dedicated to the Mechanic's Institutions of Tunstall, Burslem, Hanley, Stoke, Longton, Tean, Uttoxeter, Rugely and Stafford. To be had of the Author, of Mrs Shaw, Mr Hill, Martin, all of Longton, Staffordshire. *Chester: Lithographed by J. McGahey, [1854?]. £195.00*

8vo, 86pp., lithographed throughout, with illustrations (including Signs of the Zodiac), original cloth with paper label to spine, a very nice copy.

Provenance: With the engraved bookplate of the Supreme Council 33.

A rare privately printed volume of early provincial lithograph printing. "The book contains lectures on the twelve signs of the zodiac, the transition from speaking to writing, cabalism, mythology, and the evidence of antediluvian history in the alphabets of languages. Most of these contributions involved the use of ingredients that would have been difficult to cope with in letterpress printing... Each sign of the zodiac is dealt with on a pair of facing pages, the verso carrying a chart of constellation and the recto a verbal commentary on it."—Wyman.

Simms, p.477; Wyman, *Early Lithographed Books*, pp.98-100; JICS locates just two copies, one at Keele University, and the other at the British Library.

THE
T R I A L
OF
LIEUTENANT-COLONEL
JOSEPH WALL,
FOR
The Murder
OF
BENJAMIN ARMSTRONG,

On the 10th July, 1782,

AT GOREE, IN AFRICA:

Who was tried at JUSTICE-HALL, in the OLD BAILEY,
on Wednesday, January 20, 1802.

TAKEN IN SHORT-HAND BY

Messrs. BLANCHARD and RAMSEY.

London:

Printed for, and sold by, MR. BLANCHARD, No. 25, Chancery-Lane;
and MR. RAMSEY, No. 4, Serle-Street, Lincoln's-Inn-Fields;
also sold by MR. HAYWARD, No. 150, Piccadilly;
Messrs. CLARKE and SON, Portugal-Street;
and MR. SIMONS, Paternoster-Row.

1802.

At S. Gillet's, Stationer's-Square.

46. **WALL (Joseph)** The Trial of Lieutenant-Colonel Joseph Wall, for the Murder of Benjamin Armstrong, on the 10th July, 1782, at Goree, in Africa; Who was tried at Justice-Hall, in the Old Bailey, on Wednesday, January 20, 1802. Taken in Short-hand by Messrs. Blanchard and Ramsay. *London: Printed for, and sold by, Mr. Blanchard, 1802.*

First edition, [4], 128pp.

[Bound with:]

The Life, Trial, and Execution of Joseph Wall, Esq. Late Governor of Goree, for the Wilful Murder of Benjamin Armstrong, a Serjeant of the African Corps. *London: Printed by A. Macpherson, 1802. £345.00*

First edition, 48pp.2 Works in one, 8vo (215 x 132 mm), from the law library of Los Angeles County, later library half calf, joints cracked with varnish applied.

Wall ordered Armstrong to receive 800 lashes—apparently for insubordination—carried out by “black men under the Governor's orders.” Armstrong died from the punishment. Wall was arrested and returned

to Britain, but he escaped custody in Reading and spent the next eighteen years as a fugitive. When he finally surrendered, believing he would be shown leniency, he was instead tried, convicted, and executed.

JISC calls for a portrait frontispiece to the second work, which is not present here. However, our copy has a variant imprint, so it may not be required for this edition?

THE
LIFE, TRIAL,
AND
EXECUTION
OF
JOSEPH WALL, ESQ.

LATE GOVERNOR OF GOREE,

FOR THE

WILFUL MURDER

OF

Benjamin Armstrong,

A Serjeant of the African Corps.

LONDON

Printed by A. Macpherson, Russell-Court, Drury-Lane,
SOLD BY E. LAWRENCE, 378, STRAND; AND BY
C. CHAPPELL, FLEMING-MALL.

Price One Shilling.

1802.

THE
TRIAL
OF
THOMAS WHYTE,
MIDSHIPMAN OF H. M. S. UNICORN,
BEFORE
THE HIGH COURT OF JUSTICIARY,
ON THE 13TH JULY, 1814.
FOR
The Murder
OF
WILLIAM JONES,
LATE SEAMAN ON BOARD THE UNICORN.

LEITH:
Printed by Gilchrist & Heriot;
SOLD BY JAMES BURNET, BERNARD STREET,
AND ALL THE BOOKSELLERS.
1814.

SENTENCE OF TRANSPORTATION TO
NEW SOUTH WALES

47.WHYTE (Thomas) The Trial of Thomas Whyte, Midshipman of H. M. S. Unicorn, before the High Court of Justiciary, on the 13th July, 1814, for the Murder of William Jones, late Seaman on board the Unicorn. *Leith: Printed by Gilchrist & Heriot, 1814.£345.00*

First and only edition, 8vo (205 x 126 mm), 23, [1]pp., from the law library of Los Angeles County, with perforation stamp to title page, later library cloth-backed marbled boards.

Thomas Whyte, midshipman of his Majesty's frigate Unicorn, was brought to the bar of the High Court of Justiciary at Edinburgh, on the 13th of July, 1814, as crimes committed aboard Royal Navy vessels fell under the jurisdiction of the Scottish High Court when the ship was in Scottish waters. Whyte was accused of the murder of William Jones on 15th June 1814, with the crime taking place on the wooden part of the Pier of Leith. Whyte was convicted and sentenced to 14 years' transportation to New South Wales. He sailed aboard the convict ship Baring, departing 31st March 1815 and arrived in New South Wales on 7th September 1815, and died in the colony in January 1826, aged 33.

JISC locates the University of St. Andrews Library copy only.

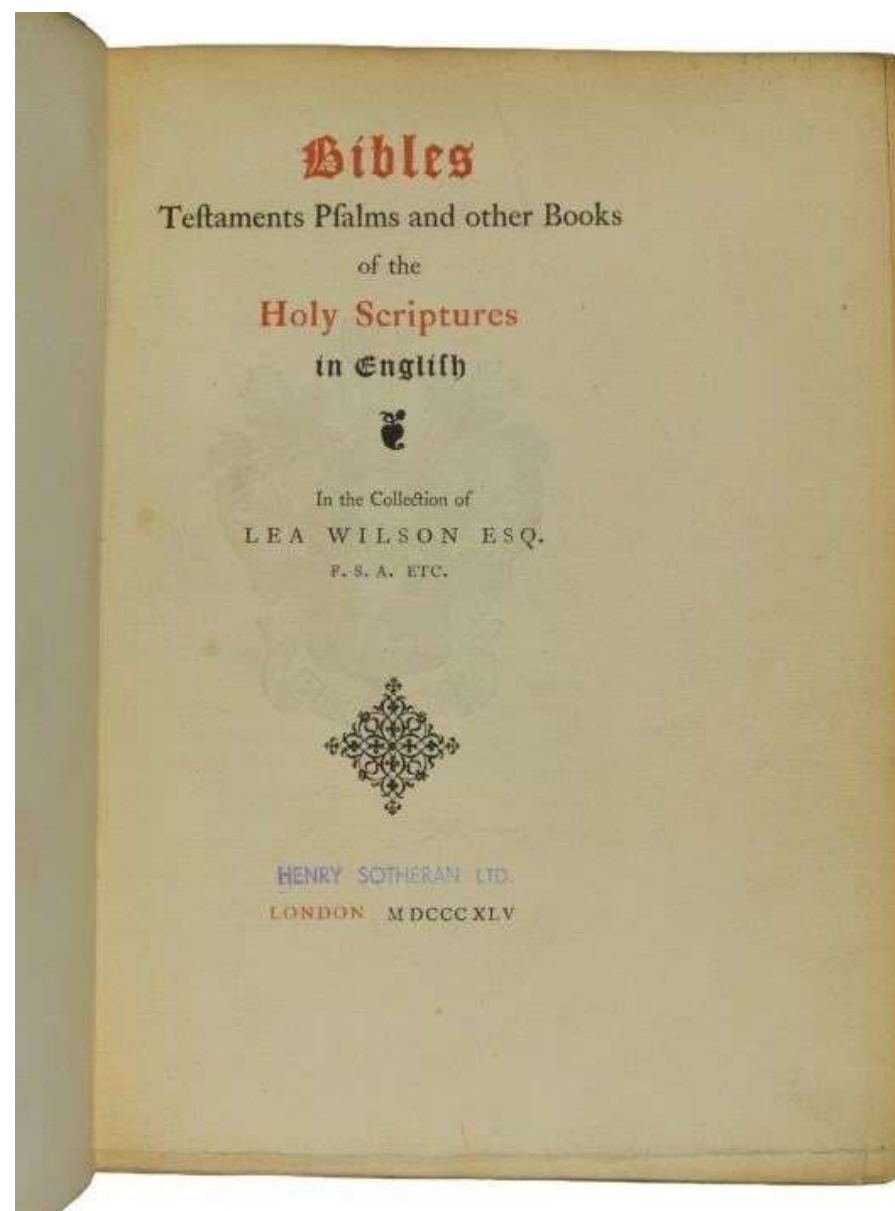
PICKERING'S OWN COPY?

48. **WILSON (Lea) Bibles**, Testaments, Psalms and other Books of the Holy Scriptures in English, in the Collection of Lea Wilson. *London: [Privately Printed for the Author by Charles Whittingham]. 1845.* **£750.00**

First edition, 4to (234 x 170 mm), viii, 135, 129*-136*, [137]-352pp., one of 100 copies privately printed for presentation only, title printed in red and black, wide margins, later green cloth, uncut, t.e.g.

Provenance: Tipped in at the rear is a single leaf with ink notations (in Pickering's hand?), a 16 page extract of 'Various Editions of the New Testament and the Bible in English', 2 A.L.s. from John Anderson dated July 7th 1853 regarding publishing and Pickering's down turn in business, 1 further A.L.s from William Hayter dated 14th July 1853 in reply to request from Pickering; from the reference library of London booksellers Henry Sotheran Ltd., with their ink stamp to foot of title page and endpapers.

Private library catalogue of this important and celebrated collection of the finest old English Bibles, of which very few copies were printed, all for presentation. Henry Cotton, who refers to this work in almost every page of his "A List of the Editions of the Bible... 1852", says, "I have much pleasure in testifying to the great accuracy and minuteness of the collations and descriptions in this most valuable catalogue. Those of the earlier and more rare editions are given with a fullness and distinctness which leaves nothing to desire. I could not insert all those particulars into a slight work like the present list; but confidently refer those persons who desire more detailed notice of any remarkable edition to this curious and valuable catalogue of Mr. Wilson."



DE-LUXE MOROCCO BINDING WITH MOUNTED
PHOTOGRAPHS

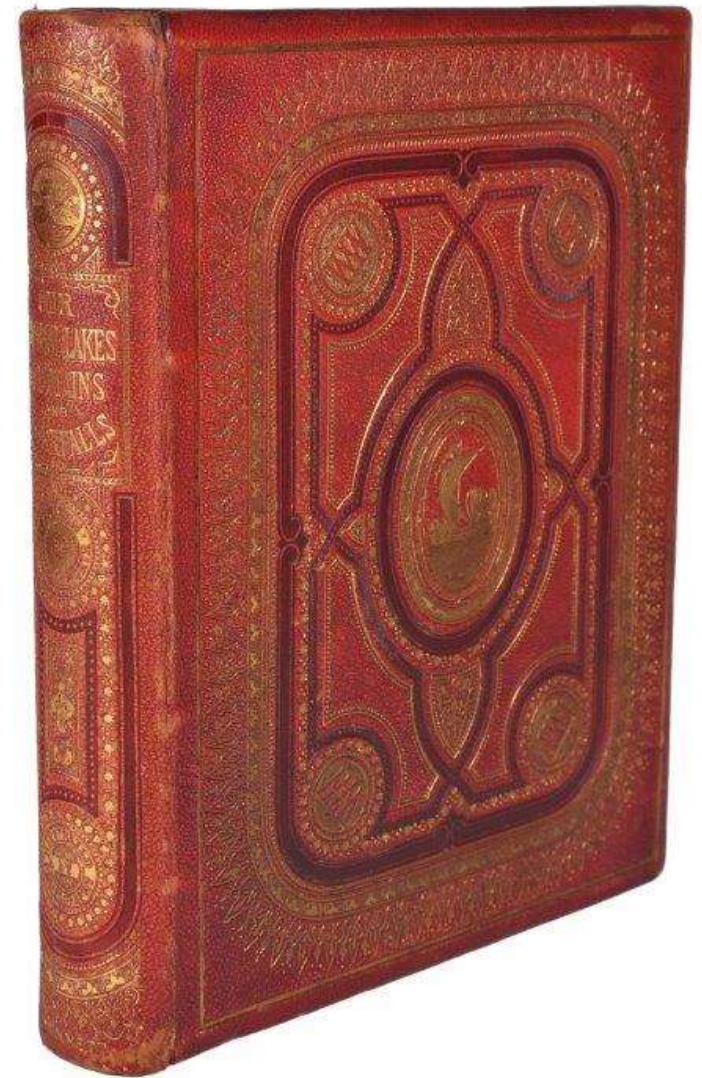
49. **WORDSWORTH (William)** *Our English Lakes, Mountains, and Waterfalls, as seen by William Wordsworth. Photographically Illustrated [by Thomas Ogle]. London: A. W. Bennett, 1864.* **£245.00**

First edition, small 4to (193 x 160 mm), xi, [1], 191, [1]pp., 13 tissue-guarded mounted photographs by Thomas Ogle printed by Sedgfield and Eliot of Norbiton, may oval and rounded tops, one lithographic facsimile of Wordsworth's hand-writing, light unobtrusive tide mark to blank upper corner tips, fine impressions of the photographs, many with figures, contemporary deluxe red morocco by Leighton (unsigned), ornate gilt blocking to bevelled boards and spine, all edges gilt, some minor rubbing.

Provenance: Contemporary presentation inscription to front paste-down; book-label on Robin de Beaumont.

The landscape photographs were taken by Thomas Ogle especially for this work; they include Derwent Water, Brougham Castle, Grasmere, Upper Fall at Rydale, etc.

Gernsheim, 219; Truthful Lens, 191; Masterpieces of Victorian Photography, 437.



BOTH YOUNG'S FIRST BOOK AND HIS SCARCEST PUBLICATION BOUND IN ONE

50. [YOUNG (Arthur)] *The Farmer's Letters to the People of England: containing the sentiments of a practical husbandman, on various subjects of great Importance... London: Printed for W. Nicoll, 1767.*

First edition, 8vo, [4], 323, [1]pp.

[Bound with:]

A letter to Lord Clive, on the great benefits which may result to the publick from patriotically expending a small part of a large private fortune: particularly in promoting the interests of agriculture, by forming an experimental farm. Containing A practical Course of Management, with Estimates of the Expences and Profit. Illustrated with a plan of the Farm. *London: Printed for W. Nicoll, 1767.* **£395.00**

First edition, [2], 56pp., one folding engraved 'Plan of an Experimental Farm'. 2 Works in one, 8vo (220 x 125 mm), margins of title page light browned from turn-ins, contemporary calf, leather spine lettering piece, a nice copy.

Provenance: Engraved armorial bookplate of Ralph Leycester (1763-1835), of Toft Hall, Cheshire.

In Young's debut publication, the lengthy seventh chapter—devoted to issues of population and poverty—stands out in particular. The work also contains multiple references to the North American colonies. The second title is one of the scarcest of Young's publications. His notable public letter to Lord Clive captures a pivotal moment in Clive's return from India, where he amassed a fortune exceeding £400,000. Soon after, Clive embarked on an extraordinary spree of land acquisition, adding hundreds of estates across Shropshire and Monmouthshire to his already vast holdings in Britain and Ireland—amounting to some 13,500 acres—along with a distinguished residence in Berkeley Square, London. Young, ever the agricultural reformer, clearly viewed Clive as an ideal patron for ambitious experimental farming. A fascinating association piece linking two major figures of 18th-century economic and agricultural history.

Gazley, *The Life of Arthur Young*, pp.28-29.

THE
FARMER'S LETTERS
TO THE
PEOPLE of ENGLAND:

CONTAINING
The SENTIMENTS of a PRACTICAL
HUSBANDMAN, on various Subjects of the
utmost Importance:

PARTICULARLY

The Exportation of Corn.	The Proceedings of the Society for the Encouragement of Arts, &c.
The Balance of Agriculture and Manufactures.	The Importance of Timber and Planting.
The present State of Husbandry.	Emigrations to the Colonies, &c. &c. &c.
The Circumstances attending large and small Farms.	
The present State of the Poor.	

To which is added,

S Y L V Æ:
OR,
OCCASIONAL TRACTS
ON
HUSBANDRY and RURAL OECONOMICS.

LONDON:

Printed for W. NICOLL, at the Paper Mill, No. 54,
in St. Paul's Church-yard.
MDCCLXVII.

A
LETTER
TO
LORD CLIVE,
ON

The GREAT BENEFITS which may
result to the PUBLICK from patri-
otically expending a small part of a
large private fortune:

PARTICULARLY IN PROMOTING THE
INTERESTS OF AGRICULTURE,
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